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MR. WARNER ON HORSEBACK.*

THE chief impression that one gets from Mr. Warner's horseback tour about the northeasterly spur of the Great Smoky Mountains is of dust, heat, hills to climb and descend, flies, and execrable food for man and beast. There are—fortunately perhaps—no set descriptions of scenery, and the author makes no special inquiry into the condition of the inhabitants. These are simply wayside observations, valuable enough after a fashion, but one somehow cannot help thinking that, either through lack of sympathy or for some other reason, Mr. Warner has failed to do entire justice to the subject. His route took him from Abingdon, Virginia, southward into North Carolina as far as Asheville, whence, with an excursion to Hickory Nut Gap, the return was made by way of the Warm Springs, Paint Mountain, Jonesborough, and Union, to the starting point. The Professor, who accompanied Mr. Warner on this unromantic expedition, enlivened the journey with apt quotations from Shakespeare's sonnets, and was given to reciting Chaucer "with the contemporary accent." Once Mr. Warner lost the

pocket book containing the funds of the party, and recovered it again after a primitive contest of wit with the citizens of Mitchell's County. The two friends avoided mountains as far as possible, preferring to admire them from a distance. They went up Roan Mountain, however, and they ascended Mt. Mitchell under the guidance of Big Tom Wilson, the great bear hunter. As we have intimated, their account of the culinary condition of the whole region is depressing. The travelers were habitually regaled with slack-baked biscuit, fried salt pork, apple butter, pickled beets, buttermilk, and pie. The hens didn't seem to be laying, and none of them were sacrificed to hospitality.

The simple truth is that the traveler in this region must be content to feed on natural beauties. And it is an unfortunate truth in natural history that the appetite for this sort of diet fails after a time, if the inner man is not supplied with other sort of food. There is no landscape in the world that is agreeable after two days of rusty bacon and slack biscuit. "How lovely this would be," exclaimed the Professor, "if it had a background of beef steak and coffee!"

A presidential campaign was in progress, but it found only faint echoes in this lazy-man's paradise. With regard to the negro problem, Mr. Warner says that it is discussed philosophically and temperately, but in all that is said a latent determination is evident "that the negro shall never again get the upper hand." Social equality is the prevalent scarecrow in the South now as it used to be in the North towards the close of the war. The negroes themselves realize that social equality is impossible, and they ask now only for the civil rights guaranteed by the Constitution.

Mr. Warner's notes on Mexico are full of interest and cover a good deal of ground. The City of Mexico is described as tiresome and monotonous to the tourist who is not concerned with antiquities or social problems, but the provincial cities and small villages retain their local peculiarities unimpaired, and to these Mr. Warner devotes most of his attention. In summing up, the author says:

It is a country with a marvelous climate, extraordinary natural beauty, full of novelty and interest to the traveler. It is a land of much politeness, amiability, and graciousness of manner. In civilization it has many points worthy of imitation. Its government, however, as I have said, is the most purely personal of any with which I am acquainted, and offers, as at present conducted, the least invitation to foreign capital or enterprise. And if any one desires to see the depressing outcome of miscegenation, he will do well to travel through it.

The closing chapter on Southern California is a delightful piece of writing in Mr. Warner's best vein, and by far the choicest portion of a rather incongruous book. The whole story of the big boom is given with plenty of humor, a ready appreciation of its substantial basis, and plenty of common sense. An important truth is enunciated in the remark that with land as valuable as in Wall Street, and with a product mainly of

small fruits, California is a home for the rich and not for the poor. Nevertheless, the migration to the Pacific coast is difficult to account for. Mr. Warner thinks the solution is to be found in the fact that we are essentially a poetic people with a decidedly Oriental imagination. "If you dangle an orange before the eyes of a Northern man, you can lead him anywhere."

THE NEW ENGLISH EDITION OF BROWNING.*

IT is certainly time for a new and uniform edition of Browning's poems. The last one published in England appeared more than twenty years ago and ended with the "Dramatis Personæ" of 1864. There were many misprints in this, to which the wear of the stereotype plates has added others by the obliteration of commas, periods, etc.; and many if not most of these are reproduced in the otherwise admirable American edition in six neat volumes brought out by Houghton, Mifflin & Co. a year ago. They say in their advertisement that they "follow with scrupulous care his [Browning's] latest revision of the text." It would be well if the "revision" had been made with the "scrupulous care" of this Riverside reprint; but unfortunately, the proof-reading part of the work was very badly done, and in these twenty and more years no corrections have been made in the plates. Meanwhile the poet has been often urged by his friends to prepare a new and accurate edition. They have told him that, if he should happen to die without doing this, there would be as much dispute and contention over his text as over Shakespeare's. Critics would never agree as to the correct reading of certain passages. Palpable misprints would be defended as peculiarly significant "Browningisms," and the restoration of lost commas and periods would be denounced as ignorant tampering with characteristic profundities into which only the advanced disciple could penetrate. This is no pointless sneer at the adepts in Browning lore. Some of them have actually regarded misprints in the more recent editions as "emendations" of the earlier text and would not admit them to be misprints until the author himself had branded them as such, adding that the last English edition was "full of them."

We were gratified, therefore, at learning, a year or more ago, that Browning had at last yielded to the importunities of his publishers and personal friends, and that a new and authoritative text of his poems was to appear in sixteen volumes. Five of these are before us as we write, and very handy and handsome volumes they are—exquisitely printed, and in the same convenient form as the six-volume edition of 1865, the page measuring 6 3/4 by 4 1/2 inches. The

*On Horseback: A Tour in Virginia, North Carolina, and Tennessee; with Notes of Travel in Mexico and California. By Charles Dudley Warner. Houghton, Mifflin & Co. \$1.75.

*The Poetical Works of Robert Browning. Vols. 1-5. New York: Macmillan & Co. \$1.50 per vol.

type is a size larger than before, and the presswork is faultless. But when we come to examine the text, we are amazed to find that the revision has been of the slightest and most superficial character. A few errors, most of which have been pointed out in the *Transactions* of the London Browning Society, are corrected, but many worse ones—like those noted by Dr. Rolfe in his two books of Browning selections—remain in their original enormity. This is the more remarkable because the attention of the poet had been called to them, and he had confirmed the opinion of Dr. Rolfe that they were "vile misprints."

For instance, in *A Blot in the 'Scutcheon*, iii. 2 (vol. iv, p. 68), we find the following :

I saw through
The troubled surface of his crime and yours
A depth of purity immovable,
Had I but glanced, where all seemed turbidest
Had gleaned some inlet to the calm beneath.

The comma after *immovable* should be a period, or an exclamation point, as when the play was first printed in *Bells and Pomegranates*.

In the same play, i. 2 (p. 16), the old error of "*You golden creature*" for "*You golden creature*" is reproduced.

In *Colombe's Birthday*, act i. (vol. iv. p. 83), we have "*crowding attestation*," where Dr. Rolfe has restored "*crowning attestation*" from *Bells and Pomegranates* on the authority of the poet himself. In act iv. (p. 131) the text still reads thus :

This plain unpractised author, who found way
To the Duchesse through the merest die's turn-up
A year ago, had seen her and been seen,
Loved and been loved.

The comma after *ago* belongs after *turn-up*, as Rolfe gives it without comment. The change in pointing is clearly required by the sense. In act v. (p. 159) the preposterous misprint of *conjecture* for *conjuncture* (also detected by Rolfe) is retained, the passage reading :

For each conjecture was she great enough—
Will be, for this.

These are random examples of the uncorrected errors in the new edition. Among the few corrected ones that we observe, the most notable is the insertion of the period after *blew* in the last line of *Childe Roland*, where all previous editions, from 1855 down, and all the books of selections (Rolfe's not excepted), read, "And blew 'Childe Roland to the dark tower came.'" The question as to the pointing has been but recently submitted to the poet, which probably accounts for its being set right now.

The early poem of *Pauline*, which Browning inserted without revision in the edition of 1865 because it was likely to be published surreptitiously from transcripts in the hands of strangers, appears now with some alterations. In the preface to vol. i., the poet says that "twenty years' endurance of an eyesore seems more than sufficient," and that he "claims permission to somewhat diminish its faults, so far as style is concerned." It would have been better, we

think, to leave it in its juvenile form, unless he intended to rewrite it completely. It is now a mongrel performance, representing neither his youthful nor his mature style. In parts of it half a dozen consecutive pages are left with one or two trivial changes, like *since* for *for*, etc.; and then passages are reconstructed in a manner of which we may give an idea by reprinting the two versions of one example :

No fear was mine
As I gazed on the works of mighty bards
In the first joy at finding my own thoughts
Recorded, and my powers exemplified,
And feeling their aspirations were my own;
And then I first explored passion and mind;
And I began afresh: I rather sought
To rival what I wondered at, than form
Creations of my own; so, much was light
Lent back by others, yet much was my own.

This now reads as follows :

No fear outbreak
As on the works of mighty bards I gazed,
In the first joy at finding my own thoughts
Recorded, my own fancies justified,
And their aspirations but my very own.
With them I first explored passion and mind,—
All so begin afresh: I rather sought
To rival what I wondered at than form
Creations of my own; if much was light
Lent by the others, much was yet my own.

Here all the lines but two are more or less changed, but *cui bono*? The original poem had an interest for students of Browning as having been written when he was twenty-one, but who will care to read it as "tinkered" fifty-five years later? It has simply lost the interest it had without gaining any instead—unless we care to collate the two texts in order to gratify our curiosity as to the details of the unlucky operation.

The third volume contains a portrait of Browning at the age of twenty-three; and others, taken at various periods, are promised for several of the forthcoming issues.

FIRST HARVESTS.*

THE consenting instincts of the younger group of our writers of fiction appear to seek in New York City for the great American novel, if perchance that social philosopher's stone may be discovered. Elsewhere, life and consequently fiction must be more or less provincial. Nowhere else in America is the result of its civilization so compactly expressed as in New York; there domestic and foreign types afford an unlimited *personnel* to the novelist. Mr. Stimson has very cleverly availed himself of this advantage in his new story, *First Harvests*. The novel has a distinct and serious purpose—to point out the peril of the intense race for money and display of what money can buy; and to show how envy, as surely in New York today as in the Florence of the time of Dante, embitters the good that it snatches and ends in utter disgust. False ambitions, pursued at all costs, are the marsh-fires which betray into a slough of despond the personages of *First Harvests*. The author seems to indicate, with a little too much pessimism, perhaps, that such a state of society is the first fruits of this

luxuriant young republic, of which the decadence may soon be expected. It is only fair, however, to note that this word "decadence" is put into the irresponsible mouth of Caryl Wemyss, one of that subtlest class of anarchists, men self-doomed to be without a country, contempters of their native land, whose ideal of cosmopolitanism is eclectic vice. Nevertheless, this Caryl Wemyss must have been a great comfort to Mr. Stimson as an escape-valve for much brilliant epigram—notably the swift thrust of an unfilial rapier at Mr. Wemyss' (and Mr. Stimson's) own Boston, declared to possess "every knowledge but the *savoir faire*, and every science but the *savoir vivre*." Then there is the knowing *duettino* of Mr. Wemyss and Mrs. Flossie Gower, when she trills a laugh and calls him a humbug. "We have to be," said Wemyss with a sigh. "Now there's the trouble of Boston, they can't understand that; and the six or eight of us who do, grow rusty for want of practice." The Mrs. Gower just mentioned is the type—and seems typical rather than individual—of the modern, modish worker of harm, likened by the author to Gudrun, Helen of Troy, Faustina—all the blonde workers of woe to men. Mr. Stimson is fond of little excursions into myth and history, taking with him his readers in the confidential fashion that Thackeray had, and Anton Giulio Barrili has; a manner which sits well on a man of that certain age which likes to quote its Horace and pay tribute of a pleasing sigh to the *prime donne* of 1850 and the *néiges d'antan*—but is less becoming to younger men who are not yet mellow in temper enough to prose acceptably.

Mr. Stimson brings upon the stage a variety of personages, to show the effect of the false standards of extravagant living upon the richer and the poorer, creating *ennui*, discontent, crime, and anarchy. His English socialist comes nearer individuality than his American malcontents; the lack of common sense in Mr. Derwent's theories and the soundness of his good heart are well sketched. John Haviland is a genuine man, brave, upright, and practical; one likes to believe him the mouthpiece of Mr. Stimson's best thought. Unfortunately, Gracie Holyoke, intended as a type of the eternal womanly which leads onward, is totally uninteresting; a waxen image of a saint, surrounded with votive offerings of hearts and behavior books. She is merely a treatise, bound in velvet and satin, upon the excellent woman of King Solomon—the royal connoisseur who purchased wisdom at the expense of a thousand wedding rings. The reader rightly grieves not to be able to feel affection for so pure and gentle a girl as Gracie—so lovable as she is described, but not felt, to be.

Mr. Stimson's imagination is active and picturesque; he is a good reporter, careful and poetic as in the description of the

*First Harvests. By F. J. Stimson (J. S. of Dale). New York: Charles Scribner's Sons. \$1.25.

manufactory of petroleum, dramatic as in the scene of its destruction. But he is equally vivid in reporting things of which he has not taken the trouble to inform himself. For example, at a large and popular club the names of members are not hung upon the wall, but recorded in books. Hence the effective scene of the canceling of the name of the old club member could not have taken place. The hero, Arthur Townley, is, with some qualifications, an excellent sketch of the man falling away by degrees from a high if impracticable ideal; but he could not have acquired the right to a seat in the Stock Exchange so quickly and easily as is represented. Twenty-five thousand dollars, after some months' waiting, is a fair price for a place in the Exchange. Again, Mrs. Gower was too much a woman of the world to offend it unwisely and not at all for love, by eloping with Wemyss. But, given the elopement under these conditions, Mr. Stimson's handling of the situation is masterly. Nothing could be better than his exposition of the flatness, the inconsequence, the absurd embarrassments of the flying trip of the culprits, countenanced by the French maid, and the conscienceless repentance of Mrs. Gower. Nothing, again, could be more impressive than the honest and dignified action of her moderately intelligent husband. Mr. Stimson has written a novel more truthful in instinct and sentiment than in description of actual society; but it is a book which is the outcome of strong thought and should cause others to think seriously. It is a moral warning in the favorite modern domino of fiction.

DAYLIGHT LAND.*

THIS unique title-page introduces the reader to an exceptionally readable and instructive book. It is a book of travel, with apparently discursive side journeys over the Canadian Pacific Railroad, starting from some point near Montreal and ending at Vancouver City on the Pacific. This route of course led the travelers across those vast and almost unknown Canadian plains which stretch thousands of miles till they reach the waters of Hudson's Bay and the Arctic Circle—passing through the grandeurs of the Rocky Mountains in the far Northwest and the almost tropical and even gigantic vegetation of British Columbia, to the ocean. The land itself is in most ways and most parts singular; virgin except to the feet of the Indians, French trappers, and great wild beasts of North America,

* *Daylight Land*: the experiences, incidents and adventures, humorous and otherwise, which befell Judge John Doe, tourist, of San Francisco; Mr. Cephas Pepperill, capitalist, of Boston; Colonel Goff, the man from New Hampshire, and divers others, in their parlor car excursion over prairie and mountain. All of which I saw and one of whom I was as recorded and set forth by W. H. H. Murray. Illustrated with one hundred and forty designs in colors under the supervision of J. B. Millet. Cupples & Hurd, \$4.00.

whodie seeking there their final home before the white man's rifle exterminates them. It is a land which surprises us with its isothermal lines, making sad confusion with the lines of latitude and contradicting all our ideas as to what a climate so far north should be. It is a wonderful realm of nature, little known even to the American reader. But surprising as the land is, Mr. Murray's report of it in this book is still more so. Some might lay this to the land itself; but the real fact is, whether vice or virtue, the surprise must be laid at Mr. Murray's door. It is an open secret, at least to those who know him, that Mr. Murray lives hard by the Gate of Genius and every now and then enters the great temple. There is virtue in this book, not a little of it, and of several kinds. There is not a dull page in it and many delicious or humorous or pathetic ones. It is a vast way off from any common book of travel known to us. It is a born poet at his best who travels. The ordinary economic and human facts, commonly noted by travelers, are chiefly remarkable for their absence. Mr. Murray goes deeper; sees with a sunny eye the sunshine, as Goethe says; asks of Nature her hidden meanings; reads on the rocks legends which no chisel of mere steel ever graved there; asks of the mountains and glaciers and cañons their age and their mysteries; listens in the wild, at midnight, for a voice to tell us something everlasting; and sees in the gold and crimson of the daybreak over a Canadian lake or Mount Sir Donald things that enlarge man—prophecies of duty and honor. The book reminds us, even in its contrasts, of Kinglake's "Eothen" and Warburton's "Cross and Crescent;" it contains both the poetry and the philosophy of the land it travels over.

Undoubtedly the volume, brought to the bar of literary criticism, seems more than a trifle vagabond and revolutionary. There is nothing statuesque or Greek about it; it is a vast and ever-varying landscape, hardly reducible by artistic canons to rectangular dimensions, but ever breaking out into its own wildness of innumerable details of majesty or beauty. But Mr. Murray himself, intellectually, is just this sort of a landscape. Wild Nature charms him; her strife, her gloom, her beauty, her endless variety, her blind earth-energies and still blinder mysteries. He is the Man of the Woods always. But this time the woods are backed by the Rocky Mountains, vocal with cataracts and the cry of birds, chilled with mountain streams out of glaciers and broken under the solitary avalanches that shatter and bury in the same mad plunge. Sharp words may be said of some of the details of this book from an artistic standpoint, but when all is said it remains a challenge to our admiration.

Lest some may think this recognition beyond the merits of the volume, let one extract and a few references suffice. The

chapter on "A Jolly Camp at Rush Lake" thus describes a sunrise: "The sun had not yet risen. One great star, a globe of liquid luminance, hung in the eastern sky. Along the horizon's edge ran a line of rose. Above it were the shifting splendors of an oriental ruby. The western heavens were still blue-black. The prairie grasses were wet with dew, and every drooping point sparkled like a gem. The air was motionless and the lake from shore to shore was blanketed with white fleece, and out of this fleece what noises came! The flutter of plumes, the spatter of playful ducks, the pipe of curlew and plover, the whir of passing wings, the voice of pelican, the *honk* of geese, the low soft sound of feathery life, seeking, feeding, greeting, filled all the air with numerous musical sounds." Note "The Great Glacier," pp. 258-273; the blank verse, pp. 289-290; and the twelve closing lines of the book.

Now a few words about the illustrations. Most of these were made by special artists on the spot, and it is proposed to place the original paintings on exhibition. The publishers' intent is stated with a reference to a critic's inquiry in a late review of Daudet's *Robert Helmont* illustrated: "We wonder if the time will ever come when the creations of our own writers will be interpreted with equal sympathy." Messrs. Cupples & Hurd say in response: "We would respectfully submit the above book to the critics and the public at large in evidence that the long desired time has now arrived." In our judgment these illustrations show the high-water line which American illustrative art has reached in book-making. There are two series; one shows the human incidents of Mr. Murray's often rollicking story, and the other the natural scenery. From the nature of the theme the first series, while full of merriment and fun, is inferior in artistic finish and beauty to the second. These views are exquisitely tinted and full of majesty and splendor. One sees in the mountains contrasts and resemblances to the Himalayas and the Alps. Some of the illustrations, if enlarged and framed, would no doubt become favorites in our parlors.

ASTRONOMY WITH AN OPERA-GLASS.*

WE have been for many years accustomed to urge upon our acquaintance the examination of the sky with an opera-glass. The view of the Milky Way in particular, and especially in the richer portions, is far more interesting to the majority of people seen through a good opera-glass than seen through a telescope. So also, if we except a few planets and the nebulae and small clusters, the sky is more interesting and impressive to most persons seen

* *Astronomy with an Opera-Glass*. With numerous illustrations. By Garrett P. Serviss. D. Appleton & Co. \$1.50.

through a telescope of large field and low magnifying power than seen through a large instrument of the highest class. The impulse to popularize the study of the sky began in this country nearly sixty years ago, with the publication of Burritt's *Geography of the Heavens*. Books, maps, planispheres, lanterns, and other contrivances have recently succeeded each other in rapid succession, having the same object in view and each well adapted to the purpose. But this republication and enlargement of a series of articles, by Mr. Serviss, from the *Popular Science Monthly*, strikes a very happy medium between the bald guide to the constellations given by a planisphere, and the fullness of a thorough uranography. It is the first book which we have noticed that gives due praise to the opera-glass as a means of enjoying the stars. And, take it all in all, it is what Karl Wilbur would call the most "human" book on the subject that we have seen; its style is agreeable, readable, lively, never dull and never over-rhetorical. It is full of clear sketches of the ancient literature of the stars, and also shows a thorough acquaintance with astronomy as known in 1888.

The illustrations are also good, and will be a sufficient aid to one seeking to use the book as it ought to be used, namely, as a practical guide to the enjoyment of the heavens through an opera-glass. Only two figures call for adverse criticism; the moon on page 126 is not quite up to the general standard of the book; and the nebula in Andromeda, page 80, gives a well-defined spherical condensation in the center, which we never saw either with an opera-glass, or a good reflecting, or great refracting telescope.

OUR PHIL AND OTHER STORIES.*

THE three stories which make up this little volume can scarcely be too highly commended. They are full of rare and delicate qualities — sweetness, wide-mindedness, refinement, observation, and everywhere a sparkle of bright humor. Nothing could be more perfect in its way than the character drawing, apparently so simple, in reality so fine and subtle. We absolutely see the dear old plantation on the west shore of Maryland, which "certain well-meaning persons with froward hearts and darkened eyes pronounce deplorably flat! Flat, say they? We want it flat. We love it flat. We praise the Creator for having made it flat. To be flat means to be free, adorable, wide-eyed, large-lunged; it means a vast range of vision from one far-off limitless horizon to another; it means a blue unbroken dome of heaven, with no officious projections lifting up presumptuous heads against its serene majesty." We see and know the various darkies in the book:

no vague procession of dusky shapes, they stand out distinct and individual; poor Marty with that black-and-tan baby of hers, who will not go to sleep, Clarsey like a second Mrs. Enoch Arden balancing between her two husbands, the delightful Aunt Rosy, with her amplitude of capacity and affection, her chuckle and her "pinion" as to the meaning of parables.

"She always insisted that the five wise virgins were five righteous females well prepared to meet their Lord, while the five foolish ones were five reckless men, who counted upon getting into heaven on the merits of their sisters and cousins."

"Them five scatter-brains," she would say, "they spent their time a-eatin', and drinkin', and smokin', and like nuff pitchin' pennies or playing picky-puey; and the time was come for to start, and sure nuff, their lights were all out and they wanted to borror! That's jes like some folks — borror, borror, all their lives and on their dyin'-beds! *If they should any way git to heaven, they'd be bound to snap a string in a jiffy, and want to borror somebody else's harp!* Wal, you see, those five wild young fellers, they wanted to borror, and those five pious young women, they couldn't lend no ways. Now I'll tell you why. 'Twarnt 'cause they were stingy, 'twarnt 'cause they didn't have plenty; 'twas 'cause that lamp that lighted them right through the darkness into heaven was jes nothin' but the bright shining love of the Lord Jesus in their hearts, and that's a thing you can't borror, be you ever so put to it."

One other sentence we must quote, as it comes from the pen of a Maryland woman:

"Liberty cannot keep itself to itself. It was, in those old times, like a pear tree planted near the boundary line of your garden; its shade, its fragrance, its leaves, and a goodly portion of its fruit would fall over on the other side. So the desire to be free and to set free, the love of liberty in its fullest and widest sense, had crept down silently into many a plantation and old estate in Kentucky, Virginia, and along our Maryland coast."

A BLOCKADED FAMILY.*

HOW curiously ineffectual the lapse of twenty years has been toward changing and enlightening the point of view for the average Southern woman, is made freshly evident by this brief record of life in a secluded Alabama settlement during the War of the Rebellion. Its author, Mrs. Hayne, from all appearances, has altered nothing of her convictions during the past two decades. To her slavery is still a beneficent institution abolished by arbitrary authority, and the old condition of things in

the South a palmy period to be lamented over; in spite of a somewhat illogical burst of patriotism in the concluding paragraph, there is still the latent and undying rancor over the Yankee and the "invader" and the minions of a hireling government, of which during the old war-time Southern conversation and the Southern newspapers were so full. "It pierces like a sword our ever being taunted and distrusted," she remarks. Taunts are surely out of taste, but trust is a plant of slow and shy growth, and it is just such books as *A Blockaded Family*, with their evidence that in so many hearts the old leaven is quickening still, which retard its fuller development.

Apart from this, which after all is a side issue of the narrative, the book gives a curious and entertaining picture of the shifts and expedients to which Southern housekeepers were reduced while the war blockade lasted, and the ingenious methods adopted for supplying the daily needs of families cut off from all customary resources. The Southerners had never been a manufacturing people, but during the four years of the war they developed both energy and aptitude in this direction. The families left behind, when the able-bodied men went to fight, had to supply, not only their own necessities, but those of an army as well. Leather-tanning, pottery, and the manufacture of medicines, of dyes, of paper, of paste-board, and the thousand minor articles of daily convenience, had to be learned and practiced at short notice, and with neither training nor mechanical equipment. The women of the South showed themselves as ready-witted and quick of device as were their sisters of New England during the War of the Revolution. The Alabama girls vied with each other in their spinning and weaving, and in methods for varying and beautifying their homespun fabrics. They dyed their cloth willow-gray, walnut-brown, indigo-blue, or with the herb called "Queen's Delight," which makes a jet black; they striped and they plaided it, and mixed in "spangles" of tiny flecks of scarlet merino or yellow silk to vary the effect. They wore palmetto hats or scooped out "squash bonnets," and trimmed them with tarletan from old ball dresses, or the plumage of the native geese. Their shoes were lasted of osnaburg, or knitted of wool or cotton, sewed on to such *ante-bellum* soles as survived their original "uppers." They achieved hoop-skirts for themselves, and many substitutes for tea and coffee; they cut button-moulds out of gourds, and made cement from Spanish potatoes. "It was well for us that we had not prophetic vision to foresee the result of the contest," says the authoress sorrowfully. "We fasted, we prayed, we trusted; but victory did not crown our armies." Happily for us all there are better and further victories than those of armies, and of these we may venture to hope Mrs.

*Our Phil and Other Stories. By Katharine Floyd Dana. Houghton, Mifflin & Co. \$1.25.

*A Blockaded Family in Alabama During the Civil War. By Parthenia Antoinette Hayne. Houghton, Mifflin & Co. \$1.00.

Hayne, with other Alabama women, may yet taste and be glad.

DELIA BACON.*

MISS BACON'S name, and her theories as to the true Shakespeare, have been almost obliterated and crowded out by others, who, while sustaining the same unfaiths with herself, so far outdo and overshadow them as to overshadow hers. It would seem almost a pity, then, to evoke from the merciful past at this late day her sad and distraught personality. It may be that, as her nephew in his preface suggests, "the world is determined to speak as if it knew her," and therefore it is well to give it real data to go upon; at all events here we have her in these pages, the real woman, and as is fit. She is allowed in great measure to tell her own story in letters written to others and those addressed by them to her.

From these we learn of her honorable descent from Puritan stock; of the rare gift and promise of her girlhood; of the impression made by her lectures to ladies in Boston on historical subjects, and her subsequent classes elsewhere in English literature. She was evidently a brilliant and inspiring person, full of invention and full of knowledge and reading, at a time when these qualities were rarer than they are now.

To the unhappy love affair which at a later period blighted her happiness and undoubtedly sowed the seeds of mental disorder, we have no more than a passing allusion, the body of the volume being given up to the record of her five years' residence in England and her researches while there in the direction of the Shakespearian-Baconian controversy.

On the value of these researches the world has long since passed a judgment which does not greatly differ from that formed by her nearest relatives at the time, and by most of her warmest personal friends. But the interest and sympathy which she seems to have evoked from men of high attainments, who yet differed with her on the subject she had most at heart, did not depend on agreement, and can only be explained by the charm of her own personality—a charm which we do not elsewhere get hold of. Emerson, giving to Miss Bacon's Shakespeare theories no more than a half-amused, half-curious sympathy, remained her faithful correspondent to the end, and during her long absence served as her channel of communication with editors and book publishers. Carlyle, immersed in the bottomless pit of Prussian history, yet found time for occasional letters and visits of the most kindly character; while from Hawthorne from first to last, and none the less after she had quarreled with him, she received the most courteous and gracefully considerate friend-

liness. For the glimpse which it gives of these men alone, together with the reflex glimpse which we get of that power in herself which could so attract and hold them, the book has value. But for the rest we close it with a sense of relief in the knowledge that the woes and wanderings of its unhappy subject are long since ended, and that "somewhere beyond these voices" she rests in peace, consoled and pardoned. Pardoned even by that great spirit, by whatever name he may be called, whom we believe she wronged, but for whose fame she strove so passionately though wrongly, as only love can strive, that for love's sake she must be forgiven, not only by those who love him, but by his very self.

AN AMERICAN IN CHINA.*

DR. S. WELLS WILLIAMS'S life in China covered a little more than half of the century of American relations with China which began immediately after the Revolutionary War. In the association of names with the great eastern empire none was better known to Americans than the printer, Christian missionary, interpreter, dictionary maker, diplomatist, and typical American, the subject of the biography now before us. For forty years his two volumes entitled "The Middle Kingdom" have been, and in their revised form easily keep their place as, the standard authority concerning China and her people. Most welcome then is this handsome volume, the fruit of filial devotion and scholarly accuracy. Dr. Williams's son, now a resident of New Haven, Conn., where his father held for a time the professorship of Chinese at Yale, has wisely made the greater portion of his manuscript from his father's letters, and extracts from his diary. The interlinking text supplied is, however, of the highest value, and is gracefully and clearly written. The paper, print, binding, portrait, and index are of the best, and the wide margins are pleasant to look upon, though compelling contrast with the idiosyncrasies of the subject of the memoirs. Dr. Williams himself was a devourer of books in many languages, yet he rarely worried himself as to their covering or dress, his eye and mind being intent on the things of worth behind the ink and paper.

Born and educated in the Mohawk valley, of Welsh-Puritan extraction, the boy, the oldest of fourteen children, studied at the Rensselaer Polytechnic Institute at Troy. He then accepted the appointment of missionary printer to the A. B. C. F. M., and arrived in China in 1833. Besides mastering Chinese, and being constantly engaged in the toilsome occupations of printer, missionary, teacher, and editor, he learned Japanese from some shipwrecked sailors. After vainly voyaging in the "Morrison" to

Japan in the hope of landing these waifs and of opening another door for missionary work, Providence bade him wait until Commodore M. C. Perry arrived in the "Mississippi" in 1852. Engaged as an interpreter by "the father of the American steam navy," he went with the squadron to the little archipelago, now Rin Kin, an integral part of Japan, and then visited Yedo Bay. In the following year he returned with Perry, and was active in the negotiations, the important "favored nation" clause being inserted at his suggestion. The Japanese interpreters knew him as "Mr. But," they being struck with his frequent use of that word. In 1873 he again visited Japan, and in Tokio richly enjoyed noticing the changes of twenty years. In China, from 1860 until 1877, during which time he was secretary of the legation of the United States in Peking, Mr. Williams furnished most of the needed local, linguistic, legal, and other information needed by the appointees during the short terms of the persons called ministers sent to represent us (or their party) in China. Mr. Burlingame was probably the ablest of our ministers in China, and of him especially Dr. Williams in his letters speaks in high terms. Leaving China in 1877, after seeing the last of his many and useful publications in Chinese through the press, with health broken, this illustrious scholar and philanthropist returned to America. He made his home at New Haven. The record of his life, now made permanent, is not only a valuable addition to the library of American biography, but a brilliant chapter in that developing history of the contact of occidental and oriental civilizations in the far East, which may, when finished, form one of the sublimest phases of human development.

An extra number of the "Riverside Literature Series" (published monthly by Houghton, Mifflin & Co., Boston, at 15 cents a number) has just been issued entitled *Scenes and Dialogues from the Writings of Harriet Beecher Stowe*, by Emily Weaver. The number contains selections from *Uncle Tom's Cabin*, *The Minister's Wooing*, and *Old Town Folks*. The dialogues are well adapted for private theatricals, and are also especially suited to take the place of readings or recitations in school exercises. The same firm now have ready a new edition of Andrews and Stoddard's *Latin Grammar*, revised by Professor Henry Preble of Harvard University.

The Associated Literary Press, Mr. S. S. McClure's syndicate, in its announcement sheet for 1889, embraces not only fiction (in which Mr. Stevenson and Mrs. Burnett are most prominent) but popular science; Henry Norman's around-the-world letters; articles on the stage, and ten series of short articles by noted persons, who will tell, some of them, how it feels to be shot at in battle, and other some, how to cook delicacies; the future of the negro and the future of the trotting horse will both be described.

* Delia Bacon. A Biographical Sketch. Houghton, Mifflin & Co. \$2.00.

* Life and Letters of Samuel Wells Williams, L.L.D. By his Son, F. W. Williams. New York: G. P. Putnam's Sons. 1 vol., 8vo, pp. 490. \$3.00.

The Literary World.

BOSTON, JANUARY 5, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

"By Slip of Pen."

("The quartet read 'Mr. Shortrod,' which was probably the name of the person who performed the part of 'Hair-brains.'" — Note to "A Mad World, My Masters," by Thomas Middleton.)

By slip of pen, the ages know
You lived and played so long ago.
You wore a ruff, you loved the "town."
Your beard, perchance, was black or brown,
And then you — died — why, surely so!

For yet in dim old candle glow
I seem to see you thrill and throze;
You're "called," you bow — the curtain's down —
By slip of pen.

And he who knew the "fleeting show":
What pleased the belle, what hit the beau;
He made you — marking how your frown
Brought high approval from the Crown —
He saved you out of Lethe-flow
By slip of pen!

HARRISON S. MURKIN

BOOKS OF 1888.

The *Literary World* has usually given in the last issue of the year a full review of the literary product of the last year, at home and abroad. Desiring to make such a review of more immediate usefulness to the great majority of our readers, we here present a classified list made up on a more modest plan. It selects only from books in our language brought out in the United States in 1888 by American publishers or branches of English firms. Being intended for our own readers mainly, it names simply the best books which have been noticed in our columns during the year. Hence it necessarily overlaps 1887 and neglects the latest issues of 1888, which we have not yet had space to review. The list includes only works of decided merit; a reference, by means of the full index which accompanies this issue of the *World*, to the pages where they were noticed will give further information beyond the brief title and authors' and publishers' names here presented. The good, new work of 1888 may here be found, with a number of fresh collections chiefly of essays and poems. The classes of books omitted, as not having distinct literary value, are holiday books, school books, technical works of all kinds (from etiquette and cookery to theology!), guide books, government documents, books of reference, reprints and new editions of standard works, and collections in prose or verse. The list is thus in the nature of a select index to the best books noticed by the *Literary World* in 1888; and we trust that librarians and others will find it especially useful.

Art, Archaeology, and Folk-Lore.

Irish Wonders. D. R. McAnnally, Jr. . . . H. M.
Negro Myths from the Georgia Coast. C. C. Jones, Jr. . . . H. M.
Ancient Legends of Ireland. Lady Wilde . . . Tick.
Perrault's Popular Tales. A. Lang . . . Macm.

The Real History of the Rosicrucians. A. E. Waite, Boston. . . . Young.
Early Christian Art in Ireland. M. Stokes . . . Young.
Ancient Rome in the Light of Recent Discoveries. R. Lanciani . . . H. M.
Roman Mosaics. H. Macmillan . . . Macm.
History of French Painting. C. H. Strahan . . . Scr.
Egyptian Archaeology. G. Maspero . . . Put.

Biography and Autobiography.

Life of S. Morley. E. Hodder . . . Rand.
What I Remember. T. A. Trollope . . . Har.
Richard Leppin. Georg Ebers . . . Galt.
Life of Washington. E. E. Hale . . . Put.
Memorials of a Southern Plantation. S. D. Smedes. Baltimore . . . Cushing & Bailey.
Memories and Portraits. R. L. Stevenson . . . Scr.
My Autobiography and Reminiscences. W. F. Frith . . . Har.
R. Franklin as Man of Letters. J. R. McMaster, H. M.
Life of T. G. Smollett. D. Hannay . . . Whit.
Life of Adam Smith. R. B. Haldane . . . Whit.
Harvard Reminiscences. A. P. Peabody . . . Tick.
Life of T. H. Gallaudet. E. M. Gallaudet . . . Holt.
Life of A. A. Lawrence. W. Lawrence . . . H. M.
Life and Correspondence of Manasseh Cutler. R. Clarke. . . . Rob.
Early Life of S. Rogers. P. W. Clayden . . . Rob.
Lives of Sir Francis and Sir Horace Vere. C. R. Markham . . . H. M.
Gouverneur Morris. T. Roosevelt . . . H. M.
Correspondence of Henry Taylor. E. Dowden . . . Long.
Hannah More. C. M. Yonge . . . Rob.
William the Conqueror. E. A. Freeman . . . Macm.
Cardinal Wolsey. M. Creighton . . . Macm.
H. H. Richardson and His Work. Mrs. S. Van Rensselaer . . . H. M.
Solomon Maimon: an Autobiography . . . Cup.
Life of Dr. Anandibai Joshee. C. H. Dall . . . Rob.
Adelaide Ristori: an Autobiography . . . Rob.
Abraham Lincoln. Noah Brooks . . . Put.
William the Third. H. D. Traill . . . Macm.
Madame de Sévigné. G. Boissier . . . McC.
George Sand. E. Caro . . . McC.
Partial Portraits. H. James . . . Macm.
At Home and in War. A. Vereschagin . . . Cr.
Charles and A. A. Hodge. C. A. Salmond . . . S. & W.
Life and Letters of Charles Darwin. F. Darwin. . . . Ap.
Ormsby M. Mitchel. F. A. Mitchel . . . H. M.
Elizabeth Gilbert and Her Work for the Blind. F. Martin . . . Macm.
Life of William Barnes. Lucy Baxter . . . Macm.
Martin Van Buren. E. M. Shepard . . . H. M.
Life of R. W. Emerson. R. Garnett . . . Whit.
Letters from Dorothy Osburne to Sir W. Temple. D. M.
Thirty Years of Paris. A. Daudet . . . Rand.
Life of the Rt. Hon. W. E. Forster. T. W. Reid. . . . Lip.
Life of M. F. Maury. D. F. M. Corbin . . . S. & W.
Oliver Cromwell. F. Harrison . . . Macm.
Henry the Second. Mrs. J. R. Green . . . Macm.
Life of William Congreve. E. Gosse . . . Whit.
Franklin in France. E. E. Hale . . . Rob.
History of Charles the Great. J. I. Mombert . . . Ap.
Reminiscences of W. Rogers. R. H. Hadden . . . Whit.
Men and Measures of Half a Century. H. McCulloch . . . Scr.
S. I. Prime. Autobiography and Memorials . . . Rand.
The Eulogy of Richard Jefferies. W. Beaumont . . . Long.
Francis Bacon. J. Nichol . . . Lip.
K. B. Browning. J. H. Ingram . . . Rob.

Economics.

Elements of Political Economy. J. L. Laughlin . . . Ap.
Industrial Peace. L. L. F. R. Price . . . Macm.
The Modern Distributive Process. J. B. Clark and F. H. Giddings . . . Ginn.
History of Coöperation in the United States. N. Murray. . . . Macm.
A History of Political Economy. J. K. Ingram . . . McC.
Is Protection a Benefit? E. Taylor . . . Cr.
Problems of Today. R. T. Ely . . . Cr.
Taxation in American States and China. R. T. Ely. . . . Cr.
Principles of Economic Philosophy. V. B. Denslow . . . Cat.
How They Lived in Hampton. E. E. Hale . . . Smith.
Industrial Liberty. J. M. Bonham . . . Put.
The Tariff History of the United States. F. W. Taussig . . . Put.
Sharing the Profits. Mary W. Calkins . . . Ginn.
Introduction to English Economic History. I. W. J. Ashley . . . Put.

Essays and Sketches — History of Literature.

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Christ's Folk in the Apennines. F. Alexander . . . Wil.
Essays on Some of the Modern Guides of English Thought in Matters of Faith. R. H. Hutton . . . Macm.
History of Elizabethan Literature. G. Saintsbury. . . . Macm.
Virgilibus Puerique. R. L. Stevenson . . . Scr.
Sylvan Secrets. Maurice Thompson . . . Alden.
The Art of Conversation. J. P. Mahaffy . . . Put.
English Writers. II, III. H. Morley . . . Cas.
Roman Literature in Relation to Roman Art. R. Burn . . . Macm.
Martin Luther and Other Essays. F. H. Hedge . . . Rob.
Homestead Highways. H. M. Sylvester . . . Tick.
Civilization in the United States. M. Arnold . . . Cup.
Life. L. Tolstol . . . Cr.
Power and Liberty. L. Tolstol . . . Cr.
Women and Men. T. W. Higginson . . . Har.
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The Spirit of Beauty. H. W. Parker . . . Alden.
Poetry, Comedy, and Duty. C. C. Everett . . . H. M.
Coaching Days. W. O. Triestram . . . Macm.
Books and Men. Agnes Repplier . . . H. M.
Wit and Humor. W. Matthews . . . Gr.

Fiction.

Queen Money. Author of Margaret Kent . . . Tick.
The Frozen Pirate. W. C. Russell . . . Har.
Five Hundred Dollars, etc. C. H. W. . . . Lit.
Mr. Absalom Billingsley and Other Georgia Folks. R. M. Johnston . . . Har.
Miss Curtis. K. G. Wells . . . Tick.
Free Joe and Other Georgia Sketches. J. C. Harris . . . Scr.
South County Neighbors. E. B. Carpenter . . . Rob.
Maximina. Valdés . . . Cr.
Leon Roch. Galdós . . . Galt.
Looking Backward, 2000-1887. E. Bellamy . . . Tick.
Home Again. Geo. MacDonald . . . Ap.
Narka the Nihilist. K. O'Meara . . . Har.
Bonaventure. Geo. W. Cable . . . Scr.
Herr Paulus. W. Besant . . . Har.
For the Right. K. E. Franzos . . . Har.
John Ward, Preacher. Margaret Deland . . . H. M.
The Deemster. T. Hall Caine . . . Har.
Master of His Fate. A. E. Barr . . . D. M.
Monsieur Motta. Grace King . . . Arm.
Roger Berkeley's Probation. Helen Campbell . . . Rob.
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The Broken Sword. W. L. Taylor . . . McC.
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Lajla: a Tale of Finmark. J. A. Fris . . . Put.
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The Residuary Legatee. F. J. Simson . . . Scr.
Major Laurence, F. L. S. E. Lawless . . . Holt.
The Right Honorable. J. McCarthy and Mrs. Campbell-Praed . . . Ap.
A Russian Proprietor. L. Tolstol . . . Cr.
Ethne. E. M. Field . . . Wells, Gardner.
From a Garret. May Kendall . . . Long.
Paul and Christina. A. E. Barr . . . D. M.
April Hopes. W. D. Howells . . . Har.
The Black Arrow. R. L. Stevenson . . . Scr.
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 Pen. By the author of Miss Toosey. *Rob.*
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 erts. *Har.*
 The Boy Travellers in Australasia. T. W. Knox. *Har.*
 B. C. 1837. A Ramble in British Columbia. Lees
 and Clutterbuck. *Long.*
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 A Story of the Golden Age. J. Baldwin. *Scr.*
 The Modern Vikings. H. H. Boyesen. *Scr.*
 Fairy Legends of the French Provinces. Trans. by
 M. Carey. *Cr.*
 Boys of 1812. J. R. Soley. *Estes.*
- Toto's Merry Winter.** L. E. Richards. *Rob.*
 Wonderful Cities of the World. H. A. Smith. *Rout.*
 The Palace in the Garden. Mrs. Molesworth. *Whit.*
 Little Miss Peggy. Mrs. Molesworth. *Macm.*
 Only a Year. Jane Andrews. *L. & S.*
 German Fantasies by French Firesides. R. Leau-
 der. *Put.*
 Prentice Hugh. F. M. Peard. *Whit.*
 Little People and their Homes. S. L. Hook. *Scr.*
 The Knochabout Club in the Antilles. F. A. Ober. *Estes.*
 Three Vassar Girls in France. E. W. Champney. *Estes.*
 Prince Vance. E. P. and A. Bates. *Rob.*
 Children's Stories of Great Scientists. H. C. Wright. *Scr.*
 Harry Trevelton. Lady Brown. *Rout.*
 Stories of Persons and Places in America. H. G.
 Smith. *Rout.*
 Blue Jackets of '76. W. J. Abbot. *D. M.*
 Otto of the Silver Hand. H. Pyle. *Scr.*
 Sailor Boys of '61. J. R. Soley. *Estes.*
 Some Native Birds for Little Folks. W. Van
 Fleet. *Forest and Stream Co.*
 Hiding His Time. J. T. Trowbridge. *L. & S.*
 A Frozen Dragon. C. F. Holder. *D. M.*
 Marching to Victory. C. C. Coffin. *Har.*
 Great Thoughts for Little Thinkers. L. T. Ames. *Put.*
 Tales of the Birds. W. W. Fowler. *Macm.*
 Little Grandpapa. M. A. C. *Whit.*
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 My Garden Pets. Mary Treat. *D. L.*
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 The Happy Prince. Oscar Wilde. *Rob.*
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 Raymond Kershaw. M. M. Cox. *Rob.*
 Sparrow the Tramp. L. P. Wesselhoef. *Rob.*
 Tales of King Arthur. M. V. Farrington. *Put.*
 The Captain's Dog. L. Enault. *Cr.*
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 Household of Glen Holly. Lucy C. Lillie. *Har.*
 Wrecked on Labrador. W. A. Stearns. *Cr.*
 A Start in Life. J. T. Trowbridge. *L. & S.*
 Two Little Confederates. T. N. Page. *Scr.*
 Our New Minstrel. C. M. Yonge. *Whit.*
 To Horse and Away. F. M. Peard. *Whit.*
 Three Greek Children. A. J. Church. *Put.*
 The Chessman. Lucy G. Morse. *H. M.*
 The Christ-Child. Marie Herbert. *Ellis.*
 Scotch Caps. J. A. K. *Cr.*
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 Patriotic Addresses in America and England. H.
 W. Beecher. *Fords.*
 Good Form in England. *Ap.*
 Golden Words for Daily Counsel. A. H. Smith. *Cr.*
 Fagots for the Fireside. L. P. Hale. *Tick.*
- The abbreviations of publishers' names are as
 follows: *Ap.* for D. Appleton & Co.; *Arm.* for
 A. C. Armstrong & Son; *B. T.* for Baker &
 Taylor Co.; *Can.* for Cassell & Co.; *Cr.* for T.
 Y. Crowell & Co.; *Cup.* for Cupples & Hurd;
D. L. for D. Lothrop Co.; *D. M.* for Dodd,
 Mead & Co.; *Fords.* for Fords, Howard & Hul-
 bert; *Gott.* for W. S. Gottsberger; *Har.* for
 Harper & Brothers; *H. M.* for Houghton,
 Mifflin & Co.; *L. & S.* for Lee & Shepard; *Lip.*
 for J. B. Lippincott Co.; *Lit.* for Little, Brown
 & Co.; *McC.* for A. C. McClurg & Co.; *Macm.*
 for Macmillan & Co.; *Put.* for G. P. Putnam's
 Sons; *Rand.* for A. D. F. Randolph & Co.;
Rob. for Roberts Brothers; *Rout.* for George
 Routledge & Sons; *Scr.* for Charles Scribner's
 Sons; *S. & W.* for Scribner & Welford; *Smith*
 for J. Stillman Smith & Co.; *Whit.* for Thomas
 Whittaker; *Wil.* for John Wiley & Sons, and
 Young for E. & J. B. Young & Co.
- John Habberton, of whom we hear so
 little in these days, has written for *Harper's*
Magazine a paper on "Bulb-Gardens Indoors,"
 which Mr. William Hamilton Gibson will illus-
 trate. Another paper to appear in the February
 issue will be a long article on "Ruskin's Work:
 Its Influence upon Modern Life and Thought,"
 by Dr. Charles Waldstein.

•• We notice that much discussion has been excited by our recent note concerning the prices paid for literary work by the great magazines now and ten years ago. *America*, a Western literary journal, says that we are all wrong concerning the high prices given for short stories and verse, and adds: "Some of the best stories ever printed are being bought today for \$80 or less, and he is something more than a lucky magazine writer who receives more than \$100 for his short stories of about 10,000 words." So far as prices paid in Chicago go we will not attempt to dispute *America's* statements; but concerning those paid by the great magazines in the East our information was strictly accurate. We quote the following from a letter written by a well-known New York correspondent and published in the *Boston Journal*:

The *Critic* and the *Literary World* are having a warm discussion as to the pay for literary work to the rank and file of writers on our magazines, which has increased during the past decade. The *Critic* contends that prices have not advanced, but few who know anything of such matters will agree with it. There is not a large magazine published which does not pay more for its matter now than it did ten years ago; and I do not refer only to the best-known writers—though of course they have profited the most by recent competition—but also to lesser lights. Some of the best of Mr. Stockton's stories were written for \$100. Less sums were paid for famous stories by Thomas Nelson Page, H. C. Bunner, Joel Chandler Harris, and Miss Woolson. Imagine how such prices would be received today if they were offered!

•• An interesting experiment is now being tried by a New York weekly journal, which secures the greatest writers that money can induce to become contributors to its columns. We refer to Collier's *Once a Week*, which was begun, we believe, about six months ago, and has published during its short life the most sought-for writings of such famous people as Rider Haggard, Amélie Rives, Dion Boucicault, Miss Braddon, Julian Hawthorne, George Parsons Lathrop, F. C. Burnand, and many others whose works are highly prized by publishers. At present the paper is giving its readers a most clever serial by Mr. Frank R. Stockton, entitled "The Great War Syndicate," and some startling literary sensations are promised. The success of the paper, if it be a success, seems to have come from a liberal and unflinching pandering to the taste for great names in literature. That some of the stories and articles printed are very poor stuff goes without saying, but if *Once a Week* achieves a final success it will prove beyond a doubt that the only duty of the editor will be hereafter to secure great names and to throw all other considerations to the winds.

•• In this same connection may be mentioned the new policy of the old New York *Ledger*. If the announcements are to be trusted, the *Ledger* will now cease to be a journal read by—what shall we say without giving offense?—the unprofessional classes, and will hereafter aspire to a higher place in periodical literature. We find in the current issue a learned paper on "Robert Elsmere," by Dr. McCosh, in close companionship with some very lurid and fiery fiction. We hear of the much-advertised novel Mrs. Burnett is to write for it, and of the papers Robert Louis Stevenson will contribute. Certainly it is strange editing which makes the successful journal of today.

•• It is a pleasure to know of the success of the English translation of that superb French periodical, *Les Lettres et les Arts*, or *Art and Letters*, as it is known on this side of the water. The translation was undertaken just a year ago, and the prosperity of the magazine is ample proof that American readers are willing and glad to support the best, regardless of the cost. The twelve numbers just completed present a wonderful array of clever articles, finely illustrated by photogravure plates, many of them printed in color and from designs of the kind which only French artists are capable of making. The December number opens with Kaemmerer's full-page painting, which is intended to accompany M. Barrès' slight sketch, "The Umbrella," a framework upon which to hang some most delightful pictures. M. Kaemmerer's design and colors are most exactly and delicately reproduced; it is one of those dainty pictures which come only from Paris. To illustrate the same article is another photogravure by Charles De Lort and a charming headpiece by J. Clairin, which, though hardly larger than a finger, is a most perfect bit of work. The leading article of the number is a fleshly sketch by Vernon Lee in the usual languid style of that mystical lady, but the pictures which accompany it are better than the text. "M. Gindre's Ideal" is a bewitching story by Edouard Rod, not unlike some of Mr. Howells's tales and certainly not inferior to any of them. Here again the illustrations do much to make the reading of the story the more pleasant; certainly no painter ever portrayed a sweeter heroine than Jules Girardet gives us in his full-page plate of the M. Gindre's ideal. The sketch of Madame Madeline Lemaire will be of special interest to the readers of *Les Lettres et les Arts*, as her delicate and beautiful water-color work has been seen so often in its pages; there are portraits of herself, of her home and her studio, and a remarkable one of Madame Pasco by this gifted artist, who shows so extraordinary a range of subject. The number is concluded by M. Francisque Sarcey's short paper on Mlle. Adeline Dudlay of the Comédie-Française. To read and study *Art and Letters* is an art education. The American edition is issued by Messrs. Charles Scribner's Sons.

•• Some curious slips have been noticed by the critics in Mr. Thomas Bailey Aldrich's recent paper, "Odd Sticks," in which he publishes his memories of Portsmouth, N. H., his birth place. He speaks of a captain who commanded a 3,000-ton ship, when the biggest in the harbor was probably no more than 300 tons; and refers to the gilded dome of the Boston State House, mentioning a time several years before that honored landmark had received its golden crown. Mr. Aldrich will probably be rightly annoyed that such slips should be so pitched upon by the newspapers. What particular difference does it make if the State House dome was gilded a few years later than he supposed, or that the reckoning of a ship's tonnage should be a thousand or two tons out of the way? At all events no one will read his paper the less, or with less pleasure, because he has taken a poet's license.

— P. Blakiston, Son & Co. have just published a revised and enlarged edition of Dr. John J. Reese's *Medical Jurisprudence and Toxicology*. The author is lecturer on these subjects at the University of Pennsylvania.

A WINDING JOURNEY AROUND THE WORLD.*

FIVE sixths of Dr. Wight's handsome book are occupied with a detailed narrative of an extended tour undertaken in the spring of 1887, in the course of which, starting from New York, he crossed the Atlantic, traversed Europe, entered Russia by way of the Black Sea, skirted Norway, inspected Holland, Belgium, and France, and sailed through the Mediterranean and the Suez Canal to Australia and New Zealand, where his story ends. His method throughout this section of the book is partly descriptive and partly historical. That is to say, in each country visited he not only gives us a picture and an impression, but pauses usually to sketch the outline of its political development, and sometimes to array its economic statistics. There is thus a good deal of reflection in the book, and this is generally well-informed and judicious. The descriptive passages are animated and readable.

The remaining sixth of the book, which constitutes nearly its first hundred pages, is a memory of two short trips to Europe more than thirty years ago, inserted here by way of affording a contrast to the more recent picture. The contrast is not without interest as such, for the last thirty years have seen great changes in the face of the globe, and especially in the ways of getting about over it; but there is more than the interest of mere contrast in these early scenes. Dr. Wight then had good fortune as a traveler, and chanced on happy meetings with notabilities, which are well worth recounting even at this late day. On the steamer over, the first time, for example, he had Mr. and Mrs. Hawthorne for fellow passengers. At Ambleside in the Lake District he took tea with Harriet Martineau, "fat, homely, and distressingly deaf." At Glasgow he was initiated into the Burns Club by drinking fourteen tumblers of Scotch whisky toddy, after which ordeal he went to bed "with his head in the right end." In the Highlands he did some good walking and won one or two bets against doubting Britons. At Edinburgh he received attention from Sir William Hamilton, whose writings he had already edited in America, and at London some months later he had the pleasure of effecting a reconciliation between Sir William and M. Cousin. At Lasswade, eight miles out of Edinburgh, he spent the evening and dined with De Quincey and his daughters, sitting entranced at the feet of the opium-drugged philosopher till three o'clock in the morning. The account of this visit is extremely graphic and picturesque. In Dublin he was entertained in princely fashion by Mr. Gresham of Rainy Park; in London by the Carlyles, and in Paris by Madame

* People and Countries Visited in a Winding Journey Around the World. By O. W. Wight, A.M., M.D. Houghton, Mifflin & Co. \$2.00.

Mohl. He was one of fourteen who followed De Lammenais to his grave at Pére-la-Chaise. At the Café Procope he fell in with Gambetta, then a youth. Switzerland, in which there was as yet not a single railroad, he traversed by carriage. At Geneva D'Aubigné called on him. At Nice he found ex-President Van Buren, "old and feeble." At Rome he met Mr. Lowell and ex-President Fillmore; at Naples Robert Dale Owen; and at Dresden Auerbach and Bayard Taylor. And so the European "round" was enlivened by mingling with choice spirits and seeing the best life of the place and time. The two chapters describing these two trips are the best reading in the book.

Next to them we place the account in Chapter VII, Part II, of the journey by diligence over the Caucasus, from Tiflis to Vladicaucas, a route only 133 miles in length, but requiring two nights and three days, and passing through mountain scenery of unparalleled grandeur and sublimity. Dr. Wight sketches the experience in telling language, and it is almost like looking on one of Verestchagin's paintings, now on exhibition in one of the New York galleries, to read this thrilling passage. One might almost think that the immense canvas of the great Russian artist which shows the solitary snow-clad mountain, with the lonely vulture hovering over the abyss, was a picture of Mount Kasbek, and expect to see the diligence bearing Dr. Wight, under the conductorship of the huge Tartar, toiling up to the summit of the pass. We are sorry not to have space to quote these pages in full.

Dr. Wight is less interesting in France, Belgium, and Holland than he is in Russia and Norway. In Russia he sides with Dr. Lansdell rather than Mr. Kennan in the impressions given of the prison and exile system, evidently thinking that Mr. Kennan's ink is too black. At Constantinople also he is graphic and entertaining. In his account of Australia and New Zealand there is almost no personal element whatever; what he writes of these lands may be found in any encyclopædia, guide-book, or gazetteer.

PEN AND INK.*

MR. BRANDER MATTHEWS, not being a voluminous writer, can afford to take time to be wise and witty. His *Pen and Ink* papers may deservedly be classed under both of these heads. In them he deals with the antiquity of jests, the ethics of plagiarism, the true theory of the preface, the philosophy of the short story, latter-day lyrics, songs of the civil war, the French of those who do not speak French, and the recondite but entrancing elements of the theory and practice of poker. On all of

these themes Mr. Matthews has something to say, and his speech is always to the point. Excellent indeed is his incidental remark that "while a good joke should be like a pin, in that it should come to a head soon and be able to stand on its point, yet only too many sorry jests are rather to be defined as unlike a mathematical line, in that they have breadth as well as length."

On the subject of plagiarism Mr. Matthews is refreshingly liberal. He goes with Mr. Lowell in saying that "we do not ask where people got their hints, but what they made out of them." The study of the short story, as distinguished from the story that is merely short, is abounding in shrewd hints and happy suggestions. The amateur producer of fiction could not do better than to devote his days and nights to its mastery. Admirably pungent is the chapter on pseudo-French, and the brief treatise on the great American game betrays the qualified knowledge of the votary tempered by the broad views of a true philosophy. By far the most pungent essay in this piquant collection of good things is that dealing with "The True Theory of the Preface." Mr. Matthews has been associating with publishers, and has been morally corrupted. From one of that unideal fraternity he learned the maxim: "If you want to have your book criticised favorably, give yourself a good notice in the Preface!" This happy but sinful thought he rolls like a sweet morsel under his intellectual tongue, and the result of its irresistible contamination the reader may observe in this very notice. Still, it was too bad to give the secret away. Confined to a chosen few it has unquestionably been a power. Thanks to Mr. Matthews and his wicked publisher, all may have the flower now, since all have got the seed. We shall look for a wide-spread revival of the preface as a factor in contemporary criticism. It will become the prey of the groundlings, and all the Bottoms of literature in introductory self-laudation will roar you as gently as any sucking dove.

WARWICK BROOKES.*

THIS is a thoroughly charming little book—one that old and young can study with pleasure, for the story of Warwick Brookes's life is like a gracious poem, full of beauty, purity, and peace. Mr. Letherbrow has told the story in a simple and attractive manner, in a style adapted to youthful readers and at the same time not beneath the attention of their elders. Warwick Brookes was the son of an English cotton factory laborer, and he was born just eighty years ago in the town of Manchester. His father was a drunkard, and his early life was hard and pitiful. He became "tear-boy" in a calico print shop and his untutored drawings attracted the attention of the

designer to whom he was eventually apprenticed. Many years later, when he was past thirty, he had an opportunity to study at the Manchester School of Design established through the efforts of Haydon, but he was essentially self-taught. He found his inspiration in the faces of children, in gentle animals, in association with flowers, and climbing plants, and trees.

His instruments were always of the simplest and least expensive; he had no elaborate paraphernalia, not even a lay-figure; was never troubled about a proper "light" or an "aspect;" had not a single costume of any kind—arms or armor; no draperies or studio properties of any sort. But the human nature around was as classic as in the days of Phidias. Grace of form, beauty of expression, and harmony of combination existed precisely as in the Attic days; all that was wanted was the seeing eye. Themes, models, and costumes were all within the four walls of his own dwelling, and the simple, homely, and pathetic prose of family life became, in his mind, a poem and then a picture.

A scrap of paper and a half-penny black lead pencil were his stock in trade. He never sat at his work or used an easel. Never was there a career showing more clearly how few are the requirements of genius, and how futile the accessories of luxury where genius is not. How graceful, how exquisitely life-like, Brookes's drawings are! Hardly since the days of the old Italians has there been an artist who has caught so instinctively the poetry of everyday existence. His children in all their bewitching attitudes are incomparable, and the mother-faces are veritable madonnas.

His own personality, too, was as charming as his pictures. "I never knew any man with a purer mind," said one of his intimate friends, Dr. Crompton. When, advanced in years, he was left without resources, he was befriended by some of the foremost men in the kingdom, was the honored guest of the Premier, and accorded the pitiful but not unappreciative honor of a royal pension. For England, which spends her millions of pounds every year on the maintenance of her fleet and army, and for the support of the imperial household, does now and then bestow a handful of gold upon some poor artist or writer who has succeeded in everything but the attainment of riches; and in this respect England is at least one step in advance of the United States—a country which has never yet officially recognized the merit of any artist or man of letters, and which, by taxing foreign works of art on the one hand, and by countenancing a system of wholesale literary piracy on the other, does all in its power to repress the cultivation of arts and letters within its own borders.

It was a fortunate thing, then, for Warwick Brookes that he was an Englishman. If he had been an American he probably would have starved. But this account of his life, so pleasantly illustrated with numerous "half-tone" engravings, has a lesson for Americans as well as for Englishmen. It teaches that even in the nineteenth

* *Pen and Ink. Papers on Subjects of More or Less Importance.* By Brander Matthews. Longmans, Green & Co. \$1.50.

* *Warwick Brookes's Pencil-Pictures of Child Life With Biographical Reminiscences* by T. Letherbrow. D. Lothrop Co. \$1.25.

century true success does not depend upon money, that it is something that money cannot buy, and that it is better to be a poor artist, rejoicing in the triumphs of one's own creation, than to be, say, a rich congressman voting against a copyright law!

MINOR NOTICES.

Lorin Mooruck.

Lorin Mooruck and Other Indian Stories. By George Truman Kercheval. [J. Stilman Smith & Co. 75c.]

Lorin Mooruck is a Christian Indian, young, self-respecting, and self-supporting, and gifted with marked ability for carving and sculpture. His is an agricultural tribe living on their own lands, at peace with all neighbors red and white. But settlers thicken, lands rise in value, and the old story of wrong and oppression is repeated. The patient Indians are despoiled of their property and all the improvements they have made upon it. They are told that if they touch so much as a bean out of their own gardens they will be killed. Sadly and unresistingly they go away to begin the hard fight for a living over again, in waste and solitary places, only to be again driven out as soon as their labor makes the new land worth anything. There is no legal redress for the so-called "wards of the nation." In the end Lorin is murdered in cold blood by a brutal ruffian who covets the girl who is to be Lorin's wife, and the jury who try the murderer find him not guilty. We are reminded in reading this grievous story of something once said by that warm champion of Indian rights, "H. H.," to a person who was urging upon her the importance of Indian education. "What can an education, however good, do for an Indian girl if, after she has received it, she must go back to her tribe and live without the protection of the law? Any white man can rob or injure or shoot her down with impunity. The fact that she has been educated will make no difference; it will only help her to suffer more cruelly." Meetah, Lorin's betrothed, who loses her reason when he dies, is the graduate of an Indian school. The book is prefaced with an earnest appeal from Bishop Whipple.

Household History of the United States.

The Household History of the United States and its People, for Young Americans. By Edward Eggleston. [D. Appleton & Co. \$2.50.]

Dr. Eggleston's school history of our country, which appeared last summer, has met with so cordial a reception, not only in the schools but also in families, that he has prepared on the basis of it the present handsome volume of four hundred pages. A hundred pages of questions and other teaching apparatus have been omitted, and the text could thus be greatly enlarged, being rearranged and in many parts rewritten to suit it to a general audience. Our high opinion of Dr. Eggleston's work was expressed when it came out as a school-book. In its present shape, with its heavy paper, its prodigality of maps and illustrations from a great number of sources, and its tasteful binding, it makes an excellent book for a holiday present, and its literary merits are such as to insure it a high and permanent place among popular histories.

Information for Authors.

Information for Authors. By Eleanor Kirk. [Published and for sale by the author, 786 Lafayette Avenue, Brooklyn, N. Y.]

This little volume contains a large amount of sensible advice to writers on the appearance of MSS., their literary qualities, the proper methods of presenting them to editors, methods and varieties of literary work, the making of books, publication by the author, and that much-abused class, editors. Speaking for one of these we can heartily recommend Mrs. (?) Kirk's manual as one of a few books which every young writer for the press or for the book market should read and inwardly digest before sending MS. for inspection. It would be well to supplement the reading with Mr. G. H. Putnam's fuller treatment of some details of publishing and printing, in his manual on the same general subject.

Mr. Darwin's Daughter.

Mr. Darwin's Daughter. By Helen B. Williams. [Presbyterian Board of Publication. \$1.25.]

This is the story of Martha Darwin, daughter of a man who had not the "faculty" of keeping money after he had made it, or of managing his affairs in any but a disastrous manner. Consequently his family was always in some pecuniary straits, which the girl constantly tried to prevent, but from want of persistent application just failed of doing. Her struggles, her final success, her experiences with summer boarders, her attempts at teaching in mission schools, her efforts in acquiring a musical education, her shortcomings as a Christian, and her love affairs, are all pleasantly set down, and various lessons worth learning are taught. The book is designed for Sunday-schools, and will doubtless be helpful.

Fairy and Folk Tales of the Irish Peasantry.

Fairy and Folk Tales of the Irish Peasantry. Edited and Selected by W. B. Geats. [London: Walter Scott. New York: Thomas Whittaker. 40c.]

This volume is one of the "Camelot Series," and has as many Irish fairy stories as the most inveterate reader of that kind of lore could ask for. Trooping fairies, changelings, solitary fairies, ghosts, witches, devils, giants, kings, queens, robbers—here are three hundred pages of them besides introduction and notes. Some of the matter is freshly gathered, some is as old as the Emerald Isle itself. Many of the tales are irresistibly amusing, with their Irish blarney and wit, others are gruesome and blood-curdling. The contributions are in prose and verse from many authors, and may be taken to fairly represent the fairy, banshee, hobgoblin, and folklore literature of a bright but superstitious people.

Carried Off.

Carried Off. A Story of Pirate Times. By Esmé Stuart. [Thomas Whittaker.]

This is one of the most innocent pirate stories ever written. The author has made use of sensational incidents in abundance, but she has not used them in a sensational way at all. The hero is a stout, good-natured English lad who, while tending his father's sheep on the marshy coast of South Hants, is seized by a part of Captain Henry Morgan's buccaneer crew and carried off to the West Indies. The beautiful island of St. Catherine is the object of

the pirates' pillage and there many exciting adventures take place, a bright-eyed English girl held captive by the Spaniards playing an important part in the narrative. The style is a trifle heavy now and then, but on the whole the book is readable and a safe one for children.

Under French Skies.

Under French Skies; or, Sunny Fields and Shady Woods. By Madame de Gasparin. [The Baker & Taylor Co. \$1.25.]

Madame de Gasparin has succeeded in winning an audience of earnest admirers by the manifest sincerity of her piety and the picturesque qualities of her style. Her sentiment, it is true, sometimes relapses into sentimentalism; her frank revelation of her personal emotions often jars upon Anglo-Saxon ears; she is frequently given to rhetorical excesses which are made to do duty for outbursts of genuine passion—but after all there remains in her books a residuum of sterling merit which, if hard to find, is nevertheless worth searching for. The volume now before us compares favorably with other volumes from the same pen. The translation is literal and therefore not always harmonious, but it has the tone of fidelity. The contents are made up of stories and sketches, among them the episode of "Marjolaine"—a veritable gem of sympathetic narration.

Colonel Quaritch, V.C.

Colonel Quaritch, V.C. A Tale of Country Life. By H. Rider Haggard. [Harper & Brothers.]

Colonel Quaritch, V.C., is, we believe, recommended by eager admirers of Mr. Haggard's genius as marking a new departure in the author's literary career. "You don't like *Jess*, and *Mr. Meeson's Will* is hateful to you. Well, here's something entirely different; here's something you can't fail to like." Different, indeed, is *Colonel Quaritch, V.C.*, from Mr. Haggard's foregoing productions, as different as a bowl of slops from a heap of raw meat and bloody bones. Leaving out sensational incidents and passionate descriptions of the more extraordinary phenomena of nature, and attempting to analyze character and evolve a plot, Mr. Haggard is wholly beyond his reckoning. He knows only one sort of woman, the emotional martyr, and her he knows only superficially; and he recognizes but three kinds of men—the noble and quiet, the noble and stormy, and the villain with justifiable motives. This, certainly, is elementary, and without hairbreadth 'scapes, and tropical tempests, and so on in every chapter, the narrative is tame. We notice, however, a perceptible improvement in Mr. Haggard's grammar, and are glad to record that he has made any progress in literary art.

Better Times.

Better Times. Stories by the author of *The Story of Margaret Kent*. [Ticknor & Co. \$1.50.]

These stories of *Better Times* date from an early period in the author's career, "when stories made themselves out of instinct and sympathy, rather than from experience or observation, and when painstaking realism was not thought of." They are tender, gracious, and womanly stories, lacking something of the sparkle and brilliancy of the author's later and better known essays in fiction, but very readable, nevertheless, dealing bravely with the pathos

and tragedy of every-day life, and not failing to depict the unconscious humor of circumstances. "The Story of a Silk Dress" is admirably told; there is an enthralling interest about the tale of "The Young Doctor;" and there is a strong under-current of feeling in "The Tragedy of Dale Farm."

Selections from George Meredith.

The Pilgrim's Scrip; or, Wit and Wisdom of George Meredith. With Selections from his Poetry and an Introduction. [Roberts Brothers. \$1.00.]

To win a wider audience for George Meredith's writings is evidently the design of this little book, and it seems to us well calculated to serve its purpose. A somewhat extended introduction deals pleasantly with Meredith's life and points out the leading characteristics of his work. In a quotation from a private letter the novelist is made to declare his philosophy of life. "There is no life but of the spirit," he says; "the way to spiritual life lies in the unfolding of the creature." The prose selections are arranged under the titles of the novels from which they are taken, and are followed by half a dozen sonnets and a dozen other poems. Last of all, there is an ample index.

The Stories Mother Nature Told her Children.

The Stories Mother Nature Told her Children. By Jane Andrews. [Lee & Shepard. \$1.00.]

Miss Andrews's books are too well known to need commendation. This favorite collection is in attractive shape, with bountiful spaces and margins, pretty pictures, and a generally captivating appearance to lure the little readers, for whom it is meant, to its charming stories about amber, frost, tadpoles, Indian corn, water lilies, etc. The lamented author had a winsome way with children, and her style is as "taking" as it is simple, unpretentious, and clear. Never have common-place subjects been written about in a more delightful manner.

Uncle Rutherford's Nieces.

Uncle Rutherford's Nieces. A Story for Girls. By Joanna H. Mathews. With Original Illustrations. [Frederick A. Stokes & Brother. \$1.00.]

We here renew the acquaintance of the Rutherfords; and a new element comes into the family life in the shape of certain little waifs—a cripple, a hunchback, and others—who are watched over and made something of by the children of the household. Some pathetic little episodes are given, like that of the street Arab, Matty, who is finally won by kindness. "Jim Grant Garfield Rutherford Livingstone Washington," whose aspirations stop only at being President, is another of the characters. The spirit and teachings are good, the pictures poor.

In the present installment of *Præterita*, which makes the second chapter of Volume III, the subject is "Mont Velan." Mr. Ruskin rambles on in his characteristic fashion, first about his dog, Wisil, then about some bright little girls he was fond of; introducing an official dinner, where he sat near Disraeli; then he gathers up his stray thoughts and reminds himself that it is the Hospice of St. Bernard he ought to be writing about, and gives the outline of some scenes in Swiss history; and finishes

with the incident of his first meeting, on the boat from Vevay to Geneva, with "my second friend, after Dr. John Brown; and my first real tutor, Charles Eliot Norton." [John Wiley & Sons. 25c.]

The Court of King Christmas, by Q. A. Higgins, and *The Gypsies' Festival*, by N. Earl, come from Harold Roobach, New York. Both are arranged for public representation, and contain dialogues and music. Price of each, twenty-five cents.

FICTION.

Counter Currents. By the author of "Justina." [Roberts Brothers. \$1.00.]

Justina was one of the finest numbers of the later "No Name Series," a strong, fine, lovely story; but *Counter Currents* falls a great way behind it both in ability and interest. Every reader of the two will miss in the latter the singleness of purpose, clearness of method, definiteness of movement, and intensity of human feeling that characterized the former. Perhaps in our own case expectation has whetted disappointment. The story is one of California life; a little drama of love that goes on among visitors from the East at what might be Santa Barbara. But it lacks naturalness, force, and fervor.

Bryan Maurice.

Bryan Maurice. By Walter Mitchell. [Thomas Whittaker. 50c.]

Those who wish to get both sides of the *Robert Elsmere* controversy in an elaborate form will do well to read *Bryan Maurice* by Walter Mitchell, a book which after twenty years of desuetude has been revived to help stem the tide of religious liberalism. Bryan Maurice is a Unitarian minister who after a prolonged period of doubt entered the Episcopalian fold. Some who read the book will perhaps think that he was not very well founded in Unitarian doctrines, for he seems to have allied himself with that denomination through inherited influences; still, he canvasses the field of religious thought pretty thoroughly and the result is as we have stated.

This Mortal Coil.

This Mortal Coil. By Grant Allen. [D. Appleton & Co. 50c.]

Mr. Grant Allen is a scientific man of recognized merit, and evidently when he turns to fiction it is a relief to him to allow his imagination free swing. *This Mortal Coil* is an extraordinary compound of sense and nonsense in the way of plot, and it involves the fate of some very peculiar characters. As a study or free-hand sketch of a selfish, engaging villain it perhaps has interest, but the tale is spun out to the last extremity, and many of the episodes would stagger even Mr. Rider Haggard. Moreover, the book is printed in wretchedly small type set close, and no one without an extra good pair of eyes ought to attempt its perusal.

De Molai.

De Molai. A Romance of History. By Edmund Flagg. [T. B. Peterson & Brothers. \$1.50.]

De Molai is one of those manufactured romances which depend for their interest on historical characters and the invention of more or less "thrilling scenes." Mr. Flagg has

devoted his attention to the epoch of Philip IV of France, and his efforts to suppress the order of Knights Templar. His descriptions of the Paris of the fourteenth century may be, as the publishers' advertisement on the back of the title-page says they are, "graphic;" they certainly are confused and incoherent. However, the novel is not a bad one as novels go, and some readers will doubtless find it interesting.

Taras Bulba.

Taras Bulba. A Historical Novel of Russia and Poland. By Nikolai Vasilievitch Gogol. Translated from the Russian by Jeremiah Curtin. [John B. Alden. 50c.]

Mr. Curtin's translation of Gogol's masterpiece, *Taras Bulba*, is vigorous and harmonious in style; some readers will like to compare it with Miss Hapgood's more literal version. The heroic story of the old Russian ataman cannot be had too often in any form, and Mr. Curtin is evidently an enthusiastic student of the best Russian literature. His preface brings out some interesting facts concerning the attitude of Russia and Napoleon III during our Civil War, and of Russian pressure upon England in behalf of a settlement of the Alabama claims.

The Philistines.

The Philistines. By Arlo Bates. [Ticknor & Co. \$1.00.]

We can find no other word for *The Philistines* but disagreeable. Its characters are about the most offensive set of people that one could meet, all awry in morals, in manners, and in common decency. The book has undoubtedly a certain quality of realism in a crude sort of way, but who cares for the realism that dwells forever in the gutter? The tone of *The Philistines* is sordid, coarse, and forced. It involves an acquaintance with men and women whom, if one must know, one would care to have as little to do with as possible. Mr. Bates has not yet learned the important fact that it is quite possible to have the artistic temperament and yet be generous, honest, and upright in dealings with one's fellows. The irretrievable defect in Mr. Bates's art is that he takes isolated specimens and depicts them as types; there is really nothing to choose between his Pagans and his Philistines; both are equally unpleasant and equally, except in a superficial way, unreal.

PERIODICALS.

Harper's Monthly opens the new year with a strong number, though we fancy not every reader will labor through Gen. Lew Wallace's Shakespearian experiment, the drama of "Commodus." Timely and replete with information is the paper on "Manufacturing Industry in Ireland," with portraits, and a number of facts which must be new to many Americans. A novelty, whose interest transcends even its scientific value, is Mr. Wells's illustrated article on "The Beaver," an American animal which comes next to the "busy bee," if not alongside of that thrifty insect, for ingenuity and skill. An illustrated article on "Russian Bronzes" has some curious pictures; one on "Modern Amateur Photography" will delight the craft, and "The Ancient City of Wisby" takes the reader on a jaunt to the remote and little-known island of Gottland in the Baltic. A paper of remarkable freshness, good sense, and literary ability is Archdeacon Mackay-Smith's on "The

Clergy and the Times," and one of the saddest of recent short stories is "Isabel's Story," by Annie Porter. Miss Woolson begins a new serial, "Jupiter's Lights," the "lights" belonging to a lighthouse on the Southern coast. Prof. H. S. Hill of Harvard writes on "Colloquial English," and Mr. Warner on Kentucky.

NEWS AND NOTES.

—Prof. J. P. Mahaffy of Dublin University contributes to *The Independent* an article on "Greece and the Eastern Problem." This is the first of a series of articles by Professor Mahaffy to be published in *The Independent* during the coming year.

—The seventh annual series of the Johns Hopkins University studies in historical and political science will be devoted to social science, education, and government. Among the papers proposed are the following: "Arnold Toynbee," by F. C. Montague, Fellow of Oriel College, with an Account of the Work of Toynbee Hall in East London, by Philip Lyttelton Gell, M.A., Chairman of the Council, also an Account of the Neighborhood Guild in New York, by Charles B. Stover, A. B.; "The Establishment of Municipal Government in San Francisco," by Bernard Moses, Ph.D., Professor of History and Politics in the University of California; "The City Government of New Orleans," by Judge William W. Howe; "The City Government of Chicago, with a Bibliography on Municipal Government in the United States," by F. H. Hodder, Ph.M. (University of Michigan), Instructor in History in Cornell University; "A New England Village Community, A Study of Wethersfield, Windsor, and Hartford," by Charles M. Andrews, Fellow in History, J. H. U.; "The Study of History in France and Germany," by Professor Paul Fredericq, of the University of Ghent, translated by Henrietta Leonard, A.B. (Smith College); "Federal Government in Canada," by James G. Bourinot, LL.D., Clerk of the Canadian House of Commons; "Local Government in Wisconsin," by David E. Spencer, A.B. (University of Wisconsin); "The Gilmer Letters, An Account of the English Professors obtained by Gilmer and Jefferson for the University of Virginia," by William P. Trent, A.M. (University of Virginia), Professor of History and English in the University of the South; and "Higher Education of the People, A Series of Social and Educational Studies," by Herbert B. Adams, of Johns Hopkins University. The cost of subscription is \$3.00 payable in advance. Address orders and subscriptions to the Publication Agency of the Johns Hopkins University, Baltimore, Maryland, U. S. A.

—The late Prof. T. H. Green's *Works* have been collected by Mr. Nettleship in three volumes. "Whatever Green wrote," says the *Athenaeum*, "furnishes evidence of a powerful and exploring intellect. Though so much of his work turns on the exposition of other writers, we feel at all times that we have to deal with no mere commentator. He had, indeed—as his own confession, given in the memoir, tells us—no great taste for reading; he constantly blamed himself for not reading enough. But if he did not read, it was because he preferred to think out things for himself; and such a one will never feel at a loss how to employ his time."

—*The Leading Facts of French History*, by D. H. Montgomery, author of the *Leading Facts of English History*, *English History Reader*, etc., will be published in January, 1889, by Ginn & Co. The object of the volume is to present, within the compass of about two hundred and fifty pages, the most important events of the history of France, selected, arranged, and treated according to sound principles of historical study, and set forth in a clear and attractive narrative. The work is based on the highest French authorities—Guizot, Rambaud, Martin, and Duruy—but all points demanding special consideration have been carefully compared with the views of the best English writers on France. The general plan of treatment is practically the same as that pursued in the author's *Leading Facts of English History*.

—*The Song of the Palm and Other Poems*, by Mr. Tracy Robinson, has just been published by Brentano. Mr. Robinson is a native of New York State, although part of his life has been passed in the West Indies and on the Isthmus of Panama, which accounts for the tropical character of his poetry.

D. Appleton & Co. begin a series of "Stories of Romantic Adventure" with *Mr. Fortescue, an Andean Romance*, by William Westall, and continue their "Town and Country Library" with *The Master of Rothkelly*, by Hawley Smart, and *A Recoiling Vengeance*, by Frank Barrett. [50c. each.]

The J. B. Lippincott Co. publish in their "Series of Select Novels," *Under Currents*, by the author of *Phyllis*, and *A Life's Morning*, by George Gissing; they also put into one volume in paper *Sinfire*, by Julian Hawthorne, and *Douglas Duane*, by Edgar Fawcett.

T. B. Peterson issue in cheap, twenty-five cent volumes *The Girl in Scarlet*, by M. Zola, translated by John Sterling, and *Lord Hope's Choice*, by Mrs. Ann S. Stephens.

No. 6 of the "Illustrated Series," published by Rand, McNally & Co., is *The Blackhall Ghosts*, by Sarah Tytler, in which the illustrations are conspicuous by their absence; in the same publishers' "Globe Library," *Miss Bretherton*, by Mrs. Humphry Ward, *Damia*, by E. Werner, and *A Mere Child*, by L. B. Walford, are recent numbers.

Grant Allen's *The Devil's Die* is No. VI in Denison's twenty-five cent series, issued by T. S. Denison, Chicago.

NECROLOGY.

[The following names belong to the necrology of 1887.]

B.

BANCHI, Luciano; Florence, Italy, Dec. 3, about 50 y.; general literature.

G.

GARRETT, Andrew; Huahine, Society Islands, Nov. 1, 64 y.; a native of Albany, N. Y.; a celebrated conchologist.

H.

HAGEL, Frederik Vilhelm; Copenhagen, Dec. 27, 70 y.; the foremost of Scandinavian publishers.

HUEN, J. D.; Newtonville, Mass., Dec. 27, 35 y.; of the publishing house of Houghton, Mifflin & Co.

I.

INGLIS, Robert; Edinburgh, Dec. —, 68 y.; of the publishing house of Gail & Inglis.

L.

LETTSON, William G.; London, Dec. 14; mineralogist.

S.

SCHWEINITZ, Edmund de; Bethlehem, Penn., Dec. 19; Bishop and historian of the Moravian Church.

SCOTT, Robert; Rochester, England, Dec. 2, 76 y.; Dean of Rochester and joint editor of Liddell & Scott's Greek Lexicon.

STAAR, Col. Ferdinand Nathanael; Paris, Nov. 19, 64 y.; attaché of the Swedish legation, translator of Swedish poems into French and of French into Swedish.

STEWART, Fred Ralston; Ireland, Dec. 19, 59 y.; a distinguished physicist of Owens College, Manchester, England.

V.

VAN PRASEL, Jules; Belgium, Dec. 29, 81 y.; historian. VESLY, Miss Margaret; West Kensington, England, Dec. 7; fiction and poetry.

W.

WARREN, W. L.; Attleboro, Mass., Dec. 23, 40 y.; of Springfield; journalist.

1888.

A.

ABELL, A. S.; Baltimore, Aug. 19, 81 y.; founder of the Philadelphia *Public Ledger* and *Baltimore Sun*.

AGOBIAN, Agob Melik; Tiflis, Asiatic Georgia, May —; an Armenian poet of distinction.

AHLGREN, Ernst, see Benedictionsson.

ALCOTT, Amos Bronson; Boston, March 4, 88 y.; poet and philosopher.

ALCOTT, Louisa May; Roxbury, Mass., March 6, 55 y.; fiction.

ARNASON, Dr. Jon. Reykjavik; Iceland, Oct. —, 68 y.; Keeper of the Public Library and editor of the Sagas.

ARNOLD, Matthew; Liverpool, England, April 15, 66 y.; poet and critic.

B.

BADGER, Dr. Percy; Feb. —, 73 y.; orientalist.

BAILEY, John Eglinton; Manchester, England, Aug. 23, 48 y.; local biography and history.

BARNES, Alfred Smith; New York, Feb. 17, 71 y.; publisher.

BARNES, Enos W.; Willaville, N. Y., Jan. 9, 52 y.; editor.

BAUTSCH, Professor; Heidelberg, Feb. 20, 56 y.; editor and translator.

BELLEV, F. H.; Long Island, N. Y., June 29; artist and writer.

BENEDICTSSON, Madame Victoria, "Ernst Ahlgren;" Copenhagen, July 23, 35 y.; novelist.

BERGAUME, Abel; Paris, July 9; Professor of Sanskrit at the Sorbonne and a leading orientalist.

BERTHAU, Professor; Göteborg, May 17, 76 y.; biblical and oriental scholar.

BHAGVANLAL, Indrajit; Walkeshwar, India, March 16; a pundit of high standing.

BONITS, Hermann; Germany, July —, 74 y.; philologist.

BORDIER, —; Paris, Aug. —; librarian.

BRAGELONNE, M. A. de Balathier de; Paris, Oct. —; journalist and novelist.

BRIGHTLY, Frederick C.; Philadelphia, Jan. 24, 76 y.; law.

BURTON, Dean; England, —; theologian.

BYRNE, John; London, Jan. 6; journalist.

C.

CAMPBELL, Bartley; July 30; journalist and dramatist.

CHAMBERS, Robert; Edinburgh, March 23; editor and publisher.

CHATELAIN, M. de; Paris, Jan. —; librarian of the Senate and historiographer.

CHAPPEL, William; England, 78 y.; antiquary and editor.

CHERRON, F. W.; London, April 29, in middle age; a liberal journalist.

CLARKE, James; Caterham, England, Feb. 26, 64 y.; journalism and publisher.

CLARKE, Rev. James Freeman, D.D.; Jamaica Plain (Boston), Mass., June 8, 75 y.; theological writer.

CHURCH, F. A.; London, Jan. —, only son of the Dean of St. Paul's; translator of Dante and journalist.

CLIFPHAM, James; Newcastle-on-Tyne, England, Feb. 25, 82 y.; journalist and in early life a printer in Edinburgh, where he helped to put in type some of Sir Walter Scott's novels.

COFFIN, Roland Foulger; Shelter Island, N. Y., July 17; New York journalist.

COLANT, T.; France, Aug. —; history, philosophy, and theology.

COTTA, Baron von; Germany, Sept. 19; head of the great Stuttgart and Munich publishing house.

"CRAVON, Porte," see Strother.

D.

DALE, John Andrews; Oxford, England, Jan. 5, 71 y.; philologist.

DARLEY, Felix O. C.; near Claymount, Del., March 27, 66 y.; artist and illustrative of Irving, Cooper, Hawthorne, and other American authors.

DAWSON, John; Skipton, England, April —, 54 y.; journalist.

DAVIES, Evan; Glamorganshire, Wales, Feb. 23, 79 y.; poet and architect.

DE BARV, Professor Anton; Strasbourg, Jan. 19, 57 y.; botanist.

DELIUS, Nikolaus; Bonn, Dec. —, 75 y.; Shakespearean critic.

DENTON, Rev. W.; London, Jan. —, 70 y.; biblical commentator and writer on the Southern slave.

D'INTRIA, the Princess Dora; in Italy; 60 y.; poet.

DITSON, Oliver; Boston, Dec. —; music publisher.

DONAI, Dr. C. D. A.; Brooklyn, N. Y., Jan. —; editor of the *Felka Zeitung* and a leading socialist writer.

DUFFY, Thomas P.; London, April —; chess editor.
DUNCAN, Dr. David; Cardiff, Wales, Jan. 24, 65 y.;
journalist.
DYES, Dr. T. H.; Bath, England, Jan. 30, 83 y.; one
of the writers of the *Useful Knowledge Society*.

E.

EDWARDS, —; London, Feb. —; of the house of Trübner & Co., publishers.
EGERTON, Rev. John Coker; Sussex Co., England, March 20, 58 y.; antiquary.
ELMAR, Karl, *parad.*, see Schwedlach.
EMANUELSON, Dr. Per Jakob; Hellestad, Sweden, Jan. 8, 86 y.; translator from the Greek and instructor at Upsala and Gefle.
EVANS, G. E.; London, Jan. —; of the publishing house of Eyre & Spottiswoode.

F.

FISHER, William Richard; Guildford, England, Nov. 17, 64 y.; law.
FISHER, see Robinson.

G.

GAMMAGE, Dr. G. R.; Northampton, England, Jan. —, 73 y.; literature of the Chartist movement.
GAY, Sidney Howard; West Brighton, Staten Island, N. Y., June 25, 74 y.; journalist.
GHILKA, Helena, see D'Istria.
GOWLAND, Fernandes; Spain, Jan. —; novelist.
GOSS, Philip Henry; near Torquay, England, Aug. 23, 78 y.; naturalist.
GRAFT, James; England, May —, 66 y.; travel and adventure.
GRAY, Asa; Cambridge, Mass., Jan. 30, 77 y.; botanist and professor in Harvard College.
GARREY, Edward; New York, Oct. 1; journalist.
GURNEY, Edmund; Brighton, England, June 22, 42 y.; philosophical research.

H.

HANN, Dr.; Berlin, Sept. —; chief of the Prussian Press Bureau and editor.
HAYMAN, Archdeacon; England, June —; theologian and editor of the poets.
HARTIS, Leipzig, Nov. —; publisher.
HASSARD, J. K. G.; New York, April 18, 51 y.; journalist and musical critic.
HAYDEN, Dr. F. V.; Jan. —; geologist.
HAYWARD, C. F. R.; Denver, Col., March 20, about 30 y.; journalist.
HEARN, Dr. William Edward; Melbourne, Australia, April —, 62 y.; Dean of the University and a writer on political and legal science of the highest standing.
HEILLEN, Stephen; England, about Jan. 16, 75 y.; musical composer.
HEMLEY, Edward; Albany, N. Y., Dec. 9, 81 y.; journalist.
HEMMING, Emil; near Fontainebleau, France, Aug. —, 30 y.; a brilliant journalist and critic.
HEYWOOD, John; Manchester, England, May —, 55 y.; publisher.
HICKLING, Charles; Boston, Mass., June 9, 58 y.; publisher of the old firm of Hickling, Swan & Brewer.
HICKON, Dr. Laurens Perera; Amherst, Mass., May 8, 59 y.; theology and mental philosophy.
HOFFMAN, Friedrich; Leipzig, Aug. —, 75 y.; editor of the *Gartenlaube* for the past 27 years and writer for children.
HOGG, James; London, March —, 83 y.; publisher.
HORAWEITZ, Prof. A.; Austria, Nov. —.
HOWITT, Mrs. Mary; Rome, Feb. 2, 84 y.; widow of William Howitt, and poet and novelist.
HUBB, W. H.; Newburyport, Mass., March 28, 64 y.; journalist.

I.

INDRAJI, Bhagvanlal, see Bhagvanlal.

J.

JARVES, James Jackson; Switzerland, June —, of Boston, Mass., 70 y.; travels and art.
JONSONOTT, James; Tarpon Springs, Florida, June 18, 65 y.; author of school books.
JOSTA, M. Theodor; Aug. —; historian.

K.

KAHL, Dr. Achatius Johan; Lund, Sweden, Jan. 23, 93 y.; the oldest priest in the Swedish Church and senior among Scandinavian men of letters.
KAMNIS, Carl Friedrich August; Leipzig, June 20, 73 y.; theology and church history.
KELL, Dr. —; Leipzig, May —; biblical critic.
KNIGHT, Rev. J. P.; Yarmouth, England, May —; musical composer.
KÖHN, —; Germany, March —; novelist.
KRONH, Dr. —; Viborg, Finland, of the University of Helsingfors, Sept. —; author of a history of Finnish literature.
KUNNE, Dr. Ferdinand Gustav; Dresden, April 22, 80 y.; novelist and dramatist.

L.

LABICHE, Eugène Marin; Paris, Jan. 23, 73 y.; dramatist.
LARMEN, A.; Copenhagen, June —; philologist.
LATNAM, Dr. R. G.; Putney, London, England, March, 9, 76 y.; ethnologist.
LATIMER, Thomas; England, Jan. —; probably the oldest journalist in the western counties.
LAWSON, Andrew J.; Cambridge, Mass., June — 45 y.; journalist.
LEAR, Edward; San Remo, Jan. 20, at an advanced age, of England; author of *Book of Nonsense*.
LEHMAN, Dr. Emil; Hamburg, Jan. —; translator of English works.

LEVY, Joseph M.; London, Oct. 13, 90 y.; proprietor of the *Telegraph* and a great man in London journalism.
LOCKE, David Ross; Toledo, O., Feb. 15, 55 y.; printer, publisher, editor, and author of the "Petroleum V. Nasby" letters.
LONBARD, Mrs. Lillie Lull; Boston, —; magazine.

M.

MACDOWALL, William; Dumfries, Scotland, Nov. —, 71 y.; journalist.
MACULL, W.; England, Nov. —; philosophy.
McFARATH, Thomas; New York, June 5, 81 y.; first publisher of the *New York Tribune*.
MACMILLAN, A. K.; New York, Dec. 9, 63 y.; journalist.
MAIRIE, Sir Henry James Sumner; Cannes, France, Feb. 3, 66 y.; English publicist and economist.
MAIN, David M.; England, Jan. 19, 41 y.; editor of the *Treasury of English Sonnets*.
"MARGERY DEANE," see Pitman.
MARSON, Gustave; England, Aug. 20; journalist.
MERRY, Col. C. C.; Nyack, N. Y., Oct. 18, 65 y.; journalist.
MOLASCH, Prof. Christian K. F.; near Copenhagen, May 21, 66 y.; a distinguished Danish poet.
MONGERIE, Augustus; England, March or April, 81 y.; economics and especially free trade.
MOORE, F. A.; Nashua, N. H., Dec. 7, 63 y.; journalist and editor of Washington, D. C.
MORRILL, W. B.; Exeter, N. H., March 8, about 65 y.; journalist.
MORRISON, James Cotter; Hampstead, England, Feb. 28, 56 y.; biography and letters.

N.

"NASBY," Petroleum V., see Locke.
NICHOLS, Dr. J. R.; Haverhill, Mass., Jan. 2, 68 y.; manufacturing chemist, editor of *Journal of Chemistry and Popular Science News*, and author of *Whence, What, Where?*
NISARD, Désiré; France, March 25; poetic criticism.
NOVEN, George; Dorchester, Mass., June 12, about 58 y.; printer and publisher.

O.

OLIPHANT, Laurence; Twickenham, England, Dec. 23, 53 y.; travels, history, and biography.
OLIVER, Urban; Switzerland, Feb. —; a popular Swiss story-teller.
O'MEARA, Kathleen; Paris, Nov. —; biographer of Madame Mohl.
OXENHAM, Rev. H. N.; England, March —; theologian.

P.

PALBY, Frederick Apthorp; London, Dec. —, 72 y.; grandson of Archdeacon Paley; examiner in the University of London, and a classical scholar and editor of the highest distinction.
PALFREY, Dr. Carneau; Cambridge, Mass., March 12, 83 y.; theologian and contributor to the periodicals.
PALGRAVE, William Gifford; of England, at Montevideo, S. A., Sept. 30; travels.
PANOFKA, —; Carlsruhe, Baden, Jan. —; 70 y.; musical composer.
PARSONS, William; Boston, Jan. 1, nearly 60 y.; journalist, magazine, and lecturer.
PINE, H. de; Paris, Jan. —; journalist.
PITMAN, George William; Bournemouth, England, Sept. 16, 64 y.; of the old publishing house of Cassell, Petter & Galpin.
PITMAN, Mrs. T. T.; Paris, Nov. 30; "Margery Deane," journalist.
POORE, Major Ben Perley; Washington, May 29, 68 y.; journalist.
"PORTE CRAYON," see Strohmer.
PREMOTT, Mary A.; Newburyport, Mass., June 24; magazine.
PRICE, Bonamy; Jan. 7, 80 y.; professor of political economy at Oxford.
PRIESTER, Mrs. Anne Benson (Skepper); England, March 5, 59 y.; widow of "Barry Cornwall."
PROCTOR, Richard Anthony; New York, Sept. 12, 51 y.; astronomical science.

R.

RANDOLPH, Major Innes; Baltimore, —; journalist.
RANIERI, Antonio; Portici, Italy, Jan. —; fiction and friend of Leopardi.
RANKING, Boyd Montgomerie; London, Dec. 1, 47 y.; poet.
REID, William; Liverpool, England, Oct. —, 68 y.; a well-known journalist.
REINHARDT, Dr. Heinrich; Germany, Aug. —; publicist.
RILEY, Judge H. H.; Constantine, Mich., Feb. 8, 74 y.; journalist and author of "Puddleford Papers" in the old *Knickerbocker*.
ROBINSON, Mrs. — Freer; Bath, England, July —; French history.
ROULETTE, George; England, Dec. —; head of the London publishing house bearing his name.

S.

SAVAGE, John; Oct. 11, 60 y.; poetry and history.
SCHULER, —; Heidelberg, October —; professor of law in the University.
SCHWEDLACH, —, *parad.*, "Karl Elmar," Austria, July or Aug. —; 73 y.; dramatic poet.
SCHWEIZER, Prof. A.; Zurich, July 3, 80 y.; theologian, editor of *Schleiermacher*, and the last survivor of his personal disciples.
SCHUCH, Prof.; Berlin, April —; ecclesiastical historian.
SHAW, C. N.; Pittsburgh, Pa., March 20; journalist.
SHARP, James; England, Oct. —; journalist.
SHEPARD, Prof. Nathan; New York, Jan. 24, 65 y.; of Saratoga; lecturer, elocutionist, and variety author.

SNEAD, Miss Austine; Washington, D. C., March 22; journalist.
SNODGRASS, John, Jr.; England, May —, 38 y.; translator of Heine.
SOMMER, Anton; Thuringia, June 8, 71 y.; a popular poet.
SPINER, Ephraim George; Brooklyn, April 17, 67 y.; archaeologist.
STUBB, Ludwig; Munich, Bavaria, March —, 76 y.; descriptive writer.
ST. JOHN, Horace Stebbing Roscoe; Aserley, England, Feb. 29, journalist and historian of India.
STODART, Dr. J. H.; Scotland, April —; journalist and poet.
STORM, Theodor; Holstein, July —, 71 y.; the "Nestor of German novelists."
STRICKLAND, Jane Margaret; Southwold, England, June 14; biographer of her sister Agnes and author of histories and tales for children.
STROTHER, Gen. D. H.; Charlestown, W. Va., March 8, 71 y.; better known as "Porte Crayon," artist and magazine.

T.

TARBOX, Rev. Increase N.; West Newton, Mass., May 3, 73 y.; contributor to the religious press.
TIERLIN, N. L.; New York City, Nov. 1, about 54 y.; journalist.
TOLEY, Charles; Clifton, England, June 1; the literature of wines and spirits.

V.

VAN DYKE, Herbert Henry; New York, Jan. 23, 79 y.; journalist.
VAN KAMPAN, P. N.; Amsterdam, May 19, 70 y.; son of the historian Van Kampen, publisher and bookseller.
VENABLES, —; London, Oct. —; journalist.
VON KATZ, Gerhard; Coblenz, Germany, April 23, 58 y.; an eminent mineralogical scholar of Bonn.
VORSE, James E.; Ashburnham, Mass., May 28, 58 y.; educational works.
VONMARR, Carl; Holland, June —, 62 y.; journalist and critic.
VYVIAN, Edward Reid; London, March 20, 54 y.; general literature.

W.

WALSH, —; London, Feb. 12; editor of *Field* for more than thirty years.
WATERHOUSE, George Robert; London, Jan. 21, 77 y.; naturalist.
WEBER, Dr. Georg; Germany, about August 20, 87 y.; theologian.
WESTCOTT, Thompson; Philadelphia, May 8, 68 y.; the oldest journalist in that city in continuous service.
WESTWOOD, Thomas; Brussels, March 13, 72 y.; a youthful friend of Charles Lamb, a bibliophile in the literature of angling, and occasionally a poet.
WYCKOFF, W. C.; Brooklyn, May 2, 55 y.; journalist.

Z.

ZANELLA, Giacomo; Vicenza, Italy, May —, 68 y.; poet.

PUBLICATIONS RECEIVED.

Biography.

FROM LADY WASHINGTON TO MRS. CLEVELAND. By Lydia L. Gordon. Lee & Shepard. \$1.50
TURGOT. By Léon Say. Translated by Melville D. Anderson. A. C. McClurg & Co. \$1.00
THE PRESIDENTS OF THE UNITED STATES FROM WASHINGTON TO CLEVELAND. By John Frost, L.L.D., and Harry W. French. Lee & Shepard. \$1.50

Essays and Sketches.

LITERARY ESSAYS. By Richard Holt Hutton, M.A. Third edition. Revised and Enlarged. Macmillan & Co. \$1.50

Fiction.

ANDER KILBURN. A Novel. By W. D. Howells. Harper & Brothers. \$1.50
ANDERSONVILLE VIOLETS. By Herbert W. Collingwood. Lee & Shepard. \$1.00
ALL SORTS AND CONDITIONS OF MEN. By Walter Besant. Illustrated. Harper & Brothers. \$1.50
THE DESPOT OF BROOMSIEVER COVE. By Charles Egbert Cridock. Houghton, Mifflin & Co. \$1.25
THE IMMORTAL. By A. Daudet. Translated by J. M. Percival. John B. Alden. 50c.
THE DISCARDED DAUGHTER. By Mrs. E. D. E. N. Southworth. T. B. Peterson & Brothers. 25c.
UNDER THE MAGNOLIAS. By Lyman W. Denton, M.D. Funk & Wagnall.
ONE OF THE FORTY (L'Immortel). By Alphonse Daudet. Copyrighted translation by Remington Braunoud. Continental Publishing Corporation. 25c.
SUNDAY-SCHOOL STORIES OF THE GOLDEN TEXTS OF THE INTERNATIONAL LESSONS OF 1889. By E. E. Hale and others. Roberts Brothers. \$1.00

History.

A HISTORY OF THE UNITED STATES AND ITS PEOPLE. Household Edition. By Edward Eggleston. Illustrated. D. Appleton & Co. \$2.50
A BRIEF HISTORY OF MAINE. By George J. Varney. Illustrated. Portland: McEllan, Mosher & Co. \$1.25
THE CIVILIZATION OF SWEDEN IN HEATHEN TIMES. By Ocar Montelius, Ph.D. Translated by Rev. F. H. Woods. Macmillan & Co. \$4.00

Holiday Books.

- A CHRISTMAS POSEY. By Mrs. Molesworth. Illustrated. Macmillan & Co. \$1.25
 CRYSTAL, JACK AND CO., AND DELTA BERRY. Two Stories. By Kirk Munroe. Illustrated. Harper & Brothers. \$1.00
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HAS the time come for a history of American literature? Mr. Richardson thinks so. His two large and impressive volumes, of which the second is just published, are substantial witnesses to his conviction. In the introduction to his first volume he debated the question at length, although, as we remember, he decided it rather by assertion than by proof. In any case, the question still seems to many an open one. Our literature, as Mr. Richardson himself says, is barely eighty years old. Eighty years do not afford much perspective. They give slight scope for the gradual development of great national forces and for that artistic expression of profound experiences of emotion and thought which constitutes a national literature. We are at the very start. Two centuries hence, our literary life will seem to begin with Emerson, just as the literature of Greece begins with the Iliad, forgetting and ignoring all the fragmentary efforts at song which doubtless preceded the epic. To Emerson and his compeers we are yet too close for a just estimate. Despite ourselves, the personalities that we have loved are interwoven with the work that we should judge. Even could we pass true sentence, it might not be well for us to do so; for a young nation, like a young man, is healthful in proportion as the eye turns outward rather than in-

ward. "Expository criticism of American literature must give way to philosophical criticism," writes Mr. Richardson. "We have had enough description; we want analysis." Exactly the reverse may be said. Information, accurate and full as possible, it is our duty to gather and preserve; then, in all humility, we should await the historian of the future, who from this information and from the great creative works themselves shall deduce the philosophical interpretation of American life as reflected in American art.

The skeptical reader, with these objections in mind, will hardly be led even to modify his views by Mr. Richardson's two large volumes. The second volume deals with poetry and fiction. It treats first the dawn of imagination in the religious doggerel of the Puritans, and the sentimental effusions of the eighteenth century versifiers, and then hastens on and sweeps through Longfellow, Poe, and Emerson. It devotes a chapter to the poets of freedom and culture—Whittier, Lowell, Holmes; and in a final chapter on "Tones and Tendencies in American Verse," masses all the remaining poets worthy of mention. Among the novelists, Cooper and Hawthorne have chapters to themselves; the remainder are grouped. The treatment of the theme is throughout purely external. We find no formative ideas underlying the work, no depth of insight into productive causes, no conception of orderly and inevitable development. All is fragmentary and incidental. Perhaps the trouble lies with American literature; perhaps this has no unity as yet. If so, we repeat, its history ought not to be written. But we suspect that there is a unity, which Mr. Richardson has not perceived. Reflections at once crude and trite form the background of generalization against which he relieves his principal figures. This is especially marked in the case of those two most significant movements, allied yet separate—the movement which produced the group of transcendental writers, and that great wave of indignation which broke in rainbow-foam of poetry at the time of the Civil War. Mr. Richardson makes hardly an effort to trace the interesting relation of the first of these movements to Puritanism; he completely fails to give a picturesque presentment of the second.

If we pass from the general theme to the treatment of individuals, we find the book equally inadequate. Not a thought is added to our previous judgments, not a change in our point of view is effected. Mr. Richardson expresses with facile fluency the conventional views of our great men; in hardly an instance does he show a glimmer of individual critical insight. The chapter on Hawthorne is the best in the volume. Here the style is less perfunctory than usual, genuine love and sympathy

make themselves felt, and the treatment of the relation of artistic and ethical elements in Hawthorne's genius is good if not new. But what shall we say of the criticism that deliberately ranks *Hiawatha* with *Blowulf* and the *Song of Roland*, and compares Longfellow to that Son of Thunder, St. John?

In style the book is clear, but slovenly and inexcusably diffuse. It might easily have been condensed one half, and there are some annoying repetitions. After all is said, these volumes have yet their merit and their value. Just what Mr. Richardson did not aim to do, he has accomplished. Like a book of a far higher order, Mr. Stedman's *Poets of America*, his work has a strong bibliographical trend. It is a clear and not over-crowded record of interesting facts, especially about the earlier portion of our national art. It is not a critical estimate; still less is it a synthetic interpretation of American literature; but it is a useful compendium of information, and as such we receive it with gratitude.

THE AMERICAN COMMONWEALTH.*

THIS long-expected work, from the distinguished Liberal member of Parliament from Aberdeen, distances the highest expectations formed of it by readers of Prof. Bryce's previous publications. The author of that masterly book, *The Holy Roman Empire*, brings to his survey of American government an equipment of knowledge and practical statesmanship, such as even De Tocqueville, the only other writer on America who should be named in this connection, did not possess. A thorough student of ancient and mediæval institutions and of the common law, on which he lectures at Oxford, he has a scholarly preparation of the first order for competent judgment on his great theme; an active and successful M.P., and for a time under-secretary for foreign affairs, he ranks high as a practical statesman, and his claim to respect is as undeniable as his eminence in literature and law. When, in addition to this, we say that Prof. Bryce has made three long visits to the United States in the last eighteen years, and has been assisted in his inquiries by a large number of the foremost American publicists, the tale of desirable qualifications for a survey of our government seems to be filled. But the high personal qualities which Mr. Bryce brings to his task, the thoroughness, the philosophic grasp, the impartiality and yet the thorough sympathy which he displays, are simply astonishing, when one compares him with other foreign students of America. Readers of his essay on De Tocqueville's predictions concerning

* American Literature, 1607-1985. By Charles F. Richardson. Vol. II. American Poetry and Fiction. G. P. Putnam's Sons. \$3.00.

* The American Commonwealth. By James Bryce. In two volumes, pp. 750 and 743. Macmillan & Co. \$6.00.

the United States have had a foretaste of the rich feast which *The American Commonwealth* spreads before the intelligent students of democracy in both hemispheres. But all thoughtful persons will peruse, with a wonder soon changing into deep gratitude, this truly epoch-making treatise.

Prof. Bryce has written, it should always be borne in mind, for a European, especially for an English audience. He is therefore obliged to state with great fullness numerous matters which are familiar to well-educated Americans. But we doubt if there has yet proceeded from any American writer a better exhibition of our national government, in its theory and in its practice, than Prof. Bryce gives in his *First Part*. In fact, Prof. Woodrow Wilson's remarkable book on *Congressional Government* is the only one that occurs to us that gives any such clear explanation, not of the theory and the form, but of the present working practice of our national government. Prof. Bryce has kept clear of history as much as possible, but he found himself compelled to prefix here a chapter on the Origin of the Constitution, which, he says, "deserves the veneration with which the Americans have been accustomed to regard it," but "there is little in that constitution that is absolutely new. There is much that is as old as Magna Charta." He insists upon its natural development out of existing conditions, while paying all respect and honor to the great men who drafted it. In this part Prof. Bryce discusses the mutual relations of the three great powers, the weaknesses and the merits of the federal system, and the development of the constitution, by amendment, interpretation and usage, among other topics, with great illuminating power.

The *Second Part* treats the State governments—a subject which has been comparatively neglected by our own writers; and here we know no other discussion which will give our citizens so forcible a view of the weakening of the influence and importance of the American State, as compared with the nation and the city. Prof. Bryce, like his predecessors, has a hearty admiration for the town meeting; but he has just as keen an eye and as unsparing a hand for the gross abuses of municipal government, "the one conspicuous failure of the United States." These evils the "party system" has not perhaps created, but certainly enormously aggravated." In his full exposure of municipal corruption the author is at one with such authorities as Hon. Seth Low and Prof. F. J. Goodnow, who contribute chapters on the subject.

So much for the theory of our institutions; but this theory is worked by a party system which has not its equal for vigor and efficiency in all that pertains to elections. In *Part Third* Prof. Bryce describes this system as it has been made familiar to readers of reform literature in recent years.

He expounds, not with bitterness or contempt but with true philosophic impartiality, the disgraceful results in "rings," "bosses," and "machines," which the perfection of party as a system for acquiring the spoils of office has brought about. He declares the absolute need of reformation if free institutions are to endure, and he sees encouraging signs of such a reformation.

For, behind institutions and behind the party system stands public opinion, a force nowhere else so powerful as in America. In fact, "government by public opinion" well expresses the real situation of affairs in this country, and the fact is full of encouragement. "There is no country where public opinion is stronger or more active than in the United States, none where it has the field so completely to itself, because aristocracies like those of Europe do not exist, and because the legislative bodies are relatively less powerful and less independent. It may seem a paradox to add that public opinion is on the whole wholesome and upright. Nevertheless this also is true." These sentences will serve incidentally to illustrate the judicial spirit in which Prof. Bryce writes. He has been a wide and careful observer. He has a fundamental sympathy with the American character and the institutions it has developed. But he is no easy-going optimist; his work is not calculated to afford material for spread-eagle panegyrics, but rather to make us thoughtful and wisely concerned, but not without a central hopefulness which our history amply justifies. He proceeds to "cut deeper" than institutions and parties; and in *Part Fourth*, the most original and, for American readers at least, the most valuable section of the whole work, he discusses public opinion in all its important aspects—how it rules here, its organs, how national characteristics mould it and classes influence it; its local types; its mode of action; its failures and its successes. Two admirable chapters complete this section, one on the Fatalism of the Multitude, i. e., the notion not only that the majority must prevail, but that it is right, and the feeling that it is vain to oppose or censure the majority; the second treats the Tyranny of the Majority, which Prof. Bryce thinks has well-nigh disappeared, as distinguished from the fatalism he has just considered.

Part Fifth, Illustrations and Reflections, is a miscellaneous section, and includes chapters on territorial extension, *laissez faire*, women's suffrage, the faults, real and supposed, and the strength of American democracy. Our strength is in the national spirit, cheerful, sanguine, courageous, shrewd, capable, and confident that destiny and Providence are on its side!

Part Sixth treats of social institutions, the bar, the bench, the church and the clergy, the universities, the influence of religion, the position of women, equality, the influence of democracy on thought and crea-

tive intellectual power, the pleasantness of American life and yet its uniformity, the temper of the West, and the future, political, social, and economic, of America. Prof. Bryce concludes his incomparable work, to which we shall need to recur often, with these encouraging words: "America has still a long vista of years stretching before her in which she will enjoy conditions far more auspicious than England can count upon: and that America marks the highest level, not only of material well-being but of intelligence and happiness, which the race has yet attained, will be the judgment of those who look not at the favored few for whose benefit the world seems hitherto to have framed its institutions, but at the whole body of the people." In facing the great problem of our future as a people we can have no wiser, no kindlier guide than Prof. Bryce, and we trust that his noble work will have wide influence in educating that public opinion which, he clearly sees, is master of the American situation.

MUSICAL INSTRUMENTS.*

THIS large and sumptuous quarto should have reached us in season for notice among the finer and costlier of the holiday publications, but it did not, and we commend it to the early attention of such book-buyers as have any money left over. The practical objection to such books is, of course, their size and weight, on account of which they are held with difficulty and read with exertion, but these conditions are in a measure inseparable from a work formed on this plan.

The basis of the work is a series of thirty full-page plates, containing fac-similes of pen-and-ink drawings of the musical instruments of the nations, with accompanying descriptive catalogue: and associated with these plates are eighteen chapters, whose partly historical, partly scientific, and partly descriptive character suffices to cover all the important branches of the subject from a literary point of view. The whole forms a complete illustrated catalogue of an actual collection of instruments belonging to Mrs. J. Crosby Brown of New York, which comprises two hundred and sixty-six specimens, and must be an interesting one to examine in fact, even as it is through the medium of this elegant *catalogue raisonné*.

It is instructive to note the genesis of Mrs. Brown's collection. Some years ago, she says, she became interested in the subject, and a friend procured for her in Florence one or two old specimens. These were the beginning both of her collection and of her enthusiasm, and she soon formed the purpose of making her collection full and representative. Reading and study fol-

* Musical Instruments and their Homes. By Mary E. Brown and William Adams Brown. Illustrated. Dodd, Mead & Co. \$20.00.

lowed, short papers embodying the results of her researches. Out of the materials thus accumulated grew the present work. The story of itself is a suggestive illustration of the pleasure and profit to be derived from the systematic, scholarly, and patient investigation of a given subject, and of the variety with which the subject may be presented to others. A hundred recondite and unexplored fields invite the approaches of those who have the taste and the skill to enter them.

The book begins at the antipodes, with China, Japan, and Corea, the account of whose musical instruments fills nearly the first hundred pages. India, Siam, and Burmah follow; and then in turn Arabia, Syria, and North Africa; Persia and Turkey; Africa; North America; and Central and South America and Oceanica.

It will be seen from this distribution of parts that the intention of the work, as the scope of the collection on which it is based, does not include the instruments of civilized nations, but rather those of nations that are a little behind the great peoples of the West in the path of progress. The highly developed musical instruments of modern Europe, as found in Great Britain, on the Continent, and in the United States, are hardly to be seen here. The nearest approaches to these are the old clavicord, the harp, the guitar, and the flageolet. But the instruments of tradition and romance, of far-away lands and obscure peoples, of barbarism and semi-barbarism, are here in all their curious and interesting miscellany, and the materials and guidance exist for fascinating study of the evolution of musical instruments, and the analogies and contrasts between those of different nations.

One may peruse this volume, then, with more than the mere gratification afforded by a stroll through a museum of curiosities. The reader is under the care of an intelligent guide, who will explain what is shown and philosophize over what is explained, and in the course of the process impart a large amount of information, much of it novel and all of it entertaining. While for students of musical history and science the work has a special value, it is a contribution of scholarship for which all readers of useful books, and all lovers of handsome books, are in duty bound to be grateful.

THE SOUL OF THE FAR EAST.*

UNDER this felicitous title Mr. Percival Lowell has gathered into one volume the papers which charmed many readers in the *Atlantic Monthly*. Bound in dainty white parchment cloth, lettered in gold, with just enough of Japanese design stamped on the cover to suggest the waves and cranes and blooming grasses of the win-

some land afar off, the casket is worthy of its jewel.

The eight chapters treat of individuality, family, adoption, language, nature and art, art, religion, and imagination. These, in oriental phrase, are the "paths" along which the soul travels and makes manifestation.

The title of the first chapter is to be taken in the same sense as the heading of a chapter on snakes in Ireland; for what Mr. Lowell tries to prove is that the people of Chinese Asia have next to no individuality. Indeed, his whole argument seems to be that there is no soul in the far East. One might almost suspect him of being a Buddhist and a follower of one of those sub-sects of that multi-sect faith which teach that there is no individual soul. Certainly he labors hard to show that the impersonal spirit dominates all thought in China, Corea, and Japan. He finds all mental history to be like that of the Jordan, flowing after a short course into a dead sea. Poetry is devoid of personification, language has never attained to those fine discriminations and shades of thought denoted by manifold grammatical inflections, love as we understand it is unknown, religion is poverty-stricken on its personal side, art is decorative and never ideal, and the glow and color and intensity of western intellectual activity give way to pale, colorless, dreamy thought. The fairy lands of European poetry, art, music, and all that makes life worth living, are domains yet to be discovered and entered into by the ultra-easterners.

When this entrance will take place Mr. Lowell does not even hint, for the author is very far from being an optimist on the subject of the future of Chinese Asia. Others there are who believe that Christianity will be the eye-salve to open the vision of the half-sighted or purblind people who still see men as trees walking, and have not yet, with all their thinking, either discovered their own souls or extricated from their confusion of ideas the thoughts of God apart from his works.

Having a wealthy vocabulary, a style suggestive of high intellectuality and severe culture in mathematics, a verbal felicity that springs from searching after the knowledge that lies at the roots of our common words, and some observation, too, of oriental life, Mr. Lowell clothes his somewhat abstract theme with fascinating interest. Such words as "exoteric," "bathetic," "a bogus," occur very rarely; but epigrams, quotable felicities, and brilliant generalizations, scintillate on many a page. Yet a more profound knowledge of the actual oriental mind may modify some of Mr. Lowell's positive conclusions. For a philosopher he is too dogmatic on some points, and many of the base lines drawn for his sweeping observations and subsequent calculations are not as carefully measured as those for conclusions intended to be permanent ought to be. There is a

wearisome iteration of certain ideas which one may almost call hobbies. That "coolie" — a Hindoo and British word which a philo-Japanese American like Mr. Lowell ought not to use — whom he found playing chess must have mightily impressed the author, who makes frequent use of him. We should much enjoy reading the answer or reply of a Japanese to Mr. Lowell's flights of thought.

Certainly the young Boston literarian's brilliant, and in most points solid, study of the oriental mind becomes a most powerful missionary argument. The conclusion of the whole matter to Mr. Lowell is this: that these far orientals must become more personal in their thinking and have more soul, or they will certainly "disappear before the advancing nations of the West." "If these people continue in their course their earthly career is closed," says our prophet of doom. Yet it is self-evident that the form of culture which teaches man most sharply to discriminate God from his creation and man from nature, and most loftily, strongly, and continuously enforces the doctrines based on clear personality in man and God, must be the true good news for the far East, and the best method of fertilizing the spiritual barrenness and intellectual poverty of those ultra-Asiatics.

What is intended for the delectation of us occidentals will make most nourishing meat of thought for the Coreans and Japanese if they could only be induced to read Mr. Lowell's psychological analyses. True, over some of the alleged facts on which the deductions and inferences are based, the Japanese — the main "subject" in the case — might twinkle his eyes, if not smile an audible smile now and then; but to invalidate the main argument of Mr. Lowell's philosophy the Japanese could oppose little. We commend the bright and charming book to the study of all, congratulating both the East and West that the soul of the far East has had such a fair avatar. Certainly the missionaries and their supporters may be glad to have presented to them so strong and unexpected an argument in their favor. However different in literary form from the tracts and leaflets sent out from the missionary boards' offices, their dogmatic position and that of the author are in substantial accord.

COLLEY CIBBER'S APOLOGY.*

THE learned Dr. Johnson, whose criticisms, if not always unprejudiced, were invariably inspired by common sense, is recorded as saying of Mr. Colley Cibber's *Apology* that it was "a standing proof that any man might do well who was able and

*The Soul of the Far East. By Percival Lowell. Boston: Houghton, Mifflin & Co. \$1.25.

*An Apology for the Life of Mr. Colley Cibber, Written by Himself. A New Edition with Notes and Supplement. By Robert W. Lowe. With Twenty-six Original Mezzotint Portraits by R. B. Parkes, and Eighteen Etchings by Adolphe Lalanne. 2 vols. London: John C. Nimmo. \$20.50.

willing to keep to his own ground." Cibber, who in spite of his talents, his amiability, and his wit, was the butt of his own generation and who has since been a target for the scorn of many writers upon the literature of the stage, was unquestionably in the memorable *Apology* upon his own ground, and he occupied it well. His unrestricted candor, his innate sagacity, his amusing self-confidence, all find here a fitting field. He is as frank as Rousseau, as perspicacious as Grammont, as artless as Pepys. His own career from boyhood is patiently unfolded; his trials and his triumphs as actor and playwright are circumstantially related; the characteristics of his contemporaries are depicted with a lively and impartial hand; and the whole trend of the English drama during the first half of the eighteenth century may be most effectually studied in his book. Moreover, the reader who takes up the work may be sure of abundant entertainment. There is not, from beginning to end, a dull line in it, and it offers on nearly every page the fruits of an original and refined sagacity.

The one objection to the *Apology* hitherto as an authority in theatrical matters has been due to its author's notorious inaccuracy in minor details. Cibber was a delightful writer but he scorned small facts, and small facts, unhappily, are regarded as essential even by the historian of the stage. The defect—a serious one demanding untold labor to overcome—Mr. Lowe has sought in the present edition to remedy. He has not interpreted his duty in any narrow or grudging spirit, for he has not only provided Cibber's text with an elaborate commentary of out-of-the-way information—he has rounded out the life with certain valuable and interesting documents. By way of introduction is reprinted in fac-simile Wright's very rare and curious pamphlet, the *Historia Histrionica*, for the first time we believe in a complete form. This is followed by a copy of the patent granted to Sir William Davenant by Charles II in 1663, "for erecting a new Theater, and establishing of a company of actors in any place within London or Westminster, or the Suburbs of the same"—a document regarded as of the utmost importance by students of the restoration period. Then, after Cibber's narrative, we have Antony Aston's "Brief Supplement," "almost, if not quite, the rarest of theatrical books," and an additional chapter by Mr. Lowe himself, bringing the story down to the date of Cibber's death and relating in a somewhat elaborate manner the details of the famous quarrel with Pope. The three reprinted works are left, except for the correction of obvious errors, in all their primitive quaintness. Almost the only revision made in the *Apology* is in striking out the superfluous commas with which the printers of the original edition saw fit to deluge the text.

Finally, Mr. Lowe has provided for the benefit of his readers a list of Cibber's dramatic productions, a bibliography of works by or relating to him, and an exhaustive index. It is seldom that we meet with a more intelligent piece of editing or one that is more conscientiously performed.

The publishers, on their part, have not been amiss in doing their share to make this edition entirely acceptable to lovers of fine books. Only 510 numbered copies were printed on "deckle-edge demy 8vo paper," for England and America, the Chiswick Press being responsible for the admirable typography. The twenty-six portraits are mounted India proofs after letters, and are selected with a view to authenticity and rarity. Mr. Lalanze's etchings which serve as chapter-headings are exquisitely dainty productions representing, after contemporary authorities, scenes from plays acted during Cibber's lifetime. The two stout volumes are substantially bound in half Roxburgh. They will be cherished by all students of the English drama and coveted by all discerning bibliophiles.

IRELAND UNDER COERCION.*

THIS keen and fair-minded report of the condition of the Irish is the journal of a visit to Ireland made during the first half of the year 1888. Mr. Hurlbert was desirous to see for himself the results of "the political vivisection to which that country has been so long subjected;" and was hardly surprised to find it demoralized to a frightful degree by the false patriotism of the Land League. The great pressure brought to bear upon the people is from outside, from their compatriots in America and in Australia, who have no stake in the interests of Ireland. These are the chief malcontents; and the dwellers upon Irish soil have no reason to desire or seek the conflict forced upon them. The rule of the Land League is, in Mr. Hurlbert's opinion, the only coercion to which Ireland is subjected; and the title of his volume has reference to this view. A new complication is added in the denunciations by Mr. Davitt of all ownership of land and every landlord; these must be held to apply to the possession of an acre as of a domain, and hence militate against peasant proprietorship. Mr. Hurlbert does not find in Ireland the extreme distress depicted by agitators; although interests, both material and moral, are in a state of extreme complication. Ireland, again, like other agricultural countries, has suffered from the fall in prices, succeeding a time of prosperity; but Mr. Hurlbert has seen in Flanders and Brabant "land owners who could give the ideal Irish agent of the Nationalist newspapers lessons in rack-renting." He con-

siders that if the British Government had attended seriously to the currency question before the year 1879, the formation of the Land League might have been prevented. He finds the press entirely free; and decides that, at least from an American point of view, the complaint of coercion by the government is unreasonable. His chief solicitude is for America, in whose interest he has wished to make this study of the Irish question. Since the year 1848 the center of agitation has gradually been transferred to this country; while at the same time it remains manifestly improper for America to take any action concerning Irish home rule. England does not govern Ireland too well, but the Nationalists would fatally misgovern it; and Mr. Hurlbert warns the world of the danger should Irish agitation be allowed to spread and "diversify with its blood-red flowers and explosive fruits the social order of other countries." His volume may be commended as a practical and thoughtful treatise upon the Irish question, considered as a whole. It is a good book to read in connection with M. Daryl's *Ireland's Disease* and Mr. Pellew's *In Castle and Cabin*; the three supplement each other well.

GOVERNEUR MORRIS.*

A LIFE of Gouverneur Morris, by Jared Sparks, with selections from his letters and papers, was published in 1832 in three volumes; and a recent volume in the "American Statesmen Series" is devoted to him. His diary and letters have now been edited by a granddaughter in two handsome and capacious volumes (pp. 604, 630). Mr. Morris was one of the luminous figures of the period immediately following the Revolution. He was born at Morrisania, New York, just across the Harlem River, in 1752, and died in 1816 in the same room in which he was born. He was educated at Columbia College in New York City, then King's College, entered the legal profession, was recognized as an authority on finance before he was twenty, was a member of the Provincial Congress when he was twenty-three, drew up instructions for Franklin in France, who was then nearly seventy, was a delegate to the convention which framed the Constitution in 1787, and went over to France in 1788 on private affairs. In 1791 Washington appointed him a secret agent in England, and in 1792 Minister to France. In these positions, and in subsequent travel, he remained in England or on the Continent till 1798.

It is out of the diary and letters written during these ten years of foreign residence at a most critical and highly interesting juncture of affairs that these volumes have

* Ireland under Coercion. By William Henry Hurlbert. Houghton, Mifflin & Co. \$1.75.

* The Diary and Letters of Gouverneur Morris. Edited by Anne Cary Morris. Charles Scribner's Sons. 2 vols. \$7.50.

been constructed. The thread of narrative which holds the selections together has been spun out of the manuscripts themselves; and while the handiwork of the editor is visible throughout, the personality of the subject is never lacking. English politics, the French Revolution, and continental society combine to make a stirring and varied picture, and the companionship of the brilliant young American is an introduction to famous scenes and personages for which the lover of biographic history cannot be too grateful.

Mr. Morris landed at Havre, and at once plunged into the bustle and gaiety of the French capital. Malesherbes, the Duchess of Orleans, Necker, and Madame de Staël were among his first acquaintances. He talked politics with the Bishop of Autun. He passed Madame du Barry on the way from Marle. He was made a member of the Club of Valois. He mingled with the mobs on the streets. He was in Paris at the destruction of the Bastille. He had the freedom of the *salons*. A hundred pages or more are filled with his first witness to the terrible and exciting scenes of those days; with graphic portrayments of the events and actors whose names have so emphasized that chapter of French history; with curious touches of French manners. To quote:

I receive to my great surprise a billet from a lady containing a declaration of love, but anonymous. I write an ambiguous answer to the fair incognita and send my servant Martin to dog the messenger, a little boy, who delivers it to a waiting woman.

After dinner I walk in the Champs Elysées, and meet M. de Durfort. . . . After leaving him I call on Madame de la Suze. She is just going to dress, but that is nothing. "M. Morris, me permettra de faire ma toilette?" "Certainly." So we have the whole performance of undressing and dressing except the shift.

In riding along the boulevards, all at once the carriages and horses and foot passengers turn about and pass rapidly. Presently after we meet a body of cavalry, with their sabers drawn and coming half speed. After they have passed up a little way they stop. When we come to the Place Louis Quinze, observe the people, to the number of perhaps an hundred, picking up stones, and on looking back find that the cavalry are returning. Stop at the angle to see the fray, if any.

The little city of Paris is in as great a tumult as any could wish. They are getting arms wherever they can find any. Seize 600 barrels of powder in a boat on the Seine, break into the Monastery of St. Lazare, and find a store of grain which the holy brotherhood has laid in. Immediately it is put into carts and sent to the market, and in every cart a friar.

After a flying visit to London Mr. Morris returned to Paris, and continued his observations of the train of events. The populace are in a frenzy. Decapitated heads are carried through the streets. Disorder and violence rule on every hand. It is unsafe to walk about. Houses are marked for destruction. In the midst of all of which the doors of Madame de Staël's *salon* swing to and fro, and at her dinner table he discusses the situation and the remedy. The brill-

iancy and tact of this hostess shine like a star in a tempest-tossed sky. Above the hubbub of the riot rise the strains of the opera, and Vestris pirouettes on through the ballet as if peace prevails. While people are selling their jewels for the public use, Morris is brewing punch at Madame de Vannoise's.

A journey eastward furnished some relief to these experiences, Brussels, Antwerp, Amsterdam, the Hague, and Delft being visited in turn, and then Mr. Morris crossed again to England on secret business, concluding later his continental tour before returning to Paris.

It was in the course of one of his visits to London that Mr. Morris received news of his appointment as Minister to France, and the chapters recounting his service in this capacity bridge the two volumes. After his recall he traveled as far as Switzerland, and then in England, where he met Lord Grenville, Pitt, Chatham, Canning, Fox, and Sheridan, and was presented to George III. His narrative of this period is full of interesting particulars of places and people. He went again to Switzerland, returning by way of Dresden, Leipsic, Berlin, and Hamburg, meeting notabilities at every point and seeing continental society under most favorable conditions. But all that he saw in Europe did not spoil him for America. When finally he came home he settled down into enthusiastic citizenship, and his closing years were a glow of patriotic feeling and service.

The story of Gouverneur Morris's life is thoroughly entertaining, and comes near to being absorbing. Two portraits illustrate the two books, and their typography is exceptionally good.

ALCOTT ON EMERSON.*

IT is good to read this little book; not for its definite value as a contribution to criticism and poetry, but for the spirit that breathes through its pages. The essay that forms the bulk of the volume was written by Mr. Alcott more than twenty years ago, privately printed, and presented to Emerson, whose graceful letter of acknowledgment here serves as introduction. As we turn the pleasant pages we forget the tone of hurry, the forced and scrappy cleverness of the essays of the hour; we forget the anxious stir, the surging problems of complex practical life. We enter a world august and serene, where conflict appears not, neither does any breath of worry penetrate. Here are dignified figures, philosophers and poets. For them the world of action has no existence; the space and leisure of eternity surround them; high intercourse on lofty themes is the chief duty, the chief event, of the passing hours. Yet even this sweet council

* Ralph Waldo Emerson. *Philosopher and Seer*. By A. Bronson Alcott. Cupples & Hurd. Second Edition.

taken on the heights of thought may prove too strong an excitement for these finely-strung natures. Talks with Emerson cost "some days' duties," writes Alcott, "several nights' sleep oftentimes, to restore one to his place and poise for customary employment; half a dozen annually being full as many as the stoutest heads may well undertake without detriment."

This book renews for us the charm of the old transcendental days. It has no new interpretation to offer of Emerson's genius; but it shows an appreciation of his peculiar power at once loving and true. There is something striking, by the way, in the close correspondence of the verdict, here given by Emerson's most intimate friend, with that given by Mr. Arnold in his much-abused lecture. The scholarly deliberation of Mr. Alcott's style, the frequent classical allusions, the depth, even perhaps the occasional haziness of the thought, all unite to give to the essay that impress of urbane serenity which renders it a refreshment to the reader. The whole book, indeed, is suffused with light, clear and calm. Mr. Alcott's monody, "Ion," and Mr. Sanborn's poem, "The Poet's Countersign," which complete the volume, though they do not possess original poetic power, yet harmonize in tone with the theme they celebrate, and seem touched by the gracious purity of Emerson's own spirit. The book has portraits of Emerson and Alcott, and pictures of various Concord sites.

— One of the literary events of 1888 has undoubtedly been the issue of *The Bankside Shakespeare*, of which three volumes are now ready. In explanation of the delay in the preparation of this valuable work subscribers ought to remember that each volume contains an exact fac-simile of the first Quarto and first Folio version of each play—every printer's or author's error, every irregularity or peculiarity of the ancient types, being exactly reproduced—even to the precise "justification" of the lines of each version to the width of the original pages. Besides this, *The Bankside* exactly parallels each line of each version, where they correspond or indicate each other, or leaves blanks opposite each where they do not, and twice numbers every line of each version. Such work as this cannot be done hurriedly, nor by ordinary compositors or printers, or read by ordinary proof-readers. The first volume was seven months going through the press. With the second volume the period was reduced to four months. The Riverside Press will doubtless be able to issue the subsequent volumes at still shorter intervals (say between two and three months). In all, twenty volumes are to be issued, and in the concluding volume the names and addresses of subscribers will be printed in full.

— An authorized American edition of Laurence Oliphant's latest work, *Scientific Religion, or Higher Possibilities of Life and Practice*, will be issued immediately by Charles A. Wenborne, successor to Moulton, Wenborne & Co., of Buffalo, N. Y.

The Literary World.

BOSTON, JANUARY 19, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

For the purposes of thought and art the United States is a part of England, and England is a part of America. Many English books are more widely read, and strike deeper to the heart in America than in England. Some American books have a like fortune in England. Differences there are, but differences how trivial compared with the resemblances in temper, in feeling, in susceptibility to certain forms of moral and physical beauty, in the general view of life and nature, in the disposition to revere and be awayed by the same matchless models of that elder literature which both branches of the English race can equally claim. American literature does not today differ more from English literature than the Scottish writers of eighty or a hundred years ago differed from their English contemporaries. . . . So Fenimore Cooper, Hawthorne, Emerson, Longfellow, and those on whom their mantle has fallen, belong to England as well as to America; and English writers, as they more and more realize the vastness of the American public they address, will more and more feel themselves to be American as well as English, and will often find in America not only a larger but a more responsive audience.—James Bryce: *The American Commonwealth*, II, p. 619.

ORIGINAL POETRY.

At the Tomb of a Poet.

"Here lieth one whose name was writ in water."

His name was writ in water of such eyes
As mourn the dead and yet the immortal Spring;
In water from the fount of harmonies,
Making more fresh with dew which never dries
The laurel leaves around his lyre that cling;
In water like the raindrops in the skies
Chosen of the sun to gem the Iris' ring.

E. CAVAZZA.

INTERNATIONAL COPYRIGHT.

RECENT reports from Washington excite a faint hope that the House of Representatives may pass the International Copyright Bill sent to it from the Senate. Our readers are probably familiar with the measure, but we take pleasure in reprinting here the latest circular of the Authors' Copyright League, signed by Rev. Dr. Edward Eggleston, chairman of the Executive Committee. It presents the standard arguments in a very forcible manner.

"The bill before the House of Representatives provides that foreign authors, artists, etc., may obtain copyright in this country upon certain conditions and with certain limitations, to wit:

"1. The title of the book or description of the work to be copyrighted must be filed in the office of the Librarian of Congress before publication in this country or elsewhere.

"2. Not later than the day of publication in the United States or elsewhere two copies of the work shall be deposited in the library of Congress.

"3. No copyright is given to the foreign author unless his book is printed from type set in this country.

"4. Of books so copyrighted, the proposed law allows the importation of copies of the for-

eign edition for the use of the importer only, under certain restrictions.

"The reason for the limitations, which the bill puts upon the copyright granted to the foreign author, is a desire to avoid trade disturbances. A large number of men and women in this country have long been employed in the manufacture of books under the present system. In requiring a foreign book to be made here in order to secure the benefit of copyright in the United States, the advocates of this measure seek to leave the business and industrial interests involved, as nearly as possible, in their present condition. The principal effect of the limitations will be to make the number of foreign books copyrighted in this country fewer.

"It will be seen that certain classes of books will not be affected by this bill. 1. All literature first published abroad before this bill goes into force will still remain unprotected by copyright in this country. 2. All books published abroad before they are issued in this country, after this bill shall have become a law, will remain liable to reprint here without the payment of any remuneration to the author. The operation of the bill is therefore confined to books first published after the law goes into force, and to those which shall be issued in this country simultaneously with or before their publication abroad, and which shall be printed here.

"The present half-lawless condition of the book trade is a source of loss in many ways, and it is believed that every legitimate interest involved in the manufacture of books will be benefited by the passage of this act, which will tend to put the printing, publishing, binding, and selling of books under the same orderly regulations of law as are now applied to other branches of trade in all civilized countries. It is not strange, therefore, that the petitions of American authors for such an act of justice are supported by the great body of publishers, as well as by the organized unions of type-setters and pressmen. All of these interests have spoken in favor of this bill through their authorized representatives before the committees of both houses of Congress, and representatives of the educational and of the reading community have also strongly urged its passage.

"The authors who will be most benefited by this bill are those of our own country. The great majority of American writers are forced to accept a beggarly pittance for their labors because of competition with works written abroad, which are appropriated by publishers in this country, without remuneration to the writers. We are speaking within bounds in asserting that the average American book brings less than \$200 to its author. No other calling followed by an American has ever been required to endure the hardships of competition with stolen wares. The result is that most American authors are forced to depend on some other kind of labor for their subsistence.

"A nation has no greater glory than that shed upon it by men illustrious in literature. For this reason other countries provide pensions and sinecures for their authors. Ours has, so far, denied to its writers the support they might win by having their writings placed on a footing of equality with foreign works in their home market.

"Our people are the greatest sufferers of all. Instead of receiving the invaluable education of

a literature permeated by American thought and feeling, the great majority of them are supplied only with books of foreign origin, filled with notions of life more or less repugnant to our institutions, and in that degree pernicious in their influence. No other nation in the world approaching this in civilization is so poorly provided with a native literature. The American author asks no bounty, no pension, no sinecure; he only asks to be allowed to earn his living in fair and open competition. He asks the protection of no duty on foreign books reprinted here; he only asks to be delivered from the deadly competition with works that pay nothing to the producers of them.

"The objection that the payment of copyright to foreign authors would constitute 'monopolies,' or could be used to create 'trusts in literature,' is an absurdity. Such objection would apply with equal or with greater force against the continuance of copyright to domestic authors, or could be urged in relation to any articles, whether American or foreign, the producers of which asked to be permitted to secure, in the face of open competition with similar work, such returns for their labor as the public was willing to pay for the service rendered.

"The effect of this bill on the prices of books will be favorable to the consumer. Irrespective of the moral question involved in the republishing of the works of a foreign author without payment to him, experiment has shown that lawlessness is always wasteful. Countries like France, Belgium, and Germany, which have stringent copyright laws, have cheaper books than we have. Even in England, where the circulating library system makes the prices of one class of books *seem* greater than our own, the cost of literature to the reader is greatly less than in this country. Where there is a demand for cheap books the market is sure to be supplied. Even in competition with pirated books the American publisher now finds it profitable to print certain popular copyright books in large editions, ranging from twenty to fifty cents in price; and under an international copyright the supply of cheap editions of the best books, American and European, planned with reference to the special requirements of American readers, will be largely increased. The passage of the present bill would not do away with the cheap 'libraries,' but it would doubtless change their character. Instead of being almost made up of foreign fiction, when all were put on the same level, the taste of the people would give the preference to cheap American books, and the supply would meet the demand. A truly national spirit would be developed, America would escape the shame of depressing her own literature by plundering strangers, and the standard of intelligence and patriotism would be raised."

♦♦ At the International Literary and Artistic Congress, held some weeks since at Venice, a curious comedy of international copyright was enacted. Soon after the production in Italy of Signor Verdi's great opera, *Otello*, the music-lovers of the Hague had a desire to hear it—but not to pay anything for the pleasure, either to the composer or to his publisher, Ricordi. The Dutch impresario was unable to procure the orchestral score, and with colossal assurance wrote to Signor Ricordi, requesting him to send the orchestral parts and enforcing the request

with a notable argument. "You will observe," he suggested, "that Holland is a free field of drama and melodrama; neither yourself nor Verdi will get any money from here — therefore take what we are willing to give you, that is, glory. If you send me the instrumentation the thing will go well, and you will have a great success the more; if you do not send it, I shall have it done here and run the risk." Ricordi, of course, did not send the music; and the manager, as bad as his word, had the orchestral score written by the least expensive Dutch musician at hand, and *Otello* was performed! The Congress, Ricordi among the rest, enjoyed five minutes of immense laughter at this significant anecdote. Then, according to the witty report in the *Nuova Antologia*, there stood up a rosy old gentleman who cheerfully began his remarks: "I am a Hollander." The convention came to instant silence to hear what he might have to say. "I come from Amsterdam, the Venice of the North. But Venice, thank heaven, is not the Amsterdam of the South." He excused his own country on the ground that its literary men and artists are impecunious, having, as a field for their gleanings, only Amsterdam and the Hague; he did not pretend that they had a right to take the property of others without paying — but they have nothing with which to pay; and, moreover, the country is small and its language local, so that the harm done to the rubbed is inconsiderable. Then the genial orator descended from the platform and voted with others for an aggressive measure directed against the American pirates of literature.

*• In the *Literary World* for November 10, 1888, in the course of an editorial paragraph, a statement was made which we find must have proceeded from a misunderstanding, and which we cheerfully correct now that specific information has, at last, been supplied us. The sentence in question was this: "In the town of Kennebunkport, Me., the author of *John Ward* herself listened this summer to a preacher who held firmly to a belief in the damnation of non-elect infants — a doctrine at which John Ward hesitated." This statement was not intended to assert that Mrs. Deland herself heard the clergyman preach a discourse on the pleasing subject of infant damnation; in fact, she sat under the preaching, for one Sunday at least, of a minister who, she was informed, stated his belief in the damnation of non-elect infants at his theological examination before installation. This information came directly from a person present at the examination, and the impression made by a sermon, which Mrs. Deland heard from the same clergyman, was such that the attributing to him of a belief in infant damnation did not seem surprising. He informs us, however, that on the occasion mentioned he definitely stated that he "believed in the salvation of all infants." It must therefore be apparent that the reporter of his answers made the mistake, not rare with lay theologians, of confusing "salvation" and "damnation"; the mistake was, perhaps, occasioned by a previous assertion by the clergyman of his belief in the damnation of the heathen. But a mistake it was, and we have no notions of editorial infallibility to stand in the way of doing justice to all men. We notice, by the way, that the *Independent* calls for more information on the sub-

ject of Alfaretta's hymn, "My thoughts on awful subjects roll," and Dobell's collection. We will cheerfully supply the editor with all the knowledge on the subject in our possession, when he has corrected the misstatements concerning Alfaretta's hymn, which we pointed out. Not only was this hymn printed in Mr. S. M. Worcester's collection of 1834 without any marks signifying that it was not to be sung; five out of the six verses had letters prefixed to denote the proper musical expression, and the fourth verse is so marked "c," signifying "sing slow." This is it:

"There endless crowds of sinners lie,
And darkness makes their chains;
Tortur'd with keen despair, they cry:
Yet wait for fiercer pains!"

*• We have received a prospectus of a proposed new monthly magazine, *Poet Lore*, to be devoted to Shakespeare, Browning, and the comparative study of literature. If a sufficient number of subscribers is procured at \$2.50 per annum, the first number will be issued immediately by the J. B. Lippincott Co. of Philadelphia. Miss Charlotte Porter, late editor of *Shakespeareana*, and Miss Helen A. Clarke are the editors named. Dr. W. J. Kolfe, Dr. H. H. Furness, Dr. D. G. Hinton, Prof. Corson of Cornell, and other leading students of Shakespeare and Browning will contribute. Circulars giving full particulars may be obtained by addressing "Editors Poet Lore," 223 South Thirty-eighth Street, Philadelphia.

*• Mr. C. W. Ernst, for the last six years the editor of the *Beacon* of this city, has retired from that position to become private secretary to Mayor Hart. Readers of the paper will probably lose Mr. Ernst's excellent "Notes on Language," which have been a feature of special interest to persons of a literary turn. Mr. Huntington Smith, for a number of years a leading contributor to the *Literary World*, to the great profit of its subscribers, assumed editorial charge of the *Beacon* with the new year. Its spirit and ability in the review of current literature will be fully maintained by the new editor, while we trust he will infuse into the *Beacon's* book notices a little more of that independent spirit, the lack of which is the bane of most American papers.

World Biographies.

Percival Lowell, the author of *Choson, the Land of the Morning Calm*, and *The Soul of the Far East*, is a native of Boston who has made his mark in the world of letters by writing with notable success on oriental themes. He sailed December 12th from New York to Japan, to spend another season in the fascinating archipelago and the adjoining peninsula. He goes as a student, a gentleman of elegant leisure, and a philosophical analyst of Asiatic civilization. We may reasonably hope for further products of his pen that shall hold a permanent place in the literature relating to Chinese Asia. In the days, not so long ago, when Tremont Street opposite the Common was uninvaded by business, in the second house south from Winter Street, our typical Bostonian was born on the 13th of March, 1855. He was duly prepared for Harvard College. It is a little remarkable that in the circle of the family it was believed that the weak points of young Percival were

mathematics and English composition! Entering Harvard at seventeen, he soon became noted for his grasp of the exact sciences and his mastery of English. In his junior year he took the Bowdoin prize in a literary contest of essay writing. His theme was "The Rank of England as a European Power, between the Death of Elizabeth and the Death of Anne." Mr. Lowell, besides the prize, won an unlooked-for glory in the newspaper reports, which printed the subject as "The Rank of England," etc., which caused some surprise among friends as to the when, whence, and how of his financial knowledge. Well instructed by Prof. Benjamin Pierce, taking mathematics as a specialty, he gained the second year's honors in this study, and at Commencement spoke on "The Nebular Hypothesis." For several years after graduation he continued the study of the higher mathematics, and was one of the starters of the Mathematical and Physical Club (the "M. P. Club") of Boston and Cambridge, which still flourishes. In 1883 he traveled in Japan, and on his return from the interior met the Koreans who had been sent by the king of Choson on a special mission to the United States in courteous return for the friendly act of our Government in establishing a legation in Seoul, the Korean capital. Invited to become their secretary and guide in the country new to them but native to himself, he accepted and spent some weeks with them in America. On invitation of the king he returned East, and spent a winter in the royal city of Seoul. The literary fruit of this sojourn in the once Hermit Kingdom is the sumptuous volume entitled *Choson, the Land of the Morning Calm*. Later he wrote for the *Atlantic Monthly* a graphic and brilliant account of "A Korean Coup d'État," which is not only a model of polished style but shows remarkable knowledge of the tortuous path of Korean politics. His chapters on *The Soul of the Far East* in the same magazine have been gathered into a book. An exquisite poem of his on Fuji Yama, the peerless mountain of Japan, appeared recently in *Scribner's Magazine*. Mr. Lowell writes strong, clear, luminous English, is of a highly philosophical and analytical turn of mind, believes that neither mathematics nor English are properly taught in the schools, and thinks that the primary aim of education should be the development of the imagination. He is a brother of Mr. Abbott Lawrence Lowell, whose contributions to the *Atlantic Monthly*, entitled "Ministerial Responsibility" and "The Social Compact," are noteworthy even in that periodical, which is usually regarded as a sort of Nilometer of the literary intellect of America. The brothers are nephews of James Russell Lowell.

— Mr. Daniel Greenleaf Thompson, the new President of the Nineteenth Century Club of New York, and author of the *Problem of Evil*, is about to publish an inquiry into the fundamental principles of social ethics and a discussion of the trend of social evolution. *Social Progress* is the title of his book, which will be issued shortly by Longmans, Green & Co., both in London and New York.

— Mr. Huntington Smith has in preparation a volume of *Specimens of American Literature from Benjamin Franklin to James Russell Lowell*, which T. Y. Crowell & Co. are to issue.

MINOR NOTICES.

Historical Memorials of Canterbury.

Historical Memorials of Canterbury. By Arthur Penrhyn Stanley, D.D. Illus. [A. D. F. Randolph & Co. \$3.00.]

This volume is typographically a companion of the same author's *Memorials of Westminster Abbey*, but it hardly equals that fascinating work in interest. We do not know why it should not, for Canterbury is in many respects the peer of Westminster; but there is little of the cathedral itself in the book, and more of certain historical events in connection with it. Canterbury Cathedral serves the lamented Dean of Westminster as a text for a series of learned and brilliant historical essays: one on the mission of Augustine, one on the murder of Thomas à Becket, one on the Black Prince, and one on Becket's shrine and its overthrow in Henry VIII's time. Each of these four themes is treated with the author's well-known archaeological skill and generous feeling, and particularly effective is the weaving in of Chaucer's "Canterbury Tales" to illustrate the place which the shrine of Becket held in the superstitious habits of its times. Becket's murder, too, is described with photographic fidelity by aid of a patient and thorough collection of all known accounts. The text of the essays is fitted out with copious notes and supplemented with extended appendices.

Winter Sketches from the Saddle.

Winter Sketches from the Saddle. By John Codman. [G. P. Putnam's Sons. \$1.00.]

One such little book as this is worth a dozen scientific treatises to explain and commend the pastime and profit of equestrianism. We have nothing from Captain Codman of the anatomy of the horse, the construction of a stirrup, or the proper way to mount, but we have the poetry of horse friendship, the easy motion of the canter, and the exhilarating pleasure of a ride over the frosty roads of New England. Mr. Codman is as fond of his "Fanny" as a lover is of his mistress. He rides from New York to Boston to eat a Thanksgiving dinner, follows the old stage roads away from the present iron paths of travel, lodges at the old taverns, hobnobs with the old landlords, and revives as far as possible the associations of a bygone generation. He explores too the eastern banks of the Hudson, revisits the scenes of Revolutionary romance, retraces the footsteps of André and Arnold, and retells many a story that gave flavor to the life of the old burghers and burgo-masters of a hundred years ago. And all on horseback, with a pen which he handles as dexterously as his whip and rein. A delightful raconteur is Captain Codman, and may he and his faithful Fanny have many another good time together, she with her oats in the stable and he with his flip in the inn.

Gibraltar.

Gibraltar. By Henry M. Field. [Charles Scribner's Sons.]

Dr. Henry M. Field of the New York *Evangelist* has made a reputation as a narrator of travel and observation. This reputation will insure readers for the present volume. It is devoted to Gibraltar, with simply a glance across the straits at Africa, and spends more time at the grand and imposing fortress than most

tourists can give to it. Dr. Field is leisurely enough, indeed, not only to inspect the famous spot, but to recapitulate its history, and his account of the siege a hundred years ago in which Sir Henry Elliott gallantly held it against the combined forces of Spain and France, and finally established England's possession of it, is vivid and impressive. He almost makes the cannon actually roar in that great duel which ended in the discomfiture of the allied fleet. The picturesqueness of Gibraltar is well portrayed, a place not easy to get at, and strange to see. Few hurrying tourists have the time or the energy to visit the fortress, but this book makes one think that the effort must be one well worth making. The plans and pictures effectively supplement the text, and the fortifications are fully described. There is also a brilliant description of a presentation of a new stand of colors to a venerable and battle-scarred British regiment. The reader is introduced pleasantly to the society of Gibraltar, which is a little world by itself, and altogether his sojourn is made instructive and agreeable.

Glimpses of the Future.

Glimpses of the Future. Suggestions as to the Drift of Things. By David Goodman Croly. [G. P. Putnam's Sons. \$1.00.]

Prophets may be divided into two classes—the divinely appointed and the self-constituted. Mr. D. G. Croly appears to belong to the latter group. His preface does not inspire sympathy; solemnly conceited, with a smirk of recognition toward modesty, it ushers the reader into the presence of the oracle quite in the manner of a person who answers the door-bell of a trance medium. The dialogues which present Mr. Croly's views of the present tendencies and future development of civilization are not particularly profitable, although not devoid of reason and sense. Some of his more practical suggestions merit attention, for, although not novel, they are succinctly put. His more ambitious vaticinations appear fantastic rather than imaginative, sometimes weighted by coarse materialism, sometimes ingenious and sanguine, yet lacking that subtle connection with realities which, as is constantly seen in the world of affairs, makes the difference between success and non-success. The omission of minute criticism of the volume is justified by the author's request, upon its title-page, that the book "be read now, and judged in the year 2000." It has been read on the part of the *Literary World*, at the beginning of the year 1889; and this journal will cheerfully wait the required 111 years before taking occasion to devote any more space to it. Meanwhile Mr. Croly may be credited with good intentions and with faith—somewhat too emphatic—in his own mission. To his conclusion, however, all may cordially agree: that good will ultimately conquer evil, and that it is the duty of every man to do his part toward the victory over chaos and darkness.

Paradoxes of a Philistine.

Paradoxes of a Philistine. By Wm. S. Walsh. [J. B. Lippincott Co.]

Mr. Walsh gives us a delightfully frank little fore-word, which, if it does not disarm criticism, at least puts the critic in a good humor. "These essays," says he, "are here collected because the author likes them, and wants them in some

form convenient for re-reading." There is a pleasing security in the assurance that the object of the book is thus attained, whatever be the verdict of an ungracious public. For the rest, these slight essays are kindly in tone and clever in thought: kindly with a broad and sympathetic common sense, sufficiently touched by sharpness to be remote from the insipid; clever, not because they throw new light on any phases of life or have any touch of originality, but because they express ordinary truths and opinions with neatness, brightness, and occasional vigor. Mr. Walsh's "Philistinism" consists in a somewhat defiant though good-humored assertion of his sympathy with the average man, in matters intellectual and artistic as well as in matters political. "The aristocracy of intellect," he writes, "may become as antiquated as the aristocracy of the peerage." Much of what he has to say is made up of variations on this theme. Meanwhile we suspect his democratic enthusiasm to be of that peculiar order which insists on regarding Walt Whitman as the poet of the masses, of the great "uncritical public." The masses seem to an impartial observer to show slight interest in their chosen bard; they leave his praises to be chanted by a small coterie of the elect. Mr. Walsh, in his literary method, follows—at some distance—the style made fashionable by Mr. Birrell. There is the same familiar tone of easy and superior comment, the same surprising habit of coming to an abrupt close with what seems a passing illustration or suggestion; and in these essays, as in the other more able work, the effect is often marred by the self-consciousness of the aim at piquancy. The best essay in the book is, perhaps, "A Plea for Plagiarism." The "Little Essay on the Commonplace" is charming. Fascinating the reader at first as with the dim suggestion of remembered perfume, it soon challenges his keener notice, arouses perplexity, suspicion, perhaps—if he is a stupid reader—even a virtuous wrath. And when at the end Mr. Walsh turns round and laughs at him, the contagion is irresistible. The method of composition advocated wins our hearty assent. Would it might soon prevail!

Mediæval France.

The Story of Mediæval France. By Gustave Masson, Assistant Master and Librarian of Harrow School. [New York: G. P. Putnam's Sons; London: T. Fisher Unwin. \$1.50.]

This new volume of the "Story of the Nations Series" is from the scholarly and agreeable pen of the late M. Gustave Masson. Its scope includes the events between the accession of Hugh Capet, in 987, to the death of Louis XII, in 1515; a chronological range which a little stretches the elastic period known as the Middle Ages, which came to a gradual termination in the Renaissance. It is a time filled with chivalric glories; the intricate struggles of the feudal system; the Crusades, bringing back to Europe a sacred perfume of oriental poetry; wars in which the long-range projectile and the torpedo had not yet lessened the personality of prowess; and literature and arts near to a vigorous blossoming. M. Masson has wisely paid especial attention to the social phases of this historic period, not however to the neglect of its politics and wars, which he also illustrates by chronological tables. It is a sympathetic volume, the result of great research.

Frederick, Crown Prince and Emperor.

Frederick, Crown Prince and Emperor. By Rennell Rodd, with an introduction by Her Majesty, Empress Frederick. [Macmillan & Co. \$1.25.]

This monograph upon the life of the lamented Emperor Frederick was undertaken by Mr. Rennell Rodd at the expressed desire of the widowed Empress. It is a sympathetic tribute to a monarch as kingly in his private virtues as in his military and civil courage. His life, before his accession to the crown so long worn by Emperor William, was a loving and conscientious preparation for the duties of the future rule of Germany; after he became emperor, his nobility was shown in patient vassalage to his destiny, stronger than he. The world admired in him a pattern of royalty, and mourns him with personal affection. A fine photograph of Emperor Frederick prefaces the volume; and Mr. Rodd has executed his task of biographer with care and good taste.

The Year's Best Gifts.

The Year's Best Gifts. For Boys and Girls. By Rose Hartwick Thorpe. [Lee & Shepard. \$1.00.]

A round dozen of stories are here, about Christmas, Valentine's, Easter, Thanksgiving, and birthdays, interspersed with poems. Many improbable things happen, and there is generally a happy termination to all the troubles; but lessons of patience and forgiveness are taught, the tone is wholesome, and the spirit throughout that of charity and good will. The illustrations are creditable.

A Christmas Posy.

A Christmas Posy. By Mrs. Molesworth. With Illustrations by Walter Crane. [Macmillan & Co. \$1.25.]

Nothing can be poorer than comes from this author's hand; but after some of her work, like *Us*, for instance, the *Posy* is disappointing. It is a collection, as that word indicates, of stories grouped together to make a holiday book. All have a pleasant English home atmosphere about them, except the first and *The Blot Dwarfs*, which is a pretty German story. The volume is very attractive in its red and black covers set off with gilt, and the characteristic pictures by Crane.

PERIODICALS.

Scribner's Magazine begins its new year well. The first place is justly given to a vivid portrayal, by Mr. and Mrs. Blashfield, of "Castle Life in the Middle Ages." The competent poetic and condensed handling of the subject merits great praise; and the illustrations are entirely dramatic, without becoming theatrical. In strong contrast with this mediæval monograph is Gen. E. P. Alexander's article upon "Railway Management," which describes the official hierarchy and the mechanical appointments of railroads, by means of which transportation is reduced to an exact science, with the maximum of expedition and minimum of risk. Equally remote from the life of donjon keep and of railway station is A. B. Ward's sketch of "The Invalid's World," with its types of hospital physicians, nurses, and visitors. W. C. Brownell discusses with subtle and daring analysis the traits of French women, distinguishing them from Americans. The same sharply defined in-

telligence, already noted by him in the French masculine mind, he finds also in the women, who, themselves disillusioned, are the cause of illusion in others because of their perception of the value inherent in traits distinctively feminine. W. E. Griffiths writes an article upon "Japanese Art Symbols," which, with its illustrations, reads like a not unlovely nightmare imported from another planet. Dr. Geo. P. Fisher of Yale writes of the "Ethics of Controversy," distinguishing between fair and unfair blows in the warfare of words. Mr. Stevenson's "Master of Ballantrae" finds himself in the Adirondack region. Miss Sarah O. Jewett's Irish-American story, "The Luck of the Bogs," is an interesting contribution to the literature of immigration. Mr. T. B. Aldrich writes of "Odd Sticks," a study of certain personages of Portsmouth, N. H., in days before the railroad system had evolved the average American. Miss Edith Thomas contributes a strong poem, "Nunc Dimittis." Mr. H. Sanford's "Kondo" is a jumping-jack posing for a bad, sad, mad, glad Villon. Mrs. L. C. Moulton and Mr. R. Hovey also contribute verse. The illustrations are, as usual, an excellent specialty of the magazine.

The *Century* for January offers articles for tastes artistic, political, historical, economic, besides the usual supply of poetry and fiction. Mr. Cole's wonderful engravings after Giotto, accompanied by Mr. Stillman's vivid text, make the early Italian art a living reality to our apprehension, while Mr. Eckford's study of Olive Warner shows us the classic inspiration still possible to a modern American. "Pagan Ireland," by Charles de Kay, tends to the interesting theory of a substratum, in the old Irish nation, of an Asiatic race akin to the Finns. The illustrated article, "Round about Galilee," gives pictures to mind and eye alike. Mr. Kennan's article on "Administrative Exiles" is perhaps the strongest, though not the most startling, that he has yet published. In "An American Apprentice System," Richard P. Auchmuty expounds an interesting plan to insure by competitive examination a higher grade of skill among mechanics. We welcome especially the suggestion of a year or two of training in trades in connection with our colleges, as a possible means of bridging the absurd gulf between head-workers and hand-workers. The fiction of the number is not especially strong, though the "Romance of Dollard" maintains its spirited interest. In the poetry, Miss Thomas has thoughtful lines on "A Fire-Opal," marked with her own distinctive charm, delicate, clear cut, and true. Other poems are furnished by William Wilfred Campbell, by Zoe Dana Underhill, by James Whitcomb Riley, and by Agnes Maule Machar.

The *Atlantic* presents its readers this month with an excellent steel portrait of Whittier which faces the opening page of Mr. James's "The Tragic Muse," a story, so far, of English characters in Paris. Mr. John Fiske continues his studies of American history with a paper on Washington's great campaign of 1776. The difficult problem in politics, which Mr. F. G. Cook considers, is the diversity of State legislations. Mrs. Wyman continues her valuable studies of factory life with a paper on "The American and the Mill," combating the idea that in any sense of the word our native population has been "driven" from the factory. Mrs.

Deland contributes a charming story of Mr. Tommy Dove, who is a near relative of Mr. Denner in *John Ward*, and Prof. Shaler discusses philosophically "The Athletic Problem in Education," concluding that "our colleges should give as systematic instruction in the matter of sports as circumstances will permit."

In the *Forum* Andrew D. White continues to present the need of another university, but this time it is a teaching body which he advocates, to be located in Washington. Senator J. S. Morrill deprecates any overtures on the part of the United States toward union with Canada. Leonard W. Bacon denounces the raid upon the Treasury contemplated by greedy pension agents. Mr. James Payn gives wholesome advice out of his abundant editorial experience about "Getting into Print," and Mr. Max O'Rell offers us "Jottings on American Society," which do not remind one forcibly of Prof. Bryce's new work by their profundity.

In the *Popular Science Monthly* Mr. Grant Allen handles the old distinction of genius and talent, and takes an amusingly cheerful view of the general, almost universal, prevalence of both endowments. The assenting reader will probably conclude that genius is a very commonplace affair, and of no more account than Mr. Allen's own omniscience. Mr. W. D. Le Sueur writes of science and its accusers, meaning thereby M. de Laveleye and Miss Cobbe, but he fails to show discrimination in his defense, and to make allowance for the points scored by his adversaries. But discussion of this kind about so abstract a matter as science is of small value. It becomes profitable only when charges are made against a particular man of science, and supported by other instances.

Lippincott's is heavily weighted this month with a novel over a hundred pages in length, and the rest of the number is decidedly below par. The fashion of printing a complete novel in each number is one that we hope to see last but a short time.

The *Cosmopolitan* comes out in a new cover, and has handsomely illustrated articles on the Japanese at Play, Madeira, and Florence. The late E. P. Roe's story, "Miss Lou," is finished in settlement of a debt of honor to the readers of the magazine, and Jane Hading, of whom a charming photogravure is given, writes a brief and naïve autobiography. The *Cosmopolitan* shows the good effect of new capital, but we hope its managers will think twice before they carry out their promises of a monthly illustrated newspaper with which they begin a new year. There is no necessity for such a periodical, and the newspaper tone is one that should be carefully avoided in a monthly publication.

—Miss Olive Schreiner (Ralph Iron), author of the much talked-of *Story of an African Farm*, is soon to publish a series of allegories on marriage, the ethical bearings of sex, the rights of women, and like subjects. Besides her work on the new edition of Mary Wollstonecraft's writings, she has been laboring over her new novel, the appearance of which is temporarily delayed by her illness at Alassio, in the Riviera.

—An interesting biography to be issued soon will be the *Life of James Thompson*, author of *The City of Dreadful Night*, by N. S. Salt, announced by Reeves & Turner of London.

IN THE ENGLISH PAPERS.

— Mr. Robert Potts, of the Shelley Society's committee, has had some good photographs taken of the cottage where Shelley lodged at Keswick from August, 1811, to February, 1812. The cottage has been built on at both sides since, but the Shelley part is otherwise untouched. The road runs at the back, the cottage is in the midst of fine trees, is of one high story, with three windows, the center one a large high bow, with semicircular top, and falling on to a half door that opens on to the rough shrub-full garden, through which a rill of water runs. Mr. Potts is an old Shelley pilgrim, having wandered to many of the poet's haunts in company with Mr. Stopford Brooke. But Mr. Potts has not yet visited, or had photographed, Shelley's Bishopgate cottage, now belonging to the Misses Loch, and in the hands of an American tenant. This cottage, too, has been enlarged. It is situated on the side of an old roadway leading from the Bishopgate to the southwestern high road. This roadway, in Shelley's time, ran into Windsor Park; but a neighboring landlord grabbed the park bit of the road past the cottages, and there is now probably no right of way over it. Shelley's cottage was, in Dr. Furnivall's boyhood, used as a rough timber yard. So secluded was it that for many years it was never even entered on the rate collector's book, but Mr. Holmes at last pointed it out. It was here that Dr. Pope of Staines, and Mr. G. F. Furnivall, the surgeon of Egham, first knew Shelley. Miss Loch has promised Dr. Furnivall to restore the name "Shelley Cottage" to the poet's home of 1816. — *Academy*.

— Daniel O'Connell, the Irish "liberator," was an ardent lover, as witness, for example, the following extract from a letter to his wife, which appears in the two volumes of his *Correspondence*, edited by Fitz Patrick and just published by Murray:

My own and only love, — It was Kate wrote the letter I had yesterday, and I do most tenderly, tenderly love Kate. Yet, sweetest Mary, I could have wished to see one line also in that handwriting which gives me recollections of the happiest hours of my life, and still blesses me with inexpressible sweetness and comfort when we, darling, are separate. All the romance of my life envelopes you, and I am as romantic in my love this day as I was three and twenty years ago, when you dropped your not unwilling hand into mine. Darling, will you smile at the *love letters* of your old husband?

— The *Athenæum* has an account of a new publication arranged for by the Library Association, under the title of *The Library: a Magazine of Literature and Bibliography*. As the organ of the association, the main business of the new venture will be to advocate the free library movement and deal with all questions affecting the management and welfare of libraries; but its conductors also hope that it will reach a much wider circle of readers than the mere library interest is likely to attract. Literary articles of varied interest are promised, and in other ways it will provide pleasant reading for bookish folk. The names of such writers as Mr. Wm. Blades, Mr. Austin Dobson, Mr. Sidney Colvin, Mr. R. Copley Christie, Dr. Richard Garnett, Mr. T. G. Law, Mr. J. Bass Mullinger, Mr. H. R. Tedder, and Mr. E. C. Thomas appear on the list of contributors.

— Macmillan & Co. have in press a new work on *Darwinism* by Mr. A. R. Wallace, which aims at establishing the theory of natural selection on a firmer basis, and also deals with the various supplementary theories which have been put forth since the publication of the sixth edition of *The Origin of Species*.

— A volume is in preparation of the recollections of Dr. W. H. Russell, the famous war correspondent of Crimean times.

— The latest volume of the *English Dictionary of National Biography* extends from "Edward" to "Erskine."

— Lady Brassey's *Last Journal* will be published this month by the Longmans.

— A very readable book of travels is Mr. W. S. Caine's (M.P.) *A Trip Round the World in 1887-88*, the most remarkable part of which is that devoted to the ride across the American continent by way of the Canadian Pacific Railroad. The picture of Calgary, for example, the capital of the province of Alberta, a town less than three years old, with 2,000 inhabitants, is not without very suggestive features, one of which is that rigid "prohibition" reigns:

The great feature of Calgary society is the overwhelming predominance of the male sex. Hardly a woman is to be seen in the streets. The men have not yet had time to think about matrimony; that will follow in a year or two, when the many adventurers settle down to whatever they are fit for. Neither did I see any old men. The whole population appeared to be under thirty years of age, and almost entirely English. The hotel at which we stayed was full to overflowing, many sleeping two in a bed, and all young men; my daughter was the only lady in the house. If the Leland Hotel had possessed a liquor bar it would have been impossible for decent, quiet people to stay there, and a similar town to Calgary across the frontier, in Idaho, Montana, or Dakota, would have been one long avenue of liquor saloons and low dancing and music halls. The same class of population frequent Calgary — cowboys, farmers, idlers waiting their chance, swarm everywhere — yet the town is as quiet as an English country village. The popular amusement is the Salvation Army conducted by a captain and three comely young women, who were treated everywhere with marked respect. We went to their meeting in the evening. They marched round the town in their usual fashion, passing through crowds of cowboys and similar young fellows, without encountering a jeer or a coarse word. When they entered their barracks all the men in the place swarmed in after them, to the tune of 500 or 600, took their seats quietly, joined heartily in the choruses of the hymns, which they seemed to know by heart, and evidently enjoyed themselves thoroughly. The Salvation Army young ladies were cordially welcomed with clapping of hands. The meetings seemed to have been successful, for there were arranged in a row on the platform a dozen young fellows of the cowboy pattern, who had been converted at previous meetings, and who gave their experience in simple and sometimes very touching sentences. One of them was received by the whole audience with several rounds of warm applause, and cries of "Bravo, Ted!" I was informed that Ted was the champion rowdy of Calgary, and the population were evidently much pleased that "he had got religion, and was going right ahead into better ways," as my next neighbor said to me. . . . Calgary has a fine volunteer fire brigade, and needs it, for a fire to windward in a gale would lay it in ashes in about an hour. There is no gas in the town, and the streets are pitch-dark at night, but in a week or two the electric light will change all that. It is a curious sign of the entire newness of the line of country opened up by the Canadian Pacific Railroad that there are many towns in which gas never has been and never will be known, and where the first illuminant used in the public streets has been electricity.

— Under the title of *Three Generations of English Women* Janet Ross has published through Murray two volumes of "Memoirs and Correspondence of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon." In its very interesting notice of this work the *Athenæum* paints this picture of the society represented in it:

A century ago, and all through the French war, Norwich was famous as a provincial center of light and leading. At that time little remained of the rivalry of Lichfield, for Dr. Johnson was dead and Erasmus Darwin had gone to Derby, and the sacred fire was fed only by chips from the workshop of Anna Seward. Norwich had a sounder constitution. Besides its literary

celebrities, it had its manufactures, and its phalanx of educated Dissenters, mainly Unitarians; and even its cathedral was a help. Bishop Manners-Sutton was no mere bishop, but contributed to the *Transactions* of the Linnean Society, and permitted his clergy to mix with Unitarian ministers at the meetings of the Speculative Society; while his successor, good Bishop Bathurst, was for many of the two and thirty years he ruled the only "liberal" on the episcopal bench. Some of the stars that gave luster to Norwich during Mrs. John Taylor's married life (1777-1823) twinkle somewhat dimly now. Literature boasted William Taylor (no relative), who introduced German literature to English readers, and his ally Dr. Sayers — both friends of Southey; Amelia Opie (*née* Alderson); and Dr. Enfield of the "Speaker." Art was represented by the Cromes and Colman, and science by Sir James Edward Smith, who, after founding the Linnean Society, returned in the fullness of his fame to live and die in his native city.

— The following good story is from Earl Stanhope's recently published *Conversations with the Duke of Wellington*:

"Met the Duke out hunting (October, 1837); we talked politics. Mr. Pierrepont told me an anecdote which the Duke had mentioned to him about Bradshaw's canvassing at Canterbury. On asking a man for his vote, 'Sir,' said the fellow, 'I would as soon vote for the devil.' 'But Sir,' said Bradshaw, not at all disconcerted, 'If your friend should not stand, may I hope then for your support?'"

— An interesting relic of Lamb and Southey was sold last month at auction in London. It was a copy of the first edition of the *Essays of Elia*, inscribed: "Robt. Southey, Esq., with C. Lamb's friendly remembrances." It also bears Southey's book-plate engraved by Hewick, his autograph, and that of Caroline Southey; and it is covered in the quaint chintz binding in which a portion of Southey's books were bound by members of his own family, and which he jokingly styled his "Cottonian Library." The volume was accompanied by the *Last Essays of Elia*, published ten years later, similarly bound.

— The *Academy* says that the collected essays of the late Mark Pattison, which Prof. Henry Nettleship is editing for the Clarendon Press, will be published very shortly in two volumes. The essays dealing with the history of philology and education will form the bulk of the first volume; while those treating of the history of religious thought will be found in the second. There is also included a fragment of Pattison's intended life of Scaliger, hitherto unpublished. Prof. Freeman, Mr. Bywater, Mr. Leslie Stephen, and Mr. W. J. Courthope have revised certain of the essays.

— One of the best of good new English books is *Lives of Twelve Good Men*, by the late Dean Burgon — "a quaint, delightful book, by a quaint, delightful person," Mr. Simcox calls it in the *Academy*. Hugh James Rose, Mansel, Bishop Wilberforce, Hawkins, Canon Eden, and William "Jacobson" — as he always wrote his name — are among the "twelve." [Murray.]

— Von Biedermann has edited an extensive *Goethe Geprache*, which will give in chronological order a collection of the poet's authentic conversations. Its publication in parts will soon begin.

— Mr. Andrew Lang is to collect in a volume his literary letters to the *New York Independent*.

— Mr. Walter Besant has written a new love story, "The Bell of St. Paul's," for *Longman's Magazine*.

— Sir Monier Williams has ready a new work on Buddhism, which will be published at once by Murray.

— Mr. Dickens has begun a new series of *All the Year Round*.

— Professor Sayce has gone to Egypt on an archaeological tour.

— Sampson Low & Co. have in press a *History of English Bookselling* by Wm. Roberts.

— Griffith & Farran have published for Mr. Douglas B. W. Sladen a selection from *Australian Poets, 1788-1883*, representing the entire poetical work of Australia and New Zealand during the first century of British colonization; of which Mr. H. T. Mackenzie Bell says in the *Academy*:

The truth probably is that Australian poetry has reached as high a point of excellence as is to be expected from it as yet, bearing in mind many circumstances seriously militating against its very existence. At any rate, it is something to have been able to bring together so large a volume as this of 612 closely printed pages, while including so little which is absolutely worthless. The great poet whom Harpur longed for, with a mind full of the poetic lore of the old world, and with originality and magnificence of imagination strong enough to embody and vitalize its new conditions of life, has not yet arisen in Australia, and it is idle to speculate as to the date of his advent. In the meantime it is significant and hopeful that nearly everything Australia has given us of poetic worth is full of individuality, for the individual note must always be present in poetry of the first order, whatever be its other qualities.

— The *Athenæum* says that Mr. B. F. Stevens has been at work for some years indexing the MSS. relating to European affairs between 1763 and 1783 preserved in European archives. The United States Government urged the purchase of these indexes, and also the obtaining of transcripts of the documents themselves. Congress has, however, made no grant for the purpose, and despairing of obtaining State aid, Mr. Stevens boldly proposes to publish photographic fac-similes of the documents, provided he can obtain a hundred subscribers to begin with. Each document will be accompanied by a statement of its provenance and of any variations to be found in other copies, if such exist; and a translation will be added when the original is not in English. Mr. Stevens calculates that when he has once fairly started he will be able to publish monthly two volumes of some 500 pages each, and he asks \$100 for every five volumes. A copious index will be published to every twenty-four volumes, and the price of it will be \$20. Mr. Stevens thinks that this valuable series of fac-similes will ultimately fill 100 volumes.

— A hundredth edition of *Walton's Compleat Angler* has just appeared in London, in two volumes, edited in stately and scholarly fashion by R. B. Marston. There are maps of the rivers in which Walton and Cotton fished, and fifty-four photogravures, most of them depicting scenery, but some of them portraits.

NEWS AND NOTES.

— Houghton, Mifflin & Co. will publish, about March 1st, *Profit-Sharing: a Study in the Evolution of the Wages System*, by Nicholas P. Gilman. It will be the first comprehensive work on the subject in the English language, and will give a history of the numerous efforts toward a solution of labor difficulties through this promising method, an examination of the results thus far achieved, and an argument for a wider trial of the system. Interest in the subject is widespread, and this work will do much to gratify it, as it embodies a large amount of information otherwise almost inaccessible.

— Roberts Brothers announce Balzac's *Louis Lambert*, with an elaborate introduction by Mr. G. F. Parsons. The story, as is well known, contains a profound philosophical system, but so condensed that few have understood it until now. In Mr. Parsons's introduction the obscurities are cleared up, and the full significance of this great master's work is shown. The bearing of that work on recent Western science is also examined.

— G. P. Putnam's Sons announce among their earlier publications for 1889 the following: The first volumes of the letter-press edition of *The Writings of Washington*, edited by Worthington C. Ford. The edition, which will be uniform with the previously published sets of "Hamilton" and "Franklin," is to be completed in fourteen volumes, and will be limited to 750 sets. A second edition, revised and enlarged, of *The Best Books: A Reader's Guide to the Choice of the Best Available Books in all Departments of Literature*, down to 1888. Compiled by Wm. Swan Sonnenschein. *English Wayfaring Life in the Middle Ages*. (Fourteenth Century.) By J. J. Jusserand. Translated from the French by Lucy Toulmin Smith. The author has supervised the translation, and has added about a third of new matter, so that the volume differs materially from *La Vie Nomade*. The original work was published without illustrations, while this English edition, which is issued in London by T. Fisher Unwin, will be elaborately illustrated from a number of rare designs that have not previously come into publication. *A Manual of Oriental Antiquities*, including the Architecture, Sculpture, and Industrial Arts of Chaldea, Assyria, Persia, Judea, Phœnicia, and Carthage. By Ernest Babelon, Librarian of the Department of Medals and Antiquities in the Bibliothèque Nationale, of Paris. Translated and enlarged by B. T. A. Evetts, M.A., of the Department of Egyptian and Assyrian Antiquities of the British Museum. The work will contain 250 illustrations and will be uniform with Maspero's *Egyptian Archaeology*, published by the Putnams early in 1888. *From Japan to Granada: Sketches of Observation and Enquiry in a Tour round the World in 1887-88*. By James Henry Chapin, D.D. *Business: a Practical Treatise*. By James Platt. Reprinted, under arrangement with the author, from the 75th English edition. In the "Knickerbocker Nugget Series." No XVII, *Ancient Spanish Ballads*, Historic and Romantic. Translated, with notes, by J. G. Lockhart. No XVIII, *The Wit and Wisdom of Sydney Smith*. In two volumes. In the "Questions of the Day Series." Nos. LVI, *Outlines of a New Science, a Study of Industrial Conditions*, by E. J. Donnell; LVII, *Politics as a Duty and as a Career*, by Moorfield Storey; and LVIII, *The Plantation Negro as a Freeman*, Observations upon his Character, Condition, and Prospects in Virginia, by Philip A. Bruce. *The Pocket Gazetteer of the World: a Dictionary of General Geography*, edited by J. G. Bartholomew. Uniform with the *Pocket Atlas*. *The Nursery Lesson Book: a Guide for Mothers in Teaching Young Children*, by Philip G. Hubert, Jr. *Principles of Procedure in Deliberative Bodies*, by George Glover Crocker; and in poetry: *The Rose of Flame, and Other Poems*, by A. R. Aldrich; *Idyls of the Golden Shore*, by H. Maxwell; and *Master, a Drama*, by John R. Larus.

— The great success of *The Forum* is a gratifying indication that there exists a large demand in this country for the sober treatment of the great questions of the day. Now that the *North American Review* has entirely lost its former high reputation and seems wholly given over to sensationalism, *The Forum* is the most weighty and authoritative of our monthly periodicals in the general field.

— The new *Century Dictionary*, which has been in course of preparation by the Century Co. during the past seven years, is approaching completion, and it is expected that the issue of the work will begin during the coming spring. It will be published by subscription, and in parts or "sections," the whole, consisting of about 6,500 pages, to be finally bound into six quarto volumes. Although the printers have been engaged upon the type-setting for more than two years, the publishers have waited until the labor of making the plates is so well advanced that the work can be regularly issued at intervals of about a month and completed within two years. The editor-in-chief, Professor William Dwight Whitney of Yale University, one of the highest authorities in philology in America and England, has been assisted by nearly fifty experts, college professors and others, each a recognized authority in his own specialty—the design of the dictionary being to make it complete and authoritative in every branch of literature, science, and the arts. It is intended that the botanist shall find in the *Century Dictionary* full definitions of terms in his special line of study; that the civil engineer and the architect can turn to it for the definitions (usually with plans and pictures) of the terms in their own specialties. And so with every other pursuit or profession. Each expert is reading the proofs of the entire work; indeed, the proofs are read by more than sixty people. For seven years not fewer than a hundred persons, and sometimes more, have been working upon this dictionary. Trained readers have been searching the fields of English literature for words and uses of words and quotations. Over two thousand authors will be quoted, and it is understood that American books, and even the current literature of the magazines, have been liberally drawn upon. The growth of the English language at the present day is astonishing. It is said that the new *Encyclopædia Britannica* alone furnished ten thousand new words to be defined in the *Century Dictionary*. These were generally technical words which had been coined by the writers of articles in the encyclopædia, but nevertheless they are now born into the language and are liable to be met with in any one's reading. The new dictionary will contain definitions of probably two hundred thousand words, and these without including any useless compounds. Thousands of quotations, from the vast store which the readers have gathered, will help to illustrate the uses of these words. The work is encyclopædic; that is, encyclopædic in the sense that it gives, in addition to definitions and the etymological history of words, a very great amount of detailed information which has hitherto been found only in the encyclopædias, and often not even in them. There will be about six thousand cuts in the text, the subjects of which have usually been chosen by the experts in charge of the special departments. They have been drawn, whenever possible, from the object itself, and engraved under the supervision of the art department of the Century Co. The dictionary will be published in England simultaneously with its issue in this country.

— Mrs. Humphry Ward is far from well; she is suffering from insomnia, and very much needs the change of air which her rumored journey to America would give her. She is reported to have been writing an answer to the various criticisms on *Robert Elsmere*.

— Henry M. Stanley's real name is John Rowlands. Noah Brooks has written an article about him for the February number of *St. Nicholas*, which will be illustrated with a new portrait of the explorer, maps, etc. In this article Mr. Brooks says: "Stanley was born in Wales, near the little town of Denbigh, and his parents were so poor that when he was about three years old he was sent to the poorhouse of St. Asaph to be brought up and educated. When he was thirteen years old he was turned loose to take care of himself. Young though he was, he was ambitious and well-informed. As a lad, he taught school in the village of Mold, Flintshire, North Wales. Getting tired of this, he made his way to Liverpool, England, when he was about fourteen years of age, and there he shipped as cabin boy on board a sailing vessel bound to New Orleans, in the promised land to which so many British-born youths ever turn their eyes. In New Orleans he fell in with a kindly merchant, a Mr. Stanley, who adopted him and gave him his name; for our young hero's real name was John Rowlands, and he was not Stanley until he became an American, as you see. Mr. Stanley died before Henry came of age, leaving no will, and the lad was again left to shift for himself. Young Stanley lived in New Orleans until 1861, when he was twenty-one years old, having been born in 1840. Then the great Civil War broke out, and Stanley went into the Confederate army."

— This is an interesting specimen of the fine work in criticism which our Western newspapers sometimes do: "Patience Stapleton of Denver has added much to her reputation, already more than local, by her new novel, *Kady*. Mrs. Stapleton is a remarkably bright and talented woman, and is still young. Her future promises much. *Kady* is a story of Colorado life, true to nature, yet with a wealth of fancy. It is the best thing her pen has yet produced. Her faculty of narration, combined with a quickness of perception and a keenness of analysis, all pervaded by a quaint humor, and softened by a rich and tender pathos, make her works interesting always. There is nothing dull about Mrs. Stapleton. She is a Western girl and has the 'snap' of the section. She will be heard from again, because her work grows stronger and stronger with each effort."

— Messrs. Harper & Brothers announce the publication, January 5th, of *A Latin Dictionary for Schools*, by Charlton T. Lewis, Ph.D., the editor of *Harper's Latin Dictionary*. It is not an abridgment, but an entirely new and independent work, designed to explain every word or phrase in the Latin literature commonly read in schools, viz., the complete works of Cæsar, Terence, Cicero, Livy, Nepos, Vergil, Horace, Ovid, Juvenal, Phædrus, and Curtius, the Catiline and Jugurtha of Sallust, the Germania and Agricola of Tacitus, and a few words found in some extracts of Florus, Eutropius, and Justinus. The original meaning of every word is first given, and then the modifications which it underwent in usage. The editor has preferred illustrations drawn from the earliest authors read by the students—Cæsar's *Gallie War*, Cicero's *Orations against Catiline*, and the first books of Vergil's *Æneid*.

— Joaquin Miller is reported to have bought a tract of land at Pacific Beach, San Diego County, Cal.

— Lord Tennyson is better, but, at the age of 79, his working days are over. He will undertake hereafter no more laborious task than a little revision of his poems. His severe illness was brought on through indulgence in a life-long passion for walking in the rain.

— The Brooklyn Ethical Association has published, in a neat pamphlet of twenty-five pages, the program of a course of sixteen Sunday evening lectures on evolution; among the names of the lecturers are D. G. Thompson, Rev. Messrs. J. W. Chadwick and M. J. Savage, G. P. Serviss, Dr. R. W. Raymond, and Prof. E. D. Cope. The pamphlet gives a good select bibliography under each lecture, forming one of the best reading guides for a general student of evolution. Copies can be obtained by interested persons from Dr. Lewis G. Janes, 55 Liberty Street, New York City. In accordance with a suggestion from Mr. Herbert Spencer, it is proposed to print the lectures in a volume of some 350 pages. Subscriptions are invited at \$1.00 each.

— The Macmillans announce still another biographical series called "English Men of Action;" it is confined to heroes of conspicuous service to the country by land and sea. Seventeen are already announced. Of these Walter Besant does Captain Cook, Clark Russell writes of Dampier, Mr. Froude furnishes the Drake volume, and Marion Crawford the Sir John Hawkwood one.

— *Shakespeareana*, the monthly magazine exclusively devoted to Shakespearean matters and criticisms, which has just reached the threshold of its sixth volume, will hereafter be conducted under the auspices of the New York Shakespeare Society.

— The Baker & Taylor Co. have ready *The Great Value and Success of Foreign Missions*, by the Rev. John Liggins; *Songs in the Night Watches*, compiled by Helen H. S. Thompson; and *The Religious Condition of New York City*, addresses at a conference on the subject in December last.

— This is Mr. Andrew Lang's description of romance: "Romance appears to be, in literature, that element which gives a sudden sense of strangeness and the beauty of life; that power which has the gift of dreams, and admits us into the region where men are more intense than in ordinary existence. A million of novels about the Spanish Main may not be so romantic as a dozen lines spoken on the moonlit terrace of Belmont."

— Prof. S. R. Gardiner will soon publish the second volume of his *History of the Great Civil War*. He declares that he will keep on with his seventeenth century studies so long as life and health remain to him, bringing out, as heretofore, one volume every two years. As he has just reached the year 1647, and each volume contains the history of two years, it will take him at this rate twelve years to bring his great history down to the death of the Protector.

— W. H. Morrison, Washington, D. C., has announced, to be ready the first of this month, the fourth volume of Mr. James Schouler's valuable *History of the United States under the Constitution*. This volume covers the period 1831-1847, and the author claims to have used new and important material. The fifth volume, in active preparation, will bring the history down to 1861.

— The publication office of the Leonard Scott Publication Co. has been transferred from Philadelphia to New York City, and the *Nineteenth Century*, the *Contemporary Review*, the *Fortnightly Review*, the *Westminster Review*, the *Edinburgh Review*, the *Quarterly Review*, the *Scottish Review*, *Blackwood's Magazine*, *American Naturalist*, and *Shakespeareana*, will hereafter be issued from New York City. This change has been made to insure an earlier issue of these periodicals by the greater facilities thus secured for the importation of original sheets.

— An arrangement has been made by which the *Political Science Quarterly* and *The New Princeton Review* are consolidated. The publishers of the *Political Science Quarterly* (Ginn & Co.) have purchased *The New Princeton Review*, and the latter journal will be merged into the former. The political and economic questions to which *The New Princeton Review* has devoted so much of its attention, and which are engrossing more and more the attention of the public, will form, as heretofore, the special field of the *Political Science Quarterly*. The point of view and method of treatment which have won for both journals such cordial recognition and such extensive support will remain unchanged. Certain features of *The New Princeton Review* which have specially commended themselves to the public will be incorporated in the *Political Science Quarterly*; and Professor Sloane, the editor of *The New Princeton Review*, will be associated in future with the work of the *Political Science Quarterly*.

— A calendar for 1889, not yet noticed by us, is issued by the Smith & Anthony Store Co. of Boston, consisting of six cards, prettily illustrated in water colors by Miss L. B. Humphrey; it will be mailed on receipt of twenty-five cents. The Pope Manufacturing Co., also of Boston, send out the *Columbia Bicycle Calendar* in the shape of a handy pad inclined on a support. Each slip contains a quotation for the day, and a blank space for memoranda. *The Musician's Calendar* is compiled by Prof. F. E. Morse and published by Silver, Burdett & Co. The pad, affixed to a handsome card, gives on each weekly slip the dates for the month, several apt quotations in prose and poetry relating to music, and under each day the Episcopal church festival or fast, and the date of birth or death of noted musicians. The calendar furnishes a very appropriate gift at a moderate price to a musical friend.

— Macmillan & Co. have ready *Select Essays of Thomas de Quincey*, edited by David Masson, and *Minor Poems of Chaucer*, prepared by Rev. W. W. Skeat. The complete edition of Wordsworth's poetry, to be ready immediately, is to contain the hitherto unpublished poem, *The Recluse*, which is also to be published in a separate volume. Early in the year will appear Edmund Gosse's *Eighteenth Century Literature*, of which an especial edition is in preparation for the American market.

— An important historical work soon to appear in England is Prof. J. R. Seeley's book on the international relations of the eighteenth century.

— Rand, McNally & Co. of Chicago publish an "authorized edition" of M. Zola's *The Dream* in a much better form, though cheap, than the Peterson edition, which, by an oversight, was noticed in our columns in place of the Chicago edition.

—Mr. Arlo Bates in a recent *Book Buyer* tells a story illustrative of the business capacity of the average young woman. The story was told to him by a publisher to whom the particular young woman in question brought a manuscript. This, after due consideration, he expressed himself willing to publish in a paper 50-cent series, paying the usual 10 per cent royalty. "The young woman expressed herself willing to accept this offer, although she frankly said that she had hoped for better terms. 'But,' she added, thoughtfully, 'if it costs much to make the book, I should not think twenty-five cents would leave you a great deal of profit.' 'Twenty-five cents?' repeated the publisher, not at all understanding. 'Why,' explained she, 'there are five of us girls who wrote this together. Ten per cent of fifty cents is five cents, and five times five is twenty-five. If it takes a quarter of a dollar to pay us five girls our royalty, that leaves you just the same amount.' The naïveté of the proposition so amused the publisher that he declares he was tempted to leave the error unexplained. He said, however: 'But of course you can see that we shall not lose so much as we should if there had been ten of you, for then we should have to make the book for nothing and lose the booksellers' discount besides. Really, though, I fear you will be obliged to do with a cent apiece.' And his proposition was rejected with indignation, the amusing part of the story being that the lady who conducted the negotiations declared if there were only one author ten per cent would do very well, but that anybody could see that it would not amount to anything divided among five people."

—When Mr. J. H. Shorthouse published *John Inglesant*, in a small private edition, a copy was sent to Cardinal Newman with a request for his opinion on it. The cardinal is said to have replied that he had read the book with much interest; "but," he added, in gratification of the request for an opinion, "I observe that it lacks an index."

—Colonel Higginson says in *Harper's Bazar*: "Undoubtedly a few novels have been successful though written by youths or maidens of twenty; but when we consider the enormous number which have been produced at that age and never even published, it is evident that the chances of success are not large enough to be worth counting upon very seriously."

—Ginn & Co. announce that the new edition of Lanman's *Sanskrit Reader* is now ready.

—The English lady who writes under the pen name of "E. Nesbit" has just made a collection of her later lyrics, which Longmans, Green & Co. are about to publish. The book is called *Leaves of Life*.

—Prof. Alexander Winchell, LL.D., has written a chapter bringing the argument in favor of evolution, in Johnson's *Natural History*, down to date. The gaps in the series are filling up.

—D. C. Heath & Co. will publish early in 1889 a volume of *Selected Poems of Wordsworth*, arranged for the most part in chronological order and edited by Mr. A. J. George.

—Geo. H. Ellis, 141 Franklin Street, Boston, issues, in a dainty four-page pamphlet, Ray Palmer's beautiful poem of resignation and trust, *My Father God Lead On*.

—The Literary World, Boston, contains notices of the most important publications and very clear reviews of the leading publications. It is invaluable to the book purchaser, and to those who desire information in regard to what is being done in this field. —*Mining Review, Chicago, Ill.*

PUBLICATIONS RECEIVED.

Art.

JAPAN AND ITS ART. By Marcus B. Hinah, LL.B., Editor of the "Art Journal." Macmillan & Co. \$3.00

Books for the Young.

SOME USEFUL ANIMALS. By Ella Rodman Church. Presbyterian Board of Publication. \$1.25
RUTHIE'S STORY. By C. S. Newhall. Presbyterian Board of Publication. 80c.

Biography.

LIFE OF HEINRICH HEINE. By William Sharp. Thomas Whitaker. 40c.

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THE ENGLISH PORTS: LEROUX, ROUSSEAU. Essays by James Russell Lowell, with "An Apology for a Preface." London: Walter Scott. 40c.

NOTES ON THE EARLY TRAINING OF CHILDREN. By Mrs. Frank Malletson.

THE TEACHING OF EPICURE: being the "Encheiridion of Epictetus," with selections from the "Dissertations" and "Fragments." Translated by T. W. Rolleston. T. Whitaker. 40c.

TENTA. A Book for Boys. By Paolo Mantegazza. Translated. D. C. Heath & Co.

STRAY LEAVES OF LITERATURE. By Frederick Saunders. T. Whitaker. \$1.25

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THOMAS JEFFERSON AND THE UNIVERSITY OF VIRGINIA. By Herbert B. Adams, Ph.D. (United States Bureau of Education. Circular No. 1, 1888.) Washington, Government Printing Office.

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LAUREN DOMINI, FOR THE SUNDAY-SCHOOL. Edited by Charles S. Robinson. Century. 35c.

CYMBELINE. By William Shakespeare. National Library. Cassell & Co. 10c.

THE COMPLETE PORTFOLIO WORKS OF WILLIAM WORDSWORTH. With an Introduction by John Morley. Macmillan & Co. \$1.75

CHAUCEER, THE MINOR POEMS. Edited by the Rev. W. W. Skeat. Macmillan & Co. \$3.60

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The Literary World.

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ANNIE KILBURN.*

WE must say in all frankness that Mr. Howells is a writer whose new books we find ourselves opening less and less with a feeling of zest, and more and more from a sense of duty. It is a grave reproach to say it, and perhaps the reproach is more against ourselves than against him, but we are beginning to find him tiresome. The market is falling, and *Annie Kilburn* does not arrest the decline. Give Mr. Howells a subject, let that subject be a typical New England village and its petty life, let his characters include the minister, two or three old gossips, and a lovable young lady, draw on social science for the *motif*, and we know very nearly what the result will be. We shall have a close, clever, delicate cabinet picture, microscopic in detail, ingenious in its fidelity, very real, very true, very lifelike, but very thin and small, contracting the mind instead of expanding it, and not leading particularly anywhere. The scene of the present story—it is only a story—is "Hathboro," which might be Foxboro, in Massachusetts, with shop-girls and mill-hands. The minister in it is the Rev.

Mr. Peck, long, lank, and liberal, a kindly caricature. The young lady, Miss Kilburn, is an orphan who has buried her father abroad, and come home to take up the old village life which she had dropped ten years before. The villagers—as the play would say—who are grouped around her include the familiar types, which Mr. Howells sketches so artfully and well. But there is a great deal of this class of writing in the book:

Mrs. Munger was dressed in a dark, firm woolen stuff, which communicated its color, if not its material, to the matter-of-fact bonnet which she wore on her plainly dressed hair. In one of her hands, which were cased in driving gloves of somewhat insistent evidence [what does this mean?], she carried a robust black silk umbrella, and the effect of her dress otherwise might be summarized in the statement that where other women would have worn lace, she seemed to wear leather. She had not only leather gloves, and a broad leather belt at her waist, but a leather collar; her watch was secured by a leather cord, passing round her neck, and the stubby tassel of her umbrella stick was leather; she might be said to be in harness.

Nobody can read such a book as *Annie Kilburn* without feeling that Mr. Howells is a very keen observer of personalities, of social currents, feminine ways, weaknesses, peculiarities, and tempers, or without tasting the relish and humor with which he serves all such topics up on the point of his pen. Herein is the strength of his manner. And after the reader's enjoyment of the realism is over, his question is, what good has come of it? The object in the present instance is to discuss certain theories and methods of social amelioration. How shall the Mr. Pecks and the Annie Kilburns help to mend the rents in the social fabric? How shall the gulf be bridged between the rich and the poor? How shall we condescend, without condescending, to them of low estate? It is not in a very cheerful vein that an answer is offered to these questions in this volume. In fact its atmosphere is on the whole sad and depressing. We should call it a painful rather than a pleasant personal history. The mistakes which it recounts on the part of excellent intentions gather a kind of cloud over its sunshine. Nevertheless it has pertinency to the times, and if it does not furnish the solvent for the problem, it is at least commendable for its interest and effort. Mr. Howells's philosophy is certainly sound and his touch is very clever.

THE COMING OF THE FRIARS.*

"FRIARS" is the English corruption of *Frères* or *Fratres*—Brethren, the name by which those who first professed the gospel of holy poverty desired to be known to men. The most interesting of Dr. Jessopp's papers deals with these brethren, with their

rise and spread on the Continent and their establishment in England. A later chapter called "Daily Life in a Mediæval Monastery" describes the routine of their personal habits. Both chapters are distinct and lucid to a degree and full of brilliant and picturesque detail.

"People talk of 'monks and friars' as if these were convertible terms," he tells us. "The truth is that the difference between the monks and friars was almost one of kind. The monk was supposed never to leave his cloister. The friar, in St. Francis' first intention, had no cloister to leave. The monk had nothing to do with ministering to others. At best his business was to be the salt of the earth, and it behooved him to be much more on his guard that the salt should not lose its savor than that the earth should be sweetened. The friar was an itinerant evangelist, always on the move. The monk, as has been said, was an aristocrat. The friar belonged to the great unwashed."

"St. Francis was the John Wesley of the thirteenth century, whom the church did not cast out," Dr. Jessopp furthermore asserts. "Rome has never been afraid of fanaticism. She has always known how to utilize her enthusiasts fired with a new idea. The Church of England has never known how to deal with a man of genius. From Wickliff to Frederick Robertson, from Bishop Peacock to Dr. Rowland Williams, the clergyman who has been in danger of impressing his personality upon Anglicanism, where he has not been the victim of relentless persecution, has at least been regarded with timid suspicion, has been shunned by the prudent men of low degree, and by those of high degree forgotten. In the Church of England there has never been a time when the enthusiast has not been treated as a very unsafe man. Rome has found a place for the dreamiest mystic or the noisiest ranter—found a place and found a sphere of useful labor. We with our insular prejudices have been sticklers for the narrowest uniformity, and yet we have accepted as a useful addition to the creed of Christendom one article which we have only not formulated because, perhaps, it came to us from a Roman bishop, the great sage, Talleyrand—'Surtout pas trop de zèle.'"

These are daring utterances from a clergyman of the Church of England, but they seem to us charged with timely meaning. It is to the steady discouragement of enthusiasm and original thought, as well as to the multiplication of observances, that the England of today owes her half emptied churches and cathedrals, and the dissenting sects their extraordinary gain in strength and numbers during the last two decades. Rome is wiser. Instead of distrusting and preaching against the steam engine, she curbs and directs it, and, sitting on the neck of the new motor, presses on to fresh con-

* Annie Kilburn. By W. D. Howells. Harper & Brothers. \$1.50.

* The Coming of the Friars, and Other Historic Essays. By the Rev. Augustus Jessopp, D.D., author of "Arcady," "For Better, for Worse." G. P. Putnam's Sons. \$1.75.

quests. England might well take a lesson from her in this respect.

The most curious of Mr. Jessopp's chapters is that entitled "The Prophet of Walnut Tree Yard." This prophet was Ludowick Muggleton, founder of that almost extinct sect the Muggletonians, best known to most of us, we fancy, by a bare mention in Barrow's "Lavengro." Muggleton flourished in the early part of the seventeenth century, and his chief activity seems to have lain in the direction of fulminating damnation on all who opposed him, and in some odd way causing it not infrequently to strike. The possession of such an explosive would naturally give a man wide influence. William Penn was one of the few persons brave enough to repay the prophet in his own coin, and, when excommunicated by him, to reply with an anathema as wholesale and exterminatory as Muggleton's own. The chapter will be found most entertaining by the lovers of the curious and half-forgotten.

THE POEMS OF EMMA LAZARUS.*

THE imaginative work of Emma Lazarus is here for the first time collected and given to the public. We can now at last clearly and adequately study the differing phases of that noble and pathetic genius, hitherto known to us in fragments alone. We read the volumes with delight and with a growing reverence, yet as we lay them aside there is perhaps a touch of disappointment on our spirits. It is inevitable that in the case of a figure so attractive, so commanding as Miss Lazarus, the first interest of the reader should be personal. We look for herself in her poems, but the search is not fully rewarded. The nature of Emma Lazarus, as revealed in her work, has a curious reticence. Grave, ardent, sensitive, it is also elusive; a certain dignity, even in the most intimate poems, bids us not intrude too far. Yet this very reserve has its own significant charm, and our respect for the woman deepens, though we crave for a greater abandonment on the part of the poet.

In her earlier work, produced before her Hebrew awakening, there is, besides this characteristic reticence, a slight vagueness, an uncertainty of touch and aim. The chief artistic fault is a frequent languor of movement that corresponds to this dimness of conception. We find a tremulous responsiveness to beauty, expressed now in sympathetic rendering of old legend, now in graceful nature studies illumined by poetic fancy. We find a tendency to deal in delicate effects, in evanescent phases of over-subtilized thought and emotion. All this is in a sense the birthright of every finely organized child of the century. But there is

an individual element in the work of Emma Lazarus, a genuineness, a moral earnestness, a groping after reality, that make themselves felt through all her fine-spun imaginative tissue. When a subject once possesses her she treats it clearly and loftily. The early poem "Epochs," which begins these volumes, possesses strength, insight, harmony. Some of the strophes, as "Regret," "Grief," "Loneliness," "Victory," contain really memorable lines. "Phantasies," less ambitious in theme, yet equally true to music and to life, is a rare and exquisite record. Already the poet is swayed more potently by national than by personal enthusiasm, and her noble sonnet on the Bartholdi statue has thrilled many a cold and indifferent nature to its first apprehension of the glory in even the more sordid elements of our American life. On the whole, the poems of this first era always respond to the sympathy which they cannot perhaps command. They leave us with the sense of a fine nature touched to fine issues, yet searching to discover its true self in some faith as yet unrealized, imperative, adequate.

Very interesting is the story, told in the beautiful introduction to these volumes, of the change in Miss Lazarus when the Hebrew passion, always latent in her nature, found itself in consciousness and flashed into song. The poems in the second volume inspired by this passion hardly need a commentary. They glow with light clear because intense. Less poetic to a superficial glance than the earlier work, the breadth and simplicity of their treatment bear witness to the definite strength of their inspiration. Happy the modern poet who can thus find an objective cause to arouse his genius! The drama "The Dance to Death" sweeps the reader on, merged in its mighty current, oblivious of all besides. He cannot stop to inquire whether he be carried away by the lurid conception, by the knowledge of its historic truth, or by pure poetic power. In such a poem as "Gifts" the vigor of the thought uplifts the treatment to a severe nobility. Greatest of all in their strange cadence and visionary power are the short prose-poems. Is it too much to say that a gleam of the solemn fire of the Hebrew prophets shines through the work of this latest child of their race?

Such poems as these of Emma Lazarus must be received with serious gratitude. They are interpreted by the haunting face that serves as frontispiece to the volumes. In the poems as in the face we find a noble nature, pure, sensitive, grave, true; in the poems as in the face we find a something which speaks of unsatisfied desire. Not love of beauty, not poetic fire, not moral earnestness nor hatred of wrong, nor even the intense devotion to a race-ideal, could quite content this spirit. She found no more, seemingly, in this life; and as we read, the conviction slowly takes possession

of our minds that even her latest phase was not final, and that the complete fulfillment of her genius was unrealized on earth.

ABBOTT'S HISTORY OF GREECE.*

SINCE the days when Herodotus wrote his inimitable stories and Thucydides recorded, with vivid truthfulness, the progress of the Peloponnesian war, all historians have followed in the footsteps of these illustrious Greeks and all histories have been either anecdotal or critical. Mr. Abbott's book belongs preëminently to the latter class. It is both comprehensive and concise. Few new theories are advanced, and the author pursues a *via media* among the hypotheses of others. He does not, for instance, set down as purely fabulous all the early legends, but concedes to some a basis of historical truth, interpreting others by the solar, linguistic, or ancestral theory, as best suits the individual case, without adopting any one explanation as universal. There is no mention, in the discussion of oriental influence on the Greeks, of the conjecture of Curtius, that the so-called Phœnician settlers were really Ionians, who had previously gone to Phœnicia, and the omission is the more curious because a similar theory seems to be held with reference to early Egyptian legends. No attempt is made to solve the intricate problem of Homeric authorship, but Mr. Abbott is very skeptical about the value of the Homeric epics as an exponent of early Hellenic life. The satisfactory treatment of Athenian constitutional history is especially noticeable because short histories are too apt to emphasize stirring events, and to neglect that gradual and logical development, in Athens, from monarchy, through oligarchy, to the most radical democracy, which forms one of the most interesting chapters of history. Mr. Abbott's treatment, in a second volume, of the Periclean epoch will be anticipated the more eagerly because of his sharp arraignment (on p. 486) of the motives of Pericles.

The chief criticism to be made on this history is that it is not inspiring, and not always even interesting. Mr. Abbott is seldom epigrammatic and never eloquent. Either because he is so critical or because he is so brief—or for both reasons—his characters, unlike Grote's, do not live and move before us. Such vividness should not, perhaps, be expected in what the author calls a "sketch," but the ideal historian paints with a few broad and rapid strokes figures whose outlines are so clear, whose colors are so lifelike, that they catch the eye of the imagination and live in the memory. This power Mr. Abbott does not possess, but he is conscientious, scholarly, and critical. His book embodies the chief

* The Poems of Emma Lazarus. In two volumes. Houghton, Mifflin & Co. \$2.50 a set.

* A History of Greece. From the Earliest Times to the Ionian Revolt. By Evelyn Abbott, M.A., LL.D. G. P. Putnam's Sons. \$3.00.

results of recent philological and archaeological investigations, and is especially valuable to the student because of its constant reference to original authorities and to recent writers. Uniformly short sentences secure great clearness, but make the style rather wearisome. The numbered sections of the chapters facilitate reference. We are surprised to miss, among numerous names of works on antiquities, Baumeister's *Antike Denkmäler*; and the allusion (on p. 46) to the bee-hive tombs at Mycenæ as "treasuries" must be unintentional, for the designation is obsolete among archaeologists.

UP THE NILE.*

MISS EDWARDS'S *A Thousand Miles up the Nile* is one of the classics of the literature of Egypt. Her work as an Egyptologist, and deserved reputation as such, began with the expedition of which it is the narrative. Fifteen years ago that expedition was made, and more than ten years ago this narrative was first published. For some time since out of print, it is now re-issued, in compacted but not abridged form, revised, retouched here and there with some points of latest research, but remaining in all essentials, as it originally was, one of the brilliant, fascinating books of travel for all time.

We know of no work by whose help one can make more instructively, more easily, more agreeably, a first acquaintance with Egypt and its wondrous river, its ruins, its history, its romance, its marvelous glow of color, its age, its chronology, its manifold and irresistible charms for the scholar, the scientist, the painter, and the poet.

It is like going back—far back—into the past to sail up the Nile with Miss Edwards and her party in the spacious and luxurious dahabeeyah. How the famed stream stretches and opens into a historic vista crowded with figures, feats, fancies of the centuries! An overpowering sense of antiquity, of the remoteness of six thousand years ago, of the reality of the Pharaohs, of the wonders of the monuments, of the mystery of the inscriptions, comes over the mind as we turn the pages of this volume. It is a distinct feature of Miss Edwards's skill that she writes as an artist, that she *sees* things and describes them as things seen, and so carries her readers literally along with her. The very cabin in which she sits and writes and plies her water colors becomes a reality. The imagination quickly possesses itself of all the salient points of the landscape—the broad stream, now placid, now white-capped; the rock-lined or sandy shores; the shimmering desert, the noisy and perilous cataract, the silent and somber pyramid with its hoary secrets, the majestic ruins of Thebes—

temple, palace, and convent; the loneliness and wildness, the wealth of color, the grotesqueness and rudeness of human life; and in and over all, the associations of the centuries.

Nile travel has changed somewhat in its conditions in fifteen years, but the ideal of it is presented in these pages. The steam yacht can now take the place of the lazy dahabeeyah, and Cook's tourists miss much of the romance that the pioneers enjoyed. However one may ascend the Nile today, he ought to read this book to see how it used to be done.

Miss Edwards and her party went only as far as the Second Cataract, and she advises her followers to stop at Abou Simbel, a little short of that point, beyond which monotony displaces variety. But she will make every reader wish to be a follower. She paints Egypt as seen from the Nile in a wondrous light. Her enthusiasm of exploration and discovery is contagious. And so her book becomes dangerous, for its awakening of longings which for the most of us it must be impossible to gratify.

THE NUN OF KENMARE.*

CLOSELY shut-up and narrow communities of all kinds, from boarding schools to monasteries, would seem to be the natural hot-beds and propagation houses of the smaller and meaner vices. Detraction, jealousies, suspicions, slanders, find in them their fertile opportunity.

These petty vices and their results make up the burden of the revelations made by Miss Cusack, better known as Sister Frances Mary of Kenmare, late Superior of the Sisters of Peace. This sisterhood, founded in 1884, received the sanction of Pope Leo XIII in the same year; but it is easier to sanction peace than to insure it, and the Pope's indorsement would seem to have had little effect on his English and American subordinates. Rome is far off, the local bishop near, and the influence of the nearer power is out of all proportion greater than that of the more distant one. Such is the explanation given more than once by Sister Frances Clare in her astonishingly frank disclosures.

In America, as in Ireland, the nun of Kenmare seems, by her own account, to have been made the victim of a very unjust persecution. Slanders were circulated behind her back; no opportunity for explanation was allowed her; she was driven from one convent after another, and not permitted to hire or rent any land held by Roman Catholic owners in the diocese of New York, for the establishment of her training schools for Irish female emigrants. With all this, it is not difficult for her readers to perceive that these trials, in part, were owing to herself. Sister Frances Mary, we should say

from her own testimony, is a "difficult" person, and while full of zeal and right intention, a hard woman to get on with. She seems, in common with a large class of her sex, to have a strange lack of tact and discretion in dealing with others, and to learn nothing from her own experiences. "I never imagined that such a thing could happen," "It never occurred to me that such treatment was possible," she keeps on saying to the end of the chapter. Yet "such things" happened from the outset of her career, and the people who succeed are those who *do* foresee, and by taking arms in time against the logical sequence of their troubles, so end them, and make circumstance and opposition elements in success.

SHEDD'S DOGMATIC THEOLOGY.*

THE preface to this massive and profound work contains this passage:

It would be difficult to mention an intellect in the eighteenth or nineteenth centuries whose reflection upon the metaphysical being and nature of God has been more profound than that of Anselm; whose thinking upon the Trinity has been more subtle and discriminating than that of Athanasius; whose contemplation of the great mystery of sin has been more comprehensive and searching than that of Augustine; whose apprehension of the doctrine of the atonement has been more accurate than that formulated in the creeds of the Reformation.

This is doubtless an accurate statement. And we believe it to be very near the truth to say that no living theologian; in this country, makes a closer approach to the metaphysical profundity of Anselm, the subtle discrimination of Athanasius, and the searching analysis of Augustine, than Professor Shedd.

In his preface Dr. Shedd also says:

It is his conviction that there were some minds in the former ages of Christianity who were called by Providence to do a work that will never be outgrown and left behind by the Christian Church; some men who thought more deeply, and came nearer to the center of truth, upon some subjects, than any modern minds.

In voting upon this proposition there would probably be a call for a division of the question. Our own judgment is that there was a great deal of work done "in the former ages of Christianity" that will be "outgrown and left behind by the Christian Church," except as curiosities of speculation and spectacles of dispute; and we do not believe that it is logical and philosophical, or even Scriptural, to maintain that religious truth is the one department of human thought in which high-water mark has already been reached and no further progress can be made.

At the same time no critic can withhold praise from Dr. Shedd for the exceptional merits and striking values of this present treatise. It is without doubt the amplest and most important statement of the Old Theology now to be had in English,

* *A Thousand Miles up the Nile*. By Amelia B. Edwards. Second Edition Revised. George Routledge & Sons. \$3.50.

* *The Nun of Kenmare. An Autobiography*. Boston: Ticknor & Co. \$1.50.

* *Dogmatic Theology*. By William G. T. Shedd, D.D. 2 vols. Charles Scribner's Sons. \$7.00.

even as its author (to repeat an estimate differently phrased above) is the most eminent of living Augustinians or Calvinists.

Dr. Shedd is of Massachusetts birth, and is now nearing his 70th year. Since 1845 he has been professor successively of English literature in the University of Vermont, of homiletics in Auburn Theological Seminary, of church history in Andover Theological Seminary, and of biblical literature and doctrinal theology in the Union Theological Seminary, New York. The latter post he has held since 1874. He is a theologian through and through, in every sense of the word. His *Lectures on the Philosophy of History*, his *History of Christian Doctrine*, his *Sermons to the Natural Man*, and his *Theological Essays* have evinced his transcendent powers in a marked degree. In the present two volumes, aggregating nearly thirteen hundred octavo pages, he has elaborately summed up and carefully set forth the theological system to whose exposition his life has been devoted.

Whoever knows what the Augustinian theology contains will know what this treatise contains, but he will not know, unless he is familiar with Dr. Shedd's mind, the exceeding methodicalness of it, its logical coherence, strength, and power, the wonderful clearness and precision of both its thought and language, and the sincerity and earnestness of the faith behind it. It is conspicuously a work of the highest scholarship and profoundest thinking, and to say that much does not require consent to its doctrine. One can admire a writer from whom he radically differs.

All readers of theological taste or occupation will read this work with interest; those who accept the system it sets forth because of the masterly presentation, those who repudiate it because it is a strong book which they cannot afford to let go unstudied. And if anybody wants to know what pleasure there can be in theological reading, let him plunge anywhere into these volumes. We will venture to predict his fascination before he has turned the first page. What magnetism there is in a full, active, alert, and practiced mind, whatever may be the subject it handles! Anything more than this upon such a work would be out of place in these columns.

WAR BOOKS.

Four Years with the Army of the Potomac. By Régis de Trobriand, Brevet Major-General U. S. Vols. Translated by George K. Dauchy. With Portrait and Maps. [Ticknor & Co. \$3.00.]

From Flag to Flag. A Woman's Adventures and Experiences in the South during the War, in Mexico, and in Cuba. By Eliza McHatten Ripley. [D. Appleton & Co.]

The Other Side of War with the Army of the Potomac. Letters from the Headquarters of the United States Sanitary Commission, during the Peninsular Campaign in Virginia in 1862. By Katherine Prescott Wormeley. [Ticknor & Co. \$2.50.]

Mosby's War Reminiscences, and Stuart's Cavalry Campaigns. By John S. Mosby, late Colonel C. S. A. [Dodd, Mead & Co. \$1.75.]

Andersonville Violets. A Story of Northern and Southern Life. By Herbert W. Collingwood. [Lee & Shepard. \$1.00.]

The last three months have accumulated on our table several books relating to the Civil War. Of these Gen. de Trobriand's is the most substantial as it is the most purely military. Gen. de Trobriand is a gallant soldier of French birth and noble family. At the opening of the war he was called to the command of the 55th New York Regiment, a zouave organization made up of French, Germans, Irish, and Americans. The regiment passed the winter of 1860-61 at Washington and followed the fortunes of the Army of the Potomac thereafter throughout the war, its colonel rising to be a major-general by brevet. He is now a colonel in the regular army on the retired list. Immediately after the war in 1867, Gen. de Trobriand published in French his recollections of his four years of service, and it is this work which Lieut. Dauchy has just translated in an excellent manner. The author confines himself mainly to what he saw and heard, and this part of his work is highly valuable and extremely readable. He writes with the ease and vivacity natural to a Frenchman, and lights up his narrative with frequent touches of humor.

Gen. de Trobriand's book is not a work on the tactics of the Army of the Potomac as a whole, but an animated and vigorous narrative of what fell under his own observation. He ranks Gen. McClellan as nothing more than an able engineer, who would have been in his right place in command of the defenses around Washington, but who was utterly unequal to the command of a great army. In Gen. de Trobriand's opinion he should have been removed at once for writing his political letter from Harrison's Landing, or later, for his neglect to follow up Lee after Antietam; but the actual removal at last came at an inopportune time. The supreme failure was after the battle of Fair Oaks, when he could have marched into Richmond without difficulty. Gen. de Trobriand's tone in regard to Gen. McClellan is far from judicial, but he is probably substantially right in his opinion here. Among the large number of war books published in the recent revival of interest in those cruel yet heroic days, we should rank Gen. de Trobriand's as one of the most important and the most generally interesting.

From Flag to Flag, a record of the experiences of a Southern family during the War of the Rebellion, is of unusual interest. Their plantation, noteworthy as that where the first secession flag in Louisiana was raised, was on the banks of the Mississippi four miles north of Baton Rouge. There Mrs. Ripley with her husband and children weathered the first months of the war, at first carried along by an exaltation of hope and expectation, and later absorbed in the hard struggle to supply the necessary needs of family life and the call for army supplies, out of a fast diminishing storehouse and exchequer; when "a needle dropped or mislaid was searched for for hours;" tooth brushes were replaced by twigs of shrubs, peeled at the end and chewed for brushes; and a single comb had to do duty for a whole family. On the occupation of Baton Rouge by the Federal forces the Ripley family fled to Texas; later, under a like

stringency, they removed to Mexico, and finally to Cuba, where Mr. Ripley purchased and gradually redeemed a valuable though neglected sugar plantation.

In all these changes, with their attendant hardships, Mrs. Ripley proved herself of stout heart and excellent mettle. Plucky, hopeful, full of resource, equal to any fate save that of separation from her husband, she wins our admiration at every turn. She never loses courage even in the terrible journey to Texas, when, with uncounted herds about them on every side, not a drop of milk can be had, and "dear patient baby" has to live on sweet potatoes. There are no illogical lamentations or recriminations in her record; rather a philosophical and half-amused surprise over the hopes which proved so baseless and the ideas which had so little of knowledge or experience in them. In summing up the result of the conflict she uses these noble words, which, coming as they do from an ardent Southern woman, seem to us full of hope and inspiration:

Thus faded the Confederacy. We prayed for victory — no people ever uttered more earnest prayers — and the God of hosts gave us victory in defeat. We prayed for only that little strip, that Dixie-land, and the Lord gave us the whole country from the lakes to the gulf, from ocean to ocean — all dissensions settled, all dividing lines wiped out — a united country forever and ever!

Miss Katherine Wormeley entered into the work of the Sanitary Commission at the outset, and was placed on the staff of the "Hospital Transfer Service," the duties of which were to superintend the shipping of the sick and wounded, fit up the boats after their return, "sort and distribute, according to orders, the patients" who were sent down from the front feed and nurse all these men and care for them till the ships were ready to take them North, and be "minute men" (and women) for any emergency. Miss Wormeley's experiences and the sights she witnessed have a vividness and photographic life-likeness which give them peculiar interest and value. The Commission had six large steamers running from the point where she was, and she and the few devoted ladies of the corps were continually going from one to another, and even tenting on shore, waiting for or attending to hundreds of men who were "dying in the rain," to thousands right from the battle-fields "shattered and shrieking," borne in by contrabands "who dumped them anywhere," "no one authorized to take charge of them." Four thousand passed through their hands in one week. The "transfer boats" kept on the "heels of the army;" they were within near sound of cannonading, and passed between lines of gunboats. It was a place and time of curdling events and of noble self-sacrifice, which it is well to have brought up now after this lapse of years. The book is handsomely made, and has portraits of the three men at the head of the staff, Frederick Law Olmstead, Frederick N. Knapp, and Dr. Robert Ware.

Those who like stirring events will find them in Col. Mosby's book. A free lance, generally in luck, he delights in expatiating on the raids and stratagems which made his partisan warfare famous. His exploits read like stories of the Scottish border in the days of foray. Although his style is not a model of grammatical excellence, it is racy and entertaining, and answers

every purpose. He has a keen sense of humor, and many a good thing is told at the expense of the Federal soldiers; nor does he spare his own compatriots. He answers those who criticised him for capturing trains on railroads, by saying that it "does not hurt people any more to be killed in a railroad wreck than having their heads knocked off by a cannon shot." He compares the telegraphic correspondence between Scott and Patterson to "an extract from the transactions of the Pickwick Club;" and thinks the unconcern of Pope about Jackson's march was "due to the fact that he knew nothing about it." Some new light is doubtless thrown on the McClellan campaign by these Reminiscences, but their chief value is in the spirited narration of guerilla warfare and the important part enacted by Stuart's cavalry. A few "secrets of the prison house" are revealed, and some good-natured criticism appears on certain mistakes of the Confederates. The volume is a substantial one of two hundred and sixty-four pages, the covers decorated with the "stars and bars," against which a soldier on a black charger is slashing at an invisible foe. There are ten illustrations in some soft "process" work, which are well worth looking at, but being double-paged it is not an easy matter to get at them.

Andersenville Violets is an interesting story, worth reading; it opens at the prison, where an awkward Maine soldier, John Rockwell, crosses the "dead line" to pluck a bunch of violets for a dying comrade, with whose sister Nellie he is in love. The sentinel, Jack Foster, moved by pity, does not fire on him, and is disgraced in consequence. His high-spirited betrothed, Lucy, scorns him; and he is living a kind of outcast life when, after the close of the war, Rockwell comes down and settles near him on an old plantation. In time the men recognize each other, and eventually, through Nellie and the bunch of faded violets, happiness and Lucy come to Jack. As a love story it is sweet and wholesome; the studies of character of both Northern and Southern people are unusually good; and there is an evidently fair statement of the condition of things and the feeling at the South.

JESUS RECONCEIVED.*

THESE two little books are excellent examples of the best type of Unitarian humanitarianism. Both attempt to reconceive Jesus of Nazareth—the task which Mrs. Humphry Ward considers the great duty of the present generation—and the attempt is made with a sincerity, a scholarship, and a warm reverence for the person of Jesus which are in bold contrast with the flippant superficiality often taking to itself, very improperly, the name of Rationalism. Rev. Mr. Crooker's volume, the first of two, has for its chief object "to set forth an interpretation of the character and teaching of Jesus which will make him more attractive, and his gospel more powerful in human lives." His five chapters on the Messianic hope, how the gospels were written, Jesus

of Nazareth, the glad tidings, and the ministry of Jesus today, are based on wide reading and clear thinking; they are pervaded with a very true feeling of attachment for "the sublimest character in history," and they present the familiar story of the gospel, as it appears to a critical but devout mind, with a freshness and earnestness that are as attractive as they are uncommon. Any one who desires to know what is, probably, the prevailing view of Jesus among American Unitarians of the present day, will find it here set forth in a way which can call for little criticism on other than theological grounds.

Such a reader will, however, do well to read also Rev. Mr. Dole's smaller book on *Jesus and the Men about Him*, giving a supplementary view. Mr. Dole has little interest in the questions of historical criticism, which occupy Mr. Crooker largely, and his purpose is to set forth under the guise of such familiar types of character as John the Baptist, the ascetic, Nicodemus the Pharisee, Nathanael the pure in heart, and Peter and John the disciples, "the eternal principles which make religion precious to the heart of man." Four short chapters on these characters are followed by another on Jesus the master; all are the outcome of a fine spirit. Mr. Dole's Christology is pure humanitarianism like Mr. Crooker's, and he holds that "the type of Jesus is the coming type of the true man everywhere—a living, vitalized man, a just, friendly, brotherly man, of wide, quick sympathies, of incandescent faith and hope." But Mr. Crooker's conclusion is as edifying, that "while reason may sweep from our temple some of its idols and tear from the heart some of its radiant fancies, yet the goodness which Jesus made actual among the Galilean hills, still remaining authoritative and shining with undimmed luster, will forever help man to lift himself above his animal and transient, to his moral and eternal life."

GOETHE'S TORQUATO TASSO.*

PROFESSOR THOMAS'S edition of Goethe's *Tasso* will prove a very intelligent aid to the student. The prefatory comment is valuable and luminous, concerning itself with the literary design of the drama, and its connection not only with Italian history and, precisely, with the career of Tasso, but also with the subjective biography of Goethe himself. "*Voir venir les choses*, to see the thing coming," says Professor Thomas, "is, whenever it is practicable, the best method of literary study." In order, then, to obtain this view he quotes from Eckermann's *Conversations* with Goethe, where the poet is reported to

have said: "I had the life of Tasso, and I had my own life, and putting together these two singular figures with their peculiarities, I obtained my *Tasso*. . . I can truly say of my delineation that it was bone of my bone and flesh of my flesh." Although Professor Thomas does not accept unquestioningly this record, it affords a hint of a parallel constantly to be kept in mind by the student of this drama, between the life of Tasso at the court of Alfonso II of Ferrara, and that of Goethe at the court of Karl August of Weimar, where Frau von Stein was the German representative, to her poet's mind, of Leonora d'Este. Goethe was always pleased to dramatize his autobiography, with that entire and dominant self-conceit that can take interest only in that which it can assimilate and identify with itself. He was quite ready to articulate his own moral skeleton, in order to show how well he could reconstruct the "bone of his bone;" and his relations with women were a series of cruel vivisections of the soul, in pursuit of his studies of psychical anatomy. The Italian Tasso, with his objective and lyric art, and his utter and veritable despair, resembles only in certain external circumstances of court life the petted poet of Weimar. Professor Thomas's comment upon the play is condensed and marked by fine dramatic insight. He constantly refers to the works by Serassi and Manso for illustrations of the life of Tasso; and the portion of his notes which refers to Goethe is based upon an extensive list of German authorities. A trifling inadvertence occurs in the note to lines 716-723, concerning the "wanton witchery of the amorettes (*amoretta*, Italian diminutive of *amor*)." The Italian name for the little secular cherubs, Cupid's attendants, is *amorino*.

—Of the late Father Hecker, C.S.P., graduate of Brook Farm, the Boston *Herald* appreciatively remarks: "He was not the equal of Cardinal Newman in any sense. Who could be the equal of that man of the rarest religious genius known to any age? But within his limits it may be doubted whether any Roman ecclesiastic of our generation has done more than he to bring the Roman communion into better relations with our American institutions. He did not cease to be an American when he became a Roman Catholic."

—The new Riverside edition of Whittier's prose works in three volumes will surprise many by its extent, for Mr. Whittier's fame as a poet has quite overshadowed his prose. But this is admirable in style and marked by the same qualities of thought and character which have made his poems world-famous.

—Miss Blanche Willis Howard's new story, *The Open Door*, is expected in February from Houghton, Mifflin & Co. The announcement will excite the interest of the multitude who have read *Guenn* and *One Summer*.

* *Jesus Brought Back*. By Joseph Henry Crooker. A. C. McClurg & Co. \$1.00.

Jesus and the Men about Him. By Charles F. Dole. Geo. H. Ellis. 90c.

* *Goethe's Torquato Tasso*. Edited for the Use of Students, by Calvin Thomas, Professor of Germanic Languages and Literature in the University of Michigan. Boston: D. C. Heath & Co.

The Literary World.

BOSTON, FEBRUARY 2, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

"A Preface, being the entrance to a book, should invite by its beauty. An elegant porch announces the splendor of the interior," said the elder Disraeli, setting forth the theory of the Preface as it was in the past. But this is not the new and true theory of the Preface, which should be written in letters of gold in the study of every maker of books:—"If you want to have your book criticised favorably, give yourself a good notice in the Preface!" This is the true theory in the very words of its discoverer. If it is not absolutely sound and watertight, it is, at all events, an admirable working hypothesis. Although others had had faint glimmerings of the truth, it was left for a friend of mine to formulate it finally, and as I have given it here. To him are due the thanks of all makers of books—and he is a publisher.—*Brander Matthews: Pen and Ink, p. 66.*

ORIGINAL POETRY.

For the Fly-leaf of a Copy of Brander Matthews' "Pen and Ink."

In pen and ink we used to find
Bare symbols of what lay behind,
Mayhap the tools of folks distraught
To crystallize an errant thought,
Or ease an overburdened mind.
But now we see who once were blind,
And people bookishly inclined
May learn the lessons deftly wrought,
In pen and ink,
Of laws that story writers bind,
Of antique jests—each several kind—
How critics, by a preface caught,
Say what the authors think they ought,
How poker's played and French defined—
In *Pen and Ink*.

FRANCIS HOWARD WILLIAMS.

As we intimated not long since, Mrs. Humphry Ward is not to visit the United States this season. In recent letters to Mr. E. W. Bok of New York, to the editor of the *Christian Register* of this city, and to the editor of the *Literary World*, she states that there is no foundation for the report of her visit:

"I certainly cannot visit the States during the coming year," she writes, "though my husband and I have long wished to see them. My time for the next eighteen months is more than taken up. Three articles already promised for magazines must be my maximum. I am most anxious to get to undisturbed work on a new story which has been planned for some time; and it cannot be, I think, till *Robert Elsmere's* successor is ready. In February, if my health allows me to finish it in time, there will, I hope, be an article of mine in the *Nineteenth Century*, which will touch the point of 'testimony,' among others."

When Mrs. Ward visits this country it will be in a purely private manner. We hope "Robert Elsmere's successor" will enjoy the benefits of an International Copyright law. The competition here among "pirates," in cheap reprints of the famous novel, is not a pleasing spectacle for an American who would like to respect his countrymen as well as his country. Mrs. Ward wishes to make a disclaimer in regard to *Robert Elsmere*, similar to the one she made about *Miss Bretherton*. She explicitly states that there is no portrait whatever in it, except the obvious and intentional one of Henry Grey, other-

wise the late Professor Green. Green, whose *Memoir* we shall soon notice, was quite as noble a man as Mrs. Ward has pictured. A friend writes of him: "After spending an hour with him I always felt I had come under the influence of a superior being, and came away with a higher ideal of life."

To the *Forum* for February Jules Verne contributes a satirical description of a great American editor in the year 2889. The editor rules the world; he receives ministers of other governments and settles international quarrels; he is the patron of all the arts and sciences; he maintains all the great novelists; he has not only a telephone line to Paris but a telephoto line as well, whereby he can at any time from his study in New York see a Parisian with whom he converses. Advertisements are flashed on the clouds; reporters describe events orally to millions of subscribers; and if a subscriber becomes weary or is busy he attaches his phonograph to his telephone and hears the news at his leisure. If a fire is raging in Chicago subscribers in New York may not only listen to the description of an eye-witness, but by the telephoto may see the fire.

Readers of the *Century* will be pleased to know that in the course of another year the Lincoln biography will be finally completed, having by that time run through nearly forty consecutive numbers. The fun that the newspapers are making over the length of the *Century's* serials calls to mind the cartoon which recently appeared in *Life*, which has just celebrated its sixth birthday. The youthful cupid who is the patron-god of this clever paper is receiving his contemporaries with many friendly demonstrations. First in the line of guests are the *Harper* periodicals, led by an ancient figure in the costume of colonial times, representing the *Magazine* escorted by the *Weekly* at his right and a fashion-plate young woman, the *Bazar*, at his left, at whose skirts clings the baby, *Young People*. The *Century* follows close behind, depicted as a strong-minded old woman with a century plant growing in her hat, a huge army musket over the right shoulder draped with a time-worn flag, and unnumbered Lincoln volumes held rigidly under one arm. Next to *St. Nicholas*, who is playing the usual role of a good natured Santa Claus, looms up the æsthetical figure of *Scribner's Magazine*, a sort of literary Bunthorne in costume, and trundling behind him, attached by a ribbon, is a toy engine and train of cars. Other esteemed contemporaries following in the rear are *Puck* and *Judge*, the *Graphic*, hopelessly out at elbows, and finally *Frank Leslie's*, who is represented by a strong-minded woman in bloomer costume—a cruel hit at the estimable lady who presides over the fortunes of this popular journal.

Mr. Philip Gilbert Hamerton is soon to publish through Macmillan & Co. a volume entitled *French and English: Education, Patriotism, Politics, Religion, Virtues, Customs, and Society*. Mr. Hamerton is said to be very cautious nowadays in making announcements of a forthcoming book; he will never forgive, naturally enough, the American critic who, some years ago just before the author's great work *The Graphic Arts* was published, printed a review of that book in which he made many

slighting allusions to the author's own etchings contributed to the volume. As Mr. Hamerton had no idea of printing any of his own plates in the work, he was somewhat vexed to find his unborn etchings so severely "sat upon;" and he never tires of repeating this experience as a sample of the value of American newspaper criticism.

The Royal Academy of Sciences of Turin, in accordance with the last will and testament of Dr. Cesare Alessandro Bressa, and in conformity with the program published December 7, 1876, announces that the term for competition for scientific works and discoveries made in the four previous years, 1885-88, to which only Italian authors and inventors were entitled, was closed December 31, 1888. The academy now gives notice that from the 1st of January, 1889, the new term for competition for the seventh Bressa prize has begun, to which, according to the testator's will, scientific men and inventors of all nations will be admitted. A prize will therefore be given to the scientific author or inventor, whatever be his nationality, who during the years 1887-90, "according to the judgment of the Royal Academy of Sciences of Turin, shall have made the most important and useful discovery, or published the most valuable work on physical and experimental science, natural history, mathematics, chemistry, physiology, and pathology, as well as geology, history, geography, and statistics." The term will be closed at the end of December, 1890. The value of the prize amounts to 12,000 Italian lire. The prize will in no case be given to any of the national members of the Academy of Turin, resident or non-resident. The president of the academy is Sig. A. Genocchi; the secretary of the committee is Sig. A. Naccari.

The best recent contributions that we have seen on the marriage and divorce question are from the pen of Walter S. Collins, Esq., now of New York City, a member of the Ohio bar. One, in the *Andover Review* for December, is a clear and telling presentation of the conflict of the statutes of the several States on this subject, a digest which is easily digestible, and which affords some pretty solid food for reflection. The other, in the Christmas number of the *Standard of the Cross and the Church*, is a lively and entertaining story in which the entanglements of a much-marrying man by reason of the diversity of marriage laws are depicted most ingeniously. A more effective double-barreled argument in favor of constitutional amendment and congressional legislation in behalf of reform could hardly be devised. The Divorce Reform League should print these two papers in tract form and give them the widest possible circulation.

Mr. Frank R. Stockton's latest essay in fiction, "The Great War Syndicate," which appeared in *Once a Week*, is soon to be published in London and New York in book form. It will doubtless interest Mr. Stockton's readers to know that in the same issues of the weekly publication in which "The Great War Syndicate" was printed, there also appeared a list of the most fashionable four hundred people in New York society, compiled by that local celebrity, Mr. Ward McAllister. Concerning this epoch-making list five hundred or more letters were received by the editor from in-

dignant readers whose names had been omitted from the list, and from indignant society people whose names had been included. But there was just one letter about Mr. Stockton's story, and that from a subscriber who declared that if any more such juvenile fiction were published in the paper he would withdraw his patronage. Such are the rewards of greatness.

•• Wordsworth's fragment, *The Recluse*, is given to the public for the first time, with a fine appreciative introduction by Mr. Morley in the new edition of the poems published by Macmillan & Co. We give a characteristic extract from the poem, which shows Wordsworth's joy in Nature at its fullest:

How vast the compass of this theater,
Yet nothing to be seen but lovely pomp
And silent majesty: the birch-tree winds
Are hinged with thousand thousand diamond drops
(Oh melted hear-leaf, every thy knot
In the bare twig, each little building place
Cased with its several beads, what myriads these
Upon one tree, while all the distant grove,
That rises to the summit of the steep,
Shows like a mountain built of silver light;
See vaster the same pageant, and again
Behold the universal imagery
Inverted, all its sunlight features touched
As with the varnish and the gloss of dreams.
Dreamlike the blending also of the whole
Harmonious landscape; all along the shore
The boundary lost — the line invisible
That parts the image from reality;
And the clear hills, as high as they ascend
Heavenward, so deep pacing the lake below.
Admonished of the days of love to come
The raven croaks, and fills the upper air
With a strange sound of genial harmony;
And in and all about that playful band,
Incapable although they be of rest,
And in their fashion very riotous,
There is a stillness; and they seem to make
Calm revelry in that their calm abode.

•• The New York *World*, which under Mr. Pulitzer's management has been nothing if not enterprising, has just sent Mr. Thomas Stevens to the heart of Africa to solve the "great African mysteries: Is Stanley alive? Is Emin Bey a prisoner? and to enlighten civilization concerning the horrors of the infamous traffic in human flesh, and the heroic efforts now being made to suppress it by the European powers and Cardinal Lavigerie, the primate of Africa." Mr. Stevens, who, it will be remembered, was sent by *Outing* around the world on a bicycle, showed just the qualities of character on that famous ride that should serve him in good stead on this even more perilous journey. He sailed on the *Etruria* in high spirits, notwithstanding the dangers before him, and will go direct to Zanzibar, where the slave traffic is being now carried on in the face of our boasted civilization, with a shameless brutality worthy of the dark ages.

RELIGIOUS BOOKS.

Advent Sermons at St. Paul's.

Advent in St. Paul's. Sermons by H. P. Liddon. 2 vols. [E. P. Dutton & Co. \$3.00.]

The pulpit of St. Paul's Cathedral, London, is probably now the most prominent pulpit of England, by reason of the preaching therein of Canon Liddon. And the singularity of the fact is that in this sensational, showy, sensuous age Dr. Liddon is distinctly a preacher of the old school. A very High Churchman, a man of the ascetic type, beginning to look venerable, severe in his moods and scholastic in his theology, stately, elaborate, ponderous, he yet attracts the masses of the English metropolis with a power which no preacher of the time surpasses, and holds vast congregations limited only by the capacity of the cathedral under a perfect spell.

The written sermon in his hand almost reaches its ideal. The Canon's Advent sermons for the past ten or fifteen years, in nearly unbroken consecutive order, are presented in these two volumes. There are forty-nine of them in all. They relate almost exclusively to the First and Second Coming of our Lord; to the Church's Doctrines of the Incarnation and the Judgment; to the blessings of the gospel or the sterner themes of conscience, sin, and retribution. One of the grandest is that on "Things Seen and Unseen." One very striking is on "The First Five Minutes after Death." The intellectual affluence of all these sermons is very great. Their chastened rhetorical splendor is well-nigh all-pervasive. That they drop occasionally into conventionalities and truisms is natural. That they should keep step with some of the inevitable movements of the modern mind would hardly be expected. With some persons it will stigmatize them to describe them as old-fashioned. But they have great weight, their scholarship, their logical and judicial element, their familiarity with the past, their insight into the present, their forecast of existing tendencies, their profound convictions and far-reaching faith, give them an immense power. All preachers should read such sermons for study, and many people may read them for edification.

Very pointed, practical, and profitable are the Rev. Dr. Charles S. Robinson's *Studies in Mark's Gospel*; not critical dissections of the text, but taking the text at its face value, unfolding and applying its meaning to daily life, in a great variety of directions and with much fertility of illustration. These are a gifted Presbyterian pastor's talks to his people, Bible in hand. We think if there were more preaching like that of these twenty-eight colloquial discourses there would be more Christian people in the world and more Christian living. [American Tract Society. \$1.25.]

The ninth volume of *The People's Bible*, according to Rev. Dr. Joseph Parker, minister of the City Temple, London, begins with the 10th chapter of the 1st Book of Chronicles and ends with the 20th chapter of the 2d Book of Chronicles. The biblical text is topically divided into short sections; each section is made the basis of an expository discourse, which is always spirited and striking, and often spiritually suggestive and wholesome; and each discourse is prefaced by the prayer offered in connection with it at time of delivery. These prayers are eccentric, whimsical, and sometimes grotesque. [Funk & Wagnalls. \$1.50.]

It was one of the teachings of Swedenborg, and it is one of the doctrines of the "New Church," that there is a relation, or as it is called, a "correspondence," between the material and the spiritual worlds, between organisms and thoughts; between plants, for example, and affections. To trace one line of this "correspondence," in a limited space, is the object of the Rev. John Worcester's *Correspondence of the Bible*, Part II of which deals with plants, minerals, and atmospheres in this aspect. With a great deal that seems to us fanciful, this doctrine contains much that is pleasing, and leads to some things profitable. The book is printed so as to "correspond" with purity and grace. [Massachusetts New Church Union. \$1.00.]

In *The Working Church*, by the Rev. Dr. C. F. Thwing, a Congregationalist minister of Minneapolis, Minn., we have a clearly thought out and excellently written little volume of a dozen chapters, setting forth the spirit and methods for making a church a positive and aggressive force in its community. Dr. Thwing is a successful pastor and has experience as well as native good sense to guide his advice. Any pastor, of any denomination, will find much that is suggestive in these pages, especially good being the chapter "Among Business Men." [Baker & Taylor Co. 75c.]

Buyers of *The Life of St. Paul* by the Rev. James Stalker, M.A., Kirkecaldy, Scotland, published by the American Tract Society, should be careful that their copies are not imperfect by reason of the binding in between pages 80 and 81 of the whole of the first "token" of 16 pages, making a bad break, and at first a perplexing one, in the copy sent us for review. The "life" is short, simple, scholarly, conventional and orthodox, well arranged and told, with "hints and questions" for use as a text-book, but without an index. [60c.]

MINOR NOTICES.

A Manual of Decorative Composition.

A Manual of Decorative Composition. By Henri Mayeux. Translated by J. Gonino. [D. Appleton & Co. \$1.50.]

The aim of this manual, which has been prepared by the professor of decorative art in the municipal schools of Paris, is purely and entirely practical. It presents in a clear and decided manner the results of long experience, and the young industrial artist, designer, engraver, and decorator, will find it, we should think, a trustworthy and suggestive guide. Although the aim of the book is practical, the author does not neglect an exposition of the theory of ornament as regards form, sources, and application; but fully one half of the volume is devoted to details concerning work in the metals, wood, glass, enamels, stucco, pottery, textile fabrics, etc. Professor Mayeux is the sworn foe of complicated forms and elaborate ornamentation, and his constant effort to inculcate simplicity as a fundamental doctrine in industrial art is likely to have good results. The illustrations, some three hundred in number, are all of excellent quality.

Conversation Method.

The Conversation Method for Speaking, Reading, and Writing French. By Edmond Gastineau, A.M. [Lyon, Blakeman & Co. \$2.00.]

Professor Gastineau's *Conversation Method* offers some decided advantages over other similar manuals for the mastery of the French language. It does not wholly neglect grammar and thus insult the cultivated adult intelligence, but it relegates grammatical rules to a subordinate place, making them what they should be, explanatory of principles already learned. Professor Gastineau does not depend for success on the memorizing of silly phrases; he begins at once with an ample idiomatic sentence; and the changes are rung upon that till the pupil has acquired a competent knowledge of constructions and a serviceable vocabulary. The system of representing the pronunciation by Websterian

equivalents is decidedly ingenious and carefully worked out, although the best system of this sort must of course yield to a living teacher where such can be obtained. On the whole, we can commend Professor Gastineau's *Conversation Method* as entirely suitable for purposes of self-study and for use in schools. The handsome, clear typography of the volume is not its least attraction.

Memorial of Sarah Pugh.

Memorial of Sarah Pugh. A Tribute of Respect from her Cousin. [J. B. Lippincott Co. \$1.00.]

Sarah Pugh was a Friend, one of that large and honorable company of American Quakers whose fragrant characters and saintly lives have furnished such a pleasant page to national biography. This memoir is made up largely of extracts from the subject's diary and letters. Miss Pugh was born in Alexandria, Va., in 1800, and died in Germantown, Pa., in 1884. She was by profession a teacher; she was one of the animating spirits of the anti-slavery reform. Lucretia Mott, Lydia Maria Child, Theodore Parker, Channing, Fred Douglass, Garrison, Phillips, were her spiritual kindred. She made two visits to Europe in old times. A pleasant, tender, inspiring story is this record of her gentle life.

Preparatory French Reader.

Preparatory French Reader. By O. B. Super, Ph.D. [D. C. Heath & Co.]

Professor Super starts out with the theory that the best way to learn to read French or any other language is to read; so here again we have an instance of the present judicious revolt against the tyranny of grammar, and an effort to bring the pupil at the outset into direct contact with the living tongue he is striving to acquire. The distinction of Professor Super's book is that it is not classical. It opens with half a dozen translations from Andersen's tales, the brothers Grimm, and Mme. de Girardin. Then follow seven extracts from Eckmann-Chatrion, Dumas père, Daudet, J. Méry, and Mme. Foa. Xavier de Maistre's "Prisonniers du Caucase" is given in full. Last of all are nine poems. Notes and a vocabulary complete a desirable volume.

Chrystal, Jack & Co.

Chrystal, Jack & Co., and Delta Bixby. Two Stories. By Kirk Monroe. Illustrated. [Harper & Brothers. \$1.00.]

The first of these two stories is very good and entertaining, and would be very helpful if such success as that attained by the brothers and sisters were among the probabilities of life. The captain is so kind, the hunchback such "a special providence," the eccentric uncle so like a good fairy god father, that the average boy or girl who tries to follow the example of the partners is likely to be disappointed. *Delta Bixby* is full of adventures and hairbreadth escapes, most of which occur on the Florida reefs and in the Everglades. Both stories will be found captivating by young readers.

A History of Maine.

A Brief History of Maine. By George J. Varney, Member of the Maine Historical Society. [Portland: McLellan & Mosher. \$1.25.]

This volume is expanded from the author's *Young People's History*. It is intended as a text-book, is plainly and systematically written,

and furnished with questions upon each chapter. The State of Maine has a good record in peace and in war; and its history should be studied by the youth, soon to be its active citizens. The volume is neatly bound and printed.

From Lady Washington to Mrs. Cleveland.

From Lady Washington to Mrs. Cleveland. By Lydia L. Gordon. [Lee & Shepard. \$1.50.]

The faults of this book are more conspicuous than its merits. A good deal of interesting matter, a fund of anecdote, is included between the covers, but the material is not used with skill. There is a great disproportion of political matter—wholly uncalled for—and the mode of treatment is abrupt. The style is slovenly, the tone flippant, and many of the personal allusions are, to say the least, in very bad taste. What possible justification can there be for those pages on the unfortunate condition and circumstances of Mrs. Lincoln, or for the "fling" at Mrs. Sartoris? The paragraph about Mrs. Pierce, on page 285, is an insult to the memory of a refined and sensitive lady who was held in the highest regard by those who knew her. It was hardly seemly to have gone out of one's way, pages 288, 289, to have speculated upon the possible consequences if Frank Pierce should show "himself intoxicated after he became President of the United States;" or to suggest that an overcoat probably did not form a part of General Harrison's wardrobe, in the light of the fact that he died from the results of being out in a rain without one; or to draw a contrast between "the well-born and well-bred" Grover Cleveland and some of his predecessors in the paragraph, "It is all very well for a man to be a cock-fighter and horse-jockey, to live in a log cabin, to split rails, and trot round barefoot, to sew on buttons, or to tread the tow-path, and after rise to the Presidency."

PERIODICALS.

In *Temple Bar* for December "The Rogue" is concluded, and a serial which promises many surprises, "A Chronicle of Two Months," is begun. The short stories are "Where are the Tickets?" and "The Baronet and the Balloon." There are papers of interest on Athens; on Dr. Whewell; on "A Reception at Alfred de Vigny's," full of gossip about Dumas, Victor Hugo, and others; and "Recollections of Madame Frédéric O'Connell," a German artist with an Irish husband (whose name will be new to many), a woman of "unique personality" and with a pathetic history. Of her portrait of Théophile Gautier she said to a visitor, "You see he is in his dressing-gown. I insisted on painting him in that costume, for I abhor the nineteenth century male dress. A shiny suit of black cloth is to me a nightmare." The gem of the number, however, is "Society Poets," where a complete definition of the art of writing *vers de société* is comprehended in the first sentence—"To treat of trifles in a style not trivial;" with the axiom that "the more trifling is the subject of a poem the more exquisite should be the workmanship." Charming specimens are given from Præd, Calverly, Locker, and others. The best rondeau in the language, in the opinion of this (anonymous) writer, is Leigh Hunt's on Mrs. Carlyle.

Macmillan's has the conclusion of "Cressy" and more chapters of "Marooned," in which

things begin to look serious for the two passengers, Miss Grant and her escort, who are on the "Iron Crown," with a bully for a captain and a brutal crew, bound for Rio Janeiro. In a criticism on Mr. Ingram's biography of Mrs. Browning, that gentleman is spoken of as having "little else that is characteristic of him" but "faults of taste." "How the German Soldier is Made" is full of suggestions as to thoroughness and drill, and the intelligence of men in the ranks about military manoeuvres, which it would be worth while for our own war department to profit by. In "Sir Richard Fanshawe" is sketched anew the career of a chivalric royalist of the first Charles Stuart's time, and of his devoted wife. A heavy article on "Some Lessons from the Bimetallic Conference," an ingenious one by Saintsbury on "Names in Fiction," and two poems, complete the contents.

In the *English Illustrated Magazine* for January the romance of "The House of the Wolf" reaches a thrilling point; in "San' Ilario," the hot-tempered man whom we honored as Saracinesca, has developed the blackest jealousy and put contempt on the noble Corona, and she is about to be banished in the closing chapter. Archibald Forbes tells the story of "The Old Sergeant," there is an illustrated article on "Gwalior," another on "London Models," by Oscar Wilde; the sixth of Mrs. Balch's "Glimpses of Old English Homes" takes us to Berkeley Castle, and is a most enjoyable paper with its biographical, anecdotal, picturesque bits and glimpses of an odd, quaint, historic place. Among its illustrations—attractive all—Henry VIII looks out flat-faced, narrow-eyed, as Holbein saw him; there is a fine family group of Berkeleys, and a Queen Mary in farthingale and much bejewelled.

The *Atlantic* for February is strong in fiction. It opens with a brief story by Miss Jewett, perfect in its way, "A Winter Courtship;" the "Gift of Fernseed" by Harry Perry Robinson is a most striking "borderland" narrative, even when one remembers Mrs. Oliphant's successes in this field. "Passe Rose" and "The Tragic Muse" continue, the former nearing its close. There is a good discussion of Illinois life in fiction as shown in *The Graysons* and *The McEggs*. Dr. Parsons's fine "Address" at the Players' Club in New York, and Mr. W. F. Stafford's "Eurylochus Transformed," bring up the poetry of the number to a high pitch. Miss Repplier's bright essay "A Plea for Humor," "Butterflies in Disguise" by S. H. Scudder, another paper on Cicero by Miss Preston, and "The New Talking Machines" by P. G. Hulbert, Jr., are other important contributions. The number as a whole is exceptionally varied and interesting.

The *Portfolio* for December contains a fine etching of Rembrandt's "Portrait of an Old Lady;" Mr. Hamerton notes the strangely arbitrary character of the chiaroscuro, in which lights and darks are placed just where the artist wanted them "without any regard to the truth of nature." The other full-page plates are Bettws Y. Coed after David Cox, and Newcastle-on-Tyne after Turner, which receives hyperbolic eulogy from Mr. Cosmo Monkhouse in his article on Turner as a water-color painter. Mr. F. G. Stephens concludes his sketch of David Teniers II, and Garnet Smith sounds the praises of Théophile Gautier as an art critic. The

January issue gives a striking etching after Laurens of M. Mounet-Sully as Hamlet; the moment selected is that, probably, in which Hamlet sees his father's ghost, when talking with the queen. M. Mounet-Sully has had a new and excellent translation of the play made, and has produced a profound impression on his audiences. Mr. W. J. Loftie begins an attractive series of illustrated articles on Westminster Abbey, accompanied here with a good view of the abbey from the dean's yard. The third etching of the number is "The Fishmonger" after F. Walker's taking drawing on wood. Mr. Hamerton writes with admiration of M. Habert-Dys, and Julia Cartwright of Lorenzo Lotto.

The "solid piece" in the January *Harper's* is Dr. Charles Waldstein's critical paper on Ruskin, but it is so solid as to be almost heavy, heavy at least for a magazine. There are forty pages of it, or nearly one fourth of the entire number. It is an able statement, however, and sympathetic. The picturesque article is Bjornstjerne Bjornson's first of a series on "Norway and its People," a realistic description of scenery and humanity, with some striking woodcuts. A very interesting and practical paper is Mr. McClure's illustrated account of Dakota, whose resources, advance, and prospects are depicted in a vivid way. It is difficult to realize that the city of Bismarck can have such a capitol as that shown on page 357, or that a territory which had not a mile of railroad seventeen years ago has today more miles than Massachusetts. Such a territory as Dakota is fairly entitled, we must think, to Statehood. Verestchagin's "artist's sketch" of "A Russian Village" ought to be better than it is. The subject and the execution raise expectations which the actual product does not fulfill. In "Nepaul, the Land of the Goorkhas," Mr. Henry Ballantine, a well-known Asiatic traveler, takes us on a perilous and arduous excursion among the Himalayas to a remote province seldom visited by Europeans. *Harper's* specialty is well represented this month by Theodore Child's account of "The Hotel Drouot," the great and famous auction mart of Paris, with its curious types of character and its annals of remarkable sales. Mr. John Habberton writes *con amore* of "Bulb Gardens Indoors," and Mr. Edward Bellamy furnishes an ingenious imaginative story of an experience on an island occupied by a tribe of mind readers. Of two "Scotch Songs" by Mrs. Anellie Rives-Chamier, one is truly charming and should be set to music by somebody. It is a fair mate to Burns's "Jessie." Mrs. Woolson's story, "Jupiter Lights," proceeds, but this is the only important fiction in the number.

The Golden Age of Patents is a clever take-off on Yankee inventiveness by Wallace Peck, "lovingly dedicated to the purchaser, by his eternal friend, the author." The automatic bull-catcher, the moulton in parvo train, the Elite Elopement Co. (unlimited), and the Metropolitan Lasso Co., are a few of the conveniences of civilization which Mr. Peck prophesies. (F. A. Stokes & Brother. 50c.)

— The late Lord Stanhope's *Notes of Conversations with the Duke of Wellington*, just published in England by John Murray, will be issued in America by Longmans, Green & Co. Lord Mahon was very intimate with the victor of

Waterloo for the last twelve years of the Iron Duke's life, and he set down from day to day Wellington's table talk, which is always interesting and often important. Wellington was as frank and as direct as Grant, and like the great American commander the Englishman was prompt to praise his chief adversary. Besides giving us Wellington's opinions of Napoleon, of Talleyrand, of his own army, and of the comparison of himself to Marlborough, Lord Stanhope's book abounds in quotable anecdotes.

SHAKESPEARIANA.

EDITED BY W. J. BOWEN, A. M., CAMBRIDGEPORT, MASS.

December Meeting of the New York Shakespeare Society. The President, Appleton Morgan, Esq., being in the chair, Rush Field, M.D., of Easton, Pennsylvania, read the paper of the evening, entitled "Medico-Shakespearean Fanaticism." Dr. Field believed that the blind worship accorded Shakespeare during the past century could have no other result than the denial of authorship. He treated the subject in a medical light, and after showing the absurdity of the claims of Shakespeare's priority in the discovery of the circulation of the blood, chloral, chloroform, and anesthetics in general, he endeavored to prove that the medical allusions of Shakespeare were such as would be expected from a well-informed man of his day, and cited those found in *Romeo and Juliet* in support of his claim. The climatic effect of Italy on the passions and development of her people and the marriageable age of Juliet were treated at length. Friar Laurence in his capacity as a practitioner of medicine received special attention, and the deduction drawn was that in his first appearance his "baleful weeds and precious juiced flowers" (being both medicinal and poisonous) were those of the digitalis, hyoscyamus, belladonna, veratrum album, and conium; the combination of colors of which would be red, yellow, purple, green, and white flowers. He held that the impossible drug given Juliet to produce her two-and-forty hours' sleep was merely a mate to the absurdities of that day practiced not only by charlatans, but by the leaders of the profession. The "musty seeds" of the old apothecary were enumerated as plantain, digitalis, hyoscyamus, conium, mustard, and caraway. The rest of the paper was devoted to sleep, death, and all medical thoughts in the play, showing the fallacy of many of them, and that the symptomatology of the diseases included as a rule the most common characteristics, but, clothed in the gorgeous language of Shakespeare, they appeared as rich medical gems. The exceptions to the rule were the occasional deep medical ideas which showed study, research, or a friend at his elbow well versed in medicine. Dr. Field examined the deaths in the play, the most interesting being the death of Romeo. Shakespeare, sacrificing the real to the dramatic, causes Romeo to die shortly after the poison touches his lips; which is absurd, a poison never in any case killing on the instant, like a shot through a man's heart or brain. But Dr. Field desired to point out (and, as he believed, for the first time) that, by a curious coincidence, Shakespeare was right (as usual) and not wrong; for, while he thus hurries Romeo off, he *unintentionally* assigns him an action which we now know will produce sudden death in cases of aconite poisoning. The drug being

a powerful heart depressant, the enfeebled heart's action could be easily overcome by any sudden or great emotion. Shakespeare makes him take a last kiss, and the exertion thus caused in bending over would produce immediate death from heart syncope. Had Romeo foregone the pleasure of that last embrace, he no doubt could have been recovered by Friar Laurence, for the latter arrives a minute after the poison had been taken, and as the Friar's object in visiting the tomb was to assist Juliet, he must have had heart stimulants with him which would have been the very medicines requisite in Romeo's case.

Mr. Fleming spoke of the tendency of specialists to find in the Plays whatever they themselves wished, or the bent of their own minds led them, to find there. The personal equation must always be allowed for, as it always is, and almost must be, foremost. The lawyer would always have the dramatist a lawyer, and the physician would always have him a physician. He (Mr. Fleming) did not remember to have ever heard of a lawyer who believed Shakespeare to have been a physician, or a physician who believed Shakespeare to have been a lawyer. Mr. Morgan said that Shakespeare appeared to rub both lawyers and physicians the wrong way by putting all the good law and all the good medicine into the mouths of laymen. This might be accounted for by the fact that in his day there was but one profession—the clerical—which, as Dr. Field had pointed out, included the practice of medicine, and (since Henry V. got his points as to the Salique law from his bishops) the law as well. However, it was cruel to make the law as to childbirth in prison incorrectly quoted by a state functionary and correctly quoted by an old woman in *The Winter's Tale*—and this is perhaps why my Lord Campbell, in his book on Shakespeare's legal acquirements, sees no legalism in this scene at all. In the *Troublesome Kneer of John King of England* (Quarto of 1591) it is neither lawyer nor bishop, but Queen Elinor, who lays down the law as to the title to the English throne. Mr. S. H. Nichols said it was impossible to read very far into Shakespeare without recognizing these things. The reader, whatever his specialty, was sure to hit upon something which seemed to appeal to himself personally. He (Mr. Nichols), for example, was neither a lawyer nor a physician, but had read a little way into the specialties of both. He saw, he thought, why both professions claimed Shakespeare, and could only explain these phenomena, for his part, by some other than the orthodox Shakespearean theory—either the Bacon theory or the editorial theory. Here, to-day, it certainly was not exaggeration to say that a reader had 10,000 books accessible to Shakespeare's one. But would it be possible, without reading up from a good share of those books to-day accessible, to duplicate the Shakespeare plays, so far as their allusions went? He thought not. Mr. Morgan asked the speaker if he found himself obliged to accept one of two stern alternatives—the orthodox theory or the Donnelly cipher—which he would take. Mr. Nichols said he thought before taking either he would seek for strength by repeating the hymn commencing "Lo! on a narrow neck of land 'twixt two unbounded seas I stand." Messrs. Nevins, Field, and Reynolds participated in the debate, which continued to a late hour. On

motion of Mr. Reynolds, Dr. Field's paper was ordered printed. The chair announced the next meeting for January 31st, the paper of the evening to be "Did Ben Jonson write Bacon's works?" by Mr. Alfred Wailes.

James Orchard Halliwell-Phillipps. The recent death of Halliwell-Phillipps is an inestimable loss to Shakespearean scholarship. "There be no more such masters." Though he was only sixty-eight years old, his literary career had extended over well nigh half a century. Before he was twenty he had brought out an edition of Sir John Mandeville, and the list of his publications as catalogued in Mr. Justin Winsor's *Halliwelliana*, printed a few years ago, shows how busy and prolific he has been ever since. His *magnum opus* was the great edition of Shakespeare in sixteen ponderous folios (1853-1865), of which only one hundred and fifty copies were printed. It has been well described as "the most extensive repository of literary, historical, and archaeological information regarding Shakespeare and his writings to be found in any single work; and typographically, the most sumptuous edition existing." Next to this, as a fitting supplement to it, we should rank his *Outlines of the Life of Shakespeare*, the first edition of which was privately printed in 1881. He was induced to publish a second edition the next year, and the *seventh*, in two large royal octavo volumes, appeared in the summer of 1887. This, and sundry other of his works, have been noticed from time to time in these columns.

To Halliwell-Phillipps more than to any other man was due the preservation and restoration of Shakespeare's birthplace and its being made national property; and also the purchase of the estate of New Place, which had been cut up in various ways, and the laying out of the grounds in their present attractive form. In one of the earliest letters we received from him (in the winter of 1872) he says:

"The so-called Theatre (an ugly modern building used chiefly for meetings of the County Court) was purchased by me last spring. It was pulled down, and the site thrown into Shakespeare's Gardens last summer. . . . We are forming a second Shakespearean Museum at New Place, that in Henley Street not being large enough to hold continual accessions. At New Place I have preserved the few remains of Shakespeare's original residence of course untouched, and have started this second museum, keeping at the same time the gardens in decent order. . . . The place is at present but little known, and the American tourist too frequently misses this, one of the most interesting spots at Stratford."

Americans were always particularly welcome at Hollingbury Copse, his quaint residence in the suburbs of Brighton. In another letter he says:

"When you come again to the old country I hope that it is unnecessary to say that I should consider it a privilege to show you any small attention in my power, and add another to the now many Americans whom I have had the great pleasure of receiving here in my quaint wooden bungalow, a sort of place you might expect to see in the Yellowstone Park, not in Cathedral England. However, the welcome will make amends for all, but if we are all alive and well you will not if you please be so unkind as to talk of an hour's visit. I have a sufficient library here to amuse you for at least several days."

It was not until 1872 that he took the name of Phillipps, on coming into possession of a large property through his wife; and since that

time he has devoted a considerable share of his wealth to the accumulation of Shakespearean rarities. Hollingbury Copse thus became, as he describes it on the title-page of the catalogue of these treasures privately printed in 1887, "that quaint wigwam on the Sussex Downs which has the honour of sheltering more record and artistic evidences connected with the personal history of the Great Dramatist than are to be found in any other of the World's libraries." There are eight hundred and five items in the list, not a few being unique and priceless.

The health of Halliwell-Phillipps has been failing for more than a year, and in several of his letters within that period he has expressed the feeling that his work was nearly done. In the last note (dated Oct. 13, 1888) that we received from him, just before coming home from our summer vacation, he wrote:

"Although very much better, and fairly well in general health—able to do four miles walk—my study-work powers seem to have evaporated. I can do nothing in study requiring book or research attention or thought."

His friends can to-day only quote the motto from his beloved Shakespeare on the title-page I have already referred to:

"But now he's gone, and my idolatrous fancy
Must sanctify his relics."

IN THE ENGLISH PAPERS.

—Of the *Letters and Memorials of Archbishop Trench*, edited by the author of *Charles Loder*, Mr. C. J. Robinson in the *Academy* says:

Himself a man of letters, he was in constant correspondence with the foremost men in the literary world. A theologian of no mean repute, he was in touch with other students of theology. Called upon to reconstruct a disestablished church, he was associated with the leading statesmen of his time. Sterling, Maurice, Arthur Hallam, Donne, and Julius Hare—these are the names which in the earlier portions of his correspondence are of most frequent recurrence. Later on, Samuel Wilberforce and Dr. Neave figure most prominently; while in the arduous task of settling the Irish Church he was in constant communication with Gladstone, Liddon, and Pusey. It will be seen that in volumes constructed out of such materials there must be abundant variety. They reflect the archbishop's own many-sidedness. Poet, enthusiast, scholar, theologian, and statesman—he was all these and something better than all combined. "I have cared for a good Greek play as much as for most things," he said not long before his death, "but it does not do to die upon."

—Macmillan & Co. announce a new series of biographies under the general title of "English Men of Action," a companion probably to the series of "English Men of Letters." It will be confined, says the *Academy*, to those who have in any capacity, at home or abroad, by land or sea, been conspicuous in the service of their country. The series will begin in February and will be continued monthly. The first volume will be *General Gordon*, by Col. Sir William Butler; and the following are in course of preparation: Sir John Hawkwood, by Mr. F. Marion Crawford; Henry the Fifth, by the Rev. A. J. Church; Warwick, the King-Maker, by Mr. C. W. Oman; Drake, by Mr. J. A. Froude; Raleigh, by Mr. W. Stebbing; Strafford, by Mr. H. D. Traill; Montrose, by Mr. Mowbray Morris; Monk, by Mr. Julian Corbett; Dampier, by Mr. W. Clark Russell; Captain Cook, by Mr. Walter Besant; Clive, by Col. Sir Charles Wilson; Warren Hastings, by Sir Alfred Lyall; Sir John Moore, by Colonel Maurice; Wellington, by Mr. George Hooper; Living-

stone, by Mr. Thomas Hughes; and Lord Lawrence, by Sir Richard Temple.

—Mr. Grier's life of his father-in-law, the late *John Allen*, Vicar of Prees and Archdeacon of Salop, must be extremely entertaining, to judge by the review in the *Spectator*. Mr. Allen was a well-known figure for forty years in the diocese of Lichfield. Many people quarreled with him but everybody loved him. He was at Trinity College, Cambridge, where he was contemporary and friend of Tennyson, Hallam, Spedding, Alford, Trench, and Thackeray. He is believed to have been the original of Thackeray's portrait of Major Dobbin. He was also a life-long friend of Maurice. One of his peculiarities was that whenever he said anything against a person not present, he immediately wrote to that person, telling him what he had said. Once he had to inform somebody high in position that he had described his conduct as "satanic." On another occasion he heard that a certain bishop "had kept some people out of a railway carriage by saying, 'Occupied,' when in reality the seat next him was only tenanted by his papers." "Then," said the archdeacon, "he told a lie." He then wrote to the bishop and told him what he had said. His own bishop afterwards advised him to apologize, which he did in these terms: "Bishop Longdale bids me apologize to your lordship, and I therefore hereby apologize."

NEWS AND NOTES.

—In our last issue the statement that Mr. Percival Lowell is a nephew of Mr. James Russell Lowell was erroneous; the relationship is more distant.

—Laurence Oliphant, the author, diplomat, traveler, and philanthropist, died at Twickenham, England, on December 23, after a long and painful illness. For a quarter of a century or more Mr. Oliphant stood out in the English-speaking world as an interesting figure. He was born in Ceylon in 1829, where his father, Sir Anthony Oliphant, was for many years chief justice. His first book was *A Journey to Katmandhu*. Later on he was admitted to the Scotch bar and afterwards to the English. After further travels in Eastern Europe and another book, *The Russian Shores of the Black Sea*, he became private secretary to the late Earl of Elgin, then Governor-General of Canada, and in 1857 accompanied him to China. In 1861, while acting as *chargé d'affaires* in Japan, he was wounded by a would-be assassin and retired from the diplomatic service. He was subsequently returned to Parliament for the Stirling burghs, but resigned after three years' service. Mr. Oliphant was for some time a member of the Chautauqua Brotherhood, but withdrew from it because of differences on points of doctrine. His last years were spent at Haifa, Palestine. His versatility was remarkable, his writings embracing such antipodal themes as *The Tender Recollections of Irene MacGillivuddy*, a lambent satire, and *Scientific Religion*, a religious work of the most occult nature. — *The Critic*.

—Rand, McNally & Co. have just published *Marriage and Divorce*, an inquiry into the religious, the practical, and the political aspects of the question, by Ap Richard (M. A. Cantab), with contributions from Prof. David Swing and others.

—The Open Court Publishing Co. of Chicago announces *The Psychic Life of Micro-Organisms*, by Prof. A. Binet.

—Messrs. Rand, McNally & Co. of Chicago have in press a book by Mr. G. O. Shields ("Coquina"), entitled *Cruisings in the Cascades*. It is a record of an extended hunting tour made by the author in the Cascade Mountains in Oregon, Washington Territory, and British Columbia, and contains many descriptions of adventures and incidents of travel encountered by the author in his explorations. He carried with him a detective camera, and the work is illustrated from instantaneous photographs and from drawings. The book contains also special chapters on hunting the buffalo, elk, grizzly bear, Rocky Mountain goat, antelope, and deer.

—Max O'Rell's book on the United States will be published by Messrs. Cassell & Co. It will be issued in Paris and London at about the same time. Messrs. Cassell & Co. have paid M. Blouet (Max O'Rell) the largest lump sum that has ever been paid a foreign author for the right of publication in this country. The title of this book is *Brother Jonathan and His Continent, Rambles Through American Society*, by Max O'Rell and Jack Allyn. The work of translating has been done by Madame Blouet, who is an Englishwoman.

—Messrs. Lee & Shepard have in press *An Hour with Delsarte*, a study of expression, by Anna Morgan, teacher of elocution in the Chicago Conservatory; *George Riddle's Readings*, a selection of pieces for public readers; *All About Pasadena and its Vicinity*, its climate, missions, trails, and cañons, fruits, flowers, and game, by Charles Frederick Holder; and *Incidents of a Collector's Rambles in Australia, New Zealand, and New Guinea*, by Sherman F. Denton, artist to the United States Fish Commission, Washington, D. C., with illustrations.

—Mr. Sydney Buxton is about to publish a new edition of his useful *Handbook on Political Questions*. The sections on home rule, leasehold enfranchisement, and free schools have been entirely rewritten. The new subjects comprise "compensation" to the liquor trade, manhood suffrage, payment of members, and the returning officers' expenses, and all the sections have been enlarged and brought up to date. To one who would intelligently follow English politics some guide of this kind is almost indispensable.

—Ticknor & Co.'s list of January books includes *Stradfast*, by Rose Terry Cooke; *Great Captains*, by Col. T. A. Dodge, U. S. A., a series of six lectures delivered before the Lowell Institute, Boston, in 1888; *Ancient and Modern Light-Houses*, by Major D. P. Heap, Corps of Engineers, U. S. A.; a new edition of *Discourses on Architecture*, by E.-E. Viollet le Duc; a new and cheaper edition of *A Handbook of Christian Symbols and Stories of the Saints, as Illustrated in Art*, by Clara Erskine Clement and Katherine E. Conway; and, as No. 50 of their paper series, *His Two Wives*, by Mary Clemmer.

—The Forest and Stream Publishing Co. announces *Sam Lovell's Camps*, a sequel to *Uncle Lisha's Shop*, by Rowland E. Robinson. It is descriptive of Vermont life and character forty years ago.

—Harper & Brothers announced for publication on January 25th *Bible Characters*, by Charles Reade; *The Government of the United States*, by W. J. Cocker, A.M.; *Modern Science in Bible Lands*, by Sir J. W. Dawson; and *Our English*, by Prof. A. S. Hill of Harvard.

—Sir Frederick Pollock, formerly Queen's remembrancer, and son of the great lawyer, Lord Chief Baron Pollock, died on Christmas eve. He was born in 1815. His recently published work, *Personal Remembrances of Sir Frederick Pollock*, made him known to a larger circle, but all his life he had been connected with literature as a contributor to the monthly reviews and in other ways. In 1874 he edited *Macready's Reminiscences* and in 1884 he translated into blank verse Dante's *Commedia*. His eldest son, who succeeds him in the baronetcy, is Prof. F. W. Pollock, Corpus professor of jurisprudence in the University of Oxford, and the author of several legal text-books, and another son is the editor of the *Saturday Review*.

—Brentano will soon issue *Frederick Struthers's Romance*, by Albert Ulmann. The author is one of the publishers of the *Jeweler's Weekly*, and is a member of the Press Club.

—Mr. James Thomson, who died at Hawick, Scotland, last week, was a native of Bowden, in Roxburghshire, but had passed the last thirty years of his life in the border burgh. He was preeminently the border poet of his time, and the two volumes of verse which he published have had a ready sale. Mr. Thomson was in his sixty-first year, and, like Scotia's immortal bard, was one of the people.

—Ginn & Co. announce for publication this month *An Introduction to the Poetry of Robert Browning*, by William John Alexander, Ph.D., Munro professor of English language and literature, Dalhousie College, Halifax, N. S.

—Messrs. T. Y. Crowell & Co. have in preparation for the use of schools an abridged translation of Duruy's *Histoire de France*, under the charge of Prof. J. F. Jameson of Brown University.

—Mme. Marwedel, the distinguished kindergarten, of Washington, D. C., and more recently of San Francisco, Cal., has prepared, and D. C. Heath & Co. will publish, a series of games and charts for home and school use based on approved principles of kindergarten training, and intended to connect manual training with the home and primary school. The same firm announces Sir Walter Scott's *Lay of the Last Minstrel*, edited and annotated by J. E. Weithrell.

—Messrs. T. Y. Crowell & Co. of New York announce for early publication Bourrienne's *Memoirs of Napoleon Bonaparte*, in four volumes, illustrated, and containing all the critical, biographical, and historical notes of the latest English edition.

—A workingman lately entered a London public library and called for "Omer." Being asked whether he would have a Greek text or a translation, he replied, "I don't know nothing about a Greek 'un; what I wants is to read what Mr. Gladstone reads." After half an hour's reading, with his fingers stuck into his ears to insure against interruption, he said he thought it was "rum sort of stuff," and went out. He has not since returned to finish it.

—*Janus*, a new novel by Edward Irenæus Stevenson, is announced by Belford, Clarke & Co. It is a story of German life, with a musical interest and argument involved. The composer Meyerbeer is a personage.

—A new portrait of Mrs. Mary Mapes Dodge, with a sketch of her literary career and methods of work, appears in the January *Book Buyer*.

—Although the privilege of reprinting in book form the series of papers on "Authors at Home" which appeared in *The Critic* was requested by a number of publishing houses, it was the fortune of Cassell & Co. to secure it. These articles are not mere gossiping sketches. While they are bright and interesting they have the advantage of authorization as to facts of biography, as each author selected the person to write of him, or gave his approval where the selection was made by the editors. Messrs. Cassell & Co. wish to call attention to the fact that they intend to issue three editions of this book, a thing unusual in the book trade. The first will be a regular library edition at \$1.50, while the other two will be "limited" to one hundred copies each. One of these will be an *édition de luxe*, on heavy paper with generous margin and handsomely bound, while the other will be on large paper especially prepared for "extra illustrating."

—Miss Dora Wheeler, the well-known decorative artist, has given much of her spare time during the past two or three years to painting, either in pastel or oils, a series of portraits of authors. She has finished or nearly finished portraits of Mrs. Stowe, Mrs. Burnett, Mr. Lowell, "Mark Twain," Mr. Warner, Mr. Howells, Mr. Aldrich, Mr. Stockton, Mr. Burroughs, Walt Whitman, and others. The interesting announcement is made that these portraits will be given as frontispieces through the year for *The Literary News*, New York. Mrs. Stowe is portrayed in the January number and Mrs. Burnett will be given in that for February.

—The Yankee dialect made famous in Lowell's *Biglow Papers* is now scarcely to be heard in New England, save in odd corners like the home of *Cape Cod Folks*, or in the mountain fastnesses in New Hampshire, or among the Berkshire hills. A new writer, Ella Loomis Pratt, who has done some clever sketches from the last-named region in the columns of the *Springfield Republican* and other journals, has treated that life and dialect in a full-fledged novel, *A Gentleman of Fairden*, which is announced as a feature of *The Literary News*, New York, for 1889. It gives pictures of places and people in the Berkshires.

—Messrs. Longmans, Green & Co. are about to follow up Mr. Besant's *Eulogy of Richard Jefferies* with a volume of Jefferies's uncollected papers under the apt title of *Field and Hedgerow*, in which will appear the latest essays of the Englishman who best continued the tradition of White of Selbourne. Among the subjects are "Hours of Spring," "The Makers of Summer," and "Time of Year," which are treated with the sympathy and the knowledge that lead a critic to call Jefferies "the English Thoreau."

—The same firm will publish two new books of fiction. One is *A Nine-Men's Morrice*, stories collected and recollected by Mr. Walter Herries Pollock, the editor of the *Saturday Review*. Most of these stories have a tinge of the supernatural. The other book is *A Dangerous Catapult*, by D. Christie Murray and his brother, Mr. Henry Murray.

—The Rev. Cuthbert Southey, who died recently at Ashham, near Penrith, was the last surviving son of the poet. He was the author of a *Life* of his father, which, with correspondence, runs to six volumes.

PUBLICATIONS RECEIVED.

Biography.

- DICTIONARY OF NATIONAL BIOGRAPHY. Edited by Leslie Stephen. Vol. XVII. Edward Elkins. Macmillan & Co. \$1.75
- PLUTARCH'S LIVES OF NUMA, SEXTORIUS, AND EUMENES. Cassell & Co. 10c.
- JOHN BROWN. By Dr. H. Von Holst. Edited by Frank P. Stearns. Cupples & Hurd. \$1.50
- PERSONAL MEMOIRS OF P. H. SHERIDAN, General United States Army. In two volumes. C. L. Webster & Co. \$5.00

Essays and Sketches.

- LETTERS, FORMS, AND SELECTED PROSE WRITINGS OF DAVID GRAY. Edited with a Biographical Memoir by J. W. Larned. 3 volumes. Buffalo, Courier Co.
- WHITTIER'S PRIMA WORKS. Riverside Edition. Three volumes. Houghton, Mifflin & Co. \$4.50
- MARKS OR FACTS? A Study in the Psychology of Acting. By William Archer. Longmans, Green & Co. \$1.75
- LIVING MATTER. By C. A. Stephens. Norway Lake, Me., The Laboratory Co.
- MARRIAGE AND DIVORCE. By Ap Richard, M.A. Paper. Rand, McNally & Co.
- PORTFOLIO PAPERS. By P. G. Hamerton. With an etched portrait. Roberts Brothers.
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- WHEN A MAN'S SINGLE. By J. M. Barrie. Harper & Brothers. 35c.
- KALEIGH RIVERS: A Tale of the New South. By O. O'H. Strayer. Rand, McNally & Co. 25c.
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- HERMIA SUYDAM. By Gertrude F. Atherton. Current Literature Co.
- NAPOLÉON SMITH. By a Well-Known New Yorker. The Judge Publishing Co.
- THE ANGSTADT. By E. Dæset. D. Appleton & Co. 50c.
- LOST, TWO LITTLE GIRLS. A Story for Children. By P. L. Gray. John B. Alden.

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- A TALE OF THE HOUSE OF THE WOLFING. In Prose and Verse. By William Morris. London: Reeves & Turner.

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- ELEMENTS OF THE INTEGRAL CALCULUS. By W. E. Byerly, Ph.D. Second edition. Ginn & Co. \$2.15

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- PROGRESSIVE HOUSEKEEPING. By Catherine Owen. Houghton, Mifflin & Co. \$1.00
- THE SEMINOLE INDIANS OF FLORIDA. By Clay MacCauley. Washington. Government Printing Office.
- THE YEAR'S ART. 1889. Compiled by M. B. Hush, L.L.B. London: J. S. Virtue & Co.

MONEY MATTERS.

Suggestions Concerning the Reinvestment of Dividends, Interest, Etc.

NEW YORK, TUESDAY, JAN. 29, 1890.

During the month of January probably more coupons upon Government and other bonds fall due, more dividends are declared, more interest is paid, and more profits generally accrue to investors, than at any other season of the year. Fortunate persons, therefore, who find themselves in their hands from these sources a margin above their immediate necessities, will, if they are also wise and provident, seek at once a profitable form of reinvestment. Opportunities for such reinvestment will never be wanting; the difficulty will be to select such forms as offer not merely a fair profit, but also a safe profit; and the cautious and far-sighted investor will view with suspicion the tempting offers of extraordinary returns that are made on every hand. He will seek the advice of those men whose individual successes have been permanent. He will select for the guardians of his savings, and for his guides in investing them, men whose personal integrity is known, and who possess an experience that fits them for the trust. If he is a religious man and reads a religious newspaper, he will perhaps consider as of value to him the opinions of that newspaper.

Prominent among the forms of investment that are viewed with favor is the "Western Mortgage," and the reason is not far to seek. The great West, with its boundless natural resources of infinite variety, and its rapid development during recent years, requires capital. In the very nature of the case, also, it offers a safer field for mortgages than the East, where increase in material values must hereafter be slow. Here, to use a commonly understood expression, everything has "got its growth"; mortgages are based, as a rule, upon a higher valuation of the property, and the important element of safety receives less consideration. The field, the methods and the necessities of the Western farmer are measured by a more ample standard than that which prevails in the East. He sows, plows and reaps over the square mile instead of the acre, and his machinery, implements and storage facilities must be correspondingly larger. His need of business capital, therefore, is large, and the security offered by his real property is greater because it cost him far less in the beginning than an equal amount in the East, and is fully as valuable today.

Satisfaction with this form of investment, when negotiated by reliable agents, increases yearly, because results have been profitable alike to the mortgagor and to the mortgagee; and in this expression we have again sounded the keynote of success. Everything,

or almost everything, depends upon the agent. "The business," as the *New York Observer* said editorially, in its issue of May 3, 1888, "depends for its safety, and success in the last resort, upon the character of the parties who engage in it." Continuing, the *Observer* called attention to the company of which Charles R. Otis, manufacturer of the Otis elevators, is President, and the Messrs. Morse, the owners of the Morse Building, and sons of the founders of the *Observer*, are Vice-President and Treasurer, and added, "Persons having money to invest will appreciate the trustworthy character of such gentlemen as these."

The company referred to is The Mortgage Investment Company of New York (whose offices are in the Morse Building, at No. 140 Nassau Street), of which the *Churchman*, the leading publication of the Protestant Episcopal Church, said, Nov. 17, 1888: "It is believed to be the only company of the kind officered by New York business men, whose safe and conservative character and personal financial strength is known to all." Dr. Henry M. Field, the well-known Presbyterian divine and editor, wrote in the *Evangelist*, Nov. 15, 1888: "We know the men, and their names are such as inspire confidence. If investments are not safe in such hands, we know not where they could be."

Dr. J. M. Ferris wrote in the *Christian Intelligencer*, the recognized organ of the Reformed Church: "The names give assurance of good judgment, carefulness and integrity, and the success of a series of years produces confidence in the future." And the *Congregationalist*, the leading organ of a large and powerful denomination, said: "When such men as Mr. Otis and the Messrs. Morse engage in the business, it would seem to be sufficient assurance of safety to those who may invest under their administration."

The views of the *Observer* appear to be well informed by the most powerful monthlies of other denominations, and when it is borne in mind that The Mortgage Investment Company has sufficient confidence in itself to be willing to guarantee the collection of both interest and principal, the investor may well feel doubly secure. The confidence of these gentlemen in their own judgment is based upon tangible facts, for they have the benefit of an experience of twelve years, during which over a million and a quarter of dollars have been invested, without the loss of a dollar of principal or interest, and without a foreclosure. The record is almost unparalleled.

The mortgages offered for sale, at par and accrued interest, by The Mortgage Investment Company, are upon improved property in the cities of Wichita, Kan., and Kearney, Neb., and upon the productive and very fertile farms in the county of Sedgwick and adjoining counties of Kansas, and in Buffalo and adjoining counties of Nebraska. It is evident that no other localities can offer any better, *sure* inducements to lenders of money. It has loaned its own money here, and the interest has been paid with regular promptness, and the principal paid when due. It has loaned again and again with the same experience. As the years have rolled on, it has found the margins of its securities widening, and has shared in the prosperity of those who have borrowed from it.

The intending investor will probably have noticed that many investment companies offer higher, and not a few remarkably high, rates of interest. This is done at the expense of safety. Six per cent. is as high a rate of interest as any to be obtained in the United States with undisputed first class security. The basis upon which the Mortgage Investment Company's loans are made is from 30 to 35 per cent. of the value of improved farms, as appraised by a member of the company now and for many years a resident of Kansas.

The Company keeps in its safe, ready for immediate delivery, a stock of from \$25,000 to \$50,000 worth of these securities, and charges the purchaser nothing for its services. It can, therefore, immediately deliver the mortgages, at their face value and accrued interest, the purchaser receiving interest from the date of possession, exactly as in transactions in United States bonds or other negotiable securities. The rate is six per cent. in all cases, payable semi-annually on presentation of the coupons at the Company's offices in New York City, or, if preferred by holders in other cities, at banks designated by them in their own localities.

The loans range in amount from \$250 to \$2,500. The average is about \$1,000, and they run from three to five years. A person, therefore, having \$10,000 to loan, could, without doubt, obtain from five to eight or more bonds for it on as many different farms. This is an element of strength to large investors, and a great convenience to those who invest smaller sums. Here are a few sample mortgages, the first figures representing the amount which the Company has loaned in each case.

Amount Loaned.	Acres in Farm.	Value of Land.	Value of Build'gs.	Total Value.	Interest Payable.
\$500	100	\$300	\$300	May-Nov.
1125	100	3400	3400	Feb. Aug.
1500	100	4400	\$500	4900	Jan.-July.
1000	80	3300	1300	4600	Jan.-July.
940	80	1000	800	2400	Feb.-Aug.
1200	105	2000	1000	3000	Jan.-July.
300	105	200	1000	1200	May-Nov.

The New York office of the Mortgage Investment Company is conveniently located in the Morse Building (which building is owned by its vice-president and treasurer), at 140 Nassau Street, corner of Beekman Street, where it is glad to see intending investors, or correspondence will receive prompt attention. In writing, it will be well to refer to these suggestions in the *Literary World*.

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THE DESPOT OF BROOMSLEDGE COVE.*

THE title of Miss Murfree's latest novel prejudices against it the reader who first takes up the story in book form, for it evidently announces another life-drama centering in the Smoky Mountains. "Great" they are, but not inexhaustible, and it would seem as if this talented novelist must already have done them justice and drained their charm. It is a convincing proof of Miss Murfree's remarkable growth in her art that the reading of a few pages dissipates this antipathy, and as we go on from chapter to chapter we find ourselves astonished at the freshness and power with which she presents her fundamental theme, in some ways so familiar. Miss Murfree gives us here the finest work she has yet done—a work so strong in its grasp of character, so felicitous in its touch, so finished in its well-wrought expression, that there are few novels of this generation one may compare with it. Were it her first venture in this scene, it would create a positive sensation in the world of letters; certainly it would deserve to do so. The few defects in its style—like the frequent use of "null," and such roundabout phrases (they are rare) as

"exercised the respiratory organs"—are trifles in comparison with the deep power and exquisite elaboration of thought and language visible in every chapter. A writer who can express herself with the poetic subtilty, the artistic restraint, and the mastery of words shown in these sentences, has a great future before her: "As he sat there the river sang—sang aloud to the listening, silent mountains, an archaic lay, so full of a sentiment of a vital individuality, an undying spirit, that it must have been voiced by some finer essences than are known to our dull modern density. He could hear the woods declaiming in vibrant periods, although he could translate none of these dryadic tones that came from the trees. The bees droned around his mother's flowers; a butterfly more splendidly caparisoned than any blossom dandered about the old neglected garden and took to wing. And as he watched naught came down the path but the reddening sunlight, loitering along to its home in the west."

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WITH SA'DI IN THE GARDEN.*

THE title indicates only in part what is to be found between these covers. The sections from the Persian (printed in italics) are interspersed with verse and story of Arnold's own, strung along a delightful rambling talk, between dusk and dawn, in that garden where stands "the

* With Sa'di in the Garden; or, The Book of Love. Being the "Ishk," or third chapter of the "Bostân" of the Persian poet Sa'di. Embodied in a Dialogue Held in the Garden of the Taj Mahal, at Agra. By Sir Edwin Arnold, M.A., K.C.I.E., C.S.I. Roberts Brothers. \$1.00.

white wonder" of a temple built by Shah Jahan for Queen Arjamand:

A passion, and a worship, and a faith
Writ fast in alabaster, so that earth
Hath nothing anywhere of mortal toil
So fine-wrought, so consummate, so supreme—
So beyond praise, Love's loveliest monument.

How opulent the unsullied marble spreads
With ornament; how decked with precious work
Of scroll and spray, volute and chasmy,
And grave texts written clear in black and red
Inlaid upon the white: not marring it
More than those blue veins mar a lady's neck.

It is a temple that "will not render back" ill noises.

But if some woman's lips and gentle breath
Utter a strain, if some soft harp be played,
Some verse of hymn, or Indian love-lament
Or chord of seventh, the white walls listen close,
And take that music, and say note for note
Softly again; and then—

The music dieth upwards: but so sweet,
So fine and far, and lingering at the last,
You cannot tell when Silence comes.

The peerless beauty and worth of the great Queen and the devotion of the Shah give occasion for the most consummate art at Arnold's command, for passages of wonderful beauty and power. To this story of golden love continually comes back the dialogue of that strange group in the garden—the philosopher, Mirza with the scrolls, two dancing girls, and

that Englishman
That Sahib I knew, lover of India,
Too much her lover, for his heart lived there
How far soever wandered thence his feet.

They beguile the hours with songs full of fire and despair, and recital of tales of passion, with intermingling of words of profoundest meaning, like this:

Oh, Allah! pardon men, who are as babes
That will not open hands to clasp Thy hand,
Lest they unclasp the playthings given them
To make the sunlight sweet 'twixt sleep and sleep;

and this:

Shall not we
Have sense and grace to wait for Him to give
Who giveth all, to trust the cup-bearer,
Whatever wine he pour?

Into this atmosphere of the Indies there enters an element never without its fascination—the personality of the poet himself, not perhaps so apparent in any of his previous work.

YOUNG SIR HENRY VANE.*

WE are somewhat late in noticing Professor Hosmer's handsome volume, which is one of the most substantial biographies recent years have seen; but it is one of the books which keep, having informing and preserving life in them. Professor Hosmer, whose excellent monograph on Samuel Adams in the "American Statesmen Series" our readers will remember, has been known for some years to be preparing a biography of the great Parliamentary leader, "young in years but in sage counsel old," and the result of his labors has been awaited with interest. The interest will not be disappointed. Professor Hosmer's previous works have had a thoroughly readable

* The Life of Young Sir Henry Vane, Governor of Massachusetts Bay, and Leader of the Long Parliament. With a Consideration of the English Commonwealth as a Forecast of America. By James K. Hosmer. Pp. xxx, 581. Houghton, Mifflin & Co. \$1.00.

* The Despot of Broomsledge Cove. By Charles Egbert Craddock. Houghton, Mifflin & Co. \$1.25.

character. Here as there he is quick to seize and enlarge upon the picturesque features in the life of his subject. He writes *con amore*, but he is no blind devotee. The extreme patience and thoroughness of his researches have given him a great mass of material, from which his happy selective instinct has taken the most important and the most attractive details. He has told much of the stirring history of the times in which Vane was a prominent figure, by all odds the most able, complex, and romantic personality, save only Cromwell himself, in the long struggle of king and Parliament in the first half of the seventeenth century. The volume, imposing in its elaborate make-up, is interesting as few such voluminous biographies are.

The two criticisms which we are led to make refer to defects in Professor Hosmer's work, judged by a high standard of biography, which spring out of its characteristic excellences. In his desire to make his narrative entertaining he has inclined too much toward Professor Masson's vicious method of including the "times" of his hero to such a degree as to sin against proportion. Long descriptions of the battle of Marston Moor and of Blake's naval victories are not in place in the life of a man who looked upon neither. Very readable as they are, they distract attention from the one figure whom the biographer should always have in mind. Professor Hosmer seems to us, again, to overrate decidedly the importance of Vane's brief stay of a single year in Massachusetts as the "Boy Governor," whether its effect on his after life is concerned, or its power as a link of union between England and America. Sympathizing heartily with the author's general feeling on the right relations of the two countries, we think the biography would have been a gainer had much less space been given to this matter. Thus shortened and omitting also the numerous pages relative to matters not strictly pertinent to Vane's own fortunes, Professor Hosmer's work would have been better proportioned, and the central figure would have impressed itself more strongly on the mind. The addition to a biography of general history and political philosophizing, however well done, is a sin against true art.

In all other respects Professor Hosmer has achieved a signal success. He has written a biography which will not only antiquate its predecessors, but also make future authors loth to attempt ground so well covered. This would not be the case were not the biographer free from the *lues Boswelliana*, that fell disease which Macaulay was first to name. His appreciation of his hero is singularly fair. He pronounces Vane in Massachusetts to be only "a magnificent boy, full of power and fine impulses, but not yet freed from childishness." A magnificent organizer of the army and the

navy of the Civil War and the commonwealth, he had another side to his character, strangely at variance with his practical genius; of such a union a striking instance in our own day is the late Laurence Oliphant. While Sir Henry Vane "was ever astonishingly effective in all the practical work of statesmanship—while in speech he could be so terse and direct, and while he was magnanimously tolerant of all beliefs, interposing no bar to any aberration, provided only the good order of society were not disturbed, he himself became devoted, as his life advanced, to wild speculations, . . . his deliverances being often of a strain which confused many of his contemporaries, and are confusion thrice over to the modern reader." Professor Hosmer is obliged to give samples of Vane's Fifth Monarchy notions. But the little space at our command will more fitly be devoted to Vane's greatness as an advocate of a written constitution and of religious toleration. Professor Hosmer's treatment of these two points is especially good. "In the field of political theory no mind has ever grasped more strongly the principles of Anglo-Saxon liberty or outlined more clearly the foundations upon which popular government must be constructed. If the Written Constitution be, in our American system, the one unique feature, and if such a bridle upon the too variable popular will must always be indispensable to the happy issue of a free polity, what finer title to a great fame can be shown than for the man who made the first clear exposition of the Constitutional Idea?"

As for Vane's stand in behalf of toleration of theological opinions it would be idle to attempt to improve upon the words of Milton's noble sonnet:

"Besides to know
Both spiritual pow'r and civil, what each means,
What severs each, thou hast learn'd, which few have done.
The bounds of either sword to thee we owe;
Therefore on thy firm hand Religion leans
In peace, and reckons thee her eldest son."

It is not a little strange that the biographer should be so mild in his account of the judicial murder which the false king, Charles II, sanctioned, in defiance of his solemn promise of indemnity, in sending such a man to the block. But, minor criticisms apart, Professor Hosmer has fully earned the sincere thanks of English-speaking men for this attractive, thorough, and judicial biography of one of the greatest characters in English history.

THE ECONOMIC INTERPRETATION OF HISTORY.*

POLITICAL economy, Professor Thorold Rogers believes, is largely an empirical science, whose laws are not universal truths, but rather generalizations of observed facts. He is very outspoken in his criticism of what he calls "metaphysical" political economy. The adjective needs closer definition

* The Economic Interpretation of History. By James E. Thorold Rogers. G. P. Putnam's Sons. \$3.00.

than he gives it, for he occasionally admits "economical generalities as universal in their application as they are true." He is unquestionably correct in his opinion that many so-called laws are really inductions from too narrow observation, and in his consequent attempt to prove their limitations by a consideration of the economic factors of English history.

This process is of extreme interest to the historian as well as to the economist, for it explains some of the most important events of history, and occasionally presents them in a light as clear as it is novel. The object of Tyler's insurrection in 1381, for example, is not often given as the "total abolition of all the incidents of villanage," nor is it usual to hold that the result of the revolt was, in the main, favorable to the cause of the insurgents.

Professor Rogers's book is of especial value in its reference to present social problems. He treats topically such subjects as labor, pauperism, rents, taxation, and currencies, tracing through several centuries the origin and progress of systems and movements. The chapters on "Legislation on Labor," "Cultivation of Land by Owners and Occupiers," "History of Agricultural Rents in England," "Origin and Progress of English Pauperism," "The Guild and Apprenticeship System," are of the deepest interest, for these embody the story of English labor, which Mr. Rogers has told already, with greater detail, in his *Six Centuries of Work and Wages*, and which should be familiar to every student of economics. One may dissent here, as in the work just named, from Mr. Rogers's conclusions, but they stand in very close relation to his facts, and these have been collected by a most careful and painstaking study of original documents, old farm accounts and price lists, as well as the statute books and public proclamations.

The most important theoretical controversy in these lectures is with the Ricardianism, which is somewhat insufficiently summarized in the statement: "High prices make high rents." A comparison (p. 176) of actual prices with rents proves that the theory is not of universal validity; and Mr. Rogers concludes, from its fixed rate, that rent was actually in early times, as Adam Smith defined it, a tax. All this is merely the proof from past history of what has often been shown from present observation, that Ricardo's theory applies only in the sphere of pure competition and that a purely competitive rent is rare. A more original principle is suggested in the assertion (p. 176) that "rent depends in a slight degree on the natural powers of the soil . . . and a great deal on the acquired capacity of the cultivator;" that "what in Ricardo's definition of rent is made objective . . . is subjective."

Professor Rogers's treatment of his topics is entirely from an English standpoint. The

economic history of other nations is referred to almost entirely in its relation to English institutions. This does not materially diminish the value of the book to the American reader. We miss most in the book the total lack of any estimate of coöperation and profit-sharing as modern plans for correcting the present methods of distribution. These systems are certainly important enough, in the present day, to be studied among economic facts; and Professor Rogers might well have considered them, in connection with the labor partnerships or trade unions, whose history he traces from the days of the ancient guilds, and whose legitimacy and value he ably defends.

The style of this book is business-like, clear and incisive, often humorous in a sort of unconscious fashion. The original form of the chapters—lectures delivered at Oxford—partly explains the egoistic tendency and the frank recognition of James Thorold Rogers's personal services to science and statesmanship. But, even in his egoism, Professor Rogers is refreshingly honest, and indeed this sincerity is one of the marked characteristics of the book. "No doubt if I were a great recipient of rent," he says (p. 236), "I should find it difficult to reconcile my interests with my convictions; as it is, I can afford to be an entirely dispassionate economist."

SKETCHES OF HOLLAND AND GERMANY.*

ON the joint-stock expedition which resulted in this attractive book Mr. Mahaffy, we guess, carried the pen and Mr. Rogers the pencil; and it would be difficult to say which element of the book lends it its greater charm—its picturesque descriptions or its pretty sketches. There are eighty of the latter engraved on wood; their subjects almost exclusively street scenes, bits of architecture, and quaint glimpses in the out-of-the-way cities included in the excursion.

Our travelers sailed from London direct to Antwerp, and have something to say to begin with of the novel and striking sights upon the Thames, a treat too often missed. From Antwerp they turned not southward but northward, and the first third of the book is devoted to Dordrecht and Amsterdam, to Hoorn and Enkhuizen, and to Stavoren and Kampen on the other side the Zuyder Zee, a section of Holland infrequently penetrated by sight-seers, and full of objects of great interest. Much is said of new and splendid public buildings in Amsterdam, and of their architect, a Mr. Cuypers, who is introduced to us as one of the geniuses of his age. No time is spent on the routine of travel, but we touch lightly here and there, visiting always the old churches, now and

then a farmhouse, and always picking out the ancient and the curious, whether of building, custom, or life.

From Holland the book makes a dip down into Germany, making the circuit of Brunswick, Hanover, Marburg, Fulda, and the Thuringer Wald, in which latter forest is situated the famous castle of Wartburg, now in a fine state of preservation. Brunswick is recommended as a choice spot for the visitor, and the obscure old German towns and villages around it furnish many temptations to the tourist. Mr. Mahaffy does not "warm up" much toward modern Germans; their militarism saddens him; their architecture disgusts him; their proud capital, Berlin, he thinks the meanest city in Europe; but he has an antiquary's true veneration for their old castles, churches, and convents, and nobody could picture more effectively the retired and antique places which this rambling journey discovers.

Leaving mid-Germany, the book devotes its third and concluding part to the sketch of country along the Baltic shore—again an untrodden region to most travelers—taking in by turns Greifswald, Stralsund, Rostock, Lubeck, and so Hamburg, on the way back through Holland to England.

The whole book is desultory but delightful. There is freshness in its field, vivacity in its style, intelligence in its note and comment, pleasantness in its manner, and a singular satisfaction in its numerous pictures. They are so plentiful, their subjects so well selected, their execution so good, that they almost set us down in the midst of the scenes they describe.

One will close this book with a deepened sympathy for the Dutch, for their flat, watery country, their honesty, simplicity, and tidiness, their art, their preservation of the past, their sober individuality. If the reader has an artist's taste he will appreciate the feeling with which their life and surroundings are here depicted, and if he has merely a fondness for what is new he will find that fondness amply gratified.

RECENT VERSE.

Drifting Songs and Sketches. By Robert Rexdale. [Portland, Me.: William H. Stevens & Co., 1886.]

Moody Moments. Poems by Edward Doyle. [New York City: Ketcham & Doyle. \$1.00.]

The Witch in the Glass. By Sarah M. B. Piatt. [Houghton, Mifflin & Co. \$1.00.]

Bertram the Prince. [Philadelphia: Printed for the author, 1888.]

Pipes o' Pan at Zekesbury. By James Whitcomb Riley. [Indianapolis: Bowen, Merrill & Co. \$1.25.]

Our Glorified. Poems and Passages of Consolation. Edited by Elizabeth Howard Foxcroft. [Lee & Shepard. \$1.00.]

Song of the Palm and Other Poems. By Tracy Robinson. [Brentano's. \$1.25.]

It is a time-honored custom to begin reviews of minor verse with a melancholy or satirical protest; and there is a certain excuse for the custom. The number of people who, having

nothing to say, hope to make unto themselves a reputation by saying it in rhyme, is, viewed in one aspect, a depressing phenomenon. But there is another and more cheerful aspect; and since minor verse will doubtless continue to be produced, and since from the volumes of gentle commonplace there may now and then flash a genuine little poem, the philosophic mind may as well train itself to enjoy the situation. Each one of these volumes means a quite incalculable pleasure to the author and to his circle of personal friends; nobody need read it except the reviewers. The gain, therefore, of the publication far exceeds the loss.

Take, for instance, this collection of *Drifting Songs* by Robert Rexdale. They strike no new note, they contain not one line to arrest the ear or the thought; but they are fluent, lightly musical, and unimpeachable in sentiment. Some of the songs, as "Easter" and "Arcadie," would be effective set to music. The prose sketches, which make up the bulk of the volume, are cruder in form than the verse. Not much can be said in their favor.

There is a certain presumption against the man who chooses to inflict his "moody moments" on a public already sufficiently addicted to the blues. Our sympathy is aroused for Mr. Doyle by his introductory note; but sympathy cannot condone bad poetry, and the verse in this little volume is of a most extraordinary order, and reminds us more of Calverley's *Fly-Leaves* than of anything else. We quote one stanza, as example, from the lines "To Her Posthumous Child":

Sleep, baby, sleep.
Oh, that you could reveal
The sights you peep
At, when those sweet smiles steal
Across your pinkish cheek!
Oh, could I only hear
Your papa you hear speak
When you seem listening, dear:
Sleep, baby, sleep.

Mrs. Piatt's *Witch in the Glass* calls for very different comment. The dainty, fragile cover, of cream silk stamped with roses, is a fit index to this delicate verse, with its unpretentious charm of pathos and humor. The poems are mostly of child-life, and, while less irresistibly childlike than Stevenson's *Child's Garden of Verse*, unite to an almost equal truthfulness a more poetic sense for melody. Many fragments invite quotation; we have space for two tender little stanzas only:

"TWO BABIES IN BED"
(Little Guy's answer.)

"Think of the baby at home," I said.
"How pretty he is to kiss
It is white and warm in his little bed.
It is dark and cold in this."

He laughed, and said, with his hand in the dew
Of the sweet, small grave close by,
Where the grass of the loneliest summer grew,
"This baby does not cry."

Bertram the Prince is a pretty if somewhat pointless story, told in easy and correct blank verse.

Of a more ambitious nature than anything yet noticed is James Whitcomb Riley's volume, *Pipes o' Pan at Zekesbury*. The book consists of short collections of verses, interspersed with prose sketches, mostly in dialect. The mingling of prose and verse seems to be popular, by the way; instances are found in no less than three of the volumes before us. It is a little hard to

* Sketches from a Tour Through Holland and Germany. By J. P. Mahaffy and J. E. Rogers. Macmillan & Co. \$3.00.

see much humor or anything else in Mr. Riley's sketches. The longest, "An Old Settler's Story," has a certain rough power; the others are "smart." The verse is of greater value, and some of the dialect poems have a genuineness of accent and a swinging spontaneity of lyrical movement that bespeak real poetic instinct. There is a forcible *motif*, too, in such work as "This Man Jones." The verses, written in ordinary English, sometimes recall by their easy grace the best work of Dr. Holmes. Such are the lines on "A Worn-out Pencil," from which we quote two or three stanzas:

Welladay!
Here I lay
You at rest, all worn away,
O my pencil, to the tip
Of our old companionship.

You have brought
Me a thought.
Truer yet was never taught,
That the silent song is best,
And the unsung worthiest.

Soft I,
When I die,
May as uncomplainingly
Drop aside, as now you do,
Write of me, as I of you—

Here lies one
Who began
Life a-singing, heard of none;
And he died, satisfied,
With his dead songs by his side.

Mr. Riley's work is uneven and often ordinary, but at its best his poetry is truly felt and musically rendered.

Our Glorified is a compilation of poems and short passages designed to comfort those who grieve for the loss of little children. Brought together by a mother who had herself known bereavement, such a collection must assuredly bring help and consolation to many a suffering heart. To an outsider the verses may seem chosen rather for their sentiment and religious attitude than for their poetic value; and a certain monotony in treatment may make itself felt. But the book was not made for outsiders.

We conclude our notices with a mention of Mr. Tracy Robinson's *Song of the Palm*. The best poems in the volume describe tropic scenery, and are sometimes touched with real Southern ardor. There is also a long poem, "My Boyhood's Home," attractive because obviously the result of real tenderness. Several of these poems have appeared in *Harper's Magazine*, and their theme gives them an interest which the treatment is quite imaginative enough to sustain. But the Southern ardor, of which we have spoken, suffuses with rather too brilliant a radiance the Fourth of July oration printed at the end of the volume.

DR. ABBOTT ON ROMANS.*

REV. DR. LYMAN ABBOTT'S slowly advancing commentary on the New Testament now covers six of its books, namely, the four Gospels, the Acts of the Apostles, and the Epistle to the Romans. The wonder is that in the hands of so busy a man the work advances as fast as it does, or even advances at all. It is thirteen years

since the first volume of the series appeared, on Matthew, and we dare say it will be thirteen more before the undertaking will be finished. In important respects this is the best popular commentary now before the public, and the volumes on John's gospel and on the Epistle to the Romans are easily the foremost of the six; but this volume on Romans is revolutionary.

The plan of the present volume on Romans is somewhat peculiar. There is first an introduction, in 77 pages and 7 chapters, which sets forth not a body of prolegomena after the usual pattern, but the author's conception of Paul's character, his place in history, and his purpose in writing this famous letter to the Romans. After this the epistle is taken up for explanation and study, chapter by chapter. The treatment of each chapter includes (a) the text of it in the revised version; (b) the "argument" of the chapter as understood by the author of the commentary; (c) the text of the chapter anew from King James's version, with full critical exegesis. Textual criticism is not attempted, though some of the various readings are given in the margins. Typographically, and in the proportion of notes to text, the work corresponds with the preceding volumes of the series.

We have called the book "revolutionary." It is that from almost every point of view. Dr. Abbott's understanding of the Pauline theology differs radically from the historic, catholic interpretation. He has taken a new departure. His views are not altogether new; they are familiar as being what might be called the views of the Broad Churchmen in theology, but we do not remember to have seen them ever presented with so much originality of expression, picturesqueness, dramatic force, fertility of illustration, and intensity of feeling, as in these two hundred pages. There is something of Paul's own passionate vehemence in Dr. Abbott's exposition of his master.

The doctrine of a vicarious atonement by Jesus Christ as held by the orthodox schools, Dr. Abbott peremptorily, almost indignantly, rejects. He will not have a God who needs propitiation, whose justice needs satisfaction, who can impute sin and can impute righteousness. Christ was no sacrifice for sin in the expiatory sense. Faith is the apprehending of God. Justification is being "rightened." Salvation is character. Character is Christ formed within us. "The central truth, the sublime revelation, of this gospel is not a plan, nor a scheme, nor a philosophy; it is a living Person, a Divine man, the One in whom and through whom God, the living God, is manifested unto men." But more particularly:

In the first chapter of Romans Paul explains that immoral conduct has grown in society out of departure from God, and that any attempt to make men moral by laws imposed from without, while they are thus separated from God, is

wholly in vain—a truth which he expounds and illustrates in the second and third chapters. He then proceeds to show by argument from Scripture, from analogy, from life, and by appeal to experience, that God can, and will, and does enter into the human heart, transform the human nature, and by his own personal influence conform the willing soul to himself and his will. This line of persuasive argument concludes with the eighth chapter. In the ninth, tenth, and eleventh chapters he shows that this grace of God is proffered to all men—Gentile as well as Jew—and that in the doctrine of election, as held by the Jew, there is nothing inconsistent with faith in a universal grace of God. In the twelfth chapter he comes to the practical and ethical conclusion of his theology, this, namely: that as departure from God is the cause of immorality, and as return to God is the only ground for a hope of true life, so out of the life thus begotten in the soul there springs up naturally and spontaneously right conduct. . . . The rest of the epistle is spent in the main in practically illustrating what this good, acceptable, and perfect will of God is in human society.

For a work so independent and bold, that so cuts loose from all traditional lines of theologic thought, the author shows a commendable degree of modesty and self-repression. The fervor of his own convictions softens his impatience with those from whom he differs. The "arguments" which he prefixes to the several chapters of the epistle have a grasp and vigor of generalization not unworthy to be named with Robertson's lectures on the Corinthians. In eloquence of statement they are not out of harmony with Plymouth Pulpit in its best days. But the exegesis? Is it sound? Is Dr. Abbott's scheme of the Pauline theology a legitimate and scientific deduction from the Pauline writings? What does he do with Hebrew typology? Or has he conceived a scheme out of his own actively intellectual and warmly emotional nature such as he thinks Paul ought to have promulgated, gone with it into the midst of the epistle and ingeniously fitted its doctrinal and philosophical details thereto, and then persuaded himself by a sort of honest hallucination that the result is genuinely Pauline? Between these alternatives his readers will certainly divide. The New School men will hail him as a prophet, and the Old School men will brand him as a heretic. Andover will canonize him, and Princeton will burn him at the stake.

JAPANESE ART.*

EXCEPT Jarvis's *Glimpse at the Art of Japan* and Sir Rutherford Alcock's absurd and conceited *Art and Art Industry in Japan*, we do not know of any good low-priced book on the art of the Nippon islanders. Anderson's superb work is too costly, Gonze's is in French, and the splendidly illustrated but thoroughly inaccurate, catch-penny, and craze-sufficing folios are not to be recommended. Fennalooza, except in a pamphlet, is not yet heard from. Prof. E. S. Morse, though his scientific and trust-

* The Epistle of Paul the Apostle, to the Romans, with Notes, Comments, Maps, and Illustrations. By Rev. Lyman Abbott. A. S. Barnes & Co. \$1.75.

* Japan and Its Art. By Marcus B. Hulsh. London: The Fine Art Society.

worthy magazine articles carried devastation into the ranks of dealers and collectors, and sunk certain costly books and collections into a very sea-bottom of cheapness, has not yet written the book his friends and adversaries alike pray for. It is therefore a most hearty welcome we give to a good book of moderate price, in the main trustworthy and certainly readable. Mr. Huish's book is an octavo of two hundred and fifty-four pages, ten of which consist of an index such as only an accurate and conscientious scholar is likely to have made. The work is abundantly illustrated with clear and sharp pictures, in which the life and point of the originals are fairly well preserved.

Mr. Percival Lowell, in his *Soul of the Far East*, has shown why the art of Japan is not ideal, nor likely soon to be, but mainly decorative. Mr. Huish devotes nearly half his book to a study of the mental, social, political, and religious characteristics of the Japanese, and of the background of nature and the cosmical phenomena which so profoundly influence the Mikado's subjects. He has wisely made himself familiar, by the critical study of the best students of the Japanese, and of writers on Japan, with the folk-lore, mythology, and dream stuff which fill the mind of the canny folks who live on the isles made lovely as well as dreadful by volcano, earthquake, tidal wave, and the flora and fauna of a climate in which the products of arctic and tropic life meet. Thus equipped, and aided by a Japanese scholar, Mr. Kataoka, he has educated his eye to see what ideas the artists learn to express, and to read the pun, the riddle, the poetic association that lend such a charm to the native art when rightly beheld and interpreted.

After ten chapters, profusely illustrated from works of art, devoted to the Japanese mind and environment, Mr. Huish enters into description and criticism of the artists and their work. The favorite materials are lacquer, metal, wood, ivory, and clay. While telling us about the methods and masterpieces, the writer persistently looks into the reason of things. He thus renders the subject more intelligible and lends us his eyes. A most interesting chapter treats of pictorial art, wood engraving, type and color printing, and bookmaking in its various branches. The final chapter treats of the present state of the study of Japanese art in England, and is the rather pessimistic cry of one who is thoroughly British in politics and optimistic in appreciation of far-oriental art.

Occasionally we find slips in statement or logic, but these do not seriously detract from the general sterling value of the good work. One curious error, which has had a slight influence on the transliteration of Japanese names, we could not account for until we read, at the top of the index on page 245, the following sentence in a para-

graph on pronunciation: "Double pp shows lack of cultivation, as Nippon instead of Nipon." True, in one sense; yet the author has strangely misinterpreted the dictum in its application. It is a fact that pedantic, "cultivated" speakers will in Japan say *yohodo* instead of *yoppodo*, *nikon* instead of *nippon*; but no one will or can correctly say Nipon or yopodo. Nippon may not be elegant, or liked by the purist; but "Nipon" is absurd. Whenever the breathing *h* of *hon* or *hodo* is strengthened by union with another syllable, the consonant must be doubled, the same as in *Nikko*, *teppo*, *seppu*, and a host of other words. Rather than have foreigners speak the sound of *nigh-phon*, or *nigh-pon*, when they mean *nee-phon* or *nee-hon*, we prefer to use, as we write correctly, Nippon instead of the more elegant Nihon. On the reverse cover of Mr. Huish's valuable and charming book, his Japanese friend has written in *hira-gana* "A rich brocade of the glories of Yamato," which is not an exaggerated designation to apply to this worthy book.

THE HANDY REFERENCE ATLAS.*

IF there is any kind of a book that we fairly love — yes, love, dote on, and gloat over — it is a good atlas. A really fine atlas, engraved and colored with true excellence, fills our editorial soul with delight. When, a few days since, we saw on a friend's table a copy of this Routledges' *Handy Reference Atlas of the World*, it needed only a cursory turning of its leaves to cause us to break the Tenth Commandment on the spot; and now that we have a copy fresh from the publishers all to ourselves, and have had an evening for its careful examination, we propose to give it as warm a recommendation as we know how to write. The book is not a large one; for an atlas it is strikingly small — only about 7 1-2 inches tall, 5 1-2 wide, and 1 1-2 thick; so that it stands easily on the library table, lies lightly in the hand, or would fit saugily into the grip-sack; but its contents are no fewer than 76 double-page plates, 40 pages of geographical statistics, and 56 pages of topographical index, 3 columns to a page. The plates themselves, when opened, are 6 inches by 7 1-2, and being mounted in every case on stubs, they open flat and smooth to the eye. We know no maps of their size, or indeed of any size, better drawn, better engraved, better lettered, or better colored than these. One secret of a good map consists in a rigid parallelism between all lines of lettering; that feature these beautiful maps preserve, and the lettering is exquisite in its distinctness and delicacy. The coloring, too, is laid on with great skill and care, never excessive, never dauby, and the blackness of the ink with which the maps are printed completes

their brightness and brilliancy. The maps begin with a series of scientific charts of the world, on Mercator's projection, an astronomical chart, etc., etc. Europe follows, Great Britain as a whole and in its parts, having nine plates. Continental Europe has thirteen, and of special interest are the plans of the environs of London, Edinburgh, Paris, Vienna, Berlin, St. Petersburg, Rome, and other important cities. The most beautiful map in the collection is, perhaps, that of Palestine, which is one of fourteen devoted to the various lands of Asia. Africa has four, and the most recent researches in the heart of the Dark Continent are fully depicted. The Americas, North and South, have twenty-one maps; the United States are shown first in a beautiful and general railway map, and then in four groups, with an extra chart of the environs of the chief cities. British North America is delineated better than we have ever seen it before. Equally full and fine are the maps devoted to Oceanica and especially Australia, which great and wonderful insular continent has seven maps. What a world it is we live in; and how the British idea dominates in it! All this we are helped to realize by this beautiful volume; yet its exhibit is one for an American as well as a Briton to be proud of. The statistical pages give principal areas and populations for the entire globe, and the index must contain not far from 14,000 references. Altogether, taking size, convenience, beauty, excellence, and price into account, this *Handy Reference Atlas* of the Routledges must take the prize as the best thing of its kind now out.

—Connecticut has just been celebrating, January 24, the 250th anniversary of its first constitution. This first constitution, or "Fundamental Orders" of Connecticut, as the document was called, adopted at Hartford in 1639, enjoys the remarkable distinction of being the first written constitution, in the modern sense of the term, as a permanent limitation on governmental power, known in history. The directors of the Old South Studies in History and Politics have added the famous old paper to their new general series of Old South leaflets, published by D. C. Heath & Co. of Boston. These Old South leaflets, which are furnished for only five cents a copy, are the means of bringing a great number of important original documents into the hands of students. The present leaflet contains also the "Fundamental Agreement" of the New Haven colony, for purposes of comparison, and, like all the leaflets of the series, is accompanied by useful historical notes. Others give Magna Charta, Vane's "Healing Question," Charter of Massachusetts Bay, 1629, Franklin's Plan of Union, 1754, Washington's Inaugurals, Lincoln's Inaugurals and Emancipation Proclamation, the Federalist, Nos. 1 and 2, the Ordinance of 1787, and the Constitution of Ohio.

—Marshal MacMahon has finished his *Memoirs*, and the work will be published in a few months, simultaneously in Paris, London, and Leipzig.

* Handy Reference Atlas of the World. By John Bartholomew. George Routledge & Sons. \$1.00.

The Literary World.

BOSTON, FEBRUARY 16, 1889.

Retained at the Post Office at Boston, Mass., as second-class mail matter.

POETRY.

Ballade of Russian Novels.

BY GLEASON WHITE.

We have survived /Esthetic craze,
Have lived through Anglo-Japanese,
Have tried, and left, the mystic ways,
To Esoteric Buddhists' case.
Yet now appears a new disease,
From eastern lands a fresh affliction;
We crave it humbly on our knees—
Save us!—from Anglo-Russian fiction.

In these too realistic days,
Why need we thus our marrow freeze
With Nihilistic plots, or plays—
Or Lyof Tolstoi's novels seize?
Will "Crime or Punishment" appease?
Or Gogol's weariful infliction
From our dry eyes one tear-drop squeeze?
Save us from Anglo-Russian fiction.

"Insult and Injury" may raise
The like in us, and "War and Peace"
Distracts us, spite of critic's praise,
Who in each one new beauties see.
Tougenieff, Lermontoff, names like these—
Dostoeffsky—mock our English diction;
Our best attempt's a stifled sneeze—
Save us from Anglo-Russian fiction!

Culture! O spare us if you please;
Your fairs brook no contradiction;
Our wearied eye-balls cease to tease—
Save us from Anglo-Russian fiction!

—Book Mart, Jan., 1889.

A MORNING WITH TOLSTOI.

In the *Unitarian* magazine of Ann Arbor we find an interesting account by the Rev. Thomas Van Ness of a visit to Count Tolstoi. We reprint here the more important part of his narrative for the benefit of the many readers of the great Russian:

"It was a cold, crisp morning in middle September when I went to see Count Tolstoi. I had taken the evening train from Moscow to Tula, arriving at the latter place about six o'clock the next morning. On the cars I had the pleasure of traveling with some Russian noblemen who discussed very freely the Count and his writings, as also his present new venture in the way of a Christian communistic association. While these fellow countrymen and old friends freely acknowledged his literary genius, it was plain to be seen that they looked on the present attempt at universal brotherhood with a degree of good-natured raillery which came from their believing that the Count at the present time was not quite accountable for his actions—'a little queer here,' as Prince D. expressed it, significantly tapping his forehead. 'Why,' he continued, 'he actually tries now and then to make shoes, and very bad shoes they are too, which he sells at a high price. Last spring he tried to make a stove. I happened to meet one of his men not long ago and so I inquired how the stove was getting along. "Oh, it fell over just as we ex-

pected," replied the man.' Then the Prince laughed immoderately at this disastrous end of the Count's latest mechanical attempt, and so too did the rest of the party, for they all considered it a good joke. In fact the upper classes of Russia are inclined to look on this whole business at Yasnai Pollana as a huge burlesque, the latest eccentricity of a most eccentric genius. On the whole it is well that they do, for this laughing sort of contempt is a great protection to the Count and gives him opportunity to do many things that, if the government took him more seriously, would not even be tolerated. . .

"The study into which I was ushered by the young man who introduced himself as the German tutor was bare of carpet. It was not a large room and was made smaller by being divided into two parts, a wooden partition, unpainted, running about half way up to the ceiling. On this partition there hung a couple of wooden rakes, and a spade stood in the corner where some pegs held a great coat evidently used by the master in his work around the fields. Opposite this partition stood an old but easy lounge, and in front of it was a work-table carelessly covered with books and papers. Next to the lounge and filling up the corner was another table, upon which Count Tolstoi's tracts and pamphlets to the people were laid out according to their subject. In a niche of the wall, back of the lounge, was a marble bust of one of the Tolstois, as the face was unmistakable on account of the strong family resemblance. Various small photographs and pictures were on the wall, among them being a very good one of Charles Dickens, larger than the rest. Curiously peering into a book-case which stood by the open door in the hall, I saw among French, Russian, and English books, two by American authors—Whittier's poems and the *Literary Remains of Henry James*. As I had some time to wait before the Count appeared, I took up the latter book and saw that it was well worn and had evidently seen use.

"A step outside on the stone porch. My reverie is broken by the Count himself, who comes into the room from his walk to the village. I recognize him instantly from the many photographs displayed in the shop windows of Moscow and St. Petersburg. Very kindly and with a gentle, pleasing voice he welcomes me in my own language. I tell him of the interest his books have created in America, and how, fired with enthusiasm by them, I came to Russia among other things to see and speak with him and to thank him personally for the help he has given. He seemed pleased with this frank confession and at once opened the conversation about America. I was surprised at his comprehensive knowledge of our country, its writers, thinkers, and its various religious sects. . . I took the liberty of asking him why he did not write his new views in the form of a novel, as in that way they could reach the reading public all over the world. He did not agree with me. 'Public opinion cannot be moulded through the novel,' he said. 'Those who read novels—the great mass of people—read them for the story; they do not look or care for the application. It is a too diluted way to speak the truth and fail of success. No, I will write no more novels.'

"I suggested Dickens and the work he had accomplished. Tolstoi expressed admiration for Dickens; then our conversation naturally

drifted on writers. 'America,' he said, 'is producing some strong and fresh thinkers—Emerson, Thoreau, the elder James—they are true and natural.' 'I like, too,' he continued, 'the literary style of Henry George for its clearness. I make a distinction between English and American writers. I do not care for the English scientific school, for Mill and Spencer and the others; their conclusions are brutal. Matthew Arnold, however, is a pleasant and thoughtful writer. When I read his *Literature and Dogma* I was surprised to find the same line of thought which I have tried to express, which you will find in my book on *Life*. When I wrote my book I had not yet read Matthew Arnold.'

"I am trying to finish a series of books. They may not all be published in my lifetime. I am looking to America for that. This is the order of them: *My Confessions*, *Criticism of Dogmatic Theology* (not published), *The Gospels*, *Translations and Concordance* (not published), *My Religion*, which is a sort of popular summary of them all.

"Our conversation closed with his telling me of a great work he has in mind. He has made arrangements to have it published in Leipzig. It will be in the form of a book of selections, and its object will be to show that he does not stand alone in his opinions, but that many of them, especially that on the doctrine of resistance to evil (which appears the keystone of Tolstoi's faith), are many centuries old. 'I am surprised,' he said, 'that you in America have paid so little attention to some of the utterances of your own thinkers on this subject. There is Garrison and his non-resistance theory. I wrote to Garrison's son about it, but received no reply.'

"As I rose to go he detained me for an instant longer to talk of this, his latest planned work, and to ask whether I would give time and attention to gathering together and sending to him any selections of prominent American writers that could be utilized for this *Book of Selections*."

Rev. Mr. Van Ness will be glad to forward to Count Tolstoi any such selections as may be sent to his address, Denver, Col.

•• The *Churchman* recently had the following paragraph about the "Old Age of Cardinal Newman," which we are glad to reproduce here with its happy mention of several great theologians in different churches:

"In February John Henry Newman will have reached his eighty-eighth birthday, and will be the oldest of the living theologians in Europe. Dr. Dollinger is pressing hard upon him in point of years. Dr. Park became an octogenarian in December. Dr. James Martineau has reached the same age. Dr. Hedge has entered upon his eighty-fifth year. Dr. Shedd is younger, but is already beyond three-score and ten. These are chiefly the old men among living theologians. Their names are as familiar as household words to the religious public, and their writings are still endued with vitality and power for thoughtful men. Cardinal Newman has written almost more than any two or three of the others put together, though Dr. Dollinger and Dr. Martineau have published nearly as much. At least five years ago he completed the authorized edition of his writings and set his house in order, but apart from the natural feebleness of old age he is to-

day as well and perhaps as strong in his intellectual life as he was forty-three years ago when he left the Anglican for the Roman communion. Two thirds if not three fourths of his writings were published before he conformed to the Church of Rome, and essentially the whole bent of the thought of the best years of his life was Catholic rather than Roman in its spirit and purpose. It has been impossible for such Anglican leaders as Mr. Gladstone and Dean Church to withdraw their friendship from him in his Roman years, and the Cardinal himself, in rebuke of some of the sharp passages in his later writings, has again and again shown that his Anglican work and friendships still have a large place in his heart and in his memory. This is one of the most beautiful things about his old age. He stands, as it were, between the two communions, or, better, between his own past and his own present, and the glory of his life casts its brightness upon both; and he seems to like to have it so. Toward no living leader in the religious world does there go out a larger personal affection from those who have personally known the man or have been spiritually moved by the most inspiring English prose writer of the century."

••• Houghton, Mifflin & Co. have kindly assisted the diffident inhabitants of the West to start a "boom" for literature by publishing a catalogue of "Books by Western Authors," and "Works on Western Topics," which appear on their full list. New England has been "left out in the cold" often by its big Western brother, and we suppose that we must soon prepare to be looked upon as poor relations of the mighty West even in a literary way. We shall have to console ourselves with the thought that most of the authors whom the publishers skillfully marshal are of New England descent, and thus far manifest a strange perversity for living on the Atlantic sea-coast! Anxious to provide for the evil days, however, that may come upon us and make friends betime, we hasten to reproduce the larger part of Houghton & Mifflin's introduction of the catalogue:

"It may not be generally known that some of the most successful, as well as some of the most excellent, books published by American authors are written by what might be called Western people, that is, by people who were born at least as far west as Ohio or Illinois. Nearly fifty of the authors whose works are published by the house reside in Illinois, Indiana, Missouri, Ohio, or some other Western State. Judged by the extent of the circulation of his work, probably General Lew Wallace deserves to be placed at the head of any list of Western writers. General Wallace's *Fair God* resembles *Uncle Tom's Cabin* in this respect, that its sale is nearly if not quite as good as it was at the time when its fascination was first felt. Among Western writers Joseph Kirkland of Chicago, described as 'a military-looking man, not far advanced in years,' is taking rank as a master in realistic portraiture of life in the prairie town. Mr. Kirkland's first book, *Zury, the Meanest Man in Spring County*, met with an excellent reception; his latest book is *The McVeys*. James K. Hosmer, of the Washington University in St. Louis, is the author of *The Life of Samuel Adams* and of the new *Life of Young Sir Henry Lane*, probably the best biographies of those eminent statesmen. Thomas M. Cooley of Michigan,

Lucien Carr of Missouri, Rufus King of Ohio, J. P. Dunn, Jr., of Indianapolis, N. S. Shaler of Kentucky, Josiah Royce of California, and James Phelan, member of Congress from Tennessee, although active in professional and practical affairs, are also the authors of admirable books of history or biography. John Hay, the Cary sisters, the Piatts, E. R. Sill, and Edith M. Thomas, all of Ohio, are widely-read poets. These names, selected at random, by no means exhaust the list, for W. D. Howells, a resident of New York, but really an Ohio man, Mary N. Murfree ('Charles Egbert Craddock') of Tennessee, and Bret Harte are among the strongest and best known of American writers, each employing a distinctly original method, and enjoying a reputation in England as well as in America. The scene of nearly all of Harte's works is the West, but as he now resides in England his publishers do not classify him as a 'Western author,' but as an 'author of works on Western topics.' We think it has not been suspected how active and prolific the West is in the production of excellent literature. Other Western authors whose work is admirable might be named, and new Western authors are likely to appear even in larger numbers in the near future."

••• A Canadian correspondent writes us:

"In a recent perusal of Mr. Hall Caine's *Life of S. T. Coleridge* I was much taken with the interesting account of the poet's translation of Schiller's *Wallenstein*, a remarkable work in more regards than one. Mr. Caine speaks of it as 'perhaps the finest example extant of poetry translated into poetry.' He adds, and this is the circumstance to which I wish to draw the attention of your readers: 'It is an amusing fact that one of the best passages in the translation had no counterpart in the original. Under the impulse of strong feeling the translator had interpolated the passage where the poet's ardor seemed to wane, and so strongly did Schiller feel its beauty and its fitness, that when he came to print his trilogy in Germany, he translated Coleridge's passage into German. Neither poet nor translator made any note of the liberties taken with each other.' It is not uncommon for translators to take more or less liberties with the authors whose works they endeavor to interpret; but it is a rare compliment indeed when the original writer deliberately adopts a foreign addition to his work. I would ask if any other instance of the kind is known? and, secondly, whether there is any means of recognizing or identifying Coleridge's addition to *Wallenstein*, thus adopted by Schiller?"

In act II, scene IV of Coleridge's translation of *The Puck of the Fens*, the famous speech of Max, beginning "Oh, never rudely will I blame his faith," has a number of lines entirely his own, in particular the beautiful passage on "the fair humanities of old religion," which we believe is a unique instance of generosity and capacity in a translator.

••• *Poet-Lore* is a new candidate for the interest and attention of the literary public. It announces itself on its title-page as "Poet-Lore, a Monthly Magazine Devoted to Shakespeare, Browning, and the Comparative Study of Literature." Dr. Daniel G. Brinton opens the number with an article which, under the fanciful title "Facettes of Love from Browning," discusses Browning's philosophy of love in three

phases, love to the individual and to the race, rising finally into the love of the soul for God, the pledge of immortality. Dr. Brinton's treatment is scholarly and critical; he makes one or two striking points, and his article has at least one proof of vitality in the eager antagonism it calls forth again and again from the thorough-going Browning lover. Helen A. Clarke, one of the editors, gives a setting of the willow song in *Othello* in the new minor scale, with explanations, and Charlotte Pendleton has a graceful metrical study in Shakespeare's fairy rhythms. The scholarly departments of the magazine bid fair to be excellent. The "Study" in particular contains a suggestive set of questions preliminary to work on Shakespeare, and a valuable reference index to Browning's *Pauline*. We see that interesting material, in the form alike of interpretation and of research, is promised from several leading students of literature in America. If the magazine fulfills its promise, no student or teacher of literature can afford to be without it; and all intelligent people ought to find its pages full of interest.

••• Since we noticed Macmillan's new edition of *Browning's Poems*, four more volumes (vi-ix) have appeared. Two of these contain the "Dramatic Lyrics," *Lorna, In a Balcony*, and the "Dramatis Personæ;" and the others Parts i-viii of *The Ring and the Book*, which will be completed in Vol. 10. They are printed in the same admirable style as their predecessors, and on a hasty examination they seem to be free from the typographical corruptions to which we have referred as marring some of the earlier poems. The edition is to be completed in sixteen volumes (\$1.50 each).

••• Mrs. Humphry Ward will have the sympathy of all sensible people in her protest against the dramatization of her novel. She thus writes to the London office of the *New York World*:

It has been announced by cable that my novel, *Robert Elsmere*, has been dramatized by a Mr. Gillette, and that it is about to be produced at the Madison Square Theater. I beg leave to protest most strenuously against this violation of an author's right. *Robert Elsmere* was never written with any view to the stage. It is entirely unsuited for theatrical presentation, and I have refused steadily to allow it to be dramatized in this country. It can only be adapted for the stage by destroying the proportions of the story, by emphasizing what is subordinate and leaving out what is essential. For I cannot believe that an American, or, in fact, any other public, would bear to hear the most intimate and sacred speculative problems discussed behind the footlights. I am aware that your law gives me no protection, but if as I am told the book has made me friends in America, I appeal to their sympathy and to their sense of justice to discourage in every way they can a proceeding which injures the book and outrages the author.

Mr. A. M. Palmer has since refused to allow the Madison Square Theater to be used for the production of *Robert Elsmere* against the wishes of Mrs. Ward. "Copyright or no copyright," he is quoted as saying, "I for one will respect an author's right to control the product of his brain."

••• Mrs. Chanler, *née* Amelie Rives, announces through her publishers a new novel, *The Witness of the Sun*, which will appear in the April number of *Lippincott's Magazine*. Undaunted by the failure of the author's last extended work, *Herod and Mariamne*, the publishers say they are preparing for an immense run.

Mr. J. W. Bok in one of his clever literary news letters to the Boston *Journal* takes up the discussion of prices paid by the magazines, which was started some two months ago by *The Literary World*. He has asked the opinions of the leading story writers on the subject, and their answers, although extremely interesting, unfortunately prove nothing in particular. To summarize: Mr. Brander Matthews seems to think our original statement about correct; he says he often gets \$250 for a short story, and has known magazines to pay \$150 for stories to unknown writers; George H. Jessop says he never received less than \$150 for a story; Mr. Julian Hawthorne says he knows nothing about the matter, and that if he did he wouldn't tell; Mr. Cable, who is one of the best paid of authors, says he thinks our estimates are too high, but adds: "There is no branch of literary work which commands so ready a market for the literary beginner as short stories;" George Parsons Lathrop doubts if even \$200 is the average price paid for tales by well-known writers; Octave Thanet thinks that the friends of *The Literary World* who receive \$150 for short stories are extremely fortunate; Arlo Bates says he does not get so much; Mr. T. W. Higginson says he writes so few stories that he hesitates to express an opinion, but thinks our figures are a little high, and a "well-known editor" adds that it must be a good short story and not too short to receive \$150. Mr. Bok sums up thus: "Whatever may be said I have positive and personal knowledge of three short stories recently purchased by the editors of the three leading magazines—*Harpers*, *Scribner's*, and the *Century*—for which \$150 was paid. The authors of the tales had never before contributed to magazines nor were they well known in any branch of literature." We had no idea that our little paragraph would stir up so much comment, but we have seen no reason to change the opinion suggested therein.

The announcement that Messrs. Harper are to establish a London house will interest many people. The thought instantly rises: if American magazines are so immensely successful in England, why should not our beautiful books be received—when they are worthy of it—with equal attention? Formerly American books, when published in England through a London firm, had very few of the American characteristics left when finally they were offered to British buyers. It will be hoped by every American book lover that the branch Messrs. Harper are about to establish will help to show English readers that our books are generally well made, and especially that cloth bindings may not only be tasteful, but firm, sound, and enduring.

The February number of *Art and Letters* contains several articles which are illustrated in a fashion quite out of the reach of periodicals which, less fortunate, have not the same opportunity to reproduce the works of artists by photogravure. Eugène Iami may certainly take satisfaction in the rendering of the examples of his work which appear in Mons. Tulliver's account of his achievements in art. Another notable article is "A Revolution in a Tea Cup," by Jules Simon, illustrated largely by portraits.

—Longmans, Green & Co. have just issued the *Last Journal* of Lady Brassey in a handsome volume.

RELIGIOUS BOOKS.

Practical Religion.

Practical Religion. By J. R. Miller, D.D. [Presbyterian Board of Publication. \$1.00.]

The twenty-six chapters of Rev. Dr. J. R. Miller's *Practical Religion* are, we should say, so many sermons stripped of their texts, or rather with texts displaced by mottoes from the poets. Thus refurnished they offer encouragement, consolation, and guidance in the difficulties, trials, and perplexities of every-day life. The tempted youth, the tired mother, the anxious man of business, the worn and weary worker, may find refreshment in these pages. The cup that proffers it is of the Presbyterian pattern, but it contains the true nectar of life.

Sermon Stuff.

Sermon Stuff. By S. D. McConnell, D.D. [T. Whittaker. \$1.00.]

We do not like to hear a good workman speak depreciatingly of his work or contemptuously of it, and therefore we think that the Rev. Dr. McConnell's title for his collection of sermon skeletons—*Sermon Stuff*—is not the best that could have been selected. The skeletons, which are more than fifty, are excellent and suggestive. They are full of thought, and lead the mind out and away in many profitable directions. Dr. McConnell, who is the rector of an important Episcopal parish in Philadelphia, is a man of wide views and generous feelings, a conservatively liberal "Churchman." The usefulness of this book will lie in its stimulating effect; the danger in the temptation to slavishly borrow from it. The two completed sermons at the close show how the author clothes his own skeletons with flesh.

Missionary Enterprises.

Missionary Enterprises in the South Sea Islands. By John Williams. [Presbyterian Board. \$1.25.]

This is not a new narrative, but an old one reprinted, written many years ago. It is nearly fifty years, indeed, since Mr. Williams met a martyr's death on the South Pacific island of Eromanga. The story of that martyrdom is briefly told by Rev. Dr. Breed in a page or two of introduction. Mr. Williams's own account of his previous twenty years or more of missionary labor among the Society and New Hebrides Islands forms the bulk of the volume. He was an intrepid and devoted Englishman, of the same rank with Moffat, Livingstone, Patteson, and Hannington, whose biographies are compendiums of adventure, hardship, peril, and performance, illuminated with the loftiest Christian heroism. Twenty years after his death Williams's bones were recovered, and of the monument recently erected on Eromanga to his memory the son of the savage who killed him laid the corner-stone. Thus ever as of old the blood of the martyrs is proving the seed of the church.

The Law of Liberty.

The Law of Liberty and Other Discourses. By James Morris Whiton, Ph.D. [Thomas Whittaker. \$1.25.]

English preachers have long been finding a welcome among the American churches; some American preachers are finding a corresponding welcome in England. Of these last the Rev. Dr. J. M. Whiton, Congregationalist, well known in New England and New Jersey, is one. Two summers or more ago he took temporarily

the place of Rev. Dr. Dale of Birmingham, and a volume of sermons resulted. Last summer he officiated for the Rev. Joseph Halsey of Anerley, a London suburb, and the present volume is the result. It contains a dozen sermons, upon the preaching of which we should think Dr. Whiton would look back with pleasure, and the possession of which in printed form will probably be an acceptable souvenir to the congregation which heard them. Dr. Whiton is essentially the scholar in the pulpit. His message is distinctively to thinking minds. The best thing we have to say about his sermons is that they are intellectual; the worst, that they are cool.

Sunday-school Stories.

Sunday-school Stories on the Golden Texts of the International Lessons of 1889. By Edward Everett Hale. [Roberts Brothers. \$1.00.]

It is not at all difficult to pick out Mr. Hale's own contributions to this volume from among those of his collaborators. His touch is too individual to be mistaken by any one familiar with it. The design of the book is perhaps better than its execution, and some of the tales turn too decidedly on what may be called "instantaneous reformation"—as, e. g., when a selfish and dissatisfied lady of rank becomes in a single afternoon, by reason of a chance monition from a workman, a benefactor of the poor and a model of the Christian virtues! But on the whole the design of the author has been successfully carried out, and the stories will work in well with Sunday-school teaching, and with the efforts of mothers to make Sundays at home pleasant and instructive to restless children.

FICTION.

Ruth, the Christian Scientist.

Ruth, the Christian Scientist. By John Chester, M.D., D.D. [Carter & Karrick.]

The author of *Ruth, the Christian Scientist*; or, *The New Hygeia*, has committed the unpardonable sin. He has harnessed Pegasus to a cart and dragged down the artistic form in which all fiction should be clothed, in order to make it useful in expounding an extreme and improbable theory. Most of the characters represent phases of the pseudo-science known as "mental healing." Ruth, the heroine, illustrates the views of Christian scientists; Esther stands for "faith healing," and Alice Dupont is the typical hysterical patient to whom "mental science" does occasionally bring relief. In these three characters, and Dr. Story, called an "ultra-materialist of the medical profession," centers any interest the story may have. The other characters introduced stand for diseases, mental and physical, and are used simply as agents to be acted upon by some one of the faith methods. The effort of the writer of the story is to show that Christian scientists have wrought wonderful cures, and to urge that an intelligent Christian faith should be utilized in the healing of the body. It is to the credit of the author that he is not "prepared to admit that mankind no longer need healing drugs or surgical appliances." It is also to his credit that in a bad case of colic, caused by acidity of the stomach, he thinks an antacid would be more useful than prayers or mental influences. But when he admits as much as this the reader is at a loss to discover the

raison d'être of his book. Why write such a long and wearisome novel to prove what all sensible people knew long ago—that in some kinds of nervous diseases the influence of a strong, healthy mind is more effective than any amount of drugs? Besides being absolutely devoid of all literary merit, *Ruth, the Christian Scientist*, has not even the excuse of being written by a man who is thoroughly a believer in his own theory. Dr. Chester presents his case at best in a half-hearted manner, propping up his statements with familiar quotations from scientific writers, tending to prove that mind has power over mind within certain limited conditions—an assertion no experienced physician ever doubted. False sentiment and false science are pretty evenly distributed over these pages. We doubt whether readers will get either profit or pleasure from its perusal.

The Countess Eve.

The Countess Eve. By J. H. Shorthouse. [Macmillan & Co. \$1.00.]

The Countess Eve bears a close resemblance to the several stories which have followed the publication of *John Inglesant*, and in which Mr. Shorthouse may be said to have tried the material, then and there collected and invented by him, in various minor combinations. The recipe for these novels would not be hard to formulate. Given one lover, brave and manly (in a doublet); one lady, with or without an elderly husband; a false friend and an admonitory friend; a group of liveried retainers instructed to talk in obsolete English; one malevolent apparition; one abbe or abbeess addicted to the sign of the cross; a past epoch, and a text of Scripture to come in with a loud boom from time to time like the toll of a bell;—and it is easy to see that when all is ended evil will be frustrated, the powers of hell driven back, and a calm penitence like mist will settle on the surviving characters. Nothing in *The Countess Eve* will surprise anybody familiar with its predecessor volumes, and there is certainly nothing in the story which can harm any one whatever.

A Gallant Fight.

A Gallant Fight. By Marion Harland. [Dodd, Mead & Co. \$1.50.]

The "gallant fight" which gives its title to this novel is that of a wife to conceal from the world, her children, and from her husband himself, her knowledge of the fact that for a brief time he has been (in soul) unfaithful to her, and has compromised and blighted the happiness of her dearest friend. She succeeded at the cost of much sacrifice and self-control, and of at least one deliberate lie; but, morally speaking, it must, we think, be counted as a worthless victory. For the rest, the society depicted in the story does not strike us as being, either in its refined or unrefined aspects, exactly true to nature. The vulgar people are vulgarly overdrawn, the fine people wordy and stilted; there is an atmosphere of the melodrama and the fashion magazine; and why should "wifehood" be always spelled with a capital W?

The Ironmaster.

The Ironmaster. Or, Love and Pride. (*Le Maître de Forges.*) By Georges Ohnet. Illustrated with forty-one full-page engravings, from designs by Sahib. [Rand, McNally & Co. 50c.]

These Chicago publishers have brought out in a paper covered edition of their "Illustrated

Series," issued quarterly, a translation of the novel by Ohnet which was written for the stage, but being refused, was turned into its present form, and then by a sudden reverse of fortune accepted by the manager and put to the test of a run of two hundred and seventy-one nights. It is dramatic without being sensational; a vivid exposition of human character, as a calm looker-on observes it. There is no keen analysis, it is not introspective, it presents no new phases of life, it is in no sense inventive or imaginative, or a work of genius; but to offset these negatives, it is a story which appeals from first to last to the average understanding of readers. The men and women who move in it, and whose fortunes one watches with unflagging interest, are governed by sentiments so common to humanity, that explanation of motives, iteration, vivisection, would be utterly superfluous. There are but few personages and each is true to his own character. They move like real beings amid scenes which are of portentous interest to themselves. The pride of the repelled ironmaster clashes against that of the patrician wife who weds him to revenge herself on the false duke, who from policy has become betrothed to the chocolate maker's daughter. Dramatic complications result from these false relations; but the author has his characters and situations well in hand, and the issue of events is satisfactory and true to human nature.

MINOR NOTICES.

On the Senses, Instincts, and Intelligence of Animals.

On the Senses, Instincts, and Intelligence of Animals. By Sir John Lubbock, Bart., M.P., F.R.S. [D. Appleton & Co. \$1.75.]

This book, to be counted as another, the sixty-fourth, of the "International Science Series," can hardly be recommended as a work of a popular character. It deals with so much that is technical, and is expressed in such scientific terms, that the unpracticed eye would probably go astray of the main path of thought. Yet the various chapters are written with such warmth and zeal that the reader who knows nothing of the *Leptodora hyalina*, and never heard of the *Daphnia pulex*, may yet find his eye held fast to the page. A large part of the book is given to descriptions and descriptive plates of the "organs of sense" in insects and the lower orders of animals; and these always mean most to men with high-power microscopes. Still, it is a wonderful "keyhole country" that Sir John takes us into, and many astounding facts are urged, such as that some insects hear through their backs, and others see through organs in their legs. A previous work by this author, widely known to all classes of readers, viz., *Ants, Bees, and Wasps*, dealt with many of the problems considered in this volume. After the first anatomical and physiological investigation is completed, and after Sir John Lubbock has expressed an opinion regarding these tiny creatures and their habits, surely there are not many persons who dare correct or are able to supplement; certainly there are not in England or America, though Monsieur Friel or Dr. Grober, on the Continent, would deserve a hearing. One of the most interesting chapters is that upon the "Limitations of Instincts." As an illustration we quote the following: "A cer-

tain species of hornet preys upon a large kind of grasshopper; having disabled her victim she drags it along by one of the antennæ, or feelers; and it is found that if these feelers are cut off close to the head, the hornet, instead of seizing the victim by a leg, gives up the matter as a bad job, and departs." Again, as illustrative of this limitation of instinct, the young of a species of mason-bee instinctively eats its way out of the incasing shell in which it is born; that is, it eats through *one* inclosure invariably; but if this inclosure be surrounded by one more, even by a thin paper inclosure, the young creature's instinct is at fault; it readily pierces through the inner, but dies inside the outer one. Another chapter is devoted to experiments upon the supposed "sense of direction" in insects, as in the case of bees. And here, if anywhere, the casual, unprofessional reader would be likely to take exceptions, or at least to ask for more conclusive evidence than is given; for the decision reached by the author and other witnesses quoted is that bees have no mysterious power as to direction, but are readily guided over familiar ground by memory of prominent objects; and if taken out to sea, are not able to find their way back. In a final chapter the author comes closer to our popular knowledge, as he gives the result of his experiments upon pet dogs to determine how far they could be taught to distinguish printed cards, to be used by them as requests for those objects whose names were printed on the cards. Sir John very ingeniously followed the same method of education with his poodle "Van" that was followed in the education, the early education, of Laura Bridgman. The process and the results are very interesting, but are too long for citation here.

The Story of the Nations.

The Story of the Nations. Holland. By James Thorold Rogers. [G. P. Putnam's Sons. \$1.50.]

Another volume in the interesting series of historical studies intending to present the stories of the different nations has just been published. It is the story of Holland by James Thorold Rogers, professor of political economy at Oxford. The writer's object has been to give a brief narrative of the manner in which the Dutch people vindicated their nationality, and were for a long time the very center of modern European history. He thinks that the debt which civilization and liberty owe to this people is greater than that which is due to any other race, and, Englishman although he be, does not hesitate to condemn the errors of the English government in their ungenerous treatment of the Dutch people. The story of Holland is romantic and instructive. The spirit and resolution of the Hollanders secured their independence in a war against the monarch who was supposed to possess the mightiest powers of his age. Their success was a stimulant to other countries, and the world in its struggle for freedom owes much to the precedent of Holland. Political science and modern civilization had their beginning in the revolt of the Netherlands. In their effort after independence and freedom they utterly repudiated the divine right of kings, and the divine authority of an Italian priest, the two most inveterate enemies of human progress. For a long time Holland was the solitary European State in which a man's religious opinions were no bar to the exercise of all

civil rights. The resistance which Holland made to the Spanish king was more desperate, and more heroic, Rogers thinks, than the resistance Southern Greece made to the Persian king twenty-three centuries ago. "To the true lover of liberty Holland is the Holy Land of modern Europe, and should be held sacred." But not only did Holland teach Europe lessons in civil government. It was the pioneer in navigation. It instructed communities in rational agriculture. The presses of Holland put forth more books than all the rest of Europe. The languages of the East were first given to the world by Dutchmen. The annals of Holland are singularly free from deliberate wrong doing. Its worst acts were defensive, and in the shameful humiliation of Holland Great Britain took the most active part. The writer of *The Story of Holland* has a great respect and even enthusiasm for his subject, but he has not the gift of style. He is impartial in his judgments and accurate in his statements of fact, but he is totally without any imaginative or dramatic power. In a brief narrative of the history of a country the difficulty is in the choice of material. The skillful historian picks out instinctively the striking features in a country's history, knowing well that the shorter a history is the dryer it is apt to be. But a political economist is trained to collect facts and give them in an orderly, systematic way, carefully avoiding color or selection. Professor Rogers's attitude of mind is that of a political economist, and not of a story-telling historian. His book is a useful text-book, but not a picturesque narrative. It is better for reference than for interesting reading, and is less readable than others of this useful series.

Inebriety.

Inebriety: Its Causes, its Results, and its Remedy. By Franklin D. Clum, M.D. [J. B. Lippincott Co. \$1.00.]

An author must have an extraordinary amount of self-confidence to assert in his preface that "Every individual, young or old, rich or poor, in all conditions of life, will find this book of interest and of practical value." To most readers this statement will seem exaggerated; and interesting as many of the facts are which Dr. F. D. Clum has collected and classified, they will appeal to only a limited circle of readers at best. The first part of the book is historical and treats of the ancient origin of drunkenness, of drinking usages, and of the origin of toasts. Then the writer gives us a short account of alcohol, how it is made, and how it is used. The phenomena of drunkenness, its results on the mind and body, its symptoms, its delusions, and its possible cure are the subjects of the latter part of the book. All the terrible calamities which have followed from over-indulgence in wine are dwelt upon at length—the writer going back even as far as Noah to explain the deluge, which occurred because the children of men were "eating and drinking, marrying and giving in marriage." The misfortunes of Job's sons, the weakness of Samson, Absalom's murder, and the feast of Belshazzar are all quoted as historical instances of the evil results of merry-making and wine drinking. The diseases of drunkards are also studied with care, and the writer says that more than half the diseases a physician is called upon to treat result from alcohol. Some of the statistics given by the author are astonishing, such as that the majority

of drunkards are single, and that the drinking habit is usually contracted before a man is twenty-four years old. But many of these facts are old stories to those who are interested in temperance. The book is full of platitudes, such as that "intoxication often leads to crime" and "crime to intoxication;" and when the reader comes to the most important part of the book, the best way of reforming drunkards, the writer is particularly unsatisfactory. "Every case of inebriety must be studied separately"—and the "personal consent of the inebriate to assist in his own reform is necessary." As the writer says, "It would be an easy matter to reform the inebriate, to build up his health, and make a new man of him, provided we could deprive him of intoxicants;" but while, as in New York, there are more places where liquor is sold than where food is sold, this is extremely difficult. Among the terrible facts quoted in the book before us is a statement from the *New York Herald* of November 3, 1886: "There is one saloon to every fifty-eight or fifty-nine people in the First Ward. There is one school to every six thousand, and one church for the entire population of twenty thousand." Facts such as these it is well that every one should know, even though at present we do not know how to improve this condition of things. But the important facts in Dr. Clum's book might have been put in a much more compressed form. Fully two thirds of the book is padding which has neither literary nor scientific merit.

How Men Propose.

How Men Propose. The Fateful Question and its Answer. Collected by Agnes Stevens. [Chicago: A. C. McClurg & Co. \$1.50.]

In this nineteenth century of ours, when the question "Is marriage a failure?" has been agitating the public mind, and when the book *How to be Happy though Married* has been received with so much gratitude, it is a dangerous undertaking to write a book which may tempt men to ask the fateful question and to put their heads once and for all within the fatal matrimonial noose. "How men propose" has usually been one of the things which nobody said much about, one of the questions to which "Don't" applied. But in this realistic age there is nothing we do not talk about. We classify all things, strive to do everything scientifically; and even proposals fall naturally under headings. There is "The Youthful Proposal" illustrated from Miss Alcott, "The Vicarious Proposal" from Dickens, the "Humble Proposal," the "Pompous Proposal," the "Successful Proposal," the "Unsuccessful Proposal," and the "Renewed Proposal." What married or unmarried man is there whose offer of his heart and hand might not be placed in one of these categories, and who will not therefore turn over the leaves of this book with either an amused or a sad smile, according as his own love affairs have run smoothly or the reverse? Who is there that is trying to get up his courage to ask this most delicate of questions who will not be aided by all these examples showing how it can be done? But it would be unfortunate if in turning over the pages of the book, trying for assistance, some aspirant for matrimony should select the wrong proposal to model his upon. It would be hard to tell beforehand whether the "Pompous Proposal" or the "Humble Pro-

posal" would be most apt to meet with success in any particular case.

The compiler of the book before us must be an omnivorous novel reader. She has selected love passages from an immense number of novels and classified them under appropriate headings. She has included selections from a wide number of authors, and quotes with apparent impartiality from the author of *We Two* and the author of *Vanity Fair*. Even passages from the "goody goody" writings of Susan Warner and from Mrs. A. D. T. Whitney's books find places here. For once the names of Tolstoi and Mark Twain find themselves side by side. Among the "curiosities of literature" *How Men Propose* will find its place. But that place would be a more permanent one if the compiler had exercised more discrimination in selecting her love passages. She has apparently made more effort after quantity than quality, and the result is that many of her selections have little literary value. Those which are the most interesting are somewhat tantalizing when taken out of their natural surroundings. It is like cutting a rose and neglecting the green leaves which are almost a necessary part of its beauty. However, "all mankind love a lover," and love-making has always been an attractive subject for thought and talk. So doubtless many readers will find Agnes Stevens's book amusing reading. It is certainly most ingeniously put together.

PERIODICALS.

The frontispiece of *Scribner's Magazine* for February is a portrait of Sir Walter Scott, engraved after a print belonging to Mrs. J. T. Fields. The leading article, entitled "Walter Scott at Work," is adapted to delight lovers of the *Waverley Novels*, and arouse the interest of a new generation of readers of those wonderful romances. Ex-President Andrew D. White of Cornell University was able to buy in London, twenty years ago, the MS. and proof-sheets of *Peccol of the Peak*. Not having time to use this material as he would have wished, he intrusted to Mr. E. H. Woodruff the writing of an article which should show the literary processes of the Wizard of the North. Fac-similes of the proof-sheets of *Peccol*, with the useful and clever comments of the printer Hallantyne, and Scott's replies to these notes, and various fine illustrations, add to the interest of the article. The "end paper" is by Bishop Potter of New York, and is an essay upon the "Competitive Element in Modern Life." The essayist does not consider rivalry and competition to be evils, but forces which, rightly employed, can greatly ennoble character and existence. Mr. George Hitchcock's sketches with pen and pencil show the artistic values of daily life in Holland. Dr. Sargent writes of the "Physical Development of Women," with tables of comparative weight, height, etc., of the average boy and girl at various ages; and concludes with the usual recommendation of calisthenics and the inevitable deprecation of modish attire. Mr. Austin Dobson, always delightful in his genial scholarship, revives for us "Old Vauxhall Gardens" as they were when Horace Walpole enjoyed the world and its gossip; or when Miss Burney's *Evelina* was pleased and dismayed among the alleys of the garden. The illustrations are from

rare prints owned by Mr. Dobson. The commendable new fashion of pointing the camera instead of the gun at harmless wild animals has been successfully followed by Mr. F. H. Chapin, who gives a fine description of the photographic taking off of a group of big-horn, on Table Mountain, Colorado. Mr. T. S. Perry considers the art of Northern Egypt under the Hellenic rule, illustrating his article with copies of portraits—impressive in their simple and stringent realism—which were found in tombs at Fayoum. Mr. R. L. Stevenson continues his novel, the "Master of Ballantræ." "The Emergency Men" is a story of a boycott as viewed by the boycotted, told by Mr. G. H. Jessop. Mr. Brander Matthews's tale, "A Family Tree," is of a hereditary curse ended by virtue and love. Mr. Matthews can do better and more spontaneous work than this. Mr. W. C. Brownell concludes his series of essays upon "French Traits" with an analysis of the "Art Instinct." In the course of this paper he gives a needed reproof to the amateurishness which is the disease of American art, creative and critical. The verse of the magazine comprises a delicate and pathetic conceit by Mrs. A. R. Aldrich; and a lyric, a sonnet, and a song, by Messrs. R. H. Stoddard, C. P. Cranch, and Mayburg Fleming, respectively.

The French periodical called *Bibliothèque Universelle*—the "Universal Library," or the "Swiss Review"—is worthy of its name. Three numbers of it are before us, and few monthly periodicals promise more solid reading matter than this does. It discusses broadly the literature of half a dozen countries, and takes an admirable bird's-eye view of the world of politics and literature. To an American it is a little diverting to see in each number a translation of one of Rose Terry Cooke's short stories. Her stories are so purely American that it seems hardly possible that they can appeal to French and Swiss readers. A study of Carmen Sylva, the Queen of Roumania, is one of the pleasant features of the December number. The January number contains several graphic articles which would bear illustrations and would have them in an American magazine—"The Dogs in Constantinople" and "The Land of the Midnight Sun," for example. It also gives us M. Paul Scipelli's views on the king of Milan and the political situation in Serbia. The only criticism to be made on this magazine is that it is a little heavy. In the numbers before us there is nothing light and sparkling such as we are wont to expect and usually find in a French magazine. They give us plenty of information, but fail to put it in an entertaining form. The "Universal Library" should have something in it to appeal to the taste of every reader. If it were not for Rose Terry Cooke's stories we fear these numbers would have no power to evoke a single smile.

That the *Century* for February presents much excellent and valuable material goes without saying. The number does not, however, offer many salient points. The most striking article is the short apologue "Estrangement," which seizes the heart by a poignant truthfulness. Ireland ancient and modern receives a full share of attention, with one of George H. Jessop's pathetic Irish stories, and Mr. de Kay's interesting study of fairies and druids. There is a suggestive bit of etymology on this last

word, by the way. Albert Fleming gives a fascinating account of his revival of hand spinning and weaving in a Westmoreland valley. The whole description is so idyllic that we should be tempted to exclaim "Utopian," did not the enthusiastic disciple of Ruskin condescend to inform that object of his profound scorn, the "practical man," that the enterprise has fully "paid." There is an illustrated article on Gérôme, supplemented by a number of personal tributes from American artists in the Open Letters department. The fiction is good, the "Romance of Dollard" in particular reaching a noble and thrilling conclusion. Mr. Gladsten winds up the number with a great deal of sound common sense about the franchise, pleading for educational and moral restrictions.

We are glad to find in the *Andover Review* for February a cheerful and hopeful reply from Mr. Pancoast of Philadelphia to Prof. Charles Eliot Norton's recent article in the *New Princeton Review* on the decadence of the intellectual life in the United States; a reply which seems to us just as to fact and wholesome in spirit. A long editorial note in the same number covers the progress of the past year in archaeological science. Rev. Dr. Alexander McKenzie writes suggestively and practically on ways of making the Sunday "Second Service" more attractive and effective. His ideas are good, and deserve a trial. Professor Shedd's "Dogmatic Theology" is reviewed with respect by Professor Harris. The literary article is on "The Tragic Motif in Browning's Dramas," by Prof. Charles Carroll Everett, a hearty tribute to the commanding genius of the English poet by one of the acutest of American intellects. Social economics are illustrated by several writers.

SHAKESPEARIANA.

EDITED BY W. J. ROBERTS, A.M., CAMBRIDGEPORT, MASS.

Dr. Furnivall on Shakespeare's Birthplace. The question whether Shakespeare was actually born in the Henley Street house now known as the "Birthplace" has been recently reopened by Dr. Furnivall, while revising his Ballad Society edition of Lancham's famous *Letter* of 1575, describing Leicester's Kenilworth pageant in honor of Elizabeth. In the introduction to the edition of 1871, Dr. Furnivall had suggested that John Shakespeare may have taken the young William to see this magnificent show. He says, in a letter to the *Stratford-upon-Avon Herald*, which we are sorry not to print in full:

Wishing to verify the fact of Shakspeare's father being in a good enough position to take his eleven-year-old boy over to Kenilworth to see the Queen and all the fun going on, I turned to Halliwell-Phillipps's *Outlines* (7th ed.) to verify my belief that in 1575 John Shakspeare bought the supposed Birthplace and the Museum when his poet-boy was eleven years old. (I never believed in the Birthplace story, and said in my *Leopold Shakspeare Introduction*, 1876 (page viii.), "The house that Shakspeare was born in is not certainly known.") To my surprise, I found in the text of the *Outlines* no mention whatever of the 1575 purchase, but instead of this a statement quite new to me, that in October, 1566, about a year before his marriage, John Shakspeare bought the Museum. This was a double house, larger than the supposed Birthplace, exactly the kind of house that a bridegroom would buy to take his bride to—that bride practically an heiress—and in which his

children would be born. The awkward fact that John Shakspeare didn't buy the supposed Birthplace till 1575 is shunted into the Notes (i. 383-4), where it is said that it is only "known that John Shakspeare became the owner of the Birthplace at some unascertained period before 1590" . . . while it is boldly asserted in the Text (i. 31) that in the supposed Birthplace (not bought till 1575) "he, who was afterwards to be the national poet of England, was born." This assertion is, I venture to say, in defiance of probability, and of the fair inference from the 1556 purchase of the bigger Museum, and the 1575 purchase of the smaller supposed Birthplace. It is also added, after the word "born" above, "An apartment on the first floor of that house is shown to this day, through unvarying tradition, as the birth-room of the great dramatist." But what is the worth of this tradition? When did it rise? Up to 1769 there is no recorded attempt to distinguish the supposed Birthplace (evidently bought in 1575) from the Museum, bought in 1556, the larger house, and the more probable residence of John Shakspeare and his wife. The two buildings are treated as one house, and T. B., writing from Lichfield in the *Gentleman's Magazine* for July, 1769, and sending it Mr. Greene's view of the place, says honestly (p. 345): "I do not know whether the apartment where the incomparable Shakspeare first drew his breath can at this day be ascertained or not, but the house of his nativity [that is, the Museum plus the later-bought, so-called Birthplace] (according to undoubted tradition) is now remaining." . . . The first identification of the Room that I can find is an engraving of 1806. . . . The Museum is by far the more probable dwelling-house of John and Mary Shakspeare and the birthplace of their boy Will, seven years after their marriage, and at least eleven years before they owned the supposed Birthplace.

Look again at the dates. Suppose that John Shakspeare, who has been for years "a humble tradesman," is engaged to Mary Arden, an "opulent heiress" in the autumn of 1556. On October 2 he buys the Museum, a better house than he would occupy as a humble bachelor tradesman, and no doubt buys it to take his heiress to. Her father probably falls ill; makes his will on 24th November; soon dies; and the will is proved on 16th December. Next year, 1557, John Shakspeare marries his heiress, and takes her to the new house he had bought for her, the Museum, a bigger house than his bachelor place. They live there, and their children are born there, Will among them. In 1575 they buy the next smaller house, the supposed Birthplace, and add it to their bridal house. Is not this by far the more probable inference from the facts? . . .

NEWS AND NOTES.

—The new novel by Mr. Howells, which will appear in *Harper's Weekly*, is to be concerned with the "adscititious" experiences of the young people in whose fate the readers of *The Wedding Journey* became deeply interested.

—The English translation from the German (with the cooperation of the author) of *The Industries of Japan*, together with an account of its agriculture, mining, forestry, arts, and commerce, from travels and researches undertaken at the cost of the Prussian government, by Prof. J. J. Rehn of the University of Bonn—fully illustrated—will be published very soon by Messrs. A. C. Armstrong & Son, New York.

—An English translation of *Through the Heart of Asia over Pamir to India*, by Gabriel Bonvalot, illustrated with numerous full-page engravings by Albert Pepin, in two imperial octavo volumes, published by Chapman & Hall, London, and A. C. Armstrong & Son of New York, will be issued shortly.

—There is not so good a prospect as a fortnight ago of the passage of the Chace-Breckinridge Copyright Bill, which passed the Senate May 10th by 34 to 10, and is now before the House of Representatives; but we shall indulge a hope until Congress adjourns, for this compromise measure is the outcome of years of labor. "Whatever its defects the bill would put a stop to the habit of piracy: it would free American authors from the competition with stolen goods; it will enable American writers to support themselves by their pens; it will make American books cheaper by opening to them the broad home market now supplied with inferior foreign work; it will give American books a chance to reach the American people who now read many worthless books by foreign authors, reprinted in rival editions solely because they can be had for nothing; it will result in securing to American authors important and growing foreign markets; it will take from our country the stigma of being the only great nation in the world which despoils the foreign author. It is heartily advocated by the authors, the leading publishers, and the printers."

—Houghton, Mifflin & Co. will soon publish "Home Gymnastics for the Well and the Sick: Directions how to preserve and increase health, also how to overcome conditions of ill health by simple movements of the body, adapted to all ages and both sexes," edited by Dr. E. Angerstein, superintendent of the gymnasiums of the city of Berlin, and G. Eckler, head teacher of the Royal Institution for educating teachers of gymnastics, translated from the eighth German edition by Mr. Berthold Schlesinger, a well-known business man of Boston, and amply furnished with illustrations; *A Quaker Girl of Nantucket*, by Mary Catherine Lee; *The Immanent God and Other Sermons*, by Rev. A. W. Jackson; the works of the late Rowland G. Hazard of Providence, edited by his granddaughter, Caroline Hazard, in four volumes, and treating many important topics in business, politics, and philosophy; and *The American Book of Church Services*, prepared by Rev. Edward Hungerford, intended for use by Protestant churches which desire a fuller share in the services, and containing a variety of selections likely to be generally acceptable.

—Cupples & Hurd, Boston, will publish immediately a third edition of *Life's Problems: Here and Hereafter*. The author's name, the Rev. George Truesdale Flanders, will be affixed to the new edition; Dr. Flanders is a New Bedford divine. *The Romance of a Shop*, by Amy Levy, and *Pleasant Hours in Sunny Lands*, by Isaac N. Lewis, M. A., LL. B., are two other announcements by the same firm.

—Ticknor & Co.'s February list embraces *A Daughter of Eve*, by the author of *The Story of Margaret Kent*; *The Desmond Hundred*, by Jane G. Austen, and *A Woman of Honor*, by H. C. Bunner, in the paper series; and *Safe Building*, by Louis de Coppet Berg.

—Dr. Wm. J. Rolfe will contribute to the March number of *Shakespeareana* a novel and interesting paper on the much-discussed Sonnets of Shakespeare.

—The D. Lothrop Company announce *Pagabond Tales*, by Prof. H. H. Boyesen; the *Story of Vermont*, by John L. Heaton; and a religious or theological novel, by Mrs. M. L. Moody. On February 1st the company gave up the quarters which they have occupied for fifteen years past

and moved into buildings more suited to their greatly increasing business. One of these is a large five-story building on Purchase Street, occupied entirely by their extensive manufacturing plant; the other is the four-story building on Washington Street, opposite Bromfield, which is to be used for salesroom and offices.

—A volume of unusual interest will be the *Essays, Religious, Social, Political*, by David Atwood Wasson, soon to be issued from the press of Lee & Shepard, Boston. The book will include an autobiographic sketch, and a biography of Mr. Wasson, by his friend and contemporary, O. B. Frothingham. Mr. Wasson was one of the most profound men of his day, and his essays and poems will find a permanent place in literature.

—The large edition of Professor Bryce's *American Commonwealth* prepared for this country was very soon exhausted, and a new supply had to be ordered by cable by the Macmillans.

—*The Battle of the Swash and the Capture of Canada*, by Samuel Barton, is an account of the bombardment of New York and Brooklyn in 1890 by a British fleet, and the settlement of the war by the payment of a heavy indemnity, under the name of purchase-money for Canada. The moral is a rebuke of economy in keeping up the United States navy.

—*One Upward Look Each Day* is a little volume containing eighty-four poems of hope and faith, issued in paper covers at thirty cents by the Unitarian, Ann Arbor, Mich.

—An interesting portrait of Wilkie Collins is the frontispiece to the February *Book Buyer*, with a description of his manner of writing, in his own words. The same number also presents the first portrait ever printed of the author of *The Story of an African Farm*.

—The Harpers will soon publish *Fairy Tales in Prose and Verse*, the third volume in Dr. W. J. Rolfe's series of "English Classics" for young readers; also a volume of *Select Poems of Wordsworth* in the more advanced series to which the editions of Shakespeare, Milton, Goldsmith, Gray, and Browning belong.

—The Rev. Dr. Stubbs, Bishop of Chester, has been translated to the see of Oxford in England, to take the place of Dr. Mackarness, who has resigned.

—Sidney Luska will soon publish a volume of short stories. The title of the new volume is *A Latin-Quarter Courtship*. It will be issued by Cassell & Co.

—*The Columbia*, a paper recently started by Italians in the United States, not quite so familiar with the English language as they might be, calls itself "a journal of policy and literature." American publishers will be disappointed to learn that it does not notice new books, but there is, perhaps, sufficient "policy" if not "literature" in American book-reviewing already!

—Mr. Chas. A. B. Shepard, of the well-known Boston publishing house of Lee & Shepard, who died on the 26th of January, was one of the oldest and most popular members of the American book trade. While still a young man he was the senior member of the firm of Shepard, Clark & Brown; and after its dissolution in 1859 he formed the partnership, with Mr. Lee, which continued until Mr. Shepard's death. He was about sixty years of age.

—So strong a feeling has been manifested in this country against the publication of a cheap pirated edition of Professor Bryce's noble work on *The American Commonwealth*, that it is hardly possible that any publisher will undertake it. The *Boston Advertiser* says: "Professor Bryce's materials were gathered by the most patient, candid, and acute inquiry in this country, and represent many years of labor on his part and that of his American assistants. He has made admirable use of them in the preparation of a work universally recognized as a monument to our commonwealth and of the foremost importance to all students of our institutions and people. For such a monograph the nation cannot afford to show itself ungrateful. If a publisher attempts to put an edition of this work on the market to defraud the author and discredit the nation, his attempt should be pilloried as peculiarly disgraceful and the edition should be boycotted by honest book buyers." —*N. Y. Tribune*.

—Dr. Carl Lumholtz, of the University of Christiania, Norway, has made a long sojourn among the savage tribes of northeastern Australia. The narrative, in full, of his strange and thrilling experiences will be published by the Scribners under the title of *Among Cannibals*. The book will have maps and a hundred illustrations.

—Cupples & Hurd of Boston have issued a second edition of Sandelier's *Archaeological Reconnaissance into Mexico*. They announce for immediate publication *The Eggs of North American Birds*, by C. J. Maynard, author of the *Naturalist's Guide and the Birds of the Bahamas*. It will be sold by subscription and issued in parts.

—Mrs. J. W. Davis of Cambridge has translated *Gertrude's Marriage* by W. Heimbürg, and W. de Meza has illustrated it in photogravure.

—Messrs. T. Y. Crowell & Co. will shortly publish an English translation of Dr. Georg Brandes's *Impressions of Russia*. The translator, Mr. Samuel C. Eastman of Concord, N. H., has the cooperation of the author, and the friendly advice of the Hon. Rasmus R. Anderson, translator of Brandes's admirable *Eminent Authors of the Nineteenth Century*. Dr. Brandes was invited, a couple of winters ago, to deliver a course of lectures in French at Moscow and St. Petersburg, and during his stay in Russia he had peculiar opportunity for studying the life of the people of all classes. These impressions are so extremely frank and far from flattering that the work has been put upon the censor's black list. A large portion of the work deals with Russian literature.

—The next volume in the "Camelot Series" will be *Essays of William Hazlitt*; in the "Canterbury Poets," *Poems of Dora Green Well*; and in the "Great Writers" the *Life of Schiller*. Thomas Whittaker is the American publisher of these books. He will issue immediately Canon Holland's new book, *On Behalf of Belief*; and *Chief Things, or Church Doctrine for the People*, by the Rev. A. W. Snyder, Ph. D., of Lehigh University.

—G. P. Putnam's Sons have in preparation a translation by Miss Ruth Putnam and Mr. Alexander Arbuthnot of the *Histoire de la Participation de la France à l'Établissement des États-Unis d'Amérique*, by Henri Doniol. The edition will probably be a limited one.

PUBLICATIONS RECEIVED.

Biography.

GREAT CAPTAINS: Alexander, Hannibal, Caesar, Gustavus Adolphus, Frederick, and Napoleon. By T. A. Dodge. Ticknor & Co. \$3.00

THOMAS POOLE AND HIS FRIENDS. By Mrs. Henry Sandford. In two volumes. Macmillan & Co. \$5.00

THE DEATH-BLOW TO SPIRITUALISM: Being the True Story of the Fox Sisters. By Reuben D. Davenport. G. W. Dillingham. 50c.

Essays and Sketches.

THE SELF: What is It? By J. S. Malone. J. P. Morton & Co. 75c.

OUR ENGLISH. By Adams S. Hill. Harper & Brothers. \$1.00

THE GOVERNMENT OF THE UNITED STATES. By W. J. Cocker. A. M. Harper & Brothers.

A SHOCKING EXAMPLER AND OTHER SKETCHES. By Frances C. Baylor. J. B. Lippincott Co. \$1.35

NATURE AND MAN. Essays Scientific and Philosophical. By William B. Carpenter. With an Introductory Memoir by J. Estlin Carpenter, M.A. D. Appleton & Co. \$2.00

OUTLINES OF A NEW SCIENCE. By E. J. Donnell. G. P. Putnam's Sons. \$1.00

Educational.

HARPER'S FIRST READER, SECOND READER, THIRD READER, AND FOURTH READER. Harper & Brothers.

THE READING CLUB. No. 19. Edited by George M. Baker. Lee & Shepard. 15c

THE MIND OF THE CHILD. Part II. The Development of the Intellect. By W. Preyer. D. Appleton & Co. \$1.50

CLASSICS FOR CHILDREN. Tom Brown at Rugby. Edited by Clara W. Robinson. Ginn & Co. 60c.

Fiction.

THE WOMAN'S STORY AS TOLD BY TWENTY AMERICAN WOMEN. By Laura C. Holloway. John B. Alden. \$1.00

THE WEAKER VESSEL. By D. Christie Murray. Harper & Brothers. 50c.

JOB: A Remarkable Case. By Col. E. R. Roe. Rand, McNally & Co. 25c.

RENA; or, The Snowbird. By Mrs. Caroline Lee Hentz. T. B. Peterson & Brothers. 35c.

FOR FAITH AND FREEDOM. By Walter Besant. Harper & Brothers. \$1.50

A STIFF-NECKED GENERATION. By L. B. Walford. Henry Holt & Co. 30c

RALPH WINTGATE; or, Epimenides in Maine. By Helen K. Johnson. D. Appleton & Co. 50c.

SAM LOVELL'S CAMPS. By Rowland E. Robinson. Forest and Stream Publishing Co.

MY COUNTRY CINDERELLA. From the French of Leon de Tulleau. D. Appleton & Co. 25c

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The turning point in Sheridan's career was a summons he received in 1864 from the Southwest to Washington, to take command

of the cavalry of the Army of the Potomac. He was then only thirty-three years of age. The promotion was a tribute to his powers of which he might well be proud. But there is no note of pride in his account of it. He was "rather young in appearance," he says, describing his introduction to the Secretary of War, Stanton, by General Halleck, "looking even under than [*sic*] over thirty-three years—but five feet five inches in height, and thin almost to emaciation, weighing only one hundred and fifteen pounds." But if Sheridan at this moment passed for one of the "middle weights" of the army, his development into a "heavy weight" was rapid.

The preceding passages of his life had been short and uneventful. He was of Irish parentage but of American birth. He was educated at West Point, where he chiefly distinguished himself by an impulsive and unwise act of insubordination to a non-commissioned officer of the school, which cost him a year's standing. His first army service was in Texas, on the Mexican frontier, and at the mouth of the Columbia River, in the course of which he won his first spurs as an Indian fighter. It was in the midst of this duty that the outbreak of the Civil War found him, and with the eighth chapter of his *Memoirs* begins the account of his part in the campaigns in the Southwest. Captain, chief quartermaster, colonel, brigadier-general, and major-general in turns by rapid steps, he fought with valor and distinction at Pea Ridge, Booneville, Perryville, Stone River, Chickamauga, Lookout Mountain, and Missionary Ridge. Here he was under Grant's eye, who with his unerring instinct singled him out as a born leader, and procured his transfer to the East.

From this point on, covering the last year of the war, his services were as splendid as they were signal, and he died the general of the army whose final success he so powerfully helped to win. His famous cavalry raids in Eastern Virginia were a vital part of Grant's indomitable movement on Lee which led to the surrender at Appomattox. His feat in the Shenandoah Valley, turning a panic into a victory, was perhaps the most shining exploit of the war, and was Napoleonic in its example of quickness of perception, promptness of decision, vigor of action, and magnetic personal influence. The nation's heart will never tire of the picture of "Sheridan's Ride," of the poetry of it, of the dramatic in it.

After the war General Sheridan did some reconstruction duty at the South, conducted one or two campaigns against the Indians in Kansas and adjacent parts, and visited the Northwest, and at the outbreak of the Franco-German War hastened abroad to witness what he could of that mighty and eventful conflict. The chapters describing his experiences at Gravelotte, Sedan, and Paris conclude the second volume.

One delightful feature of these *Memoirs* is the frank recognition of the abilities and services of brother officers, and the absence of bitterness towards personal enemies and the few inferiors with whom he had difficulty. Note his references to his removal of Generals Averill and Warren. We find nothing set down in malice or unkindness, nothing in envy and detraction, nothing in vanity and vainglory. The whole is a dignified soldier's manly recital of his work and experiences. The personal flavor is strong but agreeable, and makes the composition far more vivid and effective than any history could be, or any mere biography. This is an officer's own story told to his own comrades in the freedom and friendliness of personal intimacy around the camp-fire. The romance in it, its spice of adventure and peril, the immediate interest of the subject, our natural enthusiasm for heroic virtues and performances, and fresh sorrow over the early death of its illustrious author, invest it with many and peculiar elements of power.

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Looking at the later of the two portraits of General Sheridan, frontispiece to Vol. II, we do not wonder that a squad of Germans after Gravelotte mistook him for a Frenchman.

CONCORDANCE OF THE DIVINA COMMEDIA.*

DR. EDWARD A. FAY is to be congratulated equally upon having had opportunity to render a great and lasting service to the study of the *Divina Commedia*, and upon the manner in which he has fulfilled this honorable task. Only the affectionate enthusiasm evident in his preface could have rendered pleasurable to him the long and wearisome labor involved in the compilation and arrangement of a concordance. Such a work requires not merely literary capacity and industry, but a generous abnegation, characteristic of the true Dante scholar. This volume supplies a need greatly felt by students of the *Commedia*.

When the stylists of the *cinquecento* began to desire a national tongue and to seek to recall the pure Tuscan idiom that lay as

* Personal Memoirs of P. H. Sheridan, General United States Army. 2 vols. Illustrated. Charles L. Webster & Co. \$6.00.

* Concordance of the Divina Commedia. By Edward Allen Fay, Ph.D. Published for the Dante Society, Cambridge, Mass. Boston: Little, Brown & Co.; London: Trübner & Co. \$10.00.

in a syncope while the materialized ghosts of the Latin classics stalked abroad, it became the fashion to compile vocabularies from the great books of the fourteenth century. Lana's dictionary, for example, printed at Naples in 1536, contained "*cinque mila vocaboli toscani del Furioso Petrarca Boccaccio e Dante*." The "numerous prose" of Boccaccio and the polished melody of Petrarca were, however, far more acceptable to the taste of the humanists than the grave and simple diction of Dante. Speron Sperone expressed the aspiration of his circle when he made his rhyming dictionary of the writing of those two models, in order "that no word or phrase might come from him which had not a precedent in their works." These verbal collections were, of course, very incomplete as concordances, and indeed were meant rather as anthologies of choice words and phrases for the use of writers, than as aids to the comprehension of the authors of the *trecento*. The useful *rimario* included in editions of the *Divina Commedia* is said to date from the work of Noci in 1602. Volpi in 1727, Blanc in 1852 (translated into Italian by Carbone), Poletto in 1885, made indices and annotated vocabularies, valuable to scholars. Signor F. Vassallo-Paleologo of Girgenti is now publishing a *Concordanza Dantesca* in parts; but this work appears likely to be overweighted by the disproportionate length of its citations—the author sacrificing too much of convenient brevity to his critical appreciation. In the sequence of Dante indices these have been the principal landmarks up to the date of Dr. Fay's admirable work, now published by the aid of the Dante Society.

The modern instinct of criticism is correct which seeks to interpret by the comparative method the work of Dante—applying to him the words of Tasso's *Aminta*:

Degno maestro
Sol tu sei di te stesso,
E sol tu sei da te medesimo espresso

The sense of artistic symmetry is ever present in the writings of Dante; and his expressions—sometimes by likeness, again by contrast—illuminate and explain each other. This instinct of comparison has also its reasons in philology. The *trecento* was the golden age of the Italian language, to which men of later and more sophisticated times have looked back with unavailing regret—the *cinquecentisti* from their overblown flowers of verse and elaborately cadenced prose, the moderns from their newspapers, with eyes horrified by such barbarous new verbs as *boycottare*. The fourteenth century Tuscans had the good fortune to be able to write exactly as they thought and spoke, without fear or favor of academies; and the continual daily handling of the language kept it bright, efficacious, flexible, and apt. The literary consciousness of Italy had been recently transferred from Sicily to Tuscany—this change being favored by various con-

ditions, one of which, perhaps, was the cognate quality of the dialects of these two regions. The Tuscan, on the whole, appeared most representative of the general spirit and direction of the speech of Italy; and a distinct effort was made to perfect it for national use. Dante was chief among the supporters of the new ideal of a common language; and his treatise *De Vulgari Eloquentia* was not the least of his patriotic labors. As the critic Settembrini has observed, the literary and political theories of Dante were identical—a conception of ideal unity when actual unity was impossible. Today the political unity of Italy is secured; and the railroads, telegraphs, army, and public schools of King Umberto are rapidly fulfilling the vision of Dante's *De Vulgari Eloquentia*, in a common speech now enriched to fit our complex civilization.

The aim of Dante was to raise the Italian language to the dignity of the Latin, and render it "a perpetual and incorruptible language." He saw the need of "an illustrious, cardinal, courtly, curial mother-tongue, proper to each Italian State, peculiar to none, whereby the local idioms of every city are to be measured, weighed, and compared." The exponent of this truly Ghibelline theory was the *De Vulgari Eloquentia*—the first essay in philological science. Nor was this devotion to the *vulgare* a mere affair of the intellect; it was rather a literary abnegation for the satisfaction of the heart. In the *Convito* (i, 12) Dante's love of his Tuscan speech glows like a fire through the windows of his mind. Nearness and goodness are the causes of affection, he says again; and not only was the Tuscan idiom ready to his lips, but "also its goodness made me its friend." A thorough study of the vocabulary of Dante—who more than others of his time would have "measured, weighed, and compared" the relative values of words with fine care—is the best attainable test of the language of his century. "Dante," says J. A. Symonds, "clearly expected contemporary readers not only to interpret, but to appreciate, the shades of greater and less nicety in the examples he culled from Roman, Apulian, Florentine, and other vernacular literatures." Not only the student, therefore, of the writings of Dante himself, but also the scholar reading the literature of the *trecento*, may expect to derive great benefit from Dr. Fay's *Concordance*.

Careful examination of this work leads to the opinion that it has been done in the best possible manner. No method of human devising has ever been capable of equally good application to every individual case; and one must be prepared, even in a Dante concordance, to sacrifice something to the general welfare. Dante's own test of merit was fitness to a proposed end; and tried by this test, Dr. Fay's *Concordance* is not found wanting. There may be a choice of methods

in almost every detail of the arrangement of such a volume; and reflection seems to confirm, in nearly each case, the excellent first impression of the truthfulness of Dr. Fay's judgment as to the best means for insuring the helpfulness of his *Concordance* in actual use. The text followed is that of Witte (Berlin, 1862), with the addition of variants from the edition of Niccolini, Capponi, Borghi, and Becchi (Florence, 1837). All the words used by Dante in the *Commedia* are cited with a line of context and the reference, e. g.: "STELLE. tanto levati. . . . Che le stelle apparivan da più lati. . . . Purg. xvii, 72." The more common pronouns, prepositions, adverbs and conjunctions, and forms of the verbs *essere* and *avere*, are found in their places, marked *Sovvente*. Words which Dr. Fay believes to have been used only by Dante, whether formed from the Italian or borrowed from the Latin and its derivatives, are marked with an obelisk. Words and forms more or less unusual, employed in the *Commedia* for sake of the rhyme, are marked with a star. Of these Dr. Fay finds no less than four hundred and two—a fact illustrative rather than contradictory of the proud assertion credited to Dante in the *Ottimo Comento*, that a rhyme had never led him to say other than he would, but that many a time and oft he had made words say in his rhymes what they were not wont to express for other poets. Pietro di Dante also testified to the master's lordship over language; and in modern times the critic Nannucci defended the fame of Dante against all comers in a treatise upon the words used by him, according to the commentators, *in grazia della rima*. It may be interesting to recall here from the *Tesoretto* of Ser Brunetto Latini a confession of his difficulties with rhymes, increased by the panting frequency of their recurrence in his verse:

Ma perciò che la rima
Si stringe a una lima
Di chonchordar parlo
Chome la rima vuole, (edit. Weise.)

so that oftentimes the rhymed words conceal the sentence and change its meaning, therefore—concludes the frankly baffled Ser Brunetto—"when I shall wish to treat of things that in rhyming would be obscured, I shall speak to you in prose with fine brevity, and so dispose the thing, speaking in the mother-tongue for your understanding." It is easy to fancy that Dante was incited to his honest expression of confidence in his gift of rhyme, by this very avowal of his teacher, Ser Brunetto.

Dr. Fay has spared no pains in making classifications in his *Concordance*. He gives a separate place to each variation in form; *buon, buona, buone, buoni*, for instance, are not grouped together under *buono*. The distinction makes reference convenient. In the case of a verb conjoined to a pronoun, *dirmi, dirti, dirgli*, it may again lessen the labor of consultation. But it seems less

natural to separate, by five words and the references to them, *dir* and *dire*, which are identical; and still less to mix *diss'io* and *diss'egli*, apparently without order, while *dissi* and *disse* must be sought elsewhere. There is no shade of difference in the connotation of *costor* and *costoro*; and *coll'* (*con le*) is separated from its usual form *colle*, which is grouped with *colle*, a hill, and *Colle*, a geographical name; while Michel or Michele, the archangel, finds the references to his name without the final *e*, and those with it, separated by Michel Logodoro. One is content, however, to believe that Dr. Fay has met these little embarrassments in the best way, and to remember, when occasionally his distinctions seem slightly over-technical, that precision is the prime duty of a concordance. It would be easier to find a word were the citations arranged in the order in which they occur in the trilogy, since Dr. Fay's rule of the alphabetical precedence of the word most nearly connected with the theme word is sometimes a little puzzling. But one need not lament, though he be obliged to run over a long list of citations under one word, for that word, in the various lights thrown upon it, shines like a many-faceted jewel.

In conclusion it may be said with justice that Dr. Fay has nobly accomplished a lasting work, which will cause his name to be spoken with gratitude by scholars of the *Divina Commedia* from generation to generation. He will increase the obligation if he is willing to undertake a concordance to the *Vita Nuova*, *Canzoniere*, and *Convito*. The present work is published in America and in England; it would be a great advantage to Dante scholars in Italy if an arrangement could be made to bring it out there as well.

HUTTON'S LITERARY ESSAYS.*

MR. R. H. HUTTON'S literary work has no especial charm of style; his criticisms are not brilliant or dogmatic like Harrison's; he is not a skillful maker of epigrammatic phrases like Matthew Arnold; and his mode of stating his opinions is neither original nor forcible; but his power to please arises from the "sweet reasonableness" of his literary judgments. He is calm and impartial, and impresses his readers as an earnest seeker after truth rather than brilliancy in his criticisms of men and books. He has good control of his prejudices, and there is no personality or pettiness in his literary judgments. Contrast his criticisms with those of Hazlitt, for example, and see how different is the aim. What does the clever Hazlitt care for truth or justice? He gives vent to the most immature judgments, and his essays, witty and fascinating though they are, do not give us the materials for sound estimates of poets

or prose writers. They are little more than bundles of vigorous prejudices expressed with audacious originality. But look at Mr. Hutton's essay upon the influence of Goethe and see how fair it is. Probably it was exceedingly difficult for him to be fair to Goethe. But compare it with either Grimm's or Lewes's estimate of the German genius and see if it does not come nearer the truth. It shows unusual insight and keen discrimination. It is broad and candid, and takes into consideration all the qualities of this many-sided man of letters. Mr. Hutton acknowledges all Goethe's intellectual strength and poetic genius, and confesses that since his death the influence of his writings in England has steadily increased. Then he sums up admirably after telling us that by some he has been worshiped as a demi-god: "And he was a demi-god," writes the critic, "if a demi-god be a being at once more and less than ordinary men, having a power which few attain, and owing it in part to a deficiency in qualities in which few are so deficient; a being who puts forth a stronger fascination over the earth because expending none of his strength in yearnings towards heaven."

All these essays are well worth reading, though we may not all agree with Mr. Hutton's estimate of Hawthorne and Tennyson. But the paper on Goethe is the most characteristic of this writer's meditative and sympathetic literary work.

STEADFAST.*

THE saint of Mrs. Cooke's story is the Rev. Philemon Hall, an "orthodox" Connecticut clergyman, who, having married early in youth his first love, at the moment when she had become a helpless invalid, tends her like a nurse and reverences her like a saint till she dies; and then in ripe manhood marries again a beautiful and wayward girl whose whole heart is occupied by regret for another man, and who has no affection to give him. This hard fact he does not learn till the pair sit down together in their own home on their wedding day.

He faces it not only like a man of God, but with the gentle forbearance of a Christian gentleman, releases his wife from all obligation to him, and for five years the two dwell together yet apart, secretly unhappy though apparently united. In Esther's case the unhappiness deepens as she learns to view her conduct in its true light, and to understand and value her husband. Finally a sharp trial amounting to persecution by reason of the action of a certain "Consociation" reveals her change of feeling to him, and thereafter all is peace.

The period chosen for this story, the last part of the last century, when the doctrines of Jonathan Edwards agitated the mind of all New England, is evidently a familiar one to

the author. Herself the descendant of an old Connecticut family, Mrs. Cooke grew up amid the traditions of this period, and absorbed and understood them as no outsider could. Her Philemon Hall is a noble sketch of one type of man which those times evolved—strong, simple, saintly, narrow, sweet, like Edwards himself. Theology permeated society in those days; its discussion was a chief interest. What days they were, what a New England! hard as its own granite, crude as its own green whortleberries, yet full of the underlying splendors of real and faith and earnest longing after the right. It is a time to shrink from and to admire, to deprecate and to envy, not to copy; that would be impossible.

Esther seems to us less happily drawn. She is one of those dark-eyed women whom Mrs. Cooke would seem to have a "call" to depict—fervid, tropical, unreasoning, in spite of her sad-colored gown, with unconquerable impulses and a complete indifference to facts and consequences; in short, an anachronism. We can understand her falling in love with the objectionable Philip, but not her suffering his vows and caresses after he was the husband of another: that, the blood of her Puritan ancestry would seem to make impossible.

The local color of the book is admirable, and some of the side characters most vivid bits of portraiture, with their shrewdness, their "faculty," their dialect. Take for instance the delightful "Tempy," who marries the thrice-widowed deacon in a momentary flutter of hope and excitement, and then devotes the rest of her days to making the best of her bad bargain. Here is one of her droll mixtures of sense and Scripture:

"Jest what I was a-saying," triumphantly chimed in Tempy. "I've always said that 'twas queer to call men folks the strongest sect, when they're forever and always holdin' on to some woman the fust minute trouble teches 'em. I make no doubt but that when Scripter talks about Aaron and Hur holdin' up Moses' hands, 'twas a mistake in the printin' that Hur wasn't spelt with an e. Why, there's Deacon Hopkins—take him days when everything goes right, and he's as pompous and capable and self-sufficient as an old turkey goboler; he's the top of the heap and crowin' on it too. But let him get a touch of the rheumatiz, say, or a crick in the back, or come a spell of rain in hayin' or a dry time for growin' corn, and mercy me! he ketches holt of my aporn-string, so to speak, jist as if I was Goliath of Gath. It's the way they're made from the beginnin'; but most of 'em acts as though the Lord had said 'I will make a hindrance for him,' instead of a helpmeet for him."

WHITTIER'S PROSE WORKS.*

EACH new edition of Mr. Whittier's writings is a distinct benefit, moral and literary, to the world. His life and genius are a beacon light above the confusion of

* *Literary Essays*. By Richard Holt Hutton. Third Edition, Revised and Enlarged. Macmillan & Co. \$1.50.

* *Steadfast. The Story of a Saint and a Sinner*. By Rose Terry Cooke. Ticknor & Co. \$1.50.

* *The Writings of John Greenleaf Whittier*. Riverside Edition. In Seven Volumes. Vols. V, VI, and VII. Houghton, Mifflin & Co. \$4.50.

ideals that surge and struggle noisily, drawn here and there by the conflicting currents of modern thought. It is a good of which the worth is beyond reckoning, to have such a man among us, whose voice we may hearken to and follow, and whose faith and ideas are standards by which to measure the progress of the times. An Italian ecclesiastic lately wrote, in a private letter, "Fortunate America, whose great poets are also her great saints!" The saintliness of Mr. Whittier is, moreover, of the most human and attractive type, his hopes and aspirations are like those of us all in our best moments, but he, standing habitually where others attain only with effort and rarely, holds out to us a hand to aid and uplift. The years during which his physical vigor and brilliant spirit, immortally youthful, have maintained him in the prime of manly strength far beyond the seventy years of common existence, have been crowned with the reward of honor and peace. He has had the felicity to see his songs materialize into national law. His poetic gift, to which he denied certain æsthetic satisfactions until its severe mission should have been fulfilled, has won the leisure to delight itself in beauty. It is as the poet that Mr. Whittier is chiefly known and honored; his prose, however, is not less characteristic and admirable. In reading the volumes which contain his prose writings, one receives afresh the impression of the great vitality and purpose of every utterance of his. He has written upon a wide variety of topics. The conflict with slavery and the advocacy of political reforms have engaged his pen in noble and efficient labors. In his considerations of spiritual things, his prose, like his verse, possesses a singularly clear vision and verity, which seem a realization of the blessings pronounced upon the pure in heart. His personal and historical portraits are just, sympathetic, and strong; his reviews are upon the generous lines of true criticism; his tales and sketches are genuinely dramatic, running easily through the scale of natural human sentiment. An especial trait of Mr. Whittier's genius is manifest in his occasional writings—for instance, letters in reply to invitations to anniversaries or public meetings. These replies are not the mere passing phrases of compliment or display of graceful rhetoric usual upon such occasions, but possess durable value of sentiment and language and remain significant memorials. Notable among these occasional letters are the expression of lofty faith which pierced the cloud laid over the land by the death of President Garfield; the magnificent utterance regarding Italian unity; the tender letter to the old schoolmates of Mr. Whittier, at Haverhill, and the beautiful tributes to Professor Longfellow and to Dr. Holmes.

In this new edition of Mr. Whittier's works the publishers have included not a few writings hitherto uncollected, in compli-

ance with the rightful wish of the public, which craves acquaintance with everything that this beloved and revered poet has written. The purity and directness of his style, the passion and elevation of his genius, blended and balanced by his sound judgment, render Mr. Whittier a living classic. And in him honor is due not alone to the poet, but to the prophet who warned, to the patriot who aided to deliver his country from the sin of slavery, to the friend of progress and peace. May the days of Mr. Whittier be long and full of contentment in the land which he honors by his presence!

THE CRITICAL PERIOD OF AMERICAN HISTORY.*

MR. FISKE has incorporated in this volume the substance of his Old South lectures, first delivered in Boston in December, 1884; and the reviewer does not hesitate to say that no more brilliant contribution has ever been made to United States history. No writer in this country is more distinguished as a clear thinker, and no one has a firmer grasp of his subject. The book is a masterly production in its presentation of cause and effect, written in a style as pellucid as it is strong. The time covered is that transition period between the surrender at Yorktown and the inauguration of Washington; and the division into chapters gives these titles: Results of Yorktown, The Thirteen Commonwealths, The League of Friendship, Drifting Towards Anarchy, Germs of National Sovereignty, The Federal Convention, Crowning the Work. While by this arrangement and grouping of facts the "casual sequence" is brought out and emphasized so that not a page could be spared, it is noteworthy that each chapter taken by itself is a complete essay on its single theme. The first gives the reader opportunity for being an observer of the ways in which a British cabinet was formed, and of the wranglings over the negotiations for peace, especially over the last and most difficult question—that of compensating the loyalists who had sacrificed so much for the British cause. Mr. Fiske pays tribute to the varied talents of the three remarkable men by whose skillful diplomacy peace was finally effected, in spite of the designs of France, to the "lofty courage" of Jay and Adams, and the tact of Franklin.

Then follows a succinct statement of the great perils which threatened us, greater than those "from which we were saved in 1865;" when, "unless the most profound and delicate statesmanship should be forthcoming," the end of the release from Great Britain would be the "setting up thirteen little republics, ripe for endless squabbling." In this recapitulation of the dangerous agencies at work, great stress is placed on

the hopeless confusion and troubles due to the paper currency; the pages on this subject and the evils of fictitious values are worth pondering by financiers and political economists. The men of "profound and delicate statesmanship" were at hand. The analysis of the qualities and qualifications of Washington, Madison, Hamilton, and the other makers of the constitution, is very fine. It is but a just recognition of Mr. Fiske's insight and grasp to say that the student of American history will here get a clearer understanding of the "unparalleled grandeur" of Washington's character as a statesman, than from whole volumes of biography. As a historic picture, the few pages describing the men of the Federal Convention is unsurpassed. One of the figures that stand out is of a man who has possibly been overshadowed hitherto by others more majestic—James Madison:

There was nothing grand or imposing in his appearance. He was small of stature and slight in frame, like Hamilton, but he had none of Hamilton's personal magnetism. His manner was shy and prim, and blushes came often to his cheeks. At the same time he had that rare dignity of unconscious simplicity which characterizes the earnest and disinterested scholar. He was exceedingly sweet-tempered, generous, and kind, but very hard to move from a path which, after long reflection, he had decided to be the right one. . . . The position of leadership, which he won so early and kept so long, he held by sheer force of giant intelligence, sleepless industry, and an integrity which no man ever doubted.

One of the strongest points made in this work is the "conservative character" of the changes wrought by the separation from the mother country. The situation was calmly discussed by "a number of gentlemen," and a scheme of government decided upon which the people of thirteen States were willing to adopt and cherish. History, says Mr. Fiske, affords no example of "such a gigantic act of constructive statesmanship." Although the author modestly disclaims any "pretensions to completeness," his work so thoroughly covers the ground and masters the situation that it is both profitable to the student of history and full of charm to the general reader.

A NEW EDITION OF WORDSWORTH.*

HERE is a book which has for many years been a desideratum with all Wordsworthians—a one-volume edition of Wordsworth, complete, accurate, and convenient. The book contains every needful aid to the student: a chronological list of the poems and their publication, and a bibliography of editions and critiques. At the end of the volume are reprinted those invaluable appendices and prefaces too little known, in which the poet discusses with vigor and insight the principles of his art, and which constitute one of the best as they were one of the earliest attempts at a scientific criti-

* The Critical Period of American History. 1783-1789. By John Fiske. Houghton, Mifflin & Co. \$2.00.

* The Complete Poetical Works of William Wordsworth. With an Introduction by John Mulley. Macmillan & Co. \$1.75.

cism of poetry. The poems are arranged according to dates, a method refreshingly simple to the student bewildered by the cross-divisions of Wordsworth's own classification. It may seem that there is some lack of reverence in thus departing from the poet's wishes, but there are plenty of editions where we can still discover which poems he considered the product of the imagination, which of the fancy, which of sentiment and reflection; while there have been, we think, none in which the best work was all brought together without omissions and the development of Wordsworth clearly revealed.

Mr. Morley's preface is the only disappointment in the book. Coming from Mr. Morley it cannot well fail to be keen and weighty, but it is singularly lacking in freshness, in insight, and in artistic sympathy. It most justly says that "the trait which really places Wordsworth on an eminence above his poetic contemporaries . . . is his direct appeal to will and conduct;" but it utterly ignores that pure and magical charm of the inevitable word, that "exquisite rightness" of vision, by virtue of which Wordsworth is not a philosopher but a poet. For the author of the "Ode to Duty" is also the author of "The Daffodils" and "The Solitary Reaper;" poems of simple contemplative music, untinted by any moral trend. The ethical elements in Wordsworth's genius Mr. Morley apprehends with precision; to the eternal elements of artistic beauty he is singularly obtuse.

One book of the projected poem, "The Recluse," is for the first time published in this edition, and also by the same firm in a separate volume. This is a mere fact to the world in general; to the genuine lovers of Wordsworth it is not only a fact but an event. To them, an additional hour spent in converse with that sane, pure, and lofty spirit is a gift to be received with gratitude. "The Recluse" was written at the same time with "The Prelude;" and though the book reaches the heights of inspiration only in a few lines already given to the world, yet the whole is of that happier period when the poet's work was still illumined by the steady light of an imagination subdued and clear. It depicts the time immediately following that described in the "Prelude," when the poet, exhausted, saddened, and for a time confused in spiritual vision by the tragic excitement of the Revolution, sought and found a higher serenity and a wiser faith in the seclusion of his mountain valley and the sweet ministry of his sister. Very exquisite in their tenderness are the lines which speak of his unfailing sense of her presence:

Where'er my footsteps turned,
Her voice was like a hidden lark that sang,
The thought of her was like a flash of light,
Or an unseen companionship, a breath
Of fragrance independent of the wind.

In stately and quiet movement the poem renders for us the severe beauty of the life of nature and of man among the wintry hills,

and slowly rises at last into that noble assertion of the poet's own theme and mission familiar to many as the great watchword of modern poetry.

One welcomes with peculiar cordiality an edition, serviceable and simple, which may tend to popularize Wordsworth. Arnold was right: it is indeed a "healing power" that he brings to our modern life. With every year our need of him increases, and we turn with more eager thirst to his calm wisdom. The noble austerity of his unflinching reverence for law strengthens us, his intense sensitiveness to wholesome joy purifies us, his insight into the essential and eternal enlightens us. His poetry never ministers to our passion nor interprets our perplexity; it does not even recognize our pain, and it therefore misses the three functions which we clamorously demand of our modern verse. But it has a higher mission, for it gives us serenity and courage. In the midst of the passionate and over-subtilized verse that marks the later Victorian age, Wordsworth seems to the careless glance a little colorless. But we realize now, we shall realize more and more as the years hasten on, that we have in his poems an unfailing refuge whither the soul may withdraw, and whence it will always issue with newly-tempered powers.

—The well-known author and scientist, Dr. Alexander Winchell, University of Michigan, will soon publish, through S. C. Griggs & Co. of Chicago, a book entitled *Shall We Touch Geology?* Few American writers are better qualified for discussing this question than Dr. Winchell. While his treatise is a special plea for teaching geology in the public schools, it is intended to cover the whole ground of contest between the sciences and the classics, and hence promises to be of interest, not only to teachers, but to all who are interested in observing the tendencies of modern education.

—Col. T. W. Higginson's poems, which Longmans, Green & Co. are about to publish in New York and London, are dedicated to J. R. Lowell, "Schoolmate and Fellow-Townsmen," whose seventieth birthday has just been observed. The volume is called *The Afternoon Landscape*, for the morning of the poet's life is now past. The poems include the sonnet "Duty" and the lighter stanzas on "A Jar of Rose-Leaves." Among the translations are Sappho's "Ode to Aphrodite" and a dozen sonnets from Petrarch and Camoens.

—*Micah Clarke: his Statement*, is the title of an autobiographic tale of Monmouth's rebellion which is soon to be published by Longmans, Green & Co.

—Rand, McNally & Co. of Chicago propose to erect the largest building in the world devoted entirely to the business of printing and publishing. It will be nine stories high, with a foundation strong enough to sustain six additional stories if necessary.

—Thomas Whitaker will publish a new manual by Lucy Ellen Guernsey entitled *A Lent in Earnest*. It will be a daily help for the penitential season.

—The Chicago *Tribune* lately printed a letter from Lord Tennyson, dated May 7, 1884, regarding trance experiences, in connection with which read No. 95 of *In Memoriam*:

I have never had any revelations through an æsthetic; but a kind of waking trance (this for lack of a better name) I have frequently had, quite up from boyhood, when I have been all alone. This has often come upon me through repeating my own name to myself silently, till all at once, as it were, out of the intensity of the consciousness of individuality, the individuality itself seemed to dissolve and fade away into boundless being; and this not a confused state but the clearest of the clearest, the surest of the surest, utterly beyond words, where death was an almost laughable impossibility; the loss of personality (if so it were) seeming no extinction, but the only true life. I am ashamed of my feeble description. Have I not said the state is utterly beyond words?

—"Robert Elsmere has been the cause of a sensation in society at Cromwell, Conn. The public circulating library of the town has refused the volume a place on its shelves, notwithstanding a general demand for it. The library managers asked patrons to hand in a list of desirable books to be bought, and *Robert Elsmere* was mentioned in almost every one. Rev. H. G. Marshall of the board of managers ruled out the unorthodox novel, and as all the members of the board are members of his church, he received no opposition. Rev. Mr. Connell of the Baptist church takes issue with Mr. Marshall, however, and advises everybody to buy a copy and to study its pages carefully. The opposition of the orthodox minister has advertised the book so that many have taken Mr. Connell's advice, and most of the village people are reading the book." —*Republican*.

—Prof. Edward Dowden writes of Wordsworth's *Recluse*, now first published, and of Mr. Morley's introduction to the newly collected edition of his works, in appreciative terms in the *Academy*. The *Recluse*, he thinks, "is a very important event for all who love the poetry of Wordsworth."

—Mr. Hamerton is about to publish a collection of magazine papers on "French and English."

—Mr. Cosmo Monkhouse will write the life of Charles Kingsley for the "Great Writers" series.

—The late J. O. Halliwell-Phillipps's unrivaled collection of Shakespeariana has been offered to the corporation of Birmingham for £7,000.

—Mr. Ivan Panin will print his *Lectures on Russian Literature*, delivered before the Lowell Institute, Boston, uniform with his *Translations from Pushkin*, as soon as a sufficient number of subscribers is found to warrant the publication. The price will be two dollars. Persons desiring to subscribe to the volume will please send their names to him before April 1, 1889, at Wellesley, Mass.

—A statue of the late William Barnes, the Dorsetshire poet, has been unveiled at Dorchester, England.

—Mr. G. Birkbeck Hill, the accomplished editor of *Boswell's Johnson*, has collected a volume of the *Letters of David Hume to William Strahan*, the feature of which is its mass of annotations with which the editor has enriched the text. They overflow with curious biographical, topographical, social information.

—The death is announced of Friedrich Karl Elze, the Shakespearian scholar.

The Literary World.

BOSTON, MARCH 2, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

The Thornbush of Glastonbury.

TO J. G. W.

When the just man went a-journeying
From Palestine over-sea,
He carried with him a holy thing,
The crown of thorns, for men's ransoming,
That was worn by Christ on the tree.

At Glastonbury he set in earth,
For sake of his Lord, a thorn;
The green rod grew, and its flowers came forth
Each year in winter to praise the worth
Of the hour when Christ was born.

Thy song was a shoot of the thorn of woe,
Its rod for the land's release.
In thy time of winter, amid the snow,
The brave stem bends not, the boughs bestow
New blossoms of joy and peace!

E. CAVAZZA.

•• The *Publishers' Weekly* for February 9 gives a full review of books issued in the United States in 1888, from which we take the following paragraphs:

"The books of the past year numbered 4,631, being 194 more than for 1887, and 45 less than the books of 1886, the heaviest year in book-production in our experience. In spite of the figures, 1888 was not an exceptionally active year with our older and larger publishers. As a general thing they were conservative. Their ventures represent the best our writers have to give, but they were slower and more cautious in publishing than two years back. The surprising number of small publishers who sprung up all over the country lent to 1888 the appearance of being a great literary year. But while the new-comers increased the figures they did not add to the list of important publications, or those of permanent value. Their efforts, in many cases experimental, frequently did not go beyond the first book. In the majority of cases they indorsed insignificant works, which, while no doubt stimulating manufacture largely, only swelled the deep ranks of the failures.

"The flood of worthless books which scarcely live beyond the week of publication, and which grows larger each year, never ceases to excite the wonder of the disinterested observer. That they continue to find publishers with sufficient courage and capital to breathe into them their little flame of life, is a most perplexing mystery. When we speak of 'worthless books' we must not be understood as referring to the issues of the cheap libraries—many of these are poor enough, but the majority represent novels which have proved their right to live. Our remark refers chiefly to the classifications of fiction, religion—we regret to say—poetry, and the thousand and one paltry 'souvenirs'—'books which are no books'—which assumed every color, shape, and size known to the ingenious, during the past holiday season. The time cannot be far distant when publishers will realize the policy, if not the necessity, of concentrating money and labor on fewer publications. The fever of the age seemed to be at blood heat in the book trade last year.

The impossibility of reviewer and bookseller giving anything like a fair share of attention to the numerous demands made upon them, cannot but sap their eagerness and enterprise and react badly all around. The ephemeral nature of even our art books last year was a matter of general comment. We had gone back, not forward, since 1886. Our artists cannot be blamed for this. The highest creative faculties fail to respond to the constant clamor for something new. We believe it is not an Arcadian dream we picture in the near future of fewer books and better ones—and more time for those who sell them and read them to become acquainted with something more than their covers.

"The sensations of the year, as every one knows, were *Robert Elsmere* and *John Ward, Preacher*. No other works had such phenomenal sales, though a few other novels—notably some Spanish translations—were very flatteringly received, and a few religious works, biographies, and histories were recognized as of permanent interest. The end of the year witnessed the advent of Bryce's *American Commonwealth*. It was met with an enthusiasm which promises to grow. The Russian revival came to a climax in 1887. The past year paid little attention to Russian literature. A few of Tolstoi's minor works were alone translated. The topics of our 'educational' campaign—the tariff, civil service reform, free trade, and protection—stimulated many new writers. Light, popular works were again the largest in demand. No profound scientific treatise nor thoughtful philosophical work can be found among our titles.

"In the table which follows we give the number of books published in 1888, in classes—and for comparison, those published in 1887. In the same table we offer figures representing—as near as we could come to it—the number which were manufactured in the United States of the books published in 1888, and the number which were importations. The figures in connection with reprints are, we think, quite interesting. They show we are ceasing to do 'the things which we ought not to have done,' either from having reached a higher ethical standpoint, or from having discovered, perhaps, that it no longer pays.

	1887	1888	No. of books made in the U. S.	No. imported.
Fiction.....	1022	874	808	66
Theology and Religion.....	353	482	339	143
Education and Language.....	283	413	306	107
Juvenile Books.....	487	410	298	112
Law.....	438	335	329	6
Literary History and Miscellany.....	251	291	199	92
Poetry and the Drama.....	221	280	165	115
Fine Art and Illustrated Books.....	175	250	143	107
Biography, Memoirs.....	201	247	145	102
Political and Social Science.....	143	229	200	27
Description, Travel.....	180	107	144	53
Medical Science, Hygiene.....	171	151	95	56
History.....	157	144	110	34
Useful Arts.....	123	124	74	50
Physical and Mathematical Science.....	76	56	43	13
Humor and Satire.....	26	47	44	3
Sports and Amusements.....	48	46	36	10
Domestic and Rural.....	61	39	30	9
Mental and Moral Philosophy.....	21	15	12	6
	4437	4631	3520	1111
			3520	
				4631

"Out of the 4,631 books recorded during the year (1888) it appears that 3,520 were manufac-

tured in this country; the other 1,111 are English importations, a surprisingly small number of which were imported in plates or sheets. Out of the 3,520 made here, nearly 3,000 are the works of American authors, or are translations by American writers, or adaptations, as in the case of school-books and medical works, to the needs of our own students. 590 only are actual reprints, 375 of these being works of fiction published in cheap paper form. It will be seen that our law, our politics, and our humor and satire are almost purely domestic. The order in which the popular classes rank is by figures as follows: Fiction, theology, literary miscellany, poetry, fine arts, biography, political science, travel, history. According to their real importance, this order is frequently reversed in our review, as in the case of history, out of whose 144 additions at least half were notable books; while out of 280 additions to poetry, almost all of which this year are original works, only 45 had attracted sufficient favorable notice to be quoted. Fine arts and illustrated works, also strong in figures, is increased by the 70 odd 'souvenirs' which we are obliged to group under this classification. In fiction an interesting fact to note is that out of 515 books issued in the cheap libraries, 140 were American copyright books."

•• Miss Olive Schreiner's brief account of her life is as follows:

"My father was a German born in Wurtemberg. He studied at Basel, and went to South Africa as a missionary. My mother is English, the daughter of a Presbyterian minister, and for generations my ancestors have been strict Puritans. I was born in the heart of South Africa, on a solitary mission station. I was many [sic] years old before I saw a town. My father died many years ago. My mother has become a Roman Catholic and is living in a convent in South Africa. I came to England for the first time seven years ago and then published the *African Farm*, which I had written in Africa. The first English edition was published in 1882. I have made stories ever since I could remember; long before I could write I used to scribble on sheets of paper, imagining that I was writing them. I began *An African Farm* when I was almost a child, but left it for some years before I finished it."

•• Mrs. Humphry Ward properly feels indignant at the reported dramatization of *Robert Elsmere*, of which we may hope the last has now been heard. The dramatization, after the wholesale piracy, would be adding insult to injury; the pirates at least reproduced the book as it was written, and refrained from torturing it into a shape never intended for it. The *New York Evening Post* has a good word on the ethics of the matter:

"There can be no doubt that Mr. A. M. Palmer did the right thing in promising Mrs. Humphry Ward that no dramatization of her story *Robert Elsmere* should be presented in his theater without her consent. No reputable manager ought to even think of associating himself with a piece of business so morally dishonest. Mr. William Gillette says that he had no intention of producing the version of the book which he was preparing without Mrs. Ward's permission, and adds that he had already written to ask her for it when she expressed her unwillingness that the experiment should be tried. This justifies Mr. Gillette, but it is reported that other men have been found to do the work, and that *Robert Elsmere* will be acted whether Mrs. Ward likes it or not. Most persons would think that the experience of Seeborn after his piracy of *Little Lord Fauntleroy* would have prevented imitation of his literary larceny. There is, or can be, no pretense that Mrs. Ward's

book has any qualities out of which it is likely that a good play can be made. It is, on the contrary, notoriously deficient in every quality of that kind. The temptation, of course, is to make theatrical use of a name which is in almost everybody's mouth, and therewith to beguile the public into paying to see something which does not exist. Thus a double imposition will be practiced."

•• The *North American Review* for February contains a reprint of a pamphlet by Mrs. Ward entitled *Sin and Unbelief*. The introduction by the author relates the circumstances under which it was written and first printed:

"The following pamphlet was written at Oxford nearly eight years ago, in March, 1881, by way of a protest, as its title and contents show, against the first of a series of Hampton lectures, delivered by Mr. John Wordsworth, then tutor of Brasenose College, now Bishop of Salisbury. It was written in a mood of strong feeling, and printed immediately by Messrs. Slatter & Rose, the representatives of that firm of booksellers in the Oxford High street by which Shelley's luckless pamphlet was issued in 1811. But, moved probably by natural caution, the printers and publishers omitted to insert any printer's or publisher's name in the little brochure, an omission which passed unnoticed by the inexperience of the writer. The said writer, waiting a little tremulously for results on the day of publication, was told first that the pamphlet was exciting interest, and that copies were being rapidly sold; then, after a few hours' interval, that the sale had been suddenly stopped by the intervention of a well-known High Church clergyman, who was at the time vicar of a church in Oxford. This dignitary, it appeared, went into Messrs. Slatter & Rose's shop, bought the pamphlet, read it, and instantly noticed that it bore no printer's name. He at once drew the attention of the firm to the circumstance and to the fact that such an omission is a legal offense. The firm understood that they must either withdraw the pamphlet or suffer for it, and that same evening the whole stock of copies was returned to the author with a letter of regret."

Some readers of *Robert Elsmere* will be interested in finding here its leading thoughts in a less perfect expression. The remainder of the preface on the necessity of "reconceiving the Christ," and the speech on personal immortality put into the mouth of Elsmere and inserted here in a note, are additions of value to the theological argument of the novel.

•• Mr. Walton Ricketson, who was an intimate friend of Miss Louisa M. Alcott, has executed a bust of the author of *Little Women*, of which the *Boston Advertiser* says:

"Those who are familiar with Mr. Ricketson's bas-relief of the authoress expected a likeness, as a matter of course; they will not be disappointed. But the likeness is not all. The well-known features are there, and breathing through them seems to be something of that spirit that made the original the best beloved of children's writers. The profile is rather more pleasing than the full face. It is there that one best appreciates the clean outline of the nose, the wavy hair, concealing the upper part of the ear, and the mouth that was at once firm and kindly. The full face, too, has charms of its own. The fine symmetry of the upper part of the head may surprise even Miss Alcott's friends. To this the curve of the eyebrows, the beautiful arch of the head, and the picturesque simplicity of the arrangement of the hair, all contribute."

•• Collections of poetry by living authors, says the London correspondent of the February *Book Buyer*, are, I fancy, a more popular form of book in England than in America. During the

last fifteen years these have been many and various, and have brought in large sums to the publishers, and doubtless the editors of the aforesaid volumes have got something out of the speculation. The only people who have not received any reward from the venture are the literary contributors thereto, without whom the volume could not exist. They have generously granted permission for some of the best of their works to be reprinted without receiving any payment for according the privilege. This system is totally opposed to all commercial principles, and I am surprised that poets—whom I have before remarked are not infrequently excellent men of business—have allowed such a state of things to exist for so long. Lord Tennyson has long opposed it, and rarely, if ever, gives permission for his poems to be used in such collections. I am glad to hear most of our leading poets are following his excellent example, and now entirely refuse permission for extracts to be made unless the price that they demand for such extracts be promptly paid before publication. This is fair enough, as it is manifest that the authors of the real attractions of the volume should be remunerated before anybody else. Another thing which popular poets are beginning to discover is this—that if this perpetual skimming of the cream of their works goes on, it will materially interfere with the sale of their own volumes.

•• The *New York Examiner* has these sensible remarks on the "Business Side of Authorship," which some publishers will thank us for reprinting here:

"Most publishers will not issue novels by unknown authors except at the author's risk. Once in a while there is a great success, but nine novels out of ten fail to pay expenses. The publishing business is more speculative than almost any form of legitimate business, because even the best judges continually fail to estimate correctly the probable reception of a book by the public. Books whose success is confidently expected, and on which large sums are spent for illustration and adornment, frequently fall dead from the press, while others, from which nothing is expected, turn out very successful. It is an axiom of business that where great risks are taken, profits when made must be proportionately large. A man lends on poor security only at a high rate of interest; he embarks in risky speculation only when large gains may possibly result. The publisher's occasional great profits are balanced by numerous losses, and on the average he does not make more money than other business men. If publishing books were a short road to wealth, we should all be publishers. A few houses have succeeded and made ample fortunes, but think of the number that have tried to do the same and failed."

"The fact is that the author ought not to expect large pecuniary returns from the book that first wins for him the ear of the public. His compensation lies in the fact that this fame will enable him to make practically his own terms for whatever he may subsequently write. For his second book he may demand and will get a good round sum, and if, as often proves to be the case, it turns out a flat failure and a dead loss to the publisher, he is never asked to refund any part of the price paid. But why not? If he is entitled to an additional sum in case of success, why should he not bear part of the loss

in case of failure? Why should the author alone, of all men, expect the world to concede to him the rightfulness of the rule, 'Heads I win, tails you lose?'

"Authors have too long behaved like spoiled children in the matter of their business transactions. Reputable publishers can always be found to issue any book, not positively objectionable, at the author's risk. Then the profits, less a modest commission for doing the business, will all be the author's. But if he lack the means to publish his own book, or is unwilling to risk them, he should not whine if the man who furnishes the capital and takes the risk reaps the lion's share of the profits. If a publisher's purchase of copyright turns out unexpectedly valuable, the author has no more ground of complaint than has a man who sells a piece of real estate at its market value, and afterwards finds out that a new railroad or some other local improvement has suddenly doubled or trebled its price. The only man to blame, if any, is himself, in that he did not use more foresight and make a better bargain."

WALTER BESANT.

For Faith and Freedom. A Novel. By Walter Besant. Harper & Brothers. \$1.50; paper, 50c.

All Sorts and Conditions of Men. By Walter Besant. Harper & Brothers. \$1.50.

In his latest romance of the times of Monmouth and of the terrible Judge Jeffreys, Mr. Besant has admirably succeeded in reproducing the color and tone of the period, and maintaining an interest as human and vivid as if the time were our own. The story is told partly by sweet Mistress Grace Eykin, who was one of the maids of Taunton that went forth with banners to welcome Monmouth; and partly by her cousin Humphrey, whose loyal devotion saves her from a sad fate. The characters are finely distinguished. Dr. Eykin, the Puritan divine, and his successor, the liberal and æsthetic rector; Robin, the favored lover of Mistress Grace; honest, warm-hearted Barnaby, her brother; the evil Benjamin and the planter of Barbadoes, are personages that move and speak for themselves. The action of the story is strong and its scenes effective. It is a romance of adventure, love, and war, told in the frank and brilliant manner of Mr. Besant's best work.

The new and convenient library edition of *All Sorts and Conditions of Men* is well worth owning. Of all Besant's admirable stories this one and *The Children of Gibeah* have been most widely read. These two books have really been powers in the world and have stimulated much of the philanthropic work today being carried on in East London. The People's Palace and Toynbee Hall owe much to the influence of these two novels, for Besant is one of those novelists whom Oscar Wilde alludes to in a recent article in the *Nineteenth Century*, "whose sun rises only in East London at the present time." No other novelist has presented the great East London problems with as much force as Walter Besant. What Mrs. Stowe in her *Uncle Tom's Cabin* did for the slaves in the South, he has done for the children of poverty who live in the heart of East London. The sufferings of the poor have often been the theme of the novelist; but Besant has done more than point out a disease; he has sug-

gested a remedy. His dream of The Palace of Delight—pronounced by many to be impossible—has been realized; and in the midst of the joyless region he describes there now stand The People's Palace and Toynbee Hall. People who never listen to sermons, who cannot be persuaded to listen to philanthropic schemes, have yet been roused to action by the reading of *All Sorts and Conditions of Men*. It is a graphic and intensely interesting story, largely a transcript from life.

FICTION.

For Her Sake.

For Her Sake. A Tale of Life in Ireland. By Gordon Roy. [Thomas Nelson's Sons.]

The "home, sweet home" where the story opens is a neglected place in Ireland, to which Captain Stanford has fallen heir and brought his young Scottish bride. Neither is prepared for the state of things. The wife, Leslie, pities and helps a family in the wretched little village, and that very family the husband turns out of doors. Misunderstandings follow, aggravated by a certain fascinating widow who comes into the neighborhood and takes sides with the captain. When matters have become very unpleasant to Leslie, a new element appears in the person of Tom Delane, whose boyish heart is captivated by her. Meanwhile the evicted tenant, Mick, is plotting the death of Stanford, and finally attempts it, but kills the wrong man, Delane. Stanford, who has had a quarrel with the latter, is arrested, tried, and acquitted after a manner that would not stand anywhere outside of a novel. The book is evidently by a woman, and belongs in that large class of fiction, unobjectionable, of fair quality, and attractive to the majority of novel readers, which so many cultivated English women find pleasure in writing.

Last Chance Junction.

Last Chance Junction. By the author of *Cape Cod Folks*. [Cupples & Hurd.]

The well-known author of *Cape Cod Folks* has given the public a new novel with the extraordinary title of *Last Chance Junction*. It is devoid of merit from the literary, or indeed from any, point of view. The sentences are as abrupt as those one may find in the stories which appear weekly in *The Fireside Companion*, and the subjects treated have a strong resemblance to the same low quality of fiction. The first chapter opens with a sickening bull fight and the murder of a don. Then comes the secret marriage of a beautiful and noble girl to a forger who is hiding from disgrace as a cowboy. The varied fortunes or rather misfortunes of this ill-matched couple we follow through the succeeding chapters of the book; and they become more disgusting with each new turn of the story. The cowboy-hero is a forger, a gambler, and a murderer. He commits every crime in the decalogue without even a twinge of remorse, and lives through the most appalling number of dime-novel adventures. The book reads like the records of a police court, only in real life the hero would have been promptly caught and hung. It is disappointing to find that the authoress of *Cape Cod Folks* can descend to this disreputable kind of fiction. *Last Chance Junction* is a novel we can recommend to no class of readers.

Would You Have Left Her?

Would You Have Left Her? By William F. Kip. [G. P. Putnam's Sons. \$1.00.]

It is a waste of time to read such a novel as this. As a story it does not amount to much; and it is not life. It is to be hoped that not many men, even of Agnew's temperament, are such imbeciles when in love; while a man held up for a gentleman, as Ellsworth is, and enough in love with a girl to ask her hand four times, could not by any known law of human nature become such a brutal husband within a few weeks after marriage. Even Mrs. Emory's wickedness is not bad enough to do much harm, and poor Josephine is entirely forgotten in the "rounding up."

Adelaide's Awakening.

Adelaide's Awakening. A Story of the City of Flowers. By Emma Marshall. [E. P. Dutton & Co. \$1.25.]

Helpful and pleasing stories of girl life have a prominent place in the writings of this popular English author; and this new contribution to "Home Reading for Girls" is after the same kind. The scene shifts from a rural nook in England, with its rector, the Squire and his titled wife, and two or three refined families with their bright young girls, to Florence, where the effusive Lady Anna Cowper-Smith takes her husband and invalid daughter and a long retinue of servants, including among her dependents the gifted Adelaide, who goes to study art. This gives opportunity for descriptions of the "city of flowers" and its picture galleries; but coordinate in interest, a clever story is carried along, in which certain wrongs are righted, certain persons find their level, some fine traits of character are developed, sweet charities and kindly courtesies are taught, and a precious little life fulfills its mission and passes away. Such books may safely be commended for a girl's library.

Cressy.

Cressy. By Bret Harte. [Houghton, Mifflin & Co. \$1.25.]

The hand of Bret Harte has not lost its cunning, notwithstanding the indications in such a production as *The Argonauts of North Liberty*. Where has he ever portrayed in one story three such beings as McKinstry, Cressy, and Uncle Ben Dabney? Either of them would save the reputation of the author of *The Luck of Roaring Camp*. And then there is Johnnie! precocious babe, concealed during the duel, hit, and left alone in the dark woods; he pictures his tombstone with the inscription on it, and when found and questioned, opens his feverish lips, and rising to the occasion, liars, "Hit in a doell" at the age of theven." Contrary to all precedents, the heroism of the story does not belong to the one special lover, nor to either of the other three who stand in that relation to Cressy, but to Hiram McKinstry, her father. As subtle a piece of work as ever came from the author's hands is this drowsy-eyed, limp, drawing man, who is always libeling himself as "not kam" (calm), but whose actions are in keeping with his reply to the schoolmaster to whom he had said that he broke Cressy's engagements for her. "But how?" asked the bewildered master. "Gin'rally with this gun," returned McKinstry with slow gravity, indicating the rifle he was carrying, "for I ain't kam. I let on to Seth's father that if I ever found Seth and Cressy together again, I'd

shoot him. It made a sort o' coolness betwixt the families. . . but even the law, I reckon recognizes a father's rights." Cressy is more of an illustration of the unexpected than her father, for once having the key to his character, the motive of his acts is clear—after the thing has happened; but with Cressy it is like the sleight-of-hand performances of a skilled prestidigitator; you can only see that there is a succession of tricks, culminating in one more puzzling than all that had gone before. The whole plot is a piece of literary legerdemain, the art of which is so concealed that it will be a sharp reader indeed who is able to say with the children at the denouement, "Why, we knowed it all along, sir."

MINOR NOTICES.

Half-Holidays.

Half-Holidays. Elysian Dreams and Sober Realities. By Harold Van Santvoord. [John B. Alden. 75c.]

Here is a modicum of Lamb's whimsicality, Burton's quaintness, and Emerson's wisdom, contained in forty-eight essays, which certainly have the merit of variety and brevity. The author would fain have us believe that he has a vast conceit; and he affects an odd style, pessimistic views, and a fancy for displaying the "seamy side" of life; whereas he is probably both serious-minded and genial. Such papers as those on "Enthusiasm," "The Hospitality of Solitude," and "Life's Harmonies," prove the former, while one like that on "Our Love for Children" is evidence enough in the latter case. He has some happy turns, as in calling the Book of Nature "an *édition de luxe*;" some Elia-like conceits, as where he notes the ways in which "the wooden leg" may be a blessing in disguise—in case, for instance, of corns, gout, and fractures, which "a little glue and a few nails suffice to put in repair;" and an occasional paradox, as "The older a man gets the less he knows about things he knows, and the more he knows about things he don't know."

Testa.

Testa. A Book for Boys. By Paolo Mantegazza. Translated by the Italian Class in Bangor, Maine, under the supervision of Luigi Ventura. [D. C. Heath & Co.]

Edmondo de Amicis' *Cuore* is one of the best juvenile books ever written, and its exquisite truth and tenderness appeal to every reader. It finds an echo in *Testa*, a little book by Professor Mantegazza, whose name is associated with profound and subtle researches in mental science. In *Testa* the author aims to supplement the education of the heart by that of the head, emphasizing the worth of thought and judgment in the affairs of life. Yet, modestly and genially as his work is offered, its form—that of a sequel to the journal of the young hero of *Cuore*—would seem to hint at incompleteness in the work of Signor de Amicis; and *Cuore*, in truth, leaves nothing to be desired. But there is also room and a welcome in the world of juvenile literature for *Testa*, which, containing much practical and tender-hearted wisdom, is at the same time a delightful sketch of the life of an Italian boy. It is unfortunate only in its enforcement of comparison with the incomparable *Cuore*. The translation, a joint effort of a class of ladies in Bangor, Maine, is careful, and creditable to beginners. Signor Ventura, however, should

have understood from his experience as a teacher that novices in a language are naturally incapable of making translations other than stiff and labored. His preface contains some good ideas, but is inflated and wandering in style; and there is grave reason to doubt the literary and national sentiment of an Italian who can underestimate his indebtedness to Dante.

Leaders Upward and Onward.

Leaders Upward and Onward. Brief Biographies of Noble Workers. Edited by Henry C. Ewart.

This is a series of short biographical sketches of eminent English and Scotch divines. They have been brought together from periodicals and some of them are excellent reading, though none have any permanent literary value. The subjects of these sketches are such men as Charles Kingsley, Dean Stanley, Frederic D. Maurice, Archbishop Tait, Bishop Fraser, Dr. Arnold, Edward Irving, Norman McLeod, Thomas Guthrie, Principal Tulloch, and John Curwen—all strong and wise leaders of thought in their day and generation. Brief biographies like these are valuable additions to public libraries and admirable reading for young people. They are graphic and enthusiastic without being especially discriminating. They are popular in character and not intended to appeal to readers familiar with the many larger biographies of these same noble men.

Songs from Horace.

Eight Songs from Horace. Edited by George E. Vincent. [New York: Frederick A. Stokes & Brother. \$2.00.]

Mr. George E. Vincent edits eight sonnets of Horace, with English translations, in a substantially accurate reproduction of a Roman book. They are printed in the style of one of the manuscripts, on a roll of paper—representing the ancient papyrus—which winds from left to right about a wooden roller finished at each end with a polished wooden boss or handle. A supposed portrait of the poet occupies the first page, and the title, printed on a small ticket, projects from the roll. Of the translations by Martin, Conington, and Joy, there is little to be said, for Horace defies translation; his Chloes and Pyrrhas are droll figures in English dress. Mr. Vincent ventures one translation of his own, and it is to be hoped that he may not repeat the experiment, for his meters are hopeless. The little book has a real value as one of the successful attempts to vivify the study of the classics by illustrations of ancient life and customs.

John Brown.

John Brown. By Dr. Hermann von Holst. Edited by Frank Preston Stearns. [Cupples & Hurd. \$1.00.]

There is something of an anomaly in going to a university professor in the Black Forest for a life of John Brown, but Dr. von Holst's writing is more an essay than a "life" strictly so called, and as here presented it is accompanied by other writings which assist its effect. These other writings are Mr. Stearns's own introduction, which accounts intelligibly for the German author's relation to the subject, and an appendix in several parts, descriptive of Brackett's bust of John Brown, of the French medal presented to his widow and now in the museum of the Kansas State Historical Society at Topeka, and of Brown's grave at North Elba, N. Y., all of

which are illustrated with heliotypes. There is also a chapter of note and comment on the unfriendly criticism of Brown. The tone of Dr. von Holst's essay is defensory and admiring, while calm and philosophical. So far as it is biographical it effectively separates the wheat of fact from the chaff of myth, and so far as it is critical it is patriotic from the American standpoint, sympathetic from Brown's, and properly balanced. The verdict of the future on Brown's character and deed is probably nearly anticipated in this cool, disinterested, unimpassioned statement.

The Pocket Gazetteer of the World.

The Pocket Gazetteer of the World. Edited by J. G. Bartholomew. [G. P. Putnam's Sons. \$1.00.]

This is a useful little book, truly of pocket size, though exceeding 630 pages. It is mainly an alphabetical list of the 35,000 most important places on the globe, England being the point of view. This affects the perspective somewhat, but not seriously. Most of the entries are confined to a single line, which spells the name of the place, locates it, and if a town, gives its population. England gets 28 lines, Chili 15, the Nile 12, New Jersey 5, New York—State and city—24, the United States 35, London 17, Deer Park 2, India 41, Paris 6, Samoa Islands 2, Borneo 10, Ireland 20, Japan 13, Africa 37, Adirondacks 2, and so on. Abbreviations are freely used, and forms of statement are of course the most concise possible, but a really large amount of geographical and statistical information is given in a very small space. Nine colored plates at the end present various aspects of the physical geography of the globe, but these plates suffer from being bound directly in instead of mounted on stubs, a considerable central section of each one being thereby rendered inaccessible to the eye. In another edition these plates should be inserted on stubs, which can easily be done by paring away the margins. The book is prettily printed and bound, and fits in exactly by the side of Mr. Bartholomew's *Pocket Atlas*, from the same publishers.

Bible View of the Jewish Church.

The Bible View of the Jewish Church. Thirteen Lectures. By Howard Crosby. [Funk & Wagnalls. \$1.00.]

This is a funny book. On one page the author scouts the later critics of the Old Testament text for the liberties they take with it, and on another declares that Solomon's "beautiful prayer at the dedication of the temple was undoubtedly prepared for him by the ecclesiastical authorities (!)." If Dr. Crosby can take Solomon's prayer at the dedication of the temple out of his lips, why cannot Wellhausen take the books of Proverbs and Ecclesiastes out of his lips? And yet, says Dr. Crosby (p. 9): "There never was a more barefaced falsehood thrust upon the public than this Wellhausen theory." What can an intelligent student and teacher of the Bible mean by saying that "the same principles of the divine government are found at Sinai as at Calvary"? That is what Dr. Crosby does say on p. iii of his preface. And yet the whole drift of the New Testament is that Christ came to do at Calvary what the law could not do at Sinai. These thirteen lectures are a vehement, positive, dogmatic exposition of the gospel according to Dr. Crosby, with no allowance for other scholarship than his own, which is high, we admit, and

with no quarter shown for anybody who differs from him. "Orthodoxy is my doxy, heterodoxy is your doxy;" that is the sum and substance of this "argument" of Jewish history.

Foreign Missions.

The Great Value and Success of Foreign Missions. By Rev. John Higgins. With an Introduction by Rev. Arthur T. Pierson, D.D. [Baker & Taylor Co.]

For most intelligent people at the present day an apology for Christian missions is needless; but now and then some caviller, critic, or opponent calls for an answer. This book is a magazine of replies to such, gathered from the lips of a great and varied host of witnesses. It is scrappy, of course, desultory, disconnected except by the community of the theme; but as a volume of testimony from widely separated and often wholly disinterested sources, it has weight, interest, and value. Material can be derived from its pages for many a missionary meeting, and the pictures it gives, of at least the civilizing of the nations of the globe, are brilliant and inspiring. The work of all denominations of Christians is included in the survey.

David Gray.

Letters, Poems, and Selected Prose Writings of David Gray. Edited, with a Biographical Memoir, by J. N. Larned. Two Volumes. [Buffalo: The Courier Company.]

A Buffalo editor, born in Scotland in 1836, and dying in Buffalo in 1888, is commemorated in these finely edited and published volumes. He was very popular and much beloved in the city of his adoption; and he was known beyond it by his poems, his bright newspaper writing, and his genial character. He was also known as a devoted Christian worker and as a lecturer. His writings are ephemeral in character, the passing effusions of the hour, and cannot attract much attention beyond the circle of his personal friends and admirers. The best part of these volumes is that portion of the memoir devoted to the boyhood of young Gray, spent in the wilds of Wisconsin. This is at once interesting and of historic worth. David Gray of Buffalo, although a Scotchman, was in no way related to David Gray, the friend of Robert Buchanan, and who died in his youth, deeply lamented for his poetic promise.

The Loyal Mountaineers of Tennessee.

The Loyal Mountaineers of Tennessee. By Thomas William Humes, S.T.D. [Knoxville, Tenn. \$2.00.]

The appearance of so well prepared and well made a book as this, with a Knoxville imprint, is a pleasant sign of the development of the literary interest in unexpected quarters, for the work in both its substance and its appearance would be a creditable product of any of the great publishing centers. The subject is somewhat fresh, and the treatment is a good deal more than a mere historic outline. The narrative is filled in with a measure of circumstantial incident and personal anecdote which imparts to it something of the flavor of romance. Eastern Tennessee occupied a peculiar place in the late Civil War. A loyal territory surrounded by secessionists, its Union-loving citizens were over-ridden at the outset by a Confederate government and a Confederate army, and it maintained its attachment to the country of which it had been a part at the price of considerable suffering. The Governor and Legisla-

ture endeavored to swerve it from its path, but in vain; Zollikoffer and his successors stamped over it with the iron heel of war, but also in vain; such spirits as Maynard and Brownlow kept its heart true. The author's introductory chapters are devoted to the heroic chapter of Tennessee's part in the post-revolutionary period, ground already touched upon by Mr. J. R. Gilmore's picturesque volumes. With Chapter V the work enters on the preliminaries of the Civil War, and thence follows the fortunes of these "loyal mountaineers," as it calls them, step by step to the end. A hard time indeed the Union men had. In due time Buckner and Burnside were pitted against each other. Knoxville underwent a siege. The battles of Campbell's Mountain and Resaca dyed the soil red. And the close of the war found this part of the State impoverished, and generally in a condition which made the strongest kind of appeal to the sympathies of the North. Dr. Humes's volume is illustrated with a number of portraits on wood, and has a series of important documentary appendices and an index, but lacks what it greatly needs—a map.

Chapters from Jane Austen.

Chapters from Jane Austen. "Cambridge Series of English Classics." Edited by Oscar Fay Adams. [Lee & Shepard.]

Mr. Adams has done a very good work in compiling this volume, which brings Jane Austen very distinctly before the reader, and gives him as much of her novels as the majority are likely to care to read. The book opens with a short biography by the editor, which is followed by the opinions of her expressed by George William Curtis, Col. T. W. Higginson, Henrietta Keddie, Mrs. Thackeray-Richie, Macaulay, and the editor of her letters. The topics discussed in these quotations are her genius, the uniform quality of her style, her work as the founder of realism in fiction, her novels, characters, discriminative skill, and her heroes and heroines. Each of the novels is then given in outline, the best chapters being produced unabridged. The book would have been improved had the editor taken fifty pages for the biography, for into that number of pages could have been compressed all the facts of her life. The world yet waits for a biography of Jane Austen.

The Presidents of the United States.

The Presidents of the United States, from Washington to Cleveland. By John Frost, LL.D., and Harry W. French. [Lee & Shepard.]

This is an ambitious book. It contains short biographies of twenty-two Presidents, and each of these biographies is accompanied by a portrait. The writers take us from Washington to Cleveland with surprising rapidity, stopping long enough with each occupant of the White House merely to outline his character and policy. Of course in such brief sketches it is impossible to give a just estimate of the different Presidents. The present writers have preferred to treat the subjects of their biographies sympathetically rather than critically. An impartial history of twenty-two administrations was not within the scope of one volume. But the writers, Mr. John Frost, LL.D., and Mr. Harry French, have tried and succeeded in making a popular and useful book. The different Presidents are taken up chronologically, and this tends to fix their relations to one another more accurately in

our minds. The best sketches are those of "Thomas Jefferson," "John Quincy Adams," and "Abraham Lincoln." The writers have dealt gently with the failings of Andrew Johnson and Franklin Pierce. There are many flaws to be found in these sketches from the purely literary point of view. The writers occasionally indulge in what is sometimes called satirically "fine writing," and there are frequent colloquialisms introduced; for instance, the wife of the President is invariably called his "lady," and she is always spoken of as "elegant and accomplished." But in spite of these glaring errors the book would be an admirable reading book to introduce into our public schools. It would tend to foster the growth of patriotism and to increase respect for the political institutions of our country. It is a book for which a man like Matthew Arnold would have felt supreme contempt, and yet its effect upon the mind of an intelligent American school-boy might be productive of far-reaching good to our country.

Town and Country School Buildings.

Town and Country School Buildings. By E. C. Gardiner. [New York and Chicago: E. L. Kellogg & Co.]

This book answers the modern demand for tasteful and attractive school buildings; it is carefully studied and finely illustrated. The suggestions as to lighting, heating, and ventilating are excellent. Mr. Gardiner emphasizes not only in his designs but also in his text the idea that perceptions of beauty and refinement—the true definition of æsthetics—should be cultivated by the daily school-surroundings of children. This alone should commend the book to all who are interested in education; and not to be interested in public school education at the present time is to be unpatriotic and careless of the future of our country.

Our Recent Actors.

Our Recent Actors. By Westland Marston. [Roberts Brothers. \$1.50.]

It would have seemed desirable in republishing Mr. Marston's volume for American readers, had a change been made in its title. *Our Recent Actors* seems an odd name for a book in which no actor more recent than Mr. Sothern and Miss Adelaide Neilson is alluded to, and in which there is absolutely no mention of Henry Irving, Ellen Terry, Sarah Bernhardt, Mesdames Modjeska and Janauschek, and the other theatrical stars of our day. But "recent" is a word of wide application, whose exact intention lies in the mind of him who uses it, and Mr. Marston's notes and reminiscences of the great actors and actresses of the first half of this century are full of interest. Many of them he personally knew, and his estimates of their parts and characters are full of intimate kindness as well as discrimination. They are also happily free from all hint of gossip and scandal.

Portfolio Papers.

Portfolio Papers. By Philip Gilbert Hamerton. [Roberts Brothers. \$1.50.]

In this volume Mr. Hamerton collects sundry delightful papers and notes which originally appeared in the *Portfolio*, of which art periodical he is present editor together with Mr. Richmond Seiley. The collection opens with five biographies, brief but complete, of two English and three foreign artists of whom heretofore we have

known but little—Constable, Etty, Ghintreuil, Adrien Guignet, and Goya—the first two written in Mr. Hamerton's most charming vein and full of delicate analysis and humor. The "Notes on Æsthetics" which follow these biographies formulate their writer's observations on the ethics and idiosyncrasies of taste, and in their turn are followed by five capital short essays on "Style," "Soul and Matter in the Fine Arts," "The Nature of the Fine Arts," and "Can Science Help Art?" The volume concludes with a "Conversation" in which "Book Illustration" is discussed with Mr. Hamerton's accustomed clearness and insight.

Stray Leaves of Literature.

Stray Leaves of Literature. By Frederick Saunders. [Thomas Whittaker. \$1.25.]

This is a collection of short papers, more thoughtful than original, on such cognate topics as "Old Book Notes," "Ballad and Song Literature," "Physiognomy," "The Mysteries of Music," "Tears and Smiles," etc. They embody the movements of a refined and cultivated mind and a gentle nature, and so are worthy of respect, though they lack humor, and do not in any way venture beyond the commonplace.

Elementary History of Art.

Elementary History of Art. By N. D'Anvers. [Scribner & Welford.]

Successive editions of Mr. D'Anvers's excellent art handbook having been exhausted, in preparing a new edition it was determined to thoroughly revise it and thus incorporate the most recent advances in art study. This has been done by the editors, Prof. Roger Smith and Mr. Frank Cundall, some parts of the book being entirely recast. Much new matter has been added; the treatment of many subjects extended, notably the whole division of painting; and the number of illustrations increased to more than twice their former number. The work thus enriched forms a comprehensive but concise art history for reference for the general reader or for use in the class-room.

TEXT-BOOKS.

A Text-Book of General Astronomy. For Colleges and Scientific Schools. By Charles A. Young, Ph.D., LL.D. Ginn & Co.

Elements of Plane Analytical Geometry. By John D. Runkle. Ginn & Co.

Elements of the Integral Calculus. With a Key to the Solution of Differential Equations, and a Short Table of Integrals. By W. E. Byerly. Ginn & Co.

Professor Young of Princeton College has long been acknowledged to be one of the first of living authorities on physical astronomy. In his *General Astronomy* he combines, in a remarkably successful manner, a clear popular style, interesting to every reader, with scientific accuracy and sufficient mathematical detail for those who are beginning a serious study of the parent science. The paragraphs in larger type are fascinating in their interest; those in smaller print are careful and extremely plain and satisfactory expansions and explanations of the mathematical and physical principles. Under such treatment this old mother of all sciences becomes as charming as any of her daughters. In fact, although so old she is as young as ever, acquiring constantly renewed life, like Chronos, from eating her children. And Professor Young's book is most interesting precisely in

those pages in which he describes this process, and shows how chemistry, electricity, magnetism, photography, optics, mechanics, in all their latest development, pour their life blood into their mother's veins.

Professor Runkle of the Technological Institute has had a long familiarity with processes of teaching, and in his *Elements of Geometry* shows that he has learned the art of teaching as well as the science of geometry. He confines himself to those problems of plane analytical geometry which do not require, in handling, equations above the second degree, and his treatment of straight lines and of the conic sections is very careful and very full. It would be difficult to find a more complete and intelligible treatment of straight lines and conics than this.

Professor Byerly binds together three treatises in a second edition of his valuable *Elements of the Integral Calculus*. We have found, in our own amateur work, an advantage in having access to a variety of text-books on this high and difficult branch of mathematics. The late Professor Benjamin Peirce said that the very thought of differential equations made the blood boil in his veins with excitement. To us, on the contrary, they have always been like Bluebeard's secret chamber to poor Mrs. Bluebeard; we have longed to see into them and have only got the door open wide enough to faint at the sight of the difficulties. Professor Byerly's key has, however, given us hope that we may hereafter come into a fuller sympathy with Peirce's delight.

PERIODICALS.

The most timely, and to us most interesting, article in the March *Harper's* is Mr. Charles Dudley Warner's "Comments on Canada," which is long, crowded with information, graphic, and highly readable. Mr. Warner's English in this case is not always the best—or else his proof-readers are at fault—but his subject is broad and animating, appeals to the imagination, and is effectively handled. The reader who wants to see the Dominion of Canada mapped out to his eye—geographically, topographically, and in particular politically—will find this paper to answer his purpose admirably. For the past of Canada it is as good as a history, and for the present as good as a handbook, while it takes one over the whole route of the Canadian Pacific Railroad, a grand excursion, and introduces one delightfully to the chief cities, as, for example, Toronto. Mr. Warner's picture of Toronto is a most attractive one. The question of annexation is not directly broached, but light is thrown upon it. Altogether the nearly thirty pages of this paper open up an imposing prospect on our northern frontier. The illustrated articles in this same number are Mr. Child's on "The Institute of France," Mr. Von Zelan's on "New Vienna," full of fine engravings, and Mr. Björnson's second on "Norway and its People," less interesting than the first. There is also a brief account of the painter Chase. Mr. Norman Lockyer furnishes an important scientific paper on "The Origin of Celestial Species," a fruit of spectroscopic analysis, and Mr. Curtis fills several pages with extracts from "Motley's Letters." Miss Woolson, Rev. E. E. Hale, John

Lillie, Brander Matthews, and Geo. H. Jessop supply the fiction.

Mr. Fiske in the *Atlantic Monthly* for March treats, with his usual force and brilliancy, of Ticonderoga, Bennington, and Oriskany, in his studies of the Revolution. Mr. Warner ventures briefly to recommend simplicity to our elaborate age. Mr. and Mrs. Barrows, who were William H. Seward's stenographic secretaries in 1867 and 1868, give a paper of very interesting personal reminiscences. Whittier's "The Christmas of 1888" is one of his poems of faith, perceiving beauty and holiness as near now as ever they can have been to men. Mr. Scudder (we suppose) complains of the extreme length of Professor Bryce's great book, and makes some minor criticisms while recognizing the very high importance of the work. "Passac Rose" draws to a close, and "The Tragic Muse" begins to get under weigh. Hope Notnor sketches the two Keiths, Lord Marischal, and Frederick the Great's Field Marshal; Mr. Stuart F. Weld writes on the Isthmus Canal and our government, Mr. F. G. Cook of "Some Colonial Lawyers," and Elizabeth W. Bellamy offers the first part of a story of Alabama life just after the war—"Hannah Calline's Jim."

Scribner's for March is an excellent number. Thomas L. James, the former Postmaster-General, continues the railway series with an article on the "Railway Mail Service," which describes its origin and its growth to its present efficiency. Mr. James will carry his readers with him in his statement of the two great needs of this service—a larger appropriation to extend its usefulness, and the strict application of civil service reform principles, together with a provision for retiring pensions. "A German Rome" is a finely illustrated paper by W. B. Scott on the ancient city of Treves (or Trier). Mr. W. F. Apthorp's article on "Some of Wagner's Heroes and Heroines" is a strong piece of friendly but not partisan interpretation; it pictures the leading singers in the parts discussed, in costume. Colonel Higginson contributes a fine poem, "Vestis Angelica." Mr. Graham R. Tomson's "Hereafter" is rather strained in its expression. Mr. Stevenson's "Master of Ballantrae" and two good stories, both war stories, by the way, by Robert Grant and W. M. Bangs, make out the fiction of the number. Mr. Janvier writes of Mexican superstitions and folk-lore. Mr. W. H. Burnham takes a good many words to prove that one's brain works fastest under the stimulus of emotion, and Mr. Henry James's "Animated Conversation" would seem to show that not even an intellectual stimulus is necessary for his too facile pen.

The *Century* continues its invaluable series on the old Italian masters with a paper on Gaddo and Taddeo Gaddi, by W. J. Stillman. Other articles on art topics are Mrs. Schuyler Van Rensselaer's on "York Cathedral," and Emma E. Chase's on "Dutch Painters at Home." The installment of Mr. Kennan's Russian series is on the "Grand Lama of the Trans-Baikal;" "Christian Ireland," by Charles De Kay, is finely illustrated; the "Life of Lincoln" gives facsimiles of the Emancipation Proclamation; Lieutenant Becher of the United States Navy discusses the "Use of Oil to Still the Waves;" Charles Barnard tells of "Something Electricity is Doing;" Mr. Thomas B. Reed, M.C., advises

changes in the rules of the House of Representatives; and Edward Eggleston considers Prof. Bryce's full-length portrait of the United States. Mr. Cable and Mrs. Fonte supply the important fiction; poems (one by J. W. Riley), short stories, and several miscellaneous papers make out a very readable and diversified number.

The *Portfolio* for February has an admirable reproduction of Jan Van Eyck's "Man with a Red Turban," in the National Gallery. Mr. Lofie continues his attractive history of Westminster Abbey, which is illustrated with a good etching of the South Transept. Julia Cartwright concludes her sketch of Lorenzo Lotto. All readers of Blackmore's novels will welcome the second chapter of the description of Dartmoor by Mr. J. W. Page; its two small etchings catch the true atmosphere of the famous moor. Selwyn Brinton begins a full description of the beautiful Certosa of Pavia.

There are many wood-cuts of real excellence and beauty in *Cassell's Family Magazine* for February, an English monthly which ought to have many readers in this country. In character unlike anything we have here, it is in many respects the equal of our best, and we find it always receiving an eager reading by those who know its worth. Its element of information on practical subjects is a specialty and a valuable one.

SHAKESPEARIANA.

EDITED BY W. J. ROUSE, A. M., CAMBRIDGEPORT, MASS.

"Shakespeariana," the Magazine. With the new year the monthly magazine, *Shakespeariana*, published by the Leonard Scott Co. (who have removed their business to New York City), passes under the control of the Shakespeare Society of New York, and is edited by a committee of that society. The interesting papers read before the society will be regularly printed in its columns. The January number contains the paper on "Medico-Shakespearian Fanaticism," by Dr. B. Rush Field, an abstract of which was given in our last number; also an elaborate discussion of the date, stage mounting, and theatrical success of *Titus Andronicus*, by Appleton Morgan, Esq., to say nothing of minor articles, reports of societies, etc. In the February number we have Mr. Alvey A. Ades's scholarly "Plea for a Reference Canon of Shakespeare's Plays with a Uniform System of Notation Applicable to all Critical Reprints of the Folios and Quartos;" the first instalment of "A Study in *Much Ado About Nothing*," by Mr. W. H. Fleming; a pleasant paper on "The Children of Shakespeare," by Helen Mar Bridges; an account of the life and works of Halliwell-Phillips by "H. H. F."—initials that need no explanation to any Shakespeare student on either side of the Atlantic; with editorial notes, miscellanies, etc.

As the only magazine in the world exclusively devoted to the dramatist for whom it is named, *Shakespeariana* deserves the support of all his students and lovers. Each number contains forty-eight pages, and the cost is only two dollars a year.

"Ride more than thou goest" (Lear, i. 4. 134). A correspondent in Philadelphia sends us a query concerning this passage. *Goest* is clearly equivalent to *walkest*; the idea being "ride

rather than walk, for you'll get on the faster"—in keeping with the practical wisdom of the context.

"Have more than thou showest,
Speak less than thou knowest,
Lead less than thou owest" [ownest], etc.

Sometimes *go* in this sense is distinctly opposed to *run*; as in *Temp.* iii. 2. 22:

"Stephane. We'll not run, Monsieur Monster.
Trinculo. Nor go neither; but you'll lie,
like dogs, and yet say nothing neither;"

and *T. G. of V.* iii. 1, 388:

"Speed. And must I go to him?
Launce. Thou must run to him, for thou
hast staid so long that going will scarce serve
the turn."

"Midsummer Madness" (*T. N.* iii. 4. 61). A query comes from New Hampshire as to the origin of this expression. The only plausible explanation that we have seen is that hot weather was supposed to affect the human brain, just as it was believed to make dogs go mad. The proverbial phrase, "'Tis midsummer moon with you" (that is, you are lunatic), has suggested to one critic that it has something to do with the moon's appearing larger (and therefore more potent for causing lunacy) in summer than in winter; but this seems a mere "trick of desperation" on the part of the commentator.

Keep—Dwell. Apropos of this (see the *World* for December 22, 1888, p. 475) a correspondent in Alabama writes that "in tide-water Virginia and among English farmers of the Southern States *keep* in this sense is still in familiar use;" but some of the examples he gives are not in point. The *reflexive* use (as in "Where do you keep yourself?" etc.) is current English everywhere. Our friend adds:

Many words which seem to be obsolete in England, as they are explained in notes on Shakespeare, are in familiar use in the South, particularly in the remote farming districts away from railroads; e. g., *favor*, to resemble; *poke*, a bag; etc.

Col. Homer B. Sprague on Certain Shakespeariana. We are indebted to Colonel Sprague, now President of the University of North Dakota, for some copies of *The Student*, a monthly magazine published by his students, to which he himself contributes occasional notes on Shakespeare. The following appears in the number for December, 1888:

The only possible mention of Shakespeare thus far discovered, in any extant document bearing date between 1582 and 1592, is in a letter of Sir Philip Sidney to his father-in-law, Sir Francis Walsingham, written from Utrecht, March 24, 1586. Sidney's language is: "I wrote you a letter by Will, my Lord of Leicester's jesting player, enclosed in a letter to my wife, and I never had answer thereof. . . I since find that the knave (i. e. young man) delivered the letter to my Lady of Leicester."

Who was "Will, my Lord of Leicester's jesting player," if not Will Shakespeare?

And these notes are from the January number:

Apropos of our article in the December *Student*, of Sir Philip Sidney's possible mention of young Shakespeare, in 1586, as "my Lord of Leicester's jesting player Will," we find in the magazine *Shakespeariana* for December a string of rhymes with continual plays on the name Will, published in the year 1582, and perhaps commemorative of Shakespeare's departure for London. The lines are found in a book entitled "The Castell of Courtesie, Hould of

Humilitie, Chariot of Chastitie, and Diana and Venus," and the heading prefixed is "Verses Written at the Departure of Friende W. S. when He went to Dwell at London." We quote the following lines as a sample:

The absence of a friende is grief unto the hart;
The presence of him worketh joy and putteth back the smart.
So Will, (my onely Will,) the absence runn of thee
Doth make me waile in wofull wise, to thinke that it should bee

I do not think that Will will so his friende forget;
But will remain in former Will

The author of these lines, it seems, was one "James Gates, serving-man."

In *The Merchant of Venice*, iii. 2. 279, 280, Jessica says of her father Shylock,

When I was with him, I have heard him swear
To Tubal and to Chus, his countrymen

Here the word *Chus*, after the analogy of Hebrew words, should be pronounced "Cuss." We called Henry Irving's attention to this point some years ago, and he recognized the proper sound of the *ch* as more piquant and more correct than the mispronunciation which he had previously permitted in his masterly presentation of the play.

A Valuable Legacy to the New York Shakespeare Society. Halliwell-Phillips left to this society his immense collection of electrotypes, cuts, and blocks used in the printing of all his books (more than two hundred and fifty volumes), including the *Outlines of the Life of Shakespeare*, the later editions of which have been copiously illustrated.

NEWS AND NOTES.

—A novel feature in magazine literature is introduced in the *Nineteenth Century* for February. The editor has invited a number of his friends to send him from time to time, in the shape of letters to himself, remarks upon any books which in the ordinary and natural course of their reading may strike them as being worth special attention. He has suggested to them that, whenever a book is thus met with, a letter about it should be written to him, giving the same advice as to a friend and in much the same sort of easy fashion. He hopes in this way to obtain fresher and more spontaneous criticism than can possibly be always produced under the prevailing system of "noticing" books "sent for review." The first installment of this series consists of a notice of Margaret Lee's novel *Drivener*, by Mr. Gladstone, of the *Lyrical*, and *A Village Tragedy* by Margaret Woods, by Frederic Harrison; Dean Burgon's *Lives of Twelve Good Men*, by P. E. Prothero; Sir George Young's *Sophocles in English* by W. S. Lilly; *Notes of Conversations with the Duke of Wellington*, by Augustine Birrell; Miss Rives's *The Quick or the Dead?* and *Virginia of Virginia*, by Hamilton Aide; M. Jusseland's *Wayfaring Life*, by the Rev. Dr. Jessopp; and George Pellet's *In Castle and Cabin*, by John Morley. Prof. Huxley contributes an autobiographic sketch of his early drift towards agnosticism.

—The *Tribune* says of Mr. J. H. Shorthouse: "He is a chemical manufacturer, and the successor of several generations of Shorthouses who have carried on the business in Birmingham. He is short, and has a rather strong face, a big nose, black hair, and an impediment in his speech. It is said that to this little inconvenience he probably owes his literary achievements. All through his life it has prevented him from

expressing in words his ideas on any subject that strongly interests him. He can talk easily enough on business matters, but for the expression of deeper thought his only medium is the pen. So in early life he joined an essay society, each member of which was pledged to read the essays which the others wrote. John Inglesant was the development of this essay-writing."

—*Germania* is a fortnightly journal, now in its third number, devoted to the study of the German language and literature. It is published at Manchester, N. H., by A. W. Spanhoofd, at \$3.00 a year.

—Messrs. T. Y. Crowell & Co., 13 Astor Place, New York, have reduced the price (from \$1.75 to \$1.25) of the cloth edition, and have ready a new paper edition (50 cents), of Count Tolstoy's *Anna Karolina*, translated by Nathan Haskell Dole.

—John Delay of New York announces a new series of translations from the French, Spanish, Danish, etc., to be entitled *Gleanings from Foreign Authors*. Only the best works of contemporary writers will be included. The first number contains *A Love Match*, by Ludovic Halevy, and *King Apepi*, by Victor Cherbuliez. The same publisher announces for early publication *Grisette*, a novel, by Viscount Valrose, the author of *Hou. Uncle Sam*, the scene of which is laid in Paris and New York.

—C. H. Kerr & Co. will issue, about the last of June, a *Study for a New View of Faith*, by James Vila Blake.

—According to *The Nation* there was a flattering notice of Fay's *Concordance of the Drama Commedia*, by A. Pagliani, in the Florence *Nazione* for December 6. "Ottimo libro," "non dubbia utilita," "non poco importanza filologica," are some of his phrases.

—The copyright, plates, and material on hand of the family biography of Henry Ward Beecher have been purchased from Messrs. Charles L. Webster & Co. by Messrs. Bromfield & Co., publishers, of 658 Broadway, New York, and the book will henceforth be sold through the trade instead of by subscription. Messrs. Bromfield & Co. have also contracted with the Beecher trustees to bring out the celebrated *Life of Christ* in a completed form, either by issuing the second volume to match Vol. I, which was published in 1872 by J. B. Ford & Co., or by bringing out the entire work in one volume.

—D. Appleton & Co. publish immediately a new work by George John Romanes, entitled *Mental Evolution in Man: The Origin of the Human Faculty*; and *The Folk-Lore of Plants*, by T. F. Thibault Dyer.

—Ducoudray's *Histoire Sommaire de la Civilisation* is a recent French work that has been highly recommended by European critics. An English version of the work is now in press by D. Appleton & Co., which will appear in two parts, one entitled *The History of Ancient Civilisation*, the other *The History of Modern Civilisation*. The first volume will be published in the course of a few weeks. The work has been not merely translated, but edited and revised, and care taken to make it as authentic as possible.

—*Arctus the Libyan: A Romance of the Primitive Church*, will be included in "Appletons' Town and Country Library;" two tales by Julian Hawthorne, *Constance and Calbol's Revolt*, will form the number of this library for March 1.

— On March 1st a new eclectic French monthly, *La Revue Française*, will be published. The province of the *Revue* will be to furnish readers and students of French with the select works of the best French authors, annotated where necessary, and with essays on the study of the French language and literature by competent teachers and writers. The selections will mostly be drawn from contemporary French periodical literature, though every period in the life of literary France will be represented. The departments will embrace a *chronique Parisienne* and a *revue bibliographique*. The magazine will be issued from the Columbia Press. Future numbers will be illustrated. The subscription is \$4.00 a year; single copies, 35 cents. The publication office is at 39 West Fourteenth Street, New York City.

— Among catalogues lately received by us are *A Priced Catalogue* (No. 8) of rare Americana and choice miscellaneous books for sale by W. R. Saunders, 35 South Tenth Street, Philadelphia; Scribner & Welford's *Catalogue of Rare, Curious, and Valuable Books*, February, 1889; the Annual Summary Number, for 1888, of the *Publishers' Weekly*; and J. W. Bouton's *Catalogue of Typographical Rarities and Literary Treasures*, illustrated with fac-similes of title-pages.

— Houghton, Mifflin & Co. published Feb. 23 *A Quaker Girl of Nantucket*, by Mary Catherine Lee; *The American Book of Church Services*, arranged by the Rev. Edward Hungerford; and *Piccola*, by Saintine, in the "Riverside Classics." They will issue, March 16, *Profit-Sharing*, by Nicholas P. Gilman, and the *Works*, in four volumes, of the late Rowland G. Hazard.

— Vol. VI., and last of Appleton's *Cyclopedia of Biography*, is now ready. It contains an index to the whole work, and among the articles are biographies of Zachary Taylor, Whittier, Washington, Webster, and other celebrities.

— Mr. Daniel Greenleaf Thompson, the new President of the Nineteenth Century Club, and author of *The Problem of Evil*, publishes through the Longmans an inquiry into the fundamental principles of social ethics and a discussion of the trend of social evolution, under the title of *Social Progress*.

— Peter Paul & Bro., publishers, of Buffalo, announce a work on the land question—*The Champions of Agrarian Socialism and Their Teaching*: a refutation of M. Emile de Laveleye's and Mr. Henry George's land theories, by the Rev. V. Cathrein, S. J., Professor of Ethics and Natural Right, translated, revised, and enlarged by the Rev. J. U. Heinzel, President of Canisius College, Buffalo, N. Y.

— The *London Globe* of Dec. 4 describes a new plan for the lending of books. The circulating library is now an important element in English life, and, widely spread as are its ramifications, it is possible seemingly to extend them even further. The experiment, at any rate, is to be made in Austria-Hungary and on the railways there. In England, Messrs. Smith & Sons have a circulating library in connection with their book stalls, but they do not lend books for perusal on the journey only, charging a fee and taking the volumes back again at "the other end." Yet this is precisely what the Austrian firm propose to do. The traveler will be required to pay a deposit which shall cover the price of the book lent, and also a small charge,

amounting to about threepence in English money. He will choose a volume on starting and return it on arrival at his destination, where he will receive the sum deposited. No doubt the project will succeed if the supply of books is found satisfactory by the voyager.

— Queen Margherita of Italy is quite well known for her interest in the archaeological researches which are in progress in Rome and its neighborhood; and she has lately shown special pleasure at the publication, in America, of Rodolfo Lanciani's *Ancient Rome in the Light of Recent Discoveries*, which certainly is a remarkably fine piece of book-making. Prof. Lanciani is the happy possessor of a flattering letter in which the Queen expresses her gratification at receiving such a "valuable work, whose great importance and noble aim" she fully appreciates.

— The Longmans have brought out a new "popular" edition of Macaulay's works in five volumes at a low price.

— E. L. Kellogg & Co. have just published *A History of Educational Theories*, by Oscar Browning, M. A.; *The Teachers' Psychology*, by A. S. Welch, Professor of Psychology, Iowa Agricultural College; *Ear and Voice Culture*, by N. S. Calkins; and *Simple Experiments for the School-room*, by John F. Woodhull, Professor of Natural Science in the New York University for the Training of Teachers.

— "John," said the bookseller to his clerk, "have we a good stock of *Robert Elmore* on hand?" "Yes, sir." "Well, order five hundred copies. I see two more college presidents have been preaching against it." — *Boston Post*.

— D. C. Heath & Co. add to their list of French texts for reading in schools Souvestre's *Confessions d'un Ouvrier* and *Jeune d'Arc*, edited by Barrere. They have also in press a work by Theodore Roosevelt, on the early history of our Western territory, entitled *The Winning of the West and Southwest*, from the Alleghenies to the Mississippi. This is expected to be complete in two volumes, the first of which will cover the period 1769-1783; that is, to the close of the Revolution.

— The biography of William Lloyd Garrison, by his sons, will be completed this autumn by the issue of the final two volumes from the office of the Century Company. These volumes cover the years 1841 to 1879. A general index will be added to the last volume.

— It will be remembered that two prizes, one of \$700 and the other of \$300, were offered by the Congregational Sunday-school and Publishing Society of Boston for the two MSS. best suited for Sunday-school books. As can readily be inferred, the offers enlisted a large number of competitors. The committee of award has but recently completed its difficult labors. The first prize has been awarded to *Rose and Thorn*, by Katharine Lee Bates of Wellesley College, and the second to *A Titled Maiden*, by Mrs. Caroline A. Mason of Brockport, N. Y.

— Robert M. Lindsay of Washington, D. C., announces as in press *Bibliotheca Washingtoniana: a Descriptive List of the Biographies and Biographical Sketches of George Washington*, by W. S. Baker, author of "Engraved Portraits of Washington," "Medallie Portraits of Washington," and "Character Portraits of Washington."

— An authors' reading in behalf of the International Copyright Association will be given at the Boston Museum on the afternoon of Thursday, March 7. Dr. Oliver Wendell Holmes has kindly consented to take part, and among others who will read selections from their own writings are Charles Dudley Warner, F. Hopkinson Smith, Mrs. Julia Ward Howe, George W. Cable, John Boyle O'Reilly, Colonel T. W. Higginson, and Samuel L. Clemens (Mark Twain). The honorary members of the association—among whom are Robert C. Winthrop, James Russell Lowell, George William Curtis, John G. Whittier, Hon. George Bancroft, President Noah Porter, Hon. Joseph R. Hawley, Hon. Jonathan Chase, Edwin Booth, Hon. George F. Hoar, and Frederick O. Prince—have been invited to take part in the exercises. Charles W. Eliot, President of the Copyright Association, is expected to preside.

— Under the title of *Colloquies on Preaching* Messrs. Longmans, Green & Co. are about to publish a little book by the Rev. H. Twells on the deficiencies of the modern pulpit. The form of this discussion is quite as unconventional as its suggestions. There are about a score of pertinent dialogues in the little volume.

— Mr. Andrew Lang has followed his *Letters to Dead Authors* by letters about living authors, most of them contributed to the *Independent* during the past year or two. In one of these Mr. Lang pays higher praise to Longfellow than the American poet has yet received from any English critic. These *Letters on Literature* will be issued here shortly by the Longmans.

— "Box Hill, where George Meredith lives, is just far enough out of London. No wraith of the London mist hovers over it. The natural tenderness of the blue atmosphere of England suffers here no diminution. One living here may run up to London, if one wills, to shop or to visit one's friends or publisher, and then return to one's own fireside with the consciousness that it is just far enough from the center of English life to prevent sudden and indiscriminate interruption. There just to the north is London, with its clubs and theaters and bridges, and cabs rushing underneath the gaslights of the Victoria embankment, and the Thames steamers; here all about is the rich beauty of the scenery of the Surrey Downs, hill and wooded gap and elm-shaded roads, bare cliff and stream. There is the world; here is a velvet pocket in its edge. . . . The house is quiet and humble as can be. There are not more than a half-dozen rooms, I should say, in all. But Mr. Meredith's own day is passed in a small cottage which he has built just back of the house, farther up on the edge of the woods. Here is a single sleeping room and a study, which visitors rarely see. His daughter is the mistress of the little home, and entertains his guests—and her own—there in its delightful seclusion. From the windows of the sitting-room into which we came I looked out over the high, dark hedge across a gently sloping country, now covered with the evening mist and the soft light of a young moon. Behind was the firelight and a sense of coziness. A few reproductions of well-known paintings, a book or two by the vase of flowers on the table, several photographs of personal friends, and two easy chairs at either side of the fire, almost completed the adornment of the room." — *Boston Advertiser*.

"Water Poet." Taylor, after fulfilling his apprenticeship to a waterman, seems to have served in the fleet under the Earl of Essex. Afterward he took up the trade of a waterman, and for a time was an excise collector. He was not really a poet, although he could string rhymes together with facility. At the approach of the civil war he retired to Oxford and was a publican. His sympathies were wholly with the Royalists, and when the town surrendered he returned to London and there kept a public house. Here he died. He published *Verbum Sempternum*, an epitome of the Old Testament in verse, dedicated to Charles I.; *Salvator Mundi*, an epitome of the New Testament in verse. These two were published in one volume in 1693, and dedicated to the Duke of Gloucester, etc., under the title *Verbum Sempternum*, being an epitome of the Bible, termed from its size *The Thumb Bible*. It was reprinted in 1849 by Longmans & Co., London, and again during the present year by Hodder & Stoughton.

—The Brentanos announce the opening of their establishment at No. 430 Strand, London. It is their intention to make this branch the headquarters of Americans in Europe, as is already the case with their house in Paris, by offering them all possible facilities for keeping fully informed of the doings of American authors and publishers. They propose also to offer to the English-reading public an opportunity to acquaint itself perfectly with current American literature. The latest issues of all the leading American dailies, weeklies, and monthlies will be constantly kept in stock, as will be complete lines of continental literature.

—The Travelers' Insurance Company of Hartford announce for early publication the complete works of Walter Bagehot in five octavo volumes, at a low price. We commend the example of this company to the dry goods firms that have been advertising *Robert Elsmere* for next to nothing.

—C. Wellman Parks, Rensselaer Polytechnic Institute, Troy, N. Y., has undertaken the preparation of an exhibit of American periodicals for the Paris Exposition of 1889, and requests help to make it complete. He will provide wall space for copies of the various publications and group photographs of the editorial staffs, and tables and chairs for the use of those who care to examine the periodicals. Publishers are requested to send their publications to him in Paris as soon as issued, that the latest possible number may always be on file.

—A publisher not long ago showed a volume of Fred Douglass' autobiography to the Washington correspondent of *The Independent*. "That book had a great sale," said he; "Mr. Douglass rewrote almost entirely the first pamphlet of his life, which was published years ago, and then added to it, bringing it up to the present time. Then he married his white wife—after that it fell dead. We sold no more. It was very odd—as if the blacks felt that he had gone out from among them by that act. I don't suppose he has; he felt that he was old enough and had money enough to please himself; but all the same we could sell no more copies of his book."

—The new building of the Boston Public Library will provide space for 2,000,000 books. In Spanish and Shakespearian literature no library in the world takes precedence of this.

—The title chosen for Lester Wallack's volume of reminiscences, to be published by the Scribners, is *Memories of Fifty Years*. The work will have an introduction by Laurence Hutton.

—Messrs. T. Y. Crowell announce as forthcoming a new novel by the author of *Her Only Brother*, entitled *Story of a Clergyman's Daughter*; or, *Reminiscences from the Life of My Old Friend*, translated from the German by Miss Jean W. Wylie of Philadelphia.

PUBLICATIONS RECEIVED.

Biography.

- AUTHORS AT HOME. Edited by J. L. and J. B. Gilder. Cassell & Co. \$1.50
LIVES OF THE FATHERS. Sketches of Church History in Biography. By F. W. Farrar, D.D. Two vols. Macmillan & Co. \$5.00
LIFE OF JOHN STUART MILL. By W. L. Courtney. W. Scott. 40c

Educational.

- SONNENSCHEIN'S CYCLOPEDIA OF EDUCATION. Arranged and edited by A. E. Fletcher. Syracuse: C. W. Bardeen
THE KINDER-GARTEN. By Emily Shurreff. C. W. Bardeen
THE FIRST THREE YEARS OF CHILDHOOD. By R. Peter. Translated by Alice M. Christie. C. W. Bardeen
THE BEGINNER'S READING-BOOK. By Eben H. Davis. J. B. Lippincott Co. 42c
INDUSTRIAL EDUCATION AT THE SOUTH. By Rev. A. D. Mayo. — THE HISTORY OF EDUCATION IN NORTH CAROLINA. By Charles L. Smith. Government Printing Office

Essays and Sketches.

- THE TRUE STORY OF HAMLET AND OPHELIA. By Fredericka B. Gilchrist. Little, Brown & Co. \$1.50
THE BACON-SHAKESPEARE QUESTION ANSWERED. By C. Stiles. Second edition. Tinsler & Co.
FIELD AND HEDGEWORTH. Last Essays of Richard Jeffries. Longmans, Green & Co. \$1.25
THE ESSAYS OF SAMUEL JOHNSON. Selected from the Rambler, the Adventurer, and the Idler. W. Scott. 40c
ESSAYS. By Henry T. King. J. B. Lippincott Co. \$1.25

Fiction.

- THE TRUTH ABOUT CLEMENT KEE. By George Fleming. Roberts Brothers. 75c
A DAUGHTER OF EVE. By the author of the Story of Margaret Kent. Ticknor & Co. \$1.50
A QUIAKER GIRL OF NANTUCKET. By Mary Catherine Lee. Houghton, Mifflin & Co. \$1.25
THE IMMORTAL. By Alphonse Daudet. Translated by A. W. and M. de G. Verrall. Rand, McNally & Co. \$1.00
RED CARL. Translated from the German of J. J. Meunier by Mary E. Ireland. T. Y. Crowell & Co. \$1.25
CHRIST'S KNIGHT. By E. B. Holles. T. Y. Crowell & Co. \$1.25
MISS EYON OF EYON COURT. By Katharine S. Macquoid. F. F. Lovell & Co. 50c
HARTAS MATURIN. By H. P. Lester. F. F. Lovell & Co. 50c
TALES OF TODAY. By George R. Sims. F. F. Lovell & Co. 50c
THEIRS OF BABYLON. By B. L. Farjeon. Harper & Brothers. 40c
A LOVE MATCH. By Ludovic Halevy. John Day. 50c
A WOMAN OF HONOR. By H. C. Bunner. Ticknor & Co. 50c
A DANGEROUS CATSPAW. By D. C. and H. Murray. Rand, McNally & Co. 50c
THE MAUDOXES. By Jean Middelmann. Rand, McNally & Co. 35c
THE DRAM. By E. Zola. Translation by Mrs. E. E. Chase. Rand, McNally & Co. \$1.00
A HAPPY FIND. Translated from the French of Madame Gagnebin by Miss E. V. Lee. T. Y. Crowell & Co. \$1.25
A LATIN-QUARTER COURTSHIP. By Sidney Lusk. Cassell & Co. 50c
GERTRUDE'S MARRIAGE. By W. Heimburg. Translated by Mrs. J. W. Davis. Illustrated. Worthington Co.
THEO. By Mrs. F. H. Burnett. T. B. Peterson & Brothers. 25c

History.

- THE ENGLISH RESTORATION AND LOUIS XIV. By Osmond Airy, M.A. Longmans, Green & Co. \$1.00
THE STORY OF MEXICO. By Susan Hale. G. P. Putnam's Sons. \$1.50
ENGLISH WRITERS. By Henry Morley. The Fourteenth Century. Book I. Cassell & Co. \$1.50
HISTORY OF THE CELEBRATION OF THE ONE HUNDREDTH ANNIVERSARY OF THE PROMULGATION OF THE CONSTITUTION OF THE UNITED STATES. Edited by

Hampton L. Carson. In two volumes. With illustrations. J. B. Lippincott Co. \$10.00

Poetry and Music.

- GRASS OF PARNASSUS: Rhymes Old and New. By Andrew Lang. Longmans, Green & Co. \$1.75
LEAVES OF LIFE. By E. Nesbit. Longmans, Green & Co. \$1.50
THE RECLUSE. By William Wordsworth. Macmillan & Co. 75c
IDYLS OF THE GOLDEN SHORE. By Hu Marwell. G. P. Putnam's Sons. \$1.25
MASTOR. A Poem. By John R. Larus. G. P. Putnam's Sons. \$1.25
EASTER BELLS. J. B. Lippincott Co. 75c
A MODERN FAUST AND OTHER POEMS. By Hous. Roden Noel. London. Kegan Paul, Trench & Co.
THE WORKS OF DR. THOMAS CAMPION. Edited by A. H. Bullen. London: J. C. Nimmo
THE EPIC OF HAIRS. By Lewis Morris. 26th edition. Roberts Brothers. \$1.25
THE POETICAL WORKS OF GEORGE CHABRE. Selected. Thomas Whittaker. 40c

Theology and Religion.

- MODERN SCIENCE IN BIBLE LANDS. By Sir J. W. Dawson, LL.D. Harper & Brothers
BIBLE CHARACTERS. By Charles Reade, D.C.L. Harper & Brothers
THE STORY OF GENESIS. By Frances Younghusband. Longmans, Green & Co. 75c
KING'S HANDBOOK OF NOTABLE EPISCOPAL CHURCHES IN THE UNITED STATES. By Rev. G. W. Shinn, D.D. Moses King Corporation. \$1.00
ARVAS, SEMITES AND JEWS, JEHOVAH AND THE CHRIST. By Lorenzo Burge. Lee & Shepard. \$1.50
HOLY LIVING. By Jeremy Taylor, D.D. Vol. II. Cassell & Co. 10c
MESSAGES FOR THE KING'S DAUGHTERS. By Anne Darling. A. D. F. Randolph & Co. 35c
SCRIPTURES HEBREW AND CHRISTIAN. Arranged and Edited as an Introduction to the Study of the Bible. By E. T. Bartlett, D.D. and J. P. Peters, Ph.D. Vol. II. Hebrew Literature. G. P. Putnam's Sons. \$1.50
JESUS CHRIST, THE DIVINE MAN. His Life and Times. By J. F. Vallings, M.A. A. D. F. Randolph & Co. \$1.00
SCIENTIFIC RELIGION. By Laurence Oliphant. Authorized American Edition. Buffalo. C. A. Wenborne. \$2.50
THE THREE MYTHOLOGY. Its Growth and Fringe. By Charles De B. Mills. Syracuse: C. W. Bardeen.
THE BOOK OF JOB, WITH AN EXPOSITORY AND PRACTICAL COMMENTARY. By Daniel Curry, D.D. Phillips & Hunt. \$2.00
ON BEHALF OF BELIEF. Sermons preached in St. Paul's Cathedral by the Rev. H. S. Holland, M.A. Thomas Whittaker. \$1.75
KINGS OF CHURCH HISTORY. The Popes and the Hohenstaufen, by Ugo Balzani, a History of the University of Cambridge, by J. Bass Mullinger, M.A.; The English Church in the Middle Ages, by William Hunt. A. D. F. Randolph & Co. 80c each
THE SERMON BIBLE. 1 Kings to Psalm LXXV. A. C. Armstrong & Son. \$1.50
SOBER THOUGHTS ON STAPLE THEMES. Revised edition. By Richard Randolph. Philadelphia: Henry Longstrech

Travel and Adventure.

- THE LAST VOYAGE TO INDIA AND AUSTRALIA IN THE "SUNBEAM." By the late Lady Brassey. Illustrated. Longmans, Green & Co. \$6.00
THROUGH THE HEART OF ASIA. Over the Pamir to India. By Gabriel Bonvalot. With 250 illustrations. Translated by C. B. Pitman. Two volumes. A. C. Armstrong & Son. \$10.00
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FOREIGN VISITORS IN ENGLAND. By Edward Smith. A. C. Armstrong & Son. \$1.25
TROPICAL AFRICA. By Henry Drummond. The Humboldt Pub. Co. 15c
THE INDUSTRIES OF JAPAN. By J. J. Rein. Illustrated. A. C. Armstrong & Son. \$10.00

Miscellaneous.

- ALDEN'S MANIPUL CYCLOPEDIA OF KNOWLEDGE AND LANGUAGE. Vol. XI. Delt—Domine. 50c
THE WRITINGS OF GEORGE WASHINGTON. Collected and Edited by Worthington C. Ford. Vol. I. 1748-1757. G. P. Putnam's Sons. \$5.00
A SUMMARY ACCOUNT OF THE WILD BERRIES AND OTHER EDIBLE FRUITS OF NEWFOUNDLAND AND LABRADOR. By the Rev. A. C. Wagborne. 15c
THE COMING SLAVERY, ETC. By Herbert Spencer. Humboldt Pub. Co. 15c
FREEDOM IN SCIENCE AND TEACHING. By E. Haackel. Humboldt Pub. Co. 15c
THE MODERN SCIENCE ESSAYIST. Nos. 1, 2, 3. New Ideal Pub. Co. 50c each.
PROGRESSIVE HOUSEKEEPING. By Catherine Owen. Houghton, Mifflin & Co. \$1.00
REPORT OF THE COMMISSIONER OF EDUCATION FOR THE YEAR 1886-87. Washington: Government Printing Office.

FORTY-FOURTH ANNUAL REPORT OF THE NEW YORK LIFE INSURANCE CO.

OFFICE: NOS. 346 & 348 BROADWAY, NEW YORK.

January 1, 1889.

Amount of Net Assets, January 1, 1888, \$79,912,317.17

REVENUE ACCOUNT.

Premiums.....	\$73,301,301.11	
Less deferred premiums, January 1, 1888.....	1,174,340.37	\$72,127,000.75
Interest and Rents, etc.....	4,782,109.83	
Less interest accrued January 1, 1888.....	498,477.30	\$76,411,233.28

\$105,513,000.00

DISBURSEMENT ACCOUNT.

Losses by death, and Endowments matured and discounted (including reversionary additions to same).....	\$3,425,326.79	
Dividends (including mortuary dividends), annuities, and purchased insurances.....	9,347,163.37	
Total paid Policy-holders.....	\$12,772,490.16	
Taxes and re-insurances.....	300,002.94	
Commissions (including advanced and commuted commissions), brokerages, agency expenses, physicians' fees, etc.....	2,500,440.00	
Office and law expenses, salaries, advertising, printing, etc.....	664,890.13	\$16,480,793.21

\$69,032,206.19

ASSETS.

Cash on deposit, on hand, and in transit.....	\$2,000,000.00	
United States Bonds and other bonds and stocks (market value, \$54,222,751.94).....	54,222,751.94	
Real Estate.....	9,309,132.00	
Bonds and Mortgages, first lien on real estate (buildings thereon insured for \$11,000,000, and the policies assigned to the company as additional collateral security).....	10,500,000.00	
Temporary Loans (market value of securities held as collateral, \$2,144,070).....	1,070,250.00	
* Loans on existing policies (the Reserve on these policies, included in Liabilities, amounts to over \$2,000,000).....	278,574.10	
* Quarterly and semi-annual premiums on existing policies, due subsequent to Jan. 1, 1889.....	1,435,734.86	
* Premiums on existing policies in course of transmission and collection (The Reserve on these policies, included in Liabilities, is estimated at \$1,500,000).....	1,045,000.00	
Agents' Balances.....	290,850.43	
Accrued interest on investments, January 1, 1889.....	481,400.24	\$69,032,206.19
Market value of securities over cost value on Company's books.....		\$3,655,050.85

* A detailed schedule of these items will accompany the usual annual report filed with the Insurance Department of the State of New York.

TOTAL ASSETS, January 1, 1889, \$93,480,186.55

APPROPRIATED AS FOLLOWS:

Approved losses in course of payment.....	\$855,205.07	
Reported losses awaiting proof, etc.....	302,946.77	
Matured endowments, due and unpaid (claims not presented).....	30,511.00	
Annuities due and unpaid (claims not presented).....	26,005.00	
Reserve for re-insurance on existing policies, at the Actuarial table 4 per cent. interest.....	70,980,757.00	
Reserve for contingent liabilities to Tontine Dividend Fund, January 1, 1888, over and above a 4 per cent. Reserve on existing policies of that class.....	60,315,730.43	
Addition to the Fund during 1888.....	2,043,005.94	
DEDUCT:-	\$7,350,386.07	
Returned to Tontine policy-holders during the year on matured Tontines.....	100,000.00	
Balance of Tontine Fund, January 1, 1888.....	6,433,777.13	
Reserve for premiums paid in advance.....	60,304.21	

\$60,997,936.39

Divisible Surplus (Company's new Standard).....

\$93,480,186.55

Surplus by the New York State Standard (including the Tontine Fund) \$13,500,000.00

From the undivided surplus, as above, the Board of Trustees have declared a Reversionary dividend to participating policies in proportion to their contribution to surplus, available on settlement of next annual premium.

Returns to Policy-holders.	Insurance in Force.	Assets.	New Policies Issued.
1888..... \$7,827,230	Jan. 1, 1887..... \$204,373,540	Jan. 1, 1887..... \$75,431,480	1888..... 23,077
1887..... 9,285,210	Jan. 1, 1886..... 358,935,526	Jan. 1, 1886..... 83,079,840	1887..... 29,522
1886..... 10,973,070	Jan. 1, 1885..... 419,095,260	Jan. 1, 1885..... 93,480,186	1886..... 33,334

Number of policies issued during the year, 33,334.

Total number of policies in force January 1, 1889, 129,911.

Risks assumed, \$125,019,731.

Amount at risk, \$419,886,505.

TRUSTEES.

**WILLIAM H. APPLETON,
WILLIAM H. BEERS,
WILLIAM A. BOUTH,
HENRY BOWERS,
JOHN CLAFLIN,
ROBERT B. COLLINS,**

**ALEX. STODWELL,
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WALTER H. LEWIN,
EDWARD MARTIN,
RICHARD MUSEN,
C. C. BALDWIN,**

**JOHN N. STEARNS,
WM. L. STRONG,
W. F. BUCKLEY,
HENRY TUCK,
A. H. WELCH,
L. L. WHITE.**

**THEODORE M. BANTA, Cashier.
A. HUNTINGTON, M. D., Medical Director.**

**WILLIAM H. BEERS, President.
HENRY TUCK, Vice-President.
ARCHIBALD H. WELCH, 2d Vice-President.
RUFUS W. WEEKS, Actuary.**

NEW ENGLAND BRANCH OFFICE,

**RIALTO BUILDING, - - Corner Milk and Devonshire Streets, Boston.
BEN. S. CALEF, Manager.**

THE LITERARY WORLD

Choice Readings from the Best New Books and Critical Reviews
FORTNIGHTLY

VOL. XX, No. 6.
Whole No. 336.

E. H. HAMES & Co.,
Publishers.

BOSTON, MARCH 16, 1889.

Office, 1 Somerset Street,
Room 11.

Ten Cents per Copy.
\$2.00 per Year.

THE LIFE AND TIMES OF GIROLAMO SAVONAROLA.

By Prof. PASQUALE VILLARI. Translated by Linda Villari. Portraits and illustrations in photogravure. New edition, revised and enlarged. Two vols., royal 8vo, cloth, \$9.00.

This is the work of an eminent scholar, who has made a special study of the period of the Renaissance. It is founded on the results of much original research, not only in the archives of the Government, but also among papers preserved by the families of the old Italian nobility. The search has brought to light many new documents of great importance, and in the light of them the author has considered Savonarola both as philosopher and as statesman. The work may be considered the only one that does full justice to the life and public services of one of the most remarkable men of his time, and one of the most brilliant lights of medieval history.

FRANCIS THE FIRST AND HIS TIMES.

From the French of MADAME C. COIGNET. By FANNY TRENLOW. With portrait. Demy 8vo, cloth, \$5.00.

THE DEAD LEMAN,

AND OTHER TALES FROM THE FRENCH. By ANDREW LANG and PAUL SYLVESTER. 12mo, cloth, attractively bound, pp. xvi-336, \$2.00.

CONTENTS: Introduction.—The Dead Leman, by Theophile Gautier.—How We Took the Redoubt, by Prosper Mérimée.—The Taper, by Léon Tolstoi.—These Lots to be Sold, Edmond About.—A Conversation, Th. Bentzon.—The Etruscan Vase, Prosper Mérimée.—The Doctor's Story, Honoré de Balzac.

TROPICAL AFRICA.

By Prof. HENRY DRUMMOND, F.R.S.E., F.G.S. With six maps and illustrations. 12mo, cloth, \$1.50.

He touches briefly upon the slave trade, recent explorations, the life of the natives, the missionary work, the entomology and geology of Africa; and gives just such information as one who has not time to read deeply on the subject is anxious to know. The maps, being the most modern, are of exceptional value.

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The rapidity with which the larger portion of this edition was subscribed for, before publication, indicates that copies of this important work will become more valuable with each year. The reception of the book both from the press and the public has been cordial and fully appreciative of its merits as a beautiful and valuable specimen of book-making. Descriptive circulars sent free to any address. Early subscriptions are solicited for the remaining copies of this edition.

"The delightful chat about the old times and the old favorites is brightened by portraits of the most distinguished among them."—*Boston Herald*.

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THE INDUSTRIES OF JAPAN.*

IN this second installment of his great work on Japan, the most serious and important of the works of foreign writers since the Perry era, Professor Rein introduces us to the art industries and occupations of the people. Unlike so many literary products in the library of books on Japan, there are no signs of haste in this superb volume. It is the ripened fruit of over fifteen years' observation and study in Japan and Europe. The professor of geography at Bonn was, in 1873, sent to the Mikado's empire by order of the Prussian government. After considerable travel in Kiushiu and Hondo, the seats of Japan's oldest civilization and most artistic achievements, the author set up a laboratory at the German legation in Tokio, and began systematic study, criticism, experiment, and research. He summoned not only materials but also processes to his analysis. In not a few cases he was able to win the secret of the jealously-guarded procedure of experts, even before he saw the routine methods of the artisans in their workshops. Life-long culture and equipment in the sciences enabled him also to see vastly more than the average traveler. Hence, on returning to Europe, his collections of things natural and manufactured, of notes, photographs, and studies, were extraordinary, even for a German. With fidelity to truth even in matters apparently

trivial, and with notable literary skill, he has produced a book which is as readable as it is informing. No other work begins to cover the ground with such a circumference of treatment. The author has also read the monographs in German, French, and English, as well as obtained information from Japanese books, so that the portly octavo is a handbook and encyclopædia in one.

Externally the book has dimensions of nearly ten, seven, and one and a half inches respectively. It is handsomely printed and bound, stamped with a design which shows at once how the canny islanders abhor symmetry, like harmony of colors, and love the snowy heron—the stork not being known in Japan. In illustrations the publishers have reached an astonishing degree of excellence. With first-class colored pictures of ceramics we are familiar in Audsley and Bowes's magnificent work; but within the covers of a book we have seen nothing to equal the lacquer design in gold, black, and silver which forms the frontispiece of this volume. Apart from sword scabbards and native writing-boxes we have seen no such superb copies of composite lacquers as those on pages 362 and 364.

The text treats of agriculture, mining, and art industry, with the numerous objects and occupations related to each. So rich in detail of fact, folk-lore, tradition, nice regard to chronology, and relation to humble man and historical personage, are the professor's observations, that the coming historian of the Japanese people will be as indebted as he must be grateful to Professor Rein's enthusiasm and painstaking. Correlated to the facts of nature, art, and people in the Pacific archipelago is the author's thorough knowledge of plants, specimens, and processes imported into Europe.

Agriculture is, of course, of prime importance in Japan. A majority of people till the soil, and the main burden of taxation falls on the farmer, who furnishes over one half of the national revenue. The worker of the soil is held in proportionately greater honor than any other subject of the Mikado. Over one third of the text is, therefore, devoted to the products and tillers of the earth and their occupations. All who are interested in plant history and lore, or the acclimatization in our country of the flowers and fruits of Japan, must read Rein.

Despite Marco Polo's story of golden-roofed palaces and dogs with collars of the yellow metal in Zipangu, despite too the immense export of gold to Europe by Portuguese and Dutch, Japan is not rich in gold or silver. Professor Rein does not hint at the origin of the Polo myth, but we are inclined to think that the mediæval custom of gilding columns, water-spouts, roof-tiles, and various things of use and ornament about the temples led Chinese and Coreans, and possibly Persian and Arab traders, to tell tall

stories of the wealth of the Land of the Sun's Nest. The writer has seen a portion of the golden gutter, two feet wide and deep, which once extended entirely around a great Buddhist temple near Kioto. At present the hard facts of geology and the testimony of honest experts, mostly Americans, have convinced the Japanese government that no startling augmentation of national wealth is to come out of the mines. Yet in coal, antimony, copper, and certain minerals, Japan is undoubtedly rich.

Most interesting of all, to readers of artistic tastes, is the long third division of the book. In this the achievements of the deft-fingered islanders are set forth with a provoking affluence of expert knowledge and a literary skill to which a wide culture lends power and charm. The native artist and worker in wood, metal, ivory, crystal, paper, lacquer, enamel, fictiles and textiles, is here put before us, and his methods and products are not only described but criticized. Professor Rein is no mere flatterer or reporter. His view is judicial as well as appreciative. Some of the unnatural and anomalous channels into which the native taste runs are unsparingly condemned. The American student and collector and the native Japanese will alike be profited by the judgment of so sympathetic, truth-loving, and able a critic.

It is of interest to know that Professor Rein, whose opinion is of high importance, is very hopeful for the future of Japanese art and its allied industries. His closing paragraph is a prophecy also of just treatment of the most progressive of all Asian nations at the hands of the treaty powers.

PROFIT SHARING.*

THE man who cuts a canal across the Isthmus of Panama or lays a tunnel under the English Channel will not render a more important service to mankind than Mr. N. P. Gilman will have rendered if this, his expository demonstration of the feasibility and success of profit sharing, produces an effect in the economic world commensurate with its weight. It is a book not of theories but of facts. It is chiefly a plain, systematic, orderly presentation of the results of profit sharing where the system has been tried, leaving these results to tell their own story. Many experimenters have been at work for many years; for the first time now, so far as we know, the testimony of universal experience is collected and massed in the form of an argument. The argument is not Mr. Gilman's, but that of history, and it amounts, as we have said above, to a demonstration. Hereafter let no one say of profit sharing that it is a vision of *doctrinaires*, a dream of enthusiasts, a panacea which is impracticable; the evidence accumulated in

*The Industries of Japan. By J. J. Rein, Professor of Geography at Bonn. 1 vol., 8vo, pp. 370. Illustrated. A. C. Armstrong & Son. \$10.00.

*Profit Sharing between Employer and Employee. By Nicholas Paine Gilman. Houghton, Mifflin & Co. \$1.75.

this book is overwhelming, and it is based on an exhaustive survey of the whole field.

Profit sharing, as defined by Mr. Gilman, is "the division of realized profits between the capitalist, the employer, and the employee, in addition to regular interest, salary, and wages," and the claim made for it, as substantiated by the facts collected in this book, is that it is "the most equitable and generally satisfactory method of remunerating the three industrial agents." "Profit sharing," as the evidence here presented goes to show, "advances the prosperity of an establishment by increasing the quantity of the product, by improving its quality, by promoting care of implements and economy of materials, and by diminishing labor difficulties and the cost of superintendence."

The elaboration of these points—almost the only piece of pure argument in the book—forms a final chapter of much philosophico-practical interest. As an example of the grounds upon which these conclusions are made to rest may be mentioned the singular and even astonishing fact adduced in a circular addressed to the workmen of the Springfield foundry in 1888. This circular says:

Some men have been careless and made imperfect castings, fit only for scrap iron. Such castings constitute the worst "leak" in all foundries. . . . It may surprise you to know it, but it is nevertheless true that our average loss per pound on bad castings (day work) is over *seven times* the average profit on good castings! Even on piece work we lose five times as much on an imperfect casting as we gain on a good one. In other words, when you lose a casting which requires one hour to mould, it takes you *all the rest of the day* to make good castings enough to *cover the loss!*

This very striking way of putting a very serious and stubborn economic fact attests the gain to the profit side of the account if the interest of the workman can be enlisted to prevent poor work; and what is true with respect to securing high quality of work and product may be made equally true with regard to care of implements and economizing of raw materials. The promotion of industrial peace is another direct result of the profit sharing system.

Mr. Gilman's statement of the argument occupies, however, but a small part of his volume. It is but the snapper at the end of a long lash, and that lash is a category of facts. After two introductory chapters—one on primitive forms of product sharing in agriculture, fisheries, and mining, and the other on the wages system with its various forms, its difficulties and antagonisms—the review of the facts begins in Chapter III with an economic biography of M. Leclaire, a Parisian house painter and decorator, whose great house, founded in 1842, may be said to have been the pioneer of the profit sharing establishments of the world. The "Maison Leclaire" has been an established and standard success for forty years. The story of its upbuilding reads like a romance, and the lesson of it is a sermon on the text

"Look not every man on his own things, but every man also on the things of others." It was indeed "a scene for a painter" when, on the 12th of February, 1843, M. Leclaire assembled his forty-four workmen who were entitled under the system he had adopted to a share in the profits of the business, and threw down on the table before them a bag of coin. The bag contained 12,266 francs, the distribution of which gave to each man an average of over \$50. This was the result of one year's experiment, made in the face of grave difficulties, one of which was the refusal of the police to allow workmen to assemble in larger numbers than twenty.

The chapter on M. Leclaire and his establishment is followed by four long chapters, aggregating nearly 225 pages, in which the great number of subsequent experiments in profit sharing on the Continent, in England, and in the United States are reviewed one by one, under an exhaustive enumeration and with minute particularity of description, putting the reader into full possession of the details of the history of each case; these cases represent very many industries. Prominent among them are the Coöperative Paper Works at Angoulême, France, the widely-known Familistère at Guise, the famous Bon Marché in Paris, the Paris and Orleans Railway, the Whitwood collieries of Briggs & Co., England, the London publishing house of Cassell & Co., the Peace Dale Woolen Mills in Rhode Island, and the Pillsbury Flour Mills at Minneapolis, Minn.

In Chapter IX are given two tabular views of great serviceableness, covering the whole subject. No. 1 shows "cases in which profit sharing has been tried and is not now in force." Thirty-six of these cases are entered. Each entry gives the name of the establishment, the place and nature of business, the number of employees, the proportion of bonus, the basis on which it is divided, the manner of payment, and the occasion for abandoning the plan, together with the term of years during which it was in operation. This table is followed by thirteen pages of note, comment, and explanation. Table No. 2 is a similar exhibit, with full details, of "Cases in which Profit Sharing is now in Operation." Of these there are upwards of one hundred, distributed between France, Switzerland, Germany, Austria, Belgium, Italy, Holland, Great Britain, and the United States. Among the American establishments in which some form of profit-sharing is now in successful operation, besides the two above named, are the Century Co., Rogers, Peet & Co., clothiers, New York, the Cushman Co., boots and shoes, Auburn, Me., W. E. Fette, agent for gas works, Boston, the Springfield (Mass.) Foundry, the N. D. Nelson Co., St. Louis, Procter & Gamble, soap makers, Cincinnati, H. O. Houghton & Co., Rand, McNally & Co., the Philadelphia *Public Ledger*, the Rumford

Chemical Works, Providence, R. I., and Wanamaker's and Zinn's great variety stores in Philadelphia and Boston respectively. The total American list numbers thirty-four houses. The French list is considerably longer, and in France the system seems to have reached its highest development.

Mr. Gilman's book is an encyclopædia on its theme. It is a patient, scholarly, scientific piece of work, free from dogmatism and theorizing, and destined to make a profound impression by the facts it relates. The facts do not all point one way. This is the strength of the book as an argument. There is a fair margin of failure or imperfect success (the subject of Chapter VIII) owing to mistakes, obstacles, willful opposition, and the like. But after making all discount demanded from this quarter the case remains very strong in favor of profit sharing as a means for harmonizing the conflict between labor and capital, a bridge for closing the gulf between the employer and the employed. Every employer of labor should give this book (elaborately indexed) a patient reading, for an adoption of its conclusions will bring in many cases prosperity and peace.

E. A.

THOMAS HILL GREEN.*

MRS. HUMPHRY WARD'S novel, dedicated to the memory of two friends, of whom Professor Green was first named, containing several direct quotations from his *Lay Sermons*, and having for its most impressive figure Henry Grey, a direct transcript from life, has made the Oxford teacher known far and wide, in quarters where there is little likelihood that his name would otherwise have come. Recognized by students of philosophy as a masterly thinker of a vigorous, independent strain, and confessed by all who knew him, personally or through his books, to be "one of the most remarkable men of the generation," he will now be made manifest to a much larger number, we trust, as one of the sons of God, in whose lives the earnest expectation of the creation finds an answer. A mind more true, a spirit more sincere, a clearer conscience, and a nobler character than Thomas Hill Green's, it would be difficult to find. For men and women prepared in some degree to receive him, his word will have a singular power of help and inspiration, as it renews, in a strongly intellectual fashion, the undying mysticism in which the human soul must ever find its last refuge, its fundamental trust.

Mr. Nettle'ship's *Memoir* is one of the most truly successful biographies we have ever had the good fortune to read. It does not tell us all we would like to know about Green's early development. Possibly the materials were lacking; possibly the writer

* Works of Thomas Hill Green. Edited by R. L. Nettleship, Fellow of Balliol College. Vol. III. Miscellaneous and Memoir. With a Portrait. Pp. cxi, 479. Longmans, Green & Co. \$7.00.

was influenced by his teacher's well-known dislike of gossip about philosophers as a substitute for philosophy itself. He "seeks merely to record a fact which has never been common and which is especially rare in England, the fact of a life in which philosophy was reconciled with religion on the one side and with politics on the other; the life of a man to whom reason was faith made articulate, and for whom both faith and reason found their highest expression in good citizenship." He has expounded Green's Neo-Hegelian philosophy with all the clearness of which the subject admits. Both as a man of thought and as a man of action (in the field of education, and in promoting the welfare of his own town) Green has been fortunate in his biographer. Mr. Nettleship's *Memoir* can hardly be too highly commended as an example of a model sketch of the life of a philosopher.

Thomas Hill Green was born in 1836 in the West Riding of Yorkshire. He inherited from his father a democratic spirit and a turn for politics, as well as a "union of magnanimity, indolence, and bad digestion." A Rugby boy, he was an apparently careless scholar, but he knew himself well enough to feel that the ordinary studies would be of little profit to him, sure that the fruits of his real labors would sometime appear. At Rugby and at Oxford he failed to take honors which inferior men carried off. A Fellow of Balliol in 1860, he lectured on modern history, his lectures being pervaded by a deep sympathy with the poor. An admirer of John Bright, a warm friend of the Union cause during our Civil War, he became an assistant commissioner of education for a year in 1864, and retained a deep interest in educational problems to the last. Married in 1871 to a sister of J. A. Symonds, he lectured at Oxford on philosophy; the last four years of his life (he died April 26, 1882) he was Whyte Professor. The sorrow at his funeral which *Robert Elsmere* describes was the tribute of the University to a great mind, of the town to a noble heart, both intent on the intellectual and moral elevation of all the citizens of Oxford.

The present volume includes numerous lectures and papers, deep laden with thought, expressed at times with a homely eloquence that has great force of conviction, so thoroughly impressive is the simple manliness of the man behind them. The philosophical papers include reviews of E. Caird's "Philosophy of Kant," J. Watson's "Kant and his English Critics," and J. Caird's "Philosophy of Religion;" and two essays on Aristotle, and Popular Philosophy in Relation to Life. The theological division would include a fragment on Immortality, an essay on Christian Dogma, and extracts from lectures on the New Testament. There are four lectures on English educational problems, and one on Liberal

Legislation and Freedom of Contract. The more popular papers are four fine lectures on the English Commonwealth, and early essays on the Force of Circumstances, the Influence of Civilization on Genius, and the Value and Influence of Works of Fiction in Modern Times. Green himself was to supply a striking instance under this last head; undoubtedly most readers of this volume will first turn to the two addresses on Faith and the Witness of God, from which Mrs. Ward has quoted. It is the delivery of the first of these which she has described where Robert Elsmere recognized that "it was by men like this that the moral progress of the world had been shaped and inspired; he felt brought near to the great primal forces breathing through the divine workshop; and in place of natural disposition and reverent compliance, there sprang up in him suddenly an actual burning certainty of belief."

Much to our regret, we cannot here even sketch the philosophical and theological system which pervaded Green's whole being. Mr. Nettleship has set it forth at length, and there is an excellent though very brief outline of it in the London *Athenæum* of the date of November 3, 1888. We can only give here the closing paragraph of the lay sermon on Faith—an excellent specimen of Thomas Hill Green's sobriety in the noble expression of high thought:

Meanwhile, if the present distress must still for a time continue, if the cheerfulness and brightness of faith should still seem necessarily to disappear along with the abandonment of that dogmatic expression of it which criticism invalidates, let us be all the firmer in refusing any compromise with our lower nature. It is not the reality of God or of the ideal law of conduct that is in question, but the adequacy of our modes of expressing them. We may be passing through a period of transition from one mode of expressing them to another, or perhaps to an admission of their final ineffableness. Whatever we do, let us not make the difficulties of the transition an excuse for concessions to the spirit of self-indulgence. If doubts come thick, and we have ceased to look for any rending of the heavens to remove them, so that our faith in God no longer brings the old joy and peace of believing, let us rather ask ourselves what right we have to be happy, than seek our happiness in pleasures where, because we are capable of God, we cannot find it. Faith in God and duty will survive much doubt and difficulty and distress, and perhaps attain to some nobler mode of itself under their influence. But if once we have come to acquiesce in such a standard of living as must make us wish God and duty to be illusion, it must surely die.

THE LAST VOYAGE OF THE SUNBEAM.*

NOTHING has been left undone to make this volume a beautiful memorial of the accomplished woman whose body was committed to the deep on the homeward way from the voyage so joyfully undertaken. Lady Brassey and her three daughters left England by steamer in November, 1886; her husband sailed in the "Sunbeam" a few

days before, and the family met by appointment at Bombay on the 3d of January following. After several weeks of visiting and sight-seeing in India, of being entertained in the most princely manner, and helping celebrate the Queen's Jubilee, the real trip of the "Sunbeam" began on the 22d of February, down the coast to Ceylon, across to Rangoon, by way of Singapore into the China Sea, passing around the north and east of Borneo, and completely circumnavigating Australia. The yacht was on its homeward way, when, after a gradual wearing away of strength which is most pathetically manifest in her "Journal," Lady Brassey died on the morning of September 14th and was left in the sea on the sunset of the same day. On the chart showing the track of her beloved "Sunbeam" is a black cross designating the spot where this noble lady passed forever out of the world's life in which she had had such an honorable place.

The two things most noticeable in this journal are the distinction with which she and her husband were everywhere received, and her indomitable perseverance in visiting every place of interest and gathering all the information possible—partly that she might describe these things for persons who were not able to travel, and partly for her own delight. She says:

I do not think I have ever forgotten or shall forget a single really beautiful view I have ever seen and admired. Those scenes are all clear and distinct, put away in little pigeon-holes of memory. If my brain were only a photographic camera, I could print them off as clearly on paper today as in the long bygone years when I first saw them.

With all the honors done them, she is unspoiled, and makes nothing of the circumstance that palaces were placed at their disposal, or that "twenty elephants with howdas and an escort of thirty horsemen were drawn up in readiness" for them on their arrival at Patiali, or that the Nizam's state coach was sent—"a huge canary-colored, boat-shaped vehicle, hung on the most elastic of C springs, with solid silver railings and trimmings, and canopy supports—to convey us to the station. The coachman wore a canary-colored livery (the royal color of Hyderabad), stiff with silver brocade; and the eight attendants were dressed in yellow, blue and red costumes."

One of her sources of amusement while at the last-named place was to watch the elephants taking their baths. Hundreds of them, owned by the Nizam and chief nobles, were "driven down to the river night and morning, and it was most curious to see the unwieldy animals lay themselves flat down on their sides in the shallow water, . . . while an occasional lazy switch of tail or wave of trunk indicated the languid feeling of pleasure or contentment enjoyed by the bathers. Their keepers, helped by a small boy who clambered up their steep sides, as-

*The Last Voyage, to India and Australia, in the "Sunbeam." By the Late Lady Brassey. Illustrated by R. T. Pritchett and from Photographs. Longmans, Green & Co. \$6.00.

sisted the cleansing process by scrubbing them vigorously with a sort of stable-broom."

She enjoys and puts on record small things and great ones. On her departure from houses in India her host gives her "bottles of scent"—sometimes the number is eight, sometimes six; at a reception she observes the dresses of the Parsee, Mohamadan and Hindoo ladies, and thinks some of the skirts must "have had more than a hundred yards of satin in them;" at Goa she notices that many of the windows were made of semi-transparent inner scales of the pearl oyster; at Colomaba that in the rice fields the bullocks are plowing in ooze up to their knees; at the Bombay teak-yard she is delighted at the sight of the elephants at work; formerly thousands of them were employed there, but now steam machinery is in part taking their place. She says that they "lift, roll, and push the logs of timber to any part of the yard. They pile it up into stacks high above their heads, seizing one end of a log with their trunk, placing it on the pile of timber, and then taking the other end of the log and pushing it forward, finally placing it on their heads and pushing it into place. They work undisturbed amid the buzz of circular saws and machinery, where it would seem almost impossible for animals of such huge proportions to escape injury."

At Brunei she takes note of the women's hats, "from three to four feet in diameter;" she describes the process of making sago; she is interested in the herds of wild cattle at Kudat, and in the sheep of South Australia, where she is told that the land only "carries one sheep to ten acres. . . . They have one good dog on the run here, who knows every patch of poison plant . . . and barks round it, keeping the sheep off it till the whole flock has safely passed. This poison plant . . . is the bane of the colony. They say that sheep born in the colony know it, and impart the knowledge to the lambs, but that all imported sheep eat it readily and die at once."

She studied the topography of the country, the customs, the plants, was interested in the people, in prisons and hospitals, and would not be left behind if a mine or a forest or any place of interest was to be explored, crowning all her feats in this direction by the desperate visit to the caves where the edible birds' nests were to be found. She was a plucky traveler, a warm-hearted comrade, and a vivacious and instructive writer.

In make-up this handsome volume leaves nothing to be desired. It is a royal octavo of nearly five hundred pages, on heavy paper. A brief memoir tenderly written by her husband introduces it; and some explanatory matter is appended. There is a track chart and a map of India; there are over two hundred finely engraved illustrations in the text,

and about forty chapter headings and full-page pictures in monotint done by E. Nister of Nuremberg.

RECENT VERSE.

The Song of Manitoba and Other Poems. By Frank Siller. [Milwaukee: I. S. Gray Co.]

Rebel Rhymes and Other Poems. By Elizabeth J. Hereford. [G. P. Putnam's Sons.]

Tancred's Daughter and Other Poems. By Charles G. Blanden. [G. P. Putnam's Sons.]

Through Field and Wood. Lyric Verses and Sonnets. By Lewis Dayton Burdick. [J. B. Lippincott Company.]

Idyls of Israel and Other Poems. By D. J. Donahoe. [John B. Alden.]

Grandma's Memories. By Mary D. Brine. Illustrated. [E. P. Dutton & Co.]

Christmas Carillons and Other Poems. By Annie Chambers-Ketchum. [D. Appleton & Co.]

In the Name of the King. By George Klinge. [Frederick A. Stokes & Brother.]

Old and New World Lyrics. By Clinton Scollard. [Frederick A. Stokes & Brother.]

In the Woods and Elsewhere. By Thomas Hill. [Cupples & Hurd.]

Heper. An American Drama. By William Roscoe Thayer. [Cambridge: Charles W. Sever.]

Songs of Toil. By Carmen Sylva, Queen of Rumania. Translated by John Eliot Bowen. [Frederick A. Stokes & Brother.]

Wood Blooms. By John Vance Cheney. [Frederick A. Stokes & Brother.]

Book of Day Dreams. By Charles Leonard Moore. [J. B. Lippincott Company.]

The Recluse. By William Wordsworth. [Macmillan & Co.]

Classification simplifies criticism as much as it simplifies life. The volumes of verse at our elbow fall, like most volumes of minor verse, into certain well-defined groups. First, there is the group of which really nothing in the way of praise can be said. The books in it have not even a remote claim to be considered as literature. Sometimes they are grammatical; occasionally they are smooth in meter; but they present no other visible attractions. Then come the books of sentiment. A larger number of these is published yearly than of all the other kinds of verse put together. The sentiment is sometimes of the domestic order, more often of the religious. It is always unimpeachable in its kind. There is evidently a general need for just the sort of stimulus and nourishment which these books supply. Every one knows people whose lives are made sweeter and sunnier by the work of Frances Ridley Havergal, for instance. But the literary critic, *qua* critic, can have little to say to such books. They do not belong to his province.

The next class is made up of what may be called books of culture. Here the critic begins to feel at home. The books vary from the kindly *jeux d'esprit* of the busy scholar or thinker to the ambitious efforts of the educated young man, familiar with literature. Finally we reach the work which deserves serious comment; work that may be crude, weak, absurd even, and yet reveals definite promise of the originality, sensitiveness, musical ear, or imaginative insight which, if carefully and wisely shielded, may

sometime develop into the triumphant song of a true poet.

Specimens of all these classes are in our list; and we have roughly arranged the volumes in the order of their merit and importance. In accordance with the classification we shall say nothing of the four books which open our list. If the author of *Tancred's Daughter* refrains from writing for ten years and studies meantime, he may, before he dies, rise into a higher class.

We can give but two or three descriptive lines to any volume of the second class. *Idyls of Israel* is an attempt to render into Tennysonian blank verse some of the most solemn episodes of the New Testament story. He must be a bold man who can make such an attempt; he could be justified only by achieving a greater impressiveness and beauty than is reached by the gospel itself. This end, which Milton failed to attain, is not attained by Mr. Donahoe.

Grandma's Memories is quite prettily illustrated. There are doubtless many who will enjoy the accompanying text, with its changes on the old lullaby. To such we leave it.

The devotional poems in *Christmas Carillons* are even and pure in expression and true in sentiment. Many of them, besides the memorial stanzas, contain graceful suggestions with feminine variations of the tone and method of the "Christian Year." Keble diluted is, however, somewhat thin.

With subtly inwoven rhymes and in melody sometimes delicate, George Klinge sings of familiar themes, of love human and divine, of death and pain, of faith triumphant through apparent loss. There is always room for the record of the simple facts of universal experience; and although Mr. Klinge's measures are sometimes over-involved and lose the music that should control and pervade their irregularity, he is yet at times as felicitous in form as he is tender in sentiment. He has not, however, sufficient intellectual grasp or spiritual individuality to rise into a high order of devotional poets.

We pass to work of a very different kind as we take up the little volume of *Old and New World Lyrics* by Clinton Scollard. Here, at last, is a workman who knows his trade. The poems are conscientiously wrought; the author is familiar with the best models—the mark of a cultivated mind and hand is on every stanza. When we have said so much, however, we are forced to pause. We cannot escape the suspicion that Mr. Scollard has said to himself, "Go to, let me be a poet;" that with this laudable object in view he has traveled to famous places, sedulously worked up the appropriate emotions, and then carefully elaborated his verses. Not thus is true poetry produced. The God-given message must imperiously demand expression, though the burning lips may stammer as it passes. The message may concern the tint of a rose leaf as well as the destiny of a soul. Gautier is as truly a creator as Shakespeare. But no polish, no study, no self-conscious effort, no facility in rhymes, can supply the place of absent inspiration. The creative element must enter into the work of the true Maker: of this element we find no trace in the work of Mr. Scollard.

Much more attractive is Dr. Hill's unpretentious collection of verses entitled *In the Woods and Elsewhere*. Dr. Hill is at home in the swamps, pastures, and forests of New England.

Our delicate wild-flowers send something of their own odor through his pages; he notes every bird which flies, from the oriole, that "flying tulip, free as air," to the tomtil and the robin; even the fire-flies are not forgotten. The treatment of nature is allied less to Wordsworth's than to Thomson's, and a long Hymn to the Seasons is quite in the spirit of its precursor. The devotional poems in the volume are true and clear.

In *Hesper* we have a very dignified performance. It is the work of a scholar; it contains careful and sometimes vigorous writing; it is composed with the best intentions and highest ideals, yet the drama fails. The fatal verdict, "commonplace," must be uttered as we close its pages. The attempt in the earlier part at a modern subjective soul-drama is conceived in somewhat the spirit of Clough's *Dipsychus* and of much of Browning, but the execution is weak. When the hero falls in love and goes to war, the poetry becomes better; and the handling is creditable. But there is nowhere anything salient to arrest one. A man who can do strong, scholarly, valuable work in prose—and Mr. Thayer has shown that he has this power—should abandon the vain effort after imaginative originality, and work in the line of the least resistance.

It is a pleasure to read the dainty little volume of the life and poems of Carmen Sylva. The record of a lovely womanhood is well told in the introduction, and the verses, utterly unpretending, have individual charm. Many of them have never before been published. They are, as the title indicates, songs of humble life, and the movement and spirit of the different trades are rendered with piquant simplicity. At their best, there clings to these little lyrics the curious, wistful pathos which seems inseparable from German verse. But the translations are awkward and forced; while preserving the meter of the original they lose the spontaneity which is its distinctive note and sole justification. We quote, in the German, the song of the Glass Blower:

Mit meinem Hauch in rothe Gluth,
Mit Aug' und Hand in Flammenruth—
Blas! blas!
Und was Ihr füllt und singend leert
Hat mir das Lebens-mark verzehrt—
Glas! glas!
Ich sets' es vor Euch an den Mund
Und schwing' es hoch im Kreise rund—
Blas! blas!
Und was mein letzter Hauch gemacht
Ihr schlagt' es entzwei und singt und lacht—
Glas! glas!
Und bei der weissen Flammenschein
Denk ich der kleinen Kindern mein—
Blas! blas!
Die Gluth wird kalt, bald leg' ich dort;
Man legt mich mit den Scherben fort—
Glas! glas!

In the *Wood Blooms* of John Vance Cheney we find work that gives us almost unalloyed pleasure. It is not great nor remarkable; but it is now exquisitely wrought like Herrick, now touched with tenderness like Heine, while through all the verses there plays the distinctive quality which saves them from the stigma of imitation. Beside the work of Scollard, Mr. Cheney's verses show like a wood anemone close to a camelia. The poems are shot through with a fresh fancy, as in this quatrain:

"The angle, multiplied,
Does in the circle cease;
Life's thousand grievances
Round, by and by, in peace."

And occasionally the fancy rises, transfigured into genuine imagination, as in

"A DAY DREAM."

"'Twas not 'neath spectral moon,
But in the day's high noon,
That, pilowed on the grass,
I saw a vision pass.
"Strange quiet folded round,
Strange silence, close, profound;
Sweet peace, peace sweet and deep,
Bade every trouble sleep.
"O Spirit! stay with me,
Lying all quietly:
If this is death," I said,
'Be my lot with the dead.'
"The shape with others passed,
Each fainter than the last:
And—dreadful was the roar—
I heard the day once more."

Last but one upon our list stands the *Book of Day Dreams*, by Charles Leonard Moore. As we hastily turn the pages we notice first that they abound in Shakespearian echoes:

"When I do count the centuries that bar
Love's most perfected vision from my arms,
When I behold the shapes that current are
And make compare with age-long buried charms."

There is in such lines a distant reminiscence of the movement and cadence of the master. A closer scrutiny shows the imitation to be deliberate. The sonnets are all Shakespearian in form; one sonnet at least—the twenty-sixth—is directly imitated from Shakespeare's fifty-third; and we suspect that the imitation extends far beyond the form and method of individual sonnets. The book adopts an idea in vogue at present, and traces in a sonnet sequence the progressive experience of a soul overwhelmed with the sense of unreality on the one hand, of isolation on the other. The spirit seeks refuge in nature, in imagination, in love, in thought; everywhere baffled, it falls back upon itself, and waits in hope and courage. It goes without saying that Mr. Moore does not handle this profound theme adequately. The book is apparently the work of a quite young man. It is crude, weak, and uneven. Hardly a sonnet is well sustained throughout, there are some ludicrous lapses, and the swift turn or intense summary of thought and passion which should be contained in the concluding couplet is almost never reached. The thought also is vague, diffuse, sometimes thin. Yet there are in the book distinct promise and genuine power. Lines strong, rich, full in meaning and sound, delight and surprise us; certain passages are striking and linger in the mind. The tenth, eighteenth, nineteenth, eighty-sixth, and eighty-seventh sonnets are really memorable. So is the last of the sequence, which we quote:

"O eagle, flown beyond this faded day,
Thy light is won, thou hast thy heart's desire;
A wider ether would thy wings essay,
And the fire in thee sought the source of fire.
Now is the end, now night thy gaze restraineth,
On vacant space thy plumes can beat no more;
Beyond thou canst not, and beneath disdaine'st;
Thou hold'st 'd devoured the deeps thou hast passed o'er.
What is there left? In narrow circles flying,
To wheel forever on this verge of life,
Or solemn-souled and sure and fate-defying,
Sweep in proud splendor past the shores of strife,
Ages on ages hence perchance to fall,
Or to make covert and discover all."

Unless we mistake, the experience reflected in these sonnets is not of the surface. Mr. Moore has not first developed a literary ambition and then laboriously evolved his emotion. He has felt and lived; and in these days of second-hand experience this is still the first essential to a poet.

Finally, here lies among our books a slender, modest, green volume. We open it, and see on the title-page the name of William Wordsworth.

It is a publication by itself of the fragment of *The Recluse* which we have already noticed in reviewing Mr. Morley's new edition. This tiny book falls into none of the groups through which we have wearily plodded. It demands from us neither contempt nor indifference nor prolonged sifting of good from bad, nor amiable appreciation and somewhat dubious hope. It demands and receives the reverence due to a great soul, from whom we hear for the last time a new self-revelation.

MINOR NOTICES.

The Thumb Bible.

The Thumb Bible. By J. Taylor. [A. D. F. Randolph & Co. 50c.]

This little book, an inch and three quarters square and half an inch thick, is one of the curiosities of Bible renderings. Its author was John Taylor, born in 1580, died in 1654, commonly called the "Water Poet." Taylor, after fulfilling his apprenticeship to a waterman, seems to have served in the fleet under the Earl of Essex. Afterward he took up the trade of a waterman, and for a time was an excise collector. He was not really a poet, although he could string rhymes together with facility. At the approach of the Civil War he retired to Oxford and was a publican. His sympathies were wholly with the Royalists, and when the town surrendered he returned to London and there kept a public house. Here he died. He published *Verbum Sempternum*, an epitome of the Old Testament in verse, dedicated to Charles I; *Salvator Mundi*, an epitome of the New Testament in verse. These two were published in one volume in 1693, and dedicated to the Duke of Gloucester, etc., under the title *Verbum Sempternum*, being an epitome of the Bible, termed from its size *The Thumb Bible*. It was reprinted in 1849 by Longmans & Co., London, and again during the present year by Hodder & Stoughton, the Messrs. Randolph publishing it in this country. Taylor allows from one to eight pages to each book of the Bible, meaning to give its pith in a few couplets, of which there is one on each page surrounded with a red line. The literary level may be inferred from the summary of the Book of Jonah.

Here *Jonah* tells the *Ninevites* except
Repentance doth Heaven's fury intercept,
In forty days, high, low, rich, poor, great, small,
By heaven's just wrath shall be consumed all.
With hearts unseign'd the sinful City mourns,
The Lord grants mercy, *Jonah* back returns.

The doggerel reminds one of the verses in the *New England Primer*, composed under an equal absence of inspiration.

Lent in Earnest.

Lent in Earnest; or, Sober Thoughts for Solemn Days. By Lucy Ellen Guernsey. [Thomas Whitaker. \$1.00.]

This devotional book is of a wholesome quality. The same cannot be said of all devotional books these days, especially of some which emanate from the Anglican quarter of the ecclesiastical heavens, as this does. There is no nonsense in this book, no false sentiment, no silly and puerile artificiality, no Pharisaic formalism, but sincere, simple, genuine milk of the word. There are some fifty short chapters or readings, one for each of the days and Sundays in Lent. The doctrinal basis is "evangelical," the manner practical, the spirit tender and helpful. We recommend the book cordially.

The Literary World.

BOSTON, MARCH 16, 1889.

Shaved at the Post Office at Boston, Mass., as second-class mail matter.

POETRY.

A Sonnet on the Sonnet.

Wordsworth's well-known sonnet on the sonnet will be recalled by this title, and also the less known but scarcely inferior sonnet of Richard Watson Gilder. Another of this class of poems, hardly known at all, is a *jeu d'esprit* of William Fitzgerald's, written for the now extinct *Kottaker*, a Dublin periodical, that in its day was graced by many a choice product of wit and fancy. Here it is:

Well, if it must be so, it must; and I,
Albeit unskilful in the tuneful art,
Will make a sonnet; or at least I'll try
To make a sonnet, and perform my part.
But in a sonnet everybody knows
There must be always fourteen lines; my heart
Sinks at the thought; but, courage, here it goes.
There are seven lines already; could I get
Seven more the task would be performed, and yet
It will be like a horse behind a cart,
For somehow rhyme has got a wondrous start
Of reason, and while puzzling on I've let
The subject slip. What shall it be? But stay—
Here comes the fourteenth line. 'Tis done! Huzzah!

—The Examiner.

••• The Authors' Reading in Boston last week, for the benefit of the International Copyright Association, was very successful in all respects. The readers were Dr. Holmes, Samuel L. Clemens, Charles Dudley Warner, Mrs. Howe, Mr. R. M. Johnston, Mr. Hopkinson Smith, Mr. Boyle O'Reilly, Mr. George W. Cable, and Colonel Higginson. Mr. Dana Estes said in his report:

"On behalf of the Executive Committee I congratulate all present on the result of the reading. I am unable to give an exact statement of the net proceeds, but from present data estimate them to be over \$2,000. . . . The moral results are incalculable, but, judging from the letters received from the officers of the authors' and publishers' leagues, I can with certainty say that all the friends of the reform are greatly encouraged that we, in the teeth of our disappointment from the non-passage of our bill by Congress, have enthusiastically set to work for the future, with the determination to succeed the next time. . . . We all regret today the absence of one who has taken so prominent a part in the copyright movement as to seem to be a necessary part of it, but I have here a note from Mr. Lowell, assuring me that he was prevented from being here by an engagement made previous to the invitation of the committee. This is a reading by authors of their own works, but I am sure you will pardon the quotation of just four lines from Mr. Lowell, which explains the unfortunate position of our country on this question, the position from which this association wishes to relieve it:

"In vain we call old notions dead,
And bend our consciences to our dealing;
The Ten Commandments will not budge,
And straining will continue stealing."

We reproduce the admirable address of Prof. W. W. Goodwin, who presided:

"*Ladies and Gentlemen:* It is hardly to be supposed that any one has come to this assembly with any real doubts of the justice of our loud demand for international copyright. This demand is stated in such plain and simple terms, and it makes so straight an appeal to every one's sense of common honesty, that it is incredible that its justice should be questioned by any reasonable man, woman, or child. And yet the opposition to this movement, aided by an immense mass of stolid indifference, has prevented any measure for securing the recognition of a foreign author's rights by Congress during the past fifty years. This opposition, however, has little or no reference to our fundamental principle. Some of it comes from a fear that justice to the foreigner may prejudice certain vested rights at home. But still greater and more intelligent opposition to certain measures has been roused against the restrictions and conditions with which it has often been proposed to hamper the act of simple justice for which we ask. Many of these restrictions appear to recognize the author's rights in his work only in case he will recognize a right to interfere with his use of them—in other words, to grant him his rights with the understanding that he has really no right to them.

"But on the main question of giving the foreign author some ownership in the work of his brain there certainly can be no difference of opinion here; and the creed which we profess is extremely brief and simple. In fact, many people are innocently surprised when they learn that the plain proposition in which we state the claim of an author to his own work has actually been set at defiance by the laws of this great country. Some excellent people are grieved, and they tell us that we are not really thieves or pirates. And it must be granted that there is a grain of truth in this. We do not mean to be either thieves or pirates; the only trouble is, that we are apt to be a little confused in our ideas of what makes a thief or a pirate when a foreigner's rights are concerned, and the law refuses to protect him. We may as well admit that we show great respect for many of the rights of foreigners—even of foreign authors—and this removes us very far from barbarians who plunder or devour strangers whenever they can catch them. It must be said to our credit, in the face of all the world, that if Mr. Browning were to land tomorrow in Boston from a British steamer, and should walk up State Street with a new English ulster on, nobody would dream of taking away his ulster, even though it might be a model of comfort and elegance, and a much better one than could be bought here for what he gave for it at home. And if any misguided enthusiast should ever search his pockets for British gold, it is certain that Mr. Browning would be as fully protected by our police and our courts as if he were an American citizen. But if he happened to have in his pocket a new poem worth \$10,000 and should innocently undertake to use this as his own property—like his coat or his gold—he would soon find out his fatal mistake. He would find that any publisher who printed his poem would be compelled by our laws to pay the printers, the paper-makers and the binders, and could legally collect all his bills for the sale of the poem; but that the one person connected with this book to whom he would not be under the slightest obligation to pay a cent would be Mr. Browning himself. If the poet asked for an explanation, he could have no answer but the simple truth that he was a foreigner, and that a foreigner's writings are fair plunder by the laws of the United States. That is what he would hear if he were merely told his legal rights. But if Mr. Browning were so fortunate as to fall into the kindly hands of one of our vice-presidents, or into those of any other publisher of the same reputation, while he would be told the same story about his rights (unless shame for his country's honor induced the publisher to suppress the truth), he would also learn that honorable men would scorn to take advantage of his unprotected condition, and that he would be

fully paid for his poem, in spite of the law, just as if he had been born an American.

"This moral necessity, which has caused a large and important part of our business men, of their own free will, to assume a heavy pecuniary burden, from which the law of the land especially exempts them, simply because they cannot, as honorable men, allow the unjust laws of the United States to be executed against foreign authors, is a fact of the greatest significance. While the highest honor is due to those who have made this custom the rule, and no longer the exception, with honorable publishers both here and in England, this state of things is an indignant protest against the iniquity of the present laws, and it calls in thunder tones upon Congress to wipe this stain from our country's honor, and to acknowledge the self-evident truth that the man or woman who supplies the ideas for a book has as genuine a right of property in it as the one who sets the types, or makes the paste-board for the covers."

••• Prof. James Bryce, says the *Pall Mall Budget*, is one of the hardest workers of the day. As an M. P. he was one of the busiest and most successful private members, and when he became under-secretary for foreign affairs he exchanged the quality rather than the quantity of his parliamentary work. But on the top of all this he was also a lecturer at the Inns of Court and a professor at Oxford. When it is added that he moreover takes a very active part in a multitude of social and philanthropic works in London it will be seen that Mr. Bryce has come nearer than most people to solving the problem of being in two places at one time. Personally Mr. Bryce is a charming companion, full both of information and of sympathy. He lives in a pretty house in Bryanston Square, which his sister helps him to make a center of many interesting gatherings. He is of course a Scotchman, is 50 years of age, and has made the ascent of Ararat. Indeed, his fondness for walking is no doubt the secret of his power of work. For once, however, he has been "knocked out," and as soon as he had passed his book for the press he went off to India to recuperate.

••• Mr. Andrew Lang has something to say in the last number of the *Forum* upon reviewers and their ways—referring more especially to the unfortunate gentlemen who write reviews for the daily press. It would seem as though Mr. Lang's comments were, possibly, needlessly severe, and that he fails to take all the circumstances of the case into consideration. "Most reviewers," he says, "who have a column to fill, think it scarcely necessary to read all through a dozen books before filling the column. A glance at the table of contents, and perhaps at the preface, suffices, and to each author is administered a twelfth of a column of vapid, but not ill-natured, generalities. These little screeds of genial and indolent stupidity are the staple of criticism." Whether the learned author refers only to English papers we are not informed, but it certainly could not be said of the chief American papers. To attempt to defend the critics from the attack of a voluminous author is certainly a hazardous undertaking, but it would seem as though a less sweeping statement should come from Mr. Lang, who himself is a most inveterate writer of book reviews in the newspapers. We can hardly think that no credit is due to the editors of our chief newspapers for the increasing attention which is being shown to books, and to the fact that the reviews are discriminating. Mr. Lang says that "to the majority of mankind literature is deadly dull," and it is unquestionably true

that great newspaper circulations are not commonly built up by the brilliancy or effectiveness of the book reviews; they are not even helpful to the widest popularity, yet there are few newspapers in this country that claim a high standard whose editors do not watch the literary department of their papers with increasing interest and attention. As for the overworked reviewer on the daily press, think for a moment of the flood of volumes which come to him, many of them long "screeds of genial and indolent stupidity," but each the apple of some sensitive soul's eye. To be discriminating—what a task is his!

•• Mr. Frank R. Stockton has written a new story—not a short tale, but apparently a long work, which he calls *Ardis Cloverden*. It is not to appear in a book (at present at least) or a magazine, but in the page of a weekly paper, and the sum paid for it was \$10,000. It is to be hoped that Mr. Stockton has written another work as clever as *The Late Mrs. Noll*; if it is to have only the popularity which came to *The Hundredth Man*, it will be a poor investment for the enthusiastic proprietor of *Once a Week*.

•• The *American Magazine* of New York is a thing of the past; its demise will scarcely call for sorrow except among the unfortunate contributors who remain unpaid, and others with whom the company has had recent business relations. It is safe to say that two considerable fortunes have been sunk in this enterprise during the two years of its existence, but in the eyes of the worldly-wise, in such affairs, it has been looked upon as having no real chance for success—notwithstanding the fact that it once numbered among its contributors Mr. James G. Blaine.

•• The reminiscences of Lester Wallack, which will be published at once in an *édition de luxe*, appear to the eye very much like the expensive edition of the Thackeray Letters, also published by the Scribners. It is to be regretted that we do not find among the illustrations, so beautifully printed by DeVinne, the portrait of Wallack published among the papers when they appeared in magazine form. Certainly no real admirer would prefer the made-up portraits, so to speak, so familiar in every photograph shop window. The picture originally published among the papers in the magazine was certainly the most perfect likeness of Wallack ever taken. It represented the actor as he really was during the last years of his life, and its absence from the book must be looked upon as distinctly a deficiency.

•• An address to Miss Amelia B. Edwards, Ph.D., L.H.D., LL.D., the novelist and Egyptologist, has received many signatures from American statesmen, authors, college presidents, professors, editors, clergymen, and other ladies and gentlemen noted for their interest in art and literature. It is to this effect: "The proposed visit of Miss Amelia B. Edwards to the United States to see our country, and to lecture upon subjects in which she is an acknowledged authority, if carried into effect, will be an event of special interest to the intelligent and cultivated people of our land. She may be assured of a hearty welcome, and her lectures cannot fail to prove of rare profit and pleasure to her audiences." Communications in regard to engaging Miss Edwards to lecture may be addressed to Rev. Dr. W. C. Winslow, 525 Beacon Street, Boston.

•• Mr. Frédéric Masson, the editor of *Art and Letters*, publishes in the current number some extracts from Napoleon's record of his own youth, which cast much new light upon his career as a lieutenant of artillery, 1786-1791. These youthful diaries and records were inclosed in a portfolio covered with checked paper, and fastened with large red seals on which the imperial eagle is still visible. They were addressed by the emperor himself, to be given to Cardinal Fesch alone, and to remain under triple seals in the possession of the Archbishop of Lyons till his death, which took place in 1839. Some of the papers, it is well known, were published in 1842, but much of the mass of matter was not given to the world then or since. From Lord Ashburton, the present owner of the manuscripts, M. Masson received permission to examine and extract some of the passages. The result is a remarkably fresh view of Napoleon's early life—a period which, though it has been but comparatively little written about, is of the utmost interest in that it will afford, as the editor says, a standard by which to judge of the "accuracy of a writer who in a recent article has ventured to assert, on the evidence of a discarded waiting woman, that Napoleon 'read little and hastily.'" In addition to its historical value the extracts are, as Artemus Ward would say, "mighty lively reading."

MINOR NOTICES.

The Cinque Ports.

Cinque Ports. By Montagu Burrows, Captain R. N., Chichele Professor of Modern History in the University of Oxford. [Longmans, Green & Co. \$1.25.]

It would have been a deplorable omission if the *Cinque Ports* had been left out of the series of "Historic Towns;" but the reader will be disappointed if he expects to find here the picturesqueness which belongs to the preceding towns—London, Exeter, Bristol, Oxford, and Colchester. He will be rewarded, however, by the details which a persevering scholar has been able to bring forward concerning a very ancient confederation which was potent in England in times far remote. The order of the famous Cinque Ports was: Hastings, Sandwich, Dover, Romney, Hythe; to these were added, soon after the Norman Conquest, Winchelsea and Rye; certain other corporate and non-corporate towns on the southern coast of England were also included. So far as possible the early history is told; a section is devoted to "the Cinque Ports at their prime;" another to their decline; and one to the subordinate towns and present conditions. Needless to say, their potency and use have gone forever, and the majestic office of "Warden," which has been held by illustrious men like Wellington and Palmerston, is hardly more than a name. Still kept up, it is now held by "the 148th" in office. The student of English history will find this volume most interesting; it throws needed light on obscure passages about tonnage and poundage, shipping and fishing privileges, which perplex one in the pages of Hume and other historians. Several colored maps and charts greatly aid in studying that singular system which was of such consequence for centuries, and which, in the words of the author, may

"fairly be called the parent and exemplar of the Royal Navy itself."

Ohio.

Ohio. First Fruits of the Ordinance of 1787. By Rufus King. [Houghton, Mifflin & Co. \$1.25.]

A History of Ohio. With Biographical Sketches of her Governors and the Ordinance of 1787. By Daniel J. Ryan. [Columbus, Ohio: A. H. Smythe. \$1.00.]

Mr. King's *Ohio*, the twelfth volume in the "American Commonwealths" series, brings the history of the State down to the close of the Civil War. Regarding it as "a centenary memoir," the author says, "its purpose is to set forth the foundations of the State rather than its full growth." Naturally a little space is allowed the mound-builders at the opening, and much more to the aboriginal tribes, to the French and Indian troubles, to the early settlements and boundary lines. Mr. King pays a tribute to the Moravians, and tells their hapless and pathetic story. Concerning the first settlers he says: "They were; that is all. No historical trace of them remains;" but as matter of fact there were primitive settlements "years before the government surveys and sales of lands," grounded on no title except the "tomahawk right," or another form of "aquatter sovereignty" where the names of the claimant were cut "into the corner trees" of the patch selected. After the Ohio company was formed, and the New England men under General Rufus Putnam landed at the Muskingum, the future of this fertile section of the Northwest was assured. The battle at the rapids of the Maumee, when the Indian confederacy was forever broken, and all possibility of annexation to British dominion brought to an end, "opened the land for the ordinance of 1787." Thenceforward, with the exception of some internal dissensions, the prosperity of Ohio (a State in 1803) has been almost unparalleled. Its present rank is third among the States in population; its system of education is one of the finest and most comprehensive in the Union; and in the development of its sources of wealth, and in other ways of the advancement of a commonwealth, Ohio is shown to have just occasion for the pride her people feel.

Mr. Ryan's *History of Ohio* is smaller and more compact, and to most readers will prove more attractive than Mr. King's. The author from the first establishes his right to be considered a good historian. His sense of fitness and proportion, his insight, his faculty for seizing upon salient points and properly incorporating them, are manifest. His book is just what he meant it to be—"in an interesting and succinct form, a consecutive narrative of Ohio events;" a better monograph of its kind it would be hard to find. Of the settlers of Ohio he says they "were a law-abiding and conscientious people;" they "brought with them industry, knowledge, religion, and government;" one of the "first enterprises" was a library; one of their chief concerns was for education; and as the legitimate outcome, after a hundred years, Ohio today "has a greater school attendance in proportion to her population than any other State." The stirring scenes of Perry's victory and the battle of Tippecanoe are sketched with a few vivid strokes; there is a summary of important legislative events and the agencies at

work in the vast canal improvements; and an appendix contains the celebrated ordinance and brief biographies of all the governors. A portrait of the first, Edward Tiffin, faces the title-page.

Proverbs, Maxims, and Phrases.

Proverbs, Maxims, and Phrases of All Ages. Compiled by Robert Christy. Two volumes. [G. P. Putnam's Sons. \$5.00.]

Mr. Christy's preface, promising a collection of proverbs arranged not alphabetically but topically, does not lead the critic to expect much from his volumes. The preface is almost as curious a production as the list of abbreviations prefixed to the second volume (fourteen in number for more than twelve hundred pages of matter!); ten of these are abbreviations of names of languages, one is for Shakespeare, but the other three are for the Earl of Beaconsfield, *Blackwood's*, and Publius Syrus. Another prominent authority for Mr. Christy is *Punch*, and this quotation from the paper well illustrates the compiler's inability to distinguish proverbs — "the wit of many in the words of one" — from platitudes: "The name of the architect who builds most of the castles in the air is 'tomorrow,' and hope lays the foundation." This is neither a proverb nor a phrase, and it is certainly not a popular or well-known maxim. It is an instance of Mr. Christy's lack of judgment in making his compilation. The material is "classified subjectively" in a different sense from the one he intended, and much of it is arbitrarily taken from a few sources. The "many literary gems that lay buried in the writings of once famous but now forgotten or neglected authors," which the compiler prides himself on having brought forward, are almost all out of place. Occasionally he gives an excellent saying from a great author that has a title to be called a proverb, as when the quotation under "architect" just given is coupled with Goethe's words, "One may live in a house without being an architect;" but De Quincey's sentence, "The eternal child dwells in fine natures," belongs to a book of good thoughts rather than to a collection of proverbs. So "Solid men of Boston" is, properly, a familiar quotation. Mr. Christy's arrangement is purely alphabetical under each subject that has numerous quotations. The index is a monument of ineptitude. There are frequent mistakes in matters of scholarship; in short, industry is about the only virtue with which we can credit Mr. Christy with any degree of confidence. His notion of a topical collection of proverbs is excellent, but it is very poorly carried out. The volumes are handsomely gotten up, but almost as heavy in the hand as lead.

Progressive Housekeeping.

Progressive Housekeeping. By Catherine Owen. [Houghton, Mifflin & Co. \$1.00.]

All readers of that useful periodical known as *Good Housekeeping* know how practical is everything which Catherine Owen writes. "Keeping house without knowing how and knowing how to keep house well" is one of the titles of the book before us. The topics discussed are "The Monday Dinner," "Bedroom Work," "Bedroom Sweeping," "The Economy of Odds and Ends," "House-cleaning," etc. One of the writer's most valuable bits of advice is "Keep house in order to live comfortably; don't live

in order to keep house." "Homekeeping" she places above mere housekeeping. A book of this kind should find a place in every household, and we know of no book of the size which answers as many of the hard questions with which a young housekeeper finds herself confronted as does *Progressive Housekeeping*. If the writer's advice be followed accurately housekeeping will cease to be stationary and really become progressive.

Mommsen Abridged.

The History of the Roman Republic. Abridged from the History by Professor Mommsen. By C. Bryans and F. J. R. Hendy. [Charles Scribner's Sons. \$1.75.]

The two assistant masters, who have condensed into a volume of some five hundred and fifty pages the four volumes of Mommsen's great *History of Rome*, have rendered a service not only to students but also to many readers who have not the courage to undertake the larger work. Such will find here the substance of the four volumes so far as the general history is concerned. For the valuable chapters on literature, art, and religion, the compilers could not find space. The language is their own, except where occasional quotation marks indicate the historian's words. These passages must excite a lively desire in the reader to make acquaintance with the original, such is the brilliance with which they shine in the setting supplied by the more ordinary style of the compilers, who none the less have done their work well.

Ibsen's Pillars of Society.

The Pillars of Society and Other Plays. By Henrik Ibsen. Edited, with an Introduction, by Havelock Ellis. [Thomas Whittaker. 40c.]

This volume of the "Camelot Series" deserves the attention of all persons interested in Scandinavian literature or the modern drama. While Bjornson represents the romantic and idyllic elements in Norwegian life and history, Ibsen, a child of the nineteenth century, wrestles with the problems which modern science and civilization press upon thoughtful men. The drama of *Ghosts* (a poor translation; "Again-goers," or *Revenants*, would be better) is a powerful exhibition of inherited corruption of character. *The Pillars of Society* and *An Enemy of Society* depict the new leaven of socialism working in the mass of antique usages. Ibsen's social heresies have little in them to alarm an American mind, and no reader can fail to be impressed with the vigorous genius revealed in these plays, instinct with life and passion.

The Writer's Handbook.

The Writer's Handbook. A Guide to the Art of Composition. [J. B. Lippincott Co. \$2.50.]

This volume embraces three distinct works which have by no means been welded together. The first is a manual of composition and style, to which we should give good rank among such books; it is not written in the usual text-book fashion and is all the better adapted for the use of adults. The most distinctive feature is the forty pages of detailed advice and information on printing and publishing. These give much instruction of value to would-be authors and are alone worth the price of the book to such. Part Second, on English composition, to the surprise of the reader, goes over much the same rhetorical ground as the first part, and one is at a loss to imagine the reason of its inclusion. The work

would have been as valuable without it, and cheaper. Part Third, on letter-writing, contains twenty-five pages of good matter under this head, and then follows a number of tables, appropriate enough in a manual of rhetoric, but having no specific connection with letter-writing. The editor evidently desired to conceal the English origin of this curious hodge-podge; but he has left signs of it in several passages, and in the table of contents of Part Three stand lines on the order of precedence, stamp and inland revenue duties, etc., the matter referred to being omitted. We cannot approve such methods of book-making.

Jonathan and his Continent.

Jonathan and his Continent. By Max O'Rell and Jack Allyn. Translated by Madame Paul Blouët. [Cassell & Co. \$1.50.]

M. Blouët's book is very pleasant reading; in fact it is one of the most genial and sparkling volumes of travel and observation late years have seen. His good humor is unfailing; his sharpest remarks are put forward with a jest that disarms them of offense; his admiration of America is fervent; and he has none of the "condescension in foreigners" of which most English observers, especially, are so full, and which robs their best advice of its legitimate weight. A laugh at an American absurdity — such as M. Blouët's opening sentence, "The population of America is sixty millions, mostly colonels" — is far better than a sneer or a sarcasm. We need not recommend so popular a book as this is sure to be. No small part of the amusement it creates is due to M. Blouët's occasional victimizing by that American humor which he likes so much, as where he remarks that the proper pronunciation of Boston is Boast-on. His laudation of Colonel Ingersoll is by no means the least funny part of the work. From his anecdotes of "dish-washing ladies" to his remarks on American and English freedom, M. Blouët is always gay and smiling. He will, perhaps, be more effective in some directions than Professor Bryce himself.

Bible Characters.

Bible Characters. By Charles Reade. [Harper & Brothers.]

These nine papers are curious reading, coming from the author of *Very Hard Cash* and *A Terrible Temptation*. They show a stalwart Christian faith, an ardent and resolute acceptance of revelation and inspiration, a surprised, delighted admiration for the Bible, a close, thoughtful, penetrating study of such characters as David, Jonah, Nehemiah, and Paul, great strength and force in portraiture, and a filial effort to make room for the Bible to speak for itself. The Charles Reade of this little book is as unconventional, dramatic, characteristic as the Charles Reade of the familiar novels, but no less striking and impressive.

Notable Episcopal Churches.

King's Handbook of Notable Episcopal Churches in the United States. By the Rev. George Wolfe Shinn, D.D. Illustrated. [Moses King Corporation.]

The idea of this book is good and it is well carried out. It gives wood-cut pictures of a hundred representative Episcopal churches in this country and detailed descriptions of them. Some are among the oldest church edifices in the country and some among the newest. The

variety of architecture is instructive to study, and many of the facts presented are of historical and personal interest. Some of these buildings are about as ugly as could be well designed; but others are handsome, imposing, or picturesque by turns. On the whole, we judge, no denomination of Christians has done better with its houses of worship than the Episcopalians.

Recent volumes in Walter Scott's neat and remarkably cheap series are *Selections from the Poems of Robert Southey*; *Poems of Wild Life*, selected and edited by C. G. D. Roberts, a choice selection in an unusual line; Milton's *Paradise Regained* and minor poems, edited by John Bradshaw, M. A.; a selection from Crabbe's poems; *The Enchiridion of Epictetus*, with selections from the *Dissertations and Fragments*, translated by T. W. Rolleston; and *Essays of Samuel Johnson*, selected from the *Rambler*, *Adventurer*, and *Idler*, with introduction and notes by Stuart J. Reid. Later volumes of the "Canterbury Poets" series are *Chaucer and Dora Greenwell*. The first, edited by F. N. Paton, includes the chief minor poems and five of the *Canterbury Tales* with the Prologue. The second, edited by W. Dorling, gives the best of Miss Greenwell's poems. The most recent volume in the "Camelot Series" is a selection from Hazlitt's *Essays*, edited by Frank Carr and dedicated to Prof. F. J. Child.

In *The Geology of Minnesota*, the second volume of the final report, the State geologist, N. H. Winchell, assisted by Warren Upham, continues the work so well begun in the first volume, which attracted the attention of scientists throughout the country. This second volume will be as cordially received. With its plates, maps, and other illustrations descriptive of the surface geology of thirty-nine counties across the central part of the State, it contains much that is of more than local interest. The whole report is handsomely printed and forms a valuable contribution to the science of American geology.

The value of *The Story of the Puritans*, by Wallace Peck, may be inferred from its sub-title, "A Go-as-you-please History." Mr. Peck is capable of much better things than the silliness which fills most of his pages. The book is an extreme expression of the irreverence which is one of the worst faults of American humor. [C. T. Walter. \$1.00.]

Messages for the King's Daughters, or *The Manners of the Court* (A. D. F. Randolph & Co.), by Annie Darling, is a pretty booklet, in white linen with lettering and badge of the king's daughters in the color (purple) of the order. It contains twelve short chapters, with Scripture illustrations, on "Our Royal Birth," "Our Work," "Our Behavior," and kindred subjects, and is an engaging little volume of a serious order. [A. D. F. Randolph & Co. 35c.]

Three recent volumes in the dainty "Knickerbocker Nugget Series" are *Aesop's Fables*, edited chiefly from original sources by the Rev. Thomas James, M.A., with over a hundred illustrations by Tenniel; Lockhart's *Spanish Ballads*, reprinted from the revised edition of 1841, with numerous illustrations; and the imperishable *Thoughts of the Emperor M. Aurelius Antoninus*, translated by George Long. These three classics have seldom had so fair an adornment. [G. P. Putnam's Sons.]

Hints About Men's Dress, by a New York clubman, is a little paper-covered volume belonging to the more sensible books of advice on social usages. American men, who are beginning to lose their prejudice against the sensible habit of parting the hair in the middle, will take encouragement from the author's assertion that there is little doubt that it should be so parted. "So doing adds to the symmetry of the face, and it is almost the invariable practice in all countries, the United States excepted." [D. Appleton & Co.]

The Julia Ward Howe Birthday Book, arranged and edited by her daughter, Mrs. Laura E. Richards, on the usual plan of birthday books, forms a neat volume, tasteful within and without, for Mrs. Howe's many admirers. It contains an excellent photograph. [Lee & Shepard.]

Alden's Manifold Cyclopaedia of Knowledge and Language keeps on steadily at the rate of a volume a month. Vol. X runs from "Cosmography" to "Debry," and includes a long article on the Darwinian theory; Vol. XI reaches from "Debt" to "Dominie." The work is a remarkably cheap combination of dictionary and encyclopaedia. [John B. Alden.]

Mr. W. M. Lovelace has well described the proper methods for representing *The Japanese Wedding* as a costume pantomime. Having witnessed such a representation, we can testify to its effectiveness. [Harold Roobach.]

FICTION.

A Latin-Quarter Courtship.

A Latin-Quarter Courtship. By Sidney Luska. (Henry Harland.) [Cassell & Co. 50c.]

In the story which gives its name to the volume there is a delightful gaiety and freshness, the true note of youth. There is nothing dubious or sophisticated in this romance of the student-quarter of Paris; it is as innocent as it is vivacious. One is glad to meet again in the final tale of this little collection the joyous and sympathetic quartet of its first pages. "Mr. Sonnenschein's Inheritance" is a sketch of one of the worthy old Israelites of whom Mr. Luska so willingly makes the portrait. Lilith is a strong picture on a small canvas.

A Stiff-Necked Generation.

A Stiff-Necked Generation. By L. B. Walford. (Henry Holt & Co. 30c.)

An uncommonly bright and captivating girl is the Rosamund who is the heroine of this very readable story. It is her mother who stands for a stiff-necked generation, and who, insisting upon her dignity as "Lady Caroline," wife of plain Mr. Liscard, so restrains her brilliant daughter that she breaks loose in an unexpected way and becomes engaged to the uncultivated Major Gilbert, instead of falling in with the maternal plan and fixing her affections on her cousin, Lord Hartland. There is a most delightful match-making Aunt Julia, whose character is drawn with some touches that remind one of Miss Austen. There are the loud sisters of the major, and the two or three family groups, all very life-like. Lady Caroline's sudden death just after the engagement is made one means of opening the eyes of Rosamund to her mistake, and thenceforth all the circumstances move straight on

towards the *dénouement*, which comes, as Aunt Julia would have it, in spite of the poor girl's determination to do her duty by her betrothed. In the sudden development of manly traits in the major the author has shown much skill, and she invests the close of his career with such a pathos that he becomes the true hero. There is a good deal of human nature in the father and the irrepressible Catherine; the glimpses of English home life are excellent in their way; and the story has throughout an atmosphere of reality.

Toilers of Babylon.

Toilers of Babylon. By B. L. Farjeon. [Harper Brothers. 40c.]

The east end of London is at present the field of English fiction as well as philanthropy. Mr. Walter Besant's work has effected much in both ways; and Mr. Farjeon is another novelist who has the gift to perceive the romance of common life. *The Toilers of Babylon* is a thoughtful and manly novel, with some glimpses of rural scenery, as in the episode of the caravan, halted in the fields, where Nansie receives the daisy from the hand of her husband, in the moonlight. The character of Kingsley Manners is quite original and skillfully drawn; and his visit, after the accident which caused his lapse of memory, to the home from which he had been banished, is clever and dramatic. Mr. Farjeon has added another to his long list of competent works of fiction.

Clement Ker.

The Truth about Clement Ker. By George Fleming. [Roberts Brothers. 75c.]

The Truth about Clement Ker is a brilliant sketch, a ghost story of the most artistic kind. It is worthy of the author of *Armet* and fascinates the reader at once. This little book does not claim to be a novel; the characters are all outlines, not portraits, and its chief charm lies in its suggestiveness. The writer's skill is shown in her ability to hold her reader's attention while she never once gratifies his curiosity. Her art is also shown in her climax, which by being unsatisfactory avoids being sensational. In a story of this kind there were only two ends possible. Had the writer chosen to explain the mystery about Clement Ker she would instantly have been accused of being sensational; by leaving it unexplained she has only to submit to the lesser accusation of being disappointing. A mystery in the nineteenth century is more pardonable than an absurdity, and the majority of readers will be better satisfied with no explanations of the extraordinary events which happened at Brae House than with either a commonplace or a supernatural one. In a modern ghost story, of course, science must have its place, so *The Truth about Clement Ker* is not without its tricks of mesmerism or its analysis of opium eating. A weird, gruesome tale is the one before us, and we challenge any one who takes it up to lay it down without finishing it.

Ernest Daudet's *The Apostate* has been very well translated by Miss E. P. Train. The author, not to be confounded with A. Daudet, would appear to be a devout Catholic from the extremely unfavorable character he gives to the priest who returns to secular life. The style is much more praiseworthy than the insight into character, of which there is no over-abundance. [D. Appleton & Co.]

PERIODICALS.

The Cosmopolitan for March is an attractive number, and if the new proprietors keep up the pace here shown they will in all probability reach a large degree of public favor. The frontispiece is a head of Edward Everett Hale, faithful and impressive. Mrs. Bernard Whitman contributes a good biographical sketch, and Dr. Hale himself appears as the editor of a section of the magazine called Social Problems, which is likely to be one of the most interesting and valuable features. Illustrated articles are "The Ring of the Nibelung," by J. P. Jackson; "Some Washington Homes," by Lizzie A. Tompkins; "From the Sea to the Desert," by David Ker; "Birds," by Ouida; "Wu Chih Tien," a Chinese novel; "Eskimo Ice Whaling," by Lieut. F. Schwatka; and "A City of Sea Shells" (St. Augustine, Fla.), by Allan Forman. The other articles are varied and readable.

The Overland Monthly for March has interesting papers by Mr. C. H. Shinn, the editor, on Los Angeles (Studies of a Century of Change); on the "Sage Brush Rebellion;" and "American Isthmus Canals." The collection of Western stories in prose and verse is very entertaining. The *Overland* improves with time, and will probably wish to outgrow some of its peculiarly local features, which distinguish it from magazines published in other parts of the United States.

The Andover Review for March has a strong philosophical paper by the Rev. F. H. Johnson, "What is Reality? Part I, the Answer of Subjective Analysis." Rev. John Faville contributes a rather superficial paper on the "Ethics of the License System." Mr. Oscar Fay Adams writes warmly of Mrs. Barr's novels. "All things considered," he concludes, "it seems to me that Mrs. Amelia E. Barr may very well rank as the foremost woman novelist in America." The editors, among other subjects, discuss the new system of voting to be practiced in Massachusetts next fall; the *Nation* on "Come-outers and Stay-inners," and Mrs. Humphry Ward and the Bishop of Salisbury. Professor Tucker continues his very useful exposition of the "Course of Study at Andover in Social Economics."

The editions of the three great English monthly reviews which the Leonard Scott Publication Co. now issue in this country are authorized by the publishers and are original sheets. The American reader is thus able, with pleasure to the eye, a considerable saving to the pocket, and a clear conscience, to read these important periodicals nearly as soon as they could be imported. In the *Contemporary* for February are the pungent article on the "Bismarck Dynasty," which has sold eight editions of the number in England; some recollections of the able but eccentric Laurence Oliphant, by Lady Grant Duff; articles on the University of Wales by Lewis Morris, on education in Australia by Rev. Dr. Dale, on Sir Henry Maine by Sir F. Pollock, and the defeat of President Cleveland by President Adams of Cornell.

Literature is more prominent in the *Fortnightly* for February. F. Dowden writes of some hopes and fears which alternate in the mind of a careful observer of the present literary situation; Mr. Swinburne rhapsodizes over Hugo's *Toute*

la Lyre, and an anonymous author discusses the "Trade of Author." Mrs. Lynn Linton gives the first paper of a series, keen of course, on the characteristics of English women. Professor Tyndall continues a "Story of the Lighthouses;" while India, East Africa, and Ireland, perennial Ireland, are the subjects of the political articles.

The second number of *Post Love* is a disappointment. The article on "Rabbi Ben Ezra," which holds the place of honor, fails to see any continuity between the stanzas of the poem, and is in general less thoughtful work than would be expected from a bright college student. There is no other attempt at the interpretation of poetry, and its place is ill supplied by various technical notes, by an installment of the Bacon-Shakespeare bibliography, and by a study of Mary Anderson in "The Winter's Tale." In view of the strange dearth of literary articles in our leading magazines there would certainly seem to be scope for an organ of the higher criticism. Such an organ we had hoped that *Post Love* would become; and we retain our hope, even in the face of the thinness of the present number.

MINOR FICTION.

Roberts Brothers have reissued Sir Arthur Helps's thoughtful story of *Realism* as No. 5 in their "Handy Library."—Mrs. A. L. Wister's latest adaptation is *The Owl's Nest*, from the German of E. Marlitt. It is superfluous to say that it is well done. (J. B. Lippincott Co.)—*A Fair Emigrant*, by Rosa Mulholland, a good novel of incident, the plot of which is laid in Ireland, forms No. 19 in Appleton's "Town and Country Library."—No. 632 in Harper's "Franklin Square Library" is *A Christmas Rose*, by R. E. Francillon, in his usual manner; No. 633 is *The Countess Eve*, by J. H. Shorthouse, already noticed; No. 635 is a sensational story, *The Peril of Richard Pardon*, by B. L. Farjeon; No. 637 is a clever novel by D. Christie Murray, *The Weaker Vessel*; No. 636, by J. M. Barrie, author of *Auld Licht Idyls*, is *When a Man's Single*, a lively tale of journalistic life in London, with not a little good advice to beginners in the profession.—Recent issues in Ticknor's "Paper Series of Choice Reading" are *The Confessions of Claude*, by Edgar Fawcett; *His Two Wives*, by Mary Clemmer; and *A Woman of Honor*, by H. C. Bunner.—*Commodore Junk*, by G. Manville Fenn, a rattling story of adventure, and *The Painter of Parma*, by Sylvanus Cobb, Jr., are late numbers in Cassell's "Sunshine Series;" novel readers must be much in want of occupation to fall back on S. Cobb, Jr.—A new "Library" is Lovell's "International Series." The publishers announce that all books in it will be published by arrangement with the authors, to whom royalties will be paid. "These payments necessitate a slight increase in the retail price, and are an indication of what the prices of new works of fiction will be, should the International Copyright Law be enacted—a law, we may say in passing, we most heartily favor." A series with such good principles is poorly opened with *Miss Eyon of Eyon Court*, by Katharine S. Macquoid; *Tales of Today* are detective stories by George R. Sims, the noted journalist; *Hartas Maturin* is a "psychical" tale by H. F. Lester;

English Life, by T. C. Crawford, is not a novel, but a reprint of letters from England to the *New York World*, which well deserve republication.—Rand, McNally & Co. send us M. Zola's *The Dream*, authorized edition, translated by Mrs. Eliza E. Chase, and the following issues of their Globe Library: *Joe*, by Col. E. R. Roe; *Fairy Gold*, *Madame's Ward*, by Carl Andrews; *The Story of an African Farm*, by Olive Schreiner; *The Unpopular Public*; *The Rogue*, by W. E. Norris; *A Dangerous Catnap*, by D. C. and H. Murray; *Raleigh Rivers*, by O. O'B. Strayer; and *The Maddoxes*, by Jean Middlemass.—T. B. Peterson & Brothers publish in their cheap series *Kathleen and Theo*, by Mrs. Burnett; *Rena*, by Mrs. Lee Hentz; and M. Zola's *Albine* and *The Girl in Scarlet*.—The Current Literature Publishing Co. make a poor start in issuing *Hermia Suydam*, by Gertrude F. Atherton, a story not worth reading, much less writing.—In Dennison's series two late numbers are *Wickley's Woods*, by H. W. Taylor, and *Broken Lives*, by C. F. McNutt.—*The Berkeleys and their Neighbors*, by M. E. Seawell (American News Company), is in the old-fashioned Southern style.

SCHOOL-BOOKS.

The series of *Harper's Readers*, of which four numbers have been published, is distinguished by the excellence of its mechanical make-up, paper, print, and binding being all of the first order. The illustrations, most numerous in the first three books, are fine; they are chiefly of objects of natural science. The lessons have literary character, convey a large amount of information in history and science, and teach many good lessons in conduct. In a variety of details the teacher will find the series especially worthy of careful examination.—The *Fifth Natural History Reader*, by Rev. J. G. Wood, M.A., is worthy of its well-known author. He imparts a great amount of knowledge of animal life in an entertaining way, not neglecting scientific classification. The volume is fully illustrated. The *Sixth Reader* completes the series; it treats the invertebrates. Whether used as a regular reading book or by the teacher alone in giving a general talk to the school, we should think these natural history readers would accomplish an admirable work. [Boston School Supply Co.]—*The Beginner's Reading Book*, by E. H. Davis, M.A., Superintendent of Schools, Chelsea, Mass., is based on the principle of the constant association of sight and sound in the mind of the child, large use being made of the blackboard. [J. B. Lippincott Co.]—*An Illustrated Primer*, by Miss Sarah Fuller, principal of the Horace Mann School for the Deaf, in Boston, is written specially for the use of deaf children, who find, of course, some peculiar difficulties in learning to read. Dr. Samuel Eliot writes a commendatory preface.—*Charming Songs for Little Warblers* is a collection of seventy-eight pleasing songs for children, made by George Gill. [Boston School Supply Co.]—In their well-conceived and well-executed series of classics for children, intended mainly for supplementary reading in schools, Messrs. Ginn & Co. publish a neat edition of *Tom Brown at Rugby*. It has a prefatory sketch of Judge Hughes (as he is now), and is fully provided with notes at the foot of the

page, that explain the many phrases which to an English boy would need no explanation, and the numerous allusions beyond the ken of grammar school children. It is an excellent edition for the reader not in school. — Mr. M. M. Ballou's *Footprints of Travel*, published by the same firm, is intended to improve the study of geography in a manner approved by the best teachers: it is a geographical reading book. Mr. Ballou's journeyings have been so extensive that he has supplied from the original notes of his four books of travel most of the interesting matter here given. The rest he has drawn from other sources to make the volume still more true to its promise of picturing "many lands."

Dr. H. B. Carrington's *Patriotic Reader* is not designed to stimulate only American enthusiasm for one's country: its sub-title, "Human Liberty Developed," would seem to indicate that no land is to be passed over where men have loved freedom and country together. But while the compiler includes Judea, Greece, Rome, Poland, Hungary, and Ireland, he entirely passes over England. This is a strange proceeding for an American, who ought to know that American liberty is an offshoot from ancient English freedom. When, however, one finds here quotations from Mr. William O'Brien, M.P., on "Ireland near the Goal" (1888), and no line of Shakespeare's noble outbursts of patriotism, it becomes plain that Dr. Carrington has some peculiar disqualifications for preparing a book of this kind. His lack of judgment is shown by the omission of President Lincoln's speech at Gettysburg and the second inaugural address, while the matter indexed under his name is this peculiar mixture: three rambling pages by the compiler about the monuments at Gettysburg, two tributes by the Rev. P. D. Gurley and Alexander H. Stephens, and Lincoln's favorite poem, "Why Should the Spirit of Mortal be Proud?" We could make no more severe comment on Dr. Carrington's performance than to mention what he thus inserts, and to remember what he might have inserted of the martyr President's own composition. The main idea of the compilation is good, but the elaborate classification of the matter is often amusing, and the amount of rubbish in the book is almost beyond belief. [J. B. Lippincott Co.]

Andrews and Stoddard's Latin Grammar, revised by Henry Preble, Assistant Professor of Greek and Latin at Harvard University, is, in fact, almost an entirely new work, as different from the classic grammar of two generations back as that was from *Adams' Latin Grammar*, which Andrews and Stoddard at first intended to revise. Professor Preble has brought the book down to our own day, thoroughly recasting the older grammar, retaining nothing but the name and such material as he judged at all helpful. He discards the English pronunciation altogether, treats the four conjugations, so far as possible, as varieties of one conjugation, gives prominence to the formation of words and their order in the sentence, and stamps the whole book with a clearness, simplicity, and modern tone which make it an Andrews and Stoddard "revised" indeed. The publishers have done their part in the transformation. The leading style of type is large, and the free use of bold-face letter makes the page a very easy one for the eye. [Houghton, Mifflin & Co.]

Allen and Greenough's *Latin Grammar*, the

standard manual in a large part of our country, has been thoroughly revised and considerably enlarged by Prof. J. B. Greenough, assisted by George L. Kittredge. The revision has aimed to keep the volume abreast of recent special studies, and to introduce the improvements suggested by the last ten years' wide use of the book. The new matter is mainly in the chapters treating word formation, temporal particles, reflexive pronouns, order of words, verbs (in the etymology), and indirect discourse. Cross references have been multiplied and the indexes enlarged. The section numbers of the new edition correspond with those of the old, so that the two can be used together. Typographically and otherwise the new edition is a great improvement on a book already very good. [Ginn & Co.]

The edition of Xenophon's *Hellenica*, Books I-IV, which Chancellor I. J. Manatt of the University of Nebraska has prepared for Professors White and Seymour's college series of Greek authors, is based on the fifth edition of Dr. Büchsenhütz, of which free use has been made. There is a full historical introduction. The notes below the text are concise but very helpful; the appendix contains numerous critical aids, and two indexes, one general and another of proper names, complete an admirable equipment for the study of Xenophon's narrative. [Ginn & Co.]

The sixth volume in Prof. J. M. Hart's "German Classics for American Students" is *Ausgewählte Prosa und Briefe* from Lessing, well edited by Prof. H. S. White of Cornell University. The selection, made with good judgment, includes twenty-three of Lessing's unrivaled fables; the seventeenth letter on literature, containing the scene from his *Faust*, unhappily lost; the Parable from the Reimarus controversy, extracts from the Hamburg *Dramaturgie*; the first three dialogues of *Ernst und Falk*, and sixty pages of letters designed to give an autobiographical view of the great German's life. There are few reading books in German which can compare in intrinsic value and charm with this collection from Lessing. [G. P. Putnam's Sons.] — *Deutschland und die Deutschen*, von Dr. H. Kostyák and Prof. A. Ader, is a succinct description of Germany and its people, two subjects generally omitted, curiously enough, from courses of German instruction. In the first part the soil, climate, history, constitution, classes, industries, and cities of Germany are described in easy prose. The second part is devoted to the language, literature, education, the fine arts, the army, the statesmen, and the general character of the people. The body of the work and the appendix are crowded with facts which should be of interest to all students of the language. [Chas. E. Merrill & Co.]

Mrs. Hugh Bell's *Petit Théâtre des Enfants* contains twelve brief French plays for the use of children; the volume can be used as a reader or as a stage book. [Longmans, Green & Co.] — D. C. Heath & Co., who make something of a specialty of text-books in French and German, send us Professor Curme's selected poems from Lamartine's *Premières et Nouvelles Méditations* (which we noticed last year); the same author's *Jeanne d'Arc*, well edited with notes and a vocabulary by Prof. Albert Barrère of the Royal Military Academy, Woolwich, England; and *Historiettes Modernes, Tome I*, containing thir-

teen selections, all first published in France in 1887. Prof. C. Fontaine, the editor, has chosen these pieces with a desire to put before the student treatments of every-day occurrences, so that good material for conversation might thus be supplied; and he adds forty pages of notes. — A German reading book of the same style, from the same firm, is Dr. W. Bernhardt's *German Novellens*, Vol. II. It contains six light and pleasant stories from contemporary novelists, with full notes etymological and explanatory. — *Träumereien*, tales by Richard Leander, selected, edited, and annotated by A. N. Van Dael, is a book of easy prose, in Heath's German series, for use in beginners' or intermediate classes. — The most recent issues in Heath's line of French and German classics for school use are E. Souvestre's *Confessions d'un Ouvrier*, edited by Prof. O. B. Super of Dickinson College, and Schiller's *Die Jungfrau von Orléans*, edited by Benj. W. Wells, Ph.D. — Molière's *L'Avare* is the first number in a series of *Classiques Français* which is to be published by W. R. Jenkins. [Boston, Carl Schoenhof.] Professor Schele De Vere supplies very full notes.

Mr. W. J. Cocker's *The Government of the United States*, which Harper & Brothers publish, is a creditable addition to the present long list of manuals on the Constitution. It has a good introduction on Principles of Government, and thirty pages on the Growth of National Authority which led up to the adoption of the Constitution. Mr. Cocker would have distinctly improved his book if he had shown, as Prof. Bryce might teach him to do, how much the theory of our institutions differs from their actual working.

The Handbook of Canadian Dates, by Fred. A. McCord, assistant law clerk, House of Commons, gives the date of every fact of importance in Canadian history, or bearing upon it. The figures have been drawn from original sources and they are classified under such headings as Battles, Treatises, and Governors. Some pages of notes contain supplementary information. [Dawson Brothers, Montreal.]

The Pocket Gem Pronouncing Dictionary, by Lilla M. Tenney, gives the correct pronunciation of eleven thousand words in common use, tables of weights and measures, a list of words commonly mispronounced, an amusing exercise in pronunciation, and other pertinent matter. [The Burrows Brothers Co., Cleveland.]

NEWS AND NOTES.

— Houghton, Mifflin & Co. announce for publication on March 23 *Passé Rose*, by Prof. A. S. Hardy; *A White Umbrella in Mexico*, by F. Hopkinson Smith; the works of Rowland Gibson Hazard in four volumes—the *Essay on Language*, *Freedom of Mind in Willing*, *Two Letters on Causation*, and contributions to *Economics and Politics*; the *Butterflies of North America*, by W. H. Edwards, third series, part seventh; the *Holmes Birthday Book*, and *Profit Sharing between Employer and Employee*, by Nicholas Paine Gilman; the last-named work will be brought out in England by Macmillan & Co., and copyrighted there.

— W. H. Lowdermilk & Co. of Washington began with January the publication of a little eight-page sheet called the *Washington Book*

Chronicle and Bulletin of Government Publications, to be issued quarterly at 25 cents a year. The *Bulletin* should be worth more than this to many libraries and private persons.

—The many friends of Mr. W. D. Howells, the novelist, will regret to learn of the death of his eldest daughter, Winifred, who died at Merchantville, near Philadelphia, recently, at the age of 25. She had long been an invalid. The funeral was from the Shepard Memorial Church, Cambridge, the Rev. Dr. McKenzie officiating. Mr. Howells has a younger daughter and also a son, who is now at Harvard.

—Mrs. Burnett's two juveniles, *Little Lord Fauntleroy* and *Sara Crewe*, have reached a combined sale of over 125,000 copies. *Sara Crewe* has just been printed in raised letters in a special edition for reading by the blind.

—Mrs. Cleveland denies, in a newspaper interview, the current gossip to the effect that she is writing a book, translating a French novel, or preparing a magazine article.

—A novel is promised by the Leonard Scott Publication Co. in the American edition of the *Nineteenth Century* for March, in the shape of an American supplement containing a series of papers, by some of the foremost of our educators, on the relation of examinations to education. This subject has attracted considerable attention in England of late, having been started by the "signed protest" in the November *Nineteenth Century*. The present papers, presenting the subject from an American standpoint, will be by ex-President McCosh of Princeton, Presidents Gilman of Johns Hopkins, Angell of the University of Michigan, Carter of Williams, Pepper of Colby, Magill of Swarthmore, Sharpless of Haverford, and Rhoades of Bryn Mawr, Chancellor John Hall and Dr. Howard Crosby of the University of the City of New York, Professors Thompson of the University of Pennsylvania, Harper of Yale, Cook of the University of California, Harris of Concord, David Swing of Chicago, and Rogers of Haverford, Dr. Burnham of Johns Hopkins, and Hamilton W. Mabie and Barr Ferree of New York. The symposium promises to form a most important contribution to the discussion of a very difficult question of educational methods. The March number of the *Nineteenth Century*, in addition to the papers on "Education and Examinations" in the American supplement, will contain an article by Mrs. Humphry Ward, the author of *Robert Elsmere*, on the "New Reformation," as viewed from her own standpoint. Professor Huxley writes on the "Value of a Witness to the Miraculous," and the Review contains criticisms on his paper on "Agnosticism" in the February number, by the Rev. Dr. Wall, principal of King's College, and Dr. Magce, Bishop of Peterborough.

—Ticknor & Co.'s March list includes *Dragon's Teeth*, translated from the Portuguese of Eça de Queiros, by Mrs. Mary J. Serrano, 1 vol., 12mo, \$1.50; and in their paper series No. 53, *Forced Acquaintances*, by Edith Robinson (also in cloth, \$1.50), and No. 54, *Under Green Apple Boughs*, by Helen Campbell, author of *Miss Melinda's Opportunity*, *The Problem of the Poor*, *Mrs. Herndon's Income*, etc., with eight full-page illustrations by Howard Pyle (also in cloth, \$1.00).

—After a labor of fifteen years the printing of the Malagasy Bible has been completed.

—In a recent lecture on "Realism in Literature" a Harvard College instructor suggested that the title of "epidermists" would be the most appropriate one by which to designate the so-called "realistic" novelists.

—Messrs. Dodd, Mead & Co. will publish soon the *Diary of Philip Hone*. The keeper of this diary, which covers the years from 1828 to 1845, was a well-known New Yorker in his day, a vestryman of Trinity Church, trustee of Columbia College, and Mayor of the city. He knew everybody that was anybody, and his diary is said to abound in interesting reminiscences and anecdotes.

—A collection of twenty new sermons by Archdeacon Farrar will be issued at once by Thomas Whittaker; it is the third volume in the "Contemporary Pulpit Library."

—J. B. Lippincott Co. announce that they have completed arrangements with Messrs. Bousso Valadon & Co. of Paris, for the exclusive publication in this country of their magnificent quarto *Pierre and Jean*, with illustrations by Ernest Duez and Albert Lynch. The work will be a fac-simile of the French edition, the plates being printed by Messrs. Bousso Valadon & Co. in Paris. The English translation has been copyrighted by the American publishers.

—The Penn Publishing Co., Philadelphia, announce a third edition, in cloth, of *A Bachelor's Wedding Trip*, by Charles Pomeroy Sherman, the first and second editions of which, issued in June and September last, were published anonymously.

—The February number (No. 40) of the "Riverside Literature Series" (published monthly at 15 cents a number by Houghton, Mifflin & Co.) contains the "Tales of the White Hills" and "Sketches by Nathaniel Hawthorne." The "Tales of the White Hills" are "The Great Stone Face," a story about the Profile or Old Man of the Mountain, which is one of the most powerful and famous imaginative writings in all literature; "The Great Carbuncle," founded on a wild and beautiful Indian tradition about the existence of a wonderful gem called by that name; and "The Ambitious Guest," an imaginative story of the memorable mountain slide in Crawford Notch, in 1826, which destroyed the whole Wiley family, but left intact their house, from which they had fled in fright. The sketches comprise "Sketches from Memory," "My Visit to Niagara," "Old Ticonderoga," and "The Sister Years."

—Mr. Courthope's biography of Pope is in the press of John Murray & Co.

—There is talk in Chicago of reviving *Literary Life*, Rose Elizabeth Cleveland's magazine. Its founder, Will M. Clemens, is now living at Garvanza, Cal., engaged in literary work.

—A would-be reader at the Brooklyn Library called for a copy of "Annie Carrie Nana." It was some time before the librarian comprehended that Tolstoi's *Anna Karénina* was the book wanted.

—The daughter of Charles Kingsley ("Lucas Malet") says of the novelist's art: "Speaking out of my own limited experience, I should say that it is only in proportion as you sympathize with your characters, amiable and unamiable alike, that you can make them lifelike and individual; that the reality and depth of your sympathy with them, in fact, will give the measure

of the effect they are likely to produce on the mind of the reader. Sympathy of this kind must necessarily give you at times a rather bad quarter of an hour." Mrs. Harrison's husband is a clergyman who was for many years Kingsley's faithful assistant at Eversley, and who is now rector of Clovelly, North Devon.

—Houghton, Mifflin & Co. have just issued a new life-size portrait of Dr. Holmes, which they consider even better than the earlier one.

—Lee & Shepard will soon publish *Every-day Business: Notes on its Practical Details*, by M. S. Emery. It gives instruction regarding many matters closely connected with business transactions, being designed for ready reference, and also as a text-book for use in schools. They have in press Samuel Adams Drake's *Decisive Events in American History: Burgoyne's Invasion of 1777*, with an outline sketch of the American Invasion of Canada, 1775-6. It is intended to be used as a text-book, or as a supplementary reader in schools, as well as for general reading.

—Lester Wallack's reminiscences are now ready for publication by the Scribners, and the work is about to be issued. The title to the volume is *Memories of Fifty Years*. The edition about to be brought out will be limited to 500 copies, a large part of which has already been subscribed for. This edition will be a beautiful specimen of book-making, the illustrations, in particular, being numerous and of the greatest interest. They include many portraits of theatrical celebrities contemporary with Wallack; views of the various Wallack theaters; a reproduction of a drawing by Harlowe of the comedian's mother; a reproduction of a drawing by Sir John Millais of the elder Wallack in costume; and, among others, several fac-simile reproductions of letters from "Ned" Kean, Stanfield, Douglas Jerrold, Sir David Wilkie, etc. In the reproduction of these letters, etc., the colors of the paper and ink of the originals will be imitated. Each of the portraits will have a page to itself, the back of the page being left blank.

—Scribner & Welford will soon publish *Greek Influence on Christianity*, the new volume of the "Hibbert Lectures," by Rev. Edwin Hatch, D.D. They have recently issued *Operatic Tales*, by F. R. Chesney, a series of tales giving in popular form the stories on which the favorite operas are founded, including *Lohengrin*, *Carmen*, *Aida*, *Faust*, *The Prophet*, *Die Meistersinger*, etc.; a new edition of *O'Meara's Napoleon*, containing a large amount of new matter in the notes and appendices, and giving the whole history of the violent controversy originally raised by the work; a study of *Francis the First and His Times*, by Madame C. Coignet, translated by Miss Fanny Twemlow; and *The Dead Leman and Other Tales from the French*, a volume of stories translated from the French by Andrew Lang, including tales by Balzac, Gautier, Mérimée, and others.

—G. P. Putnam's Sons have in press, as their commemoration of the centennial anniversary of the inauguration of Washington, a unique limited edition of *Irving's Life of Washington*, a work for which Bryant predicted a "deathless renown." The set will be issued in five volumes beautifully printed (by the Knickerbocker Press) in large quarto form, and will contain 200 illustrations, comprising 130 steel plates and 70

wood-cuts printed on india paper and inlaid in the text. The plates include portraits of all the noteworthy generals and statesmen of the American Revolution. But 300 sets will be issued, and the type will be distributed as printed from. The price to subscribers has been fixed at \$50.00.

— *Chopin and Other Musical Essays* will be the title of Henry T. Finck's new book which the Scribners have in hand for early publication. The titles of some of the papers are: "How Composers Work," "Music and Morals," "Italian and German Vocal Styles," and "German Opera in New York." Mr. Finck is the musical critic of the *New York Evening Post*, and is the author of *Romantic Love and Personal Beauty*.

— D. C. Heath & Co. will publish in their series of "Guides for Science Teaching," *Hints for Teachers of Physiology*, by Dr. Henry P. Bowditch, of the Harvard Medical School.

— The February *Book Lover* is filled with original matter relating to Washington, the titles of the leading articles being: "Had Washington a Favorite Author?" "Autograph Letters of Washington: their Interest and Value," "Engraved Portraits of Washington," "Washington's Library and its Restoration," "The Bible on which Washington took his First Oath of Office," "Touching Memento of Martha Washington" and "The Dead Hero." Most of the articles are illustrated with portraits, book plates, fac-similes of letters and of signatures, of a page of Irving's MS. of his "Life of Washington," and of the first page of a book once the property of Martha Washington.

— Miss Mary Louise Booth, editor of *Harper's Bazar*, died on the 4th inst. at her home, No. 101 East Fifty-ninth Street, from heart and lung trouble, with which she had been seriously ill for the last five weeks. She was nearly fifty-eight years of age, and was born in Yaphank, L. I., being the daughter of a cloth manufacturer, who established the first public school in the Eastern District of Brooklyn. She read the Bible through at the age of five, and Racine in the original at seven, at which age she was also studying Latin with her father. She wrote tales and sketches, and made translations from the French, almost from childhood. While yet a young woman she won a wide reputation for translations of works by Merys, Victor Cousin, Marmier, and Edmond About. In 1859 she published an original *History of the City of New York*, for use in the public schools. When the Civil War broke out Miss Booth set herself the patriotic task of translating the writings of eminent Frenchmen in favor of the cause of the Union; and in rapid succession appeared Gasparin's *Uprising of a Great People and America Before Europe*; Augustin Cochin's *Results of Emancipation and Results of Slavery*, and Edouard Laboulaye's *Paris in America*. For this work she received praise and encouragement from President Lincoln, Senator Sumner, and other public men. She made a variety of translations afterwards, and had been editor of *Harper's Bazar* since it was established in 1867. Miss Booth had a wide acquaintance and a large number of warm friends. — *New York Evening Post*.

— The Adirondack tales of W. H. H. Murray are to be published in a series of six volumes by Messrs. Cupples & Hurd.

— The second volume of the Rev. Dr. Marvin R. Vincent's *Word Studies in the New Testament*, which the Scribners have now in press, relates to the writings of John — the gospel and the three epistles. The second edition of the first volume of this important work has just been issued.

— Dr. A. S. Isaacs, who wrote "Stories from the Rabbis" in the September *Atlantic*, has been appointed professor of German language and literature at the University of the City of New York, in addition to his present chair of Hebrew and cognate languages.

— J. L. M. Curry, LL.D., predecessor of Mr. Perry Belmont as Minister of the United States in Spain, has written a work on *Constitutional Government in Spain*, which Messrs. Harper & Brothers published March 12. It is the result of some years of close study of the subject, and of actual observation of Spanish political and social life during the author's official residence in the country. They also published on the same day *Choice Cookery*, by Catherine Owen, author of *Ten Dollars Enough*, *Gentle Bread-Winners*, etc.; and *The Correspondence of John Lockrop Motley*, edited by George William Curtis, in two royal octavo volumes, accompanied by an engraved portrait of Motley. The letters cover the period from Motley's school-days in 1824, at the academy of Mr. Charles W. Greene, near Boston, to the year of his death in 1877.

— Among other publications shortly to be issued by Messrs. J. B. Lippincott Co. is a new translation by Mrs. Wister, from the German of E. Werner, entitled *The Alpine Fay*. Her refined and pure taste never leads her amiss in making her selections, and the novels of Werner are always readable and entertaining. *A Demoralising Marriage* forms No. 4 of the series of "American Novels." It is by Edgar Fawcett. A new novel by Amélie Rives will appear simultaneously in *Lippincott's Magazine* and in 2mo book form, from the press of J. B. Lippincott Co. The title of the story is *The Witness of the Sun*. Dr. S. Weir Mitchell, who has achieved an enviable reputation as a novelist, has written an entertaining story of life in the lumber regions, entitled *Far in the Forest*. Another work announced by this house is *Marriage and Divorce in the United States*, by Mr. D. Convers.

— A. D. F. Randolph & Co. publish immediately *The Life of Samuel Wilberforce, Bishop of Oxford and Winchester*, by his son Reginald, revised with additions; *The Imitation of Christ*, "for the first time faithfully rendered in rhythm;" *The Spirit of Christ*, by Andrew Murray; *The Counter-Reformation*, by Adolphus William Ward; and *Thomas Hard, Priest*, by Barton Lee.

— It is reported that 1,000 copies of Professor Bryce's *American Commonwealth* have already been sold in England and 3,000 in the United States.

— The new edition of Mr. Wemyss Reid's *Life of the Rt. Hon. W. E. Forster*, about to be issued, is in one volume, and will contain additional matter and a new portrait.

— George H. Ellis, 141 Franklin Street, Boston, will publish a volume consisting of selections from the published works of the celebrated New Testament Greek scholar, the late Prof. Ezra Abbot. The subscription price will be \$2.75.

— Mr. Francis Galton's new book on *Natural Inheritance* will be published immediately by Messrs. Macmillan & Co. It is well known that Mr. Galton has long been engaged upon certain problems that lie at the base of the science of heredity. This volume contains the more important results, set forth with more completeness than has hitherto been possible, together with a large amount of new matter.

— A. S. Clark, 34 Park Row, New York, sends out a catalogue of *Odd and Ends*, No. 27, from his "Literary Junk Shop," which book collectors would do well to examine.

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The Literary World.

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No. 7

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MORRIS AND MEREDITH.

TWO new volumes of English verse offer a significant contrast in their method and their conception of the ideals of poetry. Mr. William Morris in the *House of the Wolfings*¹—of which he tells the story in mediæval fashion, partly in verse, partly in prose—leaves nothing to be desired in the pure art of which he has proved himself a master. When he chooses a Grecian theme, his pen dips in classic sunlight as it teaches a lesson of the harmony of the epic Greek and the Saxon tongues; in Gothic legends he blends the favor and fear of the fallen gods with unsurpassed romance of shadow and light; in Norse tales he has no note or color of the South. He is at one with his work; a born and elect story-teller, heir to the crown of "daisies rede and white" wherewith poetry crowned the head of Chaucer.

The question may be asked, What word has William Morris for his century? He calls himself an "idle singer of an empty day." Is the leisure of his song fruitful of benefit to the world which remits to no man rental for the space he fills between earth and heaven? Mr. Morris—it may be replied with justice—obeys a healthful instinct which indicates that the first function of art is not to act as a universal solvent, still less as a propounder of new "riddles of the painful earth." As the embodiment of ideal beauty, for the delight and refreshment

of the toiling world, William Morris is himself a practical maker of household goods; and he has spoken to the bread-winners in hopeful and plain words. He has been cited to appear before judge and jury, in company with less liberal socialists. Yet to him art remains an enchanted land, where the light is soft and strange and no harsh note mars the music. He comforts his fellow-men by charming their careworn minds; for he comprehends the need of change of scene for their thoughts. He has pity, too, on poetry; made to drag an overload, it will fold its wings and trot hard in harness.

In the tale of the Wolfings the poet takes his readers back to the days of the Goths, reciting his story in exquisite prose which melts into not less perfect verse—yet without confusing the fine distinction between poetry and prose. The deeds of Thiodolf and his men beside Mirkwood-water, the mystic wife, the maid of the Hall-Sun, the ancient life of stead and field and the clash of war-gear, are set forth with mastery and beauty beyond praise, in this epic of the heroes of the Dwelling of Mid-Mark.

Mr. George Meredith's genius is a power and a product of the times.² His writings are valued by his admirers—who need to be akin to the squirrel kind, liking to leap and crack hard nuts in the tree of knowledge—with a zest perhaps all the keener because not shared by the many. Other readers feel aggrieved that the author will not meet them half way; that they must not only learn his idiom, but also follow the perilous leaps of his thought. If Mr. Meredith has waited long for an audience, and is at present in danger of becoming a "fad" rather than the master of a serious circle, he has to blame for this his impediment of literary speech, which, whether acquired or organic, is surely not irremediable. In verse his faults are less pardonable than in prose. The student of *A Reading of Earth* encounters a throng of impressions: he recognizes in it great mental projection and scope, an optimism real because based upon reason, large outlines and gleams of rare poetic color that show a master's hand. At the same time images crowd each other in confusion: phrases are hammered into least compass, no matter if they become misshapen under the stroke; parts of speech exchange their office strangely; and new words are formed, more or less clumsily. The English language ought to be copious enough for any drafts that can rightly be made upon it; and Mr. Meredith does harm to his theory of poetry by neglecting to reconcile his vocabulary with that of the rest of the English-speaking world. If he will renounce the egotism of a literary shorthand peculiar to himself—almost a dialect of his own—he will thereby place

his work in a position to receive fair judgment. The author who devotes his talents to the helping of men does a noble thing; but if his very style conceals his meaning, both beauty and use are baffled. There is room in art for both schools of poetry, which Mr. Morris and Mr. Meredith respectively represent; neither school need lack disciples. But it is rarely the case that the writings of a philosopher in verse can be called pure poetry. More often they appear like a composite product of ethics and a general sense of art, even as Richard Wagner's operas in the world of music.

WASHINGTON AND THE CONSTITUTION.

ON the thirtieth day of next month there will be an imposing celebration in New York of the one hundredth anniversary of the inauguration of George Washington as the first President of these United States. Messrs. G. P. Putnam's Sons have fitly anticipated this notable event by the issue of the first volume of a new edition of the *Writings of Washington*.³ The edition will occupy about fourteen royal octavo volumes; the type is pica, the paper is a handsome laid, while the other details of typography and binding recall Mr. Lodge's edition of Hamilton and Mr. Bigelow's of Franklin. Not more than seven hundred and fifty sets will be printed, and no stereotype plates will be made. The demand will probably exceed the supply, as in the case of the Hamilton and the Franklin. The editor of this edition, a monument to Washington's memory which has been strangely delayed, is Mr. Worthington Chauncey Ford, Chief of the United States Bureau of Statistics, already favorably known by some minor works in political science. He has begun his task in a manner which gives assurance to the critical that we shall have at last an edition of Washington's writings compiled in the modern historical spirit. Mr. Ford is obliged, of course, to speak with plainness of the curious conceptions of the editor's duty which Jared Sparks, the indefatigable and the injudicious, entertained. Mr. Sparks found that Washington had thoroughly revised some of the letters of his earlier life, and he thereupon proceeded to apply the same process to all the other documents. Not only did he omit sentences and paragraphs without notice, but he also "materially altered the sense and application of important portions of the letters." This despotic interpretation of an editor's privileges, which rendered it impossible to trace the development of Washington's character, is in the utmost contrast with the carefulness with which Mr. Ford has reproduced the letters as they actually stand in the originals.

¹ The House of the Wolfings and all the Kindreds of the Mark. Written in Prose and in Verse. By William Morris. London: Reeves & Turner.

² A Reading of Earth. By George Meredith. Roberts Brothers. \$1.50.

³ The Writings of George Washington. Collected and Edited by Worthington Chauncey Ford. Vol. I. 1743-1757. G. P. Putnam's Sons. \$5.00.

"Uncouth construction of sentences, curious use of words, old style of capitalization, frequent abbreviations, various spellings of proper names, even of words in ordinary use, and awkward punctuation"—all these he gives *verbatim et literatim*, as an editor who knows his place should do, for there is no middle course tenable. The documents thus printed show us the times and the man as no modernization of them could. Mr. Ford has used freely the great collection of Washington papers in the Department of State; the principal libraries of the country have aided him, and the large majority of private owners of MSS. He has added notes, wherever necessary, which have been drawn, by preference, from contemporary records. His volumes will at once and without dispute take rank as the standard edition of these precious documents. The new interest in historical studies has taken the point from Mr. Parton's reproach (in his *Life of Jackson*) that the writings of the founders of our liberties stood unread on dusty library shelves. Mr. Ford has met this eager desire to know the authors of the constitution, as they were, with an edition which opens admirably and promises to supply every need. We shall be surprised if the whole number of copies is not very soon taken up by libraries and students of American history. Certainly no one who pretends to write understandingly of Washington hereafter can neglect to consult this thorough and complete collection.

Mr. W. S. Baker, the author of several works on the portraits of Washington, has compiled a *Bibliotheca Washingtoniana*, giving a descriptive list, complete enough for most practical purposes, of the biographies and biographical sketches of our first President.¹ It is a handsome quarto of some two hundred pages, finely printed in a limited edition of four hundred copies. The list begins in chronological order with a tract without a title-page, printed in London in 1777 by J. L. Audibert Roubeaud, ex-Secretary to the British Academy of Sciences, and ends with the *Life of Washington* by Mr. Henry Cabot Lodge, announced for immediate issue in the "American Statesmen Series." The reader notes with a smile of regret that the fanciful Mr. Weems would seem, from the index, to have been most influential, thus far, in forming the popular idea of Washington. But one may trust that Dr. E. E. Hale has done something, and that Mr. Lodge will do more, to show us the actual Washington. Mr. Baker prefixes an etching from the portrait by Joseph Wright in 1784, which has many of the excellences of a good photograph. The volume will be found very useful by librarians and by writers.

A stately work in two massive volumes² commemorates the celebration in 1887 of the one hundredth anniversary of the promulgation of the Constitution, which Mr. Gladstone pronounces "the most remarkable work known to me in modern times to have been produced by the human intellect, at a single stroke (so to speak) in its application to political affairs." The history proper of the Philadelphia celebration begins with page 261 of the first volume, and continues to the valuable appendix to the second volume, which is a compilation of the various plans for the union of the British Colonies of North America that were devised between 1643 and 1776. Mr. Hampton L. Carson, the Secretary, is the editor, and in this part of the work he first gives a detailed history of the Constitutional Centennial Commission and its action. He then preserves for posterity a minute account of the celebration itself. All the documents relating to it are reproduced; the long and wonderfully varied procession—military and industrial—is reported by the marshals, with a great number of photographs of exhibits and organizations; then follows a full account of the ceremonies on Memorial Day, September 17, 1887, including the speech of President Cleveland and the admirable address of Mr. Justice Miller. The dinner of the Hibernian Society, the breakfast to the Supreme Court, the banquet given by the learned societies, the dinner to Hon. John A. Kasson—all these festivities, illustrated by the best of occasional oratory, which crowded the three days of this remarkable celebration, find here their abundant and permanent record. The pageant and the eloquence of the time were unexampled, and this memorial does them justice. The photographs of the procession and of eminent persons are very fine.

The larger part of the first volume is occupied with matter relating to the history and the authors of the great instrument which gave the celebration its reason. Hon. John A. Kasson presents a history of the formation of the Constitution and of the causes which led to its adoption. He holds it up as the rightful central object of reverence for all Americans, and his sketch (for such it is, although occupying 134 pages, broad and wide-margined) appears to us one of the best yet made. In the next 100 pages Mr. Carson, whose hand is seen to advantage throughout the work, gives brief biographies of all the signers, beginning with Washington. Each sketch (with a very few exceptions) is accompanied by an etched portrait, preference being given at times to a little-known original. It was a noble and goodly company, worthy the praises since lavished

upon its members. Washington, Franklin, Hamilton, Madison, Roger Sherman, the two Morris, Randolph, Dickinson, Ellsworth, and their companions were men fit to compose an immortal instrument beginning "We the People," for in them spoke the true aristocracy of the young nation. The writer of this notice considers with peculiar interest the modest face of the youngest member of the Convention (whose name he bears) who distinguished himself by "refraining from any participation in the debates;" we may trust he always voted right. A fac-simile of the Constitution follows, with a history of the amendments.

We should not pass over the excellent account of the celebration by M. Vossion, the French Consul at Philadelphia, nor the selection of letters received from invited guests. These two volumes are in themselves a noble monument of a great document, under which a proud and happy people live rejoicing. May they never become too much at ease in Zion; may their children's children see another such day, rendered possible to them by their ancestors' fidelity to the great principles of constitutional freedom!

New Hampshire was the ninth State to adopt the United States Constitution in 1788—the adjournment of the State Convention, brought about by the Federalists, from February to June, giving it this important and decisive position in the line of States voting affirmatively. Mr. Joseph B. Walker in his history of the Convention³ has brought together all the attainable information as to the members and the session. The journal was extremely brief, giving no reports of speeches, and this fact has rendered a slender record inevitable. Mr. Walker has added an interesting account of the Old North Meeting-house in Concord, in which the Convention sat. It was a famous structure, a thorough type of the Puritan union of Church and State.

¹A History of the New Hampshire Convention for the Investigation, Discussion, and Decision of the Federal Constitution, and of the Old North Meeting-house of Concord. By Joseph B. Walker. Cupples & Hurd \$2.00.

THROUGH THE HEART OF ASIA.*

GIVE some men an insurmountable mountain and they will not rest until they have climbed over it. Monsieur Bonvalot is one of those men, and the Pamir is the mountain. You may not find the Pamir in the encyclopedias, but you will find it on the maps—on the good maps. It is the name given to the high table-land which separates Eastern and Western Turkestan in Central Asia. "Table-land" we have called it, but it is a "table-land" whose legs are up in the air, to the average

¹Bibliotheca Washingtoniana. A Descriptive List of the Biographies and Biographical Sketches of George Washington. By W. S. Baker. Philadelphia: Robert M. Lind. say.

²History of the Celebration of the One Hundredth Anniversary of the Promulgation of the Constitution of the United States. Edited by Hampton L. Carson. In Two Volumes. With Illustrations. Published under the direction by the Authority of the Commission, by J. B. Lippincott Co. \$10.00.

*Through the Heart of Asia. Over the Pamir to India. By Gabriel Bonvalot. With 250 Illustrations by Albert Pépin. Translated from the French by C. B. Pitman. Two Volumes. London: Chapman & Hall. New York: A. C. Armstrong & Son. \$10.00.

extent of 15,000 feet or more. It is a table-land only in comparison with the towering masses of the Himalayas to the eastward, whose adjunct it is. Southeastern Siberia is on the north of it, the Punjab of India is on the south of it. Afghanistan and Thibet are on the left and the right of it, as you face the map. One of the back corners of the earth is Pamir, vortex of a whirlpool of mountainous barbarism, a place which if a man could even succeed in getting into you might think he certainly could never get out of. If the Himalayas are the roof of the world, then the Pamir would seem to be its "lean-to." One of the last things that a sane man would seem to think of doing would be to cross over the Pamir from Turkestan into India. Therefore that was the thing that our plucky Frenchman resolved to do.

Besides, the Pamir was one of the playgrounds of Alexander; that circumstance gave historic zest to the undertaking.

Two handsome octavo volumes of best London make are devoted to Mr. Pitman's reasonably good translation of M. Bonvalot's highly dramatic narrative of his expedition. Over part of the ground he had been before in 1880-82. The taste of Central Asia thus acquired whetted his appetite for the larger adventure which these volumes describe. The year of the second journey is not given, or if it be, the date has escaped us. It was, however, very recent. It was on a late day in February when he sailed from Marseilles in a steam packet for Constantinople. It was on the 1st of March that the vessel entered the Dardanelles. It was on the 8th of March that Batoum was sighted. Hence by railroad across the Caucasus by Tiflis towards Baku, the great petroleum depot of the Caspian Sea, at a point a little short of which the real undertaking began. The easiest route from the Caucasus to Turkestan would have been straight across the Caspian to Mikailoff, and thence by rail to Merv, the latest Russian outpost towards India, and on by caravan or otherwise to Bokhara, Samarkand, and Kokand to the base of the Alai Mountains, the giant's stepping stones to the Pamir. But that being the easiest and most expeditious route, M. Bonvalot, with the instinct of the adventurer, rejected it, and chose to go the other way, by horseback, around the southern extremity of the Caspian Sea, through the wild, muddy, dreary borders of Persia. This measurably direct but infinitely slow and tedious route took him for a while along the shores of the Caspian, through virgin forests, past squalid villages, under drenching rains, and past Reshd to Teheran, the Persian capital. Here he did not stop, but struck out on the great historical road leading eastward, over which Alexander's armies tramped, and joined himself to pilgrims on the desert, in the oasis, and at the caravansary. There is not much variety in traveling in Central

Asia, skirting the Russian frontier towards Persia and Afghanistan. Desolate steppes, barren wastes, far distant snow-capped mountains, tantalizing mirages, wretched huts, a shiftless, idle, dirty population, greasy and indigestible food, murky and tainted water, feverish damps in the hollows, and feverish heats on the hills, and in strange conjunction with all this the whistling of the locomotive and the humming of the telegraph wire, make up the traveler's landscape and experience. "A land of passage" M. Bonvalot pithily terms it, its picturesque-ness consisting in such scenes as this which we select at random on the road from Teheran to Bostan — not Boston, the reader will please observe!

To our left are still visible a chain of bare mountains, looking quite gray under the deep blue sky, while in the south, far away to the right, beyond the brilliant glitter of the plain, other undulating mountains are seen as in a mirage. Straight in front of us, before reaching the village, are a few square yards of cultivated ground and five or six black tents belonging to nomads. Upon the ridge of the hills and along the canals for irrigating the land are to be seen some women in white veils working in the fields of green barley, and then we find our way into streets with garden walls on each side, above them being visible the top of a glacis and the battlements of a fortress.

From Samarkand M. Bonvalot made a tentative detour southward, to the valley of the Amu, Afghanistan-wards, but finding little encouragement to proceed in that direction, returned loopwise to Samarkand, pushed on to Kokand and Marguilane, and at the latter Russian outpost, at the foot of the Alai Mountains, began doggedly his preparations for conquering the Pamir.

There is something sublime in the purpose, courage, resolution, and endurance that deliberately move to the assault of a great geographical barrier like this, and overcome it; and the second volume, which describes the getting ready for the conflict, the conflict itself, its tremendous elements and perilous uncertainties, and the victory in which it issued, is full of interest and excitement. It was a duel of David and Goliath over again. There is an inspiration in the daring and coolness with which the adventurer eyes his monster adversary. He plans his assault as a general his campaign. He arms and equips himself like a soldier on the eve of battle. His armor and his stores were those of an explorer headed for the North Pole. To climb these trackless ranges, to wade through these snow-bound passes, to sleep beneath freezing skies by night and toil beneath blazing skies by day, to carry sufficient forage for beast and food for man, to escape the avalanche and skirt the precipice, to quiet the suspicions of Thibetan sentinels and overawe the surly threatnings of Khirjis outlaws — all this and much more of hardship, exposure, danger, and exertion made up a sum total of achievement the prospect of which might daunt the stoutest heart.

But M. Bonvalot's heart was never

daunted for a moment. Not the dissuasions of friends at Marguilane, not the warnings of the natives, not the rigors of the winter season, not the desertion of his escort, not the abandonment of his horses to perish by the way, not piling snows, not piercing winds, not browbeating on the Thibetan frontier nor temporary arrest on the English, could turn him from his purpose. He came, he saw, he conquered, and in the sunny valleys of the Punjab at last sat down to enjoy a well-earned rest after one of the most difficult, most dangerous, and most fatiguing expeditions on record. Happily it did not last too long. There must be a point beyond which even a Frenchman could not contend with nature in its harshest moods.

M. Bonvalot saw everything by the way, and describes everything he saw. The minuteness of his observations is their distinguishing quality. His eyes seem to have photographed everything, and his pen to leave no impression unrecorded. The numerous wood-cuts — almost one to every page — are hardly needed by the reader's eye, so pictorial is the author's style, but the artist worked as industriously and effectively as his associate. Camera and pencil are seldom kept busier than in the pages of these two volumes, or, we may add, employed to better purpose. An admirable map in colors, folded in at the end of the second volume, places the whole scene of this brilliant exploit before the mind, and a full index and table of contents make the reader's work easy. Russo-Anglo complications in Central Asia lend the subject some political importance, certain geographical questions give it scientific value, and the passion for heroism insures interest, while the frigid landscape embossed upon the covers, wherein the party — men and horses — are seen floundering in the tremendous snow fields of the Alai, suggests with almost the realism of one of Verestchagin's great canvases the proportions of this imposing adventure.

FIELD AND HEDGEROW.*

THE next best thing to wandering leisurely over the fields and through the hedgerows of England is to read a volume of the essays of Richard Jefferies. What a peculiar flavor these essays have! The writer seems to catch the sparkle of the brook and the music at the hatch and transmits them in some remarkable and subtle manner into words, which affect us like the real things. The reader, if he have imagination and feeling, can forget all about the hard material work-a-day world of winter with its pelting snow storms and shrill, piercing winds, to lose himself in the summer world of birds and insects and green leaves.

* Field and Hedgerow. By Richard Jefferies. Longmans, Green & Co. \$2.00.

Now most people are dead to the pleasure this simple world of nature may give; excursions into it they never think of taking. As the writer says: "When I try to describe these things to them they look at me with stolid incredulity. No one seems to understand how I get food from the clouds, nor what there was in the night, nor why it is not so good to look at it out of the window." It is as a poetic revealer of nature that Richard Jefferies is great. Nor is it only nature we find in his essays. His observations of the human animal are equally delicate and acute. His slightest outlines of men and women have life in them. His pictures of the pettiness of the life led in some of the rural villages of England are so graphic that we shall never forget them. There is also a rare unusual quality about these studies which artists would call atmosphere. It is a hard quality to define, but many who wield the pen and the brush struggle all their life long vainly to acquire it. This characteristic of Jefferies' work separates it from modern realism, or rather literalism; he gives us facts, but does not strip them of the natural beauty which belongs to their surroundings. Whether we walk with the writer through the wheat fields, spend a country Sunday in his company, or enjoy with him an April gossip, it does not affect the charm of his style in the least. The atmosphere is always there, and the atmosphere analyzed is the writer's own mind, "the infinite speck upon which the ray of light will fall that is the one great fact of the universe." The rare mind of Richard Jefferies and the slight glimpses of his personality which show through his writings add much to the interest of these essays. A type of pessimism is perceptible at times, and a taint of skepticism strange to note in one who bids us "look not at the world under foot, but at the starry horizon."

ENGLISH WAYFARING LIFE IN THE MIDDLE AGES.*

THIS work, though bearing an American imprint, is of London make, as its outward marks abundantly signify. Such books, for some reason or other, are not made in this country, not often at least. What set a Frenchman at work upon this study of fourteenth century English manners does not appear. His point of observation is the highway, and standing there—in Chaucer's time, it is—he watches the passers-by, describes them, and gives us thereby a picture of the country and its people which is animated, curious, and instructive.

The thread which binds the eight or ten chapters of the book together is a series of well-engraved wood-cuts mostly inserted as

plates, reproducing illustrations from old manuscripts belonging to the British Museum. These wood-cuts lend themselves pertinently to M. Jusserand's text. To mention the most important of them there are views of Old London Bridge, of the old bridge over the Rhone at Avignon built in the twelfth century, and of the one-arched bridge over the Esk in Yorkshire, of the fourteenth century; a scene in the English Parliament in Richard II's time, the faces in which are believed to be actual portraits; a picture of traveling by horse-litter, a method of conveyance singularly enough still in use in Turkestan and Thibet; a family dinner, showing the carver, cup-bearer, musicians, and marshal of the hall; a hermit in his solitude undergoing temptation by the devil; traveling peddlers, messengers, jugglers, and minstrels; a harvest field, with laborers and the "hayward;" a monk and a woman undergoing punishment in the stocks; and a group of friars in the church stalls, singing psalms at matins or even-song. These drawings are rude and crude, quaint and old-fashioned, but highly suggestive both of manners and morals.

Streets and street life are always an index to social life. And the England of Chaucer's time—which is substantially the subject of this volume—is well surveyed from this point of view. The maintenance of roads and bridges in England in the fourteenth century rested on the whole nation. The old Roman roads were the foundation of the system. London was their centering point. Their repair was sometimes considered a religious duty. Bridge builders enjoyed special ecclesiastical indulgences, and sometimes were formed into pious guilds. An important bridge often had a chapel built in connection with and as a part of it, as at Wakefield. The chapter on bridges is full of interesting archaeological information, and the illustrations here are of special value.

The vehicles which trundled over the roads and bridges of old England were often of an extraordinary description.

The best had four wheels; three or four horses drew them, harnessed in a row, the position being mounted upon one, armed with a short handled whip of many thongs; solid beams rested on the axles, and above this framework rose an archway rounded like a tunnel; as a whole, ungraceful enough. But the details were extremely elegant, the wheels were carved, and their spokes expanded near the hoop into ribs forming pointed arches; the beams were painted and gilt; the inside was hung with those dazzling tapestries, the glory of the age; the seats were furnished with embroidered cushions; a lady might stretch out there, half sitting, half lying; pillows were disposed in the corners as if to invite sleep; square windows pierced the sides and were hung with silk curtains. Thus traveled the noble lady, slim in form, tightly clad in a dress which outlined every curve of the body, her long, slender hands caressing the favorite dog or bird.

The accompanying picture of one of these lumbering old vans, looking like an elongated and most floridly ornate "prairie schooner"

of our own West, amply bears out all the details of M. Jusserand's description.

The "wayfarers" who illuminated English roads in those days with character and life comprised, besides ordinary travelers for business or pleasure, in their chariots, litters, and on horseback, a great variety of people, easily reduced however to classes. There were the herbalists and quacks, who went about selling drugs and practicing surgery and "physick;" there were the mountebanks and jugglers and minstrels who furnished popular amusement at the fairs; there were tumblers and dancers, whose indecencies pointed to the coarse taste and low morals of the time; there were messengers and carriers, merchants and peddlers; there were highwaymen, footpads, and poachers, prowling about in lonely places; and in the ecclesiastical paths, so crowded at that time, there were the wandering preachers, the mendicant friars, the lucre-loving "pardoners" selling their indulgences, and pilgrims countless, going and coming all the time.

One excellent service rendered by this book is to paint the life of Chaucer's time, the life of which his mind was full, and for which he wrote, and the understanding of which is altogether needful for a true appreciation of the *Canterbury Tales*. Here is the landscape, the historic background, for those incomparable portraiture, the country through which his gay procession passed. Of Chaucer and his times M. Jusserand has indeed in other ways proved himself a diligent and successful student, and he may be commended as an intelligent and trustworthy guide and commentator.

THE GREAT ELOHI.*

"YESTERDAY," said Dean Stanley in August, 1880, "the greatest ambassador of our time was, after a life prolonged far beyond the natural limits of human existence, laid to rest in a little churchyard in the county of Sussex. Many are they who will be grateful to the end of their days that they had known his majestic character. No one could enter into his presence, either as he sat on what may truly be called his throne at Constantinople or during the long years of his dignified retirement, without feeling that they had seen a king of men. No one could hear the name of Stratford Canning named throughout the far East without feeling that, so long as he retained his post, the honor of England was safe in his incorruptible integrity, in his magnificent liberality, in his unshaken firmness."

To a full picture of the life of "the Great Elchi" ("the Padishah of the Padishah," the sultan of the Sultan, as the Christians

* English Wayfaring Life in the Middle Ages. By J. J. Jusserand. Translated from the French by Lucy Toulmin Smith. Illustrated. G. P. Putnam's Sons. \$6.00.

* The Life of the Right Honorable Stratford Canning, Viscount Stratford de Redcliffe. By Stanley Lane-Poole. With Three Portraits. In Two Volumes. Longmans, Green & Co. \$12.00.

more exactly called him), Mr. Stanley Lane-Poole, whose qualifications for the task are beyond dispute, has devoted two large and handsome volumes. The material for the life of a diplomatist is usually abundant, as he remarks, and Mr. Lane-Poole's own familiarity with Turkish subjects has made him feel at home in the tangled maze of the Eastern Question, centering in "the unspeakable Turk." To Lord Stratford de Redcliffe Turkey was a country capable of reform, however gradual, and the proudest hour of his life was on the 21st of February, 1856, when the Sultan issued the famous imperial proclamation, called the Hatti-Humayun, in which he secured all his subjects, Christian as well as Mussulman, in person, property and honor, renewed all the ancient spiritual immunities, and added a long list of secular and religious privileges, granted without distinction to all his subjects. This was the crown of all the Great Elchi's efforts. That his successors failed to hold the Porte to its program of civilization was the one grief of his long period of retirement, when his wonderful diplomatic career was ended. "Canning was," indeed, "no diplomatist in the common sense of manœuver—statesman is his true title," says his biographer, "and his successes were gained by the simple expedient of being so straightforward that every one suspected a plot of more than Machiavellian craft. . . . This honorable straightforwardness was perhaps the most striking feature in his conduct as a statesman, and especially in such a place as Constantinople." This essential veracity of the man made the Turks trust him as they trusted no other European, and the sense they came to have, after watching his career for years, that he never played his last trump, that he always had some weapon in reserve, made them fear him. Through confidence and respect he gained a position of commanding power, such as no ambassador in these degenerate days of telegraphs and steamships can hope to attain.

Stratford Canning was present, as a young diplomatist already distinguished by carrying through the Treaty of Bucharest, that gave Napoleon his first distinct check, at the Congress of Vienna in 1814, which the Man of Destiny rudely aroused from dancing to fighting. He wrote his *Memoirs* after the Treaty of Berlin in 1878. In this long interval the cousin of George Canning had risen surely and swiftly to the highest posts in the diplomatic service of Great Britain. Always anxious, first of all, to serve his country at home, he was destined to pass the greater part of his life in Turkey, Greece, Switzerland, Spain, and America as the ambassador of the British Crown. His rise was even too speedy, his biographer thinks, for the best effect on his own character—which had some of the defects of its great virtues of magnanimity,

audacity, and nobility. Strikingly handsome, of commanding stature, he was one of Nature's noblemen; his simple presence was an argument of force to the Turk, a born admirer of power. Coarseness was altogether absent from his mental fiber. Romantic and sensitive as a boy, he retained his love for poetry to the last. No mean poet himself, he wrote verses after he was ninety years of age, filled with fresh and deep attachment to the ideal world, of whose beauty and power the long and varied course of his life seemed only to deepen his appreciation.

The first interest of this excellent biography will of course be for students of that European history in which Lord Stratford de Redcliffe played so true and so important a part. The tortuous path of the Turkish problem has been lit up by Mr. Lane-Poole, so that the uninitiated even can follow it with some confidence. The countries whose national consciousness Canning helped so much by his fine statesmanship to develop—Switzerland and Greece—find here a most instructive period of their history described. In the Crimean War the Great Elchi received bitter disparagement, but his vindication was complete. Mr. Lane-Poole's biography is full; but while it does not dwell upon this time with the too copious fullness of Mr. Kinglake, the picture it presents is consistent with that given by the author of the *History of the Crimean War*; it is consistent with the previous chapters. Mr. Lane-Poole writes out of a hearty but not a blind admiration. He sees shortcomings and defects, but he has been employed on the biography of a great man and does not obtrude microscopic criticisms.

Americans will easily see some of the limitations of Canning in the chapters, which have a peculiar interest for us, relating his experiences in this country, where he came mainly to keep the peace with our naturally bellicose fathers between 1820 and 1824. At that time, says Mr. Lane-Poole, the "Americans were shaking themselves into shape." The process, we can admit today with a smile, can hardly have gone very far when the wife of a Cabinet official could "rollick for an onion" (as she expressed it) in the salad dish, and the city of Washington was a dismal hole. But Canning was suave, and therefore popular with the easily-inflamed statesmen of that day. He left our country better informed about it than any Englishman who had been in it, and he bestowed a compliment as he departed, expressive of his regret at leaving so soon "the worthy Bostonians." In this longitude such a phrase will cover a multitude of sins! But Mr. Lane-Poole's biography stands in no need of pleasantries to recommend it to a reading here. It is the story, finely told, of a world-character, a man who showed the high-water mark of English aristocracy, one of the noblest in the long

roll of English patriots and statesmen. On the base of his statue in Westminster Abbey Tennyson's lines are engraved:

Thou third great Canning, stand among our best
And nobler, now thy long day's work has ceased:
Here silent in our Minister of the West,
Who wert the voice of England in the East.

MINOR NOTICES.

A Daughter of Eve.

A Daughter of Eve. By the author of *The Story of Margaret Kent*. (Ticknor & Co. \$1.50.)

A Daughter of Eve strikes us as a great advance on its predecessor by the same hand. The title is a little ambiguous, but we conclude the daughter of Eve particularly intended to be Olive, the beautiful, young wife of James Litchfield, an elderly, keen, observant, kindly, and stone-deaf millionaire. He is one of the best bits of portraiture in the book, and Olive is another. Like her great ancestress she desires to retain Paradise while securing at the same time the golden apple, and like her, also, forfeits the greater for the sake of the less. Mrs. Barrymore, Olive's mother, in fact the whole family of the Barrymores, are excellently well done, lofty, greedy, explosive, with the substratum of vulgarity underlying the veneer of elegance and refinement. They are terribly suggestive of real people. Mrs. Kirk's style is vigorous as well as light, and the novel will be found entertaining. She has outgrown some faults of manner which disfigured her earlier books, and her work has gained appreciably in value thereby.

Beechcroft at Rockstone.

Beechcroft at Rockstone. By Charlotte M. Yonge. (Macmillan & Co. \$1.50.)

That prolific writer, Miss Yonge, is now engaged in the pleasing task of weaving odds and ends out of all her former stories into a sort of crazy-quilt pattern, and from them constructing new ones. In her latest attempt, *Beechcroft at Rockstone*, she introduces the well remembered characters of her first seven novels, and marries their descendants to the descendants of the characters of the next seven; and as they all naturally meet those of the third seven, and still more naturally have immense families of children, and these children as a rule at least two nicknames apiece, the confusion superinduced by the process can easily be imagined. Only a skilled hand can pick out a whole thread, or get any clear idea as to who is who or what any of it means. Nothing happens in *Beechcroft at Rockstone* more exciting than a little misunderstanding about a youthful employee of a marble quarry who wishes to become a Clergyman, (spelt with the capital), but it is somehow rather pleasant to fall in with so many old friends again; to learn that Geraldine Underwood married her old sculptor after all; that Sir Adrian Vanderkirk died of "D. T."; that the unpleasant Alda was left to rheumatism, repentance, eight children, and a small income; and to hear of all the many Margarets and Pearls and Felixes and Theodores who have arrived to swell the already large census of the May and Underwood connections. To their long-time lovers we commend this their temporary—only temporary, we imagine—sequel.

The Literary World.

BOSTON, MARCH 30, 1889.

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POETRY.

A Rondeau on the Rondeau.

The clever sonnet on the sonnet, by William Fitzgerald, cited in the last number of the *Literary World*, seems to owe its design to the famous first rondeau of a series written by Voiture, a master of the gay science of verse that delighted the Hôtel de Rambouillet. The Isabeau, whose command was obeyed by Voiture in writing this ingenious exercise, is said to have been none other than Mlle. Julie — whose name, unfortunately, did not rhyme with *rondeau*. "I' faith, I'm done for!" cries her poet:

"Ma foi! c'est fait de moi, car Isabeau
M'a conjuré de lui faire un Rondeau:
Cela me met en une peine extrême.
Quoi! treize vers, huit en *deux*, cinq en *une*!
Je lui ferais aussitôt un bateau!"

En voilà cinq pourtant en un *monceau*,
Faisons en huit, en invoquant Brodeau,
Et puis mettons, par quelque stratagème:
Ma foi, c'est fait!

Si je pouvais encore de mon cerveau
Tirer cinq vers, l'ouvrage serait beau;
Mais cependant, je suis dedans l'ouïsème
Et si je crois que je fais le douzième,
En voilà treize ajustés au niveau.
Ma foi, c'est fait!"

It is certain that Voiture had small need to invoke his contemporary Brodeau, however noted were the latter for his facility in writing dainty trifles in verse. It is not easy to convey in a translation the cool dettiness of the manner of Voiture as he slips along from rhyme to rhyme, yet an unpretending literal version may interest some reader of the *Literary World*:

"I' faith, I'm done for now, since Isabeau
Has bid me fashion for her a *rondeau*,
This weighs upon me very seriously;
Thirteen lines, eight in *o* and five in *e* —
I'd sooner build a boat for her, I know!"

However, here are five all in a row;
Now for eight more — calling to aid Brodeau.
Next, the refrain is coaxed in cleverly:
I' faith, I'm done.

If my poor brain had five more rhymes to show,
My task were fortunately ended so;
Meanwhile, I am at the eleventh certainly;
And here I make the twelfth, it seems to me.
Lo, now, thirteen by line and plummet go.
I' faith, I'm done!"

Mr. Austin Dobson paraphrased this model of Voiture's in a *rondeau* which his fastidious self-criticism cancelled in the later editions of his poems, but which is quite too happy to be lost to the readers of the *Literary World*:

"You bid me try, Blue-Eyes, to write
A *Rondeau*. What! foolishly? Thought:
Reflect. Some skill I have, I trust;
But thirteen lines — and rhymed on two —
'Refrain,' as well. Ah, hapless plight!
Still there are five lines — ranged aright:
'These Gallic bonds, I feared, would fright
My easy Muse. They did, till you —
You bid me try."

That makes them right. The poet's in sight.
'Tis all because your eyes are bright!
Now join a pair to end me — 'on' —
Where manly command, what can't we do?
Behold! The *Rondeau* — tasteful, light —
You bid me try!"

•• Miss Blanche Willis Howard's new novel, *An Open Door*, will be published by Houghton, Mifflin & Co. next month. The announcement brings to mind the German edition of Miss Howard's *Guenn* (which we consider one of the finest novels by any American author); this has for its preface a quotation from a letter to the author by Paul Heyse: "I have read the book to the end and closed it, but the deep impression of this story, with all its simplicity so thrilling, still abides with me, and I am impelled to tell you how sincerely I admire your gift of characterization, your happy method of grouping and contrasting your personages, in short your mastery of all the arts of delineation. *Guenn* is one of those poetic creations that stamp themselves indelibly upon the memory; but in her charmed circle the other characters are scarcely less vivid. The masterly-drawn figure of the cold-hearted painter, impregnated with the most imperturbable artistic egotism, and the Rector — one and all are sharply and clearly defined against the warm rich background of the coast landscape. I have no doubt that the book will be a success in Germany provided you will consent to shorten it."

Felix Dahne, in a recent issue of the *Allgemeine Zeitung* of Munich, thus speaks of the German translation: "The author, less vain than many of her brothers and sisters in Apollo, who deem every word from their pens sacred, acted upon Heyse's suggestion, and reduced her 439 large pages of English to 326 small ones in the German translation. Doubtless the lady, with whom we have not the honor of personal acquaintance, will be involuntarily reminded of the fable of 'The Miller, His Boy and His Ass,' who, whatever they did, could never satisfy people, when I now permit myself to complain that she has sacrificed far too much. Granting, indeed, that a trifle might be suppressed here and there, I must still insist that she has overdone her good work of condensing, for re-reading the original, which charmed me four or five years ago, and comparing it with the translation, I miss with regret numerous peculiarly exquisite epic passages. The reading public of today is so impatient, so nervous, so hasty and restless, that it no longer allows itself prolonged consideration of any theme; often, indeed, it is incapable of losing itself in an author's mood and atmosphere. The abominable system of newspaper serials is partly a cause, partly an expression, of this distemper. How can one attain to sympathy with an author when one swallows a scrap of desiccated literature every morning with one's coffee, stopping short in the middle of a description or conversation? By the next day one is in a completely different frame of mind and has doubtless forgotten the connection. The habit of taking a work of art as a species of hashish is ruinous to the reader. Should the incomparable master of historical romance, Sir Walter Scott, publish his classics, *Ivanhoe* and *Quentin Durward*, today, how would people, used to slang, commercial dialect, and the abbreviations of the money market, yawn and complain of his stupidity! We writers ought to protest against this demoralization of readers. But to return to our *Guenn*. I cannot take the least exception to Heyse's praise of the book. I coincide with him thoroughly and warmly. The author is an artist 'by the grace of God.' Her gift is altogether unique, emi-

nent, rising far above the level of mediocrity. Her power of characterization is surprising. Her men are admirably drawn and entirely free from the weakness of most women novelists, who are too apt to represent the stronger sex as impossibly noble or incredibly base. Her sympathy with nature and observation of still life are unusual, her power of vivid suggestion by means of a few strokes is masterly, and her sense of the ludicrous is marvelously keen and alert. Nothing absurd or contradictory in the nature of men and things escapes her finely humorous perception. The figures of the heroine *Guenn*, the priest, and Hamor the painter, are of the highest order of art, and George Eliot herself did not do better work than some things in this book. Here at last we have a 'realism' that does honor to that poor, much-abused word. Ugliness is depicted here with unshrinking truth, not because it is ugly, not even because it is true, but in the service of the beautiful which elevates it and in which it vanishes. The painter is not a photographer. The poet is not an anatomist or physiologist, nor is it his province to imitate or recreate the world or nature. To what end, pray? They are already created. He will scarcely succeed better than their Maker has succeeded. From this book, a pure work of art, our infant school of aesthetics, now lifting up its feeble voice to instruct mankind, may learn the wholesome lesson that true realism is nothing less than idealism. But they have forgotten this. They have forgotten everything, indeed, from Homer down to Goethe, and have learned nothing, not even from their Zola. For obviously when a German half-talent attempts the work of a French genius the results are not identical."

•• There is a fine building now almost complete on Fifth Avenue, New York, which is designed for the Judge Publishing Co. It is upon almost the most expensive land in that city, it is superbly built of the best materials, represents many hundred thousand dollars, and casts quite into shade the establishments of older and more famous houses in the publishing business. The success of *Judge*, which at best is a humorous paper of but ordinary ability, shows that fun is most profitable even if it be not of the best order. New York, it would seem, monopolizes the successful publications of this class. *Puck*, over whose editorial department Mr. H. C. Bunner, the poet, presides, is familiarly spoken of as a private mint; and *Life*, perhaps really the brightest of all, under the charge of Mr. J. A. Mitchell, is highly prosperous, and happy in an ever increasing share of this world's goods. Both *Puck* and *Life*, as it is well known, were established by artists; Mr. Keppler and Mr. Mitchell both had a hard struggle and narrowly escaped an early death. In the early days the founders of each of the papers drew most of their own cartoons and cracked their own jokes, even when perilously near a commercial grave, but one would infer they found little pleasure in it all, as one almost never sees the name of Mr. Keppler or Mr. Mitchell in these papers nowadays. *Judge* was started primarily as the competitor of *Puck*, and had its full share of early troubles; and never, in the wildest flights of imagination, did its projectors prophesy the Fifth Avenue establishment from which it will be issued before the summer is over. Certainly

there is reason to believe that humorous writing is to be the most profitable branch of all literary callings.

•• America of Chicago kindly offers to set the *Literary World* up in a new line of business. It says: "The *Literary World* is still busy 'bulling the market' price on short stories. *America* would advise all authors who have short stories, which they want to dispose of for \$150 to \$200 apiece, to forward them to the *Literary World*, and offer that enterprising periodical a commission of 75 per cent on all stories placed at what it says are current rates. An author whose name is not worth money for advertising purposes can no more command the rates named by the *Literary World* than he can command the sun to stand still. The supply of good short stories forbids it." For ourselves we do not see why an author should have any difficulty in commanding the sun to stand still; but the chief mistake *America* makes is in setting our commission too low. We should ask at least 125 per cent on all stories so sent us, and should advise all authors, intending to send in MSS., to figure out carefully the net returns they would get on this basis. No attention would be paid to a MS. not accompanied with a bank check, or a postal order, for 25 per cent of the value set by the author upon his work, as a fee for reading it! As soon as we shall have accumulated a handsome fortune in this way, we will, out of a decent sense of gratitude, make *America* a present of value. Shall it be a *History of the Know-Nothing Party*, or a statuette of the Genius of Ireland? We can imagine nothing more suitable for the sanctum of our "esteemed contemporary," but, as we shall probably have some years yet for consideration, we are open to suggestions on the subject.

•• The publishers of New York have started a club which promises to be in every way one of the most successful of organizations, chiefly because it has reason for being. While most of its members are connected with the publishing interest, "The Aldine" has the broad aim of existing "for the encouragement of art and literature, and social enjoyment," but not least among its desirable features will be the fact that it affords a pleasant place for the bookmen to lunch together, and for a brief hour at mid-day to cease from troubling. To make this convenient the club house will be in Lafayette Place—in almost the center of the book district. The officers are W. W. Appleton, President, H. C. Bunner, Vice President, and Frank H. Scott, Treasurer. Why would not a similar club in Boston "fill a long-felt want?"

•• The *St. James' Gazette* has this to say about literary syndicates and literary middlemen: "Whatever may be the cause, there is, at any rate, no doubt of the fact that what are called newspaper syndicates are rapidly extending their field of action. By the establishment of offices not only in America, but at Paris, Berlin, Vienna, and other places on the Continent, they are able at one stroke to confer world wide fame on any author whose work is at their disposal. Nor are stories the only kind of literary merchandise syndicated; indeed, the latest run is upon weekly articles. For instance, among the manuscripts which Mr. Robert Louis Stevenson is expected to bring home from his yachting

tour there is not only a novel of adventure (of which the English rights of publication are disposed of to a syndicate), but also a series of fifty articles which will be doled out to the subscriber at the rate of one a week. One good feature about the arrangement is that it gives the author who is fortunate enough to be employed by an American syndicate an opportunity, which he would not otherwise enjoy, of drawing a substantial recompense from transatlantic sources. For, of course, this is a very good arrangement for the authors from a purely monetary point of view. A well-known ex-journalist who has done dramatic work as well as novels has just been asked to write a series of articles for *America* at a price equal to five times what he was paid by one of the richest papers in London. Of course, a syndicate with a sufficient number of subscribers can easily afford to do that and yet retain a respectable margin of profit. This raises a very important question, and one which will assume proportions of still greater magnitude as the business extends. We refer to the spoils of the middleman. It is an undoubted fact that the syndicate is a highly expensive distributing instrument. In the first place, the author is beat down to the lowest price he will take. Then the middleman, whose eye from year's end to year's end is on the weekly paper which takes stories, plies the unfortunate editors with puffs, announcements, advertisements, specimen pages, press notices, and other weapons connected with his craft. Few editors confine themselves to one syndicate, and their arrangements are often made months beforehand; so that no agent knows any more about the matter than the response made to his circular. What is a hundred times more important in his eyes, he gets to know exactly how his author sells, and thus, in bargaining, has all the advantage. How the last penny is ground out of a novel which has been purchased for a series of years is one of the most amusing things in the world. A rough comparison of the prices which certain well-known writers get for their works, with the number of newspapers and the prices which they paid, proves beyond the shadow of a doubt that in very many cases the middleman is paid more for distribution than is the man who does the work at the beginning. And that is not the only 'pull' he has over the unfortunate writer. It is usual for novelists to take several commissions in advance. Now, suppose these are still unfulfilled when the author by chance or merit makes a hit, suddenly there is a demand for this person's work. That is the harvest of the syndicate. An unearned increment to which the author is morally entitled falls into the hands of those whose connection with his work is purely accidental. But there is no remedy; the editors who are the consumers and the novelist who is the producer both suffer to enrich the middleman. Nor is that the only grievance. Sound literary workmen who have not attained the highest distinction, but who are nevertheless above doing mere sensational hack-work, complain bitterly that the syndicates bring down prices fearfully. For though it pays them to give a good price for the work of men like Mr. Stevenson or Mr. Haggard, it is otherwise with those who are further from the top of the tree. So many novels are offered that it is more remunerative to pay an obscure writer a shamefully low price than to buy from those who ex-

pect an adequate recompense for good work. To this there is one counterbalancing advantage, to wit: that a syndicate in its search for cheapness will sometimes give a start to an author who otherwise might have had to wait a long time for an opening. Cases in which this has happened are too rare, however, to count for much. What the cure for this state of things will be it is hard to say. A man like Alexandre Dumas, if confronted with a similar difficulty, would probably have taken the matter into his own hands. Press directories are plentiful enough, and it would be no hard matter for a business-like author to syndicate his own novels; and as he would be able to make easier terms than the middleman, and still make more out of it than he does at present, his method would be sure to become popular."

•• The cable reports give some rather amusing accounts of the way in which Mrs. Humphry Ward's new novel is being put upon the market. According to one writer the authoress, or her representative, sent about among the publishers for bids on the new book, as the government might call for proposals to build a new cruiser. The plan, it is said, has been successful, and for the new novel Mrs. Ward will receive a generous sum whether it is successful or not. The lady's reply to her critics (as some call it, though not very properly), published in the *Nineteenth Century*, has not attracted a great amount of attention, if we may believe the London papers. Perhaps even the most intellectual of readers have had their fill of *Robert Elsmere*.

•• The *Century* is to be congratulated on having secured the reminiscences of Mr. Joseph Jefferson, who, among all living American actors, must be most revered and honored. Mr. Jefferson is more than popular, and among those whose regard is most worth having he has been loved and respected for his gentle, kindly nature and the personal qualities which are not always known to the audience before the footlights. Like Wallack, whose memories were first published in *Scribner's*, he was trained to the stage from childhood, and to this, probably, much of his success is due, but as a writer he will appear before the public for the first time in these *Century* articles. His old friends know that he is not unskilled even in literary work, and the reminiscences we may well believe will be altogether charming. The first of the papers will appear next fall and will run through many numbers, after which the Harpers will put the articles into book form.

•• A new philological society, to which a wide and attractive field lies open, has lately been organized at Cambridge, Mass., for the purpose of studying the various American dialects. It is the outcome of a movement started last January by several Harvard professors, who were interested in the subject and invited eminent men from all over the country to join with them. At the first meeting officers were elected as follows: President, Prof. Child of Harvard; Vice-President, Prof. J. M. Hart of Cincinnati; Secretary, Prof. E. S. Sheldon of Harvard; Treasurer, Mr. Grandgent of Harvard; Editing Committee, Secretary, Mr. G. L. K. Edge of Harvard, Mr. Sylvester Palmer of Charleston, S. C.; Executive Committee, Prof. B. I. Wheeler of Cornell, Charles N. Smith of Vanderbilt University, and F. D. Allen of Harvard.

in addition to the foregoing officers. A constitution was adopted providing that the name of the society shall be the American Dialect Society, and its object the investigation of the spoken English of the United States and Canada, and incidentally of other non-aboriginal dialects spoken in the same countries. The Executive Committee is empowered to appoint secretaries in different parts of the country, who shall supervise the work of their respective districts. These district secretaries are to constitute an Advisory Board. Any person may become a member of the society by paying a fee of \$1. An annual meeting will be held in December. Publications will be issued from time to time, under charge of the Executive Committee.

•• There are a great many thousand people in these days (and perhaps tens of thousands) who are anxious, as they express it, to "get work on the magazines," meaning, of course, that they should be glad to contribute to the magazines. They will be pretty sure either to sit down and write a paper upon the first subject suggested, or else set about getting a letter of introduction to the editor or some one connected with a prosperous periodical. Every one having to do with these matters has suffered from these would-be authors, who are anxious to write because they are poor or sigh for fame. The stories about the people who want their manuscripts accepted because of the illness or hard luck of the writers are very old and very numerous. Every one will remember how the kind-hearted editor of *Cornhill* and the author of *Vanity Fair* described his sufferings from this kind of contributor. We have often wondered if all that is said and written upon the subject, by the many distinguished men who at one time or another have attempted to guide and advise the aspiring author, has led to any good. It seems as though a study of the magazines themselves would show one thing plainly that should save would-be writers much loss of time and study. The contents of most of the best periodicals, if we omit fiction and poetry, are made up of articles written either by some one who has a special reputation to demand attention for what he says, or by one who is more competent than others to speak on a certain subject. To be successful a writer must be possessed of some new information or the ability to make it appear new. All this sounds trite enough, but a competent authority, who was recently interviewed on the subject, said: "Two thirds of the MSS. received are upon subjects so utterly uninteresting and trivial that if the literary execution was of the best the articles could be of no value to an editor."

THE AUTHORS' CLUB.

NEW YORK, March 25, 1889.

The city of New York does not enjoy the distinction, at least in the popular view, of being a home of culture. Yet if we count the great journals, the important magazines, the publishing houses, and not least of all the prominent authors that here have found their home, we shall find reason for assigning to this busy commercial town a good rank among the literary centers of Christendom. The latest talk, indeed, is that of a New York University, for

which an endowment of \$10,000,000, it is hoped, will be given by one of our incredibly rich men, who shall be nameless for the present. But this is a possibility of the future. Let me say a few words respecting an institution which numbers seven years of active existence, and which adds its share to the claim of New York to be called a literary center. New York has its Authors' Club, while even London, I believe, is as yet destitute of one.

It was organized in 1882 by seven authors resident in the city, and went at once into successful operation; but it was not incorporated until five years later. "The particular business and object of such society or club," says the certificate of incorporation, dated 10th February, 1887, "shall be for literary and library purposes, and the promotion of social intercourse among authors." Nine trustees were appointed, and the same number, called an executive council, have been yearly appointed from 1882 to the present. A curious error was wrought into the title of the society. That title was not printed "The Authors' Club," with the apostrophe indicating the possessive case, as of course by all English usage and authority it should be written and printed. It was the whim of one or two of the original members to write the title without the apostrophe, and they defended their cacography by saying that the authors did not own the club, but composed it. Of course they might as well say that Milton did not own *Paradise Lost* after he had sold it for ten pounds; that he does not own it now, having been for some time deceased, and that consequently we should write the title "Milton's *Paradise Lost*" without an apostrophe. They do actually print the title "Authors Club," without the apostrophe, and the blunder, as I have said, is incorporated. It is unfortunate, for illiteracy seems to meet you at the front door, so to speak, in the very first word of the name of the club; but the title really puts nothing to the front but the imperfect culture of some of its members. Not even the Authors' Club of New York — with an apostrophe — can make or unmake English usage as yet.

Whims aside, the club is doing good service in a good way. For several years it has held its meetings at 19 West Twenty-fourth Street, near the Fifth Avenue Hotel, and three rooms on the second floor are occupied. There are a few good pictures, and the library, of several hundred volumes, is almost entirely composed of the works of members. The small front hall-room adjoining the main parlor is used as the retiring room of committees.

Here, on every second Thursday evening through the autumn, winter, and spring, the members gather to the number of thirty, forty, fifty, or more, according to will and weather. Each member has the privilege to bring with him a guest, and the guests are often nearly as numerous as the members. This hospitality was intended to increase the sociability of the meetings, and it has done so; yet it has been at some expense of a more intimate acquaintance and fellowship among the authors themselves. It is now indeed a question among the older members whether this well-intended hospitality may not have been injurious to the growth of the club. However charming may be the guests, it is thought by some that they have hindered the growth of that intimate acquaintance and

fellowship which gives the distinctive charm to such an association for instance as the "Century," which is *par excellence* the club of friendship.

What are the conditions of membership? The number is limited to 150 men, of whom three fourths must live in or within twenty-five miles of the city of New York. "No person" — and this is, or should be, a very important clause — "shall be eligible to membership who is not the author of a published book proper to literature or who has not a recognized position in other kinds of distinctively literary work." An excellent rule; but it must be admitted that the Authors' Club has not held to it with any strictness. It is an open secret that its list numbers more than a few men who, though charming fellows, cannot be said to have a recognized position in distinctively literary work. The American good nature, which loves to relax strict rules, has worked to the injury of more than one club that I remember in this town. It is to be hoped that the Authors' Club will prove viable in spite of its having so many members who are not authors.

Besides the regular members the constitution permits the yearly election of one honorary member, a resident of the United States, and of others according to the wish of the club. The list now includes the names of Lowell, Whittier, Holmes, Richard Henry Stoddard, Harriet Beecher Stowe, and Robert Louis Stevenson.

The meetings are usually purely social. The Authors' Club is rather a late club, members not usually coming in considerable numbers until the hour of concerts at least is over; from half past ten to twelve is the time when its gatherings are the fullest and merriest, especially when some distinguished member or stranger is present, as on Thursday last, when Mr. Lowell was the guest of the evening. A pleasant custom of the club is the watching out of the old year. The gas is turned down at one minute before twelve o'clock, and the authors sing "Auld Lang Syne" during the incoming of the new. There are no set exercises of any kind; but the talk and story-telling are often prolonged, not only on New Year's eves, but on other occasions, well into the night.

The attendance is mostly composed of young men, as is natural — journalists, editors, and lecturers. The older and better known members of the literary profession are less frequently seen at the club. Those who remember the earlier days of the Century Club, in the forties, say that the present phase of the Authors' Club recalls those days very nearly. There is the same informality and the same modest supper which form an important element in the life of any well-conducted club. At half past ten every meeting evening the gong sounds, and supper is spread in the rear parlor, with abundance of bottled beer and good punch, all conducive, it is to be presumed, to *sympia* and the flow of reason. But the Authors' Club is well-behaved, and the young newspaper men and editors who make up a great part of the attendance are not the people to compromise their daily tasks by too great effusiveness at the supper table. The Century Club had among its founders Bryant, Huntington, Gulian C. Verplanck, A. B. Durand, and Henry Peters Gray. Naturally the members of the Authors' Club look around upon each other, wondering

how many Bryants and Verplancks are among them.

The list of members is not a full one, a number of vacancies remaining. The entrance fee is twenty-five dollars, and the yearly dues are fifteen for those who live in the city of New York; while non-resident members pay ten dollars a year. The club is in a safe and favorable condition financially, not having as yet assumed any heavy rents or other responsibilities. Those who have its welfare most at heart hope that it will be content with the course of natural and gradual growth, and that it will not seek to own its house at present. It is doing a good work as long as it gives a good supper and good punch and brings together fifty or a hundred good fellows of an evening.

Time will do the rest for the Authors' Club of New York. Let us hope that it will even restore the missing apostrophe to its title.

CALAMUS.

MINOR NOTICES.

A Quaker Girl of Nantucket.

A Quaker Girl of Nantucket. By Mary Catherine Lee. (Houghton, Mifflin & Co. \$1.25.)

The nameless charm which distinguishes the Island of Nantucket, the quaint bareness, the wide sweep of air and boundless vision of sea, appear again in this little story and give it interest. It is not for children, though it begins with a child, and its gravity, which culminates in the offer in a graveyard with which it concludes, is tinged with a good deal of fun and humorous observation. How it may strike the somewhat sensitive islanders, we cannot predict, but that wider world known in Nantucket parlance as "off island" will read it with pleasure.

Strange Threads.

Strange Threads. A Novel by J. Douglas. (John B. Alden. \$1.50.)

"One of the most experienced (and on the average, as results have proved, one of the wisest) MSS. readers in America," we are told in the little commendatory slip added to this volume, pronounces it to be "the most original novel with the possible exception of *Vanity Fair*" that he has ever read. We are unable to find anything in its contents to justify this opinion. It is a foolish story of some remarkably foolish and under-bred young people. The plot is as hackneyed as it is sentimental, while the English in which the book is written, as well as the extraordinary admixture of slang in the conversation of the characters, make the reading of it grate on a trained perception as a discord in music grates on the ear.

Under the Magnolias.

Under the Magnolias. By Lyman W. Denton, M.D. (Funk & Wagnalls.)

We fail to see any *raison d'être* for this story, if story it can be called. It is rather a rambling and discursive treatise on slavery, the South before and since the war, the polarization of heat, cyclones and the benefit of colonization, with a thread of absurd love-making to hold these topics together. The characters pause at will to write each other enormous letters about dynamite and nihilism, the liquor traffic, prohibition, the W. C. T. U., capital and labor, and other "burning questions;" and the narrative is fur-

ther enlivened by such phonetic singularities as "caliber," "corporial," and "poles" for polls, for which, however, the compositor is rather more answerable than the author.

A Village Tragedy.

A Village Tragedy. By Margaret L. Woods. (Henry Holt & Co. 25c.)

This is a most dreary story of a boy and girl, Annie Penton and her rustic lover Jerse, who are bitterly wronged by human beings, and pursued by relentless fate to a disastrous end. One is ready to believe that it must be "an over true tale," since no writer would wish to imagine a lot so painful, or depict such scenes of wrong and cruelty.

A Shocking Example.

A Shocking Example and Other Sketches. By Frances Courtenay Baylor. (J. B. Lippincott Co. \$1.25.)

This is a collection of fourteen lively and entertaining stories. They show an obvious, if not subtle, power of portraiture; are vivacious and voluble, while an easy, good nature softens the tendency to flippant effects. Some of the touches of human nature are very clever; and in stray passages, and throughout the story of "Robert's Wife," Miss Baylor shows herself capable of stronger and more sympathetic sentiment.

Songs in the Night-Watches.

Songs in the Night-Watches. Compiled by Helen H. Strong Thompson. (New York: Baker & Taylor Co.)

This is a volume of poems, chosen with care and affection, for the comfort of darkened hours of human experience. The verses are grouped with reference to application to different phases of trial, care, and sorrow. Many authors are represented, from Crashaw and Donne, Silesius Angelus and Ugo Bassi, to Whittier, Longfellow, Emerson, Holmes, Stedman, the Cary sisters, and others.

Flower Pieces.

Flower Pieces and Other Poems. By William Allingham. With Two Illustrations by Dante Gabriel Rossetti. (London: Reeves & Turner.)

This dainty reprint of some of the verse of William Allingham well represents his fresh lyric quality and natural sentiment. He sings of flowers and months, and of the seasons; then assigns to various poets their appropriate blossom or leaf, with delicate adoption of their several manners. The hyacinth offered to Keats is languidly sweet; great fronds of the agave are given to Milton with resounding syllables; and if the singer's roses wear color hardly proud enough for Shakespeare, the lotus for Shelley and sweetbrier for Leigh Hunt are perfect in perfume. The ballads are in many keys; notable among them is the subtle song of the "Maids of Elfinmere," illustrated by a rare sketch by Rossetti.

Grass of Parnassus.

Grass of Parnassus. By Andrew Lang. (Longmans, Green & Co. \$1.75.)

It is a delight to read and review a volume of poetry which is in its way almost faultless. Distinction is the unflinching trait of Mr. Lang's verse. It is the poetry of a scholar, profound as elegant; it has polish, warmth, and spontaneity, and a singular graceful and select diction. Mr. Lang is also to be congratulated upon his

choice and handling of meters. In the song of "Departure," in the Hesperotheron group, an ordinary quatrain measure is treated with magical effect. The entire circle of these songs is filled with an atmosphere and a music wholly Greek. Mr. Lang loses nothing in poetic art when he chooses modern themes and "Deeds of Men;" a true poet, he is able to lift every-day subjects into the light of imagination. Rare qualities of vision, impulse, reserve, simplicity, passion, and choice must go to the making of contemporary epic verse. The song to Rhodocleia is pure imagination, exquisite and remote as a *canzone* of the fourteenth century Italians. "A Sunset of Watteau" is a deliciously pathetic caprice. The dignified and harmonious sonnet form is well suited to Mr. Lang's art; among several excellent examples may be cited the perfection of "Love's Miracle." The "Scythe Song" is a lyric marvel in the delicate dying fall of its imitative music. In translation, the grace, fidelity, and charm of Mr. Lang's touch are admirable. Such scholarly art as his is at once a solace and a criterion for criticism.

Leaves of Life.

Leaves of Life. By E. Nesbit. (Longmans, Green & Co. \$1.50.)

This volume of verse, by a poet who has made an agreeable impression in England, will be read with interest also on this side of the Atlantic. It shows promise of dramatic power, and of sentiment wide in range and ready in expression. The faults of style are those which experience will lessen, a certain diffuseness and amateurish quality easier to detect than to define. The earnest purpose, the generous and sincere feeling, and the happy choice of meters, justify the popular interest and the hopefulness of the critic.

A Modern Faust.

A Modern Faust and Other Poems. By Hon. Roden Noel. (Kegan Paul, Trench & Co.)

Mr. Noel rightly observes that certain myths, significant through the centuries, belong to successive generations of poets. The fact that Marlowe and Goethe depicted Faust, the type of human thirst for knowledge, need not dissuade a modern writer from clothing the same figure in nineteenth-century conditions. Yet that writer should be warned that the theme of the whole destiny of man requires a genius of the first rank, literary and moral. Nothing less than the most fervent poetic heat will be able to fuse the realistic details of human life with the finer matter of imagination and faith.

The critic of the *Modern Faust* finds room for praise and dispraise. The hero is, of course, a soul beset by the problems of his century and by the foes of his spirit. This Faust is not the selfish, earth-bound philosopher whom Goethe created in his own image; but a man moved toward despair and doubt less by his own experiences than by the griefs and miseries of others, and by the apparent irresponsibility of nature. He wrongs no one, he pities all, and is consoled only by the assurance of their final comfort and reward. The optimism of the poem is sound and wholesome; it would be also inspiring if more competently presented. Discipline and redemption are asserted, but without the poetic vision and speech that renew and reinforce truth. But the high intention, the earnestness and sincerity of Mr. Roden Noel

should count for very much in the estimate of his work. He is not especially good in his meters, and he permits himself such rhymes as *color and corolla, forked and talked*. In a hall, the scene of a semi-classical triumph of Bacchus, he places a couch covered with satin and Valenciennes lace. He describes a workman who kills his child with the handle of a hammer; and this ghastly realism is somewhat discredited by "dull Indifference" represented as shaking the door—ineffectually, as might have been expected of an abstract quality at a wooden door. It was not decorous to meditate upon Deterioration, in the personality of a singularly dear and gifted poet whose misfortunes should be a shield for his fame and his tomb. The tributes to Queen Victoria, and to various persons eminent for service to mankind, are commonplace. The critic takes pleasure in acknowledging the charitable and hopeful temper of Mr. Noel's work, in observing, here and there, passages of strong and fine imagery and some truly poetic lines. In the episode, "Mad Mother," and in the Fountain duet, occur delicate effects of atmosphere. Among the minor poems, "To My Mother," "Fowey," and the "Merry-go-round," are in the author's best vein, sincere, tender, and well defined.

Master Virgil.

Master Virgil. The Author of the *Aeneid* as he Seemed in the Middle Ages. A Series of Studies by J. S. Tunison. (Robert Clarke & Co. \$2.00.)

Whatever throws light on the personality of an author has for his admirers a peculiar attraction, and we took up these studies of Mr. Tunison's in the hope that, having pressed back to the idea held of Virgil in the middle ages, he would be able to brush away some of the clouds that obscure from us in this day the figure of the great poet of the Roman world. In this expectation we are disappointed, but we have no reason to blame Mr. Tunison on this account, for he has collected with painstaking fidelity the legends and variations of legends that bear upon the life of Virgil as it appeared to his contemporaries and early critics. The studies discuss the diabolism, the superstitions, and science of the middle ages, and the magical and prophetic character of the author of the *Aeneid*, from its rise in fables to its outcome in the legends that were generally accepted at the close of the mediæval epoch. The book is admirably arranged, and presents an interesting phase of the growth of legends as they are illustrated in the tales about Virgil. It will naturally appeal most to a limited class of readers who are special students of the poet.

The Folk-Lore of Plants.

The Folk-Lore of Plants. By T. F. Thistleton Dyer. (D. Appleton & Co.)

The kind of encyclopædic work exemplified in this volume has a great fascination for some writers; fortunately for that other class of knowledge-seekers who prefer to have the work done by some one besides themselves, while they reap all the advantages. Here are twenty-three chapters in which can be found almost anything in this line of investigation—"Plant Worship," "Plants in Fairy-Lore," "Plants and the Weather," "Plant Language," "Plants and the Calendar," "Sacred Plants," etc.—an entertaining and instructive collection of curious facts

and superstitions, making a useful, handy book to be put with works of reference.

Mr. W. O. Stoddard's *Lives of the Presidents* now includes one volume on Taylor, Fillmore, Pierce, and Buchanan, and another on Grover Cleveland. Mr. Stoddard's *Lives* are well written and readable, but we should welcome a little more discrimination; it is not quite necessary for one and the same biographer to be an equal admirer of a Franklin Pierce and a Cleveland. (F. A. Stokes & Brother. \$1.25 each.)

Hits about India, by Mrs. H. H. Holcomb, is a small volume of interesting facts about India, its people, its customs, worship, and private and social life, related from the missionary standpoint. *Some Useful Animals*, by Ella Rodman Church, is a series of conversations about camels, asses, elephants, reindeers, and other four-footed friends of man. (Presbyterian Board.)

SHAKESPEARIANA.

EDITED BY W. J. ROLFE, A.M., CAMBRIDGEPORT, MASS.

Mrs. Gilchrist's "The True Story of Hamlet and Ophelia." Messrs. Little, Brown & Co. of this city have recently published *The True Story of Hamlet and Ophelia*, by Mrs. F. B. Gilchrist. It is a better book than the reader may be inclined to regard it when, on page 18th, he finds that the author's text, so to speak, is this new reading of i. 5. 92, 93:

"O all you host of heaven! O earth! what else?
And shall I couple? Hell! O fie! Hold, hold, my heart," etc.

We condense the lady's own explanation of this preposterous emendation:

Hamlet has just been told . . . that his mother's seeming virtue is a sham, that her apparent love for his father was only a cover for her intrigue with Claudius, and . . . he believes that Gertrude was also a party to her husband's murder. Murderess and adulteress—these are the names by which he must henceforth designate his mother! . . . He instinctively thinks of his love for Ophelia: . . . the possible results of a marriage with her occur to him, and his instant repudiation of them and her, and of the idea of marriage, is shown by the intolerant exclamations, "And shall I couple? Hell!" . . . Now he instantly measures Ophelia by her [Gertrude], he compares the two, and from his knowledge of Ophelia's character (he had given private time to her) he conceives that she will be as pliant under temptation as his mother has been; . . . a marriage with her will be no true union.

Does not the whole play become explicable the moment we put the interrogation point after the word *couple*?

Mrs. Gilchrist does not expect that Shakespeare students will at once accept her new reading and "the one and only coherent, comprehensible, *probable* explication" of the play, based upon this reading. It will surprise us if she makes a single convert to her theory; but her analysis of the tragedy is nevertheless exceedingly interesting. The book is on the whole the most notable of recent contributions to the literature of *Hamlet*. A reprint of the old *Historie of Hamblet*, on which the play was founded, and of which Mrs. Gilchrist makes much use in her argument, is given in an appendix.

Mrs. Stopes's "The Bacon-Shakspeare Question Answered." This is the second edition of another woman's book on Shakespeare,

published by Trübner & Co. of London. The critics, misled by the ambiguous "C. Stopes" on the title-page, generally referred to the author as "Mr. Stopes" in their notices of the first edition; but the preface to the second edition is signed at length "Charlotte Carmichael Stopes." She thinks the "great Shakespearian scholars" have erred in considering it beneath their dignity to answer the Baconians:

"Silence" may be "golden" in regard to the character of the living, but in defense of the character of the dead I think that speech is golden when it answers speech, and proof when it contests proof.

The Baconian theory had already been fatally wounded in the house of its friends. Donnelly gave it the death blow. But Mrs. Stopes's book has a value independent of its special aim. The difference between Bacon and Shakespeare, and the consequent difference in their methods of dealing with the subjects they wrote about, were never more clearly set forth. Bacon's treatment is always scientific, Shakespeare's psychologic. This is minutely and most admirably illustrated in a chapter upon "the relation each holds to wine, spirits, and beer." Bacon writes about their manufacture, their properties, their physiological effects, as a scientist. He "writes the natural history of drunkenness and its effects;" but "the moral question never touches him." He views man simply "as a means of experimenting upon the various effects of spirit in wine." Shakespeare never mentions wine or strong drink in his non-dramatic poems, but in the plays he has given us "a masterly analysis of the subjective effects of stimulants in various degrees on different minds, and the views they have of it." Mrs. Stopes is certainly right in assuming that Shakespeare was a singularly temperate man for that day. This is shown, as we have elsewhere urged, by his often going out of his way to expose and denounce intemperance in drinking; as, for instance, in *As You Like It* (Adam's speech, ii. 3. 45-53), in *Hamlet* (i. 4. 14-38), in *Othello* (Cassio's self-reproaches in ii. 3), etc. Bacon believed in wine as a beverage and as a medicine, and seems to have lived up to his belief. Mrs. Stopes concludes her discussion of the matter thus:

The authors of Shakspeare's and Bacon's works drank different liquors, and therefore they did not think alike. The first drank nectar; the second, wine and beer. The first could not have yoked the horses of Apollo to the car of commonplace experiment; the second would have fallen like Icarus, with melted wings, from his high flight, had he essayed it.

The external and internal evidence in regard to the authorship of the Shakespeare works is well summarized; the history of the Baconian heresy is concisely given; and Bacon's ciphers, which are radically unlike Donnelly's, are explained. Donnelly's is aptly described as "one of the most slipshod ciphers that ever has been found out, and one that Bacon would have been ashamed of." Mrs. Stopes has the good sense not to waste many pages upon it.

—In the January and February numbers of *Lend a Hand* are the two parts of an article by Rev. J. H. Crooker on the Origin of the Associated Charities Organizations, which are of interest to all charitable workers who desire to know the real origin of this excellent method of organizing philanthropy.

PERIODICALS.

Recent numbers of the *Nuova Antologia* magazine contain an interesting study, by Sig. M. Scherillo, upon the place assigned in Dante's *Inferno* to the sins of Acedia, Invidia, and Superbia. He very rightly leaves the *accidiosi*, the sullen souls, in the mud of the Stygian lake, while the angry sinners rise to its watery surface; and in order to prove the two classes guilty of the same mortal sin, he defines Acedia, not as mere sloth, but rather as a dreary rancor lacking expression, which destroys all desire for the divine good. This excellent theory he supports by a citation from the *Tesoretto* of Ser Brunetto Latini, the teacher to whose dear paternal image Dante makes such fervent acknowledgment of benefits received. The merely slothful would be (as the cinquecento comment of Daniello has pointed out) relegated to the Antinferno. Among the "*sciarrati che mai non fur vivi*" was Celestine V, in whose case it is not easy to accept the opinion of Sig. Scherillo and others: that if the canonization of Celestine had preceded the writing of the *Inferno*, Dante would have set him in Paradise with a speech of repentance of the great refusal. No opportunity could have seemed greater to the mind of Dante than that call, neglected by Celestine, to occupy the papal seat which therefore soon was given to Boniface VIII—in Dante's belief, the very vicar of Lucifer upon earth. It seems probable that this inaction of Celestine would, in any event, have sufficed, in the judgment of Dante, to cancel the whole record of the saintly life of the hermit. Returning from this little digression, the case is to be considered of the proud and the envious who, "cast out of Styx, beg for a retreat," says Sig. Scherillo. He observes that Dante follows the scheme of the Fathers of the Church in the arrangement of the *Purgatorio*; but in that of the *Inferno*, only as far as the City of Dis, beyond which it becomes Aristotelian; therefore it may not be possible to continue close comparison of the relative topography. A list of Latin classics and the *Tesoretto* again are cited by Sig. Scherillo as the origins of Dante's idea of the giants; and he notes that in the Greek Septuagint, not in the Latin vulgate, Nimrod was described as "a giant hunter against the Lord God." From these researches he undertakes to prove that the giants and Lucifer preside over the region of torment for the envious and the proud—a theory, as he says, already hinted at by Landino, Buti, and the *Ottimo Comento*. Yet by including these two classes in one place and punishment, Sig. Scherillo appears to contradict his own sentence (which occurs in the consideration of Acedia) that "it is a new thing in the Dantean *Inferno* that in the same circle should be punished those guilty of two different mortal sins." Lucifer and the giants undoubtedly typify pride. In the lowest terrace of *Purgatorio* are depicted the images of these same giants for reproof and correction of the sin of pride; and in the *Paradiso* Lucifer is called the *primo Superbo*. Perhaps Sig. Scherillo means to indicate that the combination of envy and pride in the same person forms the traitor—for treachery is the vice which evidently is punished in Cocytus. If we are not to depend, in the study of *Inferno* below the City of Dis, upon the doctrines of the

Fathers of the Church, perhaps it may not be necessary to account for precisely the seven deadly sins; and in that case the treachery of Cocytus may remain under the usual interpretation. But if there are just seven sins to be housed, it seems unfair to crowd two of them into Cocytus, leaving the seventh circle unaccounted for, and the demons of Malebolge without a specialty. It seems more probable that Dante forsook tradition, and painted *Inferno* as his mind had vision of it. The obvious comment is that which leaves the giants as wardens and Lucifer as lord of the realm of traitorous pride, while the evil pits and the wastes encircled by the river Phlegethon fill up the measure of malice. Even if—as Sig. Scherillo observes—medieval doctrine has not much objective value for our own times, everything which regards the thought of Dante is precious; and this article in the *Antologia* will not fail to awaken critical comment. Another article of interest is by the eminent poet and critic, Sig. Giosué Carducci, who sketches a "Jacobin in Formation." This was the philosopher and poet Giovanni Fantoni, who sang, among other subjects, of his contemporaries Washington and Franklin; and ended his days and his Horatian odes under the roof of a noble patron in his native Lunigiana. The learned Sig. Pasquale Villari continues his historical picture of the republic of Florence and her exiles at the beginning of the fourteenth century. Sig. N. Marselli writes a practical and sympathetic article upon "Punishments and Rewards in the Army," in which he emphasizes the desirability of supporting and encouraging the sentiment of self-respect in the soldier and the maintenance of content and *esprit de corps* in order to insure victory in possible time of active service. Sig. G. Verga contributes a Sicilian romance, "Mastro don Gesualdo," a marvel of realistic writing not without its fine excursions into imaginative delineation.

The *Atlantia* for April is brilliant in fiction, poetry, and historical essays. Prof. Hardy's "Passe Rose" closes finely; Mr. James's "Tragic Muse" has a generous installment of keen and subtle comment on the actor's art; Mr. Jessop's "Dissolving View of Carrick Meagher," Mrs. Bellamy's "Hannah Calline's Jim," and the "King's Cup and Cake," by Sophie May, are a varied fare in good short stories. Dr. Holmes's happy lines on "Lowell's Seventieth Birthday," Dr. Parsons's "In Eclipse," Miss Thomas's quatrain, "Coöperation," and Mr. Bliss Carman's "Death in April," largely referring to Matthew Arnold, and not without true touches that remind one of *Lydia* and *Thyrsis*, make up an unusual sheaf of verse. Miss Preston brings her narrative of Cicero to the "Days before the Assassination;" Miss Guiney sketches Magdalen Newport, Lady Danvers, the mother of Lord Herbert of Cherbury; F. C. Lowell draws from obscurity the figure of Thomas Basin, a French bishop of the fifteenth century; and Prof. Hosmer's *Young Sir Henry Vane* receives full and cordial notice. The other papers, of varied interest, are a somewhat ineffective essay on "The People in Government," "Why Science Students Go to Germany," "From Venice to Assos," by W. C. Lawton, and an appreciative review of Renan's *Drames Philosophiques*.

The reader interested in labor problems who takes up *Scribner's* for April will naturally turn first to Charles Francis Adams's railroad paper on the "Prevention of Strikes." Mr. Adams goes but little way toward any lasting remedy: he would organize the operative department more fully, increase wages with service, grant pensions, and give the employees representation before the directors. The paper is slight, from so strong a man. William Williams describes "Climbing Mount St. Elias," and Mr. Rideing tells us how they build the "Ocean Greyhounds" on the Clyde. Dr. Thomas Dwight has a paper of curious interest on the "Anatomy of the Contortionist." Readers of Ibsen's dramas, lately translated into English, will welcome the striking photograph of the Norwegian writer, though the account of him by G. R. Carpenter is unpretending. Mrs. James T. Fields writes delightfully about "A Second Shelf of Old Books," giving anecdotes and portraits of Burns, Ramsey-Scott, and Dr. John Brown. "The Master of Ballantrae" increases in interest, and "A Sailor Called the Parson," by J. R. Spears, and the first part of "Jeanne," by J. E. Curran, are the minor fiction of an attractive number which closes with an "end paper" by Walter Pater on "Shakspeare's English Kings;" this is more spontaneous than most of Mr. Pater's work, and shows fewer signs of the file.

Spiritualists and Christian Scientists will find little to confirm their faith in Prof. J. Jastrow's severe discussion of the "Psychology of Spiritualism," and Mr. F. A. Fernald's forcible contrast of "Science and Christian Science" in the *Popular Science Monthly* for April. Professor Huxley's essay on "Agnosticism" is reprinted from the *Nineteenth Century*; possibly agnosticism may have something to do with the prevalence of spiritism and "Christian Science."

The March number of *Poet-Lore* is the best that has yet appeared. Dr. Furness's introductory article pleasantly attacks the current idea that Shakespeare the man can be deduced from the study of the dramas. Despite Dr. Furness's railery, however, and his plea for the exclusively dramatic, one's sympathy still clings to Mr. Bagehot as he exclaims apropos of certain lines: "It is absurd to say we know nothing about the man who wrote that; we know that he had been after a hare." Dr. Furness will not leave us even the sonnets as a self-revelation, Wordsworth to the contrary notwithstanding. The most weighty article in the magazine is Miss Helen A. Clarke's comparative study of "Paracelsus" and the "Data of Ethics." The curious foreshadowing of evolutionary theories in Browning's early poem has often been noticed, but it has never before, to our knowledge, been drawn out with the care it deserves, and Miss Clarke's thoughtful exposition has a great, almost a startling interest. Among the technical departments the *Study* is decidedly the best.

The *Portfolio* for March is only an average number. "The Study of a Child" after Mulready is an amusing etching of a little girl of the first part of this century, dressed in the same style she would have worn if an old lady. "The Confessor's Chapel" is the full-page illustration of Mr. Loftie's series on Westminster Abbey. Mr. Hamo Thornycroft's plaque of Artemis in low relief, which furnishes the subject of the third plate, suffers from the effort to reproduce the

original statue too closely. Beside the continued articles on the Abbey and Dartmoor (the latter has numerous views of the old stone avenues and circles), two of William Hull's drawings in the Lake Country are given and described by T. Letherbrow, and F. G. Stephens relates with admiration the latest service rendered to art by photography in Braun's reproductions.

Temple Bar for March has a paper on Rabelais, in which the writer attempts to show that there is an inner meaning worth striving after, a marrow, in *Gargantua*; and that the "high priest of wit" who was its author had "the faceted and many-sided power of reflecting new phases of thought" which belongs to genius. A more pleasing article is that on James Smith, which is very racy and reminiscent and full of delightful gossip about contemporary authors and actors.

In *Macmillan's* for March Goldwin Smith has a timely paper on "Prohibitionism in Canada and the United States," in which he argues that "there can be no temperance, in the proper sense of the term, where there is coercion," and he thinks the "temperance" people are not much inclined to listen "to anything so rationalistic as the lessons of experience." He claims that drunkenness has increased in Canada since the "Scott Act;" and runs over the States which have tried prohibition with similar conclusions. One of his arguments is that the "growing intelligence of humanity" will conform to science if science teaches that alcohol ought to be renounced. The same number has an interesting article on "Some Quaker Biographies" well known in the early days of the Society of Friends.

The *Fortnightly Review* for March (New York: Leonard Scott Publication Co.) opens with the first of Sir Charles Dilke's important and valuable papers on the "Frontiers of India," in which he describes his journey and the impressions made in the earlier part of it. F. J. Ricardo-Seaver and Sir Charles Metcalfe contribute a comprehensive article on the "British Sphere of Influence in South Africa," illustrated with a map in colors. Prof. Max Muller writes on "Some Lessons of Antiquity;" Mrs. Lynn Linton continues her series on the "Characteristics of English Women;" and Madame Blazé de Bury treats of the "Decadence of French Thought;" J. D. Bouchier writes a timely paper on the "Heritage of the Hapsburgs." Other articles include "Australia in 1888," by the Earl of Carnarvon; "Obstruction and its Cure," by Sir G. Barless-Powell; and the "London Water Supply," by Dr. Roose.

In the *Contemporary Review* for March (New York: Leonard Scott Publication Co.) interest centers in the paper on the "Panama Canal," by Edward Whymper, with its intelligent diagrams and maps. Archibald Forbes criticises some of Lord Wolsley's recent utterances; Dr. Dale continues his interesting papers on "Australia;" Canon Wilberforce treats of "Ireland's Demands;" Mr. Clarke describes the observatory at the Cape of Good Hope, and Prof. Driver criticises some recent Old Testament literature.

—The *Correspondence of John Lothrop Motley* recalls to public attention what the *London Athenæum* pronounces "the admirable memoir of Motley written by Dr. Oliver Wendell Holmes."

NEWS AND NOTES.

—*John Ward, Preacher*, has received the honor of being "pirated" in London. The authorized English edition is published by Messrs. Longmans & Co., who are about to issue a popular edition. They have lately sent out the following circular: "Messrs. Longmans & Co. are the sole authorized publishers in this country of the above successful novel. They pay a royalty to the author, Mrs. Deland, on every copy they sell. As the novel was first published in America it is not copyright in this country, and Messrs. Warne & Co. have availed themselves of this fact to publish a pirated edition. Notice is hereby given to booksellers and the public that Messrs. Longmans' edition is the only one authorized by Mrs. Deland." The *Boston Post* well remarks: "Turn about is fair play, and therefore we on this side of the water are hardly in a position to complain of the conduct of the English publisher who has put forth a 'pirated' edition of Mrs. Deland's popular novel. But the fact that the authors of books like *John Ward, Preacher*, and *Robert Elsmere*, are being unscrupulously deprived of their just profits, will perhaps bring fresh conviction to those who have read them that an international copyright law is very badly needed. The feature of the *John Ward* case, however, is the action which the owners of most of the railway book stalls in England, Messrs. W. H. Smith & Son, have taken concerning the unauthorized reprint, in purchasing copies only from the Messrs. Longmans, who pay Mrs. Deland a royalty. This is certainly a notable contribution to legitimate methods of warfare against literary piracy. Why might it not be imitated with advantage by some of our own booksellers? Possibly 'buy-cotting'—if we are to reckon the proceeding as such—never had better justification."

—The popular interest that is felt just now in French fiction will doubtless attract attention to the new edition of the Erekman-Chatrian historical romances, which the Scribners have in preparation for early publication. The popularity of these stories has always been great; and this new edition, which will be made in every way attractive, will doubtless extend their popularity to a still larger circle of readers in this country.

—Mr. Clarence Stuart Ward, whose *Wit, Wisdom, and Ranties of Shakespeare* the literary world well remembers, is writing a novel entitled *The Reproof of Chance*.

—An English translation of Professor Delitzsch's *Jeru* is just announced by Messrs. T. & F. Clark of Edinburgh, to be imported by Messrs. Scribner & Welford. This volume is a collection of essays or lectures on colors and flowers, and will exhibit the learned author to the English-reading public in a somewhat new character. To put it shortly, the Professor appears in address, showing his usual thoroughness of research, but discoursing on these life-long "pet themes," as he calls them, in the easy, genial style suited to a popular audience.

—Houghton, Mifflin & Co. put to press a second edition of *Profit Sharing* by N. P. Gilman, a week in advance of its publication on March 23. The work has met with a very cordial reception from the critics.

—*Sell's Dictionary of the World's Press* is an English publication, now in the ninth year of its annual issue. The latest volume contains 1,400 large pages. Advertisers can hardly want more information about papers and periodical publications than is found here. The book should prove as valuable to the newspaper proprietor, for it contains articles of special interest and value about new and improved printing machinery, suggestions in the way of designs and engravings for advertisements, and a series of illustrations showing the architectural character of the great newspaper offices in London. Dr. Blake Odgers discourses on the law of libel, up to date. There are curious papers about "Printer's Land," with rare gossip about the small district in London in which almost all metropolitan papers and most English books are set in type and printed, and there is a show of the odd things which journalists do with the English language, and of the curious blunders compositors make as they set the "copy" given to them. The history of the principal daily papers is given in brief, and there is pleasant information about journalism in Japan and elsewhere. One notable feature of the book is the sixty-four pages of portraits of "heads" of the press, printed on toned paper. These contain portraits of the editors or proprietors of the chief papers in London and the provinces.

—"The literary executor of Theodore Parker," says the *Boston Transcript*, "is preparing a new edition of his *Historic Americans*, in which there will be added to Franklin, Washington, John Adams, and Jefferson, Parker's sketches of John Quincy Adams, Dr. Channing, and Webster. The volume will be twice as large as that edited by Octavius B. Frothingham in 1870, and will contain a larger introduction and more frequent notes. Each biography will be short, not running beyond seventy-five pages, and these will contain the verdict of Parker on the life, character, and results of all of these great Americans, whose career covers the period from 1740 to 1850, or more than a century. The volume will be followed next summer by Parker's autobiography, a work essentially new, though made up largely from materials published by himself and others from 1850 to 1875. Many passages from the diary and letters will be given, however, which have never been published, relating to Parker's acquaintance with Alcott, Emerson, Margaret Fuller, Bettine Brentano, Garrison, Wendell Phillips, and other contemporaries."

—Mr. W. Cushing has succeeded in making arrangements for the publication of his *Anonymous*, and the printers have commenced work upon it.

—Messrs. A. C. McClurg & Co., Chicago, will publish shortly *The Dignity of Man*, a volume of select sermons preached by the late Bishop Harris, in successive Advent seasons, during the years of his episcopate in the diocese of Michigan. Bishop Potter of New York contributes a memorial address, and Judge Campbell of Detroit an introduction which sketches the life and work of Bishop Harris in Michigan.

—Mr. Andrew Lang expects to publish next autumn his biography of the late Lord Iddesleigh (Sir Stafford Northcote). He is now at St. Andrew's, Edinburgh, engaged on the work.

—James Vick, the noted seedsman of Rochester, N. Y., sends out his *Floral Guide* in a new and handsome style for 1889.

— Mr. Andrew Lang is a frequent contributor of leading articles on social and literary topics to the *London Daily News*, and some of his admirers think that not a little of his most characteristic writing is to be found in these "leaders," as the English call them. One of these admirers, with the author's permission, has gathered some thirty of these essaylets in a volume which Longmans, Green & Co. publish under the apt title of *Last Leaders*. Among the subjects treated are "Thackeray's Drawings," the "Art of Dining," "Phiz," "Amateur Authors," and the "Lending of Books."

— Mrs. Martha Livingston Moody's story of *Alan Thorne*—the "antidote" to *Robert Elsmere*—that D. Lothrop Co. issue this month, is said to have received the stamp of approval from several leading clergymen to whom it was read in manuscript. But we doubt if the antidote attains a tithe of the popularity of the "poison" it is meant to counteract. Alexander Black's *Story of Ohio*, published by the same firm, has been adopted in certain schools of the State as text-book or as part of the course of supplementary reading. John L. Heaton's *Story of Vermont* is the latest addition to the "Story of the States" series. Prof. H. H. Boyesen's collection of short stories, entitled *Vagabond Tales*, Horace Lunt's pictures of rural out-of-doors, *Across Lot*, and *Tom's Street*, by Mrs. S. R. Graham Clark, the author of the "Yensie Walton" books, are other recent issues of this company.

— Philosophy in America suffers a severe loss in the death, on Sunday last, at Ann Arbor, Mich., of George S. Morris, professor of philosophy in the University of Michigan, of typhoid malaria. Mr. Morris was born in Norwich, Vt., in 1840, and graduated from Dartmouth, class of '61. He served in the Sixteenth Vermont Regiment in 1862-3, was a tutor at Dartmouth in 1863-4, studied divinity in New York and Berlin, was professor of modern languages and literature in the University of Michigan from 1870 to 1878. He was appointed lecturer on ethics, history, and philosophy in Johns Hopkins University in 1878, and professor of philosophy in the University of Michigan in 1881. His admirable series of "German Philosophical Classics" will be taken up and continued, we trust, though it can fall into no abler editorial hands than those of Professor Morris.

— Messrs. Isbister of London will publish the coming autumn a *Life of Steele*, by Mr. G. A. Aitken. It will make two volumes, and will contain, it is said, a large amount of fresh information, and will be illustrated by several unpublished portraits of Steele and his family.

— Miss M. G. McClelland's new story will be published by Cassell & Co. within a few days. It is called *Burkett's Luck*. The scene is laid in Virginia, where Miss McClelland is thoroughly at home, and her characters are drawn from the people, who are native to the soil.

— The Directors of the "Old South Studies in History and Politics" have included in their new general series of Old South Leaflets a leaflet containing Washington's Inaugurals—the address delivered in New York, April 30, 1789, when Washington first took the oath, and his address to Congress in 1793. This leaflet will be especially interesting at this centennial time, the first inaugural address being nowhere

else so easily accessible. The account of the inauguration from Irving's *Life of Washington* is appended, and there are some useful notes. Washington's farewell address, which, as Senator Sherman recently said, ought to be spread everywhere broadcast among the people, is included in the series. Lincoln's Inaugurals are given in another leaflet, and it is useful to compare these with those of Washington. The leaflets are published by D. C. Heath & Co. at Boston, New York, and Chicago.

— G. P. Putnam's Sons add to their previous announcements for the spring season: *The Ideals of the Republic; or, Great Words from Great Americans*, comprising the Declaration of Independence, the Constitution of the United States, Washington's First Inaugural, Washington's Second Inaugural, Washington's Farewell Address, Lincoln's First Inaugural, Lincoln's Second Inaugural, and Lincoln's Gettysburg Address. The volume will contain etched portraits of Washington and Lincoln, and will be issued as No. 20 of the "Knickerbocker Nuggets." — *The Constitutional History of the United States, as Seen in the Development of American Law*, comprising the following papers: The Federal Judiciary—its Place in the American Political System, by Thomas M. Cooley, LL.D.; Constitutional Development in the United States as Influenced by Chief-Justice Marshall, by Henry Hitchcock, LL.D.; Constitutional Development in the United States as Influenced by Chief-Justice Taney, by George W. Biddle, LL.D.; Constitutional Development in the United States as Influenced by the Decisions of the Supreme Court, by Charles A. Kent, A.M.; The State Judiciary—its place in the American Political System, by Daniel H. Chamberlain, LL.D. — For the American Historical Association they will issue a *Report of the proceedings at the fifth annual meeting held in Washington in December, 1888*. — For the American Society of Church History they will publish Vol. I of its *Papers*, comprising: The Progress of Religious Freedom as Illustrated in the Toleration Edicts, by Philip Schaff, D.D., President of the Society; Indulgences in Spain, by Henry C. Lea, LL.D.; The Crisis in the Middle Ages, by James Clement Moffat, D.D.; Melancthon's Synergism, a Study in the History of Psychological Dogmatism, by Frank Hugh Foster, Ph.D.; The Influence of the Golden Legend, by Prof. E. C. Richardson; Notes on Syncretism, by Prof. Hugh McDonald Scott. — A translation of Dante's *Convito*, by Katharine Hillard. — A third volume in Mr. Phyle's series of works on pronunciation, entitled *Seven Thousand Words Often Mispronounced*. — *An Essay on Money*, by James Platt, author of *Business*, reprinted, under arrangement with the author, from the 19th English edition.

— Lee & Shepard, Boston, will issue in attractive form some of their popular Easter books: *The Message of the Bluebird*, by Irene E. Jerome; *Arise, My Soul, Arise*, by Sarah Flower Adams, who wrote *Nearer, My God, to Thee*; *See the Lamb Her Easter Keeping*; *Gladness of Easter*; *Easter Carols, Roundels, Villanelles, etc.*, by Louisa Parsons Hopkins; *Faith's Festivals*, by Mary Lakeman; *Dainty Miniatures*, twelve poetic selections; and *Regal Beauties*, eight hymns, songs, and poems, printed on extra super-calendered paper.

— Mr. G. H. Wilson's *Musical Year-Book of the United States* for the sixth season, 1888-89, will be a development of the plan upon which the fifth was prepared, a plan now become permanent. It will contain about 150 pages, displaying the happenings in some fifty cities of the United States and Canada, local events being plainly classified; table of new compositions by native writers; table of first performances in the United States of more important works; table of first performances in the world of more important works; summary of the proceedings at the annual meeting of the Music Teachers' National Association; retrospect; several new features and an index of titles. The price of the new volume, ready about May 20, will be \$1.00. It will be sold by subscription and by the compiler only, Mr. G. H. Wilson, to be addressed in care of Messrs. Chickering & Sons, 152 Tremont Street, Boston.

— The death of the Rev. John George Wood on Sunday last, at Coventry, removes one of the most popular writers on natural history of the present generation. He was the son of a surgeon and was born in London in 1827. He took his M.A. degree at Oxford in 1851, and two years later was ordained as chaplain to the Boatmen's Floating Chapel, which office he held for four years. From 1868 to 1876 he held the Precentorship of the Canterbury Diocesan Choral Union. Among his best known works are *Common Objects of the Seashore*, *Homes Without Hands*, *Insects at Home*, and *Natural History* in three volumes. Another of his works that may be named is *Man and Beast: Here and Hereafter*, in which he advanced the theory of the immortality of animals. At one time Mr. Wood edited *The Boys' Own Magazine*. He has latterly won fame as a lecturer. — *London Literary World*.

— Scribner & Welford import *The Alps*, by Prof. F. Umlauf, just issued in London. It departs from the usual tourist point of view, and is the first work which thoroughly and adequately treats of the topography of the entire range of the Alps, and also of the scientific, historical, and ethnological features of the great mountain system. A new and cheaper edition of *The Cruise of Yacht Marchesa to Kamtschatka and New Guinea*, by F. H. H. Guillemard, is about to be brought out by this firm. Besides the scientific value of this work, the many out-of-the-way places it describes make it, with its numerous maps and illustrations, one of the most valuable and interesting books of travel of recent years.

— Sir Spenser St. John's *Hayti; or, The Black Republic*, has been recognized for some time as by far the most valuable work on its subject. Messrs. Scribner & Welford issue immediately a new and enlarged edition. The book is of great interest, showing even the darkest side in the chapters on Vaudoux worship and cannibalism.

— Houghton, Mifflin & Co. publish today *Constitutional History and Government of the United States*, by J. S. Landon, Justice of the Supreme Court of the State of New York, a volume which incorporates the lectures given to the senior classes at Union College during the four years in which the author was the President (*ad interim*) of that institution. They are partly narrative, partly expository, and their object is to present the story of the Constitution, its sig-

nificance and development. — *Home Gymnastics for the Well and the Sick*, edited by E. Angerstein, M.D., Superintendent of the Gymnasiums of the City of Berlin, and G. Eckler, head teacher of the Royal Institution for Training Teachers of Gymnastics, has passed through eight very large editions in Germany. — *The Immanent God, and Other Sermons*, by A. W. Jackson, a volume of discourses preached in California, and regarded as well worthy of being brought to a larger audience. The subjects are: The "Immanent God;" the "Unsearchable God;" the "Manifest God;" "Law, Providence, and Prayer;" "Satan, or the Genius of Trial;" "Self-Abnegation;" "The Way Where the Light Dwelleth;" "The Heart's Plea for Immortality Accepted." — *The Holmes Birthday Book*, selections from the poems and prose writings of Oliver Wendell Holmes, with portrait and twelve illustrations, is uniform with the Longfellow, Whittier, Emerson, and Lowell birthday books.

— A new story by Mrs. Frances Hodgson Burnett will shortly be brought out by the Scribners. It is a tale of Spanish love and romance, with a beautiful country girl and one of Spain's most popular bull-fighters as the two principal characters. The story will have for its title *The Pretty Sister of José*, and is said to be unlike anything Mrs. Burnett has previously written. The first edition of the book will run far up into the thousands.

— Mr. Henry Cabot Lodge has finished his work on George Washington for the series of "American Statesmen," and it will be published in two volumes before the centennial celebration of the inauguration of Washington as President.

— The J. B. Lippincott Co. have recently issued the third volume of the new edition of *Chamber's Encyclopedia*, and a novel by Capt. Charles King, *The Queen of Belem*.

— Mr. James Anthony Froude's forthcoming novel will be published in America by the Scribners. Mr. Froude believes the story to be one of the best pieces of work he has ever done.

— Mr. Brownell's work, *French Traits*, which is being accorded such an enthusiastic reception by the critics here, is about to be brought out in London in a special English edition. The same fortune waits upon Dr. McTosh's latest work, *First and Fundamental Truths*.

— A handsome American edition of Eugénie's famous *Memoirs of Napoleon* is about to be issued immediately by the Scribners. For sixty years this book has been a standard authority, and Prince Metternich pronounced the work to be "the only authentic memoirs which have ever appeared." The Scribner edition will be in four 12mo volumes, and be an exact reproduction of the latest English edition, including all the portraits and illustrations, as well as all the other features that give distinction to the work. The price will be placed low.

— Cupples & Hurd of Boston have just published *Jewish Portraits*, by Lady Magnus. As the title suggests, it deals with lights and phases of Jewish literature, telling at one time of the "peddler and hawker fathers" who, with their packs cast off, could be priests and teachers too, touching appreciatively on Heine and his work, and critically analyzing George Eliot's hero in *Daniel Deronda*. This firm are now the publishers of Mrs. Alice Wellington Rollins's novel, *Uncle Tom's Testament*. Other works announced

by them, as ready or nearly ready, are *Aunt Nabby: Her Rambles, Her Adventures, and Her Notions*, a humorous little book; a novel by the Rev. N. H. Chamberlain, *Sphinx in Aubrey Parish: Adventures in the Wilderness*, by W. H. H. Murray, and *Silken Threads, a Detective Story*, the opening volumes of a new paper series of books called the "Green Paper Series." This series will comprise fiction, biography, travels, tales, and sketches in a cheap and attractive form by some of the best-known writers of the day. Two volumes will be issued every month, and the price of each number will be fifty cents. *Lastchance Junction*, by Sally Pratt McLean, and *The Monk's Wedding*, translated from the German by S. H. Adams, will be issued next month.

— Mr. William H. Herndon, the law partner of Mr. Lincoln for many years, has prepared a biography in three volumes. It will soon appear from the press of Messrs. Belford, Clarke & Co.

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A NEW NOVELIST.

THE critic who takes up a new novel, by a new and unknown writer, in these days when the number of novels is legion, may be forgiven if he does not look forward to much pleasure from its perusal. There is such a painful amount of "meritorious mediocrity" in print today that there are nine chances out of ten against the new novel being worth reading. But this wearisome sameness, this monotonous dead level of current fiction, forms an excellent contrasting background for real merit. Great is the satisfaction then, after taking up a novel from which one expects nothing, to find that the writer actually has power and possibilities. It is with this keen kind of satisfaction that we lay down *The Romance of a Shop*.¹ It is not a great novel, but it is distinctly above the average and shows that the writer must be a woman of intellect and insight. It has evident faults of construction, but its pages are lit up with touches of pathos and glimpses of human life which astonish us with their truth and beauty.

The story is of four sisters left orphans, who attempt to support themselves in London by photography. The different characters of the four sisters and the various ways in which their new life affected their dispositions are admirably described. The strong-minded Gertrude, the conventional Fanny, the industrious Lucy, and the beautiful Phillis win their own places in our affections, and are very real persons to

us before we close the book. The writer does not content us by merely picturing the outer lives, but she lets us see the hopes and fears, the temptations and sorrows, which came to each sister individually while they lived together.

Besides these character sketches the writer gives us a delightful picture of Bohemian London and the artist life. She takes us to picture exhibitions and studio receptions, and with an artist's love of contrast presents us often to a representative of conventional middle-class London life in the shape of the sisters' rich but disapproving Aunt Caroline. Bohemian London with all its fascinations is of course full of perils for young unchaperoned girls. In the sad story of poor little Phillis's life and death we are shown the dangerous side of what otherwise would be the most charming society in the world—a society made up as Gertrude says of "picked individuals."

Miss Amy Levy has the ability to tell a story well, the power of creating characters who talk cleverly, and a poetical imagination which keeps her realism from being bare and dry. What she has not is dramatic power. She lets admirable situations pass without using them to any purpose. *The Romance of a Shop* is moreover put together awkwardly. The wheels of the machinery creak. But aside from these flaws the story is original and suggestive; it holds our attention from the beginning to end; and the writer has the most important gift for a novelist to possess, what James Russell Lowell calls the "divine faculty"—that is, she "sees what everybody can look at."

*Reuben Sachs*² is but a sketch by the side of the novel we have been noticing. It shows, however, an advance in power. It is a book which will probably call forth some indignant protests from Miss Levy's compatriots of the Jewish race in London and elsewhere. The picture it gives in outline of the modern descendants of Jacob is the complete opposite in many respects of George Eliot's in *Daniel Deronda*. "I have always been touched," says one of the characters here, "at the immense good faith with which George Eliot carried out that elaborate misconception of hers. . . . We are materialists to our fingers' ends. . . . We have outlived from the nature of things such ideals as we ever had." *Reuben Sachs* is not a pleasant book to read; it has too much of the bitterness of reality in it. But we should advise Christians to be slow in reproaching Jewish society because of it; Mammon is a very popular god in all civilized lands.

After enjoying *The Romance of a Shop* it is pleasant to learn from Mrs. Moulton that Amy Levy is the daughter of a London editor, a mere girl, but one whom Oscar

Wilde calls "a girl of genius." She brought out several years ago a volume of very pretty verses. If this be, as we suppose, her first full novel we shall look forward to her literary future with pleasant anticipation.

MOTLEY'S CORRESPONDENCE.*

THE popular saying with regard to that divine fruit, the strawberry, may be adapted to these fine volumes. Doubtless the English press might produce a better pair of books, but doubtless it seldom has. Many noble works have been issued with Harper & Brothers' imprint, but we remember none which on the whole surpasses this in personal interest, literary richness, biographical value, preciousness of association, or excellence and elegance of form. These two tall and spacious octavos, with their choice and beautiful paper, their generous margins, their untrimmed edges, their exquisite typography, their plain cloth covers, are, for books, what a perfect diplomacy is for politics; while their contents, Mr. Motley's correspondence, and their editorship, Mr. Curtis's, present an intellectual feast whose substance and whose serving can leave nothing for a cultivated appetite to desire.

Take a high-born son of Massachusetts, graduate him at Harvard College, send him for a couple of years' after-study to Göttingen and Berlin; let him then travel in the south of Europe—chiefly Italy; bring him home, ripened by these advantages, into friendly association with Prescott, Longfellow, and Holmes; admit him to the bar; send him abroad again, first as Secretary of Legation to Russia, and keep him in Europe later as Minister to Austria and England successively; settle him meanwhile in the midst of the great libraries and archives of Holland, and fire him with enthusiasm for the history of the Low Countries; make of him one of the three or four leading historical scholars and writers of his time, elect him to the learned societies of two continents and to the Institute of France, honor him at Oxford and at Cambridge, and you have a man whose letters are certain to be worth reading. It is a thing to be greatly thankful for that the private letters of such a distinguished American—such a true American as he was, too, in every fiber of his being—have been made public property. And we assure our readers that it is long since two volumes of the character of these, possessing a degree of fascination anywhere near approaching theirs, have been offered for perusal.

The letters are chiefly to members of Mr. Motley's family, and have been collected by his daughters. Only essentially private passages have been excluded by the editor

¹The Romance of a Shop. By Amy Levy. Cupples & Hard. \$1.50.

²Reuben Sachs. A Sketch. By Amy Levy. Macmillan & Co. \$1.00.

*The Correspondence of John Lothrop Motley. Edited by George William Curtis. With Portrait. Two Volumes, Harper & Brothers. \$7.00.

from publication. A few notable letters to Mr. Motley by his friends have been included. The letters begin at school, skip to his university life abroad, and then follow the several steps of his busy life. They are grouped in chapters. One chapter recounts the writer's early wanderings through the Alps and the Tyrol, into Italy and up Mount Etna. Another relates his experiences with the legation at St. Petersburg, his ways of living at the Russian capital, the life of the court, the pleasures of a northern winter, the institutions of that semi-barbaric country. Seven chapters belong to the period of Mr. Motley's historical studies on the Continent, and the composition and publication of his first great historical works, *The Rise of the Dutch Republic*, and *The United Netherlands*. Interspersed with these are three chapters occupied with his residence in London, where he saw much of the best English society and mingled with the most distinguished people, and one depicting his impressions and feelings during the Civil War at home; this chapter completes the first volume.

The letters filling the second volume belong—with the exception of the first chapter—wholly to the terms of his diplomatic service at Vienna and at London.

A mere enumeration of the names appearing in these letters—their portrait illustrations, so to speak—will convey some idea of their extreme richness in details of personal life. We note the following few among the many: Madame de Goethe, Lord Lyndhurst, John Murray, President Felton, the Bismarcks, Lord Houghton, Layard, Thackeray, Alboni, Piccolomini, Macaulay, Lady Byron, Milman, Mrs. Norton, Lord Russell, George Peabody, Hallam, Palmerston, Disraeli, Brougham, Madame Mohl, the Duchess of Sutherland, Wilberforce, Shaftesbury, Kinglake, the Grotes, Guizot, Dickens, Wilkie Collins, Abraham Lincoln, John Stuart Mill, Patti, Maximilian, the Comte de Paris, John Bright, and Dean Stanley.

No attempt at biographic narrative is made in these volumes. The letters are not so much as tied together even by a thread. They are simply arranged in chronological order, and tell their own fascinating story of a highly educated mind and an exceptionally cultivated nature thrown into connection with illustrious and influential people at the central points of the world's activity of the time, and of a life busy with great themes and momentous duties in a spirit of the utmost consecration and industry.

But we are aware that the reader is by this time impatient for some taste of the letters themselves. From Göttingen, in 1832, young Motley, then eighteen years of age, writes home to his parents:

I have been giving a very tame description of a ruin, and I shall undoubtedly see many a thousand times more interesting on the Rhine; but the effect which this first antiquity had upon

my brain was so turbulent that it effervesced for some time, and at last evaporated in a disagreeably long ode in the German taste, which, however, I will not increase the postage of this letter with.

From Vienna, in 1834:

I was invited by Tieck to tea on Sunday evening, where there was a small party. He is at present just about finishing his translation of Shakespeare (in company with Schlegel), and is in the habit of reading a play aloud to a party of select auditors. I did not hear him, and rather regret it, because he seems to be rather vain of his elocution. His head and bust are fine, and it was not till he got up from his chair that I observed he was slightly deformed.

From Brussels, 1831:

The Dutch have certainly done many great things. They have had to contend with two of the mightiest powers in the world, the ocean and Spanish tyranny, and they conquered both. Neither the Inquisition nor the Zuyder Zee was able to engulf them, and yet it is very funny to see a people after having achieved such triumphs seat themselves so contentedly in their summer houses over their very ill-savored canals.

At Brussels, March 2d, 1858:

I am at the Archives every day before ten, and generally till five, as Gachard, when he stops, invites me into his cabinet after the regular hour of closing, which is three. Then, *la nuit tombante*, I take a grim crepuscular walk round the shabby little *boulevards*, after which I go to the reading room for an hour. At half past seven I dine alone in the large *salle-a-manger*, lighted by one candle, with two waiters looking at me, so that I always feel like Warren in the lair which we saw at the Museum. After this I work till twelve or one o'clock, burning a good deal of spermaceti, which, at the rate charged for it, comes, to my calculation, to about one whale a month.

The following extract is from a letter written in England in 1860, after a visit to Mr. and Mrs. Grote:

Mrs. Grote is a character, very firm, decided, clever, accomplished, strong-minded, tall, and robust, whom Sydney Smith called the most gentleman-like of women. She is very droll in her dress, despising crinoline and flowers, and attiring herself, when going out for a walk, in a shawl thrown over her shoulders and tied round her waist, with a poplin gown reaching to the tops of her boots, a tall brown man's hat with a feather in it, and a stout walking stick. She is the best company in the world, full of originality and humor, has seen and known every remarkable person in England and France, and is full of anecdotes about everybody and everything. One of the best things she ever said was about Sydney Smith's daughter (who was married to Dr. Holland), in consequence of her husband being baroneted. Somebody, hearing Lady Holland spoken of, asked if Lord Holland's wife was referred to. "No," said Mrs. Grote; "this is New Holland, and the capital is Sydney."

Mr. Motley's letters home during the war are tonics indeed. It is a pity they could not have had general circulation at the time they were written. From Vienna in 1862 he wrote:

I am anxiously waiting for the coming Columbus who will set this egg of ours on end by smashing in the slavery end.

And again a little later:

It seems to me at times as if I could not sit out this war in exile.

And again a year later:

Ah! this war is a tremendous school-mistress, but she does turn our boys into men. And if all this campaigning has caused many tears to flow, it seems to me I had rather my son had died in the field fighting for the loftiest and purest cause, than that he had remained in the sloth and the frivolity which form the life of too many who stay at home.

One more extract must suffice, one in which appears a figure which, alas! we shall see no more. The date is London, July 22, 1867:

Monday I made a few calls, getting in only at Madame Mohl's—except, best of all, at Bright's. I drove up to his lodgings in Albemarle Street just as he was entering the door from Birmingham. I had a most interesting conversation with him on American and English affairs. He is of course pleased and hopeful with regard to America, and well satisfied with the Reform Bill, despite the effrontery with which Dixey has metamorphosed himself and his chief into radicals and revolutionists. Bright has certainly a magnificent face, square-jawed, resolute, commanding, with a short, straight nose, a broad forehead, and a gray eye which kindles and glows, and a stern but well-cut mouth. I had forgotten how fine his head really was.

We have said enough to indicate how manifold and varied are the attractions of these eight hundred pages. Whether one be an enthusiastic American who loves to hear his country praised, or a true child of Old England with a yearning and tender affection for the motherland; whether he be fond of pictures of foreign capitals or of portraits of foreign dignitaries; whether the sympathy of scholarship draw him to the side of the investigator or a taste for politics attract him to the desk of the diplomat; whether he like life among books or at court; whether he be interested in literary toil and its fruits, or in walks and observations in the midst of English and continental scenery; whatever his preferences, he will find satisfaction of them in these volumes, which make a large and important addition to the shelf of American autobiography of the truest and finest class.

FRENCH TRAITS.*

MR. BROWNELL'S extremely thoughtful and instructive book is a contribution of the first rank toward the right understanding of the French mind and character. Americans, as a rule, have naturally taken their ideas of France and its people from England, and the English, we know, are the most insular of peoples, the most inclined to judge every other people by their own standard. This standard is, of course, more often the result of ignorant precedent than of pure reason. A work which should compare France not with England, but with the more flexible and cosmopolitan America, has been a desideratum. This want Mr. Brownell has supplied in a volume which is in many ways more satisfactory, because more comprehensive and better proportioned, than the two books of which it reminds one most—Emerson's *English Traits*, and M. Taine's *Notes on England*. Mr. Brownell loses nothing, but rather gains much, by this comparison of him as a philosophical observer with two such masters. His ten chapters are full of the results of penetrating and sympathetic

* French Traits. An Essay in Comparative Criticism. By W. C. Brownell. Charles Scribner's Sons. \$1.50.

criticism of French character and society. So much has a bias against the Latin disposition, as manifested in France, pervaded nearly all English and American literature that we may easily pardon the author of these ten illuminating chapters, if he shows little of the severity of a judge when he has to sum up. He is an eminently rational advocate who does not claim that his client's character is faultless, but who is invincible when he reminds us that many of our unfavorable judgments are purely partial, and that, even when we are most sure we speak from our conscience, our conscience needs more enlightenment before it can pronounce a rational verdict.

Mr. Brownell's book is so full of matter that it becomes an absolute necessity for us to give here only the titles of the chapters (some of which have appeared in *Scribner's Magazine*) and note only his fundamental thesis—which is perfectly sound and excellently developed. The subjects are, in succession, the social instinct, morality, intelligence, sense and sentiment, manners, women, the art instinct, the provincial spirit, democracy, and New York after Paris. In these ten papers the author has covered the most important differences between the Anglo-Saxon and the Latin minds. They all go back to one root. The Frenchman is preëminently a social being, the Englishman no less preëminently an individual. "There is one instinct of human nature, one aspiration of the mind, which France has incarnated with unbroken continuity from the first—since there was a France at all, France has embodied the *social instinct*." Hence comes the Frenchman's politeness, superficial though it be; hence comes his sense of form, his preference for beauty over truth, his respect for marriage and religion as institutions. Lacking Teutonic depth and earnestness of soul, he brings prose style to perfection, but his poetry is conventional and shallow. Yet he will sacrifice himself to an idea with entire heroism; least of all men can he be called a coward when a great cause is at stake. Patriotism is his essential religion, and in "liberty, equality, and fraternity" he has a faith which puts much of the more ostentatious Christianity of other countries to shame, by its fruits in democratic institutions and philanthropic organizations. French industry has more sureness of success than English or American industry, because it is tinged with more humanity in the employing class, and more regard for the social welfare.

We consider that Mr. Brownell has done a great service to truth and justice in this admirably keen and sympathetic volume. We may disagree with him often, but we cannot read one of his chapters without rising into a broader and fairer view of his subject. Our appreciation of the great French nation, and of the lucid and thor-

oughly rational French mind, cannot fail to be heightened as we read. The book is one which no person who would henceforth speak or write of France with intelligence can leave unread and undigested.

POOLE AND HIS FRIENDS.*

IT will take, we must think, a pretty strong affection for the memory of Coleridge for one to feel a thorough interest in this work about *Poole and His Friends*. Coleridge was the chief of those friends, and divides with Poole himself the larger part of Mrs. Sandford's volumes. Among the other friends were Wordsworth and his sister, Southey, the Wedgwoods, Thelwall, a man of "dangerous opinions," and Sir Humphry Davy. There are glimpses, in the background, of Lamb, Hartley Coleridge, of Mrs. S. T. Coleridge, of course, whom Mrs. Sandford calls another Ophelia, of Samuel Purkis, of John Rickman, and of one or two others. But Poole and Coleridge occupy the foreground, and the letters between them form the bulk of the correspondence which liberally intersperses Mrs. Sandford's narrative.

Thomas Poole was a man with a "genius for friendship." He had the knack of gathering people around him and attaching them to him. This magnetic force it was which drew first Coleridge and his young wife to Nether Stowey, and then the Wordsworths, and made that point, for the time being—the first years, namely, of the present century—one of the luminous centers of the "Lake School." Nether Stowey was at this time a picturesque little town in picturesque Somerset on the picturesque coast of Bristol Channel. Here Poole was born in 1765, and up and down the steep "coombs" of this coast he and his brother Richard had many a rough scramble in their boyhood. A "coomb" "in Somersetshire parlance means a deep little valley with wooded sides and a stream at the bottom." The father of the boys was a tanner, and to his business Thomas in some measure succeeded, though his life was a life of friendly association and general usefulness, more than of trade and commerce. He and his father never got on together very well, through lack of mutual sympathy, no doubt. But the atmosphere of the family home, Marshmill, was soothing and salutary, and Thomas Poole grew into a thoughtful, genial, lovable man. The following is Coleridge's own portrait of his friend:

A man whom I have seen now in his harvest field or the market; now in a committee room with the Rickmans and Ricardos of the age; at another time with Davy, Woolaston, and the Wedgwoods; now with Wordsworth, Southey, and other friends not unheard of in the republic of letters; now in the drawing-rooms of the rich and the noble; and now presiding at the annual

dinner of a Village Benefit Society; and in each seeming to be in the very place he was intended for, and taking the part to which his tastes, talents, and attainments gave him an admitted right. And yet this is not the most remarkable, not the most individualizing trait of our friend's character. It is almost overlooked in the originality and raciness of his intellect; in the life, freshness, and practical value of his remarks and notices, truths plucked as they are growing, and delivered to you with the dew on them, the fair earnings of an observing eye, armed and kept on the watch by thought and meditation; and above all in the integrity, i. e. the *entirety* of his being (*integrum et sine cerd' vau*), the steadiness of his attachments, the activity and persistence of a benevolence which so graciously presses a warm temper into the service of a yet warmer heart, and so lights up the little flaws and imperfections incident to humanity, in its choicest specimens, that were their removal at the option of his friends (and few have, or deserve to have, so many!), not a man among them but would vote for leaving him as he is.

The warmth of this tribute is all the more noticeable in view of a breach which had opened in the friendship of the two men in its later period.

"To be as useful as I can" was Thomas Poole's motto, and not only his motto but his rule of life.

One of his first exemplifications of it was to start a "Book Society" at Nether Stowey. This was in 1793. Perhaps the reader will be entertained by glancing at the "plant" of a book club in an English country village a little less than a hundred years ago. We copy the list of the very first books purchased:

Rights of Women, by Mary Wolstonecraft.
Gillies's History of Greece and Reign of Frederic the Second. 3 vols.
Watson's History of the Reigns of Philip the Second and Third of Spain. 3 vols.
Neckar on Executive Government. 3 vols., tr. from the French.
Keats's Sketches from Nature.
Robertson's Disquisition on the Indies.
The Romance of the Forest.
Pauis Leguel.
Richard's Songs of the Aboriginal Britons.
Fox's Letter to the Electors of Westminster.
Douman's Tragedies.

Coleridge first visited Nether Stowey in 1794, when his Pantisocratic scheme was at full tide, and came there to live in 1796, in a cottage which not long after he came to call "the old hovel." As Mrs. Sandford described it, it consisted of

Two small and rather dark little parlors, one on each side of the front door, looking straight into the street, and a small kitchen behind, wholly destitute of modern conveniences, and where the fire was made on the hearth in the most primitive manner conceivable. There cannot have been more than three, or at most four, bedrooms above. The back door gave access to a long strip of kitchen garden, along the bottom of which was the lane through which the communication into Tom Poole's garden, which ran down from another part of the town into the same lane, was effected.

In this contiguity the friendship of the two men ripened. Coleridge was fond of resorting to the "book room" in Poole's house, and to the arbor in his garden, where the two chums often feasted on bread and cheese and Taunton ale, "pretty, young Mrs. Coleridge coming out to join them with her boy in her arms." This spot Coleridge called his "Elysium." Here his correspond-

* *Thomas Poole and His Friends*. By Mrs. Henry Sandford. 2 vols. Macmillan & Co. \$5.00.

ent, the radical and revolutionary Thelwall, found him out, and talked Jacobinism and atheism. Here too came George Burnett, and Charles Lloyd, and Lamb and his sister. And in the midst of this Stowey life began his acquaintance with Wordsworth, who came presently in his turn to live at Stowey in a house hired of one John Bartholemew, the lease of which is still in existence drawn up in Poole's handwriting. It was in the course of a walk from Wordsworth's Alfoxden House, to Porlock, Linton, and Lynmouth, that Coleridge originated "The Ancient Mariner."

It is Coleridge to the life whom we see in these volumes. "A wonderful man," said Dorothy Wordsworth of him; "the only wonderful man that I ever knew," said Wordsworth himself years after.

PASSE ROSE.*

CAN it be possible that we are about to see a turn of the tide in the literary affairs of men? Are we on the eve of a transition from the realism of the present to a more romantic treatment of life, in the near future? This book of Mr. Hardy's comes like a feathered harbinger of spring-time, darting through cold winter days, and the chill air in which we have lived seems the more unbearable because of the suggestion of soft breezes and green fields. Our age is hard and untempered: now if ever is there for some one to go apart from the noise of factory wheels and the confusing din of crowded cities, and bring us back such delicate sketches as this by Mr. Hardy.

The story of *Passe Rose* relates to the time of the great Frankish king, Charles; the scenes are in and about his court. The minor characters, the abbot, the prior, the court ladies, and the brave captain, Gui of Tours, are studies from life. The author has not presented us with half-living creatures, but with men and women into whose nostrils he has breathed such a breath of life that they have become living souls. It were an easy task for any one to copy names and dates and descriptions, but to call back the old heroes and heroines of that most romantic time and make them live again — this is the loving task of a master hand. Mr. Hardy has studied carefully the manners and customs of the eighth century; but others might do that and yet handle them as a pigmy would struggle with the armor of a giant. It is in his power and pleasure to wield lightly and gracefully every instrument he touches.

The central figure is *Passe Rose*, a young girl in her teens, or a little older, who is a creature of impulse, wholly without training. She is loved by Gui of Tours of the great Karl's court, and loves in return. There are

the usual rivalries and complications, and the story ends artistically, though not powerfully, in the return of this wild young creature from the court to her thatched cottage.

The treatment throughout is of the finest, from both the moral and the artistic points of view. We remember, when we lay the book down for a moment, that there must have been much in the crude life of Charlemagne's court that was cheerless and harsh. Of this fact the author of *Passe Rose* is well aware; but he uses knowledge and skill to conceal the ugliness and show us only romantic beauty. He has left much of the figures of his creation in mist and obscurity; he shows us only their heads and shoulders as they move about like gods and goddesses in the cloudland of Olympus.

The weakness of the book is in its plot and in its lack of dramatic power. The plot is the product of a labored process of weaving, and the weaver has, we may venture to say, worked with more shuttles than he could manage. The characters are always beautiful and true, but the maze of the action becomes a snarl, and we are doubtful of our success in following it. Some situations which are capable of intensity are passed over very lightly, probably for the reason that there are so many of them that space would not permit their development. Furthermore, at the risk of appearing captious, the critical reader is forced to notice that the author was not very sure in his own mind as to his central character; she seems to change and grow disproportionately during the time given to the story. She is indeed a wild, lawless, emotional creature; but while this must be the impression she makes upon the reader, by the writer she should be kept in hand and practice all her gyrations and dances under his guiding intelligence; he may not throw her qualities together as fragments of glass are thrown in the kaleidoscope; he should place and move her according to some law, hidden perhaps from the reader, but clear in his own mind.

But we would close with words and feelings of admiration for this charming, picturesque sketch of eighth-century life. It has many exquisite passages like this description of the approach of night in the forest:

Do you know what night is in the woods? Without, among the cabins on the plain, it approaches slowly, with manifold signs. The sun's edge becomes visible through the haze, touches the pine-tops on the horizon, blazes a while between their branches, then disappears as a beacon fire expires on the mountain. But it is not yet night. Saffron streamers shoot to the zenith; a cloud lies athwart them, like a lance dipped in blood; above, the wool-white clouds begin to glow; higher still a fleecy film of vapor throbs with rose. These are its heralds. In a moment they will float black as funeral garments upon the opal sky. And yet it is not night. A single star opens its eye; as at a signal one by one, hundred by hundred, thousand by thousand, the hosts of heaven come

forth. Now the lights twinkling in the cabins are extinguished, the tired lie down to sleep, and it is night.

THE TREATMENT OF CRIME.*

WHATEVER William Tallack writes is worthy of consideration, not alone because he happens to be the representative of an influential organization, but because he is known to all penologists to be a close observer in the field of social science, and a man of thoroughly straightforward and honest intentions. His position as Secretary of the Howard Association only gives additional prestige to utterances that are intrinsically valuable. If Mr. Tallack's book had appeared anonymously it would have made a prominent place for itself in the literature of its subject. Though the book enunciates principles, it is mainly a record of facts and of Mr. Tallack's opinions regarding them. There is no attempt to formulate precisely a penal or corrective system. Though faults in existing systems are clearly pointed out, one must read between the lines to find even suggestions for their practical remedy. One sees clearly enough from the beginning that Mr. Tallack would find his remedies in an application of the teachings of Jesus Christ; but just how these doctrines are to be exhibited and applied in the details of prison management is not clear. Mr. Tallack views his subject rather from the standpoint of Christian philanthropy than from that of systematic penology or social economy. The author is not a penologist, and the organization he so ably represents has no organic connection with the State and takes no active part in the treatment of criminals, either while they are in prison or after they are released. The book must then be regarded as a contribution to theoretic philanthropy rather than to practical economics.

The work is in all respects a British book; it has many surprising omissions, and it fails to grasp the conditions under which reformers are working in other countries. Mr. Tallack speaks disparagingly of the penal system of France, for instance, and says:

The State authorities have been so greatly engrossed with military and other matters that they have unduly neglected the protection of the community from crime.

The fact is that the police system of France is among the best in the world; that from the open gates of Mettray to the closed doors of *La Roquette* there is a well-devised system of just and humane treatment in which the three classes of *inculpés*, *prévenus*, and *accusés* are far better cared for than in England, where the treatment of the first two of these classes has called forth the indignant protest of the Howard

* *Passe Rose*. By Arthur Sherburne Hardy. Houghton, Mifflin & Co. \$1.25.

* Penological and Preventive Principles, with Special Reference to Europe and America. By William Tallack. London: Wertheimer, Lea & Co. 82.

Association itself. A country indeed that has produced during the present century four such men as Charles Lucas, Bonneville de Marsagny, Demetz, and Fernande Desportes could hardly have failed to hold its own in the advance of penology. Again, in treating of the prisons of Russia, while he freely quotes Prince Krapotkine, who can never be regarded as a quite impartial witness, and Mr. George Kennan, whose impartiality is unquestioned, he fails to note the fact that the progress in the reform of the organized prison system of Russia has been so great as to make the leaders in penology willing to invite to St. Petersburg the next meeting of the International Prison Congress, to be held in 1890. No true prison reformer would for a moment enter into a defense of the Siberian system, but as *It is Never Too Late to Mend* was written but a few years ago and the English gaols went out of existence only in 1877, though their atrocities had been remarked by Howard a century before, a criticism of Russia's slowness in prison reform comes with bad grace from a man so manifestly English in all his feelings as Mr. Tallack. The Russian system, as it finds development in Siberia and in some of the remoter prisons of the empire, is atrocious. But alas! penology is only a few years old as a science, and few countries of the world have in this matter gone by their "glass house" period, so that throwing stones is a dangerous business.

As Americans we sincerely hope that no Russian will come here and write about our contract system in the South and our gaol system in the North. We have been protesting against the one since the war closed and against the other since De Tocqueville made his visit to America, and we are protesting and laboring yet. No right-minded man would say that the gaol system or the lessee system of the South fairly represents our penal system or the advance that has been made in systematic practical penology. Having disposed of France and Russia, under the head of "Other Countries," Mr. Tallack mentions Spain, Portugal, Turkey, Egypt, and various other nations in his hasty review of the world's unsatisfactory prison systems. On Italy he has a few critical words elsewhere; yet Italy gave us Beccaria, who first distinctly enunciated the reformatory ideas that now dominate in England and will soon dominate in America. The system has its key-note in the words that Pope Clement XI wrote on the historic walls of St. Michele: "*Parum est improbos coercere poena, nisi bonas efficias disciplina.*"

There is an evident intention on Mr. Tallack's part to be generously fair in treating of the American prisons; but having condemned the congregate system *in toto*, it is natural enough that he cannot regard the Elmira Reformatory success with complacency, and fails to note its extension in

the States of Massachusetts, Ohio, and Pennsylvania. To have given the figures of the Elmira Reports as substantiated by the Prison Association of New York would have rendered a new set of arguments necessary to prove the impossibility of improvement under day-time association in prison.

Mr. Tallack's book will be useful for those who know the author and the trend of his work. It adds no new thoughts to penology as a body of established principles. Its suggestiveness is rather in the field of Christian philanthropy in its special relations to penology. The chapters on intemperance, on prostitution, on police surveillance, and the occasional remarks on the relations of prison labor to so-called "honest labor" outside the prison, are wise and timely. It is a suggestive book, that will be welcomed by practical penologists rather for what it indicates than for what it enunciates. With that great standard record of penological progress, Wines's *State of the Prisons*, it would seem to furnish almost sufficient material for the evolution of a much-needed work—namely, a systematic or practical Penology—one that should shape a system of penal and corrective organization out of the accumulated material at hand.

MINOR NOTICES.

British Letters.

British Letters Illustrative of Character and Social Life. Edited by Edward T. Mason. Three Volumes. (G. P. Putnam's Sons. \$4.50.)

Mr. Mason, who has compiled a series of "Humorous Masterpieces from American Literature," aims in this collection of letters to entertain rather than to instruct. He has succeeded in making three pretty volumes, into which one may dip anywhere with certainty of pleasure, for he has drawn upon the whole long list of charming English letter writers. It is not a collection adapted to consecutive reading, either by authors or by subjects. Mr. Mason succeeds much better in avoiding letters not entertaining than in classifying those which he gives. Such groupings as "The Family" and "Friendship" are too obviously artificial. The worst fault of the arrangement, however, is that it neither regards sequence of time nor similarity of matter in the letters. We jump suddenly from Mrs. Carlyle in 1861 to "Bozzy" in 1768; from Goldsmith to Landor; from Miss Austen, writing of flowers in hats (1799), to Miss Aiken, defending Englishwomen's looks to Dr. Channing (1842), and then back to Miss Elizabeth Carter on the "macaroni gentlemen" of 1772. Mr. Mason would have done much better had he given all the letters by one person together, and arranged the authors chronologically, relying upon the index for any further classification.

Dictionary of National Biography.

Dictionary of National Biography. Edited by Leslie Stephen. Vol. XVII. Edward—Erskine. (Macmillan & Co. \$3.75.)

Mr. Stephen's great work continues on its way with undiminished fullness and interest. A large part of this volume is occupied with the

roll of England's royal Edwards. Many of them are assigned to Rev. William Hunt, a disciple of Professor Freeman. Rev. Dr. Jessopp tells Queen Elizabeth's story in some thirty pages, and Prof. A. W. Ward writes of her less fortunate namesake, the Queen of Bohemia. H. R. Tedder gives the account of our John Ehot, the apostle to the Indians, and Gordon Goodwin that of Gov. John Endecott, as he spells the name. The Eliots (with the several variations on this style of spelling), the Ellises, and the Elphinstones are all here; but the great family, of wonderful force and talent, is the Scotch Erskines, who in their different generations have nearly fifty pages allotted to them. The two Pierce Egans and Ellwood the Quaker are other titles that catch our eye. Whoever is reading up an English character should be sure to consult this admirable dictionary, if the volumes issued cover the name; it is beyond praise for its thoroughness and its ability, historical and literary.

The American Book of Church Services.

The American Book of Church Services. Arranged by Edward Hungerford. (Houghton, Mifflin & Co. \$1.25.)

The author of this collection we take to be a Trinitarian Congregationalist clergyman. It is a well-advised attempt to improve the comparatively barren order of service in the churches which are neither Roman Catholic nor Episcopalian. Mr. Hungerford gives a longer and a shorter order of morning and evening and communion services, a collection of litanies, prayers, and thanksgivings, and a number of forms for baptism, marriage, and funerals. A full selection of psalms for responsive reading follows; the text is that of the Revised Version. Some fifty pages of words for music, with full directions as to the music required or appropriate, close the book. Unable to speak from use of this work in actual services, the true test, we yet incline to believe that the compiler would secure a wider adoption of his manual had he given a larger number of services, dividing them in such a way as to leave each clergyman free to use only such part as he preferred or the congregation desired. The title claims too much, the many directions in the text as to attitudes are obtrusive, and the work as a whole is too much the outcome of one individual taste and thought for the best effect. But many clergymen and choir leaders should find it helpful in the way of suggestion, and could use it to profit themselves, if they should think it unadvisable to introduce the manual as a whole.

The tenth volume of the new English edition of Browning completes *The Ring and the Book*, and contains a striking portrait of the unhappy Guido Franceschini, from a drawing made on the day of his execution. The eleventh volume, just out, gives us *Balaustion's Adventure*, *Prince Hohenstiel-Schwangau*, and *Effine at the Fair*. We have not examined the text minutely, but on a superficial view it seems to be carefully set forth. Typographically the edition is a delight to the eye. (Macmillan & Co. \$1.50.)

—John C. Nimmo, London, issued March 29 *Poems and Translations*, by W. J. Linton, whose fame as a wood engraver has somewhat obscured the merits of his poetry.

The Literary World.

BOSTON, APRIL 13, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

Deer Island Sonnets.

TO HARRIET PRESCOTT SPOFFORD.

I. AN ISLAND HOME.

In sweet secluded hours my thought turns back
Unto that home where, chanting still her strains,
One out of three, a sunny soul remains—
Peace-touched, ennobled by the Merrimack.
I cross once more that draw-bridge grim and black,
I hear again the clanking of its chains,
As on its spectral hulk the strong tide gains,
Groaning, writhing, like Titan on the rack.

Mindful of her who bides alone today,
I silent read the voiceful pines' brown spills,
While whisp'ring soft the incensed silence fills.
"Be brave, sweet one," the voices seem to say:
"As by yon flood thy home is moated deep,
So thee God's love shall safe enfolded keep."

II. ON DEER ISLAND.

As on its stream the sunset splendors burn,
While river-music calms the saddened air,
And the tired dar' koeels, hushed in silent prayer,
Unto that island home my fond thoughts turn.
"Dear sorrowing friend, trust on and bravely learn,"
My heart calls soft across the twilight air
Unto that lone, sweet slinger long'ring there,
"How blessed it is God's sweetness to discern:
This comfort take—so full his blessings be—
This trust: Long as thy storied Merrimack
Its silver music to the world rolls back,
So long thy best beloved shall bide with thee;
Long as thy stream each eve is glorified,
God's peace and theirs with thee shall close abide."

III. PILGRIMAGES.

My thoughts fare oft unto that island shore
Where ceaseless o'ing the river's lapping tides,
From whose calm anchorage, tho' one yet hides,
Two have set forth who shall return no more.
O sweet, sweet hour, be sweeter than before:
Tell her who stays of love that holds, and guides,
And folds us safe, whatever lot betides,
God's flooding love, increasing evermore.

Sing to her, O ye birds, ye sweet-lipped flowers,
Ye morn'ring tides, ye ancient whisp'ring pines,
Sing to her evermore! Be God's sweet signs,
Throughout life's trustful, yearning, faith-led hours,
Of love that, like her river to the sea,
Broadens and deepens to eternity.

WILLIAM HALE.

••• The *St. James's Gazette* of recent date contains an amusing article apropos of the copyright bill. "Is London or New York," it asks, "to become the literary center of the 'Anglo-Saxon' race in the future?" After a solemn consideration of the whole matter, the writer can reassure his English readers that for the present at least London will continue to be spoken of as a well-known publishing center, but he does not offer this opinion lightly, and his remarks upon the book buying proclivities of the Yankees are extremely flattering. The trouble with English readers, says one informant, is that they borrow books too much and buy too little. This habit, he thinks, is on the mend; the great monopoly of the libraries is not what it was, and "the publishers have only to adopt the reasonable policy of issuing books in the first instance at low prices to destroy it altogether."

While one is suggesting to the British publisher just what he should do, it is perhaps right to remember that most of them have built up their business upon the library system. It is surely a very convenient plan which will allow them to send out a small edition at a high price, most of it going to the libraries, and to use this edition as a feeder, and making a little money into the bargain. If it is shown that people want the book not to borrow, but to own, a cheaper edition is the easiest thing in the world to put forth. A system so manifestly profitable to the great publishing houses will not soon pass away, but even thus as our contemporary says: "We may doubt whether London will be dethroned from the intellectual supremacy of the English-speaking race, which it has maintained in spite of the competition of American popular education and American keenness of wit."

••• The efforts made to secure a place for Miss Amelia B. Edwards as one of the lecturers before the Lowell Institute in Boston have been unsuccessful. No woman has ever yet delivered a Lowell course. The coming of Miss Edwards to America is anticipated with much interest. The circular sent out by Rev. Dr. W. C. Winslow (525 Beacon Street, Boston) gives numerous details concerning her success in the lecture field, some of which we here copy, hoping that the reality will better expectation. This paragraph is from the pen of the gallant editor of the *Christian Leader* of Edinburgh:

Miss Amelia B. Edwards, LL.D., the most learned lady in the world, has made a most favorable impression in Scotland, where she has been lecturing during the past ten days. Even in the highly critical atmosphere of the Edinburgh Philosophical she passed muster; while in the less sophisticated communities of Greenock and Dundee her prelections excited enthusiastic admiration. She is as handsome and as pleasant looking as the most ignorant beauty; rather more than less feminine in her look and ways than the average of women; and has a melodious voice and a fine gift of humor.

Miss Edwards, says Dr. Winslow, "is addressing crowded audiences, this season of 1888-89, in the great cities as well as university centers of England and Scotland, upon Egyptian, Græco-Egyptian, and Biblical-Egyptian subjects. The picturesqueness of her style, the interest of her facts, and the sympathetic charm of her delivery have evoked unwonted enthusiasm. Her voice is peculiarly clear, agreeable, and far-reaching, and she possesses, in a remarkable degree, the power of holding her audiences. Herself a practical archaeologist, she relates the wonders of our inheritance in ancient Egypt and the stirring story of Egyptian exploration with an intelligent vividness which makes those far-away subjects as interesting as a sensational romance. Herself a skillful artist, she can, in an instant, deftly illustrate with chalk some hieroglyphic puzzle or curious relationship between Egyptian and Greek arts. Her delicate and spirited pencil, for example, produced the illustrations which so charmingly embellish her *A Thousand Miles up the Nile*, and her book on the Dolomite Mountains. Her verbal as well as her pencil sketches are renowned for their accuracy even in details, to which Mr. Howker, in his article on 'Literary London' (*Harper*, June, 1888), so happily alludes; and this accuracy, based on profound and exhaustive study of the subject, is what makes Miss Edwards' lectures upon Egypt of the greatest value

to her hearers—as behind their pictorialization and humor is a *ne plus ultra* of scientific knowledge upon the subject treated. As the late Sir Erasmus Wilson wrote me: 'She is in the advance of the advanced authorities upon ancient Egypt, and the results of the explorations of past and present explorers.'

"Miss Edwards, so exceptionally versatile among all living public women in her accomplishments and productions, exhibits a like versatile adaptability to the audience that she addresses. Perhaps her versatility in composition is nowhere better illustrated than in her articles in the *Britannica* as contrasted with her sketches and stories in *All the Year Round*, *Household Words*, and *Chambers's Journal*. The philologists and archaeologists who read in the *London Graphic* one of her serial stories charmingly illustrated, or in the *London Illustrated News* one of her illustrated articles upon the season's work in Egypt, find their contrast in the papers she contributes to special continental and English reviews, to the Orientalists' Congress, and to the proceedings of the learned societies, of many of which she is an honorary member. The larger part of her Egyptological researches and criticisms appear in *The Academy* (London), while her semi-critical narratives of fresh and important discoveries, published unsigned in *The Times*, are largely copied into our dailies and weekly journals.

"In the lecture entitled *The Buried Cities of Ancient Egypt* Miss Edwards tells of the decay, disappearance, and discovery of famous cities; traces the footprints of the Hebrews in the Land of Goshen; puts together the broken links which unite Egyptian, Assyrian, Greek, and Hebrew history; and describes how the sites excavated by the Egypt Exploration Fund have been brought into the light of modern day. In *The Story of an Egyptian Mound* she traces the history of a great city from its cradle as a primitive settlement to its grave as a shapeless and unsightly mound; she then excavates the mound, and places before her audience (in a succession of limelight views) the treasures of sculpture, architecture, painted vases, inscriptions, amulets, coins, metal work, industrial art, etc., etc., which are revealed by the spade of the digger. In *The Explorers in Egypt* she sketches the adventures and hardships of the gallant little band of modern discoverers, together with the excavation of the great temple of Bubastis, the most beautiful of the temples in ancient Egypt. In *The Social and Political Condition of Women in Ancient Egypt* Miss Edwards casts fresh light upon the power and authority of woman, legally and otherwise, under the early and middle dynasties. In *Egypt the Cradle of Greek Art* she traces the connection between Greece and Egypt to a point some 3000 B.C., and shows how the former owed her arts and her sciences to 'the wisdom of the Egyptians.' The 'views' comprise a large number of architectural subjects, as well as illustrations of Greek and Egyptian decorative art, etc., etc. In *The Influence of Ancient Egypt on the Art of Portraiture in Sculpture and Painting* Miss Edwards shows the origin and development of portraiture from a date earlier than the building of the great pyramid down to the time of the recently discovered school of portrait-painting in the Fayûm. The illustrations consist of specimens of portrait-statues and portraits in

bas-relief from the pyramid period to the time of Roman rule, and include a series of slides reproducing the splendid funerary portraits on panel discovered last year by Mr. Petrie. Miss Edwards's official connection with the explorations in Egypt and relations with the authorities there afford her unrivaled facilities in obtaining the original and most accurate, as well as latest, 'views' for her lectures."

•• A paragraph which has been going the rounds of the press relates to a writer concerning whom George Eliot's chapter-heading "A Hen Takes to Stratagem" might well have been written. We give it in the version of *America*, whose sensible comments we will only enlarge by adding that the functions of a reader of MSS., in a finite world, must be similar to those of a "taster" of wine. The taster does not need to drink the whole hog'shead to discover the quality of the liquor; much less does he need to disturb the sediment. The writer in question shows little gratitude for the return of her bits of paper, which any careful reader could, in all probability, leave just as he found them! If they were so placed as to interfere with the reading, the pages would be properly left unread:

"A writer recently set a trap for the editors of *Harper's* and the *Century* in order to ascertain if manuscripts submitted by unknown authors received conscientious attention. According to her story she inserted tiny bits of paper between the pages of her manuscript, in such a way that they would have to be dislodged if the pages were read. The result of this device was that the manuscript came back in both instances 'with every piece of paper intact.' She therefore concluded that her manuscript had been returned without any examination, utterly ignoring the fact that it is almost never necessary to read beyond the first page, frequently not beyond the first sentence, and sometimes not beyond the title of an article, to know whether a contribution has enough in it to warrant further examination. The editor who cannot judge if a story is worthless by its first page has missed his vocation. It is only when something in style, matter, etc., invites further perusal that an editor feels obliged to go on and ascertain the full value of a story."

•• We are glad to call the attention of our readers to the Welch Memorial Fund, the subject of the following article in the *New York Evening Post*: it is a deserved tribute to one of the finest-grained humorous writers our country has produced. The *Boston Post* has expressed its willingness to receive contributions from the generous-minded, in this part of the country, who wish thus to mark their gratitude for the pure entertainment which Mr. Welch's writings have afforded them:

"The melancholy circumstances attending the recent death of Philip H. Welch, the brilliant humorist, produced a deep impression upon all who read of his career. He had won a recognized position, and the prospects for his future were most bright, when his death sentence from cancer was pronounced. Still he labored on in his occupation of making the world laugh, producing his humorous fancies in great profusion—writing them with his own hand, until too weak longer to hold the pen; then dictating them to his wife until three days before his death; and finally, in lucid moments between the periods of delirium caused by the intense suffering of the last forty-eight hours, asking her to jot down isolated words which embodied jokes in his mind that he still hoped to be able to 'work up' before the inevitable end! Anything more heroic or pathetic than the simple story of this brave man's last months it would be hard to imagine. Mr. Welch's friends

among the journalists of this city felt that there ought to be some permanent memorial of such devotion and heroism. Instead of the conventional marble monument, it seemed more appropriate to the circumstances, and more consonant with what would have been his own wishes, that this memorial should take the form of a fund for the education of his children. Mr. Welch left four exceptionally bright and promising children (all of them under the age of nine years), to whom he was devotedly attached; but he was unable to make such provision for their education as he would have desired. It was therefore proposed to raise the 'Welch Memorial Fund,' to be placed in his widow's hands for the education of the children, as the best possible monument to the memory of the dead husband and father. Thus far the movement has been prosecuted entirely by personal interviews and private correspondence with people who might be presumed to be interested in the matter. But it has become evident that only a small proportion of those who would like to participate can be reached in these ways, or will ever know of the project unless some public announcement regarding it is made. Repeatedly gifts have been received from people who were not supposed to be aware of what was being done, but who had been informed of it by friends, and promptly communicated with those in charge. It has therefore been thought best to give publicity to the matter, as the only way of bringing it to the notice of all who would like to share in it. The movement appeals alike to the makers and to the readers of newspapers. Mr. Welch's heroism reflects honor upon the profession of journalism, and journalists everywhere must feel moved to recognize it. His jokes, appearing originally in the *New York Sun*, *Puck*, *Life*, the *Epoch*, and other publications, were copied all over the land, and hosts of people who admire humor have had many a merry laugh over his witticisms. The most gratifying feature about the matter has been the heartiness of the response which it has evoked wherever it has become known. Both the working newspaper men and the readers of newspapers among people possessed of more wealth have shown a spirit well expressed by one of the latter, who wrote that he should 'consider it a privilege to be allowed to contribute to such a fund.' It is believed that there is a great number of people, scattered all over the country, who will gladly embrace the opportunity now afforded to participate in the movement, and thus swell the memorial fund to handsome proportions. Contributions of any amount will be welcomed, and it is hoped that all classes of people may be well represented. Remittances may be made to Edward P. Clark, Treasurer, editorial rooms, the *Evening Post*, New York, who will give any further information which may be sought. Mr. R. W. Gilder, editor of the *Century Magazine*, Mr. L. S. Metcalf, editor of the *Forum*, and the Rev. Dr. Lyman Abbott, editor of the *Christian Union*, authorize the statement that they are in hearty sympathy with this movement, and that they have consented to audit the Treasurer's accounts."

•• The following note on the question of orthography raised by "Calamus" in our last issue explains itself:

To the Editor of *The Literary World*.

SIR: In his effort to convict the Authors Club of ignorance in omitting an apostrophe after "Authors" your correspondent, dating his letter New York, March 25, is himself in error. He forgets a large class of words in English which are equivalent to compound words in German and do not take a genitive. He forgets that he lives under the United States government, for surely he would not write United States' government like the London *Times*, and if he did he would not write Christ's Church, Oxford, but Christ Church. I fail to see the novelty he appears to find in such usage and am forced to suspect him the victim of the proverb, "A little knowledge is a dangerous thing." Had the slur on the club appeared elsewhere it would not be worth notice, but when a literary periodical says of a club of New

York and Boston writers that "illiteracy seems to meet you at the front door," because its correspondent happens to have a limited knowledge of English grammar and precedent, I think you will agree that it is time to protest.

CHARLES DE KAY, New York.

•• The *Nation*, in a review of *Shakespeare and Shakspeare*, a recent German addition to the wrong side of the Bacon-Shakespeare literature, remarks:

"Any attempt on our part to take Count von Eckstadt and his sect seriously would surely be worse than futile; but if this notice should fall under the eye of any reader, not yet a Baconian sectary, who has had his private struggle with the Baconian *crux*, we recommend him to read over, in default of anything better, Professor Baynes's article on Shakspeare in the new *Encyclopædia Britannica*. Then, after making liberal allowance for what is mere unverifiable filling in by the writer's fancy, let him put to himself this question: Is it possible to imagine for a man who was to write *Hamlet* and *As You Like It* a better birthplace, a more fortunate parentage, more efficient schooling, or more toward youthful experiences, than those which actually fell to the lot of William Shakspeare?"

•• Mr. James Payn, who is now filling the "Note-Book" in the London *Illustrated News*, for so many years written by George Augustus Sala, says some good-natured and clever things apropos of Andrew Lang's amiable attack on the critics, of which some mention was made not long ago in these notes. Like all writers who have done equally well as authors of books and as journalists, Mr. Payn is by no means over-critical upon the reviewers, but he cannot resist the temptation of telling a story or two chaffing the writers under whose pens falls the work of the most celebrated authors. In combating Mr. Lang's argument he says: "If there is any error in reviewing books in the daily journals it does not often arise from hurry. It is whispered that in the office of one great newspaper a notice of *Robinson Crusoe* was recently 'distributed,' upon the ground that the article had been too long on hand and the subject had died out." Mr. Payn consoles novelists, and others whose work has been unsympathetically treated, by the tale of the reviewer who wrote of Tennyson's *In Memoriam* upon its first appearance that it was "a volume of verse apparently by the widow of a military man." Another "critical" blunder he might have quoted is the famous case of the Chicago reviewer who, not so long ago, wrote of a new and cheap edition of *Peg Woffington* that it was really a great book and would advance Charles Reade's reputation among his already wide circle of readers.

•• An unusual interest is naturally shown for Mr. Froude's novel, which is just about to be published. The author has devoted his pen to history and biography for so many years that many no doubt have forgotten his first flights in the realm of fiction. In the year 1850, or thereabouts, two stories were written and published by Mr. Froude, one being called *The Shadow of the Clouds*, and the other *The Nemesis of Faith*. Neither book apparently caused any great sensation, but both soon became out of print, and have since figured upon the booksellers' catalogue as rare. The story is told that the author himself bought and destroyed a large part of the editions, but for what reason no one

is ever likely to know, as it is said Mr. Froude does not particularly warm up when the conversation is directed towards these now forgotten volumes.

•• The April number of the English edition of *Les Lettres et les Arts* (Scribner's) causes us to realize again how wonderfully the artistic side of this luxurious magazine is sustained, and certainly nowhere out of France could it be done so brightly, so delicately, and with so much spontaneity. The number just published contains a great variety of art work. In the story "His Last Idyl," by Edouard Rod, we have many charming plates (all in photogravure) by Réjchan showing some ideally pretty girls with plenty of *chic*; in "The Seamy Side of History," by Adalbert Philis, are many interesting and curious illustrations, some from ancient prints; but it is in the paper on "Professional Beauties" that the art editor excels himself—as he should. Unhappily the illustrations are but few, though it is better thus than to fall back on the photographed beauties who look out from many dingy shop windows. The text descriptive of these delightful ladies is certainly very sprightly. A false note is the picture which accompanies the sketch of Maria Malibran and Alfred de Musset; it is fanciful and out of taste. "Jules Breton, Painter and Poet," gives ample opportunity to show the artistic value of photogravure as a means of reproduction. "A Pardon in Brittany" is really superb.

•• Mrs. Frances Hodgson Burnett complained recently of being the helpless victim of every newspaper paragrapher who chose to connect her name with misstatements, ill-natured and otherwise. We should think Mr. Charles Dudley Warner might have good ground for the same complaint. *The Book Buyer* for March tells an amusing story of one of the compositors in the office of the *Hartford Courant* who aroused Mr. Warner's admiration by his anxiety to go to the war, and he strongly commended the "typo" for his patriotism. "Oh, it isn't that," replied the printer, "but I'd rather be shot than try to set any more of your blanked copy." Notwithstanding this truthful tale and a familiarity with Mr. Warner's (if he will pardon us) dreadful scrawling, a writer in *Current Literature* for April says: "Mr. Warner's copy is clearly written in violet ink, and although he never rewrites MSS. there are scarcely six erasures in as many pages." Who ever heard of a great author writing clearly? Mr. Warner has good cause to be set against the literary paragraphers. This reminds us of another story which, unfortunately for the literary reputation of Chicago, is said to be true. It seems that when the author of *My Summer in a Garden* was traveling over the Wild West for *Harper's Magazine* he was tendered a dinner at one of the best hotels. The proprietor knowing that the guest of the evening was a great man, and having heard of but one Mr. Warner, greeted the author with the flattering remark that he had often heard of his Safe Cure remedies and understood that they were very highly recommended.

•• The death of John Ericsson a few weeks ago awoke many people to the fact that this great man who had revolutionized modern warfare had for many years been living very quietly, and almost unknown, in an obscure home in New York. The announcement is now made

that it was his desire that if any biography of him were undertaken it should be intrusted to his old friend, Colonel William C. Church, editor of the *Army and Navy Journal*. Accordingly the executors have turned over to him all papers likely to be of value in preparing an account of Ericsson's life, and the material will first see the light in the pages of *Scribner's Magazine*, to be expanded later into an adequate biography.

•• Boston has been enjoying the very doubtful distinction, these last few days, of being the first city in the United States to disregard the indignant remonstrance of Mrs. Humphry Ward against the dramatization of her very undramatic novel. How far the greed of money can lead some managers of theaters may be seen from the following excellent criticism of the first performance of *Robert Elsmere* as a play, which we take from the *Boston Post*. The only consolation in the presence of such a travesty of a great book, and such an insult and injury to its author, is the hope that they will serve to hasten the passage of an international copyright bill by the next Congress:

"Readers of the *Post* will hardly need to be reminded that in whatever has been said concerning the drama in these columns, one point has always been kept studiously in mind. We have always endeavored to maintain the vital distinction which exists between questions of art and questions of morals; for nothing is so fatal to candid criticism as obliviousness of this distinction. Yet in commenting upon the willful perversion of Mrs. Humphry Ward's novel which was given at the Hollis Street Theater last evening for the first time in this city, it is impossible to ignore altogether the ethical aspects of a dramatization contrary to the wishes of the author and alien to the spirit of the book. It is in every way unfortunate that our laws permit such indiscriminate pillage. If the novel could have been copyrighted here, Mrs. Ward might have sought protection from Mr. Gillette upon the same ground as that taken by Mrs. Burnett in her now famous suit against the unauthorized adapter of *Little Lord Fauntleroy*. As it is she is helpless to prevent the palpable misuse of her literary property. In spite of his ostentatious withdrawal from the enterprise, it has not been denied that the play of *Robert Elsmere* is Mr. Gillette's work. It is quite unnecessary here to read him and others who have been concerned in the production a lesson upon literary propriety; but we cannot forbear remarking that the only person who has come out of this unfortunate enterprise with credit is Mr. A. M. Palmer, who refused the use of his theater for a performance against which Mrs. Ward has protested in vain.

"Leaving the moral side of the question and coming to the artistic, we cannot honestly congratulate the adapter, whoever he may be, upon the results of his work. If there is anything which even the most casual reader of the novel must have perceived, it is the essentially undramatic character of Mrs. Ward's thoughtful and brilliant work. Although there are always certain radical distinctions between fiction and the drama as forms of art, it may be admitted frankly that there are certain novels which lend themselves readily to dramatization. In writers like Hugo, Dickens, Reade, Collins—to name only these which first occur to the mind—there are various episodes which are essentially dramatic; and although these have seldom been presented with complete satisfaction upon the stage, they have at least been presented without irreparable injury to the author. But neither as a whole nor in any of its episodes is *Robert Elsmere* suitable for the purposes of the stage. The profound religious question discussed by Mrs. Ward cannot even be indicated in the four brief acts of a play. The method of presentation must be analytical and introspective; and such a method is entirely foreign to all

modern conceptions of the drama. It is true that great ethical questions have often received their most effectual considerations upon the stage. But they have been in every case questions in which an element of the picturesque, the theatrical, was easily predominant. To take familiar examples, the social problem involved in *Camille* or *The New Magdalen* can be made perfectly clear and developed with absolute logic. But a struggle which is mental rather than emotional, which is one of convictions rather than of impulses, is beyond the province of the dramatist. And *Robert Elsmere* can only be made tolerable upon the stage by the importation of perfectly extraneous episodes and by the introduction of characters entirely twisted out of their original shape. Robert's warfare with dogma is reduced in the play to two or three interviews with his wife in the first two acts; after that he appears as the interesting invalid, who is finally saved by the breaking down of his wife's bitter antagonism to his new ideals. The novelty of bringing on a consumptive man instead of a consumptive woman will be appreciated; but there is nothing else in the handling of this portion of the play which is of the slightest interest whatever. As for the other characters, they are mainly introduced for purposes of comedy. Lady Wynnstay and her husband, the foppish Wanless (whom we take to be Flaxman refashioned), Rose, Mrs. Leyburn—all are distinctly comic; indeed, the audience last evening were pathetically ready to relieve the solemnity of the occasion by a laugh. Rose skips through the play in traditional soubrette fashion and finally marries Langham—a device which will no doubt please Mrs. Ward immensely, considering the pains she has taken with this most interesting but unfortunate man. Finally, the High Church clergyman, Newcome, is given the role of a sort of fate, holding the happiness of Robert and Catherine in his hand until the shrewdness of Langham baffles him."

MINOR NOTICES.

Household Books.

Choice Cookery. By Catherine Owen. (Harper & Brothers.)

Oysters and Fish. By Thomas Murray. (F. A. Stokes & Brother.)

Household Service. By Mary Ripley.

If books only made cooks we should no longer have to ask the question, "Is housekeeping a failure?" With Catherine Owen's *Ten Dollars Enough*, *Progressive Housekeeping*, and *Choice Cookery*, certainly no one has a right to complain of ignorance of the necessary ingredients. Then Mr. Thomas Q. Murray, with his *Fifty Soups*, *Fifty Salads*, and a new volume devoted to oysters and fish, is doing his best to instruct every lady in the art of making dainty dishes. To crown all comes a benevolent lady from Buffalo who is ready to teach us how to settle the troublesome problem of domestic service. The two receipt books are good of their kind, but contain nothing which makes them specially valuable additions to the "cookery book" shelf. But the essay on household service does contain some admirable as well as some unpractical suggestions. It also contains the legal points relating to domestic service and a set of printed receipts to use in paying servants their wages. The writer's effort is to put the domestic service problem on a more business-like basis. We advise all housekeepers to read and think on the suggestions in Miss Ripley's useful little book.

Masks or Faces?

"A Study in the Psychology of Acting" is the sub-title of this book, made up by Mr. William Archer from his articles in *Longman's Magazine* on the replies by leading actors to certain ques-

tions on their art. These questions were suggested by the friendly controversy between M. Coquelin and Mr. Henry Irving on a point first discussed by Diderot in his *Paradoxe sur le Comédien*. "To feel or not to feel?—that is the question," as Mr. Archer parodies Hamlet. Diderot and Coquelin maintain that the actor should not feel, but merely "make believe" that he does; while Irving, who claims the support of Talma, insists that sensibility is the prime requisite of great acting. When such experts disagree, we may expect that the whole profession will be divided; and so we find it, with, however, a decided preponderance in favor of genuine rather than simulated feeling. The result is not unlike that of the recent questioning of certain American writers of fiction concerning their personal sympathy with the characters in their stories. The subjective treatment, if we remember right, was more common than the objective. Whether in actor or novelist, all depends upon the temperament and habits of the man or woman. To us the chief interest of Mr. Archer's book is in the curious and varied information his questions have elicited from the actors concerning the details of their art. His comments upon their testimony are, however, very sensible; and he comes in the end to the wise conclusion that "if each party fully realized its own and its adversaries' position a treaty of peace would very soon be signed." He adds: "It was drafted by Shakespeare three centuries ago, when, through the mouth of Prince Hamlet, he counselled the players of his day to acquire and beget a temperance even in the very torrent, tempest, and whirlwind of their passion."

A Demoralizing Marriage.

A Demoralizing Marriage. By Edgar Fawcett. (J. B. Lippincott Co. \$1.50.)

New York fashionable society, understood and construed by Mr. Edgar Fawcett, forms the framework of this novel, as it has of several of its predecessors. It is a story full of vulgarities and vulgarisms. Some of the latter are frankly *parvenu*; others boast a Knickerbocker origin, but they are all vulgar together, each after his sort. The only relief that the story affords is an occasional glimpse of an agnostic circle where the shams of religion and the shames of wealth are discussed by earnest thinkers with "lovely eyes" and deep convictions, but somehow these glimpses do not strengthen us to bear, as they seem to have strengthened that remarkable young woman, Miss Rosalind Maturin! Mr. Fawcett would seem to have sounded the shallow pool of the "fashionable world," to the navigation of which he seems to have devoted himself, to its depths, if depths it can be said to have.

The Tory's Daughter.

The Tory's Daughter. A Romance of the Northwest. 1812-1813. By A. G. Riddle. (G. P. Putnam's Sons. \$1.50.)

One of the chief heroes of this romance is the grandfather of the present head of the nation. The period selected by the author is one well known to readers of American history—that critical moment when Detroit had fallen into the hands of the British, when the last great outbreak of the Indian tribes in Kentucky and Ohio took place, when Perry fought the gallant battle of Lake Erie, and General Harrison's victory at Malden, where Tecumseh fell, finally turned the

scale, and avenged the atrocities of River Raisin and Frenchtown. It was a momentous epoch, and makes a stirring background for the rather thin thread of love story with which Mr. Riddle binds his historical episodes together.

Micah Clarke.

Micah Clarke, His Statement. By A. Conan Doyle. (Longmans, Green & Co. \$1.50.)

This quaint and interesting record is supposed to be the account written in old age for the benefit of his three grandchildren, by Captain Micah Clarke of the Ironsides, of the part taken by him in the disastrous attempt of Monmouth in 1689. Clarke served as a captain of horse under the ill-fated Prince; the book relates his adventures and escapes after the final defeat at Taunton. It is written with admirable verisimilitude, and might easily pass for a genuine record, being full not only of the manners and speech of the time but also of its spirit—a far harder thing to catch. No boy could read this story without learning a great deal from it, while it is so delightfully stirring and exciting that no boy would be apt to detect (till afterwards) that the book was "informative."

In Palace and Faubourg.

In Palace and Faubourg. A Tale of the French Revolution. By G. J. G. (Thomas Nelson & Sons. \$1.50.)

This sorrowful little story is told in alternate chapters by the Demoiselle Marguerite de Clairac, maid of honor to Marie Antoinette, and her seamstress, Manon Beaupre, who afterwards, during the days of the Terror, became the wife of the "patriot" Boucher. Manon, a noble little creature, is a Huguenot. She shelters Marguerite after the dispersion and arrest of the Queen's circle, and her brother Henri, who has long cherished a hopeless love for the beautiful court lady, gives his life to rescue her from La Force on the eve of execution. It is a simple but tragical tale, very well told.

Hasell's Annual for 1889.

The fourth year of issue of this exceedingly handy and helpful record of facts and events of last year up to December 6, for use this year, is a volume of seven hundred pages in nonpareil type. It embodies a quite remarkable amount of the information so difficult to obtain from common books of reference. For instance, here is a complete alphabetical list of the members of the House of Commons, which gives the party, the past and present constituencies, the club or residence, the date of birth, and a brief biographical sketch, of each member. The same service is done for the House of Peers. The government is, of course, also detailed. The principal charities of London are given on one page, and medical progress for 1888 is recited on another. Every event of importance taking place in the last twelve months is related; the biographical sketches include all the prominent men who have in any way been before the public, from Dr. Martineau (*Study of Religion*) to John Morley and Lewis Morris and Lord Sackville-West, for instance. The volume has a wide range, and it is one of the best of those manuals in the making of which the English so far excel us. *The Annual Cyclopædia* and the *American Almanac*, together would not cover the whole field of this remarkable compilation. (Scribner & Welford. \$1.50.)

The Statesman's Year-Book.

The twenty-sixth publication of this invaluable "statistical and historical annual of the States of the civilized world," for the year 1889, is edited, like its immediate predecessors, by J. Scott Keltie, librarian to the Royal Geographical Society. It follows the lines of previous issues, noting under each country the government, formal and personal, the religion, revenue, army and navy, population, commerce, industry, railways, telegraphs, post office, moneys and measures, and the best books of reference. Under all these heads the information given is full, recent, and exact. The thousand pages are a summary statistical view of the power of modern civilization. (Macmillan & Co. \$3.00.)

Easter Books.

The festival of Immortality calls forth this year comparatively few gift books modeled on the plan of the less ambitious Christmas volumes. *Easter Bells* (J. B. Lippincott Co.; 75 cents) is an English book of thirty-two pages; the lithographic illustrations, the work of ten artists, average low, and the verses accompanying are generally of mediocre quality.—*Lilies Round the Cross* (E. P. Dutton & Co.; \$1.00) is one of E. Nister's dainty, artistic books; it is illustrated by Fred Hines, whose careful work is in strong contrast with that prevailing in the English book just named. The ghastly picture of the Crucifixion is, however, much out of place. The verses are not bad; certainly they are not very good. The same publishers send us these other books: *The Brighter Day*, poems by Sarah G. Stock and E. H. Thompson, a very tasteful little fifty-cent volume; the verses are above the common level, and the illustrations are graceful flower pieces and happy nature views, inclosing the poetry.—*Easter Dawn*, choice hymns selected from Easter carols. Mr. Walter Paget's illustrations, especially the angel-forms, are remarkably fine; the book is easily first, in literary and artistic value, among those we notice here. *An Easter Message and Our Pilgrimage*, small books, are superior to *Homeward, He is Risen, Light from Above*, and *Our Home Above*. While there is so much noble and inspiring poetry centering about Easter and Immortality, we are surprised that publishers devote so little pains to mating fine illustrations with verses equally good.

Bibli's Complete Library Index, published by C. D. Raymer of Minneapolis, Minn., is a blank book of some four hundred pages, with index letters at the side. One third of each page is ruled off under the heading "Subject;" a second part under "Book and Author;" and the remainder has three smaller divisions for page, number of book, and shelf. The volume should be a convenient aid in classifying the contents of a library.

The Sermon Bible. 1 Kings to Psalms lxxvi. (A. C. Armstrong & Son. \$1.50.) We noticed not long since a book called *Sermon Stuff*, consisting of sermon skeletons by a Philadelphia clergyman. *The Sermon Bible* is a volume of "sermon stuff" selected from English sources, and representing a large number of divines, Anglican and Dissenting, dead and living, only the "stuff" is not quite so good. The intellectual level is lower than that of the American volume. The subjects of these sermon briefs

are all taken from the Old Testament as indicated in the title. Indolent, indifferent, incapable preachers will find the book a crutch and a snare; others may make some profitable uses of it.

PERIODICALS.

The *Century* for April is a centennial of Washington's inauguration number. Mr. Clarence W. Bowen and Mrs. Burton Harrison (in two articles) describe the inauguration, and Washington in New York in 1789, and at Mount Vernon after the Revolution. These three papers are elaborately illustrated from old views and paintings. Charles H. Hart catalogues the original portraits of our first President, and Prof. McMaster discourses of "A Century of Constitutional Interpretation." Lorenzetti is the old master of this issue, with one engraving. Mr. George H. Bates's paper on "Some Aspects of the Samoan Question" should have received more careful editing. There is a long installment of the life of Lincoln. The fiction is weak, the poetry slight. Colonel Higginson has some dainty verses on his little daughter, but in the first two lines he goes over to the Philistines and rhymes *morning* with *dawning*. *Et tu, Brutel!* Mr. Kennan's talk about the Russian police keeps up worthily the interest of his series. This April number is thoroughly true to the avowed aim of the *Century* to keep American subjects to the front; it has necessarily a very historical character, more weighty and less varied, but not less interesting, than usual.

Harper's for April opens with a good paper by Prof. McMaster on "Washington's Inauguration," which has prefixed to it a fine engraving of the Gibbs-Channing portrait by Stuart. M. D. Conway contributes a short article, "Footprints in Washingtonland." The other illustrated articles are "Characteristic Parisian Cafés," by Theodore Child, "Tangier and Morocco," by B. Constant, a hitherto unpublished fragment by Sir Walter Scott on the "Gibsons of Abbotsford," "Flying Under Water," by J. R. Coryell, and Björnson's third paper on "Norway and its People." Miss Woolson's "Jupiter Lights" goes on and Mr. Warner's "A Little Journey in the World" begins. Mr. Howells discusses some recent books of poetry, and Mr. Curtis Washington's moderation, among other subjects. The number has unusual variety and fullness.

The *Green Bag* is a handsome new magazine for lawyers, edited by Horace W. Fuller and published by Charles C. Soule of Boston. It began with the new year. In entire contrast with strictly professional periodicals, it reports no cases except as curiosities, but aims to give the lawyer a "useless but entertaining magazine" for pleasure and information of an untechnical character. The matter is, naturally, such as relates to the profession, but most of it has no little interest for the laity. The three numbers before us contain fine photographs (with biographical sketches) of Chief Justice Fuller, Lord Chief Justice Cockburn, and Chief Justice Shaw; fully illustrated articles on the law schools at Harvard, Boston, and Philadelphia; papers on "John Austin and His Wife," and "Causes Célèbres;" amusing rhymed versions of odd decisions; and other matters of more special interest to lawyers. The editorial

department is excellent reading; the collection of law *facéties* is large and full of keen wit and lively humor. No periodical, unless it be *Puck*, approaches the *Green Bag* in this section as a banisher of care and a provoker of laughter; the lawyers are well known for their good stories, and the supply is almost inexhaustible. The *Green Bag* deserves a large circulation.

At last the merits of artistic Japan are to be permanently recognized in a periodical ably edited and superbly illustrated. Almost as a matter of course the headquarters of editor, illustrator, and publisher are in Paris. An English edition, with special features, is also published in London, and issued besides in New York. When we say that in addition to the French, German, English, and American experts who serve as contributors, there are also native Japanese on the staff, it will be acknowledged that *Artistic Japan* is a craft fully manned. The first number was issued in June of last year, and the monthly numbers have appeared regularly since. That before us has twelve quarto pages of text on heavy toned paper, well filled on corners and edges, after the French style, with Hokusai's lively sketches of things Japanese. Accompanying the text are eight finely-reproduced pictures in color, representing landscape, mallow-leaf design, bird studies, silk pattern in wisteria flowers, wall paper models, *kakimono* or hanging picture of a family of monkeys, bronze vases, carved mask used in the sacred opera, and dances called *No*, and another elaborate decorative design which we are not botanist enough to describe properly. In the other numbers able connoisseurs discuss themes of interest to all lovers of the dainty decoration of the land in which art had a traditionally divine origin. Within its own limits true Japanese art has no superior, if indeed it has any equal. Knowing nothing of ideal art which personifies abstractions, and a stranger to the beauty of the human figure, the native artist is nevertheless a keen observer and subtle interpreter of nature. Her humblest handiwork claims his loving interest, and none waits more patiently for her various moods, while harmony of color is music to his soul. The cheap and garish ware, now so liberally made to please foreigners, is no more Japanese art than tobacco-chromos are Christian or European art. *Artistic Japan* will treat of the best work of her artists under the editorship of S. Bing of Paris, and we can heartily recommend it to student, collector, manufacturer, and artisan of taste. (New York: Brentano's.)

La Revue Française, edited by L. Boisse, is a new monthly magazine made up of original and selected matter. Studies of French authors and theaters will be prominent. A *revue Parisienne*, a *revue bibliographique*, and papers on the study and teaching of modern languages are promised. The initial number for March is very presentable externally; its table of contents is good, but not up to what the prospectus indicates. The editor should not be deceived by M. E. Burnouf's name. His theories about *La Bouddhisme in Occident* are not accepted by sober scholars of any school. (*Revue Française* Co., 39 W. 14th Street, New York.)

— A new edition of *A Book of Verses*, by William Ernest Henley, is just about to be issued by Messrs. Scribner & Welford. This edition

has been revised by the author and is issued directly under his authority. It will also contain an additional poem. It will be remembered that Robert Louis Stevenson dedicated *Virginibus Puerisque* to Mr. Henley.

NEWS AND NOTES.

— Miss Charlotte W. Hawes, whose music rooms are at 3 Park Street, Boston, has issued a souvenir, a little book entitled *Famous Themes of Great Composers*, being reproductions in facsimile of "I know that my Redeemer liveth" of Handel; "Sonata, Op. 26," Beethoven; "Prelude, Ave Maria," J. Sebastian Bach; "Song," Mozart; "Erl King," Franz Schubert; and a "Song without Words," by Mendelssohn. The third edition is already in preparation, to which will be added a "Prelude" of Chopin; "Invitation to the Waltz," Von Weber; "Scherzino," Robert Schumann; theme from "Overture to Tannhäuser," Richard Wagner and Franz Liszt. To these are attached the autograph of each composer.

— Messrs. Roberts Brothers have just issued *Bureaucracy*, by Balzac, the thirteenth volume in Miss Wormeley's series of translations; *The Little Pilgrim: Further Experiences*; a collection of Mrs. Oliphant's supernatural stories under the title of *Stories of the Seen and the Unseen*; and Mrs. Helen Campbell's *Prisoners of Poverty Abroad*, the result of fifteen months' observation among the workingwomen of England, France and Italy. This firm have also nearly ready *Seraphita*, another volume of Balzac's; *Ethical Religion*, by W. M. Salter; *By Leafy Ways*, by F. A. Knight, with illustrations by E. T. Compton; *The London of Today*, 1889, by Charles E. Pascoe; and the *History of Israel*, the second volume of Ernest Renan's great work.

— The Tillotson Newspaper Literature Syndicate announce that Mr. Hall Caine, whose forthcoming novel they will publish, has decided to entitle it *The Bondman*. Mr. Caine has been engaged two years upon this work, which is a story of the middle of this century, the scenes being laid for the most part in England and her colonies.

— Messrs. Houghton, Mifflin & Co. publish Saturday, April 13: *The Open Door*, by Blanche Willis Howard; *The Way: The Nature and Means of Revelation*, by John F. Weir, professor in Yale University; *Prolegomena and Index to "In Memoriam,"* by Thomas Davidson; and *A Satchel Guide*, for the vacation tourist in Europe, edition for 1889, revised and printed from entirely new plates.

— English versions of the *Dies Ira*, the famous hymn by Saint Thomas of Celano, are very numerous. One of the latest, which those interested in the poem will do well to compare with its predecessors, was made by Charles W. Stone of Boston in 1886, and printed on a recent program of the Handel and Haydn Society.

— Francis Wharton, D.D., LL.D., solicitor of the State Department and famous as an authority on international law, died recently at his residence in Washington. He was born in Philadelphia, March 20, 1820, graduated from Yale in 1839 and was admitted to the bar in 1843, three years later becoming Assistant Attorney-General. He was at one time profes-

sor of logic and rhetoric in Kenyon College, Ohio, and in 1863 was ordained in the Episcopal Church, becoming rector of St. Paul's Church, Brookline, Mass. In 1885 he was appointed to the post which he held at the time of his death. Early in life he edited the *Episcopal Recorder*, in Philadelphia. He was the author of a large number of legal works, and only a few hours before his death read proofs of his latest literary work, *Diplomatic History of the United States in the Revolutionary Period*.—*Journalist*.

—Cupples & Hurd of Boston have removed from Boylston Street to a handsome store in the new Niles Building on School Street, but a few doors from the "Old Corner." Book-lovers will be glad to see the booksellers thus preserving a close neighborhood.

—The J. B. Lippincott Company announce a novel, *John Charaxes*, which they advertise as one showing a familiarity with Boston society and traditions that points to George Ticknor Curtis, the lawyer, as its author. This seems a rather peculiar proceeding for a publisher if Mr. Curtis is the author and has any real desire of concealing his hand; if on the contrary the publisher knows he is *not* the author, Mr. Curtis has reason to dislike such a use of his name. The fact may, of course, be that Mr. Curtis is the author, and that the attempt at anonymity is only a pretence.

—Professor Freeman is hard at work at Palermo on his Sicilian history. His health is said to be greatly improved.

—Cassell & Co. announce a story with the curious title *Rented: a Husband!* which reminds us a little of the "Christian Philanthropist" who some years ago proposed polygamy as a remedy for the apparent surplusage of women in Massachusetts!

—*Pansy*, the smaller children's magazine issued by the D. Lothrop Company, has several stories in its April number from the popular writer for whom it is named.

—T. Y. Crowell & Co. have in preparation, for the use of schools, an abridged translation of Duruy's admirable *Histoire de France*, under the charge of Prof. J. F. Jameson of Brown University.

—In May next "Festus" Bailey will celebrate the jubilee of the first appearance of his celebrated poem, the sale of which in this country has been enormous. Mr. Bailey was a young man of twenty-three years when this work first appeared. He is now in excellent health. An entirely new edition of *Festus* will be published in London.

—A collective edition of the works of James Russell Lowell will be published by Houghton, Mifflin & Co., in a style similar to their recent fine editions of Longfellow and Whittier. Matter which has not before appeared in book form will be included in this edition.

—Longmans, Green & Co. have ready *The Afternoon Landscape: Poems and Translations*, by Thomas Wentworth Higginson. This volume is dedicated to James Russell Lowell, "school-mate and fellow townsman." The poems include the sonnet to "Duty" and the lighter stanzas on "A Jar of Rose Leaves," together with the verses "Heirs of Time" and "Sixty and Six," read by Colonel Higginson at the Boston Authors' Reading, both heretofore unpublished. Among the translations are Sappho's "Ode to Aphrodite," and a dozen sonnets from Petrarch

and Camoens.—*The Land of My Fathers*, by T. Marchant Williams, a novel with a purpose, the purpose being to expose the mischievous effects of the application of the principles of "payment by results" to the teaching and training of the young, and to throw light on some of the aspects of the present social, religious, and political condition of the principality of Wales.—*War with Crime: Being a Selection of Reprinted Papers on Crime, Prison Discipline, etc.*, by the late T. Barwick Ll. Baker, edited by Herbert Philips and Edmund Verney.—*Characters in Macbeth*, extracted from "Studies of Shakespeare," by George Fletcher, 1846.

—Richard Henry Stoddard, the poet, who has been almost totally blind for three months, the result of cataract on both eyes, recently had an operation performed in New York which it is believed will partially, at least, restore his sight. Mr. Stoddard did not relax his literary work with his blindness. He dictated poems and prose while lying on his bed with a heavy shade over his eyes, and his reminiscences of Poe and of Hawthorne, recently published in *Lippincott's*, were so written.

—Rev. J. C. F. Grumbine's new novel entitled *A Tartar of the Nineteenth Century* will appear about June 1, and be issued by Charles H. Kerr & Co. of Chicago. Mr. Grumbine is also preparing a work on *The American Church*.

—Messrs. Cassell & Co. have just published a new edition of William Robertson's *Life and Times of the Rt. Hon. John Bright*, which has been brought down to date by a well-known American writer. The adding of the last lines to these chapters has been held back to await the death, which has been for so long anticipated. The frontispiece of the book is a portrait of Mr. Bright taken from a recent photograph. A few proof impressions on India paper, suitable for framing, of the etching from the famous Oulless portrait of John Bright, are offered for sale by the publishers. The original painting is owned by the Manchester Reform Club.

—The March number (No. 41) of the "Riverside Literature Series," published monthly at fifteen cents a number by Houghton, Mifflin & Co., Boston, contains "The Tent on the Beach" and other poems by John Greenleaf Whittier, with notes especially arranged for this edition.

—Harper & Brothers announced for April 12 *Further Reminiscences*, a second volume of *My Autobiography and Reminiscences*, by W. P. Frith, the distinguished Royal Academician; the third edition, revised and enlarged, of *A Manual of Historical Literature*, by Charles Kendall Adams, LL.D., President of Cornell University. An important feature of the new edition is the introduction of sections upon "Recent Works of Importance," under which have been brought together, generally with brief comments, the titles of about eight hundred of the works of greatest importance to the historical student which have been published within the last five years. Under the portion of the manual devoted to "Histories of the United States" even so recent a work as James Bryce's *American Commonwealth* is included. Since the publication of the first edition in 1882 Mr. Adams's book has stood the test of active service in the hands of students in this country and abroad, and continues in regular use as a reference book in the British Museum and in the

Paris libraries, as well as in similar institutions in the United States.—*The Mouse-Trap and Other Farces*, by William D. Howells. The "other farces" are "The Garroters," "Five O'clock Tea," and "A Likely Story," all of which, as well as "The Mouse-Trap," C. S. Reinhart has illustrated.—*The Tramp at Home* (illustrated), by Lee Meriwether, special agent of the Bureau of Labor Statistics at Washington, and author of *A Tramp Trip: How to See Europe on Fifty Cents a Day*. The book contains an account of the incidents, amusing and otherwise, which befell him in the course of his study into the condition of the American working classes.

—Ginn & Co. announce as the next volume in the "College Series of Greek Authors," *Homer's Odyssey*, Books I-IV, based on the edition of Ameis-Hentze, edited by Professor Perrin of Adelbert College, Cleveland.

—The elegant little edition of *Elia*, the first of the Temple Library, recently published by Macmillan & Co., is shortly to be followed by *The Poems and Plays of Oliver Goldsmith*, edited by Mr. Austin Dobson, who, besides an introduction, has added notes on some points not elucidated in previous editions of the poet. It will contain six etchings by John Jellicoe and Herbert Railton.

—T. Y. Crowell & Co. announce an edition of the *Memoirs of Napoleon Bonaparte*, by Louis Antoine Fauvelet de Bourrienne, his private secretary. It is edited by Col. R. W. Phipps, with thirty-four full-page portraits and other illustrations.

—People who are interested in the prohibitory amendment, which is now before the State of Massachusetts for popular vote, will find a concise statement of the entire legislation in recent years in *Ten Years of Massachusetts*, by Raymond L. Bridgman, published by D. C. Heath & Co. of Boston. It includes the years 1878 to 1887, and among other important enactments of that period are the civil damage law, the screen law, the school-house law, and the temperance text-books law. Every new effort of the State to repress liquor-selling is mentioned, and the text of the most important passages is given *verbatim*.

—In its issue of April 4 *America* celebrated its entry upon its second year by appearing in a new and very much more convenient form of double the number of pages. It makes a further departure in the shape of a cartoon, by Thomas Nast, who will be a regular contributor to its columns. Concurrent with its change in form *America* announces a reduction in price from \$3.50 to \$3 per year.

—A circular has lately been issued by the special committee appointed by the American Oriental Society to obtain information respecting manuscripts that exist in America, written in Oriental languages or connected with their study. In brief, it is desired that all who are in the position to give such information shall communicate with the committee, which consists of the following members: Prof. Isaac H. Hall of the Metropolitan Museum of Art, New York, Prof. R. J. H. Gottheil of Columbia College, Prof. George F. Moore of Andover Theological Seminary, Prof. Edward W. Hopkins of Bryn Mawr College, and Prof. Cyrus Adler of Johns Hopkins University.

—The formal literary exercises of the centennial celebration in New York City, on April 30, will take place on the steps of the Sub-Treasury, corner of Nassau and Wall Streets, at 10.30 A.M. Rev. Richard S. Storrs, D.D., LL.D., of Brooklyn, will offer the prayer. A poem is expected from John Greenleaf Whittier. Chauncey M. Depew will deliver the oration. The President of the United States will speak and Archbishop Corrigan will pronounce the benediction.

—Our *World*, I, by Mary L. Hall, revised and arranged as a supplementary reading book is announced by Ginn & Co. for June.

—Thomas Whittaker will publish at once *The Washington Centennial Souvenir*, arranged by Frederick Saunders of the Astor Library. A large, finely printed, and handsomely illustrated brochure is promised at the nominal price of twenty-five cents.

—Macmillan & Co. announce for immediate publication Mr. Thomas Hughes's *Life of Livingston*, in their new "English Men of Action Series," and *The Swiss Confederation*, by Sir Francis Ottiwell Adams, K.C.M.G., and C. D. Cunningham. Among the new volumes announced for publication in the new "Library of Philosophy," of which Macmillan & Co. are the American publishers, are a work on metaphysics, to be entitled *Epistemology*, or the Science of Knowledge, by Dr. James Ward of Trinity College, Cambridge; and a new volume by Prof. Edward Caird of Glasgow. A translation of Erdmann's (smaller) *History of Philosophy*, in three volumes, which is to form an introduction to the library, will be ready shortly.

—James Anthony Froude's new historical novel will be published this month, the title being *The Two Chiefs of Dunboy*. The period is the middle of the last century, and the characters include Irish exiles who have taken refuge and acquired influence in France, which they use as a base of supplies in their intermittent warfare against England. It will be issued in cloth and in paper bindings, simultaneously with its appearance in England, being the first volume which the Scribners will have issued for some time among their "Yellow-cover Paper Novels."

—A new edition of Laing's *Sea Kings of Norway* is nearly ready by Messrs. Scribner & Welford under the title *The Heimskringla; or, The Sagas of the Norse Kings*. This edition has been thoroughly revised with notes by Hon. Rasmus B. Anderson, U. S. Minister to Denmark, and under this editing "deserves," as Carlyle said of it, "to be reckoned among the great history books of the world."

—The first edition of 5,000 copies of Mrs. Burnett's new story, *The Pretty Sister of Jose*, was exhausted several days before the book was published, and a second edition has been printed.

—For European tourists the Scribners are about to issue a new and revised edition of their *Index Guide to Travel and Art Study in Europe*. This is the only European guide which is illustrated, and especially devotes itself to art subjects.

—Mr. A. B. McGlashen has been taken into the firm of Adam & Charles Black of Edinburgh, the enterprising publishers and proprietors of the *Encyclopædia Britannica*. Mr. McGlashen has for many years acted as representative of the firm, and in that capacity is well known in publishing circles in this country.

—The *Mulum in Parvo Atlas of the World*, just imported by Messrs. Scribner & Welford, is a surprising example of book making. It contains ninety-six double-page maps, a large amount of statistics, and an index covering over 100 pages, all in shape and size for the pocket.

PUBLICATIONS RECEIVED.

Biography.

- JEWISH PORTRAITS. By Lady Magnus. Cupples & Hurd. \$1.50
LETTERS OF THOMAS CARLYLE 1826-1836. Edited by C. E. Norton. Macmillan & Co. \$2.50
THE LIFE OF WESLEY AND THE RISE AND PROGRESS OF METHODISM. By Robert Southey. Edited by Rev. J. A. Atkinson, M.A. "The Cavendish Library." F. Warne & Co. \$1.50
HALIBURTON: The Man and the Writer. By F. Blake Crofton, B.A. Windoor, N. S.; J. J. Anslow. 50c.

Economics.

- A TREATISE ON COÖPERATIVE SAVINGS AND LOAN ASSOCIATIONS. By Seymour Dexter. D. Appleton & Co. \$1.25

Fiction.

- JACK DUDLEY'S WIFE. By E. M. Davy. Rand, McNally & Co. 25c
LADY CAR: the Sequel of a Life. By Mrs. Oliphant. Judge Pub. Co. 25c
DRAGON'S TEETH. A Novel from the Portuguese. By Mary J. Serrano. Ticknor & Co. \$1.50
THE SPHINX IN AUBREY PARISH. By N. H. Chamberlain. Cupples & Hurd. \$1.50
AN I. D. B. IN SOUTH AFRICA. By Louise Vesceus-Sheldon. John W. Lovell & Co.
DIVORCE: or, Faithful and Unfaithful. By Margaret Lee. F. F. Lovell & Co.
BURKETT'S LOCK. By M. G. McClelland. Cassell & Co. 50c
THE STORY OF HAPPINOLAND AND OTHER LEGENDS. By O. B. Bunge. D. Appleton & Co. 25c
THE WITNESS OF THE SUN. By Amélie Rivers. J. B. Lippincott Co. \$1.00
LADY BLUEBIRD. By the author of "Vit and Xoe." Harper & Bros. 40c
COUSIN PONS. By H. de Balzac. F. Warne & Co. 35c
A MAN OF THE NAME OF JOHN. By Florence M. King. Cassell & Co. 25c
A DREAMER OF DREAMS. A Modern Romance. By the author of "Think." D. Appleton & Co. 50c

History.

- A HISTORY OF EIGHTEENTH CENTURY LITERATURE. By Edmund Gosse, M.A. Macmillan & Co. \$1.75
ENGLISH WAYFARING LIFE IN THE MIDDLE AGES (XIVth Century). By J. J. Jusserand. Translated by Lucy T. Smith. Illustrated. G. P. Putnam's Sons \$6.00
HISTORIC FAMILIES OF KENTUCKY. By Thomas M. Green. First Series. R. Clarke & Co. \$2.00
THE STORY OF WASHINGTON, THE NATIONAL CAPITAL. By Charles Burr Todd. G. P. Putnam's Sons. \$1.75
THE DYNASTY OF THEODOSIUS. By Thomas Hodgkin. Macmillan & Co. \$1.50
CHICKAMAUGA. By John B. Turbia. Illustrated with Eight Maps. Fergus Printing Co., Chicago.
THE COUNTER-REFORMATION. By A. W. Ward, Ph.D. A. D. F. Randolph & Co. 50c
CONSTITUTIONAL GOVERNMENT IN SPAIN. A Sketch. By J. L. M. Curry, LL.D. Harper & Brothers. \$1.00
THE STORY OF PHENICIA. By George Rawlinson, M.A. G. P. Putnam's Sons. \$1.50
THE CONSTITUTIONAL HISTORY AND GOVERNMENT OF THE UNITED STATES. A Series of Lectures. By Judson S. Landon, LL.D. Houghton, Mifflin & Co. \$3.00

Poetry and Music.

- ACCOLON OF GAUL, WITH OTHER POEMS. By Madison J. Cawein. J. P. Morton & Co. \$1.00
RELIGIOUS OF THE CHRIST. By Denis Wortman, D.D. E. P. Dutton & Co. \$1.00
TIMON OF ATHENS. By W. Shakespeare. Cassell & Co. 10c
POEMS BY DORA GREENWELL. (Selected.) T. Whitaker. 40c.
ROMANTIC BALLADS AND POEMS OF PHANTASY. By William Sharp. Second edition. Walter Scott.
ELMA, THE FAIRY CHILD. An Operetta. By Frances M. Payson. T. S. Denison. 25c.
THROUGH BROKEN REEDS. Verses by Will Amos Rice. Boston: C. H. Kellogg. \$1.25
THE ROSE OF FLAME AND OTHER POEMS OF LOVE. By Anne R. Aldrich. G. P. Putnam's Sons. 75c.
LIGH HUNT AN POET AND ESSAYIST. With Biographical Introduction by Charles Kent. F. Warne & Co. \$1.50

Science and Philosophy.

- FIRST AND FUNDAMENTAL TRUTHS. By James McCosh, D.D. Charles Scribner's Sons. \$1.00
A STUDY OF MAN AND THE WAY TO HEALTH. By J. D. Buck, M.D. Robert Clarke & Co. \$2.50
MENTAL EVOLUTION IN MAN. Origin of Human Faculty. By G. J. Romanes. D. Appleton & Co. \$2.00
THE FOLK-LORE OF PLANTS. By T. F. Thisted Dyer. D. Appleton & Co. \$1.50
THE PERICUSMUS. THEORY OF PHYSICAL EXISTENCE. By George Stearns. Hudson, Mass.: Wood Brothers. \$2.00
NATURAL INHERITANCE. By Francis Galton, F.R.S. Macmillan & Co. \$1.50
AN HOUR WITH DELIAIRTE. A Study of Expression. By Anna Morgan. Illustrated. Lee & Shepard.
THE BEGINNINGS OF ETHICS. By Rev. Carroll Cutler, D.D. A. C. Armstrong & Son. \$1.25
SUGGESTIVE THERAPEUTICS. A Treatise on the Nature and Uses of Hypnotism. By H. Bernheim, M.D. G. P. Putnam's Sons. \$1.50
PROCEEDINGS OF THE AMERICAN SOCIETY FOR PSYCHICAL RESEARCH. Vol. I, No. 4. For sale by Damarrell & Upham. \$1.00
THE PLATYMER NATURALIST. By Dr. J. E. Taylor, F.L.S. D. Appleton & Co.

School-Books.

- NATURE READERS. Seaside and Wayside, No. 1. By Julia McN. Wright. D. C. Heath & Co. 35c
CLASSICS FOR CHILDREN. First, Second, Third, and Fourth Readers. By J. H. Stickney. Ginn & Co. 25, 35, 45, 55c.

Theology and Religion.

- A LENT IN EARNEST: or, Sober Thoughts for Solemn Days. By Lucy E. Guernsey. Thomas Whittaker. \$1.00
THE TESTIMONY OF JUSTIN MARTYR TO EARLY CHRISTIANITY. By George T. Purves, D.D. A. D. F. Randolph & Co. \$1.75
THE AMERICAN BOOK OF CHURCH SERVICES. Arranged by Edward Hungerford. Houghton, Mifflin & Co. \$1.25
THE RELIGION OF HUMANITY. An Address by the Rt. Hon. Arthur J. Balfour, LL.D. A. D. F. Randolph & Co. 15c
THE BOOK OF ISAIAH. Vol. I. Isaiah i-xcix. By the Rev. Geo. Adam Smith, M.A. A. C. Armstrong & Son. \$1.50
THE CROSS, ANCIENT AND MODERN. By Willson W. Blake. A. D. F. Randolph & Co. \$1.50
THE INTERVIEWS GOSPELS. Compiled by Rev. William Pittenger. J. B. Alden. 75c.
THE IMMANENT GOD AND OTHER SERMONS. By Abraham W. Jackson. Houghton, Mifflin & Co. \$1.00
SERMONS. By the Ven. F. W. Farrar, D.D. T. Whitaker. \$1.00
EASTER BOOKS. Lilies Round the Cross, by E. Nesbit, \$1.00. The Brighter Day, Poems by Sarah G. Stock and E. H. Thompson, 50c. Easter Dawn, choice Hymns, illustrated, 50c. An Easter Message, by Alice Reed, 35c. He is Risen, 35c. Light from Above, Our Home Above, Our Pilgrimage, and Homeward, 25c each. E. P. Dutton & Co.
SHE: An Allegory of the Church. F. F. Lovell & Co.
THE EPISTLE TO THE GALATIANS (The Expositors' Bible.) By the Rev. Professor G. G. Findlay. A. C. Armstrong & Son. \$1.50
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THE DIGNITY OF MAN. Select Sermons. By S. S. Harris, D.D., late Bishop of Michigan. A. C. McClurg & Co. \$1.50

Travel.

- A WHITE UMBRELLA IN MEXICO. By F. Hopkinson Smith. With Illustrations. Houghton, Mifflin & Co. \$1.50
MIDNIGHT SUBURBS: or, Bits of Travel through the Land of the Norsemen. By Edwin C. Kimball. Cupples & Hurd. \$1.25
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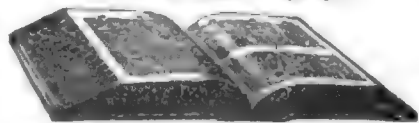
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A WEEKLY PERIODICAL.

Editor, - - W. H. GARRISON.

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DANIEL O'CONNELL.*

THE *Greville Memoirs* thus pronounce upon O'Connell: "History will speak of him as one of the most remarkable men who ever existed; he will fill a great space in its pages; his position was unique; there never was before, and there never will be again, anything at all resembling it." To the true understanding of the great Liberator's character and achievements Mr. Fitzpatrick has made a very important contribution. These nine hundred pages are mainly occupied by letters from O'Connell's own hand which have been almost entirely unknown to his biographers. They present the noble Irishman in that light which modern biographers rejoice to turn upon their subject when they write his "Life" and compile his "Letters," in one work. Mr. Fitzpatrick has not, however, endeavored to supersede previous biographies. The matter which he supplies in the text is sufficient to make clear to the reader the circumstances under which the letters were written; the biographic thread is continuous, and the foot-notes are copious. But he presumes upon a considerable amount of knowledge of the times in which O'Connell did his great work. "Notices" he properly calls his supplements to the letters. But his task has been excellently well done, allowance being made for the true Irish

fervor of admiration which removes his work from the class of judicial biographies.

O'Connell's faults lay on the surface; among them his intolerant invective was prominent. But his virtues as a public man were as patent, to any one but an English Tory, and he needed no defense because of the support, through long years of unexampled devotion to the cause of Irish emancipation, which he received from his grateful countrymen in the "Catholic Rent" or "O'Connell Tribute." The situation was unparalleled and the gift was only just. The great agitator's domestic character here appears in the most winning form. He married for love, and was the fondest of lovers up to his wife's decease. "For five and thirty years I was her husband. Was her husband, did I say? I am her husband still. . . . I can never again know happiness, and every day convinces me more and more of that fact." This was the charming style in which the lawyer, working with almost incredible industry, day and night, expressed his heart: "My own and only love. It was Kate [his daughter] wrote the letter I got this morning, and I do most tenderly, tenderly love Kate. Yet, sweetest Mary, I could have wished to see one line also in that handwriting which gives me recollections of the happiest hours of my life, and still blesses me with inexpressible sweetness and comfort when we, darling, are separate. All the romance of my mind envelopes you, and I am as romantic in my love this day as I was twenty-three years ago, when you dropped your not unwilling hand into mine. Darling, will you smile at the *love letters* of your *old* husband? Oh, no; my Mary—my own Mary—will remember that she has had the fond and faithful affections of my youth, and that if years have rolled over us they have given us no cause to respect or love each other less than we did in early life. At least, darling, so think I. Do not smile, either, at the mere circumstance of not getting a letter making me somewhat melancholy. It is so cheering to my heart to hear from you, it is so delicious to me to read what you write, that indeed I cannot but feel lonely when I do not read your words." The fervor of these lines is Celtic, but it was proved sincere in affectionate living.

O'Connell's finest stroke as a statesman-agitator was his election for Clare, the year before the passage of the Emancipation Act. It was the immediate cause of the repeal of the disgraceful statutes which kept Catholics from sitting in the Commons. The scene in the House when O'Connell refused to take the oath demanded at the time of his election is related by Mr. Richard O'Connell. "Informed of the resolution of the House on the previous night—that he could not take his seat unless he took the oath prescribed at the time he was elected—the Liberator then said: 'May I ask to see

the oath?' The clerk was directed to hand him the oath, which was printed on a large card. O'Connell put on his spectacles and perused the oath with deepest attention. One would suppose he had never seen the oath before; during the few minutes he was so perusing it the smallest pin could be heard drop. He then said, 'I see in this oath one assertion as to a matter of fact which I *know* to be false. I see in it another assertion as to a matter of opinion which I *believe* to be untrue. I therefore refuse to take that oath;' and with an expression of the most profound contempt he flung the card from him on the table of the House. The House was literally '*struck of a heap*.' No other phrase that I know of but that quaint, old-fashioned one can accurately describe the feeling of amazement that pervaded Parliament for some minutes after the card was thus contemptuously flung on the table." O'Connell was triumphantly returned again, and needed not then to take the oath which Protestant bigotry had so long continued.

The Liberator was essentially a conservative man. He often speaks of "our darling Queen" Victoria. An agitator on a gigantic scale, he exalted "moral force" as the one reliance for his countrymen. His last years were embittered by the contest with the more violent "Young Ireland." He was so little of a socialist that Mr. O'Connor Morris believes he would not have approved the Irish land acts of recent years. He lived in a more aristocratic day than our own. Himself one of Nature's great noblemen, he was satisfied with being the virtual ruler of Ireland, its real "uncrowned king," for many years; but with mob rule and common demagogues he had no patience. He died at Genoa, broken with the distresses of his famished people. His heart was taken to Rome, whither he had been journeying. A Round Tower marks his grave in Ireland—a sacred monument for his countrymen, for whose freedom he gave his life to the uttermost.

THE ENCYCLOPÆDIC DICTIONARY.*

THE preparation of Cassell's *Encyclopædic Dictionary* was begun in 1872, and the first volume was issued in 1879, the volumes appearing quite regularly after that at the rate of two a year. Its editor is the Rev. Dr. Robert Hunter, his two chief assistants being Mr. John Williams, M.A., of Trinity College, Oxford, and Mr. S. J. Hertridge, B. A.; a large number of specialists such as Profs. Proctor and Huxley have contributed in their respective lines. It is brought out in this country in fourteen volumes, each of the seven volumes as planned having been

*The Encyclopædic Dictionary: a New and Original Work of Reference to all the Words in the English Language, with a full Account of their Origin, Meaning, Pronunciation, and Use. With Numerous Illustrations. In Fourteen Divisional Volumes. Cassell & Co. \$42.00.

*Correspondence of Daniel O'Connell, the Liberator. Edited, with Notices of his Life and Times, by W. J. Fitzpatrick, F.S.A. In Two Volumes, with Portrait. Longmans, Green & Co. \$9.00.

divided into two. The separation makes each part, containing from three hundred to four hundred pages, very convenient to handle, especially as compared with the extreme bulk of Webster's *Unabridged*. The books measure ten and a half inches by seven and a half. Each page has marginal lines inclosing the three columns. Each word is given in the usual bold-face type; most of the matter is in a small type, but it is very clear; the paper is strong and opaque, and the simple binding in black is strong. In all external respects the dictionary is creditable to the house whose imprint it bears, while no attempt is made to secure peculiar beauty. The illustrations, commonly intended for simple elucidation of the articles, are of an ordinary character.

The distinction rightly claimed for this new and elaborate work is in the great comprehensiveness of its vocabulary, the fullness of its definitions and explanations of words (which makes it an encyclopædia as well as a dictionary), the scientific nature of the etymological portion, and the exhibition of the historical development of the words, fully illustrated by many quotations from a wide range of authors, the references being unusually exact. The plan of the work as a dictionary of the language excludes nearly all proper names biographical and geographical; but beyond this field it aims at a true encyclopædic character. Technical and scientific words are all included and the number of words defined is estimated at 180,000. The latest editions of Worcester and Webster fall short of 120,000 and the *Imperial Dictionary* reaches 130,000. This increase in the number of entries goes along with a much greater approach to the character of an encyclopædia than the dictionaries first named make, and the whole number of pages rises from the 1,538 of *Webster*, and the 2,922 of the *Imperial*, to the 5,629 of the *Encyclopædic*; the amount of matter on a page is much the same in the three. This work makes good its claim as the most exhaustive dictionary of the language. The extreme convenience of having a really complete vocabulary in one dictionary is very obvious. It is better for the maker to err on the side of inclusion than of exclusion when the plan is laid out to be comprehensive. One excellence of this dictionary, not to be overlooked, is that it improves in fullness and completeness as it advances through the alphabet, and the later letters are not slighted in comparison with the earlier in order to bring the whole work within the prearranged length.

The diacritical scheme of pronunciation is given in two lines at the foot of the two pages of the open volume. Each syllable is marked, even the most obscure or the most palpably plain in utterance. The different forms of the spelling of each word follow that which is the most common, obsolete forms being starred. The etymologies,

which begin with the modern tongues and run back to the ancient languages, are admirably done and full enough for all common uses. They are based largely upon Prof. W. W. Skeat's dictionary. The definitions are first given of the term as it is used in ordinary language; then come the technical and scientific uses. A historical order is observed in the definitions as also in the quotations. These last are a strong point in the work. Later writers are drawn upon, and often resort is had to the periodicals. On one page, for example, we notice illustrative quotations from Pope, Sir G. C. Lewis (2), Blackstone (2), Bacon, Gladstone, Milton, Cowper, Macaulay (8), Dryden, the Marquis of Argyle, J. S. Mill (2), Clarendon, Sir T. Browne, Adams, Shakespeare (4), Miss Martineau, Darwin (2), Grote, Todd and Bowman, Owen and Longfellow. The extracts are largely new, and they impart no little freshness and variety to the more familiar matter of the definitions. The latter are generally brief and well put.

The encyclopædic nature of the dictionary may be seen in the five columns, for instance, given to the word "wool" and its compounds. After a full but carefully condensed etymology of six lines, the first paragraph defines the article, gives the distinction between different kinds of wools and their uses, and notes the institution and abolition of the English export tax on wool. The various processes of "woolen-manufacture" are described under the various compound forms, and under this compound itself the history and statistics of the English woolen trade occur. Under "week" the secular and the theological theories of its derivation are impartially set forth. "Electricity" and the numerous related titles are very full of information. In the direction of slang and colloquialisms the editor has been inclusive. Under "wax," for example, he quotes from H. Kingsley's *Ravenshoe*, as school-boy's slang: "She's in a terrible wax," *i. e.* "rage." But American slang, especially political slang such as Professor Bryce freely uses, is conspicuously absent. One looks in vain for "boss" or "boodle," or even "the machine" or the "trust." But we do find here why *vis.* is the abbreviation for *videlicet*; it is because in old MSS. the character used for the final "et" resembled "z," hence by mistake *vis.* was often written instead of *vizet*, the proper contracted form. Base-ball players, to note another minor deficiency, will not be satisfied with the definition of the "national game," or with the absence of its technical terms, like "short-stop." "Labour" is obliged in this English book to associate with "labor," although it receives the preference in the compound words.

On the whole this *Encyclopædic Dictionary* strikes us as being a valuable addition to the list of dictionaries and popular encyclopædias. The offices of these two kinds

of books of reference are combined with a great deal of good judgment. While encyclopædias like Chambers's show a distinct tendency to encroach upon the functions of the dictionary in the explanation of words, dictionaries like this aim at a combination from the opposite side. The result in this instance is an excellent book of reference, which no one forming a library should fail to examine carefully; the purchase of it may render superfluous the acquisition of numerous other books of reference.

WORDSWORTHIANA.*

THE Wordsworth Society existed for seven years, from 1880 to 1886. Unlike some literary societies, it was formed to do a definite piece of work, and when that work was accomplished ceased to be. Professor Knight's admirable edition of Wordsworth will prove its most lasting monument; but the world may well be grateful also for this interesting collection of papers, which form a valuable addition to Wordsworth criticism and literature.

Generally speaking, the unity of a book comes from unity of authorship; to look through a volume in which the unity is of theme, while a dozen different voices address us, is an agreeable variation. When the voices proceed from a number of the most brilliant and thoughtful of modern Englishmen, the book has certainly a peculiar claim upon our interest. The list of contributors to *Wordsworthiana* shows at once the unique quality of the book. We have essays from Professor Dowden, Stopford Brooke, J. H. Shorthouse, Richard H. Hutton, Aubrey de Vere, and others almost equally well known. The Presidents' addresses, half personal and half critical in tone, by Arnold, Lowell, Lord Houghton, and Lord Selborne, have, it is needless to say, a charm all their own.

Apart from the obvious gain in looking at the same subject from points of view so diverse, there is a real value in the method pursued in this volume. It vindicates the claim of Wordsworth to an influence, if not universal, at least very broad. The criticism is constantly reiterated that Wordsworth has a narrow constituency. In a sense, the statement is supported by Professor Knight's collection; the minds represented here are all finely tempered, and set apart from average man by superior keenness and sensitiveness. But this once granted, how diverse are their calibers! They range from the ardent Roman Catholic to the staunch Protestant Churchman and to Matthew Arnold; from the thorough-going mystic to the plain minded man of science and the simple literary critic. On all these differing natures Wordsworth lays the spell of his

* *Wordsworthiana*. A Selection from Papers Read to the Wordsworth Society. Edited by William Knight. Macmillan & Co. \$2.75.

calm power; all alike profess themselves his grateful disciples. In many cases they could by no possibility hold full communion with each other; yet they feel with him a perfect and harmonious sympathy, and are conscious of no barrier between his spirit and their own. Stranger still and better still, they all agree quite closely in their interpretation of his message and their conception of his distinctive charm. Mr. Lowell sums up the general conclusion, in the beautiful words already familiar to American readers:

As in Catholic countries men go for a time into retreat from the importunate dissonances of life to collect their better selves again by communion with things that are heavenly and therefore eternal, so this Chartreuse of Wordsworth, dedicated to the Genius of Solitude, will allure to its imperturbable calm the finer natures and the more highly tempered intellects of every generation, so long as man has any intuition of what is most sacred in his own emotions and sympathies, or of whatever in outward nature is most capable of awakening them and making them operative, whether to console or purify.

For the rest, there is great variety in the aspects of the subject here treated. We have personal gossip, instructive as well as highly entertaining, in Mr. Rawnsley's "Reminiscences of Wordsworth among the Peasantry of Westmoreland;" it brings the ideal land of Lucy and Michael into a curious, every-day reality. We have capital special studies in Dowden's article, "Wordsworth's Modernization of Chaucer" and "Wordsworth's Treatment of Sound," by W. A. Heard; we have ethical and religious interpretations of the poet by Shorthouse, Dr. Veitch, and the Dean of Salisbury—although it must be said that these papers are the heaviest and most commonplace in the volume. Finally we have some excellent pieces of general and serious criticism by Hutton and Aubrey de Vere. Mr. de Vere's study of the paradoxical union in the poet's nature of elements usually divorced is in particular fresh and full of interest. On the whole, the book gives us a more vivid sense of Wordsworth's personality and a fuller comprehension of his power; it brings us, moreover, into the society of many delightful people, intercourse with whom must prove a genuine stimulus.

GENERAL GORDON.*

THE first volume of Macmillan's new biographical series is a short life of the famous General Gordon. With the most picturesque and dramatic life of the century for its subject, this, the first volume of the series, cannot help being interesting. But it is not an artistic piece of literary work, or an impartial estimate of the greatest soldier-hero of the century. The writer sketches briefly Gordon's youth, dwells at some length upon his success in the Chinese War—"the campaign against the Tai-

pengs"—touches upon his earnest philanthropic work at Gravesend, and finally lands him in the Soudan. He finds that in all these situations Gordon showed himself to be "even, practical, and unemotional; full of common sense, hitting hard and straight at vice and poverty; a cheery companion, and always sure to uphold the cause of the weak and down-trodden." In all Gordon's military work his sense of justice was remarkable. He was able to look at life from the native's point of view, and even appreciate the poor Zulu's pitiful remark: "First come missionary, then trader, then soldier—when soldier comes it is all over with black man." The average domineering British soldier, with all his formal piety, is apt to be only too glad to have it "all over with black man," and this was what made Gordon's struggle so hard. He was fighting, not only for a pacific settlement of the Egyptian question, but for a high national ideal. He was a reformer by nature, and, like almost all other great reformers, had to be sacrificed for his cause.

In studying Gordon's character it is not possible to keep out of mind his profound religious convictions. His religion was his life. When we come to analyze that religion, and to try and confine it within sectarian fences, we fail. Gordon, like Cromwell in one age and Martin Luther in another, felt himself in close communion with God. The critic may call his faith "a mixture of mysticism and measurement," but no amount of analysis will explain it away. With Gordon's faith in God and Christianity went a tolerance for all forms of faith. He frequently received the "sacrament" in the Greek Church; he wrote to a Roman Catholic bishop, asking him for his prayers, and among his baggage the only possession which came out of the great catastrophe unharmed was Cardinal Newman's *Dream of Gerontius*, well worn, and with many sentences marked. Gordon stands out in the nineteenth century as the ideal of courage. It is interesting to find what kind of courage his was. He writes in his journal: "We have often discussed the question of being frightened, which in the world's view a man never should be. *For my part I am always frightened, and very much so. I fear the future of all engagements. I do not believe a bit in the calm, unmoved man. I think it is only that he does not show it outwardly.*" How much more human do these words make Gordon? And yet how long he must have struggled before he gained that outer imperturbability for which he was famed!

There is much in the circumstances of Gordon's life and death which at this time cannot be explained. There were mistakes in the War Department, errors in the Cabinet, and long, unnecessary delays in the movements of the "Gordon Relief Expedition." But it is not possible at this date to

unravel this tangled skein of political threads and properly adjust the praise and the blame. In the midst of all the strife of party stands the one colossal figure of Charles George Gordon. He was great in his aims—great enough, as the writer says, to have his name joined "with the long line of England's martyrs to duty." We shall hope before long to have a more complete biography of him; Sir W. F. Butler's is hardly more than an outline sketch.

RELIGION AND THEOLOGY.

There have been gradually accumulating on the editor's table a considerable number of books on religious and theological subjects. To the majority of these we are obliged to give but short notice, reserving a few works of exceptional value and interest for further review.

The Story of Genesis, by Frances Younghusband, who has before told the *Story of Our Lord*, is a good rendering of the book of Genesis for children, in which the author makes no attempt at a critical separation of the various elements of the book, while she is well aware that "it was written before men had learnt what is now known of science and scientific history, and we must not expect it to teach us those things." (Longmans, Green & Co.)

The late Rev. Dr. Daniel Curry's volume on *The Book of Job* takes the revised version as the basis of an expository and practical commentary, which is compiled, generally with very good judgment, from modern commentators of all schools, from Bishop Wordsworth to Professor Cheyne. The volume is professedly a compilation, as every good commentary must now be, but Dr. Curry was in substantial harmony with F. Delitzsch and Professor A. B. Davidson, and with them he ranks as one of the "moderate liberals," if we may so name them. The volume has unusual value as a popular exposition from its candor in leaving some critical questions frankly unsettled for lack of evidence, and its adoption of literary canons in judging of the authorship of the numerous disputed passages in this great book; it throws out the Philistine epilogue without hesitation, as unworthy of what has gone before. (Phillips & Hunt. \$2.00.)

In the series of volumes known as *The Expositor's Bible* an agreeable departure is made from the usual method of verse-by-verse explanation of the text. Rev. George Adam Smith's *Book of Isaiah*, Vol. I, classifies the prophecies of the greatest of the prophets in a chronological order, and deals with them in chapters with such headings as these: "The Three Jerusalems," "God's Commonplace," "Had Isaiah a Gospel for the Individual?" "Babylon," and "Lucifer." Mr. Smith's volume is marked by great freshness and thoughtfulness. He has a historical temper, while he is apt in applying the lesson of former times to these latest days. He well says: "No book of the Bible is less susceptible of treatment apart from the history out of which it sprang than the book of Isaiah, and it may be added that in the Old Testament at least there is none which, when set in its original circumstances and methodically considered as a whole, appeals with greater power to the modern conscience." We take pleasure in briefly commending to the

* Great English Men of Action. Charles George Gordon. By Sir W. F. Butler. Macmillan & Co. 60c.

notice of students of the Bible this very able study of the proto-Isaiah. (A. C. Armstrong & Son. \$1.50.)

The series of books gathered together under one title, *Men of the Bible*, is made up of very incongruous matter contributed by two groups of writers who can have but little sympathy with each other in their critical views. Prof. T. K. Cheyne's *Jeremiah* is an admirable study, full of the best modern spirit of reverent study of the Bible in the light of recent knowledge of history and literature, and forms an excellent pendant to his great volumes on Isaiah and the Psalms. The Rev. H. Deane's *Daniel* on the other hand accepts this book without questioning as the work of the prophet, and has no doubts on the subject of the three children in the fiery furnace. Briefly, the qualities which give to the writings of Archdeacon Farrar, Canon Driver and Professor Cheyne their interest and their value are conspicuously absent from Mr. Deane's volume, which might just as well have been written a hundred years ago as now. (A. D. F. Randolph & Co. Each \$1.00.)

The second volume of *Scriptures Hebrew and Christian*, arranged and edited by Professors Bartlett and Peters of the Protestant Episcopal Divinity School in Philadelphia, is entitled *Hebrew Literature*. Like the first volume, this is the work of Professor Peters, who has largely retranslated the original texts which he has incorporated in this excellent selection of Bible matter, which cannot fail to renew the charm and influence of the Old Testament on all who read the volume. It is divided into six parts, containing selections illustrating the history of the Jews from the Exile to Nehemiah, the Hebrew legislation, tales, prophecy, poetry, and wisdom. Professor Peters would have done well occasionally to have abstained from translating himself to select from the best of the existing renderings. (G. P. Putnam's Sons. \$1.50.)

The Rev. William Pittenger has taken up the four gospels according to the revised version, to blend "into a complete and continuous narrative, in the words of the gospels, the four histories of Jesus Christ." His *Interwoven Gospels* undoubtedly has its uses as a convenient manual of reference, but that the promise made in his title is fulfilled few critical students of the New Testament of any school will be ready to believe. (J. B. Alden. 50c.)

The Rev. Frank Russell, D.D., has rendered a familiar service in his "arrangement of the words of our Saviour, under appropriate headings," which he entitles *What Jesus Says*. The prose of the headings is sometimes in plain contrast with the poetry of the words quoted, but this is unavoidable unless the work is done by a person of rare talent. (Baker & Taylor Co.)

The Maid of Bethany is a curious "Study of the Christ" in which Mr. Albert H. Hardy has made out of the woman of the alabaster box of ointment a Jewish damsel in love with Jesus of Nazareth. Mr. Hardy has evidently little historical imagination; certainly he has not enough to make his effort satisfactory under any conception of Christ entertained by his reader. (Author's edition, Springfield, Mass.)

The Rev. Marvin R. Vincent, D.D., who is now Baldwin Professor of Sacred Literature in Union Theological Seminary, has carried on his *Word Studies in the New Testament*, the attractive plan and treatment of which we noticed

fully on the appearance of the first volume on the Synoptic Gospels, in a second volume devoted to the writings of John. He accepts the Johannine authorship of the gospel, the three epistles and the apocalypse as a matter of course, and confines himself to the same lines of edifying exposition followed so well in the previous volume. Dr. Vincent has not the wide culture of Professor Cheyne, but not a few of his pages are illustrated from Professor Plumptre's rendering of Dante: the texts "God is light," and "I was in the Spirit," are particularly interesting examples of this comparative method, which rarely fails to add interest and to throw light upon the Scripture page. (Charles Scribner's Sons. \$4.00.)

The Rev. G. G. Findlay's volume in the "Expositor's Bible" on the *Epistle to the Galatians* does not impress one as being above the usual level of commentaries on this much expounded letter of St. Paul. (A. C. Armstrong & Son. \$1.50.)

The Testimony of Justin Martyr to Early Christianity is a volume of lectures given at Princeton Theological Seminary by the Rev. George T. Purves, D.D. It is printed in a handsome form, and Rev. Dr. Purves shows himself an accomplished scholar in the literature of early Christian times. He is a decided apologist, refusing to make allowances to the later criticism of the Fourth Gospel which are approved by Dr. Sanday. With Dr. E. A. Abbott of England he can have little agreement; rather curiously, he barely mentions Dr. Ezra Abbot of Harvard University, whose essays on this subject are notable. (A. D. F. Randolph & Co. \$1.75.)

In the "Epochs of Church History" appears a *History of the University of Cambridge*, by J. Bass Mullinger, M.A., who justifies a place in the series for his volume by showing "that it was in the University of Cambridge that the Reformation in England had its real commencement; that it was there that Puritanism first assumed a distinct organization," while it was the home of the Cambridge Platonists. In *The Popes and the Hohenstaufen* Mr. Ugo Balzani gives a colorless review of an interesting chapter in church history. Prof. A. W. Ward's volume on *The Counter-Reformation*, by which the Church of Rome regained a large part of the ground once wrested from her by Protestantism, has many and great merits as a clear, animated, and impartial sketch of a movement to which Protestant writers are not usually apt to render full justice. In what it gives and in what it omits the volume is a model of what such a series should offer. (A. D. F. Randolph & Co. 80c. each.)

In the second edition of his *Old Bibles*, an account of the early versions of the English Bible, Mr. J. R. Dore of Huddersfield, England, has incorporated the improvements suggested by ten more years' careful study of the English Bible. His own collection is large: he describes the originals fully, quotes largely, in the orthography of the sources, and has added a number of reproductions of title-pages. The work should not be passed over by any student of English versions of the Scriptures. The matter is ample and exact and the book is very pleasing to the eye. (Eyre & Spottiswoode.)

George Bell & Sons have brought out in Bohn's "Select Library" Dr. Channing's sermons on *The Perfect Life*, selected by his nephew, W. H. Channing, from his unpublished MSS.

(Scribner & Welford.) — The third volume of the "Contemporary Pulpit Library" contains eighteen sermons by Canon Farrar, among which two on London Life, and Religion and Religionism, at once attract as they repay attention. (T. Whittaker. \$1.00.)

In the third edition of his *Theological Essays* which Macmillan & Co. have issued in the handsome form of their editions of Morley and Arnold, Mr. R. H. Hutton has made revisions but no additions. These twelve thoughtful chapters on great points of religious philosophy and Christian history have been prized for twenty years by all who wish to know the later developments of the Maurician doctrine. (\$1.50.) — Mr. Lorenzo Burge has followed up his eccentric volume on *Pre-Glacial Man* with a sequel comprehensively entitled *Aryas, Semites, and Jews, Jehovah and the Christ, etc.*, a curious compound of sense and nonsense; we cannot advise our readers to employ their time in discriminating between the two elements. (Lee & Shepard \$1.50.) — Rev. James B. Converse in *The Bible and Land* has gone to the Old Testament to find a theory of land tenure, the substance of which is that God owns the earth. Rev. Mr. Converse fails to make plain the value of this by no means novel idea in its applications to modern civilization. (Morristown, Tenn. Published by the author.)

Rabbi Louis Grossmann, in *Some Chapters on Judaism and the Science of Religion*, endeavors to prove the harmony, not to say identity, of the two. But the same claim could easily be made by the followers of other religions. Rabbi Grossmann's book well deserves reading, apart from this fundamental error. (G. P. Putnam's Sons. \$1.50.) — Rev. Dr. D. J. Burrell in his book on *The Religions of the World* is just as sure that Christianity (as he understands it) is "the only absolutely true religion," as Rabbi Grossmann can be that such is the case with Judaism. (Presbyterian Board. \$1.25.) — This house issues a handy *Manual of Law and Usage of the Presbyterian Church*, compiled by the Rev. B. F. Bittinger, D.D. (75c.)

OHIOKAMAUGA.*

THIS book is so good it is a thousand pities it is not better, for it is so disfigured by minor and petty errors and omissions that a reader familiar with the subject is as much annoyed by them as an artist would be, looking at a noble landscape, by the sting and hum of mosquitoes. The misspelling of names in the roster, for example, is sometimes eccentric, and while proper notes are given concerning ten or twelve officers killed or wounded in the battle, no reference is made to ten or twelve others who suffered the same fate. Such carelessness in a soldier, writing of other soldiers engaged in the same great conflict, is unpardonable. Very few if any better accounts of a campaign culminating in a battle during our Civil War have been written. General Turchin is a thoroughly educated and practiced soldier,

* Chickamauga. By John B. Turchin, late Brigadier General, U. S. Volunteers; formerly Colonel of the General Staff in the Imperial Guards of Russia. Illustrated with eight maps: Chicago: Fergus Printing Co. \$3.00.

is in full sympathy with his subject, and is evidently governed by motives of truthfulness and sincerity. There is no attempt at rhetoric or fine writing. The book is not for an idle hour, but for the careful reading of a military student who really wishes to know the facts and their relation to military science. General Turchin is evidently a man of very strong prejudices, which he takes little pains to conceal. If his dislike of General Rosecrans or General Negley were as severe as his dislike of General Buell or General Reynolds, he would have told his story perhaps no less truthfully and sincerely, but so as to leave a much stronger impression of his impartiality. None the less, the book is to be welcomed as a valuable contribution, not merely to the clearing up of the confusion surrounding a singular and wonderful campaign and battle, but also to the true history of the whole great struggle, and to the art and science of war. It deserves and ought to receive careful and thoughtful attention. General Turchin, a Russian by birth and education, is a thorough American in feeling and conviction. He writes, therefore, from a standpoint impossible to one born and educated among us. His work on this account alone has a distinct importance of its own.

We cannot here attempt an analysis or even synopsis of General Turchin's book, which is admirably printed and fully illustrated with maps, besides containing an invaluable index. It is much to be regretted that the publishers, in their preface, have allowed themselves to fall into the cheap misstatement that because of "his method of treating rebel property, including slaves," . . . "he [General Turchin] was court-martialled by the pro-slavery general, Don Carlos Buell, and relieved of his command." General Buell was no more a pro-slavery man than President Lincoln. Whatever he did in the way of discipline was solely with a view to making better soldiers. The court-martial by whose sentence General Turchin was "relieved" was presided over by Gen. James A. Garfield, and was composed of officers of as high rank and character as any in that army. Such misrepresentation as is contained and concealed in the paragraph quoted is unfair and unworthy. The records of the court-martial are published and speak for themselves. The late Mr. Justice Matthews, who knew General Buell well and served under him gallantly, fitly speaks of him as "that accomplished soldier who, from the mistaken judgments and slights of contemporary criticism, must appeal for justice, first to the better knowledge of those whom he educated, organized, and disciplined to their own victorious success, and then to the impartial verdict of history."

This important volume will be followed by others, to be entitled *The Battle of Missionary Ridge, Experiences and Impressions During the War of the Rebellion*, and

Sketches of Russia. They cannot fail to command and reward attention.

MINOR NOTICES.

Dr. Thomas Campion's Works.

We venture to say that many people who are tolerably familiar with English literature know nothing about Thomas Campion, a contemporary of Shakespeare. Out of a dozen or more anthologies on our shelves, only two mention him; and one of these—Sargent's *Cyclopædia of Poetry*—quotes a short lyric from his *Observations in the Art of English Poetic* (1602) with the remark: "The lines are so graceful, it is a wonder that we have nothing more from the same pen." The editor ought to have lived to see this handsome volume of more than four hundred pages filled with prose and verse—mostly the latter—"from the same pen." The works of the old poet and musician are now first collected, with an introduction and notes, by Mr. A. H. Bullen, whose name is an assurance of scholarly and tasteful editing and publishing. He calls Campion "one of the most distinguished poets of the Elizabethan age," whose "best songs are of almost unequalled excellence," and claims to have been the first in our day "to insist on Campion's merits, which are now recognized by all competent critics." Many of his songs are certainly graceful and musical, though the "Light Conceits of Lovers," as he calls them, strike us as decidedly superior to the "Divine and Moral Songs," in which, however, his enthusiastic editor sees a union of "fine religious exaltation" with "the true lyric faculty." Here, for instance, is part of a version of the 137th Psalm:

Aloft the trees, that spring up there,
Our silent harps we pensive hung;
Said they that captived us, "Let's hear
Some song, which you in Sion sung!"

Is then the song of our God fit
To be profaned in foreign land?
O Salem, thee when I forget
Forget his skill may my right hand!

This reminds one of the old Scotch paraphrases; for ourself we prefer the fine prose of King James's translators. The love-songs are certainly more musical, and now and then we meet with a particularly pretty fancy; like

"What's dancing? Ev'n the worth of feet."

Our limits forbid extended extracts from these lighter strains.

The book is handsomely printed at the Chiswick Press, and only 400 numbered copies are issued, at a guinea each, with 120 on large paper. Mr. John C. Nimmo, 14 King William Street, Strand, London, is Mr. Bullen's selling agent.

Massinger.

The latest issue in the "Mermaid Series" of "The Best Plays of the Old Dramatists" is a second volume of *Philip Massinger*, edited, like the first, by Arthur Symonds. The plays included are *The Roman Actor*, *The Fatal Dowry*, *The Guardian*, *The Virgin Martyr*, and *Believe as You List*—a selection with which few will find fault. The text has been carefully cleared of Gifford's alterations, with the aid of the early editions. The notes, though few and brief, are scholarly and to the point. The frontispiece is an etched portrait of John Lowin, the actor, who played many of Massinger's characters and some of Shakespeare's. In Wright's *Historia His-*

trionica (1699) Old Trueman says: "In my time, before the wars, Lowin used to act with mighty applause Falstaff, Morose, Volpone, Mammon in *The Alchemist*, and Melantius in *The Maid's Tragedy*." His name is included in the list of actors given in the Shakespeare folio of 1623. Like many of his fellows, he was driven from the boards by the Puritans, and took to inn-keeping at Brentford. According to Malone, he lived to the good old age of eighty-three, and was buried in the graveyard of St. Martin-in-the-Fields, March 18, 1658. The next three volumes of this series will be devoted to Ben Jonson. Messrs. Vizetelly & Co. of London are the publishers, and the books are wonderfully cheap at half a crown each, or at the dollar charged for them in this country.

Accolon of Gaul.

Mr. Madison J. Cawein possesses both talent and voice; but it is at present impossible to predict their future. The voice is strained for over-effectiveness; and the poetic talent is so steeped in study of Keats, not unmixd with ambitious remembrances of Swinburne and Browning, that the only thing surely to be said of it is that it is in danger of suffocation. Mr. Cawein should restrict and classify his fancy and expression; should find his individual and true gift, and work carefully and unostentatiously for a time. Certain richly colored and imaginative phrases attest the poet's talent; then self-conscious and forced use of words, metaphors overwrought, and exaggerated passion, betray its weakness. His phrase, for example, "A cliff that drowsing purrs with moon-drenched pines," is one of the lines which exemplify the strenuous effects which work confusion in Mr. Cawein's verse. He does not lack lyric power, but is apt to run it over the boundary of burlesque. In the "Ode to Revery" one finds a diction that out-chivers the late Chivers (what a pleasure it was to hear Bayard Taylor recite the marvelous rant of Dr. Chivers, with bursts of great laughter!) and at the same time accents that seem an incongruous imitation of Keats's exquisite odes. In the "Last Scion of the House of Clare" Mr. Cawein has imported the story of Ginevra, the bride who hid herself in a carven chest in her father's house at Modena. The "Three Urgandas" contains strong imagination, apolled by exaggerated expression. The "Gray Day," the least ambitious poem in the volume, is also the best. Mr. Cawein should be capable of truly poetic work in future; but his success, to be genuine, will be won only by patient undoing and doing. (J. P. Morton & Co. \$1.00.)

Researches in Diamagnetism and Magneto-Crystalline Action, by Prof. John Tyndall, is a revised edition of papers embodying the results of his first six years' experiments in this field. It is a technical work for students of physics, who will need here nothing but a mention of its publication by D. Appleton & Co.

Botany for Academies and Colleges, by Annie Chambers-Ketchum, A.M., consists of two parts. The first is devoted to a condensed exposition of structural and systematic botany, fully illustrated; the second is a manual of plants, embracing "all the known orders with their representative genera." The volume is one of Lippincott's "Science Series," and deserves the attention of teachers of botany.

The Literary World.

BOSTON, APRIL 27, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

TO F. H. W.

A knight of Arthur's table comes anew
Each age; the grail is ever sought and found.
And more than ingots of the golden ground,
And more than beauty bended by the dew
At morning—more than any ever knew,
Is worth one great heart of the table round;
He whom the service of the grail has crowned,
Whose hand is gentle and whose heart is true!

Grail-seeker! so I hail you who have heard
The music, who have seen the mystic glow,
Smelt of the scent, and learned courtesie!
Last knight of Arthur's table! take my word,
Whose feeble meaning murmurs what I owe
But as the seashell murmurs of the sea.

HARRISON S. MORRIS.

Rondelet.

A rondelet
Is just seven verses rhymed on two.
A rondelet
Is an old jewel quaintly set
In poetry—a drop of dew
Caught in a roseleaf. Lo! for you,
A rondelet.

CHARLES HENRY LUDERS.

♦♦ The lively Mr. Andrew Lang (somewhat too lively, it must be confessed, in his Gifford lectures at St. Andrews University) has given an entertaining discourse on Literature as a Profession. We copy the abstract made by that able journal, the *Christian World*, of London:

"It was usual, he said, for people when talking of their own professions to run them down, and so it was with literary men. There were exceptions, however, to this, for Mr. James Payn had advised British parents to make their sons and daughters adopt literature as a profession. Certainly the equipment was inexpensive. An authoress, on being asked what people required to secure literary success, replied, 'Plenty of patience and postage stamps,' and that was true enough, for literary people expended an enormous amount of postage stamps in sending round their productions to different editors, and great patience had to be exercised under the numerous refusals. As for training people for the profession, he thought nothing could be done for them other than the ordinary literary training of our universities, or that apart from the university. Newspaper work was, perhaps, the only way in which literature could be made a pecuniary success. First there was the editor, who sat up till four o'clock in the morning receiving telegrams of the latest intelligence, and issuing orders and counter orders to five or six leader writers busily engaged in different rooms, or perhaps in the same room. An editor's salary was certainly not extravagantly high, and his only advantages were that he was occasionally asked out to dine with some great personage, and he had the privilege of hearing of some great disaster at least twenty minutes before anybody else. These and his pecuniary advantages, however, did not at all compensate him for the enormous anxiety and late hours, which were usually too much for other men, and which constituted the glory of any editor's career. Then there came the sub-editor, who was supposed to be a kind of editor with the gilding off, but scarcely so great or noble a man. Leader writers were another important factor in newspaper work. They were supposed to

write upon all sorts of subjects at a moment's notice. As for the reviewers, it was impossible for them to read through all the books which they reviewed, and they sometimes fell into dreadful blunders in consequence. Young reviewers between the ages of nineteen and twenty-five should only be allowed to review novels, because when he was older the reviewer had no sympathy with the novelist. Novels written by ladies should be reviewed by ladies. Nobody should imagine he could live by writing poetry. The public did not want much poetry; but what it did want it wanted good. One important branch of the literary profession was that of fiction writing. Everybody could write a novel. It was a good, steady profession writing novels, but he would not advise a young person settling down in life to try it, for it was apt to break his moral character, and he would need to become an unmitigated flirt."

♦♦ An important event in the book trade is the change by which Houghton, Mifflin & Co. become the publishers of all the works issued by Ticknor & Co. except architectural and subscription books. Mr. B. H. Ticknor retains these as well as the *American Architect*. He will publish them under the present firm name. Mr. G. F. Godfrey retires, and Mr. T. B. Ticknor enters the firm of Houghton, Mifflin & Co. A long list of valuable standard and miscellaneous works will be thus transferred to the ample catalogue of this house. Among the authors whose books will bear the new imprint are quite a number now on Houghton, Mifflin & Co.'s list. The full roll of Fields, Osgood & Co.'s authors will be called again, after some years of separation, in the catalogue of the Park Street firm. They enumerate among the acquisitions *Looking Backward*, and novels by Mrs. Kirke, Miss Howard, Julian Hawthorne, Howells, James, Mrs. Foote, Mr. Bynner, Miss Baylor, Mrs. Cooke, Arlo Bates, E. W. Howe, and H. C. Bunner, to name no others; the lives of Longfellow and Hawthorne, and George Willis Cooke's excellent semi-biographies—"Emerson," "George Eliot," and "Poets and Problems;" essays and sketches by Whipple, James Freeman Clarke, Percival Lowell, and A. P. Peabody, and solid volumes by Mrs. Clement, S. G. W. Benjamin, S. P. Langley, Gen. de Trobriand, and many others. The event indicates an increasing tendency to consolidation in the publishing business.

♦♦ We occasionally receive letters of inquiry concerning literary bureaus which undertake to edit MSS. and submit them to publishers in a form more likely to be acceptable than that in which they come from the author's own hand. There are several agencies of this kind in our large cities, and their services are very wisely sought by beginners in authorship, while numerous others, whose work is already favorably known, may find their profit in consulting these experts. We are at all times ready to answer inquiries in regard to any particular "bureau," but our readers may take it for granted that agencies of the kind advertising in our columns are entirely reliable. There are several excellent handbooks, noted by us from time to time, which give sensible advice about the manner in which MSS. should be prepared for submission to a publisher. Young authors should carefully read these, and so be able to put their MSS. into proper external form themselves. If, then, they submit their work to a good bureau, they will have done all that can wisely be attempted, in the great majority of instances, in order to

procure a favorable verdict from a publisher's "reader," who is the final authority. To be more specific, we give here the substance of the circular sent out by one of the oldest and best of the literary bureaus. It describes well the general functions of these agencies:

"The work of this bureau is the impartial criticism and the careful editing of authors' manuscripts of every description. By far the greater number of the manuscripts offered to publishers and editors are declined as 'unavailable.' But many of them are good in substance, and, properly revised, they would be suitable for publication. Much, again, of what is published fails to win success by reason of defects in literary form. Editors and publishers' readers do not stop to correct or to criticize these faults. Their task is to decide upon the merit, or, rather, upon the 'availability' of the manuscript as it stands. Competent criticism and emendation, made by an unprejudiced critic with due respect to the author's individuality of style, will often make the difference between the failure to find a publisher and the appearance and success of a book. This bureau undertakes the following services: For authors, both amateur and professional—first, the criticism of MSS. and books; second, the revision and editing for the press of short stories, novels, poems, histories, family records, biographies, text-books, monographs, memorials, and discourses, with special reference to the effectiveness of their style and arrangement. For publishers—first, opinions on manuscripts; second, the preparation of new editions. MSS. should be forwarded prepaid, either by mail or express, with return postage at letter rates. They should never be rolled. They are carefully kept, and all communications are regarded as confidential. Terms made by agreement for critical opinions, for editorial revision, and for forwarding to publishers and editors."

MINOR NOTICES.

Tropical Africa.

The authorized edition of Professor Henry Drummond's very interesting book of travel has been a long time getting to us, but it is one well worth waiting for. It is only a fragment after all, for Professor Drummond's experience in Africa was only a fragment. But it is a most toothsome fragment, enough to make one wish that he had traversed the Dark Continent instead of merely peering into it, and had written two octavo volumes about his expedition, like some other travelers, instead of this little duodecimo of less than 230 pages. "A minor traveler" he modestly calls himself; a master traveler we should call him. Why could he not give us more? He sailed by Suez to Zanzibar and the mouth of the Zambesi; thence ascended the Zambesi and the Shiré to Lake Nyassa, with a detour to Lake Shirwa by the way; traversed Lake Nyassa, and made a short circuit out upon the great Tanganyika-Nyassa plateau, along the newly-built Stevenson Road, which connects these two inland waters. Even all this took him but a little way into the heart of "Tropical Africa," but how graphic his description, and how vivid the impressions they produce! A very few pages make a very clear-cut picture. Three chapters recount his experiences in getting to the northern end of Lake Nyassa; the getting back again is left to the imagination. One chapter paints the iniquities and horrors of the slave trade as carried on by the villainous Arabs, another sketches adventure among the tribes between the two lakes, others are devoted in turn to that most won-

drous of all African peoples, the white ants, to the equally wondrous mimicry of African insects, and to the geological features and political necessities of the continent. Mr. Drummond, widely known as author of *Natural Law in the Spiritual World*, is a fascinating writer. His pen glistens, his ink sparkles. This is an intellectual book upon a most materialistic subject. Its maps are exceptionally excellent. (Scribner & Welford. \$1.50.)

The Australian Ballot System.

Mr. John H. Wigmore, in this book on the Australian Ballot System, "as embodied in the legislation of various countries," has produced a work of the most timely character, which should be widely read by the citizens of our country who realize the appalling amount of corruption and bribery practiced in our American elections in late years. The present system of open voting, under which tickets are printed by party committees, canvassing is allowed at the very polls, and every man's vote can be known, makes bribery easy and sure; it gives "the machine" full play in its worst developments, and is an ally, in its looseness of procedure, of all the designing knaves who lead the people at large to vote the party ticket, by describing the corruption of the other party, both parties being about equally bad. The best remedy yet found for these evils is the method of secret voting known as the Australian system. The secrecy makes attempts at bribery useless in most cases, for the seller of his vote can take money from as many electoral agents as he pleases (and he generally will do so) and no one can know how he finally votes. The provision for having the State print the ballots has also a great tendency to promote purity of elections, and it encourages independent nominations. The system deserves a very full trial. Thus far it has worked admirably wherever it has been tried. Mr. Wigmore gives all the historical and explanatory matter essential to the fullest understanding of the statutes governing the practice of the system at home and abroad. No one will have any difficulty in comprehending its workings. If he has yet any doubt of the dire necessity of some such reform in the United States, let him refresh his memory with the disgraceful narratives published in the newspapers of all parties, last November and December. (C. C. Soule. \$1.50.)

The Viking.

Mr. Elwyn A. Barron's tragedy has first of all the merit of being fit for the stage. It was written, evidently, for the theater instead of the library; and derives from this fact a practical worth of picturesque movement and a breadth of touch that are too often missed in a purely literary play. Mr. Lawrence Barrett, in a sympathetic preface, commends *The Viking* to the attention of actors looking for a *star* part; and so far as it may be possible to predict concerning that most unaccountable thing, stage success, one would judge the minstrel-viking, Hafthor, to be a most grateful part for an actor of fine presence, with capabilities for tender as well as heroic personation. The time and scene are Norway in the tenth century; war, love, and song the motives; the action is comprehensible, sufficiently rapid, and affords excellent situations; the dialogue, in blank verse—the verse not always quite accurate—is unexaggerated in tone, containing many passages

of fine poetry and everywhere adapted to the purposes of the stage. This practical fitness of the play for the stage is a strong point in favor of Mr. Barron's work. There is in it no amateurishness, and no hesitation between literary and dramatic traits. (A. C. McClurg & Co. \$1.00.)

The Dead Leman.

This is a collection of seven stories translated from Gautier, Mérimée, E. About, Tolstoi, and Th. Bentzon, by Andrew Lang and Paul Sylvester. The translators have done their work admirably, though their preface tells us "the art of translation has never been discovered;" the grace and charm of the rendering of these tales are a model. Messrs. Lang and Sylvester, writing in the land of the orthodox three-volume novel, think it necessary to enter into a defense of short stories; but in America no apology is called for. These stories are mainly of a somber complexion, but the collection is one of the best; it shows a finished culture, as of authors with long centuries of excellent prose behind them, in which our most felicitous American writers of short stories are apt to be more deficient. (Scribner & Welford. \$2.00.)

Burkett's Lock.

It is doubtful whether dialect stories are not too many already, but this one, by Miss M. G. McClelland, is among the best of its kind. It is without those sudden leaps from the "poor white" idiom—more or less possible but always amusing—to the author's rhapsodies, which contrast so strangely in the stories of Charles Egbert Craddock; the entire tone is strong, unaffected, and sympathetic. The miserable tragedy of Delia is touched with pathos and quiet force; the character of Hester is admirable in simple and sincere outlines; while the life of the section is portrayed with many clever strokes. The scenes where Hester listens to the council of the relatives of Delia, planning the doom of the betrayer, and the final discovery of the double falsity of Rob Redd, are truly dramatic, and excellent in proportion and in movement. Miss McClelland is a novelist from whom strong and competent fiction is to be expected, and whose talent shows that genuine quality that receives and repays the discipline of art. (Cassell & Co. 50c.)

Master.

This poem, by John Ruse Larus, treating of the problems of life, its evil and its good, commends itself by an earnest and hopeful temper, and a versification simple, direct, and often very imaginative. Mr. Larus's talent is less dramatic or lyric than meditative; his best effects are produced by strong and quiet description or assertion. The reader feels sure that the poet gives of his best thoughts and faith, and with no self-conscious desire for applause. The verse is sometimes diffuse, a little frigid; the personifications, especially in the latter part of the work, somewhat lack individuality; the lyrics of the dethroned gods are in the line of Taylor's *Deukalion*, but much less significant. The love scene between Master and Theodora is tender and exalted, containing the best lyrics of the poem. The general scheme of the work, the progress of Man the learner, represented by Master, guided by Knowledge and then by Wisdom, is treated by Mr. Larus with liberal and reverent idealism. It is a subject, of course,

to tax the powers of a Milton; and a minor poet may well be content to have handled it with respectable results, in a manner to interest and satisfy an intelligent, if not especially critical, class of readers. *Master* contains striking and beautiful passages; it is a credit to an author to have wrought in so earnest a temper upon so important a theme. (G. P. Putnam's Sons. \$1.25.)

Dragon's Teeth.

This novel, translated from the Portuguese by Mary J. Serrano, is one of the realistic studies of society in which the Spanish novelists have lately shown themselves masters. In its execution it somewhat recalls *Maximina*, although no two heroines could be more unlike than the devoted Maximina and the morbid and light little Luiza of the Portuguese novel. The reader who cares for an agreeable tale with a conventionally happy ending will not enjoy this study of the sowing and growth of a deadly harvest. It is a tragedy, truly imposing in its exposition of the force of common things. The character of Juliana, the malicious serving-woman whose knowledge of Luiza's fault enslaves the mistress and drives her to desperation; the opportune death of the woman; and the sudden dramatic turn of affairs when, at the moment in which Luiza believes herself safe, a letter brought by the prosaic means of the post gives her death-blow—these are triumphs of realistic art. The minor personages form one of those varied and complex groups in support of the principal characters which are more often found depicted in European than in American novels. Mrs. Serrano's translation is smooth, spirited, and readable. (Ticknor & Co. \$1.50.)

French Janet.

If Miss Sarah Tytler had cut this novel down one fourth it would have been better. The story is of a young Scotch heir, Windygates, who is sent over to Paris to see the world under the care of an old bachelor relative. A fascinating widow nurses him through a fit of sickness. When he is being torn away from her, she attempts to get into the coach and is thrown down and killed. Her ghost precedes him to his home. There are woful times; he wastes away and nearly becomes insane, but, happily, a bonny, sensible cousin, Maisie, is able to exercise a counter influence, and all ends well, if anything can be said to end well when a house is haunted. One must be fond of ghost stories to like the book; others will have no special interest except in the charming characters of Auntie Peggie and her winsome niece. (Harper & Brothers. 30c.)

The Son of a Star.

In reading this "Romance of the Second Century," by Dr. Benjamin Ward Richardson, one can but admire the patience of a man, let him be never so deeply in love with his theme, who could set himself to the production of such a voluminous work. It is learned, it is picturesque, it is dramatic, it is historic; it presupposes an intimate knowledge of archæology, of the manners and customs of the early Britons, the Romans, and the Jews. The scenes shift as in a theater. The stage is first set for Western Britain, and Severus appears as the mimic emperor surrounded by his courtiers and legions of Roman soldiers. The next act opens in Joppa,

and the story is told of Simeon, "Son of a Star," who is to redeem his people. Feasts, festivals, battles, flights through the desert, camps and courts, a fair Jewess, an Amazonian Boudicca, a blue-eyed maiden from Arcady, rabbis, emperors, generals, priestesses, warriors, adventurers—every thing and every personage of the period that can be pressed into dramatic use—are here. There is a purpose, and the author keeps it in view; and his hand holds the clew through the brilliant and bewildering labyrinth. The reader, unless keenly alert, will not always find it easy to follow; yet he who has a fancy for this kind of story will not only recognize the charm of the language, but will take pleasure in the scenic representation and the qualities which give it rank among historic romances. (Longmans, Green & Co. \$1.50.)

Sam Lovell's Camps.

"Uncle Lisha's Friends under Bark and Canvas" is a sequel to "Uncle Lisha's Shop," by Rowland E. Robinson. The preceding volume was made up of yarns told by the garrulous company who used to gather in the shop. In this, two of the number, Sam and the irrepressible Antoine, go into camp, collect muskrat skins, shoot and spear pickerel, and return to the village with their spoils. Peltier reappears on the scene, and is rewarded with the hand of Lowitz; Sam's terragant step-mother dies at just the right time and he brings Huldah home. It is quite an advance on the annals of the shoemaker's shop. The human element is capital and satisfactory; there is more story; and the lore of wood and water is delightful. To hunters and fishermen the spirited narrative of the adventures of Sam and the Canadian will be captivating reading; while the breezy out-of-door atmosphere will be a tonic as well as a charm to that far greater number who care nothing for sport or game, but who keenly enjoy such pictures of wild life. (Forest and Stream Publishing Co.)

Times and Days.

These "Essays in Romance and History" make up a unique little collection of somebody's opinions and sentiments on about a hundred and fifty different subjects, in irregular bits like a mosaic; the least numbers some forty words, the largest probably not five times forty. There is much richness in small space; they are paragraphs to set one thinking, and studies for stories. They might be clippings from the notebook of an essayist or a writer of novels; now as full of meat as a nut, now a romance in epitome; they are grave, tender, philosophic, pathetic; miniature treatises on ethics and morals; glimpses into human character; the collected wit and wisdom of a keen observer of his fellow-beings. Some of the titles are "Lost Chances," "Fac-similes," "Bad Health," "Prayer," "Aunt Sally," "Props," "Lovers," "The Pantomime," "Two Poets," "A Dowdy Girl," "A Character," "In Harness," and "The Mock Author." (Longmans, Green & Co. \$1.50.)

Essays by H. T. King.

In a long preface and a very long introduction, the author, a Philadelphia lawyer, says that he has no theory to establish, that what he has written may be rejected, and yet he writes because he believes he has "something to say." He is right in saying that there is repetition; his

thoughts would carry more weight if they occupied less space; his style of essay belongs to a period when there were fewer books and people had more leisure. Nevertheless, there is some fine material within these covers; and the words of a man who has looked out upon the world with judicial eyes for many years are worth heeding. They are characterized by a grave earnestness which commands the reader's respect. The tone is pensive—that of a man without near ties, who, when withdrawn from the publicity of his profession, has been wont in the seclusion of his library to ponder the deep things of life and dwell in the shadow rather than the sunshine. (J. B. Lippincott Co. \$1.25.)

Macmillan & Co. have begun a series of "English Classics for Indian Students"—East Indian, that is to say—with notes specially adapted to the difficulties which present themselves to foreigners. Among the volumes already issued are Scott's *Rokeby*, edited by Mr. Michael Macmillan, and Shakespeare's *Winter's Tale*, prepared by Mr. K. Deighton, late principal of Agra College. The work seems well done, and not unsuited for certain classes of native pupils. The mechanical execution of the books is in the usual faultless style of the Macmillans.

The twelfth volume of the new edition of Browning contains the *Red Cotton Night-Cap Country, or Turf and Towers*, first published in 1873—a story of real life, barely the names of persons and places being fictions (and these were changed from the true names only in the proofs); and *The Inn Album* (1875), a tragic tale, partly founded on "an episode in high English life which occurred in the present century."

Red Carl is a thoroughly well-meant and generally quite sensible story, translated from the German of J. J. Measner, pastor of a church in Baltimore, by Mary E. Ireland. The scene is chiefly in Bridethorp, a Connecticut manufacturing town, and the action is concerned with labor movements and socialism among the workmen. The author rarely rises above commonplace in his narrative or in his suggestions, which advocate benevolence in the employer and confidence in the employee, without searching for any change in the industrial system itself. (T. Y. Crowell & Co. \$1.25.)

Leigh Hunt's interesting miscellany, *Romances of Real Life*, makes two new volumes in Roberts Brothers' neat "Handy Library."—*A Hungry Little Lamb*, by Mrs. Helen E. Brown, is a good Sunday-school story, the religious tone of which is indicated by the name of the Presbyterian Board, its publisher.—*The Working Ten of the King's Daughters*, by Elizabeth Greenleaf, is a pleasant and edifying little story, from E. P. Dutton & Co., of the way in which an Episcopal church was secured for a Western town by some resolute maidens.

D. Appleton & Co. reissue, as No. 22 in their "Town and Country Library," *Arius the Libyan*, the romance of the primitive Christian Church which had quite a degree of popularity some years back; No. 24 is Edna Lyall's *We Two*; and No. 23 is made up of two novelettes by Julian Hawthorne, *Constance* and *Calbot's Rivals*.—The latest issue in Ticknor's "Paper Series" is Mrs. Helen Campbell's brilliant and vigorous story, *Under Green Apple Boughs*.—Rand, Mc-

Nally & Co. have published of late *The Slaves of Folly*, by William Horace Brown; *Jack Dudley's Wife*, by E. M. Davy; *The Queen's Token*, by Mrs. Cashel Hoey; and *Dr. Rambeau*, by G. Ohnet. Mrs. Hoey's translation of the latter is sent out by the J. B. Lippincott Co.—Lovell's "International Series" continues with *Penny Lancaster, Farmer*, by Mrs. Bellamy; *Under False Pretences*, by Adeline Sergeant; *In Exchange for a Soul*, by Mary Linskill; and *St. Cuthbert's Tower*, by Florence Warden.—*Jack of Hearts* is a story of Bohemia, by H. J. Johnson, forming No. 1 of *Judge's* novels; No. 3 is *Lady Car: the Sequel of a Life*, by Mrs. Oliphant.—*Elma the Fairy Child* is an easy operetta, by Frances M. Payson, published by T. S. Denison.

A Strange Manuscript Found in a Copper Cylinder has been ascribed to the late Prof. James De Mille, but it is now published by Harper & Brothers, accredited to that more prolific writer, "Anonymous." The value of the story seems to lie in the demonstration that Mr. Rider Haggard's style can be written in by another mortal—a melancholy fact.

Maurice Rosman's Lending. Maurice Rosman was led to offer himself to one woman while he loved another, not an uncommon event, by the way. How the first was sensible enough to refuse him, and various other matters, may be learned by the readers of this languid tale by Mary R. Baldwin. (J. B. Alden.)

The last charge to be brought against *Ilhan, or the Curse of the Old South Church of Boston*, would be of languor in its movement. The author believes that "very few books can claim to have been written in so many places;" much of it being composed at "the midnight hour" after the author, Chaplain J. J. Kane, had had a hard day's sight-seeing. He is candid, certainly, in telling the public why his book is so poor; if he were possessed of an equal sense of humor its tragedy would not be quite so funny. (J. B. Lippincott Co.)

The Flute in the Iron, by the Rev. J. A. Davis, is a Sunday-school story of a familiar type, the plot of which can easily be inferred from its title. (Presbyterian Board of Publication.)

Lost, Two Little Girls, by P. L. Gray, is an ingenious dream-story for children, of life in the planet Mars. (J. B. Alden.)

SHAKESPEARIANA.

EDITED BY W. J. BOLFE, A.M., CAMBRIDGEPORT, MASS.

The Catalogue of the Barton Collection in the Boston Public Library. The first instalment of this elaborate work was published in 1878, giving in 67 royal octavo pages the editions of Shakespeare's works (including selections and separate plays) in the Barton Collection. In 1880 the list of the "Shakespeariana" was added, filling 160 pages; and now we have the "Miscellaneous" portion catalogued in 631 pages more. The work has been admirably done by Mr. J. M. Hubbard, and the results are well worthy of the elegant form in which the trustees of the Public Library have published them. The volume has a value aside from its usefulness to persons consulting the Barton Collection. If one wants to know the publisher or the date of any standard edition of Shakespeare

or any important contribution to the study or criticism of the dramatist, he is quite sure of finding it here. If he would know what has been printed concerning any specialty in Shakespeare lore — his legal or his medical knowledge, the portraits of the man, the musical settings of his songs, his morality or religion, his proverbs, his Euphuism, or what not — we do not know where he will be more likely to get the information than here. The double entry by subjects and authors makes the use of the Catalogue very convenient for this purpose as for others.

Shakespeare's Plants. A correspondent in Ohio inquires for a work giving some account of the botany of Shakespeare. The best we know of is the Rev. H. N. Ellacombe's *Plant-Lore and Garden-Craft of Shakespeare*, published at Exeter, Eng., in 1878. In a volume of about 300 pages it gives a description of the plants, trees, etc., in alphabetical order, with all the passages in which their names appear. It is both more complete and more accurate than Sidney Bealy's *Shakespeare's Garden*, published in London in 1864. The Barton Catalogue mentions under this head another work, of which we know nothing personally, entitled *Natural History of Shakespeare* by Bessie Mayou (Manchester, Eng., 1877, 220 pp. 8vo). It is described as "quotations of passages in which various natural objects are mentioned," and we infer that it is a mere collection of such passages. Mr. T. F. T. Dyer's *Folk-Lore of Plants*, just reprinted here by the Appletons, contains many references to Shakespeare, and forms a good supplement to Ellacombe's book, to say nothing of its value in the study of other authors.

School Courses in Shakespeare. We receive many inquiries as to the plays to be recommended for school or club use, and the order in which they should be taken up. We have written an article on this subject, laying out courses of from one or two to ten or more plays, with some suggestions concerning this and other study in English literature; and Harper & Bros. of New York will send it gratis to any address on application.

PERIODICALS.

Scribner's for May opens with a finely-illustrated paper on "The Land of the Winanish" (the little salmon), which is in the great Lake St. John region north of Quebec. Eugene Schuyler offers the first part of an interesting account of "Count Leo Tolstoi Twenty Years Ago." Mr. Theodore Voorhees, in "The Freight-Car Service," treats one of the most complex matters yet considered in the railway series. Prof. John Trowbridge's paper on "Photography" illustrates some of the most remarkable recent achievements in instantaneous views of burning buildings, surf and lightning, for example. "The question arises," he says, "whether art profits in general by photography. . . . What is necessary to sacrifice is one of the first things to be learned in art, and the photograph, with true scientific conscience, leaves nothing out of the record; but the study of photographs, and the attempts to take artistic ones, will undoubtedly lead people to a higher appreciation of real art." Octave Thanet tries a new field in "The Dilemma of Sir Guy the Neuter;" "Jeanne" is concluded, and "The Master of Ballantrae" keeps up its interest in

another installment. Mr. H. W. Mabie writes thoughtfully, as always, on "Fiction as a Literary Form," and Prof. C. E. Norton well laments "The Lack of Old Homes in America." *Scribner's* is edited with a felicity which seems only to increase with time.

Harper's for May is as cosmopolitan as usual. The Vicomte E. M. de Vogüé contributes a first paper, fully illustrated, on "Social Life in Russia." Col. F. Grant appears in a new rôle as the author of a compilation on "The Royal Academy," with reproductions of numerous famous portraits and other paintings. Col. R. M. Johnston's long story, "Ogeechee Cross-firings," is also illustrated. Dr. C. C. Abbott reveals the wonders of "A Meadow Mud-hole," and Alfred Parsons accompanies "Marvell's Thoughts in a Garden" with six beautiful flower-pieces. Mr. Warner and Miss Woolson advance in their serials. M. de Blowitz gives a "Chapter from My Memoirs;" a fine head he has, according to the photograph prefixed. Mr. Brander Matthews is hopeful of the dramatic outlook in America; James K. Reeve makes a plea for agriculture as a profession; and Mr. F. Satterthwaite describes the Western outlook for sportsmen. The poetry of the number, including Marvell's wonderful verses, is unusually good. William Winter's "Broken Harp" is Byronic in its argumentative flow; two extremes in reputation are noted in the poems by Amélie Rives and Dr. T. W. Parsons. Those who would know the evils of reading Scott can consult Mr. Howells's department.

Mr. E. L. Bynner starts off excellently in "The Begum's Daughter" in the *Atlantic* for May. It is a story of Nieuw Amsterdam, vulgarly known as New York. "The Tragic Muse" advances. Mr. C. W. Clark has a moderate and sensible paper on "Temperance Legislation," which is of peculiar interest now in Massachusetts and Pennsylvania. He concludes that "until three fourths of the States have pronounced in favor of prohibition the temperance question, though of national importance, can have no logical place in national politics; . . . the attempt to create moral sentiment by law reverses the true order. Law must follow and enforce the decree of moral sentiment already created by education. Pushed in advance, it becomes inoperative and ridiculous, discouraging instead of stimulating." John Fiske tells the story of Brandywine, Germantown, and Saratoga. Prof. Josiah Royce gives his acute "Reflections after a Wandering Life in Australasia." W. H. Bishop describes the Paris Exposition, as it is now in dishabille. Mr. F. G. Cook reviews the part of the "Lawyer in National Politics," to conclude that it is to diminish considerably. Short stories are contributed by Miss Perry and Miss Phelps. Mr. Aldrich's "Palinode" is delightful, while Mr. Haven's "Le Merveilleuse Américaine" and Mr. F. D. Sherman's "Omar Khayyám" keep up the high level of verse. This is Mr. Sherman's closing verse:

"The Fakir now in dust lies low
With Omar of the Orient;
Fitzgerald, shall we call him? No:
'Twas Omar in the Occident!"

The most noticeable thing in the *Portfolio* for April is the etching from William Collins's "Prawn Catchers," which represents three little fishermen with a scoop-net; it is a pleasing *genre* piece. The serial papers on Westminster

Abbey, Dartmoor, and the Certosa of Pavia continue, and there is an amusing series of caricatures of Queen Elizabeth.

In *Macmillan's* for April George Saintsbury frees his mind about that "Ariel of criticism," Leigh Hunt. If that "tricksy spirit" takes cognizance in the land of shades of what is written in this world, what must be his sensations at such a summing up as this: "The finest taste in some ways contrasting with what can only be called the most horrible vulgarity in others; a light hand tediously boring again and again at obviously miscomprehended questions of religion, philosophy, and politics; a keen appetite for humor condescending to thin and repeated jests; a reviler of kings, going out of his way laboriously to beslave royalty; a man of talent almost touching genius, who seldom writes a dozen consecutive good pages." This severe sentence is followed by much more in the same vein, which makes him out sometimes offensive, usually conceited, vapid, and unstable, and never to be respected. In the same number great pains are taken in "The Great Dog Superstition" to prove that there is no ground for the current belief in the superior qualities of the canine race.

Temple Bar for April has an unusually attractive table of contents. Besides the three serials there are several short papers of interest; one which gives "a little girl's recollections of Le Comte Alfred de Vigny," the first part of a continued sketch of Disraeli, the record of a visit to Dotheboys Hall, and a notably apologetic biography of the Crown Prince Rudolph, in which heredity and environment are made to be chiefly responsible for the profligacy of his later years and his miserable death.

In *The English Illustrated Magazine* the "taking" prose paper is that by the artist J. E. Hodgson, "A Suburban Garden," quaintly written and charmingly illustrated by himself. Henry Fielding's "A Hunting We Will Go" has seven of the spirited vignettes of Hugh Thomson, alive with character and vividly reproducing the features of English country life of the great novelist's time.

NEWS AND NOTES.

—A writer in *Temple Bar* gives the following interesting information about Lord Beaconsfield's *Endymion* and a reported biography:

"Immediately after the death of Lord Beaconsfield it was announced, with some circumstance, that his secretary and friend had undertaken to write his memoirs. This understanding gained additional currency from a passage in Lord Beaconsfield's will, in which he bequeathed all his manuscript and literary remains to Lord Rowton with certain instructions about appropriating out of the proceeds, by way of personal recompense, a sum not exceeding £500. This idea was, however, based upon a misconception, and covers a curious episode which I am permitted to relate. In the year 1872 Lord Beaconsfield commenced his last novel, *Endymion*, a work which he undertook chiefly from the honorable desire to obtain a sum of money that would finally wipe off a residue of monetary engagements. He worked at it pretty steadily till the general election of 1874 called him into office, when his literary work was set aside. Still he wrote at it occasionally till the beginning of the year 1876, when, the Eastern question coming to the front and engrossing his attention, he, as he thought, finally laid the work aside. He then wrote a letter to Lord Rowton, inclosing the manuscript, unfinished by something like

one hundred pages of printed matter. He stated his view that the pressure of public work would preclude his continuing the novel, and in the event of his decease be instructed Lord Rowton to finish the work, but not to volunteer the announcement that it had been left in an incomplete state, or to avow his collaboration, leaving the book to stand solely in the name of its original creator. Lord Beaconsfield, however, living through his own administration, and finding comparative leisure when in opposition, completed the novel with his own hand, and it was sold for the splendid sum of £10,000, possession of which sum enabled him to fulfill his cherished desire of paying off his debts. I believe that, as far as Lord Rowton is concerned, the biography of Lord Beaconsfield will remain unwritten. Contrary to general belief, there is, I understand, no such wealth of material as is assumed to exist. Lord Beaconsfield never contemplated having his memoirs written. He wrote no diary, nor did he ever, either in his life or in his testamentary directions, make provisions for his biography being written. He kept no copies of his own letters; and though there remain at present in Lord Rowton's possession piles of letters received by him from more or less eminent personages, these, though possibly useful to compilers of the biographies of his contemporaries, are not regarded as a sufficient basis on which to raise the superstructure of a memoir worthy of Lord Beaconsfield. There is beyond this the difficulty of dealing with much of the correspondence, which is of a strictly confidential character. Some day a worthy life of Benjamin Disraeli will undoubtedly be written. But those most nearly interested and directly responsible do not believe the time has yet come."

—One of the best hits at the Browning Clubs is that related by Mr. Arlo Bates in a recent *Book-Buyer*:

"I heard on the street the other day one newsboy yell derisively to another, who vulgarly advised him to 'Go soak yer head,' 'Oh, yer go home and read Brownin'!" What the dirty little gamin thought it meant, and where he got the phrase, are alike mysteries to me; but who, after that, can say Boston is not the home of true culture?"

—After some delay the first volume of the *Life, Times, and Labours of Robert Owen*, by the late Mr. Lloyd Jones, is now ready for publication. The work has been carefully edited by Mr. Malcolm L. Lloyd Jones, and to the first volume will be prefixed a short biographical notice of the author, by Mr. William Cairns Jones.—*Manchester (Eng.) Coöperative News*.

—G. P. Putnam's Sons send out a circular inviting subscriptions at \$4.00 to a *History of the Nineteenth Army Corps*, by Richard B. Irwin, formerly Lieutenant-Colonel United States Volunteers. The work will be published in the autumn in a large octavo volume of about 400 pages, printed from pica type, in the general style of Weiss's *Discoveries of America*, and will be accompanied by new and carefully drawn maps of the campaigns, sketch diagrams of the battles in which the corps took part, and portraits of the corps and division commanders.

—James Russell Lowell, when asked at a "tea" given in his honor recently in Washington, what his methods of literary work were, is said to have replied: "I am one of those men who believe in system and who seek and utilize every moment at their command to advantage. I put aside so many hours, generally in the forenoon, for reading and writing, and try to be uninterrupted. If I am, I make it up at the first leisure I can secure." "Then you are not a believer in writing by inspiration?" said his questioner. "Well, I don't like to commit myself positively upon that point," said Mr. Lowell,

"but I do know that steady, hard, and continuous work has been my reliance during a somewhat varied life."—*Book-Buyer*.

—Houghton, Mifflin & Co. announce for publication on April 27 *The Story of William and Lucy Smith*, by George S. Merriam; *Picturesque Alaska*, by Mrs. A. J. Woodman; and a new edition of W. A. Wheeler's *Noted Names of Fiction*, "very considerably enlarged," by Charles G. Wheeler. The April issue, No. 43, of the "Riverside Literature Series" (published monthly at 15 cents a number) contains "Emerson's Fortune of the Republic" and other American essays.

—A book of sermons will immediately be issued by Fords, Howard & Hulbert, entitled *Living Questions: Studies in Nature and Grace*, by the Rev. Warren Hathaway.

—A curious experiment in literature, says the *London Athenæum*, will appear in a few days. This is a collection of letters purporting to be written in reply to Prosper Mérimée's well-known "Lettres à une Inconnue." The title of the book is *An Author's Love*.

—America for April 11 publishes some new and interesting facts relative to a project for the establishment of a literary magazine in the West by Edgar Allan Poe, which was only brought to naught by his death. The facts have been unearthed by Mr. Eugene Field, and their authenticity is proved by letters from Poe and by the title-page of the magazine he proposed to found. Its name was to be called *The Stylus: A Monthly Journal of Literature Proper, the Fine Arts, and the Drama*. What is most singular about this tardy disclosure is that a small town in Illinois, named Oquawka, was talked about as the place of publication of a journal which was the dream of Poe's life.

—The papers are telling a romantic little story about the courtship and marriage of that charming writer of entertaining books, Elizabeth Stuart Phelps. Her latest book seems to have procured her a husband, though it was also the cause, in a way, of the accident which nearly sent her prospective father-in-law to his tomb; but there is no need to repeat the details of the very interesting episode here. My story is about Mrs. Ward's first great success as a writer of strong and bright fiction. The incident has not appeared in print before, so far as I can learn. It came to me from good authority and its truth may be vouched for. Elizabeth Stuart Phelps began authorship at the bread-and-butter age of most school-girls. Her productions were characterized by gracefulness of narrative and strength of incident; for the most part they took the form of short stories. In 1868, however, she turned her attention to more elaborate work, and one fine morning she rather tremblingly entered the sanctum of the late James T. Fields, at that time the head of the publishing firm of Fields, Osgood & Co., Boston. She carried the manuscript of *The Gates Ajar* in her hand. Fields knew her father well, and though he had not much confidence at first in the wares which the young authoress offered him, he received her graciously, and promised to give her story every consideration. Esteem for the old Massachusetts clergyman probably prompted him to give *The Gates Ajar* his best attention, as much as anything else. Fields's manner was always captivating. Authors used to say that his refusal of a manuscript was oftentimes preferable to the accept-

ance of the same by other publishers. In this instance, however, he resolved for the sake of the girl's father to risk the expenses of publication. He was shrewd enough to make the edition small; so five hundred copies of the great book were printed and bound. Osgood, his partner, being more of a man of the world, did not quite share Fields's sympathies in the matter. He looked upon the venture as another evidence of his partner's "foolish, soft heart." Asked if he had read the book, he said, "No, he never read any book published by his house until it had reached a circulation of ten thousand copies." Well, *The Gates Ajar* was published. Copies were sent out to the reviewers and a few booksellers were supplied with small quantities of the work. The criticisms were not all unfavorable, but the orders came in very slowly. Nearly three months passed away, when, to the surprise and joy of Fields, there was a visible change in the fortunes of the book. Letters began to come to him from all parts of the country demanding *The Gates Ajar*. These demands increased, and edition after edition was put to press. The success of the work was phenomenal. It rapidly became the vogue and the subject of enthusiastic conversation everywhere, and Miss Phelps's name was on the lips of everybody. She had struck a new vein in fiction, and imitators of her style and manner sprang up on all sides. Less than two years after *The Gates Ajar* had seen the light, a friend dropped into Osgood's copy library one night, and seeing him with a book in his hands, asked him the name of it. "*The Gates Ajar*," he replied, "and a mighty good book it is, too. We are printing our fortieth thousand."—*George Stewart, Jr., in The Week, Toronto*.

—A volume which promises to be of interest to Scotchmen and their descendants in this country will shortly be issued from the office of the *Scottish American*, New York. It contains a series of essays illustrative of Scottish life, history, and character, gathered together under the title of *Scotland and the Scots*. The author, Mr. Peter Rosa, has long been a diligent student of the history of the Scottish race on this side of the Atlantic; and in the opening essay, "The Scot in America," is given a succinct account of how the people of that nationality have aided in all the religious, military, educational, national, political, and other movements which make up the history of North America. Among the other essays are "The Scot Abroad," "Scottish Characteristics," "Scottish Sports," "Scottish Superstitions," and "Freemasonry and Robert Burns."

—Rand, McNally & Co. announce that they have purchased from the French publishers and from the author, Mme. Henry Greville, the sole right to the publication in English of the latter's new romance entitled *Nikaner*. Chatto & Windus have purchased the English rights in this book. The American edition with eight illustrations is nearly ready.

—Houghton, Mifflin & Co. will soon publish the first volumes of an "Illustrated Library Edition of Thackeray's Works." It will be printed from large type, and will contain twenty-two crown octavo volumes, illustrated with over sixteen hundred pictures from designs by Thackeray and various artists. It will be more complete than any other English or American edition yet published.

— Mr. Samuel C. Eastman of Concord, N. H., while spending the summer in Denmark, translated, under the author's supervision, Dr. George Brandes's *Impressions of Russia*. Dr. Brandes was invited to deliver a course of lectures in French before the literary clubs of St. Petersburg and Moscow, and while there he was given remarkable facilities for studying the people and institutions of the country. His views are extremely lively and entertaining, and his frankness of criticism is so pronounced that the book was placed on the black list by the censor. The chapters on Russian literature are fresh and full of information, and the work is a decided addition to our knowledge of an extraordinary country. Mr. Eastman's translation will be shortly published by T. Y. Crowell & Co., who have also just issued a new edition, in paper covers at 50 cents, of *My Religion*, by Count L. N. Tolstoi.

— An effort is being made by the Commissioners of the District of Columbia toward increasing the size and perfecting the character of the City Library of the national metropolis. Located, as it is, at the seat of the general government, in which all the people of the land have a direct interest, it is proposed to give it the distinctive character of a municipal library, and to have in its keeping all the local publications of an official character connected with the five hundred cities in the United States. Many of the leading corporations have already made liberal contributions in the way of messages, local laws and ordinances, and reports on all sorts of municipal methods, so that the present titles in the library number not less than seven thousand, including manuscript records; but an appeal is made to all officials of cities in behalf of the object. Pamphlets as well as bound volumes will be thankfully received; they may be sent by mail free of postage, directed to the Commissioners of the District of Columbia, and their receipt will be promptly acknowledged.

— An agreeable evidence that the popular demand for religious works of importance is not on the wane comes from the Scribners, in the success which has attended their most recent theological books. Dr. Shedd's *Dogmatic Theology* has reached its second edition, while a fourth edition of Dr. Roswell Hitchcock's *Eternal Atonement* has been called for. The first volume of Dr. Vincent's *Word Studies in the New Testament* has also gone into its second edition, and Dr. Ladd's *What is the Bible?* has sold through two printings, with a third edition just ready.

— Mr. Edward W. Emerson has written a book upon the private and domestic life of his father, Ralph Waldo Emerson, which admirably supplements Mr. Cabot's excellent biography of Emerson, that treated more especially his public career as author and lecturer. The title of the new book is *Emerson in Concord*, and Houghton, Mifflin & Co. will soon bring it out.

— In *Marriage and Divorce*, a book with this formidable sub-title: "An inquiry into the moral, the practical, the political, and the religious aspects of the question." By Ap Richard (M. A. Cantab). With appendices by Prof. David Swing and others," the author discourses upon his subject chiefly from a Scriptural standpoint, citing every case between the lids of the Bible which bears upon the question. The ordinances relating to marriage

and divorce are presented in a concise form, easy of apprehension; and the advance in the state of woman between the days of polygamy and the doctrine laid down by Paul is clearly indicated. The tendency of the writer is evidently towards the exercise of secular judgment in the form of the marriage relation and the grounds of divorces. He can hardly be said to have solved any of the difficult questions of the day; he even finds sacred authority for what he calls "polygamy," asserting that in certain cases "such as desertion, insanity, and penal servitude," the "injured party" might remarry without a formal divorce. He advocates (pages 133-5) the dominion of the husband, and if it cannot be supported, he sees only one alternative—separation. The paper by Professor Swing is racy and pungent. In marriage, he says, "much ill comes, not because men and women are married, but because they are fools." Rand, McNally & Co. publish the book at \$1.00 in cloth and 50c. in paper.

— It is one of the hopeful signs of the times that science is being introduced into home life into the nursery as well as into the kitchen. There are an immense number of books and magazines at the present day all devoted to studying the mysteries of babyhood. The baby's basket, the baby's bath, the baby's nap, and even the baby's playthings are all thought worthy of being written about, and no young mother need be long ignorant of her duties. *Hygiene of the Nursery* is the work of Louis Starr, one of Philadelphia's eminent physicians, and is devoted to all these practical topics. It takes up children's clothes and children's diseases, and has an excellent chapter on emergencies. The advice given is simple and the whole subject treated in a popular as well as a scientific style. We recommend the volume as an excellent addition to the furniture of the nursery. P. Blakiston & Co. are the publishers; the price is \$1.50.

— The neat *Washington Centennial Souvenir*, which Thomas Whittaker publishes for twenty-five cents, is edited by Frederick Saunders. It gives a sketch of the inauguration, a collection of tributes to Washington, and various interesting memorabilia, well illustrated.

— The M. L. Hollbrook Co. published April 15 a new work by Hudson Tuttle, *Studies of the Outlying Fields of Psychic Science*.

— A collection of Mr. Graham R. Tomson's verse will be issued by Longmans, Green & Co.; it is called *The Bird-Bride, a Volume of Ballads and Sonnets*. The title-ballad is founded on an Eskimo legend.

— In their Classics for Children, Ginn & Co. will have ready in May *The Two Great Retreats of History*, a volume containing Grote's history of the retreat of the ten thousand Greeks from Babylonia, and an abridgment of Count Ségur's history of the retreat of Napoleon from Moscow. They have in preparation *Heroic Ballads and Poems*.

— Mrs. Margaret Deland, the authoress of *John Ward, Preacher*, is much annoyed at the report that she had accepted a check from F. Warne & Co., who have issued an unauthorized reprint of her book in England. It is true that the reprinters sent her a check, but she promptly forwarded it to Messrs. Longmans, Green & Co., who issue the authorized English edition of *John Ward*, with the request that it be sent back at once to F. Warne & Co.

— The next meeting of the American Library Association will be held at St. Louis, Mo., May 8-11, 1889. Though earlier in the year than usual, and at a season less given to vacations, the reported intentions of members promise a large attendance. Each year vies with its predecessor in making these occasions not only helpful and stimulative in all the practical things that pertain to library work, but in creating friendships among people having common interests, though their works and walks are geographically wide apart, and in broadening and deepening an enthusiasm for the profession. The arrangements are practically complete. The program in papers, reports, and discussions developed will cover a two years' experience, and be most instructive and helpful. Concessions have been obtained from nearly all important points to St. Louis and return, reducing the cost of traveling as low as possible in these days of inflexible railroad agreements and government supervision. The Post-Conference excursion will comprise a delightful journey down the Mississippi, sight-seeing in the quaint and semi-foreign city of New Orleans, and a return northward to St. Louis and Cincinnati. The Conference of 1889 bids fair to create regret—for those who do not attend. "Any person engaged in library administration may become a member of the Association" upon payment of the annual fee, \$2.00. No formal vote is needed. All interested in or connected with library work are earnestly urged to become members. In no other way can they keep so thoroughly in touch with modern library development. If not an officer or employé of any library, send the \$2.00 fee to the Treasurer, Mr. H. J. Carr, Grand Rapids, Mich., or to the Library Bureau, 146 Franklin Street, Boston. This will entitle to all reductions and secure the special rates given members. Election will be made at the first meeting following. The Association extends a cordial invitation to all having a general or personal interest in the objects for which it is formed. Members are cordially invited to bring any friends they will enjoy having in the party, who are entitled to all special rates upon payment of \$2.00 for associate membership.

The following annual reports will be presented: Aids and guides and cataloguing, W. C. Lane; charging systems, H. J. Carr; classification, R. Bliss; fines, Weston Flint; library architecture, A. Van Name; reading of the young, Miss M. E. Sargent; Sunday opening, Miss M. S. Cutler. Papers are promised by Mr. W. I. Fletcher, "Some Library Superstitions;" W. E. Foster, "Uses of Subject Catalogues;" G. W. Harris, "German Publishing Methods;" K. A. Linderfelt, "Dziatyko's Card Catalogue Rules Amended and Annotated;" N. D. Patten, "Library Architecture;" H. M. Stanley, "College Library Architecture;" T. H. Wallis, "State Librarians;" and J. L. Whitney, "Accents." Notice of intention to attend the meeting should be sent as early as possible to H. E. Davidson, P. O. box 260, Boston, who will furnish circulars containing full particulars.

— Harper & Brothers announced for April 12 another volume in the series of "English Classics for School Reading," *Fairy Tales in Prose and Verse*, selected from early and recent literature, edited with notes by William J. Rolfe, and fully illustrated.

—D. C. Heath & Co. publish at once *The Laws of Health in Relation to School Life*, by Arthur Newsholme, M.D., Diplomat in Public Health, University of London, and *Thirty-six Observation Lessons on Common Minerals*, by Henry Lincoln Clapp, master of the George Putnam Grammar School, Boston. They have in preparation an *Industrial and Educational System of Drawing*, by Langdon S. Thompson, A.M., recently professor of the subject in Purdue University, and now supervisor of drawing in the schools of Jersey City.

—W. S. Gottsberger & Co. were to publish on Wednesday, April 24, *Margery (Glad): A Tale of Old Nuremberg*, by Georg Ebers, author of *Serapis*, etc., translated from the German by Clara Bell; authorized edition.

—*Washington's Letter to Benjamin Harrison*, Governor of Virginia, in 1784, on the Potomac navigation scheme and the general question of the opening of the West, has just been added by the directors of the Old South Studies in History to their new general series of "Old South Leaflets." They have also added Washington's circular letter to the Governors of the States on disbanding the army in 1783—a letter which Washington himself felt to be so important that he termed it his "legacy" to the American people, and which discusses the political problems of the time so seriously and thoroughly that it should be read everywhere today along with the Farewell Address.

—The Hon. Rasmus B. Anderson, American Minister to Denmark, is making a new translation of the fairy tales of Hans Christian Andersen, which will be published in London.

—Mr. John Bartlett, the compiler of the famous *Familiar Quotations* and *Shakespeare Quotations*, has lately retired from the firm of Little, Brown & Co. of Boston, of which he was the senior member.

—Messrs. C. A. Nichols & Co. of Springfield, Mass., are about to publish a book that promises to be of unusual interest and value. Recognizing the current interest in eschatological questions, and the dearth of literature in English treating of that subject, they have arranged to have the theme treated from all points of view by representative writers of every faith held in America. The title of the book is *That Unknown Country*, and one or more writers of every denomination are contributors. Among them may be named Joseph Angus, Lyman Abbott, Howard Crosby, George P. Fisher, Frederick Godet, Edward Everett Hale, Bishop Huntington, James Legge, A. P. Peabody, David Swing, and T. DeWitt Talmage.

—Messrs. Houghton, Mifflin & Co. announce a new enterprise in the shape of a "Riverside Library for Young People," intended especially for boys and girls who are laying the foundation for private libraries. It will include history, biography, travel, natural history, adventure, mechanics, and fiction of the best class.

—Mrs. Louise Chandler Moulton will soon publish a volume of tales called *Miss Eyre from Boston, and Other Stories*.

—Dr. Shedd's *Dogmatic Theology* has reached a second edition. This is, of itself, a sufficient reply to the quip of one critic, who said that the book would be the most dangerous work published in years but for two saving clauses: first, that nobody reads it; and second, that those who do, don't believe a word of it.

PUBLICATIONS RECEIVED.

Biography.

- LIFE AND TIMES OF THE RIGHT HON. JOHN BRIGHT. By William Robertson. Cassell & Co. \$1.50
SHAKESPEARE. Par James Darmesteter. Paris: H. Lecole & H. Oudin.
WASHINGTON CENTENNIAL SOUVENIR. 1789—1889. T. Whitaker. 25c.
RECOLLECTIONS OF A LITERARY LIFE. By Alphonse Daudet. George Routledge & Sons. \$1.50
MEMOIRS OF NAPOLEON BONAPARTE. By L. A. F. de Bourrienne. Edited by R. W. Phipps. New and revised edition. In four volumes. Charles Scribner's Sons. \$5.00
LIFE OF GENERAL LAPAYETTE: with a Critical Estimate of His Character and Public Acts. By Bayard Tuckerman. In two volumes. Dodd, Mead & Co. \$3.00
MEMOIRS OF NAPOLEON BONAPARTE. By L. A. F. de Bourrienne. In four volumes. T. Y. Crowell & Co. \$6.00
MY AUTOBIOGRAPHY AND REMINISCENCES. By W. P. Frith, R.A. Vol. II. Harper & Brothers. \$1.50

Books of Reference.

- DICTIONARY OF NATIONAL BIOGRAPHY. Edited by Leslie Stephen. Vol. XVIII. Edinb.—Finan. London: Smith, Elder & Co. Macmillan & Co. \$3.75
LONGMAN'S NEW ATLAS. Political and Physical. Edited by Geo. G. Chisholm, M.A., B.Sc. Longmans, Green & Co. \$4.00
CHAMBER'S ENCYCLOPEDIA. A Dictionary of Universal Knowledge. New edition. Vol. III. Cassell & Co. London: W. & R. Chambers. J. B. Lippincott Co. \$3.00

Educational.

- PROCEEDINGS OF THE DEPARTMENT OF SUPERINTENDENCE OF THE NATIONAL EDUCATIONAL ASSOCIATION AT ITS MEETING IN WASHINGTON, FEBRUARY 14-16, 1888. Government Printing Office.
HOMER'S ODYSSEY. Books I-IV. Edited by Prof. B. Pervin. Ginn & Co. \$1.00
THE SCHOOL HYMNARY. Compiled and arranged by Joseph A. Graves, Ph.D. Charles E. Merrill & Co.

Essays and Sketches.

- CHOPIN AND OTHER MUSICAL ESSAYS. By Henry T. Finck. Charles Scribner's Sons. \$1.50
LOST LEADERS. By Andrew Lang. Longmans, Green & Co. \$1.50
LETTERS ON LITERATURE. Second edition. By Andrew Lang. Longmans, Green & Co. \$2.00
THE BANQUET (Il Convito) of Dante Alighieri. Translated by Katharine Hillard. London: Kegan Paul, Trench & Co. G. P. Putnam's Sons. \$2.25
PROLEGOMENA TO IN MEMORIAM. By Thomas Davidson. With an Index to the Poem. Houghton, Mifflin & Co. \$1.25
THE BROTHERHOOD OF LETTERS. By J. Rogers Rees. Luskwood & Coombes. \$1.25
SOLITARIUS TO HIS DARMON. Three Papers. By Charles Edward Bains. Willard Fracker & Co. 50c.
MARRIAGE AND DIVORCE IN THE UNITED STATES. By D. Coverts, S.S.J.E. J. B. Lippincott Co. \$1.25
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Miscellaneous.

THE LAST AMERICAN. A Fragment from the Journal of Kham-Li. Edited by J. A. Mitchell. F. A. Stokes & Brother. \$1.00

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NATIONAL ACADEMY NOTES AND COMPLETE ILLUSTRATED CATALOGUE. 1889. By Chas. M. Kurtz. Cassell & Co. 50c.

BASE-BALL. How to Become a Player. By John M. Ward. Revised edition. Philadelphia: Athletic Pub. Co.

THE SWISS CONFEDERATION. By Sir Francis Osiwell Adams and C. D. Cunningham. Macmillan & Co. \$4.00

AMERICAN NOTES AND QUERIES. Vol. I. May-October, 1888. 619 Walnut Street, Philadelphia: Wm. S. Walsh.

AN ESSAY ON HOUSEHOLD SERVICE. By Mary A. Ripley. Buffalo: Courier Co.

A SYSTEM OF PHONETIC SPELLING ADAPTED TO ENGLISH. By Hugh L. Callendar, B.A. 6d.—A MANUAL OF CURSIVE SHORTHAND. By the same. 2s. London: C. J. Clay & Sons.

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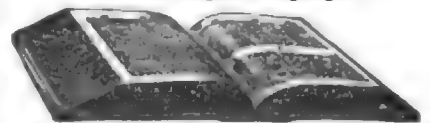


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The Literary World.

Vol. XX. BOSTON, MAY 11, 1889. No. 20.

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THE BANQUET OF DANTE.*

IF the *Convito* had been finished, according to its plan, the field of Dante comment would have been greatly illuminated. A degree of comprehension of his modes of thought and allegory would have been obtained, which is now perhaps impossible. For in this uncompleted monumental work he proposed to embody all the philosophy of his times, and to write the first learned treatise in a living tongue. It was to consist of fifteen books, of which four only were written — Boccaccio says, either from change of purpose or lack of time. An accredited guide to the allegorical system of Dante's writings is the famous definition (*Convito* II, i) of the fourfold interpretation by which "writings can be understood and should be explained."

In regard to the date of the *Convito* there is great difference of opinion. The historian Villani appears to indicate that the labor on the *Convito* was interrupted by the death of Dante; Manetti pronounces it a youthful work, while Pelli considers it to have been composed in exile. Some critics rely upon the episode of Guido da Montefeltro — cited in the *Convito* as a type of pious age, but in the *Inferno* doomed among

evil counsellors — as a proof of the earlier date of the *Convito*, believing that the fault of the old Ghibelline became known to Dante after his praise was written. Without pretending to discuss the question of chronology, we may note here that the case of Guido da Montefeltro is a characteristic example of the exquisite charity of Dante. His scheme of ethics was invariable and just; following it, he leaves Paolo and Francesca in the whirlwind, Count Ugolino in the ice of Cocytus, and Guido to be a wandering flame of ill counsel — and yet he redeems them with such pity as bespeaks like pity from centuries of readers. Blame, also, is laid more heavily on Pope Boniface than upon Guido; the latter seems honestly to have believed in the validity of previous absolution, until convicted by the sarcasm of the *nero cherubin*. His condemnation by Dante is at the same time his apology.

The least sympathetic part of Miss Hillard's comment is that in regard to the personality of Beatrice, whom she, with some other critics, believes to have been a mere abstraction. There is an inherent Puritanism in Miss Hillard's rejection of the testimony of the speech of Beatrice (*Purg.* XXVII, 48-51), and in her denial that reverent love of the beautiful, earthly body of Beatrice could have incited to love of the Creator. In translation, Miss Hillard's work is admirably conscientious and intelligent. She provides every page with valuable illustrative notes, which evidence much study and comparison of texts. It is a hopeful sign of the times when Dante literature is demanded and supplied; and the present version of the *Convito* may be recommended as most praiseworthy.

A NEW RELIGIOUS POEM.*

IT is with a sense of some discouragement that one takes up a volume of modern religious poetry. The expression of the spiritual life in man should undoubtedly inspire the highest artistic powers. But such expression, as it is the loftiest, is also the most arduous function of art. What one may call technical religion, moreover, is different from a broad spiritual conception. Its themes are either too personal or too vast for artistic rendering, and as a rule the greatest singers have avoided it. Yet hither, rather than to any other portion of the vast demesne of poetry, rushes in the mediocre writer. An ear for a jingle and a stock of commonplace sentiments appear to him qualifications for treating themes from which Shakespeare shrank, and which Browning and Tennyson approach in their most reverent moments only. From popular hymns to the lines on Easter cards, the market is flooded with would-be devotional verse. Here and there a genuine poem

gains indeed a permanent place in the hearts of devout readers. Such a poem is Myers' *St. Paul*, with its haunting music and its intense insight into the spiritual life; such is many a quaint lyric by Christina Rossetti, where the ardor of coloring pales beside the ardor of feeling. But, on the whole, modern religious verse seems vapid, thin, and often affected, especially when compared with the profound earnestness of aspiration and worship that marks the hymns of the middle ages.

The skeptical reader has then a special pleasure before him in this volume of Dr. Wortman. For here he will find a religious poem of today in which the author has something individual to say, and says it not only with genuine feeling but also with real poetic charm. The fundamental conception of the poem is fine and dignified. The author seeks everywhere signs of the presence of the Christ; signs of the physical presence of the historic Jesus, found in the Holy Land, and then in the sights and echoes that forever vibrate through space; signs of the creative power of the Word throughout the visible universe; signs in the human heart; signs in the heavenly Jerusalem to be hereafter; signs in joy and sorrow, yes, in sin itself; and so inward and upward till the poem rises to the vision of the spiritual Christ, immanent, though unseen, throughout the actual world. This great conception is handled with attractive simplicity and musical grace, combined in a rare manner with intellectual suggestiveness. The rapture of semi-mystical devotion that breathes through the stanzas is akin to the intensity of the old Latin hymns, rather than to modern thought:

But O my soul, as I thy good
And evil ways explore,
I seem to see the Christ in thee
How earthly life live o'er
Thou art another Holy Land;
(Ah, holy mightiest thou be!)
The olden joys and griefs of Christ
Repeat themselves in thee.

Thou art that manger where we see
The infant Christ recline;
The living, throbbing human heart
Nursing the Babe divine
Thy low-born thoughts the cattle are,
Thy high, the Magi wise
Lo! o'er thee singing angels bend
And thrill with praise the skies.

Yet in this simple devoutness are fused elements distinctively modern, and a chief merit, certainly a chief interest, in the poem is the visible ministry of the discoveries of recent science to the meditative ardor of faith:

Lo! all the ether-firmament
Yet quivers in amaze,
And will not from the Christ-life draw
Its reverential gaze;
Now wreaths afar that life behold;
Yes, they the Christ may see,
And gaze in sweet, sad wonderment
On sad, sweet Calvary.

O worlds, ye cannot shine too bright,
Nor sing too joyously,
Nor up your infinite highways
March too triumphantly:
And some day God may give me leave
To go where the visions shine,
And the sight of the Lord and all He did
Shall then, my soul, be thine!

Dr. Wortman's verses are, as will be seen from these quotations, entirely unpreten-

*The Banquet (*Il Convito*) of Dante Alighieri. Translated by Katharine Hillard. London: Kegan Paul, Trench & Co. \$1.25.

*Reliques of the Christ. By Denis Wortman, D.D. E. P. Dutton & Co. \$1.00.

tious. But in their quaint simplicity; in their charm of musical cadence; in their felicitous imagery and the fresh helps to devotion which they find in modern thought; above all in their entire genuineness and in the earnest and spiritual faith which breathes through them, they command sympathy and respect. Sooner or later they will inevitably attract the readers to whom they belong, and will take their place in the long cycle of religious poems headed by St. Bernard's *Urbs Beata*.

THE OPEN DOOR.*

THE scene of Miss Howard's novel is Wynburg, a German court-city, and its chief characters are members of the nobility. But a greater contrast could hardly be imagined than that which involuntarily occurs to the reader of fiction, between the common, heavy, lumbering novel of Germany by a German author, lacking lightness of touch and naturalness of movement, and this story by a practiced American novelist who has lived long enough in Germany to paint its scenery and set forth a section of Teutonic society with all the color and animation of life. It is a thoroughly attractive and charming story, despite the somber element which the title indicates. For "the open door" is the door of suicide. Count Hugo von Kronfels, a vigorous and handsome nobleman, fond of all the pleasures of gay society, is thrown from his horse in a race and is rendered a hopeless cripple. When the mere animal desire of self-preservation has faded, he questions whether his life is worth living—the life of one helpless and deformed. His mother, the Countess von Kronfels, is a bright and beautiful elderly woman, selfish to her finger-tips, and caring more, apparently, for her mongrel dog, "Mousey," than for all the world beside. The deeper elements in her son's nature repel her, and there is no real sympathy between them.

Now enters upon the artificial scene of Wynburg aristocratic society, Gabrielle, the young Baroness von Dohna, who becomes a companion for a year to the fickle Countess. Gabrielle had been brought up by her wifeless father as his constant companion. She looks at life with simple directness and pure desire to do womanly service. She hopes to cheer the Count; but the one woman he had loved when life was beautiful dreaded even to see him after the accident, and he turned his back upon womankind, fearing his own heart most of all. He needed the tenderest care, but sternly resolved to make no woman's life sad, should she be betrayed by compassion into loving him. He meditates upon suicide, but the words of Epictetus and other stoics feed the manly spirit in him, which rejects the essential cowardice of

self-destruction. He lives an intensely thoughtful life, and becomes a noble, self-forgetful, compassionate soul, largely through the ministrations of Bernhard Dietz, a carver in stone, who is a very uncommon character, admirably drawn. Miss Howard describes with great skill the slow advance in the acquaintance of the Baroness and Hugo, the two strong and strenuous natures of the novel. The result may be easily surmised.

The Open Door will increase Miss Howard's high reputation as a novelist. She has boldly entered a new field, and has written a story in which no touch indicates a foreign hand. Her style is direct and brilliant, and her characters, even when they speak most epigrammatically, talk the language of real men and women. The art of the book is firm and true; it makes for earnest thinking and noble living, and will help the reader to admire and imitate right models. The Countess is, perhaps, not allowed to show enough of the good side which she must have had. It is dangerous, of course, for a novelist to dislike any of her characters, as Miss Howard seems somewhat to dislike her Countess. George Eliot, again, we believe, was the first storyteller to make much of dogs in fiction, and we fear that the tendency is now overdone. "Mousey," the Countess's dog, is a remarkable and important character, but he takes up too much space here. The idolatry of pet dogs may be found in as extreme a degree in actual life, but in such a degree it is an unfit subject for good art. *The Open Door* is not so powerful a story as *Guenn*, but it will please more readers because of its happy conclusion, and it is undoubtedly better written and more closely finished.

CARLYLE'S EARLY LETTERS.*

A CURIOUS conjecture visits us as we read the later collections of Carlyle's letters, namely, as to whether Mr. Froude in arranging for the well-known *Life* did not first of all construct a stern and gloomy hero, somewhat sterner and gloomier than was warranted by fact, whom he was determined that the world should accept as the true Carlyle, and then proceed to arrange the facts to corroborate the portraiture. In other words, whether, having constructed his man of letters, he did not sift, collate, expurgate, and mangle the letters until they supported his web of theory.

The gradual accumulation of evidence would seem to show that he did. Carlyle was certainly neither a pliable nor a placable character. He was rugged, vehement, whimsical, self-occupied. He irritated the coats of his stomach with alternate oatmeal and castor oil, and at dyspeptic moments was doubtless "gey ill to live with," as his

mother said. But with all these faults there was within him a wealth and power of loyal love which must have gone far toward winning their pardon from those who loved and suffered by him.

This is abundantly shown by some of the later letters, for which we are indebted to Mr. Charles Eliot Norton. Portions of these letters are given in the *Life*, and it is wonderful to note how Mr. Froude, in the carrying out of his intention, has excised all the tenderness and humanity from them. For an example, take that written from Templeland to his wife in 1827, a portion of which is given in Froude's *Life*, vol. 1, p. 390. We give a few of the omitted passages:

Not unlike what a drop of water from Lazarus's finger might have been to Dives in the flames, was my dearest Goody's letter to her husband yesterday afternoon. No, I do not love you in the least; only a little *sympathy* and *admiration* and a certain *esteem*, nothing more! Oh, my dear, best wee woman! But I will not say a word more of all this till I whisper it in your ear with my arms round you.

Oh, Jeannie, how happy shall we be in this Craig o' Putto! Not that I look for an Arcadia or a Lubberland there, but we shall sit under our bramble and our tangle tree, and my little wife will be there forever beside me, and I shall be well and blessed, and the last end of that man will be better than the beginning. Surely I shall learn at length to prize the pearl of great price which God has given to me, unworthy. Surely I already know that to me the richest treasure of this sublunary life has been awarded, the heart of my own noble Jane! Shame on me for complaining, sick and wretched though I be! Bourbon and Braganza, when I think of it, are but poor men to me. Oh Jeannie, oh my wife, we will never part, even through eternity itself! But I will love thee and keep thee in my heart of hearts—that is, unless I grow a very great fool, which indeed this talk doth somewhat betoken.

Surely such a recognition of the wealth of husbandly affection might well atone to a wife for an occasional outbreak of gloom or irritability. Oh, Mr. Froude! Mr. Froude!

THE AFTERNOON LANDSCAPE.*

THIS volume of graceful poems represents one of the avocations of a many-sided man. It would be unreasonable to seek in Colonel Higginson's work the evidence of sustained effort, overmastering inspiration, or imperative call. He turns to verse as a relaxation and refreshment, and obeys the happy impulse which leads him to express here and there a fugitive mood or enliven a fortunate occasion. Many of the poems are felicitous, and some of them flutter on dainty wing decidedly above the level of the commonplace. There is distinctive quality, for instance, in the delicate feeling of "A Jar of Rose Leaves," in the musical suggestiveness of the little poem on "The Reed Immortal," in the subdued satire of the "Venus Multiformis." The last poem with its tone of reflection infused in the ballad form reminds one of Kingsley; indeed, nearly all Colonel Higginson's un-

* *The Open Door*. By Blanche Willis Howard. Houghton, Mifflin & Co. \$1.50.

* *Letters of Thomas Carlyle*. 1826-1836. Edited by Charles Eliot Norton. Macmillan & Co. \$2.50.

* *The Afternoon Landscape*. Poems and Translations by Thomas Wentworth Higginson. Longmans, Green & Co. \$1.00.

pretentious work carries echoes of the modern poets, rather gaining than losing by the consequent charm of association.

The poems in the volume range from verses printed in 1849 to others printed in the latest magazines. As time goes on the touch of the author loses nothing in delicacy and brightness—there is no poem in the volume with so gay a charm as the most recent, "Sixty and Six"—but it becomes firmer. Certain stanzas are conceived in the grave, strong, classic spirit of which Landor, that serene old Titan, was to the last so fine an exponent. They breathe the severe and tranquil courage of ripened age. The initial sonnet to "Duty" is noble, and the lines which we quote below, read before the Grand Army Post of veteran soldiers, May 25, 1888, gain a touching force not only from their occasion but from their brave beauty:

WAITING FOR THE BUGLE.

We wait for the bugle, the night dews are cold,
The limbs of the soldiers feel jaded and old,
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair;
The future is veiled and its fortunes unknown
As we lie with hushed breath till the bugle is blown.

At the sound of that bugle each comrade shall spring
Like an arrow released from the strain of the string;
The courage, the impulse of youth shall come back
To banish the chill of the drear bivouac,
And sorrows and losses and cares fade away
When that life-giving signal proclaims the new day.

Though the bivouac of age may put ice in our veins,
And no fiber of steel in our sinews remains,
Through the comrades of yesterday's march are not bere,
And the sunlight seems pale and the branches are sere,
Though the sound of our cheering dies down to a moan,
We shall find our lost youth when the bugle is blown.

HOPKINSON SMITH IN MEXICO.*

WE would go with Mr. Hopkinson Smith to the ends of the earth, much more to see a corner of it so near at hand as Mexico. To that sunny land of ruins, architectural, political, and human, we have been before many times—with Haven, Gray, Wells, Ober, Gooch, Blake and Sullivan, and others—but never before with so thoroughly artistic and unconventional a guide; one so ready to abandon himself (and us) to the strange, picturesque, brightly colored life into which we pass. The book is more than illustrated; it is illustrative—it is one continuous picture, full of glowing scenery, dramatic groups and actions, palpitating with that fervid atmosphere which lies over every southern landscape, fresh, piquant, and flavored to a nicety with a rare and winning individualism.

At about the middle of this dainty little book appears in it a strange and highly entertaining character, a Mr. Noon, whose traits and fortunes become henceforth a distinct amusement to the reader, and who, if not sketched from the life, is sketched to the life with a marvelous skill. The invention of such a figure would be as marked an achievement as the drawing of it. Noon is a domesticated resident of Mexico, a rail-

way official, a speculator, a gallant, at home with all the pretty girls and greasy *padres*, a fellow of incomparable daring and infinite renown, a Yankee under a sombrero, an Englishman on horseback, always attempting impossible somersaults of adventure and invariably landing on his feet. The humor of his composition, the fullness and force of his vitality, the incongruity of his nineteenth century vigor and practicality as projected against the sleepy, slow, and old-world scenes around him, produce a most amusing effect. Mr. Hopkinson Smith's book would be worth its price for this portrait alone.

But there is a great deal more in it worth quite as much. Capital in every way is the story of the hunt after the Titian at Tzintzontzan; it could hardly be told better. Alike excellent are all the sketches of objects and individuals, such little touches as the picture of the confessing outlaw in the old cathedral, the bits of antiquity and color scattered profusely, the novel costumes, the old and quaint interiors, the shimmering mountain and blue distance, all, in fact, that enters into the varied scene.

The book is printed and made as artistically as it is written. Its narrow pages of print, set in thin, broad margins, the rich paper, the delicate vignettes, make up a rare completeness of literary, pictorial, and mechanical beauty.

FARRAR'S LIVES OF THE FATHERS.*

THESE handsome English volumes furnish a fresh disclosure of the purpose and direction of the studies which have occupied the distinguished Archdeacon of Westminster for many of his later years. This purpose seems to be nothing less than a series of great historical pictures following the course of Christianity from its beginnings. His *Life of Christ*, one of the most fascinating of works upon its subject, stood first in this series, a noble pioneer. Next came his *Life and Work of St. Paul*; after this his *Early Days of Christianity*; then his *History of Interpretation*. Now the *Lives of the Fathers* shows how energetically he is pushing along down the current of ecclesiastical development. A history of Mediæval Christianity, another of the Reformation, a third and final of Modern Missions—which may be called the Renaissance of the Church—we hope he will live to write, thus spanning the eighteen centuries of the Christian era with an imposing and splendid arch of literary masterpieces.

Dean Stanley's place as a great historical painter the Archdeacon of Westminster may not altogether fill, but nobody has a better right to step into the vacancy. It has been the fashion in some quarters to discount Dr. Farrar's scholarship and to complain of

his rhetoric; but his scholarship widens and deepens, and his rhetoric matures and sobers, as his work progresses. The fault-finders will not be able to make much out of the present work, which is not without faults, perhaps of style, possibly of perspective, but the merits of which in affluent learning, dramatic conception, clearness of statement, and eloquence of feeling, are conspicuous and great. As a writer of biographic history Dr. Farrar reaches a high degree of excellence in these rich and fervent pages; as a scholar, there are not many who have gone closer or more carefully to the facts of the first few centuries than he.

The first volume contains the "sketches," so called, of Ignatius, Polycarp, Irenæus, and Justin the Martyr, of Tertullian, Cyprian, Clement the Alexandrine, and Origen, of the great Athanasius, Hilary of Poitiers, Martin of Tours, and Gregory Nazianzen. In the second volume we have Basil, Gregory of Nyssa, Ambrose and Jerome, Augustine and Chrysostom. Here are eighteen historical portraits, and they are wrought out with such labored attention to surroundings, such fidelity to details, such regard for motives, connections, and instrumentalities, such fullness of background and suggestion, that they really amount to a history of the first four centuries as seen from the side of their great men and actors. What better points of observation could there be?

A considerable critical apparatus accompanies the text, and supplies the reader who wishes to study further with whatever directions he needs. The simple reader can ask nothing more than Dr. Farrar gives him. The interest in the subjects themselves is heightened by the charms of a delightful literary art, and the lines of tradition are so faithfully shaded off from the lines of fact, that the reader need never be uneasy as to the actual ground upon which he stands.

SOME SCIENTIFIC BOOKS.

Mental Evolution in Man.

Of the recent scientific works which have reached us, the most important is Dr. G. J. Romanes' *Mental Evolution in Man*. This substantial discussion of the "origin of human faculty," occupying some five hundred pages, is the natural successor of Dr. Romanes' previous volumes on *Animal Intelligence* and *Mental Evolution in Animals*, and it is the predecessor of several volumes which he hopes to publish on the evolution of intellect, emotion, volition, morals, and religion in mankind. These will not be ready for publication for several years, and the author has deemed it best to issue now the volume which is the most distinctly controversial of the whole number. In it he is concerned chiefly with a psychological analysis tending plainly to show that the animal mind and the human mind are so far akin that the latter may properly be classed as an evolution from the former as we see it, or from some related forms.

* A White Umbrella in Mexico. By F. Hopkinson Smith. Illustrated by the Author. Houghton, Mifflin & Co. \$1.50.

* Lives of the Fathers. Sketches of Church History in Biography. By Frederic W. Farrar. 2 vols. Macmillan & Co. \$5.00.

To this end he surveys the various traits and manifestations of the human intelligence from ideas, in the most general sense, to language, considering by the way the logic of receipts (a new and good term invented by Dr. Romanes to denote spontaneous associations, or unperceived abstractions, made in consequence of often repeated impressions) and concepts, tone and gesture, and articulation. Special chapters discuss speech, self-consciousness, the roots of language, comparative philology, and the transition in the individual and the race from the speechless condition to the articulate utterance of ideas. Dr. Romanes is a master of popular scientific exposition; his learning is great, and covers well, without the minuteness of a specialist, the many fields of knowledge which his theme obliges him to traverse. We find his volume one of singular interest to the student of mind. Doubtless his enthusiasm for fully proving his case leads him too far now and then; but of the substantial soundness of his main thesis and of most of his arguments we have little doubt.—D. Appleton & Co. \$2.50.

Natural Inheritance.

Mr. Francis Galton has not the instinct for keeping the processes of his workshop sufficiently in the background when presenting his results. *Natural Inheritance* is a work which might easily have been rendered extremely interesting to the reader not versed in mathematics, by a clearer separation of the results from the processes of his ingenious and laborious inquiries into the fascinating problem of heredity. Some of the earlier chapters in which Mr. Galton is clearing the field, and some of his appendices, such as that on temper in families and its descent, are very attractive, and his happy illustrations show what the author could do if he were more attentive to the form of his exposition. But we are probably doing Mr. Galton an injustice in supposing that his work was intended for general reading. As it stands it will be of value almost entirely to special students of this problem, who have both the inclination and the ability to follow him through his elaborate technology and his carefully arranged tables; such students need only to have their attention called to a new work by so high an authority.—Macmillan & Co. \$2.50.

Nature and Man.

Under the title *Nature and Man* Prof. J. Estlin Carpenter of London has collected fifteen "essays scientific and philosophical" of his father, the distinguished physiologist and deep-sea explorer, Dr. William B. Carpenter. They represent the later phases of his thought on the great problems of the interpretation of nature and man, and are divided into several groups, corresponding to the several fields in which Dr. Carpenter was a zealous investigator, a prolific discoverer of new truth, and a persuasive expounder. Five essays are concerned with mental physiology; two with human automatism; one is on the deep sea and its contents. Of the other seven we give the full titles, since they are addressed to very vital problems and have so many admirable qualities of thoroughness, fairness, and sincerity, that they deserve the careful attention of thoughtful people. They are: "Man the Interpreter of Nature," "The Psychology of Belief," "The Fallacies of Testimony in Relation to the Super-

natural," "The Force Behind Nature," "Nature and Law," "The Doctrine of Evolution in its Relations to Theism," "The Argument from Design in the Organic World." These have all been published before, but some of them came out in periodicals of limited circulation, and Professor Carpenter has done a service in collecting them. He has increased our debt by prefixing a "memorial sketch" which is not only free from all the usual faults of biographies written "in the family," but also deserves to rank high among short lives of men of science. Dr. Carpenter was a remarkably many-sided man, and his example of living interest in all that concerns humanity cannot be too emphatically commended to narrow-minded specialists. He was roused at a critical period from a physical and mental torpor, significant of a near decrease, by the discovery of *cosium* in the Canadian limestone, and lived twenty years more! This same man was an earnest and devout church-goer in the free communion in which he had been reared. In him religion and science found a true reconciliation in a medium of beautiful living.—D. Appleton & Co. \$2.00.

Buck's Study of Man.

Dr. J. D. Buck's *Study of Man and the Way to Health* is one of those extensive surveys of human nature in all its relations which would require a long review simply to set forth its contents and its aims. We are glad here simply to note that Dr. Buck is a thoughtful physician who takes a spiritual view of humanity, seeing in nature below us only imperfect essays after that fuller expression of divinity which man is intended to become. Involution of the divine corresponds to evolution of the human, and is its necessary antecedent. The archetypal man is slowly revealing himself in the moral advance of the race. The work reminds us in several respects of Dr. Stockwell's remarkable little book on *Evolution of Immortality*, though not so original or so carefully worked out. We can commend it as a suggestive and earnest volume.—Robert Clarke & Co. \$2.50.

Prof. Joseph Leidy is one of the most eminent of living anatomists. His *Elementary Treatise on Human Anatomy* has just appeared in a second edition, rewritten, twenty-eight years after the publication of the first edition. It is a solid volume of nine hundred and fifty pages, profusely illustrated with wood-cuts of a high grade of artistic excellence. Students and doctors of medicine will appreciate Professor Leidy's efforts to simplify the nomenclature of the science.—J. B. Lippincott Co. \$6.00.

The second edition of *Insects Injurious to Fruits*, by William Saunders, director of the experimental farms of the Dominion of Canada, has been brought up to the present level of entomology, the progress made in fighting the innumerable tribes of insects in the six years since the first edition was issued being duly noted. Mr. Saunders' valuable work has four hundred and forty wood-cuts and about as many pages. It embodies a great amount of extremely useful information to all fruit-growers.—J. B. Lippincott Co. \$2.00.

Two excellent specimens of popular science for the young, which many older people would find profitable and instructive, are Mrs. Sophia Bleilsue Herrick's *The Earth in Past Ages*

(Harper & Brothers, \$1.00), and the second part of Dr. Samuel Lockwood's *Animal Memoirs*, which is devoted to *Birds*. This latter volume is one of the best to interest children's minds in the feathered race, and thus teach them to treat birds kindly, that we know.—Iverson, Blakeman & Co. 60c.

In this connection the *Evolution Essays* delivered before the Brooklyn Ethical Association and printed by the New Ideal Publishing Co. of Boston, at ten cents each, deserve the attention of readers of popular science. They include, so far, excellent lectures on Spencer, by D. G. Thompson; on Darwin, by J. W. Chadwick; on Solar and Planetary Evolution, by G. P. Serviss; on Vegetal Life, by W. Potts; and on Animal Life, by R. W. Raymond.

In *Living Matter* Mr. C. A. Stephens shows that the causes of old age and organic death are remediable. His work is well written, but we are inclined to believe that there is some flaw in his demonstration of the reasonableness of earthly immortality.—The Laboratory Company, Norway Lake, Me.

Mr. George Stearns of Rockbottom, Mass. who is his own publisher, dedicates his volume on *The Pericosmic Theory of Physical Existence and its Sequel*: "To all votaries of Science Proper and to all tentative abettors of Philosophy Proper, the finale of whose calling is the Teleology of Mundane Existence." All such will undoubtedly peruse his book with ardor, and perhaps with conviction. Less exalted minds will probably derive more amusement than instruction from these pages, in which the English language is astonishingly maltreated, and natural science, as commonly held, fares nearly as badly. \$2.00.

MINOR NOTICES.

Linton's Poems and Translations.

In the verse of Mr. W. J. Linton one admires the fine definite touch and the skill in picturesque detail that distinguish his art as a wood engraver. He moreover possesses a purely lyric quality of song, *debonair*, spontaneous, virile, fanciful, that seems an inheritance, rather than an imitation, from the early English poets. He excels in dainty love-lays, half serious, half smiling; and his refrains and repetitions are apt in heightening the effect of his pleasant meters. His translations vary in merit; sometimes a trifle awkward, they are usually spirited and significant. In the famous stanza, so often translated, of Victor Hugo, "Be like the bird," it must be confessed that Mr. Linton's version is not foremost; in the subtle and arch "Why" (so charmingly set to music by Mme. Willy de Rothschild) the meter is not smooth, and the effect is injured by the abuse of present participles—a snare and delusion of English-writing poets, upon which much might be said. In the superb lyric "Light" Mr. Linton translates with force, beauty, and effect; the greatness of the task seems to incite his generous, artistic temper. There is nothing commonplace in Mr. Linton's talent; his is a rare temperament that gives evidence of itself with pen or with pencil. A word of praise is due also to the elegance of the volume; its rough, hand-made paper, clear print, refined binding of white parchment and sapphire-blue calf, make it in every way a jewel for the library table. The portrait, in photogravure, of

Mr. Linton is well executed, and is evidently a likeness as faithful as it is sympathetic. Only 750 copies of the volume, each one numbered, have been issued for England and America combined, and the types were then distributed; so that at the moment of publication the poems are already a rare book. — London: John C. Nimmo. New York: Scribner & Welford. \$3.00.

Days and Nights.

The performance and the promise of Mr. Arthur Symonds' work are alike excellent. It is not often that a poet sees his path clearly from the outset, is able to formulate an available theory of his verse and to put it fortunately in practice. Mr. Symonds deserves especial praise for his equal merit as to matter and manner; realistic as to themes, he never neglects to clothe these with idealism and beauty of expression. He is truly dramatic, and in no narrow line, as witness the rapid tragedy of "A Bridal Eve," with its startling touches of passion; the homely pathos of "A Village Mariana;" and the delicate despair and wild lyricism of the "Vigil in Lent." "Vale, Flos Florum" has a chaste music. "By an Empty Grate" is notable for restrained and picturesque pathos. "Magdalen on the Threshold" invites comparison, without suggesting imitation, with Dante Rossetti's sonnet. Speaking of sonnets, it is precisely in this form of verse, which so richly repays fine workmanship, that Mr. Symonds is least successful. The restrictions and cadences of the pure Italian sonnet ought not to embarrass his competent art, so ready and light and debonair in translation from the French, so tuneful in imitation of the Italian *rispetto*. — Macmillan & Co. \$1.75.

The Witness of the Sun.

It is pleasant to be able to note signs of improvement in the tone and diction of a writer who, however undeservedly, has been so widely read and so much discussed as Mrs. Rives-Chanler. It would be impossible to compute the harm that has been done by her stories and imitations of them; a troop of young women have capered and posed in the ranks of the *décolleté* literature in which she was leader of the ballet. She, meanwhile, preserves a certain irresponsibility—one cannot quite call it innocence—somewhat akin to the manner in which the little Lotta, in *The Witness of the Sun*, plays with her dolls at all sorts of risky situations of which by some means she has learned the idiom. The ideals of this novel are clean, and elevated far above the hysterical passion of some of Mrs. Rives-Chanler's former writings. In the scene where the Russian novelist counsels the ardent little Ilva, who, at the age of ten, writes epigrams against marriage, it seems as if the author half intended a winning confession. Time and amendment shown in good works are, however, the proof of even literary repentance. It is very easy to point out faults in Mrs. Rives-Chanler's stories. She is fond of writing of things about which she knows nothing and poorly guesses; she gives her Italian girls Norse names; her Russian great lady is the type that we all know so intimately—in fiction—composed of caprices, cigarettes, diminutives and wild expiations. One has also, perhaps, known them—out of fiction—stout, amiable, housewifely; but these a romancer does right to ignore. Finally, it may be acknowledged frankly that there is a certain

pleasure in seeing a generous, if misguided, young imagination wreak itself with such impartial abandon upon the possible and the impossible. The magnetism of enthusiastic youth pervades Mrs. Rives-Chanler's work; it ought to be possible for her to profit by corrections and reproof, to dismiss the traits that have rendered her writings notorious, and to turn her quick perceptions to the contemplation of good models. — J. B. Lippincott Co. \$1.00.

An Introduction to the Poetry of Robert Browning.

This work by William John Alexander is one of the best of known books which have been devoted to the interpretation of Browning's poetry; yet it adds little to what has been said of him before. It discusses the general characteristics of his poetry, it expounds his philosophy, it shows his methods of interpreting Christianity, and it presents his theory of art. Following these four chapters another four present the steps in the development of his poetic methods, one of them being given wholly to the exposition of *Sordello*. A close reading of Browning, an intimate sympathy with his teachings, and a clear statement of opinions, give the author his merit as an interpreter. In one or two directions he seems to fall short, and his own opinions intrude themselves in place of those held by Browning. Browning is undoubtedly a Christian poet, but he is also an idealist; and his Christianity borders close upon pantheism and universalism. If his interpretation of Christ is most orthodox in tone, his interpretation of God is so far pantheistic as to give a decidedly heretical inclination to some of his poems. He distinctly accepts the belief in the immortality of the soul, but elsewhere he finds that all are saved or none. This tendency in Browning's poetry is not at all noted by the author, and there is no indication that he has seen its existence. Like too many other critics, he has ignored what he does not wish to accept, or else he has found only his own beliefs in the author he has tried to expound. — Ginn & Co.

A Modern Mephistopheles.

The first of the two stories in this volume was originally published in the "No Name Series" of novels, and attracted much attention. It is now republished with the author's name, and with the addition of a short story, "A Whisper in the Dark," left in manuscript at Miss Alcott's death. As a writer of children's books she had many gifts, and was nearly always successful. She knew the ways of young people, she had an intimate and loving sympathy with them, and she could interest and charm them by her stories. As a writer of novels, however, Miss Alcott was never more than moderately successful. Her plots were artificial, she had not an imagination sufficiently creative, and her characters were not clearly defined. These defects are fully shown in the present work, which is lacking in the subtle psychological analysis of character which the plot demands. The characters are puppets rather than living beings. The novel is also defective in that strength of imaginative conception needful for the representation of a modern Mephistopheles. In the whole book there is not one really admirable or lovable character. The book is the result of effort, a hot-house growth. It does not hold the

attention of the reader or leave a marked impression. "A Whisper in the Dark" is a story of the incarceration in a mad-house of a sane woman and of her escape. It is too melodramatic to be real, and too artificial to be thoroughly interesting. — Roberts Brothers. \$1.50.

Esther Denison.

The latest issue in the "Leisure Hour Series" is an ambitious rather than a successful novel. The writer begins her story by introducing to her readers a character who is a weak imitation of John Ward, Preacher, and Robert Elsmere. The theological novel has been so well written by Mrs. Ward and Mrs. Deland that beginners in fiction had better not attempt it at present. There are some good points in *Esther Denison*. The dreary life of the English Methodist minister is described with great fidelity and some pathos, while the heroine herself, a faultless, self-sacrificing, pure-minded girl, is more common perhaps in fiction than in real life. The best part of the book is the first half, with its vivid, if painful, pictures of the bare, frugal family life in the parsonage. As the writer begins to manipulate the plot, the machinery creaks disagreeably. In order to arrange her characters in certain circumstances, she is obliged to introduce sensational scenes which are melodramatic and out of tune with the first part of the story. The novel is readable and harmless; in these days of prolific novel-writing even this much cannot be said of many paper-covered novels. — Henry Holt & Co. 30c.

The Woman's Story.

This interesting volume, edited by Laura C. Holloway, consists of a short biographical sketch, a portrait, and a selected story, in the portion devoted to each of twenty American women. The women who thus appear are Mrs. Stowe, Harriet Prescott Spofford, Rebecca Harding Davis, Edna Dean Proctor, Marietta Holley, Nora Perry, Augusta Evans Wilson, Louise Chandler Moulton, Celia Thaxter, Sara J. Lippincott, Abba Gould Woolson, Mary J. Holmes, Margaret E. Sangster, Olive Thorne Miller, Elizabeth W. Champney, Julia C. R. Dorr, Marion Harland, Louisa May Alcott, Ella Wheeler Wilcox, and Rose Terry Cooke. A portrait of Mrs. Davis is not given, for she has never consented to be photographed. The stories were selected by the authors themselves, "and in every case the writers pronounced them to be their best sketch work." The book is an attractive one, and nearly all the stories are excellent in quality. The editor has, evidently, selected her twenty representative women quite at random, or with little if any regard to anything but popularity. Certainly Mrs. Holmes, Mrs. Holley, and Mrs. Wilcox, as well as others, have no place among the best American woman writers of fiction; and several names of nearly first importance are omitted from the book. As good as the book is, it might have been greatly improved by a more judicious selection of representative names, and by a regard for merit rather than for popularity. But even under its defective editing the book shows what thoroughly good work in fiction has been done by American women, how wide a range they have taken as novelists, and how high the literary merit of their writings is. — John B. Alden. \$1.00.

The Literary World.

BOSTON, MAY 11, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

Ballade: Of the Spendthrifts.

*Nudi e graffiati, fuggendo in forte,
Che della selva riempiono ogni rosta (Inf. xiii, 116.)
... Or fu giuocato
Gente sì vana come la senese? (Inf. xlix, 121)*

In feast and dance and tournament
They passed the hours of night and day;
Their store of gold was quickly spent,
Their time and treasure cast away
They gathered roses while 'twas May,
And took their pleasure recklessly,
With lute and song and roundelay—
Siena's spendthrift company.

With horse and hound to chase they went,
Or watched the salmon rise and play,
Or fenced with foils in brookside tent,
Or snowballed damsels on their way
Across the *piazza*; these would say,
"Now make an end," and cry "Ah me!"
And kisses for their ransom pay
Siena's spendthrift company.

The flesh that took such soft content,
Now brier and bramble wound and flay;
To these poor souls in punishment
Death will not come, however they pray,
Who see and hide as best they may
While hell-bounds hunt from tree to tree,
With cruel fangs and bell-mouthed bay,
Siena's spendthrift company.

ENVOI.

Lo we! who listen while that they
Besail them for their holiday—
Bethink us, are not also we,
Who seek life's feast and shun its fray,
Siena's spendthrift company?

E. CAVAZZA.

EDMOND SCHERER.

THE eminent French critic, who died on the 16th of March at the age of seventy-five, was probably best known to the large body of English readers of current literary criticism through the two essays in which Matthew Arnold summarized his views of Milton and Goethe. "Well-informed, intelligent, disinterested, open-minded, sympathetic," said Arnold, "M. Scherer has much in common with the admirable critic whom France has lost—Sainte-Beuve. What he has not, as a critic, is Sainte-Beuve's elasticity and cheerfulness. He has not that gaiety, that radiance, as of a man discharging with delight the very office for which he was born, which, in the *Causeries*, make Sainte-Beuve's touch so felicitous, his sentences so crisp, his effect so charming. But M. Scherer has the same open-mindedness as Sainte-Beuve, the same firmness and sureness of judgment, and, having a much more solid acquaintance with foreign languages, he can much better appreciate a work like *Paradise Lost* in the only form in which it can be appreciated properly—in the original."

Mr. Arnold went on to give English readers the most important passages in M. Scherer's essay on Milton—an essay which must have struck many minds as being a most penetrating estimate of *Paradise Lost* and its author. It uttered much simple truth about both in a manner which would be exceedingly difficult for a critic

who speaks the language Milton spoke. "Milton," said M. Scherer, "is a great poet with a Salmasius or a Grotius bound up along with him; a genius nourished on the marrow of lions, of Homer, Isaiah, Virgil, Dante, but also, like the serpent of Eden, eating dust, the dust of dismal polemics. He is a doctor, a preacher, a man of didactics; and when the day shall arrive when he can at last realize the dreams of his youth and bestow on his country an epic poem, he will compose it of two elements, gold and clay, sublimity and scholasticism, and will bequeath to us a poem which is at once the most wonderful and the most inappreciable poem in existence." Plainly, this is not the conventional tone about Milton to which we are accustomed, but we read with a great feeling of relief, as if hitting upon reality at last, where we have been put off with perfunctory words before. The profound sincerity of all M. Scherer's critical work is its prime characteristic, his determination to see the object as it actually is, so far as is possible to him, and then to represent with absolute fairness the impression it has made upon him. So he adds to severe criticism of *Paradise Lost*, as a whole, a hearty appreciation of immortal passages in it. "It is a false poem, a grotesque poem, a tiresome poem, . . . and, notwithstanding, *Paradise Lost* is immortal. It lives by a certain number of episodes which are forever famous. . . . These passages form part of the poetical patrimony of the race. . . . *Paradise Lost* is studded with incomparable lines. Milton's poetry is, as it were, the very essence of poetry. . . . For rendering things he has the unique word, the word which is a discovery; every one knows his *darkness visible*. . . . Lastly and above all he has a something indescribably serene and victorious, an unfailing level of style, power indomitable. He seems to wrap us in a fold of his robe, and to carry us away with him into the eternal regions where is his home."

In Mr. Arnold's second essay, "A French Critic on Goethe," any devotee of Milton, who might have been offended by M. Scherer's estimate, could see with more approval the same critical process applied to the author of *Faust*. "*Faust*," says M. Scherer, "is a treasure of poetry, of pathos, of the highest wisdom of a spirit inexhaustible and keen as steel. There is not, from the first verse to the last, a false tone or a weak line." But *Faust* is the one work of Goethe which M. Scherer can thus fully praise. "Goethe is a poet," he concludes, "full of ideas and of observation, full of sense and taste, full even of feeling no less than of acumen, and all this united with an incomparable gift of versification. But Goethe has no artlessness, no fire, no invention; he is wanting in the dramatic fiber, and cannot create; reflection, in Goethe, has been too much for emotion, the savant in him for poetry, the philosophy of art for the artist. . . . Nevertheless Goethe remains one of the exceeding great among the sons of men. 'After all,' said he to one of his friends, 'there are honest people up and down the world who have got light from my books; and whoever reads them, and gives himself the trouble to understand me, will acknowledge that he has acquired thence a certain inward freedom.' I should like to inscribe these words upon the pedestal of Goethe's statue. No juster praise could be found for him, and in very truth there cannot

possibly be for any man a praise higher or more enviable."

Mr. Arnold agreed in the main with the critic whom he thus quoted concerning Milton and Goethe. While M. Scherer was not the equal of Sainte-Beuve, probably not of Arnold himself, he was for a considerable number of years the most eminent critic in France, and he does not appear to have left his equal, all things considered. The seven volumes of his *Etudes Critiques sur la Littérature Contemporaine* (the adjective is not to be taken too literally) constitute a body of criticism which thoroughly deserves the attention and consideration of readers of the best literature. "Seriousness and sincerity," says Professor Dowden, in an admirable article in the *Fortnightly Review* for April, "are the notes of his work." He refused to admire without discrimination, even in the case of the greatest authors. His temper and his critical process seem to us therefore to be of especial value to us here in America, given to wholesale admiration or absolute condemnation in letters as we too commonly are. We hope that a selection of M. Scherer's ablest essays in one or more volumes, well translated into our tongue, will not be long in seeing the light. It would do much to raise the level of criticism among us, were we to come into fuller contact with a critic so fully equipped, whose view was so cosmopolitan, whose hospitality was so large, and who could write with singular freedom from convention and from crudity alike. He well sets forth his own fine spirit in criticism in his comparison of Pascal and Sainte-Beuve. "Pascal resolves problems, but by simplifying the terms and eliminating a part of the facts. There is an age, I know, in which men love to take questions on their absolute side and to settle them by some sublime act of will. But later on we learn to suspect this simplicity as a snare; we have felt the whole force of the insensible demonstration that comes from simple contact with a reality; we thirst to know the universe in all its fullness and complexity, and then we are disposed to pardon much in a writer who, like M. Sainte-Beuve, shows himself simple and sincere, and who reproduces in his pages somewhat of the infinite variety and somewhat, as well, of the impetuous *sang-froid* of Nature."

•• The dramatization of *Robert Elsmere* produced at the Hollis Street Theater in this city proved to be a failure financially, as it deserved to be from every honorable point of view. The play was withdrawn after a two weeks' run in which the audiences gradually diminished. May it be long before this or any other American city witnesses again such a wanton violation of literary decencies and personal proprieties as this attempt to transform a great novel of thought into a light comedy, against the protest of Mrs. Ward. She may well say, after all her other experiences with American pirates, that "there is something peculiarly wounding and outrageous in it all. The only pleasant thought is that one manager refused it for courtesy's sake." Mrs. Ward's friends here will also derive a little consolation from the reflection that the managers who scout the notion of decency and courtesy have been or will be taught through their most sensitive organ, the purse, that a few people here in America resent the outrage upon a noble book and the insult to an English lady whom all should honor,

A New York story paper is printing, we learn, *Robert Elsmere's Daughter*, in such a way as to lead some persons to believe it is written by Mrs. Ward—a proceeding which, if our information is correct, ought to send the publishers to the county jail at once.

Mrs. Ward desires to make known the fact that she is still troubled with a form of writer's cramp. It is therefore impossible for her to answer requests for autographs, or to respond to letters unless they come with an introduction or have exceptional claims on her attention. Her American friends will show themselves such by excusing the silence she is constrained by a physical necessity to keep in regard to many letters which she has received from them. All literary work is at present difficult for her on account of muscular weakness of hand and arm.

•• We notice that the Boston *Post* in a recent issue laments what has come to be spoken of generally as "the feature" in the magazines, referring especially to the railroad articles in *Scribner's* or the war papers in the *Century*. On the score that these connected articles on a single subject are not literature there is certainly little to be said, though upon occasions some of these papers rise to that dignity. As a rule it must be admitted that they are written by men who are more familiar with the subject upon which they are called upon to write than with literary style. Notwithstanding all that may be said we cannot but believe that the "features" accomplish much that would not otherwise be accomplished. The war papers in the *Century* came to be, towards the last, a favorite butt for the comic paper; yet we have seen homes where this magazine is read because of the interest of the head of the family in some incidents of the war that especially concerned him, and where no other periodical above the weekly story paper grade ever entered. We presume the same may be said of the series carried on with much seductive ingenuity by the other magazines. So long as our monthlies conduct these popular serials upon a reasonably high standard we may surely spare the literary quality, if necessary, from the pages these articles occupy, if the editors will be so good as to give it to us in the other portions of the magazines.

•• It is a pleasure to know that the fund for the education of the children of the late Philip H. Welch is progressing favorably, and the sum, it is thought, will reach \$10,000. It is perhaps rather late in the day to refer to the heroism of a strange and happily almost unknown kind which distinguished not only the last days but the last years of Mr. Welch's life. When he first learned that his disorder must prove fatal and entail almost constant suffering, he set about his work with renewed zeal to provide something for his wife and children when his pen should drop from his hand. It was his custom, he once told the writer not long before his death, to force himself to write at least fifteen to twenty jokes a day, and in addition to do what other work should turn up. He had an admirable method of disposing of his humorous paragraphs, which were usually illustrated for the comic papers. The plan was to give the larger papers the first selection from his new budgets at a certain price for anything they might desire, and so on until the journals paying the least money had last choice. It was not that this *cul*

de sac represented the poorest jokes, but were least marketable because not adapted to illustration or for other reasons. His experience of years enabled him to produce, even in this fickle field of work, matter which found with scarcely an exception a ready demand. His wit, too, was always refined and grew daily better as his sufferings and anxieties increased; and the paragraphs written but the day before he died, and published in the New York *Sun* the day after, were among the cleverest he ever wrote. It is pleasant to know that readers for whom he cheerily joked in his darkest hours are paying back to his children their debt of gratitude.

•• Mr. Robert J. Burdette's humorous abstract of a recent story for boys, about an impossible boy, should be carefully read by more than one publisher and writer of books for children:

"No, oh, no; we are not going to pitch into the five-cent blood-and-thunder novelette, not right directly at any rate. We were just looking over a story in the late number of a most excellent and highly respectable juvenile magazine; a good magazine, that doubtless views with alarm, as do all the rest of us, the poisonous literature of the news-stand. This story is about a boy fifteen years old, who, while standing alone on his father's engine on a lonely siding, saw a runaway train of cars, started by the wind, sweep past him down the grade. Unusual thing—the lightning express nearly due; the train dispatcher always manages to have a lightning express about due when anything of this kind happens. There is 'no telegraph wire either;' this is also unusual; a road without a wire is apt to run lightning expresses and limited trains every fifteen minutes. The boy thinks quickly; boys of fifteen are always quick thinkers; he runs his engine out of the main line, setting the switches for himself, for his father had gone to supper miles away in the country presumably, as it is quite customary for railway engineers to take all their meals on distant ranches, leaving their engines in charge of children. The runaway cars 'are miles away,' and he has 'less than an hour' to catch them. He caught the runaways, which were flying like wind; he slowed up 'with excellent judgment'—we should think so—crept along the side of the flying engine, got out on the pilot, lifted the 'coupling bar with one hand,' and reached over as he 'made the coupling and dropped the pin with the other;' had a struggle with the flying cars but at last checked them; got them started back; he made thirty-five miles an hour, and the 'lightning' in sight making sixty—on a road without a wire—he had ten miles to run in this shape, but he made it, got the siding, time to turn the switch, and the 'lightning' thundered by. Then 'the boy fainted dead away.' No wonder; it was enough to make a man faint to read it; it was high time somebody fainted. We haven't the least objection to fiction; we rather like it, but even fiction for boys should have some sense in it. Not much, perhaps, but just some."

•• The exploits of Mr. H. M. Stanley, as set forth in his recent letters from Central Africa, must have caused renewed interest in the work and personality of Dr. E. Schwitzer, who is known to the world as Emin Bey. The result has been, no doubt, to send many readers to the recent English publication containing a collection of his letters and journals. While, of course, these interesting documents left off where most readers will be anxious to begin, yet they possess great interest to those who have recently plunged deeply into tales of African exploration. Certainly no book could demand more careful editing and arrangement than such a work as this, yet we rarely find a volume sent out so ill equipped by any sort of connecting or introductory notes, helpful head-lines or running titles, notwithstanding the fact that the names

of four distinguished professors appear on the title-page as annotators and editors. A popular and perhaps somewhat condensed edition of this book, which contains so much that is of especial value just now, ought to find a great circulation if edited and arranged by some less learned but more practical students of the Dark Continent than Profs. Schweinfurth, Batzel, and Hartlaub. Dr. R. W. Felkin's preliminary sketch is most interesting. He had the good fortune to spend some time with Emin in the Soudan, and to him many of the letters are addressed. Many of the chapters are printed with no hint as to the form in which they were written, whether letters or diary, and appear to be singularly fragmentary and incomplete.

•• The newspaper articles about Stanley seem also to be arousing again the interest in African affairs which used to follow the publication of a book by Livingstone or Baker, or Speke, or any of the old African war horses. These men knew not only how to explore, but also how to write about it with more elegance and care than the present generation of travelers usually think necessary. Professor Drummond's book, *Tropical Africa*, which, by the way, it need hardly be said is quite clear of any charge of hasty composition, is having a great circulation, though he is wandering over many hundred miles from the Upper Congo and the Soudan, where public interest is at present centered; and we are glad to see the announcement that he has prepared an article for one of the magazines upon the African slave trade. Few people realize that this vile traffic goes on today in Africa with unabated vigor, depopulating whole villages and carrying annually hundreds of thousands of slaves to captivity or death. We can only wish for Professor Drummond's article an attentive reading.

•• Will there ever be a law devised, we wonder, to protect popular authors, about whose affairs the public seem to have so great a concern, from the unrestrained license of the newspaper man? A few weeks ago the New York *Herald* printed as "exclusive information," under the heading "Robert Louis Stevenson dying," a paragraph setting forth the details of Mr. Stevenson's increased ill health, based on an alleged private letter just received from the Sandwich Islands, where the author has been for some months. The facts are that no such letter was ever written by any of Mr. Stevenson's friends and that his health has been gaining. The South Sea journeys have done him much good, and his friends who read the cruel paragraph have been needlessly alarmed. It seems as though at certain low ebbs of the news tide our journalistic brethren must fall back upon some trumped-up story of this sort. We have particularly in mind an Eastern paper which, three or four times yearly and with strange regularity, reports with renewed gusto the last illness of Tupper, that kindly old gentleman whose troubles have already been too many to merit so many painful deaths. We trust he may yet live to see the obituary of the newspaper whose literary news editor (if there be such a person) has made this free use of his respected name in a melancholy connection.

•• The opening of the new Clark University in Worcester, Mass., is an event of great importance in the educational world. The President, Prof. G. Stanley Hall, has been busily

engaged for a year in perfecting the plans for its work, selecting professors and making all other needful arrangements. The preliminary announcement indicates an institution somewhat resembling Johns Hopkins University, with its undergraduate department omitted.

Work will begin in October next, in the following departments: Mathematics, physics, chemistry, biology, and psychology, with such additional facilities for the study of languages as scientific students may require. This preliminary limitation of the wide academic field indicates no bias and no restriction of ulterior plans, but is adopted in the interests of more effective organization. These departments will be gradually organized and sustained on the highest plane possible in existing conditions. No distinctively undergraduate classes will be formed, and no candidate for lower college classes will be received at first. While not declining to confer the degree of A. B., the University will for the present give special attention to qualifying for higher degrees. Ten fellowships of the first class of four hundred dollars each, ten fellowships of the second class of two hundred dollars each, and ten scholarships with free tuition, have been provided. The rate of tuition has been fixed at two hundred dollars a year, exclusive of laboratory fees. Applications can now be received and should be accompanied by a statement of the course of study and, if possible, by a specimen of work. All inquiries and applications should be addressed to the clerk of Clark University, Worcester, Mass.

MINOR NOTICES.

The Immanent God.

Rev. Abraham W. Jackson has brought together under this title eight sermons preached in Unity Chapel, Santa Barbara, Cal. He has allowed others to do what he "should surely have never thought of doing" himself. His friends have been much wiser than Mr. Jackson's modesty permitted him to be, as to the worth of his discourses. One familiar with the printed sermons of the cultivated and thoughtful communion of believers to which Mr. Jackson belongs, need only read two or three of these strong and winning utterances of deep faith in spiritual powers to see that the author is among the chosen few of Unitarian preachers—chosen by the self-evidencing Spirit to speak brave and uplifting words of hope and cheer to the heart of this generation. There is here a simple directness, as of a strong man dealing with realities, eternal in substance, but necessarily new in form to our own century; a pure religious spirit speaks, averse to controversy and intent on affirming what for itself it sees, and, seeing, has rejoiced in, and anxious to bless others with the heavenly vision which still may shine before the true soul in the most agnostic age. Mr. Jackson has chosen great subjects: "God Immanent, Unsearchable, and Manifest;" "Law, Providence, and Prayer;" "Satan the Genius of Trial;" "Self-Abnegation;" "The Way where Light Dwelleth;" and "The Heart's Plea for Immortality," which he accepts, making a fine use of the story of Shelley's heart, unconsumed by the funeral flame. The style of these discourses, full of thought as they are, is deserving of the highest praise for its manly beauty; the language passes easily from a plain conversational tone up to the moving accents of prophetic discourse. Matter and manner, the thought and the expression, alike considered, we find few recent volumes of sermons more likely to repay careful reading and re-reading

than these, and we trust that Mr. Jackson will speak again in a larger volume before many years have passed. — Houghton, Mifflin & Co. \$1.00.

Bishop Harris' Sermons.

The subject of these select sermons gathered under the heading of "The Dignity of Man" was well embodied—impersonated we may say—in their distinguished and lamented author. The late Samuel Smith Harris, Protestant Episcopal bishop of Michigan, was one of the younger of the American bishops, but one of the abler, and had he lived would have reached by natural gravitation the very highest influence, and by wholly legitimate means. There was very little of the "prelate" in him, and a great deal of the citizen and the American. He exemplified the "dignity of man" in his fine personal appearance and carriage, in his noble intellectuality, in his moral sense and good sense, in his lofty ideals of church and state, in his whole conception and administration of the office of a Christian minister. A very interesting—sometimes touching—tribute to his character is the memorial address by Bishop Potter of New York which opens this volume. Strong, manly, direct, helpful, are the fifteen sermons which compose its substance. It will be a bright day for the American Episcopal Church when such views as these on "Shepherdhood," "Business," "Signs of the Times," become the prevailing views of its clergy and laity. It is a noticeable feature of these sermons, too, how little they deal with ecclesiasticism, and how much with character and life. — A. C. McClurg & Co. \$1.50.

The House and its Builder.

Rev. Samuel Cox, D.D., is an English clergyman of the "Country Parson" type, well on in years, we judge, a little quaint, always kindly, perfectly honest and sincere, never pedantic, sympathetically instructive, and wholly without cant, conventionalism, or hypocrisy. But he believes, is not afraid to say so, and believes strongly. The ten discourses in this volume, called "A Book for the Doubtful," are addressed to the doubtful—the doubtful not outside the church but in it, Christians who are disturbed by what they see and hear, not from the quarter of modern science or criticism or speculation, but particularly as regards the pain and suffering that are in the universe and life, the things that seem to go way under the hand of God, the cruelties that appear in "Providence," the groaning and travailing of the creation in pain together until now. The effect of the book is soothing, reassuring, helpful, and we commend it to the attention of all who need such comfort. — Thomas Whittaker. \$1.00.

The Little Pilgrim Again.

Mrs. Oliphant has continued her impressive narrative of the Little Pilgrim's adventures in the mysterious world beyond the grave, in two chapters entitled "The Little Pilgrim in the Seen and the Unseen," and "On the Dark Mountains," adding another chapter, equal in length to these two, called "The Land of Darkness." This relates the experiences of another, a soul that is lost for a long time if not forever; and it is drawn from the "Archives in the Heavenly City." These chapters cannot have the novelty which Mrs. Oliphant's earlier efforts in this realm had, but they continue to treat these mysterious matters with that becoming

vagueness and that impressive tenderness of touch which have raised the *Little Pilgrim* so far above the amateur photographers of heavenly places, who are, unhappily, far too numerous nowadays. The Messrs. Roberts Brothers issue these "Further Experiences" in a little sixty-cent volume, uniform with its predecessors; they have done well to bind the four together in a dollar-and-a-quarter volume called *Stories of the Seen and the Unseen*, to which Mrs. Oliphant's name is now prefixed. *A Little Pilgrim* comes first; then follow these *Further Experiences*, *Old Lady Mary*, the *Open Door*, and the *Portrait*.

John Bright.

Mr. William Robertson has added, since the death of the great English orator and philanthropist, a few pages to his biography called the "Life and Times of the Right Hon. John Bright," which appeared some years since. It has been favorably known as a good specimen of contemporaneous biography, and until some years more have elapsed it will be indispensable to those who would know the man lately mourned by two continents. Mr. Robertson's pages supply nearly all the information that one could desire about Mr. Bright personally; as a picture of the "times" they will need revision from other authorities. Many extracts from the best speeches are given and there is an excellent portrait. — Cassell & Co. \$1.50.

Great Captains.

Col. Theodore Ayrault Dodge's six lectures are devoted to Alexander, Hannibal, Caesar, Gustavus Adolphus, Frederick the Great, and Napoleon. Doubtless most students of military history would assent to this limitation, though it seems narrow. The chapters were originally Lowell Institute lectures in Boston. In them the biographical is subordinate to the philosophical and critical aim, which is to deduce the evolution of the science of war under the instrumentality of these leaders. Something more than mere history is thus given in the volume. It is a platoon of six, pioneers of as many volumes, two of which are in press and four of which are in preparation, devoted to the same men, in which their characters and careers will be depicted in far greater detail. — Ticknor & Co. \$2.00.

Chopin.

"Chopin's works are canons buried in flowers," Schumann tells us, and in another place, "His C Minor Nocturne is a terrible declaration of war against a whole musical past." It was probably for this reason that the musical public of Chopin's own day was so reluctant to concede to him his true place among composers. His originality, his daring, the sharpness of the variations introduced by him into pianoforte practice, notably the employment of the pedal, which he made a chief factor in expression, startled and displeased them. Schumann was almost the only contemporary who did him justice, or who recognized the extraordinary wealth and depth in his smaller works, which Liszt avers do nothing less than create an epoch in musical style. The "other musical essays" in this volume by Mr. H. T. Finck are on "How Composers Work," "Schumann" — and in connection with him his gifted wife — "Music and Morals," "Italian and German Vocal Styles," and "German Opera in New

York." These various topics are treated in an amusing way, and lay as well as professional readers will find much that is entertaining in them.—Charles Scribner's Sons. \$1.50.

Divorce; or, Faithful or Unfaithful.

It seems to us that Mr. Gladstone, in the brief review which the publishers give as the preface to this book, might easily have arrived at another deduction. Divorce as understood and practiced in the United States is a subject which may well engage the attention of the serious-minded among us. But the moral of Margaret Lee's *Faithful or Unfaithful* would appear to be not so much that our laws are evil, as that our girls should have some sort of education which will result in strengthening their reasoning faculties.

Take the heroine of this story, Constance Morgan, young, beautiful, pure, "cultured"—belonging, as the author assures us, to the best society, though we own that without this assurance we should hardly have suspected it. She marries Gilbert Travers. A girl of eighteen, heartily in love, is easily blinded, perhaps, but girlhood does not last, nor the blindness of a first passion. If Constance had head enough to understand her father's business plans and purposes, she should have gradually discovered, what was apparent to the reader from the first moment, that she had united herself to a selfish, coarse, cruel and shallow man, with low standards and shifty ideas. She has children to protect—her own self-respect to maintain; and yet at the end of twelve years' of wedlock, during which she has allowed herself to be coaxed or bullied into various compromising positions and to be wheedled out of all the property left by her father, except the house she lives in; nay, after Gilbert has distinctly told her that he is tired of her and wishes to be free to marry another woman, she still "lays her exquisite face on his shoulder," executes at his bidding a second mortgage on the house (from which he has been absent for months, engaged in secretly procuring a Connecticut divorce), and is left lamenting at the close of the tale! Who can sympathize with such a fool?

It is not the law only that is in fault, but Constance herself. A little common sense, a little study into the matter, a little power of deduction, a little firm resistance, might have saved all the misery. How is it that Mr. Gladstone did not perceive this side of the subject?—F. F. Lovell & Co. 30c.

Constitutional Government in Spain.

In this "Sketch," by Rev. Dr. J. L. M. Curry, we have a well-written account of the various attempts, beginning in 1812, to provide Spain with a constitutional government. It also describes the present government, and gives a clear insight into its merits and defects. Three chapters are devoted to an account of the republic established in 1872, and the reasons of its failure. The author lived several years in Spain as the American Minister, and he closely studied the government as well as the public men. He writes in a judicious and tolerant spirit, and yet with a wise appreciation of the defects of Spanish institutions. His book is the best account we have of Spain in recent years, its royal family, its leading statesmen, its legislative organization, its nobility, its relations to the Catholic

Church, and its educational system. It also explains why Spain has passed through so many revolutions in this century; the domination of the army, the influence of the priesthood, and the general ignorance of the people are the reasons. Dr. Curry barely touches on some of these themes, but he gives many helpful points towards a right understanding of them. The book is concise, moderate, and trustworthy.—Harper & Brothers. \$1.00.

The Story of the American Sailor.

Mr. Elbridge S. Brooks told, some time ago, the *Story of the American Indian* in an instructive fashion, which we took occasion to commend; but this volume by him on the *American Sailor* is by no means equal to its predecessor, or to other recent books on the same subject. It is obviously a hurried work, put together with an eye almost singly directed to the taking and the picturesque, regardless of unity and proportion. The chapter on "Yachting," for instance, would find no room in a well-digested history of the American sailor's achievements. The illustrations are coarsely done and poorly designed, for the most part; the book was "made to sell," and has little if any permanent value.—D. Lothrop Co. \$2.50.

The Plantation Negro as a Freeman.

Mr. Philip A. Bruce, a Virginia gentleman, who has grown up since slavery was abolished, issues a volume of careful observations on the "character, condition, and prospects" of the plantation negroes of Virginia south of the James River. He takes a somber view of these matters, and from what he is told of slavery, by those who knew it, is much disposed to believe that the negroes, out of the towns, have not yet substituted for the advantages which slavery, with all its iniquity, undoubtedly procured for them, the expected benefits of a free condition. He thinks that a moral decadence is manifest; that the two races are drawing apart to the great detriment of the negroes; that the mulattoes are dying out and the race is reverting to the African type, and that the best thing to do, if feasible, would be to try exportation on a large scale. But in any case industrial education is the main need of the negro. If any are disposed, as many will certainly be, to call Mr. Bruce's picture too dark, they can hardly fail to be reminded by him more forcibly of the duty of providing freely such instruction as the Hampton Institute provides. For ourselves, we incline to believe that Mr. Bruce is more nearly right than most of his critics will probably allow. Of all the problems of American civilization the negro problem is by no means the least difficult, and the sooner we realize even its darkest side, the better.—G. P. Putnam's Sons. \$1.35.

Truth About Russia.

Mr. W. T. Stead's volume about Russia is one of a kind that is just as readable and timely now as it was six months ago when issued. It will always be a very readable hook for one who likes to see the lively views of a noted journalist on politics and literature. It will for a long time be profitable for American readers to remember that there is another side to the Russian question than that which is usually set forth by English writers. Mr. Stead belongs among those who see in Russia a power really anxious for peace instead of conquest. He has

an unbounded admiration for General Ignatieff, and is so very friendly to the Czar that he would admit him with pleasure into the editorial profession! Mr. Stead interviewed General Boulanger, failed to interview Count Herbert von Bismarck (hence the remarkable article in a recent *Contemporary Review*), met General Ignatieff in what seems to the simple-minded reader a confidential way, and spent a week with Count Tolstoi. Over a hundred and fifty pages are devoted to Tolstoi, his life, his opinions and his gospel, which he is said to have derived from the peasant Sutaieff. This is the most valuable part of the book, and we advise everybody interested in Tolstoi to read Mr. Stead's ample narrative of his visit. But there are several other matters of importance on which Mr. Stead's thoroughly journalistic pages may well be consulted.—Cassell & Co. \$2.50.

American Weather.

Gen. A. W. Greely's "popular exposition of the phenomena of the weather," with its chapters on "hot and cold waves, blizzards, hail storms and tornadoes," promises rather more than it performs, and the publishers have made of it a larger and more expensive book than the amount of matter fully warranted. But American weather, as every American knows, is a subject of infinite variety and inexhaustible interest, and in the absence of any other popular work on it, this one by the accomplished and gallant head of the Signal Service will be generally welcomed. General Greely is slow in getting at his special subject, spending too much time on generalities, and the chapters in which he describes the peculiar phenomena of our weather are thus too brief, though very good as far as they go. The charts and maps illustrating various atmospheric events, such as the course of storms, the rainfall, and the dates of the black frosts, are numerous and, of course, trustworthy. It is a work which every public library would find in demand, if placed on its shelves.—Dodd, Mead & Co. \$2.50.

An Hour with Delsarte.

The name of Delsarte has been a good one for the common rabble of elocutionists to conjure with, and their foolery with it has amused, when it has not disgusted, those who have really mastered the system of the great French teacher. Miss Anna Morgan in *An Hour with Delsarte* has given us a sensible and practical "study of expression" which will be welcome to teachers and students. She sketches the philosophy of Delsarte's method, and adds "exercises for practice" described so clearly and minutely that no good instructor can have any difficulty in carrying them out. Twenty-two full-page outline engravings from drawings by Rose Müller Sprague and Marian Reynolds, illustrating the "poses," add to the interest and utility of the book. Some of these are not directly referred to in the text, but they may nevertheless serve as "object lessons" for the student or as hints for the teacher in following the author's plan. The mechanical execution of the book is admirable throughout.—Lee & Shephard. \$2.00.

Chambers's Encyclopædia.

The third volume (Catarrh to Dion) of the attractive new edition of this justly-favored work of reference has been issued promptly. We notice among the longer, more important

articles, Mr. Ormsby on "Cervantes" and the "Cid;" Mr. Haldane on "Chatham;" Prof. Hales on "Chaucer;" Prof. Legge on "China and Confucius;" Dr. Pressensé on "Christianity;" Mr. Brodribb on "Cicero;" Thomas Davidson on "Clough;" Mr. Kilgore on our "Congress;" Prof. A. Seth on "Consciousness;" Mrs. Oliphant on "Cowper;" Goldwin Smith on "Cromwell;" Grant Allen on "Darwin;" Prof. Geddes on "Darwinism;" and Mr. Besant on "Dickens." Greater attention to American subjects is still desirable in a work which is to have so large a sale here, and the publishers would do well to bring out the maps of all the States in the fine style of that of Colorado.—J. B. Lippincott Co. \$3.00.

Lost Leaders.

The "Lost Leaders" to which Mr. Andrew Lang's title refers are editorials written by himself in years gone by for the *London Daily News*, and now collected in a small volume. They treat of a wide variety of subjects; "Gulf and Salmon Fishing," "The Lenders of Books," "Street Noises," and "Human Levitation," for instance, all treated with the author's accustomed grace and lightness of touch, but the scent of the newspaper still hangs about such papers and disqualifies them for a place in literature. For the reputation of those who write and the sake of those who read, we think as a general thing that when a "leader" of this kind has survived his one day, he may as well withdraw into the shadow and remain permanently "lost."

—Longmans, Green & Co. \$1.50.

Writing for the Press.

We are glad to see Mr. Robert Luce's handy pamphlet of seventy-five pages in a third edition, revised and enlarged. It is especially designed for journalists, professional and amateur, and says little about other lines of publication. But so much advice is needed by all beginners in writing for any press that is applicable to every line, that few will fail to find here directions of importance in the preparation of MS. A careful inspection gives us a high idea of the value of this handbook.—Boston: The Writer Publishing Co. 50c.

Richard Randolph's *Sober Thoughts on Staple Themes* alternate between prose and poetry. The prose pages are occupied with short discourses or essays on ethical themes, which also seek expression in the intervening verses. Mr. Randolph is a man of true religious beliefs and convictions, humane sympathies, and excellent intentions.—Philadelphia: Henry Longstrech. 75c.

—With the first number of Vol. III, *American Notes and Queries*, the following changes will be made with a view to increasing its value as a work of reference: A table of contents will be added to each issue. The department of communications will be sub-divided into "Replies," which will contain answers to the queries referred to correspondents, and "Communications," which will contain new subjects for discussion, or continuation of questions that have from time to time appeared in the magazine. A column of notices of books and periodicals and a department of books wanted or for exchange will be another new and desirable addition. Typographically the paper will be much improved by the use of bold-faced type in

all headings; and in the future, so far as it is practicable, all queries will be answered either editorially or else immediately referred to correspondents.

SHAKESPEARIANA.

EDITED BY W. L. ROBE, A.M., CAMBRIDGEPORT, MASS.

Dr. Darmesteter's "Shakespeare." Dr. James Darmesteter, professor in the College of France at Paris, is one of the few Frenchmen who understand and appreciate "the divine Williams." His edition of *Macbeth*, published some years ago, was an excellent piece of work; and he has now added a volume on *Shakespeare* to the "Collection des Classiques Populaires" of Messrs. Lecène and Oudin, which is no less admirable in its way. After a brief sketch of the dramatist's life, to which sixteen pages are devoted, more than two hundred are given to the discussion and analysis of his works, including frequent translations of illustrative passages. Shakespeare's literary career is divided into a prologue and three acts, which are evidently suggested by Dowden's four periods. The prologue is the time of the poet's apprenticeship (*apprentissage*), or, as the English critic expresses it, when he was "in the workshop." The first act is the period of his development (*épanouissement*), or Dowden's "in the world;" the second is the "pessimist period" (Dowden's "out of the depths"); and the third the "optimist period" (or "on the heights"). The *Sonnets* are regarded as autobiographical—"ces mystérieux sonnets qui recèlent le secret de sa vie privée, mais ne le révèlent point." The translations are literal prose versions, but preserve well the meaning and spirit of the original. The rendering of a familiar passage in the *Tempest* is the only marked exception that we have noted: "nous sommes de la matière dont sont faits les rêves, et nos petites vies sont les fées du sommeil," where "rounded with a sleep" seems to be taken as equivalent to "surrounded." Schmidt paraphrases the passage thus: "The whole round or course of life has its beginning and end in a sleep, is nothing but a sleep." Dr. Ingleby has a capital note on it in his *Shakespeare Hermeneutics* (p. 139): "Hardly in all Shakespeare can two or three successive lines be found more touchingly beautiful than these. . . . Jean Paul—a man worthy to be Shakespeare's unconscious interpreter—was certainly not thinking of this fine passage when he wrote the following in *Flower, Fruit, and Thorn-pieces*, chap. xv., which I quote from Mr. E. H. Noel's admirable version: 'And he thought of the clouds, the cold, and the night, that reigned around the poles of life—the birth and death of man—as round the poles of the earth.' What does this mean, but that our life is rounded by the sleep of birth and death, as if they were its poles? And ours is but a little life: but little is included between those poles, so little that we thank God that the latter pole is but a sleep. The accomplished author of *Lorna Doone* thus freely (and legitimately) employs Shakespeare's image—only there is one word which one might wish expunged, namely *off* before *of*: 'In the farthest and darkest nook, overgrown with grass, and overhung by a weeping tree, a little bank of earth betokened the rounding off of a hapless life.'"

Of the engravings in Dr. Darmesteter's book, those illustrating the life of Shakespeare are not bad, but those representing scenes in the plays are the worst we have ever seen. Perhaps, however, they are as good as we could expect in a volume that retails in France for a franc and a half, or only thirty cents in our money.

New York Shakespeare Society. At the triennial meeting of the Board of Trustees the following officers were elected to serve for the coming three years:

President, Appleton Morgan, A.M., LL.B.
Chairman of Board of Trustees, W. W. Nevins, Esq.
Vice-President, Thos. R. Price, A.M., LL.D. (Chair of English, Columbia College.)
Treasurer, Jas. E. Reynolds, Esq.
Secretary, Wm. H. Fleming, Esq.
Librarian, B. Rush Field, M.D.

PERIODICALS.

The *Forum* for May contains an article by Mr. E. L. Godkin, editor of the *New York Evening Post*, on "The Republican Party and the Negro," in which he points out the impracticability of any special "Southern policy," and reaches the conclusion that the Southern States are doing more to elevate the negro, and consequently "to make the corruption and intimidation of voters difficult or impossible," than the Northern States. In the same number Prof. Émile de Laveleye, of the University of Liège, reviews the perils of democratic government, putting especial stress on the danger of the use of money at elections in the United States. St. George Mivart shows "Where Darwinism Fails." "The Christianity of Christ" by Mrs. Phelps Ward, "Art in Popular Education" by Prof. J. M. Hoppin, "The Saloon as a Political Power" by Ernest H. Crosby, and "School Examinations" by President W. De W. Hyde, are other articles of interest and importance. Mrs. Oliphant's treatment of "Success in Fiction" we shall discuss hereafter.

The *Unitarian Review* for May will give its readers a good idea of several interesting aspects of the body of which it is the able and finished representative. O. B. Frothingham and the editor, J. H. Allen, discuss the influence on the Unitarian church of the Free Religious Association, while Rev. Grindall Reynolds considers its "Ecclesiastical and Denominational Tendencies." Professor Shackford has an attractive paper, "Æschylus on Some Modern Social Problems." Mrs. C. H. Dall writes of a Hindoo theosophist, Govinda Rau Sattay, and a translation from Prof. Otto Pfeleiderer sets forth the Alexandrian sources of St. Paul's theology. There is not so much attention paid in this number as usual to literature, but the theological and social interests of Unitarian believers are excellently treated.

The *Cosmopolitan* for May has seven illustrated articles, none of them long, on the "Studies of New York," the "Paris Conservatoire," the "Penitent Brothers (a sect of flagellants in New Mexico)," the "American School at Athens," "Carthage," and "Birds and Fox-hunting near New York." There are illustrations in other articles also, as a portrait of Benjamin Lundy, in the

interesting paper by Mr. F. B. Sanborn on the "Great Agitation," meaning the anti-slavery contest. Two professors of Michigan University begin a novel, compounded from literary studies in Germany and chemical investigation in Michigan. Dr. Hale continues his valuable "Social Problems." Elizabeth Bisland's paper on the "Studios of New York" pictures many attractive interiors of artists' working rooms. Thomas Moran has etched "The Mountain of the Holy Cross," after his painting, and the etching forms the frontispiece. *The Cosmopolitan* is making great efforts in a new field for American magazines, and no one can complain that he does not get his money's worth in each number.

Lend a Hand for May gives its readers a good variety of brief articles from Mrs. M. R. F. Gilman, C. F. Crehore, Mary L. B. Branch, Edwin D. Mead, George T. Kercheval, and the editor, Dr. Hale, on such subjects as "Arnold Toynbee," "Small Industries and Wage-Earners," "An Unseen Duty of Employers," "Studies in Municipal Government," and the "Average Citizen." There is an abundance of information interesting to the charitable and the philanthropic from the Ten Times One Clubs, the Ramabai Associations, Citizens' Leagues, and the many other societies for the improvement of humanity, to none of which Dr. Hale is an alien, and to none of which he declines to "lend a hand."

The Writer for May is full, as usual, of pithy articles on literary matters, such as the magazine "Reader," the "Apology as a Literary Factor," and "Taking Pains in Writing." The extent to which the average author is prone to study economy may be inferred from the financial aspect of the "Helpful Hints and Suggestions," which should alone make many writers bless this *Writer* for pennies and dollars saved. The author is the natural enemy of the stationer, and every suggestion to the detriment of the latter's profits will be welcome to the man of the pen.

It is a pity that a review of the literary pretensions of *Poet-Lore* should admit an article so conspicuously poor in style as the essay on "French and English Literature During the Elizabethan Period," by Morton W. Easton, which heads the April number. Mr. Easton has something, though not very much, to say; at least, he has the advantage of writing on a side unpopular, and hence piquant, in pleading for the artistic superiority of the French over the English; but he expresses himself with a curious disregard, not only of euphony, but of grammar. The aim of literary criticism, he tells us, "is not so much to build up an independent science . . . as rather [*sic*] to sharpen the mental vision." And again, certain conceptions must remain "incapable of clear definition, *least of all* in a brief fugitive paper." These are short specimens of a slipshod style which would vitiate the message of an Emerson. There is little else in the number to call for comment. "French Versions of the Willow Song" (with music by J. J. Rousseau), by Theodore Child, is interesting. The "Quarterly Index to Critical Literary Articles in Current Periodicals" promises to be a valuable feature of the magazine. We notice in this first installment, however, the omission of F. W. H. Myers's excellent article on "Tennyson as a

Prophet in the Last Nineteenth Century." Dr. Rolfe in "The Study" furnishes notes and questions on "A Midsummer Night's Dream," and there are the usual reports from clubs and societies.

In the *Fortnightly Review* for April (New York: Leonard Scott Publication Co., 29 Park Row) Sir Charles Dilke presents the second of his series on the frontiers of India. These papers, while partly military, are largely made up of descriptions of places seldom visited by Europeans. Prof. J. R. Seeley's notable address on "Ethics and Religion" before the Ethical Society of Cambridge is printed in full. Arsène Houssaye, probably the only living survivor of the poet's friends, contributes the first section of a gossipy paper on Alfred de Musset. Mr. W. H. Mallock joins the agnostic controversy with a paper entitled "Cowardly Agnosticism." Two papers from opposite standpoints, by Miss Fawcett and Stuart Glennie, treat of the enfranchisement of women; these are especially timely in view of the fact that two bills are now before Parliament giving the suffrage to women. To Prof. Dowden's paper on "Edmond Scherer" we have alluded elsewhere.

The *Contemporary Review* for April (New York: Leonard Scott Publication Co., 29 Park Row) opens with two timely papers on the "Political Situation in France," by G. Monod and P. G. Hamerton. The Rev. Horace Waller treats of the slave question in Africa in an article entitled "The Two Ends of the Slave Stick." Prof. Edward A. Freeman contributes a lengthy paper on "Christianity and the 'Geocentric' System." Dr. Dale continues his interesting papers on "Australia," devoting himself this month to a consideration of religion and morals. Dean Plumptre writes an interesting and novel paper on "Shakespeare's Travels in Somerset, Wales, and the Netherlands," basing his argument on extracts from the plays and poems. James Runciman writes on the "Ethics of the Turf."

The *Nineteenth Century* for April (New York: Leonard Scott Publication Co., 29 Park Row) opens with a "Rejoinder on Agnosticism," by Professor Huxley, in which he replies to the criticisms made by Dr. Wace in the March number. The Rev. Henry Sidebotham writes on "Monte Carlo," pointing out the still numerous errors of the place. W. Frewen Lord describes the British dominion in the Ionian Islands extending from 1815 to 1863, when they were ceded to Greece. He treats at some length of British misrule, a phase of English history heretofore little understood. Rowland E. Prothero discusses the question, "Is an Agricultural Department Necessary?" which is not without interest to Americans in view of the recently established department at Washington. Sir William Gregory contributes an interesting series of reminiscences of Daniel O'Connell. Dr. Tuke writes of "Lunatics as Patients, not Prisoners." The Marquis of Lorne makes some suggestions for emigrants, with special reference to Canada. Under the head of "Noticeable Books" are brief reviews by Mr. Gladstone, Rev. Dr. Jessopp, Walter Pater, Hamilton Aidé, and Frederic Harrison.

—The *Life of John Bright*, by Barnett Smith, is being entirely rewritten. Messrs. Hodder & Stoughton have the work in charge.

NEWS AND NOTES.

—Houghton, Mifflin & Co. published Saturday, May 4: *Emerson in Concord*, by Edward Waldo Emerson, with a new portrait; *The Story of William and Lucy Smith*, by George S. Merriam, author of *Life of Samuel Bowles*, *A Living Faith*, etc.; *Picturesque Alaska*, by Abby Johnson Woodman, with an introduction by J. G. Whittier, and illustrations; *Wheeler's Noted Names of Fiction*, an explanatory and pronouncing dictionary of the noted names of fiction, by William A. Wheeler, new edition, very considerably enlarged by Charles G. Wheeler; and *The Story of an Enthusiast*, by Mrs. C. V. Jamison, author of *Woven of Many Threads*, etc., No. 57 of Ticknor's paper series.

—Rev. F. E. Clark, President of the Christian Endeavor Society, has a new book in the press of D. Lothrop Co. entitled *The Moribund Correspondence*.

—The National Publishing and Printing Co. of Milwaukee intend to publish a catalogue of technical literature, comprising all books in that branch printed in England and America during the years 1880-88 inclusive. The catalogue will be issued in seven or eight parts, each to be sold separately, under the title *Handy Lists of Technical Literature*. Part I will contain books on all kinds of products for manufacture and as applied to useful arts, and on trades and manufactures in general. An index of subjects will be embodied in the alphabetically arranged list of authors and titles, so as to readily enable any one to find a book on any desired subject in any branch of technology or trade.

—The death is announced of Miss Mary Whately, daughter of the late Archbishop of Dublin. She was the author of *Ragged Life in Egypt* and other works. Miss Whately died in Egypt in the sixty-fifth year of her age.

—We hear from Paris of a new library to be established there in which only books written by women are to be kept on the shelves. Not long ago there was a project for getting up a library of that kind in this city. It was found, after full inquiry, that at least 10,000 volumes by female authors could be procured in short time. In the list that was made there were books in every department of literature. About one half of the whole were novels, but the other half contained the titles of works upon many branches of science, upon metaphysics, history, philosophy, theology, literary criticism, and education, besides dramas, epics, lyrics, and other poems. We do not think it would be advisable for women to confine their reading to books written by other women, any more than it is advisable for men to neglect the valuable literature that has been created by the ladies. It is desirable that the works of both feminine and masculine authors should be found in our libraries. At the same time it would be interesting to see a special collection in this city of all the volumes that have emanated from female minds since the days of Sappho. — *New York Sun*.

—Mr. Oscar Fay Adams is writing a life of Jane Austen, and goes to England to collect material for that purpose.

—It is said that Mr. B. P. Shillaber is writing his reminiscences, covering a period of half a century.

—M. Edmond Scherer, one of the most eminent of the French critics, died a few days ago at the age of seventy-five. He belonged to a French Protestant family and was destined for the pulpit, but became, instead, a professor of theology at Geneva. His opinions upon the Bible having gradually changed, from a stern Calvinist he became one of the leaders in the liberal movement which began among French Protestants towards the year 1850. M. Scherer was best known to the present generation by his admirable political and critical work in *Le Temps*, with which journal he had been connected since its foundation in 1861. He has often been compared to Sainte-Beuve, and the comparison is not at all excessive; his knowledge was as wide and varied, his critical articles as complete and substantial, while as a moralist he was much profounder than the more celebrated critic. M. Scherer was one of the class of writers that are called "heavy" by those persons who do not wish to tire their brains with any serious reading, and whose idea of style is a combination of superfluous adjectives, tortuous phrases, and frivolous expressions. Yet in the eight or more volumes of his collected religious, philosophical, critical, and literary work there are many masterpieces of erudition, good sense, refined taste, and polished style which may safely be commended to scholars and general readers. M. Scherer entered political life in 1871, and was a member of the Senate at the time of his death. — *The American*.

—Robert Clarke & Co., Cincinnati, will issue shortly *The Jew in English Fiction*, by Rabbi David Philipson, D.D. The author considers the question whether it is legitimate to use the Jewish character in works of fiction, and if so, to what extent. He discusses the dramas and novels of prominent English writers wherein Jews play important rôles, critically examines the works, points out the sources where possible, and investigates in how far the Jew as portrayed has been misunderstood, and where the conception of the writer is correct. The book will consider among others: Marlowe's "Jew of Malta;" Shakespeare's "Merchant of Venice;" Cumberland's "The Jew;" Scott's "Ivanhoe;" Dickens's "Oliver Twist" and "Our Mutual Friend;" Disraeli's "Coningsby" and "Tancred;" and George Eliot's "Daniel Deronda."

—*The War for Independence*, by Mr. John Fiske, will form the first of "The Riverside Library for Young People," to be published by Houghton, Mifflin & Co. This series is intended for boys and girls who are laying the foundation of libraries of their own, and will contain history, mechanics, travel, adventure, natural history, and the best class of fiction. Other volumes announced for this series are *Birds Through an Opera Glass*, by Florence A. Merriam; *A Biography of George Washington*, by Horace E. Scudder; and *Up and Down the Brooks*, by Mary E. Bamford.

—Mr. W. H. Herndon, for some years the law partner of Abraham Lincoln, has written a biography of the great war President, to be issued soon by Beiford, Clarke & Co.

—Messrs. Swan, Sonnenschein & Co. have in the press a series of papers on "Vivisection," by Miss Frances Power Cobbe. The book will be published under the title of *The Modern Rack*. The same publishers have nearly ready

City Slums and the London Unemployed, by J. A. Ingham. The author advocates State interference, as alone being able to grapple with the evil.

—The memorial fund to Matthew Arnold is said to amount to about \$35,000. Influential subscribers will hold a meeting to consider what is to be done with the money, and to examine designs for a memorial to be placed in the Abbey. The greater portion of the fund will doubtless be assigned to Mrs. Arnold.

—The new periodical, *The American Workman*, issued by Cassell & Co., New York, has met with a very cordial reception. The first edition of 75,000 copies was almost immediately exhausted.

—Macmillan & Co. have recently issued the second series of papers by Sir John Lubbock, entitled *Pleasures of Life*, and a volume of Mr. Henry James' shorter stories under the title of *London Life, and Other Stories*.

—Mr. Thomas M. Johnson of Osceola, St. Clair County, Mo., sends out a prospectus of the *Bibliotheca Platonica*, a philosophical and philological exponent of the writings of Plato and his school. The chief aim of the *Bibliotheca Platonica* will be the critical and philosophic examination and interpretation of the writings of Plato, Aristotle, and the Neoplatonists. The literary history and characteristics of the Platonic writings, philological researches, emendations of the text, philosophical analyses and interpretations, discussions, and book reviews—all will receive appropriate treatment. The journal will aim to be an exhaustive record of every species of research which tends in any way to throw light on the writings and teachings of Plato and his followers. Each number will contain a "Bibliotheca Platonica," which will register all current editions and translations of the works of Plato, Aristotle, and the Neoplatonists, and all treatises and articles relating to these philosophers or their writings. The coöperation of all scholars is cordially invited. Papers may be written either in English or Latin. Six numbers of the *Bibliotheca Platonica* will be issued annually; price per annum, \$3.

—Gibbie & Co. of Philadelphia have made arrangements with the publishers, Chatto & Windus of London, for the entire representation in this country of the fine library edition of Taine's *English Literature*, four volumes, 8vo, which can be had from them in cloth and fine bindings.

—Ginn & Co. will have ready in May in their "Library of Anglo-Saxon Poetry," Vol. VI, *Cynewulf's Elene*, edited by Charles W. Kent, M.A.

—The *Century Dictionary* is to contain some features new in dictionaries, one of which is the entry of everything in the one alphabetical order, abbreviations and foreign phrases as well as common words. While the plan of the work excludes geographical and geographical names, yet such adjectives as "Chinese," "Darwinian," etc., derived from proper names, will find place and be fully defined. A great point with the new dictionary is its encyclopædic treatment of words. It will not stop at definitions, but is said to go into particulars about things to a greater extent than any other book except an encyclopædia, and it gives the information in a condensed usable form. Such terms as "Bright's disease," "Twiced case," "electric light," etc., are de-

fined under the words "disease," "case," "electric," etc. Under *case* there are twenty-seven entries of such terms as "Dred Scott case," "Tichborne case," etc., in addition to the etymologies and definitions usually to be found in a dictionary. Such terms as "Crédit Mobilier," "bankruptcy laws," "crossed checks," "clearing-house" system, the names of foreign administrative divisions such as "arrondissement," legislative bodies like the "Cortes" and "Landesrath," parties and classes such as "Anarchist," "Nihilist," "Chartist," "Fenian," "Carbonari," etc., will be fully defined, and even the new use of "barrel," "the money (especially when the sum is large) supplied by a candidate in a political campaign for campaign purposes, but especially for corrupt purposes, etc." has found a place.

—D. C. Heath & Co., Boston, Mass., will soon publish the *Public School Music Course*, by Charles E. Whiting, formerly teacher of music in the Boston public schools. It will be a series of six graded music readers, adapted to all the primary and grammar school grades, and intended to lead up to the author's *High School Music Reader*. Time-names, breathing-marks, etc., are included. There is a large number of one, two, three, and four-part songs, selected from the best German, English, French, and American composers. Each of the first three numbers has, besides the songs, over three hundred exercises.

—Miss Amelia B. Edwards' first lecture in America will be delivered on November 7 at the Academy of Music, Brooklyn, N. Y., on the invitation of the Brooklyn Library.

—Longmans, Green & Co. will shortly publish the life of C. B. Vignoles, an English civil engineer who was assistant surveyor in South Carolina in 1817-20, and who surveyed and mapped Florida a little later. He aided Ericsson in building the "Novelty" as a rival to Stephenson's "Rocket," and he became one of the foremost of English railway engineers. They will also issue, at an early date, the speeches of Lord Randolph Churchill, edited and annotated by Louis J. Jennings, formerly editor of the *New York Times*.

—From the edition of Geo. P. Rowell & Co.'s *American Newspaper Directory*, published April 1st (its twenty-first year), it appears that the newspapers and periodicals of all kinds issued in the United States and Canada now number 17,107, showing a gain of 797 during the last twelve months and of 7,882 in ten years.

—Little, Brown & Co. have just published the *Index* volume to the *Encyclopædia Britannica*. It has 506 pages. This firm has in preparation Dumas' *Monte Cristo* in four volumes, with illustrations, and have nearly ready *A Complete Concordance to the Poems and Songs of Robert Burns*, compiled and edited by J. B. Reid, A.M., having made an arrangement with the publishers in Scotland to act as agents for its sale in America. The words of the Concordance will number over 11,000, the quotations over 50,000. The work will be a large octavo volume of about 600 double-column pages, and the price to subscribers in America will be \$8.50 net.

—Messrs. T. Y. Crowell & Co. are to publish *A Popular History of the French Revolution*, by Mrs. Lydia Hoyt Farmer. It is based on the histories of Michelet and Carlyle.

—Miss Maud Howe (Mrs. Elliott) is putting the finishing touches on what she calls "a tremendous love story." She is under the impression that too many books of the present day are written to emphasize some peculiar hobby, and that therefore a novel which is a love story pure and simple would be a relief.

—An authorized translation of *Garibaldi's Autobiography*, as recently published in its final form, will be issued in London this month with fac-similes of some of the General's letters.

—*Life and Labor in the East End* is the title of a volume to be published in London by Messrs. Williams & Norgate, containing an account of the inhabitants of the East End of London and their trades. It is based upon a numerical division of nearly a million people, and gives an account of their manner of life and employments.

—Harper & Brothers publish in May the second volume of Justin McCarthy's *History of the Four Georges*.

—*W. G. Ward and the Oxford Movement*, by Wilfrid Ward, to be published shortly by Macmillan & Co., will contain reminiscences of the movement by Prof. Jowett, Lord Selborne, and Dean Church, and memorial stanzas by Lord Tennyson.

—Mr. T. W. Higginson is to go abroad in June with Mrs. Higginson, who is in ill health, and will probably spend the summer in Wales.

—Mr. Marshall P. Wilder, the humorist, is the author of a volume of experiences as a traveler and lecturer, announced by Cassell & Co.

PUBLICATIONS RECEIVED.

Biography.

- LIFE AND TIMES OF GIROLAMO SAVONAROLA.* By Professor Pasquale Villari. Translated by Linda Villari. With Portraits and Illustrations. Two volumes. Second edition. Scribner & Welford. \$4.00
- ENGLISH MEN OF ACTION.* Henry the Fifth. By the Rev. A. J. Church. — David Livingstone. By Thomas Hughes. Macmillan & Co. Each, 60c.
- STORY OF THEODORE PARKER.* By Frances E. Cooke. Cupples & Hurd. \$1.00
- EMERSON IN CONCORD.* A Memoir Written for the "Social Circle" in Concord, Massachusetts. By Edward Waldo Emerson. Houghton, Mifflin & Co. \$1.75
- THE STORY OF WILLIAM AND LUCY SMITH.* Edited by George S. Merriam. Houghton, Mifflin & Co. \$1.00
- YESTERDAYS WITH ACTORS.* By Catherine Mary Reynolds-Winslow. Popular Edition. Cupples & Hurd. 50c

Educational.

- PESTALOZZI: His Aim and Work.* By Baron Roger de Guimps. Translated by Margaret C. Crombie. C. W. Bardeen.

Essays and Sketches.

- THE PLEASURES OF LIFE.* Part II. By Sir John Lubbock. Macmillan & Co. 60c.
- CIVILIZATION AND PROGRESS.* By John Beattie Crozier. New edition. Longmans, Green & Co. \$2.00

Fiction.

- AN AUTHOR'S LOVE.* Being the Unpublished Letters of Prosper Mérimée's "Incognito." Macmillan & Co. \$1.50
- A VENETIAN STUDY IN BLACK AND WHITE.* By C. E. Barna. Willard Fracker & Co. 50c.
- TIME'S SCYTHE.* By Jane Valentine. Cassell & Co. 50c
- FAR IN THE FOREST.* By S. Weir Mitchell, M.D. J. B. Lippincott Co. \$1.25
- DRAGONS.* By W. H. H. Murray. Cupples & Hurd. 75c.
- ALMEDA.* By Dr. N. T. Oliver. Rand, McNally & Co. 25c.
- MADAME SOLANGE.* By F. de Juliot. Rand, McNally & Co. 25c.
- NIKANOR.* By Henry Greville. Rand, McNally & Co. 50c.
- THE PHANTOM FUTURE.* By H. S. Merriman. Harper & Brothers. 35c.
- DIGBY: A CHESA PROFESSOR; AND A DISILLUSIONED GENTLEMAN.* Two Drama-Novels. By C. E. Barna. Willard Fracker & Co. Each, 50c.

THE REPROACH OF AMNESTY. By Maxwell Grey. D. Appleton & Co. 50c.

MISS KATE. By "Rita." *THE WING OF AZRAEL.* By Maud Caird. On CIRCUMSTANTIAL EVIDENCE. By Florence Murray. F. F. Lovell & Co. Each, 50c.

JERRY AND OTHER STORIES. By the author of "Molly Bawn." J. B. Lippincott Co. 25c.

A LONDON LIFE, AND OTHER TALES. By Henry James. Macmillan & Co. \$1.50

SAVED BY THE SWORD. By Robert Rendale. Second edition. Winthrop Publishing Co.

BALDY'S POINT. By Mrs. J. H. Walworth. Cassell & Co. 50c.

THE STORY THAT THE KING TOLD ME, AND THE STORY OF THE MAN WHO DIDN'T KNOW MUCH. By W. H. H. Murray. Cupples & Hurd. \$1.50

AN ALIEN FROM THE COMMONWEALTH. By Robert Timol. Cupples & Hurd. \$1.50

AN EXPLANATORY AND PRONOUNCING DICTIONARY OF THE NOTED NAMES OF FICTION. By William A. Wheeler. Nineteenth edition, with appendix by Charles G. Wheeler. Houghton, Mifflin & Co. \$2.00

History.

HISTORICAL MEMORIALS OF CANTERBURY. By A. P. Stanley, D.D. Second American edition. A. D. F. Randolph & Co. \$1.50

THE LEADING FACTS OF FRENCH HISTORY. By D. H. Montgomery. Ginn & Co.

HISTORY OF THE GREAT CIVIL WAR, 1642-1649. By Samuel R. Gardiner, M.A. Vol. II. 1644-1647. Longmans, Green & Co. \$8.00

A HISTORY OF FRENCH LITERATURE. By Charles W. Hutson. John B. Alden. \$1.10

ENGLISH CULTURE IN VIRGINIA. By William P. Trent, M.A. Baltimore: N. Murray. \$1.00

BURGOYNE'S INVASION OF 1777. By Samuel Adams Drake. Lee & Shepard. 50c.

Poetry.

HORACE. Translated by the most Eminent English Scholars and Poets. F. Warne & Co. 75c.

SELECTIONS FROM TENNYSON. With Introduction and Notes by F. J. Rowe and W. T. Webb. Macmillan & Co. 75c

Religion and Theology.

LIVING QUESTIONS: Studies in Nature and Grace. By Warren Hathaway. Fords, Howard & Hulbert. \$1.25

ETHICAL RELIGION. By William Mackintire Salter. Roberts Brothers. \$1.50

GUIDE-MARKS FOR YOUNG CHURCHMEN. By R. H. Wilmer, D.D., LL.D., Bishop of Alabama. T. Whitaker. 60c.

School-Books.

PRIMER OF SCIENTIFIC KNOWLEDGE. By Paul Bert. J. B. Lippincott Co. 50c

ALGEBRAIC ANALYSIS. Solutions and Exercises. By G. A. Wentworth, J. A. McCallan, and J. C. Glashan. Part I. Ginn & Co. \$1.60

A CONCISE HOMERIC VOCABULARY to the FIRM SIX BOOKS of Homer's "Iliad." By Thomas D. Seymour. Ginn & Co. 80c.

Science and Philosophy.

THE MODERN SCIENCE ESSAYIST. No. 5. — *EVOLUTION OF VIBRIANT LIFE.* By William Potts. No. 6. — *EVOLUTION OF ANIMAL LIFE.* By Rossiter W. Raymond. New Ideal Pub. Co. 10c. each.

HYGIENE OF THE NURSERY. By Louis Starr, M.D. Second edition. With twenty-five illustrations. P. Blakiston, Son & Co. \$1.00

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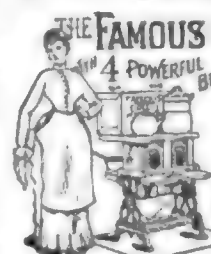
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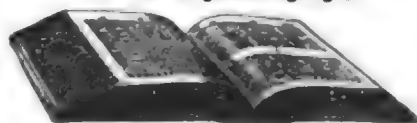
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DR. LIVINGSTONE.*

A HERO is always a hero, even if he lives in the non-epical atmosphere of our nineteenth century. If Homer, or even Camoens, had been attached to Dr. Livingstone's African expedition, what of myth and poetry would not have been brought to glorify his story! As it is, however, Mr. Thomas Hughes tells the tale in prose, without adornment of any sort; and it is sufficient to impress the reader with the simple and strong worth of Dr. Livingstone and the value of his work. His portrait faces the title-page of the book, an irregular, determined, thoughtful face; one sees that he had native force, and perhaps had to acquire the graces of Christian character which so greatly added to his usefulness and influence. He came of sturdy stock; his great-grandfather, he wrote, fell at the battle of Culloden, fighting for the old line of kings. His grandfather and father were of the island of Ulva. David Livingstone was born at Blantyre, March 19, 1813. His education seems to have gone by the rule of contraries to his advantage—the common story of the youth of eminent men. He saved up his pennies, earned as a "piecer" in a cotton mill, in order to buy books. He

could read Virgil and Horace at sixteen, and studied natural sciences from books and from the open page of the earth. At nineteen the increased wages of a spinner permitted young Livingstone to attend, during part of the year, the lectures upon medicine, Greek, and theology at Glasgow University. The counsel of an old villager of Blantyre seems to have strongly impressed the mind of Livingstone, who recorded it thirty years later: "Now, lad, make religion the everyday business of your life, and not a thing of fits and starts; for if you don't, temptations and other things will get the better of you."

At the outset of his career Livingstone desired to go as a missionary to China, but became interested in the narrations of Dr. Moffat, of the African missions, and asked his advice. He was counseled to go to Africa, to push beyond the known country, toward the north, where on clear mornings might be seen at once the smoke of a thousand villages never visited by missionaries. As soon as he reached Africa he became genuinely interested in the people, and the key-note of sympathy was struck at once. Many anecdotes are related of the good traits of the people, who came to him for medical assistance and other friendly offices. It was one of his abnegations to make his medical work quite secondary to his missionary labors. A pleasant trait is the love of wholesome laughter which helped Dr. Livingstone over many a dreary passage. Young readers, tempted to skip the records of missionary efforts, will rejoice in the episodes of savages and of lions, all of which Dr. Livingstone saw and part of which he was. In 1852 he undertook the journey which opened routes from Central Africa to the east and the west coasts, and in course of which the Victoria Falls were discovered. He saw, among the tribe of the Makololo, scenes to give points to Mr. Rider Haggard. In 1864 he piloted his own vessel twenty-five hundred miles across the Indian Ocean to the port of Bombay, and from thence set out for England. The London Geographical Society commissioned him to decide the question of the water-sheds of South Africa from the Rovuma to Lake Tanganyika. This expedition gave him opportunity to see new countries and peoples surprising in variety. He found himself passing through scenes of atrocious war, which gravely affected his spirits and health; and the appearance of Henry M. Stanley, of the New York *Herald*, was a relief that came none too soon. The account of the meeting of the two explorers is very dramatic. Together they explored the northern end of Lake Tanganyika; and the mild dignity and patience of Dr. Livingstone greatly impressed the younger man. The picture of Livingstone, as he stood watching the departure of the last white man he was to see on earth, is very affecting. The following months were of waiting and apparent failure

—an experience which, as Mr. Hughes notes, is apt to be the last test of the world's brave men; and on the first day of May, 1873, his servants found Dr. Livingstone kneeling at his bedside, dead.

The splendor of such an active and practical life, devoted to free from asceticism, is an encouragement to young men. Mr. Hughes has made an excellent brief *résumé* of Dr. Livingstone's history; and the handy form and small price of the volume ought to bring it within reach of every reader.

MR. FRITH'S FURTHER REMINISCENCES.*

SOMEWHAT more than a year ago the English artist Frith published a volume of autobiographical reminiscences, which furnished delightful reading, as we took occasion to tell our readers. Encouraged by the reception given to that volume, the good-natured Mr. Frith has gone to work and produced another, of which it is no small praise to say that it will fully satisfy the interest awakened by the first. Mr. Frith, we may remind the reader, has achieved an enviable distinction in his profession; and his talent, his eminence, his personal qualities, and the course of his life, have brought him into intimate relations with many well-known English people of the time. Into the charm of these relations his reminiscences admit us almost unreservedly. There are whole chapters, for example, in the present volume on Dickens, Landseer, George Augustus Sala, Shirley Brooks, John Leech, and Mrs. Maxwell; Turner also appears frequently, and Bulwer, and many others whom it is a great treat thus to meet in the *abandon* of warm friendship. Naturally the atmosphere is that of art; the Royal Academy occupies a good part of the background; great painters and great pictures hold a prominent place in the abundant dialogue and anecdote; but there appear enough of the more practical elements of life to prevent monotony, and the sketchy nature of the narrative, its conversational character, its animation, its flavor of life and good spirits, its jokes practical and verbal, its utter truthfulness and freedom from artificiality, its fidelity as a mirror of realities, make it entertaining in an uncommon degree.

A prominent feature of the volume before us is the correspondence introduced, including copious selections from the letters written home by Frith himself when he was a young student of art at London, domiciled with his friends Mr. and Mrs. Sass, and winning his first medals. These letters are capital, both as to matter and manner, boyish, filial, natural, artistic in a perfectly unstudied way, self-revelatory of a highly interesting character. We quote from one,

* David Livingstone. By Thomas Hughes. London and New York: Macmillan & Co. 60c.

* My Autobiography and Reminiscences. By W. P. Frith. Vol. II. Harper & Brothers. \$1.50.

taken at random, written under date of May 27, 1835:

My Dear Mother: When I write again I will send you a horse's head, which I am taking a great deal of pains with. Don't wish it to be given away. I could not delay writing any longer. When I write again I will try for a *frank*, and send you the drawing. They take an immense deal of work. I was up at six o'clock both yesterday and today, to try and get it done for tonight, but could not. Last Saturday four of us went to Hampton Court to see the cartoons of Raphael. I won't say a word about how much we were delighted, because words cannot express our delight. We spent a very pleasant day. We went over to Richmond by the coach, which cost 2s.; walked from Richmond to Hampton Court, which is four miles; saw the pictures, 1s.; had dinner, 2s. more; and came home by the packet, 2s. more. In all it cost 7s., and certainly seven shillings were never better spent, for it inspired us with that enthusiasm that all four of us mean to work our trousers' bottoms through to do the same as Raphael; and why should we not? We can *will* anything which is not contrary to nature. As Sir Joshua Reynolds said when he commenced his profession, he *would* be a great man, and he *was* a great man. Whatever profession he had followed, he would have been equally great—that's my firm opinion! Don't forget Mr. Sass's ham, and please put my stocks in with it. I have 15s. of the sovereign left. However, it gradually diminishes; things will diminish when they are used, my dear ma. . . .

Mr. Frith's playfulness, as witnessed to in the closing sentence quoted above, has continued with him into his maturer years, and characterizes the later writing with which he pieces the materials of this book together. A good instance of his invariably pleasant way of putting things is this extract from his direct narrative on page 26:

John Frith, who lived ages ago, well—but not, I should say, enviously—known as a martyr (he was burned at Smithfield), my mother always declared, was my ancestor. I should require stronger proof than any she could produce to convince me that I am descended from that heroic individual. Between the sacrifice of the martyr and the appearance of my father's father history is silent; we have no connecting link. With respect to my paternal grandfather I can say very little. I never heard my father mention him; but I have heard from another source that he kept an inn at Mansfield, and failed in it. This is a melancholy falling off from the ancestor who died for his faith; but it is better than being burned. I well remember my Grandmother Frith; she lived with us at Harrogate till she died, about sixty years ago. She was of a very uncertain temper, to use a common phrase; and she and my brother used to fight, with the result on one occasion of a blow from that young pugilist. On second thoughts I don't think the phrase of "uncertain temper" was quite applicable to the old lady; for she was always more or less irritable, especially at dinner time, when if anything offended her she would leave the dining-room, and, taking her plate with her, she would eat her dinner sitting on the stairs. I fear I have to confess that we boys were not grieved when our grandmother joined our martyred ancestor.

Among the good things in this book is a chapter of curious experiences in an asylum for the insane, an account of another dinner at Ivy Cottage, the home of the artist Egg, in Black Lion Lane, Bayswater, around whose festive board gathered such spirits as Dickens, Forster, Leech, Lemon, Lewes, and Mulready, and a biographical discourse on book illustrators. There is, too, any quantity of spicy letters and racy anecdotes;

in fact the whole book is pretty much all dessert, the only serious fragment being a little essay-writing on art and French influence. Douglass Cowper's portrait of Frith, taken in 1838, is introduced as a frontispiece, and an interesting picture it is, plaintive and poetical.

KEDNEY ON CHRISTIAN DOCTRINE.*

REV. DR. KEDNEY'S handsome volumes discuss in their eight hundred pages the "science" of Christian dogmatics, so called because "purporting to be founded upon facts." But he seldom raises the inquiry how far the claim is true in regard to any special dogma of which he is treating. The questions, indeed, which this scientific age everywhere asks, "What are the facts in the case?" and "How do you know this which you assert to be true?" are questions which seldom occur to him. Dr. Kedney is very remote from the scientific temper, as may be seen in his utterances concerning the resurrection of Christ, for example. Nothing could well be more purely *a priori* than these words: "It is indispensable to the doctrine of the humanity of Christ that he should be thought to have died and to have risen from the dead. . . . The sacrifice, being the uttermost attainment of the loving spirit, not only in purity but in intensity, stands in a causal relation to the revival and physical change. It is not merely a temporal sequence, but an illustration of the dialectic order required by the idea of mankind involved in the primal creative act, and to be accomplished by the evolution of the human soul and the realization of this idea. Such is the absolute, necessary, and unalterable constitution of the universe."

"The dialectic order required by the idea"—that is to say Dr. Kedney's idea—would be a very good motto for his treatise and well express its tone and method. The work is one of those profoundly unsatisfactory discussions of the whole range of Christian doctrines (we speak simply from the intellectual, and not from any doctrinal standpoint) which are mainly excogitated from the mind of the writer. In it we do not find those logical excellences which distinguish a Calvinistic divine of the first rank like Dr. Shedd, and as little do we find the consistencies of a rationalistic scheme. Granting Dr. Shedd's premises, he is rigidly logical; his thought is clear and his statement direct and powerful. Grant the rationalistic method followed by Dr. F. H. Hedge and he is a trustworthy guide, judged by the theological standards. But Dr. Kedney's way is to elaborate a philosophical scheme of an extremely abstract and universal character, and then to pass Christian

doctrine through it, paying little regard either to the letter of the Bible or to the demands of the rationalism of the age. He pays so little heed to the call for verification that he gives much space in the text and the appendix to an exposition of the "intermediate state" between this life and the next. Characteristically, he first enlarges upon the needfulness to Jesus and to mankind in general of passing through such a state; and he then finds no difficulty in developing a complete doctrine on the subject from the obscure references to the subject in the First Epistle of Peter.

Dr. Kedney claims for Christian doctrine that it "has its *one* mystery and can give a reason why it is mystery; while other philosophies have many mysteries and can give no reason why they are such, and why they are needful." The impression produced upon us by his construction of Christian doctrine is that he has treated it very freely from his own speculative standpoint, and that he has introduced into it mysteries *ad libitum* not there before, which are equally foreign to simple exegesis of the Bible and to independent rationalism: they are in fact the product of a too ambitious gnosticism, confounding the simplicity of Hebrew and Christian belief by enveloping it profusely in "the dialectic order required by the idea"—a thoroughly unsatisfactory process issuing in a result which can have little substantial value. Dr. Kedney's style has been spoiled by his philosophy: it is dialectical and too profuse of words.

A NEW NOVEL BY GEORG EBERS, AND SOME OTHER NEW BOOKS.*

EBERS, whose growing infirmity in health was much talked of as a probable hindrance to work, has produced a two-volume novel during the last twelvemonth.¹

The plot of it cannot be said to be laid on a new background. In 1878 Ebers turned in the "Frau Bürgermeisterin" from his familiar Egyptian sands and palaces, to the quaint German streets and houses in which the scenes of the *Gred* take place. But ten years are a period long enough in the life of a creative writer to make a resurrection of old intellectual material an effort almost as great as the collection of fresh matter; and that Ebers has nevertheless accomplished such a task, and accomplished it with completeness, offers a proof of sustained vigor. His spinal trouble, indeed, has neither diminished his powers nor spoiled their quality.

"The Gred" is Gred Schopperin, a

* Die Gred: Roman von Georg Ebers. German Publishing Co. Stuttgart, 1889.

Gedichte, von Paul Heyse. Wm. Hertz. Berlin, 1889.
Jesus Christus und die Wissenschaft der Gegenwart, von Moritz Carrière. Leipzig, 1889.

¹ An excellent translation by Clara Bell, under the title *Margery*, has been issued in this country by W. S. Gottsberger, two volumes. \$1.50.

* Christian Doctrine Harmonized and its Rationality Vindicated. By John Steinfort Kedney, D.D. Two volumes. G. P. Putnam's Sons. \$5.00.

respectable patrician spinster, of the rich patrician-ruled town of Nuremberg, in the fifteenth century. Her reminiscences, the manuscript of which the author informs the reader he found in Venice, at a book-stall, went down in a ship; the reading of it had made an impression so lively, however, upon him, that he ventures without ado to write in Gred's person.

An old-fashioned style which is not too strange is thus accounted for, while minute and learned criticism is, at the same time, disarmed. There is a prim preciseness of expression now and then, with a common ground of robust directness, that suit the character of the times and the breeding of Gred. An asterisk in the middle of pages, with the elucidation of a word at the bottom of them, would rather be missed by the foreign critic in a novel. But Germans are used to this sort of things and even worse sorts of things (*vide* Scheffel's celebrated *Eckehard*, where the whole of the Waltari Lay is incorporated into the novel); and then the elucidations in fine print serve their purpose, no doubt, with Ebers's readers, these being women, for a great part, with thrifty consciences, and very thankful to be persuaded that they are "reaping knowledge with pleasure."

The plot of the *Gred*, in contrast to the plots of the Egyptian series, is free from astonishing turns or unexpected developments. The exciting occurrences that turn up in the chronicle-like details of the Schopperin family life are described without fuss and promptly to their end. The only tension which the reader endures has respect to the character of Hardegan, Gred's brother and the hero of the tale. He is in love with one Anna, a girl of the citizen class, and means to marry her honestly. But as all his kith and kin, except Gred, are opposed to the match, and his own temperament is light, it looks for a moment as if a good ending were by no means sure; and moreover, as if Ebers had undertaken in Hardegan the new essay for him of analyzing a character objectively.

This hero, however, soon comes forward with a description of his virile exuberance and a proclamation that his feeling for Anna is like a tree, whose growth is not to be injured by the flowery short-lived blossoming of other loves—a confession that puts a damper upon the expectation of the reader. It is not a character he then sees, but a type which is conjured up; in Ebers a very familiar type; indeed, almost his only type of men.

Yet the book is not without charm. The local tone is everywhere kept admirably in the painting of street scenes and historical incidents. All the homely, hearty, courageous and naive sentiments of the German heart find expression; and the fact of the sentiments being confined within the family and kinship, is a bit of local truth. Nurem-

berg life and art in the fifteenth century were preëminently *spießbürgerlich*.

German critics who are wont to complain that Ebers does not even punctuate correctly will find material in the *Gred* for fresh attacks, although less on the whole than there was in the hurried series of Egyptian novels. The number of long sentences in unbroken procession over page after page conforms with the sober, antiquated cast of the story and the personality of the Nuremberg story-teller. But sentences occur that can neither be the result of artistic purpose nor of a proof-reader's oversight; as on page 49 of the first volume, where a single sentence covers seventeen lines; and, although it brings up four personages and three actions, besides a change of place, it has no divisions save by "ands" and "thereupons," and no punctuation marks except the comma. The book is already in a ninth edition.

Heyse's *Poems* is an enlarged edition of the previous well-known collection. A tendency to didacticism is nearly the only novel feature which the present volume affords—a light, epicurean didacticism, but nevertheless didacticism. A hundred pages are taken up with aphorisms; nor, with increase of wisdom, can an improvement of poetic qualities be noted. Heyse's talent was equipped with an exquisite technic at the start of his career; and at the close—or if you will at the zenith of it—this exquisiteness of finish remains its predominant trait.

The *Poems* came in the same package to me with Carrière's *Jesus Christ and Contemporary Science*, an incongruous pair of books; but the moment was when a connection might have existed between a volume of poetry and a work of the Munich professor. Carrière became known in America first, as he did here, by his æsthetic essays; and his latest famous publication was of a literary and not of a philosophic nature. The astounding assertion that Goethe did not write *Faust*, and the brilliant support of the assertion, is now followed by the confession that Carrière's "real ideal from early youth has been the reconciliations of the teachings of Jesus with Hegel's philosophy"—a confession which the reader at once accedes to, as being in a word the expression for his own impressions about the drift of the professor's books.

In all of them there has been enough plain speaking; but *Jesus Christ and Contemporary Science* is written in even a more popular tone than the *Moral Order of the World*. Hardly a single point of modern skeptical inquiry is gone round. Each is encountered by the gentle yet powerful flow of the confessor's thought, and washed away to the level of common sense and modern understanding.

There is, indeed, little rationalism with so much moral and religious backbone as

Moritz Carrière's; and among German scientific writers uncommonly few possess his persuasive power and literary skill.

COUNTESS V. KROCKOW.

GREIFENSTEIN.*

WE are sure every year to have one new novel from the pen of F. Marion Crawford, and often two appear separated from each other by only a few weeks. Mr. Crawford has mastered the "art of fiction;" his literary work is conscientious and his stories are sure to command our attention from beginning to end. He is an old-fashioned story-teller rather than a modern disciple of realism, and his novels are after the fashion of the *Arabian Nights* tales. We can easily fancy a company listening spell-bound as incidents and events follow each other in quick succession and the plot grows more and more complicated and exciting. But after having said as much as this in praise of his stories, why is it that we can say no more? We close the pages of *Greifenstein*, as of *Dr. Claudius* and *A Tale of a Lonely Parish*, weary and breathless from the sustained excitement, yet never wish to open any of the books a second time. There is not a character or a description or an epigrammatic sentence or a philosophic reflection in *Greifenstein* worth remembering. Only the bare outline of the tragic plot remains in our minds. The scene of the book is laid in Germany, but there is no strong local color about it. There are some graphic pictures of German university life, but they have no organic relation with the whole story. The opening chapter introduces us to the inmates of two ancient German castles. These people—the *dramatis persone*—are only character sketches and are not national types. In one of these picturesque castles a fearful tragedy is enacted. The account of this tragedy is given in a restrained, artistic style which lifts it out of the sensational but not quite up to the dramatic level.

After the tragedy, the climax of the story, there is little else of much interest in the book. To be sure, the young Count's love affairs do not run smoothly, but then the reader never doubts that he will marry Hilda eventually. The only scene in the whole novel which arouses any strong emotion is a pathetic interview between Grif and Hilda's mother. The proud Frau von Sigmundskron is asked to give her family name to the young Count who loves her daughter. Her ancestral pride struggles with her love, but love wins the day. This scene is delicately drawn and is more artistic than any other scene in the story. When we say that Mr. Crawford understands the "art of fiction" we do not mean that his books are artistic, but that he has mastered

* *Greifenstein*. By F. Marion Crawford. Macmillan & Co. \$1.50.

all the principles which can be learned about the art. His books are never hastily or carelessly written and are always better than the average novel, but they are mechanical productions, and, except *Mr. Isaacs* and *Marsio's Crucifix*, show no traces of genius or originality.

Mr. Crawford's admirers and many others will lose themselves in *Greifenstein* and be fascinated by it for one afternoon or evening, but after the curtain drops and the story ends the book will be consigned to some distant shelf and its impression will be effaced with surprising rapidity. Unless the writer of *Greifenstein* is content with this ephemeral popularity he must go more deeply into life. The difference between a novel like the one before us and its contemporary *Passe Rose*, for example, is like the difference between a dainty water-color and a good chromo. The one elicits a passing word of admiration; the other claims our loving and constant appreciation and approval.

THE OPIUM CURSE.*

WE, who live comfortably in well-regulated electric-lighted communities, are very naturally averse to witnessing the horrors of life; that such exist in remote countries even today we are prepared to admit, and with this admission to dismiss the question. Thus, when some enthusiastic missionary or proselyter comes our way we are more inclined to pass him by than to stop, listen, and perchance be roused to sympathy. But now and again there comes some ancient mariner "whom we cannot choose but hear, sadder and wiser men to rise on the morrow."

Such a tale of misery and woe Mr. Perelaer has told in *Baboe Dalima*, and the facts and figures on which the book is based are sufficiently startling to arouse our curiosity at the outset.

The opium trade in the Dutch East Indies is a government monopoly created for the laudable purpose of restricting the consumption of that baleful drug, and preventing the misery, the decrepitude, the shameful depravity which overwhelm any opium-eating community, from spreading to the untainted parts of the colonies. Soon, however, the desire to increase the colonial budget caused this first object of the opium monopoly to be forgotten or set aside. The eager competition of the opium farmers raised the price of the licenses (periodically sold at auction) until this infamous death-tax rose from three millions of guilders in 1832 to twenty-one millions in 1886. To make their business pay these farmers were obliged to extend their *clientèle* and therefore to resort to means so cruel, so degraded, so utterly de-

praved and disgusting, that Europeans soon became unable to compete with Chinamen. Before many years everything became subordinated to the opium interest, even the law, so that had Sancho paid a visit to Java he must have changed his favorite proverb to: "He who has the *opium farmer* for a father can go into court with an easy heart."

It is difficult to accept such statements unsupported by proof. It is difficult to believe that such a state of affairs can be the desired result of a government policy; and we unconsciously begin to wonder what was the real object of the abolition of slavery in those colonies. As slaves, we say, as slaves in the ordinary proprietary sense of that term, the natives were protected from the dangers of opium: it was beyond their reach; and, moreover, it was for the interest of their owners to keep them clean of a drug that impaired both their strength and their energy. Once free, however, they became so many possible customers for the opium farmer; and subsequent events show that more than three quarters of them have again become slaves, this time to the most despot master in the world—the opium habit.

Mr. Perelaer knew from experience how little effect would be produced by a mere statement of fact; statisticians, political economists, philanthropists and students had published both the figures and the results of their inquiries and experiments, but had failed to reach the public ear. To bring the horrors of this national curse home to all, he determined to write a novel describing the erection, growth, and working of that colossal suction pump, the opium monopoly. He started with the intention of describing life in Java exactly as it is, yet more than once in the course of his story he is obliged to declare that certain scenes are beyond description; and judged by the things he has been able to describe, such scenes seem to be beyond conception.

As a literary achievement the book cannot be said to rank very high. The plot is complicated, often illogical, and built up along the lines of the good old romantic stories to which exaggeration of incident is essential. There is a hero, and one or more heroines, but they interest us only as exponents of the general motive. The story, as a story, is neither very interesting nor very well told, and its general effect is highly displeasing. There is in it much vulgarity, much coarseness, no doubt necessitated by circumstances; but here and there, in fact throughout the book, we find scenes and descriptions of such power and color that they would alone commend its perusal, irrespective of the strong human motive that underlies the whole. Much of the tediousness of some parts is no doubt due to lack of discretion on the part of the translator, whose inexperience has induced the retention of so many Dutch and Javanese terms as to justify the question, In what language was this

meant to be read? Yet in spite of these drawbacks we cannot resist being really moved to indignation and protest. The truth of the story is painfully sensible; the atmosphere is redolent of opium; whichever way we turn, wherever we go, the opium fiend arises before us, and long before we have turned the last page we are bowed down with sympathy for this enslaved nation, whom its conquerors have deliberately, systematically poisoned and saturated with the accursed drug.

This book is the work of an enthusiast and reformer. We must therefore take it for granted that the opium "fiend" is here painted a little blacker than he may really be; but with all due allowances he remains so dusky and so ugly that, with one of the characters in the book, we exclaim: "May God have mercy upon Holland!" Yes, or upon any other nation that in these days of advanced civilization will continue to derive a large income from so foul a source; a nation or government that, *knowing the facts*, will, for the sake of a few millions, allow its name and honor to be degraded by officially recognizing and patronizing such wholesale corruption of mind and body, and drive its subjects *into* the opium den instead of *away from* it.

The theme unfortunately calls for bold, uncompromising treatment, and it is impossible to deny that many scenes are revoltingly true. Let us remember, however, that the mere discussion of statistics does not move us sufficiently to overcome our philosophy of inaction. Facts must be brought home to us more personally. The news of one relative killed on the battlefield moves us more than the published statement of five thousand dead and wounded. To realize the horror of these great scourges we must go upon the field and deal with the victims in the shape of suffering men and women, instead of mere impersonal units on paper.

Baboe Dalima is certainly not a book for boys and girls. It was written for those who are strong enough directly or indirectly to do something towards the relief of that miserable population who may indeed be styled *miseria contribuens plebs*.

MINOR NOTICES.

Emerson in Concord.

The "Social Circle" of Concord, an organization which originated during the Revolution, has made it a custom "to preserve in its book as true a picture as may be of the life of each departed member." It fell to the lot of Mr. Edward Waldo Emerson to present such a picture of his father; and this sketch was afterwards read to other groups of Emerson's friends. It has now been expanded into a volume with the purpose of fully describing Emerson as "the citizen and villager and householder, the friend and neighbor." Those who felt that Mr. Cabot did not sufficiently develop this side of the life

* *Baboe Dalima*. By T. H. Perelaer. Translated from the Dutch by the Rev. E. J. Venning, M. A., London: Vizetelly & Co., London. 6s.

of his subject will find that it is fully presented in the present work. Here we have the everyday life of Emerson pictured in such a way as to cause us to admire him more than ever. He was a man we can contemplate on all occasions with equal interest and satisfaction. The life of virtue set forth in his books is the life he lived in Concord. The motto from Locke well describes the unity of his character: "God, when he made the prophet, did not unmake the man." In this book we have the opportunity given us of seeing Emerson as a man, and of knowing how thoroughly consistent he was throughout his career. It is largely made up of extracts from his journals and letters, interspersed with anecdotes and illustrations from the home-life. It is an admirable picture that is here sketched, and one to be contemplated with great pleasure. It will add to the reputation of Emerson and it will make him a more vital influence with those who read his books. No admirer of Emerson can afford to pass the volume by, or fail to study it as a living portrait of a man who wrote from the heart what he himself truly lived.—Houghton, Mifflin & Co. \$1.75.

In Memoriam.

In Thomas Davidson's *Prolegomena to In Memoriam* we have an attempt to explain the meaning of that poem. The author is familiar with Dante and he has studied the philosophy of Rosmini; and these two poets seem largely to have determined his interpretation. He finds in the poem what could never have been in the mind of the poet when he wrote; and he draws out from it an elaborate system of theology and philosophy. This method of literary interpretation seems to be fashionable with such men as Mr. Davidson, for they are gifted with the utmost readiness in discovering in the poets what is already in their own minds. To them the poet is simply a medium through which to assert their own philosophical or theological creed. They are not willing to permit the poet to speak for himself, and the last purpose they have is an honest acceptance of his plain teachings. The philosophy of Mr. Davidson may be excellent, but he should present it on its own merits and not under the cover of Tennyson's poetry. A concordance of the poem is student which will be found of great value by the student of *In Memoriam*.—Houghton, Mifflin & Co. \$1.25.

Ducoudray's Civilization.

A translation, with additions, has been made of Ducoudray's *History of Ancient Civilization*, by J. Verschuyde. It is intended as a general handbook of the subject, and not as an exhaustive treatise. A chapter on the beginnings of civilization, treating of sources, traditions, pre-historic remains, and the various races of mankind, is followed by studies of Egypt, Babylon and Assyria, Judea, Phœnicia, Persia and India, Greece and Rome. The work is, in fact, a summary of social, political, and intellectual progress in the ancient world. It does not treat of the causes of civilization or of the philosophical meanings which may be given to it. The author has no special theory to expound, like that to be found in Draper's *Intellectual Development of Europe*. He does not follow the methods of Buckle, and attempt to connect the movements of the race with great physical and moral causes. He has no elaborate theory of humanity such as may be found in Hegel's

Philosophy of History. Nor does he connect his subject with evolution, after the manner of Herbert Spencer. He contents himself with a recital of facts, without the aid of a theory of any kind. The work is concisely and graphically written, the history is well arranged, and the leading events and influences are carefully grouped. Numerous illustrations add to the value of the work, as do several tables of historic events. It will be found a convenient work of reference, and it will serve admirably as a supplement to general history. A second volume is to deal in the same manner with modern history. The editor has done his work faithfully, not merely translating, but editing and expanding where the book could be made more useful.—D. Appleton & Co. \$1.75.

Ethical Religion.

Seventeen of the discourses which have been read by Mr. W. M. Salter before the Chicago Society for Ethical Culture have now been published in a volume. Most of these discourses have been in print before and several of them have been translated into German and Dutch. They afford the best exposition which has yet been made of the aims of the advocates of ethical culture. Mr. Salter is a strong thinker, an eloquent lecturer, and he has a prophetic gift. Several of his discourses have a quality of moral correctness and spiritual illumination found in too few sermons, albeit he appeals to ethics alone for his motives to conduct and character. He is an able expounder of the bearings of Darwinism on morality, and he has spoken with knowledge and conviction of the philanthropic aims of modern culture. He is also somewhat a critic, pointing out the defects of Christianity and of religion as a rational and inspiring motive. It is to be said, however, that ethical culture must show more fruits of its own zeal and knowledge before it is fully entitled to condemn the great historic faiths. It has as yet shown none of that eagerness for helping the world which enabled Christianity to convert the Roman world and subdue the Northern races; and none of that zeal which it is everywhere showing today for the propagation of education and civilization in every quarter of the globe.—Roberts Brothers. \$1.50.

An Author's Love.

To write, at this late day, a series of replies to the brilliant, enigmatic *Lettres à une Inconnue* of Prosper Mérimée, appears at best a clever impertinence. It may be a flattering illusion, and one apt to call out all the resources of *esprit*, of tenderness, of vanity, that belong to the nature of a literary woman, to imagine herself the unknown beauty to whom Mérimée addressed his wonderful letters. To reply to them was an alluring task, but uninvited and unnecessary. The verity of Mérimée's letters is their value; he lived as an amateur, but he wrote of life as an artist, and his epistles are the significant voice of a true son of his century; skeptical, experimental, self-torturing—because the machinery of his mind wrought upon itself instead of upon objective material. No doubt a close comparison of his letters with the pretended replies would show subtle and appreciative recognition on the part of the writer of *An Author's Love*. But the personality of the unknown correspondent (as portrayed in the replies) adds nothing or little to the ranks of the

noble ladies of imagination. There is much tender and tolerably impassioned sentiment; but the general effect is of a self-conscious and rather shallow individual striving to fill the difficult rôle of *inconnue* and *incomprise*. If these letters had been the genuine answers to Mérimée's, they would, of course, have afforded an interesting study. As it is, one experiences a degree of weariness and even a touch of resentment in reading the long series of intimate outpourings, which, after all, are nothing but a clever feat of literature and contain little that remains with the mind or heart of the reader.—Macmillan & Co. \$1.50.

Jewish Portraits.

This volume is composed of sketches collected by the author, Lady Magnus, from the pages of various English periodicals. They are written with an affectionate quality which is of itself winning, and a fair degree of literary skill, which shows a pleasant sense of humor as well as sympathetic knowledge of Jewish conditions and history. The essays most likely to interest the general reader will perhaps be the plea for Heinrich Heine, the "Story of a Street," the home in Frankfort of the Rothschilds, and the account of curious and beautiful methods of Talmudic charity. Lady Magnus' little volume will do much to increase mutual understanding and, hence, good will between Jew and Christian, as well as afford information upon certain historical points and national and religious characteristics of the Israelites.—Cupples & Hurd. \$1.50.

Foreign Visitors in England.

The delicate and beautiful "Book-Lover's Library" has been enriched by a volume on *Foreign Visitors in England*, in which Mr. Edward Smith has gathered up, in his own language, a résumé of what these visitors have thought of England and her people. The idea is novel and good, and happily wrought out. The works of some thirty-five writers have been culled for their opinions. The earliest is Von Rozmital, a Bohemian noble, whose observations were published as early as 1577. Then there is Hentzner, a tutor, who accompanied a Silesian nobleman on a visit to England in 1598. Sully's memoirs of his embassy to England belong to the first years of the seventeenth century. Sorbière's "Voyage to England," Paris, 1664, created a great sensation when first published. The Grand Duke Cosmo III's "Travels through England During the Reign of King Charles II," 1669, is the work which Macaulay used so largely for his notes on social England in the first volume of his history. Poebnitz, a German baron, who was a hanger-on at the English Court in 1733, or thereabouts, was in love with England, especially its landscape, and would give all his prospects in exchange for £1,000 a year "with which to keep body and soul together" in that country. Silliman, Hawthorne, and Hoppin are the three American visitors whose writings are cited, and Taine and Philip Daryl, of course, come in at the close. Mr. Smith digests the testimony of all these witnesses and presents the outline of it in fifteen short chapters, enriched with much quotation. The book is beautifully printed.—A. C. Armstrong & Son. \$1.25.

—John Delay of New York announces the publication of *Grisette*, a tale of Paris and New York, by Lew Rosen.

The Literary World.

BOSTON, MAY 25, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

Sonnet.

TO A FRIEND IN THE CITY.

Good friend, if care and thankless toil betide,
And your soul yearns to be where cool winds sledge,
By some clear lake, or fountain murmuring
In grassy space, yet feel that boon denied,
Taste Wordsworth, that deep fountain purified—
O rare and cool! Drink freely of that spring,
Dip deep and fear not, 'twill refreshment bring
More rich than many a fabled fount beside!
He can discourse with most enchanting tongue
Of men's and Nature's choicest gifts and best,
And all the large free things beneath the sun.
So shall your cares slip off, and you be young,
Of health and hope and natural joy possessed.
Trust him—Wordsworth and Nature, they are one.

O. C. AUBINGER.

Queensbury, N. Y.

PHILANTHROPIE FICTION.

IN the May magazines there are two good, brief articles on "Fiction," which may be commended by the professional reviewer to the innumerable company of authors, *in esse* or *in posse*, who are planning novels. One of these papers, in *Scribner's*, is by that thoughtful writer, Mr. Hamilton Wright Mable, who speaks of novels as a critic, not as a constructor. "Fiction and criticism," he begins by saying, "are the two distinctively modern forms through which literary genius has sought to express itself." Fiction "as a literary form" is contemporaneous with a new and powerful sense of the relations and duties of highly-developed personalities in human society. Whereas the great tragic poets depicted strong individuals standing out against fate or the multitude, the great novelists show modern man penetrated with a feeling of social obligation. Socialism, not individualism, is the watchword of literature, as well as of politics today. While individualism will assuredly take its turn again, the men of letters, who feel the vital currents of their own generation, cannot but be socialists, in the broad sense of the word. To bring about a better frame of society the first effort of the true literary genius is directed toward a forcible representation of the evils now about us. He will naturally choose the novel as the most flexible instrument for picturing life as it is, and dilating upon life as it might be and should be. "No fact of social significance, no human relationship," says Mr. Mable, "no class limitation, capacity, or condition, will escape the instinctive search for life which possesses this generation. That which the student of social questions seeks as matter of science the novelist seeks as matter of art."

The philanthropic impulse, really felt, would seem to go far toward supplying one of the two conditions of "Success in Fiction," which Mrs. Oliphant sets forth in the *May Forum*. She confesses herself quite unable to declare any other foundation of such success except these two—"to have something to say, and to know what you pretend to expound to the rest of the

world." A desire to make known to the public at large the situation and the needs of a certain class of men or women, high or low, gives one something to say. But it does not inevitably carry with it full and exact knowledge either of the one class in itself or of the other classes to which it is nearly related. "To know what you pretend to expound to the rest of the world"—this is evidently the harder condition of the two named. It is, to our mind, the one which would be novelists, who are stirred by a strong desire to help mankind by telling a story of woe drawn from real life, or by picturing an ideal society toward which men should strive, need emphatically to bear in mind. Such knowledge would exact careful as well as sympathetic study of the actual situation of the working people, for instance, of a particular class, to learn what they desire as the first improvements in their lot. Now the working man, not the "walking delegate," but the industrious, sensible toiler, is not usually given to grand schemes of social upheaval. It is some specific thing, whether attainable or unattainable, that he has in mind; it may be fewer hours of labor, it may be a better chance for his boy to go to the high school or the college, it may be some kind of interest in the factory in which he works. But if a philanthropic novelist will study working people of this kind until he comes to know them, and will then take equal pains to learn from men of affairs, and from broad-minded students of social science, how far the workman's ideas can be carried out to the profit of entire society, he will have complied with Mrs. Oliphant's two conditions of success—he will have something to say, and he will know what he pretends to expound to the rest of the world.

Yet how little success, as measured by the simple sale of a book, depends in some cases upon full compliance with these conditions, one may see in a case which Mrs. Oliphant does not mention. That Mr. Edward Bellamy had something to say when he wrote *Looking Backward* we cannot doubt, for he has said a good deal in it, and has, in fact, overweighted his story with the abundance of description of the "nationalized" order of things prevailing in the year 2000 A. D. But to some readers of the book it is very plain that Mr. Bellamy does *not* know what he pretends to expound, and we think that his recent frank exposition of the way in which he came to write the novel (in the *Nationalist* for May) will serve to increase the number of these unbelievers. His first notion was of a simple "fairy tale of social felicity," it seems, and one feature of this tale was a grand parade of an industrial "army." Following nothing more substantial than the military metaphor, he "stumbled over the destined corner-stone of the new social order," and recast the whole romance under the one ruling conception of future industry organized on the model of the great armies of Europe. A curious light is thus shed by Mr. Bellamy himself upon his notions of the needful preparation for writing philanthropic fiction. We are nevertheless somewhat surprised that a writer who recasts a fairy tale, in obedience to a metaphor, into a description of a new order of society, should yet expect that new order to become "an exceedingly old story" by the year 2000 A. D. We can recall few instances of prophecy less grounded in painstaking

investigation of the present facts of the industrial order, and dispassionate study of the last century of social evolution. A large section of human nature, and precisely that section in which most human activities originate—its self-regarding instincts, which are just as much an integral part of man as his social propensities—will be well-nigh completely subdued, we are assured, in a hundred years! Socialism will be all in all; individualism will have no place of respect or honor. *Looking Backward* is a book wrought out by a practiced master of literary effect, and with its generous intentions we all sympathize, but its success must be counted by Mrs. Oliphant as one of the exceptions to her rule that the novelist should know what he pretends to expound. A romance of the future cannot be exempted from the need of a solid basis in knowledge of the existing order. Because Mr. Bellamy's book does not comply with this condition of solid literary performance, we are forced to believe that its place is not for many years, and that the man of the year 2000 A. D. will consider its wide sale one of the curiously interesting but transitory phenomena of the last quarter of the nineteenth century. If we are not much mistaken, it is in this way that philanthropic fiction should *not* be written in order to help in real and lasting reform.

•• The *Boston Post* does not take a very sympathetic view of "Nationalism" as set forth in the latest monthly magazine:

The origin of a party from a book is not unexampled in the annals of reform, but certainly no more singular instance of it has occurred than the multiplication of clubs now going on with the view to realize in society the ideas which Mr. Bellamy has set forth in *Looking Backward*. These clubs have been formed in this city, New York, Washington, Hartford, Chicago, Portsmouth, and Oakland, Cal., and others are organizing in Zanesville, Minneapolis, Cincinnati, Middletown, Albany, Lynn, St. Louis, Chetopa, Kan., and there is prospect of still further spread of the movement. The *Nationalist* is a monthly magazine devoted to the new cause, and bears for its motto "The Nationalization of Industry and the Promotion of the Brotherhood of Humanity." The first issue is occupied principally with enthusiasm and Mr. Bellamy, and it details the origin and growth of the organization. Colonel Higginson is the poet of the reform; and we observe that Edward Everett Hale, Rabbi Schindler, and Laurence Gronlund are to be contributors. The object is to do away with the principle of competition in society and to substitute brotherly love therefor. One looks in vain for any practical, definite end either in the declaration of principles or in the text of the articles; for the general purpose is not sufficiently novel to be classed as such, and more interest would attach to the immediate steps which are to be taken. In a letter of Mr. Bellamy—and Mr. Bellamy appears to be joining in the propagandism by private correspondence—we find the following sentence: "I am profoundly anxious to impress upon everybody that the principle of *equality* in the provision made for the physical wants of all *must* be urged in any new social order which is to be free from the characteristic vices and defects of the present system. Once consent, on whatever specious ground, that the principle of *inequality* in the rate of maintenance for citizens shall be retained, and you retain the root and germ of all the evils we are trying to get rid of." This is the one idea advanced with clearness and definitely said to be the main one—that on which compromise is impossible. "Equality of livelihood," irrespective of service, is a watchword that ought to attract those who find the possession of a physical frame with a regularly recurring appetite one of the distresses of life. We

observe, too, that Mr. Bellamy states that his finding of the new doctrine, the remedy for all our ills, was an accident. "I stumbled," he says, "over the destined cornerstone of the new social order." This is not normal inspiration for the prophet of the coming age, but it is as good a substitute for thought as any. On the whole it has occurred to us—who do not now for the first time hear of the brotherhood of man, the nationalization of industry, the abolition of competition, and free soup with garnishings for all man kind—that if our friends would take their station not at the year 2,000 but that of 1889, and "look backward" a little at the literature of Socialism for the past century, it would be quite as profitable.

•• The newspapers, which have had much to say of New York's preëminence as a literary center, have stated with a glow of pleasure that the four most popular books at the Mercantile Library last year were *Robert Elsmere*, *John Ward, Preacher*, Motley's recently published correspondence, and Bryce's *American Commonwealth*. "It literally speaks volumes," says the *New York Tribune*, "for the taste of the New York reading public, at least for that portion of the community which patronizes the Mercantile Library. . . . Can even Boston make a better showing than this?" This state of literary affairs in New York is certainly very gratifying if the facts are exactly as recorded. Motley's correspondence was published about March 1st last; one authority gives the circulations of these volumes as extended over the "past year." It would seem, therefore, that the Motley volume with but three months of life must have had an enormous popularity. Boston may at least comfort herself with the reflection that the two American books quoted are by Boston authors.

•• It is announced that Mr. F. B. Schell, the artist, will take charge of the art department of the Harper publications, a position which carries with it unusual responsibility, including as it does the illustrating of the firm's four periodicals. The retirement of Mr. Parsons, who for so many years has had charge of this work, might be more regretted were it not that his long service has entitled him to a period of leisure. Mr. Schell, the new art director, is well known in publishing circles, though for several years almost no work of his has appeared in the exhibitions or the magazines. When the publication of *Picturesque Australia* was begun, he was among the artists and engravers who went from this country to make the work a success. He had been home but a short time when invited by the Harpers to fill the place left by Mr. Parsons.

•• Few Americans probably realize the number and magnitude of enterprises which are being carried on by our capital in the Australian colonies. Not the least of them is the subscription book *Picturesque Australia*, mentioned above. This work, which is now being completed, is of American origin, backed by American money and executed in almost every detail by American skill and energy. It was thought to be a more than hazardous undertaking when not long ago a few gentlemen formed a company to prepare and publish a book about Australia and sell it in Australia. The idea was that Americans could go to that country, and by using our methods make a great success where Englishmen could not. To begin with, American artists and engravers were sent out at what seemed to most people a preposterous expense. American printing presses followed and were set

up at Sidney, American paper was forwarded on which to print the edition, and the enterprise was started. The book was in every way a creditable piece of work and a revelation to the Australians, who brought, we are told, over 50,000 copies of this expensive work, which cost in "parts" about \$50. Already the company has made a handsome profit, which will be largely swelled before its affairs are closed. One might go far before coming upon such another example of pure energy and good business judgment, carried successfully to its end.

MINOR NOTICES.

Three Summer Novels.

The Country Cousin, by Frances Mary Peard, published by Harper & Brothers in a forty-cent edition, is a very readable little story. It has rather an original situation for its *raison d'être*. The country cousin as known in fiction is commonly described as noble, pure-minded, and simple-hearted. She is usually brought out in strong contrast against the shams of city life. She is almost invariably put in opposition to the cold-hearted, scheming city girl. But in this case the country cousin is at first extremely shy and looks simple and ingenuous enough to deceive the elect; but she soon loses her apparent *nonnêté* and adapts herself most kindly to the ways of fashionable society. Within an incredibly short space of time, however, she became the most worldly-wise girl in London. Her rival, the truly charming and unselfish Lady Mellicent, who had been out many seasons, was not at heart nearly as frivolous as the country cousin. But the innocent face took the prize, and the empty headed, vain little country girl succeeded in winning Lady Mellicent's lover and then made him a very bad wife. The story belongs to the lightest of light fiction, but it has a certain piquant flavor that makes it amusing reading.

W. Heimburg's novel, *Gertrude's Marriage*, published by the Worthington Co., translated by Mrs. J. W. Davis and charmingly illustrated by W. de Mega, is a very well printed and prettily "got up" story from the outside point of view. The story itself is sentimental and has a strong flavor of the "fatherland." The heroine, an heiress, made life exceedingly wretched for her husband, because she foolishly suspected him of marrying her for her money. The unhappiness she caused him as well as herself is drawn out unconsciously, and the reader tires of both characters before the book is done.—\$1.00.

The Ladies' Gallery, by Justin McCarthy, M.P., and Mrs. Campbell Praed, is so poor a novel that we are inclined to think that Justin McCarthy had very little to do with the writing of it. It is sensational in its plot and unnatural from beginning to end. The reader is carried from the wilds of Australia into the heart of London. The hero is a bushman with no education, who after committing most of the crimes in the decalogue appears later in life in London as a perfect gentleman and a wise philanthropist. This character-evolution is so extraordinary that it is hard to make it seem realistic. The writer pushes her personages into the parts she wishes them to play without the slightest regard to the laws of development. (We say *she*, because Justin McCarthy is too experienced a

writer to do this.) This same bushman, an escaped convict, atones for his early sins by a pious and philanthropic old age. A moral question might be raised here, but is not: Could a criminal atone for his past crimes without giving himself up to justice and working out his legal sentence? There is a good deal of rather clever society-talk scattered through the pages of the book, but taken as a whole it is one of the poorest of Appleton's "Town and Country Library."—50c.

Grandison Mather.

There is a moderate degree of entertainment to be got out of this tale of the "Fortunes of Mr. and Mrs. Thomas Gardiner." The Gardiners are a very young couple, married for love, in the apparent certainty of a sufficient income, who are rudely awakened toward the end of their honeymoon by news that the defalcation of a trustee has left them penniless. A hard struggle follows, but the worst of it is over when they take up their abode in that charmed circle of goodness, ability, and art instinct which, Mr. Sidney Lusk leads us to believe, is only found among the German Jews. Later Thomas Gardiner, under the pseudonym of Grandison, achieves a success in literature, and matters become easy again for the young people.—Cassell & Co. \$1.25.

John Charaxes.

There is a successful verisimilitude in this book, which purports to be the recollections concerning certain personages well known in Boston society half a century since, of Mr. John Boylston, a lawyer of that city. The tale has a truly old-fashioned flavor. It pertains to that order of fiction—long since gone by—where all the characters have inexhaustible leisure in which to round their periods, make courtly reverences, and explain their full—only too full—meaning. Such an order of things is quite incomprehensible to our hurrying age. There is little that is exciting in the plot of the story. The reader rises from its perusal with the feeling that he has been experiencing a prolonged monologue from a deliberate and prosaic, though highly respectable, gentleman of the old school.—J. B. Lippincott Co. \$1.25.

A Dreamer of Dreams.

This "modern romance," by Thoth, which is the latest issue in the "Town and Country Library," suggests Mr. Higginson's *A Monarch of Dreams*; or, more properly, that elaborate small production may have suggested this elaborated story. It is ingenious and cleverly carried out. Henry Newman, educated but poor, gives up most of the ambitions of life to find joy in his dreams, having proved himself able to create in this way a new world for himself by the use of certain drugs. An opportunity suddenly presents itself for becoming immensely rich, by letting his weak-minded cousin drink of the narcotized wine. Immediately dreams become a reality to him, and he sells his soul, is tortured and tormented for his crime, wanders over the earth, and suffers a terrible retribution for which no number of millions can compensate, only to find after a time that it was all a dream: his cousin is alive; the girl he thought he had shocked past all hope is living and loves him; he has not alienated his two best friends; he can redeem his past, and does, illustrating the

truth that love, and peace of mind, and honor are a man's best possessions.—D. Appleton & Co. 50c.

A Happy Find.

The "find" of this story, translated from the French of Madame Gaguebin by Miss E. V. Lee, is a baby girl, picked up from under a hedge by a little boy, Roland, and by him given to the spinster Aunt Martha at the abbey. The foundling is christened Aimée at the wish of the lad, is tenderly cared for and educated, and becomes a noble and lovable woman. Eventually her parentage is ascertained, she proves to be an heiress, and in her lover she finds again the very Roland of her childhood. We are made acquainted with worthy and interesting persons and pleasant phases of French domestic life. The atmosphere is pure and the spirit excellent.—Thomas Y. Crowell & Co. \$1.25.

The Last of the Macallisters.

It cannot often be said of a novel by Mrs. Amelia E. Barr that the movement is too slow, but this story rather drags at the opening. Once under way, however, the narrative is spirited, and grows more so towards the close. The time is that of the landing of Prince Charles Edward; and the chief personages are Highlanders and Fraser, a faithful lawyer-friend of the Macallisters, from Edinburgh. There are some masterly scenes at the castle, where Hector is wounded, and especially at the burial of the chief. The spirit of the Highlands and of clanish loyalty pervades the book; it is intensely vivid and picturesque. The gypsy element seems unnatural, and Isabel is a person hardly consistent with the part she plays, but Mrs. Barr can always be trusted as to the verities and proprieties of her stories.—Dodd, Mead & Co. \$1.25.

The Pretty Sister of Jose.

The trained hand of Frances Hodgson Burnett tells in everything she touches with her pen; and though this latest piece of work is only a sketch, it is a finished and perfect sketch. The little Spanish girl, Pepita, is almost as bewitching to us as to the big hearted, handsome matadore, Sebastiano, whom she captivates, tantalizes, torments, drives from her, but finally surrenders to, conquered herself and ready for life-long devotion and submission. It is delightfully done, written *con amore*; and the illustrations by Reinhart are in keeping with the Spanish characters and scenes.—Charles Scribner's Sons. \$1.00.

A Bachelor's Wedding Trip.

The bachelor, whose wedding journey with his Jemima Mr. Charles Pomeroy Sherman celebrates in this clever and amusing volume, was a Philadelphia lawyer with more than the usual amount of sentiment of that variety of mankind. The tour to the White Mountains and Canada is shared by a considerable party of aunts and uncles who cannot well be shaken off. Interspersed stories and poems help to make up a very entertaining volume.—Pen Publishing Co. \$1.00.

The Reproach of Annesley.

A new novel, by the author of the impressive story of *The Silence of Dean Maitland*, will be welcomed by many readers. It is a strong tale, of fine quality, and abounds in picturesque descriptions of English scenery. The atmos-

phere of the chapter where Alice Lingard arises before dawn, to wrestle with her problem, is as delicate in its mysterious changes as the day-break itself. Maxwell Grey has not been afraid to include incident in the plan of his story, and has made good use of it. To American readers the classical three-volume length of the English novel seems somewhat protracted, yet the present tale may be confidently commended as a pleasure for the languid afternoons of the coming summer vacation.—D. Appleton & Co. 50c.

Fairy Tales.

The matter of this dainty little volume is well selected from "early and recent literature," in both prose and verse, for the series of "English Classics for School Reading." It is well edited, with pages of notes by William J. Rolfe, so simple that a child can understand them, and is prettily illustrated from various sources. The book contains among other good things "The Fairies" of Allingham, that old favorite of Mary Howitt's, "The Fairies of Caddon-Low," Charles and Mary Lamb's version of "A Midsummer Night's Dream," Hood's "Queen Mab," Shakespeare's "Ariel's Song," and both Tennyson's and Miss Mulock's rendering of "The Sleeping Beauty." Here is much riches in small space, a quintessence of fairydom; but why, Mr. Rolfe, did you leave "Kilmeny" out?—Harper & Brothers.

Balzac.

Miss Wormeley has translated three more of Balzac's novels since last we spoke of this admirable enterprise of rendering the *Comédie Humaine* in the best of English. *Bureaucracy*, the latest volume (*Les Employés*), is one of the author's minor productions, but it is a forcible exposition of the condition of the civil service under the Restoration. Rabourdin, the reformer, comes to grief because the natural instinct of a bureaucracy is "to crush the infamous one" who would abolish superfluous places or exact diligent service. The condition of our American service is very different from that here depicted, but our reformers will find food for thought in Balzac's cynical picture.

Mr. George Frederic Parsons has overloaded *Louis Lambert* with an introduction of the same length as Balzac's tediously amusing philosophy. Mr. Parsons is evidently a hero worshiper, and if Balzac had crammed up on Egyptian hieroglyphics for six months and then written a novel about the subject, would doubtless have considered him a profound investigator, and discovered esoteric meanings in every line. Saner critics are agreed that the less that is said about Balzac's metaphysics the better it is for his reputation. This volume contains the minor story, "Gambara," of a mad musician, and that short masterpiece, "Facino Cane," a page of which is worth all of Balzac's "philosophy" and Mr. Parsons' dilution of it.

Cousin Bette is one of the most disagreeable of all Balzac's novels. We have no space to discuss it thoroughly; and any brief notice would be inadequate.—Roberts Brothers. \$1.50 each.

A London Life.

In the four tales which form this volume the talent of Mr. Henry James is seen to advantage. It is better adapted to the short story than to the novel; his clever and elaborate touch concerning itself with details is apt to miss the

emphasis and value of the main matters that should support the reader's interest throughout a long story. One hardly finds in Mr. James' fiction the gaiety of pure comedy or the passion of true tragedy; the analysis is triumphantly clever, the skill is exquisite which takes an instantaneous photograph of the moment that passes—but the general, last impression is vague. The technic is artistic, the sentiment amateurish. An invisible barrier seems to separate the works of Mr. James from actual life; they have the effect of regarding the world through the cold transparency of a club window. In brief, they lack human sympathy and heart. In his descriptive passages Mr. James appears carried onward by a series of superb victories over troops of trifles, and rarely concentrates his forces to conquer a strong situation. His dialogues are apt to be too subtly simple and brokenly allusive. Of the stories contained in this volume, "The Liar" is by far the best. It is a study in the perversities, not in the great tragedy-compelling faults of human nature, and the clever and lightly cynical delineation fits the theme perfectly—the drama does not overstep the line of the most conventional immobility of behavior. The gratuitous fictions of Colonel Capadose, his betrayal by a too faithful portrait, the sudden dismay and unshaken fidelity of his wife, are points skillfully taken and marvelously sustained. Mr. James' art is extraordinary, within certain limitations; but these appear fixed by the habit of an "international" pose, and of curious, unsympathizing analysis of humanity for the sake of literary science.—Macmillan & Co. \$1.50.

Mademoiselle Solange.

This is a dainty, graceful, and thoroughly agreeable novel, very well translated from the French of M. François de Julliot. It is a picture of French provincial society, of which the tranquil surface is rippled by the arrival of a young Parisian lady, full of caprices, sensitive, proud, and capable of entire devotion. The story is charming; one may even be permitted to say that it is a refreshment to find a new novel that is not the apostle of some theory or other, but a love story pure and simple. Perfectly refined in quality, unexceptionable in incident, it is a romance suitable for young girls as well as for their elders.—Rand, McNally & Co. 25c.

Modern Science in Bible Lands.

One yields his mind to the guidance of such a scholar as Principal Dawson, now Sir John, in such a book as his on *Modern Science in Bible Lands*, with a positive feeling of comfort and assurance, certain of being led not into adventurous and questionable speculations, but along safe paths of exploration on solid grounds of fact. The work, a fruit of this eminent geologist's recent travels in Syria, Palestine, and Egypt, is full of curious, interesting, and well assorted information touching the geographical and geological facts underlying and substantiating the biblical history—another "testimony of the rocks," as Hugh Miller put it, only more recent and entirely fresh. Students of the Old Testament, of Egyptian annals, of the Exodus, of the antiquities of Jerusalem, will find a great deal in these pages that is instructive and in the highest sense entertaining. Such an authority on the Old Testament as Canon Driver declares, how-

ever, that the book would have been much better had it been confined entirely to natural science. Maps and wood-cuts aid the text.—Harper & Brothers. \$1.50.

Carlisle.

To Prof. M. Creighton has been assigned the monograph upon Carlisle, in the series of "Historic Towns," edited by Prof. E. A. Freeman and Rev. William Hunt. A native of Carlisle, the author takes pride in the record of his city as a center of border warfare, as well as in its individual development. Its story stretches far back into the shadows of history: Hadrian's walls; the raids of Picts and Scots; memories of King Arthur and his knights, and of St. Cuthbert and his monks; the city fired by the Danes and rebuilt by William Rufus; the border fights and ballads; the durand of Queen Mary; the Jacobite risings—a chain of dramatic events leads to the present tranquil prosperity of Carlisle. Professor Creighton writes with spirit and precision.—Longmans, Green & Co. \$1.25.

The Playtime Naturalist.

In this little treatise, given in the popular form of a slight story, Dr. J. E. Taylor, the author of *Science Gossip*, depicts the gradual unfolding to a youthful mind of such of the wonders of natural science as are accessible to all boys and girls living in the country. Snails, butterflies, moths, birds, and fish, with their homes and eggs and habits, are described and made interesting in a fresh and delightful way, which presents no difficulties to young readers. The book is generously illustrated, and we hope it may serve to set dozens of children to work in what is one of the safest as well as most entertaining directions which their curiosity and their energies can take.—D. Appleton & Co. \$1.25.

Politics as a Duty and as a Career.

Mr. Moorfield Storey's pamphlet of thirty pages contains one of the best practical addresses on politics anywhere to be found. He recognizes the increasing gap between office and ability because of the poor salaries paid in this country to representatives of the people, and he properly thinks that politics as a career can be recommended to but very few. Politics is a duty, however, for all citizens; and the way to fulfill this duty with effect is not to "go to the primaries," as the stock exhortation is, but to form associations like those of the civil-service reformers. In the actual achievements of such bodies is to be found great encouragement for all who would reform the tariff, prevent bribery at the polls, bring about international copyright, or in other ways force much-needed legislation through assemblies too much at the mercy of the incompetent minority—or majority, as the case may be.—G. P. Putnam's Sons. 25c.

Afloat.

A gem of literary art and of dainty publishing is Mrs. Laura Ensor's smooth translation of the exquisite sketches *Sur l'Eau* of M. Guy de Maupassant. It is a simple journal of a Mediterranean cruise and is—in Landor's phrase—what "suns and winds and waters make" it. To read such perfect literary work as M. de Maupassant's is to receive fresh criterions—the keen edge of the critical sense is always being blunted by the terrible resistance of the mass of commonplace. He is meditative, lyric, imaginative, dramatic, by turns; and all with such

efficacy, such truth, that his mood never fails to impress the reader. In this decade of experiments when the young writers try to out-shriek each other, the clarity, the directness, the beauty of a style like M. de Maupassant's affords an oasis of delicious rest. The illustrations, by M. Rion, are delicate and spirited. One returns at last to the phrase that first suggests itself: This book is a jewel.—George Routledge & Sons. \$1.50.

From Japan to Granada.

James Henry Chapin, Ph.D., professor of geology and mineralogy in St. Lawrence University, made in 1887-8 a tour around the world. A part of the observations taken in that tour are recorded in a twelvemo of something over 300 pages, entitled *From Japan to Granada*. Dr. Chapin, with the growing procession of round-the-world travelers before his eyes, has wisely skipped his "introduction" and "conclusion," as the preachers would say, and confined his book to the really important parts of his subject. Even here he traverses a good deal of ground with which we are getting to be familiar. Japan, China, and India are almost "written to death," and even Egypt and Palestine have ceased to yield novelties. A similar remark might be made of Spain, with which the volume ends. The really fresh and valuable parts of Dr. Chapin's story are the four chapters on Palmyra, Malta, Sicily, and the Barbary States. The author went across the desert from Damascus to Palmyra on horseback, a ride of a week over sandy wastes, under a burning sun, amidst constant fears of interruption by Bedouins. The site of Zenobia's capital is a wilderness of impressive ruins, prominent in which are the remains of temples, mausoleums, and palaces. Its Grand Colonnade is nearly a mile in length, and originally consisted of at least a thousand limestone columns, part of which are still standing. The Temple of the Sun recalls the temple at Baalbec, and is even more complete. The chapter on Malta is largely occupied with a historical account of the famous Knights of St. John, who played so active a part in the wars of the middle ages. Sicily Dr. Chapin greatly enjoyed, and describes to the delight of the reader, especially the view at Taormina, which is claimed to be the finest in the world. Tunis he likens to a Japanese town; Algiers is admitted to be picturesque and striking, but not remarkably like Naples, to which it has been compared; Tangiers looks as if it might be the oldest city on the globe. The sixteen miles across the straits between Gibraltar and Ceuta certainly afford one of the most striking contrasts in all the world.—G. P. Putnam's Sons. \$1.50.

Pleasant Hours in Sunny Lands.

Mr. Isaac Newton Lewis, who writes both A.M. and LL.B. after his name on his title-page, has made a *Tour Around the World*, and tells the story of it in a modest volume of 263 pages. His first words inform us that "memory, like a perfume, permeates the sense and lovingly draws us to a grateful realization of its fond presence." This plunge into the sea of fine writing having been taken, the author returns to the dry land of a sensible style, and continues thereon most of the time throughout his book. Mr. Lewis really saw a great deal, and describes what he saw with intelligence, discrimination, vivacity, and the ability to inter-

est. His route was somewhat novel and many of his scenes are fresh. He sailed from New York, sighted the Bermudas, threaded the passages of the West Indies, traversed the Isthmus, changed to the steamer for San Francisco, and devotes a good chapter to the views along the Pacific coast. After a detour inland to the Yosemite he bore away to Japan and thence to China. On the voyage to India he touched at various points of interest in the East Indies, and from India took the Suez Canal route to Europe, with passing glances at Egypt and Syria and a hasty run across Greece, Italy, Switzerland, and Alsace, to Calais, and so over the Channel and through England home by the Atlantic. Mr. Lewis is not a master of literary effects, and occasionally stumbles into awkward constructions, but we have found him a good traveling companion, and part from him with regret that our trip is over. The book, for a small and unpretending one, gives a good deal.—Cupples & Hurd. \$1.25.

Midnight Sunbeams.

The author of this book, Mr. Edwin Coolidge Kimball, began his "Bits of Travel in the Land of the Norsemen" at Lubeck, a quaint town rather off the customary lines of travel, distant about an hour by rail from Hamburg. From thence a single night's sail carried him across the Baltic to Copenhagen. Later he took the Gotha Canal to Stockholm, then went by rail to Upsala and Trondhjem, and from the latter place made the round trip to the North Cape in the mail steamer, which he strongly recommends in preference to those run every season for the especial benefit of tourists. The price is about one half, and though the passage consumes more time, it gives the traveler the advantage of a great variety of scenery, as the steamers run up various fjords and stop at many out-of-the-way stations and islands. Mr. Kimball had an unclouded view of the midnight sun, and his little book of travel abounds in practical suggestions for those who may follow after him.—Cupples & Hurd. \$1.25.

Living Voices of Living Men.

Twenty-nine fresh sermons, intended for family and lay reading, by bishops and other clergy of the Protestant Episcopal Church, compose this volume, which is a companion to one of similar genesis issued last year. The bishops are Harris, Thompson, Galleher, Perry, and Coleman. The more prominent of the other clergymen are Drs. W. F. Nichols, Clinton Locke, Alsop, Geo. McClellan Fiske, Anstice, Lines, McConnell, L. S. Osborne, C. C. Tiffany, and H. W. Nelson. There is a variation in the quality of the discourses, as would be expected, but a common excellence in brevity, and we are glad to note that they deal with living issues rather than the dead. They are not unpleasantly ecclesiastical.—T. Whittaker. \$1.25.

The Ten Commandments.

We cannot on the whole place a high value on this "Course of Lectures Delivered Before the University of Pennsylvania," by George Dana Boardman. The author is learned, in an old-fashioned way, eloquent in the rhetorical sense, and his lectures contain much information, poetry, imagination, and feeling. But they take the Bible too literally and blindly, for some of us to accept them, and their color has a faded

look, like a book born out of due time. The best thread in the composition is the ethical, which is always sound and good.—Baptist Publication Society. \$1.25.

Canon Holland of St. Paul's, London, stands side by side with Canon Liddon, of the same august church, among Anglican preachers of the day best worth hearing, and after hearing best worth reading. Twelve sermons by him *On Behalf of Belief*, grouped in three quartettes "Concerning the Resurrection," "Concerning the Church," and "Concerning Human Nature," are noticeable for their freshness of thought, firmness of faith, boldness of temper, candor, tenderness, and conciliatory purpose. To adjust religious belief—Christian belief—to the changed conditions of modern thought is a commendable purpose. American preachers will find many things in Canon Holland to admire and to draw inspiration from.—Thomas Whittaker. \$1.75.

The period of English history covered by Mr. William Hunt's *English Church in the Middle Ages* has been traversed again and again by the handbook makers of the present time, and this essay does not differ materially from any one of half a dozen others that might be turned up among the publications of the past two or three years. It is a rapid sketch of the course of ecclesiastical events in England, from the mission of St. Augustine at the end of the sixth century to the Good Parliament at the end of the fourteenth. Such a book (224 pages) is profitable whereby to refresh one's historical recollections at a single reading.—A. D. F. Randolph & Co. 80c.

Into the English series of "Men of the Bible" comes a volume on *Jesus Christ the Divine Man, His Life and Times*, by Rev. J. F. Valling, formerly of Canterbury. This latest of the lives of Christ may best be described by saying that it is Edersheim condensed, and that is high praise. Edersheim's is in most respects a very commanding biography of the Messiah; and Mr. Valling has caught its spirit well, and reproduced its touch in narrower limits and on a smaller scale. While true to all the profound ethical and spiritual meanings of his subject, he is dexterous and effective in filling in the archaeological background. The compactness of style and the crowded thought make the book yield much in little.—A. D. F. Randolph & Co. \$1.00.

SHAKESPEARIANA.

EDITED BY W. J. BOLFE, A. M., CAMBRIDGEPORT, MASS.

Donnelly "Done For" Again. When we tell our friends that we believe Donnelly to be honest in his "cipher" delusion, they shake their heads and say, "He may have been so at first, but it is impossible that he should be after the absurdity of his theories has been so thoroughly shown up." But, as a shrewd critic remarked long ago, "when a man hunts for a cipher for several years, as Donnelly did, he is sure to find it, or to fancy that he finds it;" and it may be added that when he has once made up his mind that he has found it, argument against it is apt to be wasted upon him. He may be refuted again and again, but you cannot make him see it so. No refutation of the Donnelly

"cipher" could be more complete than Dr. Nicholson's, which we noticed some months ago; but Donnelly has attempted to reply to it in a letter published in England, it not in this country. There is more of personal invective than of logic in the letter; but he throws out one distinct challenge to a test of the "cryptogram." Quoting from page 700 of his book, in which he obtains the word *jade* (applied to Elizabeth) by his fantastic figuring, he says:

"If the reader thinks that this is also accident, let him take some other numbers, and see if he can make this word match with them. It is doubtful if he can find a single number (not a cipher-number) which can be made to agree from the starting-point of any of these pages, or sub-divisions, with the word *jade* so as to cohere precisely." He adds: "Why did not Dr. Nicholson accept this challenge? I show further that the words *Shak'st-spur* (Shakespeare), *More-low* (Marlow), *Seas-ill* (Cecil), *the-old jade*, *the-old-termagant*, *Philip Henslow* (Henslow), . . . etc., agree precisely with the cipher-numbers, many of them a score of times over. Why did not Dr. Nicholson proceed to show that these words could be brought out from the beginning and ends of scenes by 500 or 450, or any other number? . . . On pages 726, 727, and 728 of *The Great Cryptogram*, I show that the cipher-numbers bring out the words *Shak'st-spur* at least as many as fourteen different times, counting only from half a dozen points of departure, and that every number which brings out these words is a cipher-number. Now, let Dr. Nicholson show that 500 and 450 will bring out these words fourteen times more—yes, even once more."

In *A Reply Answered*, being a little more than four pages of text (sold in England for a penny, or two cents), Dr. Nicholson accepts this challenge, and taking 500 and 450, the numbers chosen at random by Donnelly, and keeping strictly to the cryptogramist's own arithmetical methods, he gets the words *Shak'st-spur* seventeen times from page 75 of the Folio. He also obtains *More-low*, *Seas-ill*, *old jade*, *old termagant*, and several other of Donnelly's combinations, from one to five times by means of the same 500 and 450.

The Doctor proceeds to say:

"I have now answered the challenge of Mr. Donnelly. I have applied to the Cryptogram the test proposed by himself, using the roots assigned me, 500 and 450, which do not belong to the Cipher. These non-Cryptogram numbers have answered the laws of the Cryptogram because any other numbers would do as well as the so-called Cipher-numbers. Any Cryptogram-Bacon narrative, for instance that of *Sir Thomas Love-lee* (p. 777), can be brought out according to the rules of the Cryptogram, say, by the date of the First Olympiad, or William the Conqueror, or the Flight of Mahomet, or Hengist and Horsa."

Of course this will be clear to everybody except Donnelly, but will he see it? We trow not. He says: "Dr. Nicholson is the first man who has seriously undertaken to refute me"—that is, by turning Donnelly's own weapons against him. Few persons would have the patience to repeat the cryptogramic calculations with new "root-numbers." Any one who examined Donnelly's methods carefully would be sure that this *reductio ad absurdum* was possible; but Dr. Nicholson is the first to demonstrate this by actual experiment. We shall not be surprised, however, if Donnelly attempts to reply to this *Reply*; but we hope that Dr. Nicholson will waste no more powder on him. If the mad cryptogramist does not know when he is whipped, the fact is patent enough to everybody else.

Shakespeare's Birthday. A correspondent who sends the account of a pleasant celebration of the dramatist's birthday by a Western Shakespeare Club, on this last 23d of April, inquires: "Is there any doubt that this is the true anniversary of his birth?"

The fact is, we have no evidence whatever that Shakespeare was born on the 23d of April, 1564; and if that had been the day, as dates were then reckoned, it would not be the 23d of April, according to our present calendar, but the 3d of May. The parish register of Stratford bears testimony that the baby William was baptized on Wednesday the 26th of April, Old Style, or May 6th, New Style; and, as it was a common practice then to baptize infants when three days old, it has been assumed that this was done in this particular instance. But the rule, if it could be called a rule, naturally had many exceptions, and there is not a particle of evidence that it was followed in Shakespeare's case. On the contrary, it is quite improbable that Sunday, April 23d, was his birthday. The inscription on his monument states that he died on the 23d of April, 1616, in the 53d year of his age. Of course, if he was born April 23, 1564, he would have been in his 53d year after the recurrence of the *Annus* of his birth on the 23d of April, 1564; but if he died on the anniversary of his birth it is singular that the coincidence should not have been mentioned in the inscription. On the whole, we are inclined to agree with Halliwell-Phillipps, that the poet was born "upon or almost immediately before the 22d day of April, 1564, but most probably on that Saturday," which would correspond to the modern 2d of May. We should like to think it was one day earlier.

PERIODICALS.

The *Atlantic* for June condescends to the early summer and gives an agreeable variety, in which there is no long or heavy article. Following up Mr. Bishop's article in the May number on the Paris exposition is one on "The Highest Structure in the World," the Eiffel tower, by W. A. Eddy. Mr. Eddy's demonstration of the scientific value of the tower is in curious contradiction with M. Coppée's frivolous verses, favorably quoted in the Contributors' Club under the heading "A French Folly;" the editorial charge of this number must have been divided. Mr. Horace E. Scudder's fine paper on "The State, the Church, and the School," and Professor Royce's sagacious reflections on society, literature, and politics in Australia, are the best of the solid articles. Rev. W. B. Wright writes a panegyric of Birmingham, England, "A City of Refuge." Professor Norton gives an interesting reminiscence of Rawdon Brown, the Venetian scholar, and his "conveying" of the gravestone of "Banished Norfolk" to England. Recent lives of Hector Berlioz and Bishop Ken are the subjects of short articles. G. M. Wahl describes the "German Gymnasium in its Working Order," and Prof. C. H. Toy relates the story of the "Thousand and One Nights." Mr. James and Mr. Lynner sustain our interest in "The Tragic Muse" and "The Begum's Daughter." Miss Thomas sings subtly of one who "had a world of roses for half a wondrous day," and Walter Mitchell puts

into stirring verse "The War-Cry of Clan Grant." "Bonny Hugh of Ironbrook" and "Hrevet Martyrs" are two good stories, which fill the tale of this number.

In the *Nineteenth Century* for May Dr. Wace replicates to Professor Huxley's "Rejoinder on Agnosticism," in the April number, emphasizes the position he took in his previous paper, and takes Professor Huxley to task for some of his misstatements. The Bishop of Peterborough also has a brief word to say on the same subject. The Countess of Jersey has a pleasant paper on "The Hindu at Home," describing the daily life of the Hindus. Miss Clementina Black summarizes a remarkable speech by a working woman at the formation of a trades union in Liverpool. Prof. H. Geffcken, who achieved notoriety in connection with the publication of the Emperor Frederick's diary, and who has been the subject of special persecution by Prince Bismarck, contributes a paper on "Church and State in Germany," in which he makes a plea for the restoration of the independence of the Evangelical Church. Frederick Marshall writes on "Society and Democracy in France," depicting some of the later changes in French social growth. Frederick Greenwood discusses "Misery in Great Cities," comparing the relative advantages of city and country life, and suggesting remedies for the alleviation of the condition of the working people. Frederic Harrison reviews the results of the Parnell trial as affecting the cause of home rule, which is, he says, "by far the largest, most momentous, and most complex question which has ever divided England since the Revolution." The number concludes with a paper by Mr. Gladstone entitled "Italy in 1888-89," in which he records the observations made in his recent visit to that country. Mr. Gladstone has not visited Naples for many years, and is therefore able to note astonishing changes. He reviews the results of the Italian revolution, and considers the present condition of the country both internally and as a European power.

A sympathetic sketch of the work of Mr. Bright by Dr. R. W. Dale forms the opening paper of the *Contemporary Review* for May. The paper is accompanied by two pages of facsimiles of notes of speeches made by Mr. Bright, together with a full report, thus affording an interesting insight into his method of work. Lord Chief Justice Fry contributes an interesting and suggestive paper on "Imitation as a Factor in Human Progress." Thomas Burt, M.P., presents a review of the progress of labor politics as represented in the British Parliament. T. Vincent Tynms makes another addition to the agnostic controversy, now taking so prominent a place in the English reviews, in a paper on "Agnostic Expositions." Mr. W. S. Lilly contributes the first of a series of papers on Mr. Herbert Spencer in a paper entitled "Our Great Philosopher." Grant Allen writes on "Individualism and Socialism," and S. C. S. Addis on "Railways in China." The number concludes with a valuable "Symposium on the Industrial Value of Technical Training," with opinions of practical men. The contributors include Lord Hartington, the President of the National Association for the Promotion of Technical Education, and numerous representative manufacturers of England.

The *Fortnightly Review* for May opens with an essay by Lord Wolseley entitled "Is a Soldier's Life Worth Living?" a question answered in the affirmative. William Archer makes a "Plea for an Endowed Theater," urging that such an institution would render possible the production of many plays that are now never seen. Arsène Houssaye concludes his reminiscences of Alfred de Musset, begun in the April number. Prof. Karl Blind contributes a series of personal recollections of John Bright. Lady Dilke contributes a paper on the foreign missions controversy, that has been prominent in this review, in a short article entitled "The Great Missionary Success." Hamilton Aidé has a thoughtful paper on "Color in Domesticity and Dress." Professor Tryrell views "Robert Elsmere as a Symptom," and finds serious fault with Mrs. Ward's literary style. The number concludes with an article by Cardinal Manning on "The Educational Commission and the School Rates," in which he argues for the extension of popular education.

Temple Bar for May is unusually rich in literary articles. The sketch of Disraeli is concluded; the romance of Dorothy Osborne's love is treated in a captivating way; under the title of "Queen Charlotte's Friend" a pleasing account of Mrs. Delany is given, and in "Prototypes of Thackeray's Characters" evidence is adduced to show that while he seldom "put real characters into his books," he found suggestions "among the people with whom he was thrown." Blanche Amory was a sort of "composite;" Dr. Cornish was the probable original of Dr. Portman, and Major Carmichael Smyth of Colonel Newcome. *Après* the death of the Colonel, attention is called to the death of Leatherstocking as having, perhaps, unconsciously suggested the "Adsum" to Thackeray, who was a great admirer of Cooper's old hero.

The illustrated prose articles in the *English Illustrated Magazine* for May are "A Peep into the Coal Country," and "Abingdon"—the spirited drawings for the first named are by Margery May, those of the quaint historic town by Louis Davis; the papers are interesting, the pictures good. "Sant' Ilario" reaches the twentieth chapter and Mr. Clarke Russell begins a new story, "Jenny Harlowe," which promises better than "Marooned."

Of the three full-page plates in the May *Portfolio* the fine etching of Westminster Abbey and St. Margaret's is easily first. "Baffled" is a good specimen of the work of Joseph Wolf, the artist and naturalist, concerning whom the first part of a long paper is given. Idolaters of Turner will be grateful for the engraving of an early and unimportant sea piece. Mr. Loftie writes of the "Confessor's Chapel" and R. T. Blomfield begins a full account of Inigo Jones and his work.

We especially value the *Andover Review* just now for the attention it gives to all social questions from the Christian point of view, and for its intelligent observations of missions. The eyes of this monthly are open, and its intellectual and spiritual senses are alert to the times. There is no periodical which seems to us more alive. Papers in the May number on missions in Japan, Egypt, and Central Africa, on coöperative banks, and on our separation

from England, illustrate this journalistic instinct of the blue-coated prophet of Andover Hill.

In *Macmillan's* for May Professor Freeman defines "the distinction between *city* and *borough*;" an anonymous writer has a taking paper on "A Minute Philosopher," who was a "certain Fellow of Merton, by name John Earles," tutor to Charles II when he was Prince of Wales; and Walter Pater writes of "The Bacchanals of Euripides."

NEWS AND NOTES.

—Bishop Potter's admirable address at the centennial of Washington's inauguration has been printed in a handy form by the New York *Evening Post*, the price being one cent per copy, in any quantity, while the postage is one cent for five copies. A circulation of hundreds of thousands of copies would be none too large for this great discourse.

—*Fraternity*, the novel which has just been published in cheap form by Messrs. Harper & Brothers, was inspired by what the author saw and heard during a visit to the People's Palace in London, and therefore, like the People's Palace itself, bears testimony to the power of Walter Besant's *All Sorts and Conditions of Men*.

—A story of clouds and sunshine alternating over a venerated home; of a grand old man, honest and blunt, who loves his honor as he loves his life, yet suffers the agony of the condemned in learning of the deplorable conduct of a wayward son; a story of country life, love and jealousy, has been founded on Denham Thompson's drama of *The Old Homestead*. Street & Smith are the publishers; it is No. 23 of their "Select Series."

—Houghton, Mifflin & Co. published May 15: *Vanity Fair*: the first two volumes of a new illustrated library edition of *Thackeray's Works*, to be completed in twenty-two volumes, crown octavo, printed in large type, with over 1,600 illustrations, each volume to be prefaced with such information as seems desirable concerning the time and circumstances of its writing; *A Girl Graduate*, by Celia P. Woolley, author of *Kachel Armstrong, or Love and Theology*; *The Sleeping Car and Other Fancies*, by W. D. Howells; *The Cup of Youth and Other Poems*, by S. Weir Mitchell, M.D.; *The Story of Poby*, by Kate Douglas Wiggin, author of *The Birds' Christmas Carol*; and in the "Riverside Library for Young People," *The War of Independence*, by John Fiske, and *George Washington*, a historical biography, by Horace E. Scudder.

—Roberts Brothers have just published the second volume of Renan's great work, *The History of the People of Israel*, and a choice selection from the popular "No Name Series" in attractive paper covers, just the things for the warm season. The list includes *Mirage*, *The Year's Window*, *My Wife and My Wife's Sister*, *Marmorene*, *Afterglow*, *A Daughter of the Philistines*, *Diane Corydon*, *Baby Rue*, *Her Picture*, and *Almost a Duchess*. Mrs. Jackson's *Between Whiles* also appears in this form.

—Messrs. Appleton & Co. will publish shortly an important work by Prof. G. Frederick Wright on *The Ice Age of North America, and its Bearings on the Antiquity of Man*. The illustrations will be more ample than have ever before been applied to the subject, being mostly reproduc-

tions of photographs taken by various members of the United States Geological Survey in the course of the past ten years, many of them by the author himself. The large and rapidly increasing number of Alaska tourists will find in this volume a fuller account than anywhere else of the glaciers of this wonderful Territory. It is to Professor Wright that we owe most of the definite knowledge we have concerning Alaska's great ice-fields, and here he tells his whole story.

—Roberts Brothers will issue about June 1st *Inside Our Gate*, by Mrs. Brush, the author of *The Colonel's Opera Clerk*, a new story by Mrs. Moulton, *Miss Eyre from Boston and Others*, a story by Eleanor Putnam, entitled *A Woodland Wooing*, and another volume of Miss Wormeley's translations from Balzac, *Seraphita*. This is the last of the three philosophical novels, and will contain an introduction by Mr. Parsons.

—The first volume of *The Cyclopedia of the Diseases of Children*, by American, British, and Canadian authors, edited by John M. Keating, M.D., will be issued at once from the press of the J. B. Lippincott Co. It will contain about 1,000 pages, and is sold only by subscription. Among the important subjects treated in the volume are anatomy, physiology, diagnosis, therapeutics, injuries of the new-born infant, feeding, dentition, puberty, fevers, and miasmatic diseases. This is the only work of the kind issued in English. The same firm will also issue in a few days a new novel by Capt. Charles King, entitled *Laramie; or, The Queen of Bedlam*. The edition of *Dr. Rameau*, George Ohnet's great novel, as issued by J. B. Lippincott Co., met with such a large sale that they have decided to issue shortly another of this writer's famous French works. It will be illustrated, and is to appear in a few days. A new story by Mrs. Cameron is also in preparation, and forms the next number of the popular Lippincott "Series of Select Novels."

—Early in June Longmans, Green & Co. will issue in New York the first number of *The New Review*, an English monthly started by Mr. Archibald Grove, a young Oxford man. In the strength of its articles and in the reputation of its contributors it will try to rival *The Nineteenth Century*, while its low price will put it within reach of a wide public. Three Americans—Lady Randolph Churchill, Mr. Henry George, and Mr. Henry James—are among the contributors to the first number.

—The funeral services of Mr. W. D. O'Connor were held May 12 in Washington. They were conducted by Dr. Rush Shippen, pastor of All Souls', who, in place of a funeral discourse, read the touching conclusion of *The Ghost*, one of the most striking of Mr. O'Connor's short stories. Mr. O'Connor will be remembered as an old Bostonian and the intimate friend of Walt Whitman. He went to Washington from Boston in the early part of 1861, and was appointed to a position on the lighthouse board of the Treasury Department. He afterward became chief clerk of the board and assistant superintendent of the life-saving service. Mr. O'Connor has written much for some of the best magazines. Probably the best known of his works is his *Hamlet's Note-Book*. This was written in reply to an article published in the *Atlantic Monthly* from the pen of Richard Grant White, in criticism of the claim of Mrs. Potts,

that in a note-book which had formerly been the property of Lord Bacon, and which she had discovered, there was proof that to Bacon belonged the credit of having written the works of Shakespeare. Ere this work was ready for publication Mr. White died, and Mr. O'Connor therefore published it in pamphlet form instead of in the *Atlantic*, as had been his intention. He was a firm believer in the Baconian theory, and this pamphlet is regarded as one of the ablest essays that has ever appeared on that side of the controversy. Mr. O'Connor was about 57 years of age and had been suffering for years past with spinal troubles.—*Ruston Post*.

—The venerable Cassius M. Clay, twice United States Minister to Russia, contributes an article to *The Independent* of May 23d, an answer to the Russian articles that have appeared in *The Century* magazine by Mr. Kennan.

—It will be welcome news to the thousands who have been delighted with her *Records* to learn that Fanny Kemble has written a novel. The scene is laid in the Berkshire hills of Massachusetts. It will be published shortly by Henry Holt & Co.

—Mr. Louis Pendleton's southern dialect stories and sketches have won much praise. A novel by this author, entitled *In the Wire-Grass*, is in the press, and will be published shortly in Appletons' "Town and Country Library."

—The marriages of British peers with American heiresses will form the subject of a novel which the author of *Aristocracy* is now engaged in writing.

—*People I've Smiled With; or, Recollections of a Merry Little Life*, is the title of Marshall P. Wilder's forthcoming book, which Messrs. Cassell & Co. will publish within a few weeks.

—The Worthington Co. announce Mr. Algeron Charles Swinburne's new volume, entitled *Poems and Ballads*, third series.

—Gehbie & Co. of Philadelphia will shortly publish *Half a Century of Music in England*, by the late Francis Hueffer. The book was finished just before the death of the author and promises to be one of his best books in elucidating the history of music.

—Dr. Paul Lindau, well known in the literary world as the editor of the *Kundschau*, the leading German literary magazine, has just published a romance of Berlin life under the title of *Loie*, which is pronounced by European critics a powerful novel, and an exceedingly faithful picture of life in Berlin as it is today. An English version of the story will shortly appear in Appletons' "Town and Country Library."

—In accordance with plans which were matured some months since, Rev. A. E. Dunning, D.D., has been admitted as a member of the firm of W. L. Greene & Co., proprietors of *The Congregationalist*. He is now absent on a tour West and to the Pacific coast, in the interests of the Congregational Sunday-School and Publishing Society, of which he has so long been Secretary, but he will complete the trip by midsummer, and will terminate his connection with that Society and join the staff of *The Congregationalist* September 1, to be associated with Dr. Dexter in its editorship. Mr. C. A. Richardson, the managing editor, will continue to have the cooperation of Mr. H. A. Bridgman, while Rev. Morton Dexter retains in charge the literary department, Miss Frances J. Dyer the home and juvenile departments, and Miss E. H.

Stanwood the news from the churches. With January 1, 1890, *The Congregationalist* completes its 75th year, and it is the purpose of the proprietors to make it more than ever the best religious family newspaper and a worthy representative of the denomination whose name it bears.

—Longmans, Green & Co. have ready, in the series of "Historic Towns," *Carlisle*, by Prof. Mandell Creighton; the second volume of Mr. S. R. Gardiner's invaluable *History of the Great Civil War, 1642-1649*; Mrs. Graham Tomson's volume of ballads and sonnets, *The Bird-Bride*; and the second part of Goethe's *Faust*, translated in rhyme by James Adey Birds, B.A. This firm has issued a new and important catalogue of scientific books.

—Dr. Charles C. Abbott, whose *Naturalist's Rambles about Home* has been so fully appreciated, has in preparation another book bearing the title of *Days out of Doors*, which will be published early in the summer by D. Appleton & Co.

—*The Gardener's Story, or Pleasures and Trials of an Amateur Gardener*, is the title of a book by George H. Ellwanger, which will be published in June by the Appletons.

—Walt Whitman's seventieth birthday comes May 31, and John G. Whittier has already written a poem to be read on that occasion, and letters are expected from Tennyson and others.

—Miss Kate Eunice Beecher and Mr. William Armitage Harper were recently married at New York. The former is a grand-daughter of Henry Ward Beecher, and the latter a grandson of the senior member of Harper & Bros.

—Mr. Samuel H. Russell of 135 Beacon Street, Boston, has undertaken to forward any subscriptions that may be sent to him for the family of Prof. J. G. Wood, the naturalist.

—M. Taine's health has considerably improved, and he has resumed his literary work. A series of three articles from his pen will appear in the *Revue des Deux Mondes*, on "The Reconstruction of France in 1800."

—A German publishing house of Tubingen has asked permission of the author to bring out a translation of Gilman's *Profit Sharing between Employer and Employee*.

—Mr. T. W. Higginson has postponed his visit to Europe till autumn on account of Mrs. Higginson's continued ill health.

—*The Constitutional History of the United States, as Seen in the Development of American Law*, to be published by G. P. Putnam's Sons, will comprise the following papers: "The Federal Judiciary—its place in the American political system," by Thomas M. Cooley, LL.D.; "Constitutional Development in the United States as influenced by Chief-Justice Marshall," by Henry Hitchcock, LL.D.; "Constitutional Development in the United States as influenced by Chief-Justice Taney," by G. W. Hiddle, LL.D.; "Constitutional Development in the United States as influenced by the decisions of the Supreme Court," by Charles A. Kent; "The State Judiciary—its place in the American political system," by Daniel H. Chamberlain, LL.D.

—It is proposed to erect a monument to the late E. P. Roe, by placing a natural boulder at some suitable spot near his home at Cornwall-on-Hudson, N. Y., and the *Christian Union* invites subscriptions. A few hundred dollars will cover the cost.

— *Fürst Bismarck und die Litteratur* is the title of a forthcoming monograph by a German of letters, Dr. Adolph Kohut, who has undertaken the task of presenting the Chancellor in his capacity of writer, and of recording his relations to authors and journalists.

— It is announced that the biography of Archbishop Tait is being written by his son-in-law, the Dean of Windsor. Much interesting light will be thrown upon the part which the Archbishop took during the Tractarian struggle at Oxford, and also upon his relations with Bishop Wülfenforce. A notable feature of the book will be an elaborate sketch of the Archbishop's career and character from the appreciative pen of his life-long friend, the late Principal Shairp.

— The London correspondent of the *Manchester Guardian* says that the health of M. Paul Du Chaillu has broken down under the strain of preparing his great work on *The Viking Age*, which he has had in hand for the last eight years. Mr. Du Chaillu has sailed for Tangier, and will probably spend a month in Morocco, and may pay a visit to Algiers. Under the circumstances it is not likely that his book will be published until September. There will be nearly 1,400 illustrations.

— Mr. George Parsons Lathrop has collected a volume of his short stories from the magazines, which Cassell & Co. will publish under the title *Two Sides of a Story*.

— Charles Scribner's Sons will publish shortly the second volume of Prof. Charles W. Shields' *Philosophia Ultima*, and *Progress of Religious Freedom as Shown in the History of the Toleration Acts*, by the Rev. Dr. Philip Schaff.

— D. Appleton & Co. have in preparation *An Epitome of Herbert Spencer's Synthetic Philosophy*; *Stellar Evolution*, by Dr. James Croll; *European Schools in 1888*, by Dr. L. R. Klemm; *A Dictionary of Terms in Art*; *In the Wire Grass*, a novel, by Louis Pendleton; and the annual volume for 1888 of *Appleton's Annual Cyclopaedia*.

— Mr. William F. Gill has bought Edgar Allan Poe's cottage at Fordham, N. Y.

— Dr. L. H. Mills, an American residing at present at 19 Norham Road, Oxford, England, will issue by subscription his work on the *Gáthas of Zoroaster*, during the present year or early in 1890.

— It is reported that Mrs. Oliphant will expand her *Blackwood* sketch of the late Laurence Oliphant into a larger biography, to be published as a book, and that in this enterprise she will have the assistance of the mother of Mr. Oliphant's first wife. Some time ago it was given out that the widow of Mr. Oliphant, who still survives him, was making arrangements for a biography.

— Mr. Froude's novel, *The Two Chiefs of Dunboy*, has gone into its fourth edition, and promises to be one of the most widely read of all the recent novels this summer.

— Several popular authors will shortly have some of their works added to the "Yellow Paper Series" of the Scribners. The 54th book in the series will probably be Mr. Thomas A. Janvier's stories, entitled *Color Studies*, and F. J. Stimson's *The Crime of Henry Vane* will follow.

— Mrs. Burnett's last story, *The Pretty Sister of Jose*, has already reached its tenth thousand with the Scribners.

— American books are attracting sufficient attention in England to justify the London *Daily News* in giving a literary editorial leader to Mr. W. C. Brownell's work, *French Traits*, in a recent issue.

— The extraordinary interest awakened in England by the fascinating *Diary and Letters of Gouverneur Morris* has obliged the London publishers to put forth a second edition of the work. It is likely that the American edition will also be shortly duplicated.

— The increase in European travel this year is said to be noticeable in the much larger demand which the Scribners are receiving for their illustrated *Index Guide to European Travel* than during any previous season.

— Mr. Henry T. Finck's new book, *Chopin, and Other Musical Essays*, is to be brought out in London in an English edition.

PUBLICATIONS RECEIVED.

Biography.

A SERVANT OF THE KING. Incidents in the Life of the Rev. George Ainslie. By Anna Warner. New York: John Ireland.

PRINCE, PRINCESS, AND PROPER. 1803-1839. By Henry C. Burdett. Illustrated. Longmans, Green & Co. \$6.00
 LORD LAWRENCE. By Sir Richard Temple. Macmillan & Co. 60c.

Educational.

HOW TO STUDY GEOGRAPHY. By Francis W. Parker. D. Appleton & Co. \$1.50

Essays and Sketches.

THE SCIENTIFIC SPIRIT OF THE AGE, AND OTHER PLAYS AND DISCUSSIONS. By Frances Power Cobbe. George H. Ellis. \$1.50

THE SALVATION OF FAUST. A Study of Goethe's Poem. By William Leonard Gage. Cupples & Hurd. 50c.

Fiction.

THE TWO CHIEFS OF DUNBOY; or, An Irish Romance of the Last Century. By J. A. Froude. Charles Scribner's Sons. \$1.50

MARGERY (GRIED). A Tale of Old Nuremberg. By Georg Ebers. Translated by Clara Bell. Two volumes. W. S. Gostsberger.

A WOMAN OF SORROW. By Anthony Gould. American News Company. 50c.

THE LONDON MEDICAL STUDENT. By Albert Smith. J. B. Alden. 50c.

JERRY. By Ellen F. Pratt. J. B. Alden. 75c.

DORANCE. By R. E. Nelson. J. B. Alden. 75c.

MISS CREPIGNY. By Mrs. F. H. Burnett. T. B. Peterson & Bros. 35c.

THE STORY OF PATSY. By Kate Douglas Wiggin. Houghton, Mifflin & Co. 60c.

THE SLEEPING-CAR AND OTHER FARCES. By William D. Howells. Houghton, Mifflin & Co. \$1.00

FRATERNITY. A Romance. Harper & Brothers. 35c.

NOTRE DAME DE PARIS. Par Victor Hugo. Illustré. Deux Tomes. W. R. Jenkins. Boston: Carl Schoenhof.

L'ATELAGE DE LA MARQUISE, par Leon de Tinseau. Une Dot, par E. Legouvé. Explanatory Notes by F. C. Sumichrath. W. R. Jenkins. 25c.

A GIRL GRADUATE. By Celia Parker Woolley. Houghton, Mifflin & Co. \$1.50

DENNAN THOMPSON'S OLD HOMESTEAD. Street & Smith. 25c.

History.

NEW MATERIALS FOR THE HISTORY OF THE AMERICAN REVOLUTION. Translated from Documents in the French Archives and edited by John Durand. Henry Holt & Co. \$1.75

HER MAJESTY'S TOWER. By William Hepworth Dixon. With Illustrations. Two volumes in one. T. V. Crowell & Co. \$3.00

HISTORIC TOWNS. Carlisle. By M. Creighton, M.A., D.C.L. Longmans, Green & Co. \$1.25

PROLEGOMENA TO THE HISTORY OF ISRAEL. By Julius Wellhausen. Translated by J. S. Black, M.A., and Allan Menzies, B.D., with Preface by Prof. W. Robertson Smith. Macmillan & Co. \$4.00

READINGS IN CHURCH HISTORY. By the Rev. J. S. Stone, D.D. Porter & Coates. \$1.50

HISTORY OF THE PEOPLE OF ISRAEL. By Ernest Renan. Vol. II. Roberts Brothers. \$2.50

Poetry.

THE BIRD-BRIDE. A Volume of Ballads and Sonnets. By [Mrs.] Graham R. Tomson. Longmans, Green & Co. \$1.75

VIRGILIA VICTRIX AND OTHER POEMS. By Caroline Fitz Gerald. Macmillan & Co. \$1.25

A CAVERN FOR A HERMITAGE. By Clarence A. Bunkirk. J. B. Alden.

THE CUP OF YOUTH AND OTHER POEMS. By S. Weir Mitchell, M.D. Houghton, Mifflin & Co. \$1.90

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THE STORY OF WILLIAM AND LUCY SMITH.*

NO class of reading has deeper charm than the records of real lives, fitly lived and as fitly told. We are freshly convinced of this as now and again the veil is lifted from this or that contemporary circle, and we perceive that, without knowing it, we have been living in the same world with groups of delightful people, whom, too late, we are allowed to understand and to love. What a wealth of worth and wit and feeling, what high heart and courage, what purpose and plan, have gone to the building up of these characters, with which, just too late, we are permitted to form a post-mortem intimacy! We feel both defrauded and enriched; but this earth of ours is the better worth working for, since "such as these have lived and died." *Thorndale*, republished in America some thirty years since, was a sort of cult among the young people of that day. Its yearnings and questionings, its insistent tone of melancholy doubt, had irresistible attractions for those youthful readers who love to be stimulated out of real content into fancied sorrow, and who find a hint of disbelief refreshment, not meanwhile relaxing their grasp on either

joy or tradition, as timid swimmers enjoy the sense of being out of their depth while keeping fast hold of a rope. Very few of those who admired *Thorndale* knew its author's name, and curiosity concerning it died a natural death long since. Now comes Mr. George S. Merriam to tell us with exquisite taste and felicity the story of William Smith, and the life so beautifully shared by Lucy, his wife, and all at once the world seems unexpectedly richer.

What a man is, rather than what he says and does, determines his place with his intimates, and the charm of this personality is not easy to communicate or explain. The facts of William Smith's life are simple enough. Born in 1808, he was the youngest child of a well-to-do father, who, retiring early from business on account of failing health, died while still a young man, leaving a large family to divide a moderate fortune. He received his education at various private schools and the College of Glasgow, and, after some years of an intermittent and only half-hearted practice of law, gave up that profession, and by 1840 had settled himself permanently in the modest niche of literature which he was thereafter to occupy, as essayist, reviewer, and author of dramas and books for which but a limited school of readers existed. His delightful qualities of mind and heart won close friendships, but by nature and habit he was essentially a solitary man. His life was spent in a "perpetual wistful argument" with truth. The limited and precarious nature of his income seemed to preclude marriage, yet his best friends perceived that only in a happy marriage could his lonely spirit find that satisfaction of companionship which it perpetually craved.

He was forty-eight years old when he met Lucy Caroline Cummings, his future wife. She was the daughter of a Scotch physician, who, having married a Welsh lady of somewhat higher rank than himself, had settled in Wales, first at Chester, and afterward near Denbigh, in a lovely home known by the name of Dolhyfryd, or "Happy Valley." Here Lucy Cummings was born and grew up, a beautiful and brilliant girl, full of intellect and full of charm. She had many lovers and she was honestly ready to respond whenever the true master should summon her. "I never had any other than one ideal of happiness," she tells us—"love intensely felt and returned." But it was not till 1856, when she was nearly forty years of age, that she met William Smith, and almost instantly perceived that here was the nature for which she had been waiting, and which could rule and satisfy her life. Even now there was a delay of some years. It was not till 1861 that the marriage took place. It proved a perfect union. No child came to divide the relation, and this lack was in some ways a gain as well, for the husband and wife never had an ample or a secure income, or a home of their own. Their year

was divided between lodgings in Keswick or Wales, and brief stays in Edinburgh or Brighton, with now and then a run to Switzerland. In perfect sympathy in their tastes, passionately sensitive to nature, full of the deep instincts of humanity, simple and frugal in habit, the two were all in all to each other. "Were I to name the income which procures for us the ideal of both (earth and heaven) I should excite in some a smile of incredulity," Mrs. Smith writes. "But it is literally true that from first to last we were never conscious of a privation, never perturbed by a care!"

"Let the sweet life pass sweetly by.
The same, the same, and every day the same,"

wrote William Smith in those early days of "measureless content." His intense love and satisfaction in his "sweet, sweet Lucy" never faltered or abated one ray of its brightness till the hour, ten years later, when, parting near, he said: "We shall smile again. We will love each other to the last." After his death, life became one long thought of him to the wife who perforce stayed behind. Her bereavement was absolute, but except in letters it did not often voice itself. "She had learned strong self-control from the habit of keeping cheerful and bright before him when her heart was breaking," and she could write: "My lonely sorrow is dear to me; I suffer, but I would not change with any."

Of the peculiar sparkle of kindness and tender charm of William Smith's shy nature we have little more than his wife's testimony. It did not reveal itself in his work. The delightful quality of her own is revealed by her correspondence. Few women have her epistolary gift. Her letters remind us of Mrs. Carlyle's in a way. They have the same power of picturesque description, the same trick of keeping us interested in trivial details, the same unexpectedness and glint of fancy and humor, but there is a difference. Mrs. Smith's horizon was a far wider one than Mrs. Carlyle's, her sympathies and outlook keener and deeper, and she had that factor of all sweet possibilities, a completely satisfied heart. No one can read her record without feeling, "Oh, if I could but have known her!" But she was not easy to know. While her husband lived their *solitude à deux* knew few interruptions, and after he died she shrank from all acquaintance which "could not have its root in him." Her circle was therefore necessarily narrow, but it comprised some of the choice spirits of her day, and to those who loved her she was inexpressibly dear. Few women have commanded such a passionate devotion of friendship as she. "Each friend instinctively gave her the worthiest of his thought, the finest of his feelings. It is difficult to give an idea of her brilliant playfulness, her lightness of touch, the little indescribably dainty and droll descriptions—and this while the aching sorrow and faithful love were always there. She was like sunshine

*The Story of William and Lucy Smith. Edited by George S. Merriam. Houghton, Mifflin & Co. \$2.00.

in her cheerfulness and radiance, like the tender dew in her intense pity and gentle, unspeakable helpfulness, and like a driving breeze in her strong, clear, decided opinions and instant perception of what was the right thing to do or say." "She lived and thought and felt so keenly, and put all unworthy things and thoughts so utterly outside her ken," said Miss Isabella Bird, "that an hour with her seemed an hour of illumination. I never saw any one so free from egotism, and yet she communicated more of herself than any one."

Of the peculiar quality of Lucy Smith's letters we must allow ourselves to give one or two examples:

"I am going now to my work. What a blessing *compulsory* occupation is! I wish every one had it. It is one of the sweetnesses of small means. Ah! darling, be sure that all life's darkest trials are quite compatible with health." From Grindelwald: "We spent two hours or more prowling about the lower glacier and sitting about. As we came back the old man with the marmot waylaid us; but it was not the old marmot, but a beautiful young one for which I was quite distracted with admiring fondness. I wish dear Richard could have seen this sleek darling sit up and eat a bit of rull that we gave it, with hands like an immense squirrel. I kissed its tail, which so engaged me. How *muffy* it was! But its temper was allowed to be uncertain; not like '*ma vieille bête*.' The poor old man blessed us for half a franc in a most touching way. How charming to have been rich enough to surprise him with a five-franc piece instead of a trumpery fifty centimes! I could be, I may say, *wrapped up* in a marmot!"

"I returned grave and possibly a little sad. For, oh! my chick, to whom I confide mysteries, *there are moods when the spirit of joy will evade joyous circumstances*, and when we are surrounded with all that is pleasant the heart in its immense solitude will take to crying, 'It is naught,' while the lips smile falsely on. You say I am one of the cheerful, and I thank heaven for that inestimable gift, animal spirits. But I think I know every phase of discontent, gloom, unreasonableness, aching self-love, and the rest, which make the worst part of our low spirits, to say nothing of the burden of 'all the unintelligible world,' and the questions to which *there is no replying*."

"Miss ——— seems to have lived such a pale life, I doubt if she ever came into contact with anything but 'decencies forever.' No passion, no agony, no deep feeling, no strenuous effort to rise. In the long run I should prefer the society of a convict." "The ——— are close to us, but I shall not attempt to see much of them. I know what the young who are in society think of an ill-dressed relative of the name of Smith. I remember my own youth." Her love of animals appears everywhere. "A large, black cat strolled in, and the man told us that Charlie—such is the pleasing fellow's name—is left with the birds day and night, and that he will go and catch a mouse in their cages without touching a bird. Before he came to this sense of duty, however, he ate about five pounds' worth, and had many and severe burnings of the nose and other chastisements. The

aunt was thrown into a moralizing vein by this singular fact, and could not but think how little we should dare to plead temperament in excuse for sin when even an animal can so put off its old nature and be disciplined to duty." "Girlhood is not a happy time; I am quite sure of it, though it is so happy looking. Indeed, in all respects but just to look at, I consider that middle age is the prime of life." "Way will open," dear, but it "runs up hill all the way for the majority. Have you anything pleasant to read? *Aimless talking is deadly*. If evils are remediable—action! If not—silence!"

PICTURESQUE ALASKA.*

THERE are not as yet so many books on Alaska but that almost any kind of a new one is acceptable. The fascinating wonders of that American Norway and Switzerland combined are yet novelties, and descriptions of them are in order from any quarter. But Mrs. Woodman's book is not as good as it ought to be. It is not so good, for example, as Mr. Henry W. Elliott's, published in 1886; but then its aim is less scientific and more sketchy and popular than the aim of that able and exhaustive work. It is simply a woman's unstudied account of her excursion to Alaska a year ago, an excursion which so many are beginning to take. It is all description. It is full of forms and shapes and colors—of mountains and straits, and precipitous shores and dark forests, and floating ice and majestic rivers, and drenching rains and lonely grandeurs; and yet for some reason it fails to make the most definite and distinct impression upon the imagination. The general effect is a little blurred, confused. The subject is a large one; perhaps it is beyond the powers of this writer. We will thank her, however, for what she has done—namely, given us in unaffected terms the story of her trip.

Mrs. Woodman traveled overland by rail from San Francisco northward to Portland in Oregon and to Tacoma in Washington, and devotes her first pages to a circumstantial account of the wild and imposing scenery through which the California and Oregon Railway leads. The broad wheat fields of Northern California, the gloomy slopes of the Cascade Mountains, the broad bosom of the Columbia River, the pine-clad valleys of Washington, make up a panorama delightful to look upon.

The second and more important stage of the journey was made, of course, by water, in a powerful and comfortable steamship, from Tacoma, through the Gulf of Georgia, northward along the island-guarded shores of British Columbia, into Alaskan waters at Fort Tongas, and northward thence to Fort Wrangel, Sitka, Juneau, and Chilkat, the remotest point reached in this trip and just above latitude 59°.

* Picturesque Alaska. By Abby Johnson Woodman. Houghton, Mifflin & Co. \$1.25.

The voyage was one of storms, waves, fogs, and at times apparently considerable peril; but with constant views of great and inspiring beauty, face to face with nature in one of her most rugged aspects and most picturesque moods, and through a succession of novel and interesting scenes in which savage and civilized humanity played a mingled part. The barbarous superstitions of the untamed natives, the Christian virtues of converts like Mr. Duncan's far-famed colonists of Metlakahla, and the heroism, patience, and devotion of missionaries—men and women—who are here at work transforming this wilderness into a garden of the Lord, make up a composite picture of singular impressiveness.

Mrs. Woodman yields to no previous traveler in her admiration for the Alaskan landscape, the majesty of its snow-clad mountains, the roseate brilliance of its evening afterglow, the awful power of its great glaciers, its frowning shores, its deep dark waters, its mighty forests, its succession of bold headlands and broad estuaries, its luxuriant forests, its mines, its treasures of sea and land. What she has to say of the risks of navigation, the discomforts of fogs and storms, will create a little foreboding in the mind of the timid reader who proposes to follow her; but on the whole her book will tend to swell the excursion parties rather than to diminish them. A sketch map at the beginning is a good feature, and a few but not important wood-cuts accompany the text.

PRISONERS OF POVERTY ABROAD.*

READERS familiar with Mrs. Campbell's writings know exactly what kind of literary work to expect from her facile pen. She is not a political economist or an "elegant essayist," or even a practical philanthropist. Indeed, her writings, considered as either science or literature, have little permanent value. After reading *Practicable Socialism*, a series of essays on social reform by Rev. and Mrs. Samuel A. Barnett, Mrs. Campbell's work strikes us as very desultory and discursive, and quite useless from the point of view of a worker among the "prisoners of poverty." But after acknowledging its deficiencies we yet must grant that Mrs. Campbell's books do more good and reach a much larger circle of readers than do more scientific and practical essays. *Prisoners of Poverty Abroad* will get one hundred readers where Rev. and Mrs. S. A. Barnett's books will get one. Although Mrs. Campbell's statements of fact are not always accurate and her theories are often very curious, she succeeds in reaching a class of readers reached by no other writer. She is an "eye opener," and as such deserves the gratitude of all charitably disposed individuals.

* Prisoners of Poverty Abroad. By Helen Campbell. Roberts Brothers. \$1.00.

After finishing her studies in New York, Mrs. Campbell started for England to learn something of the lives of working women abroad. This volume is the result of a hasty study in England, France, and Italy. Her vivid description of the evils of the "sweating system" as carried on in London is distressing enough—women, young and old, strong and feeble, struggling and scrambling in the fiercest competition to make what Charles Kingsley calls "cheap clothes and nasty," for pay so low that it will scarcely feed them on a mess commonly called "kettle broth." The chapter headed "Among the Sweaters" is simply a statement of facts which every one who desires can prove to be true.

This record of a house or two in Whitechapel is the record of street after street in working London. No trade into which the needle enters has escaped the system. The sweaters themselves are often kind-hearted men, grieved by the system but soon losing any sensitiveness; and the mass of eager applicants are constantly reinforced, not only by the steady stream of emigrants, but by an influx from the country. In short, conditions are the same for London and New York, but intensified for the former by the enormous numbers, and the fact that outlying spaces do not mean a better chance.

More skilled labor and better organization are the only remedies that Mrs. Campbell suggests for this evil. But with a fresh supply of emigrants arriving penniless each week, how is either of these remedies to be made successful in either America or England? The foreign labor that comes to us is unskilled and too ignorant to organize. Until this pressure is removed there will continue to be sweaters and a "sweating system."

Mrs. Campbell, in speaking of cheap labor and in describing the deplorable condition of the laborers, always writes as if there were but two classes in competition, the very rich and the very poor. Between these two sets there really is an infinite series of class gradations, as we all know. Take for instance the set of "sweaters" who work on "postmen's tunics." It is not the "upper ten thousand" in this case who are benefited by the cheapness of the articles made. The postman has probably a small salary and a large family. His life is at best a struggling one, and every penny he saves means more comforts for his home. Is it strange that he wishes to buy his *tunic* at the lowest possible price—that his wife also buys her underclothing at some "bargain counter?" It is a mistake to look at this question of cheap ready-made clothing and see only one side of it. Yes, awful as the account is which Mrs. Campbell gives of the life led by the prisoners of poverty in New York and London, it is yet not a condition for which the so-called "upper classes" are directly responsible. No matter however much we do in the line of industrial education, so long as this great army of immigrants is forcing its way into our country just so long shall we have a

lower stratum of ignorant human beings, whose only bread-earning capacity will be in doing cheap labor for low pay. It is a comfort to know that some few people are benefited by this "sweating system."

Life in France among the working women Mrs. Campbell finds less miserable than in England. The French are thrifty by nature, and then they are light-hearted. In Paris the sewing girls are ambitious and find a real pleasure in their work. Mrs. Campbell found the milliners and dress-makers on the whole a contented, happy set of women. But even in France there is a lower level. This is described in the chapter called "The City of the Sun."

One lesson, which perhaps some well-meaning people may learn from this book, is the lesson of consideration. It is somewhat mortifying to find that it is "the ladies" who are in the way of the shop-girls' comfort in certain small particulars, as when they object to the shop-girls using seats.

There are many incidents in *Prisoners of Poverty Abroad* which it is well to make public. Mrs. Campbell's work is a good deal like that done in the early spring by the "breaking-up plow." She shows us the ground as it is and leaves scientists and philanthropists to make it what it ought to be. Her sympathies are on the right side, and it will be well for the "prisoners of poverty" if her last book attracts readers in all classes of society.

THE WINTHROP PAPERS*

HERE we have the latest sieve of the "Winthrop Papers," that perennial and precious fountain of New England antiquities, which the Massachusetts Historical Society, at intervals from 1843, has opened to the public. A very interesting article might be written on these "Papers" if it only illustrated from them, by concrete examples, the quaint and picturesque life of our ancestors. For the Winthrops were men of affairs, of high station and personal virtues, put in contact with most of the political, military, and economic questions of the age, and stout helpers in settling the very foundations of our New England civilization. This volume especially connects itself with Fitz John Winthrop and his correspondents, a list of whom includes such men as Gov. Joseph Dudley and Sir Edmund Andros, and runs down through shrewd Puritan ministers to a throng of hard-headed, common sense yeomen—all intent on something concerning church or state or their own pockets. This volume, as its editors frankly allow, when compared with Winthrop's *Journal* or Roger Williams' *Letters*, will be found to be second class

*Collections of the Massachusetts Historical Society. Sixth Series. Vol. III. Published at the charge of the Appleton Fund. Pp. 572. Boston. Published by the Society. MDCCCLXXXIX.

history, although there is much here that no student of their time can afford to miss. It is needless to say that the editors, like their predecessors, have done their work conscientiously, although, from insuperable difficulties, the general plan often halts or falls into disorder, as the volume itself points out. Indeed, every honest student of our old MSS., knowing what ravages time, rats, and human carelessness are apt to make with the most valuable writings, will sympathize with the editors in their difficult labors.

It would not be hard, again, to cull from this book a large array of suggestive incidents; of men quarreling over land with underhand intrigue and baseness; of jealousies between sister colonies; of the sensitive and sometimes unscrupulous ways of trade and commerce; of patriotic and unpatriotic behaviors before the French and Indians; and in domestic life sweet and sympathetic acts and words, which show us how human nature is, at its roots, about the same in every time. Certainly it is not very far gone from righteousness in this century, we shall say, when we compare the old with the new. Fitz John Winthrop, writing to another of a common friend just dead, says with true sympathy: "I cannot express my concern for this my so great bereavement, and the public interest will greatly suffer by his death, as he was a hopeful person for their service; but the curtain is drawn and we must submit to God's good pleasure, who will have him a throne. I mourn for his widow and all his relations, who (for his sake) will never want my service when I have opportunity to express it to them." Nor are these staid Puritan men of old without flashes of the most downright wit. Fitz John writes to his brother Wait (1706): "I heard one say, if a man would have his business done he must get one to do it, but if he would have it *well* done he must do it himself. Sitting or standing and thinking does little business; conceits, to have such faggots in cold weather as the man in the moon carries on his back, warm very little." To perceive the humor of the times and its romance, one should peruse the account (page 388) of the Boston mobs hooting the soldiers of the town when they came back unsuccessful from Port Royal (1707); Fitz John's advice to a young fellow to pass by "a maid with a short hempen skirt and take hold of that made of good bag holland," i.e., he should choose between a poor maid and a rich one (page 396); what that same young fellow, his nephew, about to marry Governor Dudley's daughter, writes his uncle (page 462); how the Dudleys and the Winthrops by this marriage softened their lifelong quarrels; and last, Gov. Joseph Dudley's letters to his wife, where he shows himself to be something other than the hot-headed, cruel, unscrupulous politician that he is usually set down to be. There is a full index to this

book. The date of the first letter is 1690, and of the last 1705. It is the age substantially of the French and Indian war.

A NEW EDITION OF THACKERAY.*

EDITIONS of Thackeray have been multiplying of recent years—a plain and gratifying testimony to the increasing number of persons whose taste in literature demands and admires something higher than Dickens' caricatures of actual life. But these editions have been, for the most part, either too expensive for the common reader or, on the contrary, so cheaply gotten up that no true admirer of the incomparable novelist could buy them with satisfaction. An edition handsomely printed and strongly bound, in volumes of convenient but not small size, retaining the many characteristic illustrations from the author's own hand, which lend such a charm to *Vanity Fair* and *The Newcomes* in particular, and yet of moderate price, has been a desideratum. This lack Houghton, Mifflin & Co. seem to us to have fully supplied, in a manner which leaves little if anything to be desired, in the illustrated library edition of which the first four volumes have just been issued. The first two contain that moving picture of *Vanity Fair* in modern life to which the lover of Thackeray returns again and again with a fresh delight; the second couple (there will be two volumes a month) are occupied with the fortunes of the lively Arthur Pendennis. How quickly does right judgment on great masterpieces assert itself! It has taken but forty years to correct the shallow criticism which found *Vanity Fair* "cynical." Who now will write himself down such an ass as to repeat in the face of Thackeray's *Letters* such a brainless declaration?

This edition is to consist of twenty-two volumes, and it is promised to be more complete than any other edition now published. It will contain, in all, over sixteen hundred illustrations, large and small. The volumes are a trifle wider and longer than the post-octavo size in which the great Boston firm prints its standard novels and solid works. The type is small pica, unlead, and very pleasant to the eye; the paper is just opaque enough not to let the pages of a leaf interfere with each other, thus keeping the volumes as light as they could well be made. The binding is of the chastely handsome style in which the Riverside Press takes a just pride. In every mechanical respect these volumes come up to the high standard of this press. There is no need of straining language to say more.

The Introductory Notes are a new feature of great value in this library edition.

* The Complete Works of William Makepeace Thackeray. With Illustrations by the author, and with Introductory Notes setting forth the history of the several books. In twenty-two volumes. Vols. I and II: *Vanity Fair* and *Level the Widower*, with one hundred and fifty-nine illustrations by the author. Vols. III and IV: *The History of Pendennis*. Houghton, Mifflin & Co. \$1.50 per volume.

A first glance gave us the impression that the note to *Vanity Fair* was too light and gossipy to fit the substantial character of the undertaking, but a careful reading corrects this impression entirely. These notes are meant to give every interesting detail about the origin and fortunes of separate works that can be gathered from the literature about Thackeray. The introduction to *Vanity Fair* is thoroughly done; it brings together the needful bibliographical details, and adds to them delightful and pertaining to the novel from Thackeray himself, James Payn, Mr. Hannay, Mr. Rideing, and others. Especially good is the story of the old gentleman who claimed that "in the highest and noblest sense" Pindar wrote *Vanity Fair*—as he did all other modern literature! Abraham Hayward's *Edinburgh Review* article and Mrs. Procter's letter to him supply the more solid part of the "note" in their just estimate of Thackeray's powers.

We must add one word of caution to our readers without long purses, who have not already a good edition of Thackeray. They should resolutely turn away their eyes from beholding *Vanity Fair* or any of its successors in this new dress; for we fear that they will be tempted to run in debt, or commit some deadly sin, in order to possess themselves of these irresistible volumes. Such a trespass would be a poor preparation for reading *Vanity Fair* in the right frame of mind!

A COLLECTOR'S RAMBLES.*

THIS is a capital book of its kind, and we would write the epithet "capital" in large letters. It has the interest attaching to any strongly-flavored personal narrative of adventure. The frequent expression "Father and I" admits the reader at once into closest intimacy of fellowship. It has the fascination inseparable from any account of travels in lands so strange to most of us as Australia, New Zealand, and New Guinea, where landscape, nature, and humanity unite to form a new world. And it has additionally the value of a naturalist's enthusiasm, skill, and industry, for it takes the reader out to the coral reef, into the bush, and supplies abundant details of the birds, beasts, and fishes of the South Pacific. The woodcuts, from the author's drawings, are harmless but not particularly helpful; the lack of a simple map by which the reader might follow the author's wanderings could easily have been supplied, and is inexcusable.

The whole trip was a "Yankee notion." Who but a party of Americans, a father and two sons, would have thought of a tour of Australia and adjacent parts, lecturing with the stereopticon in the cities on science, and exploring the forests and mountains by the way for specimens? Taking tickets at the

* Incidents of a Collector's Rambles in Australia, New Zealand, and New Guinea. By Sherman F. Denton. With Illustrations. Lee & Shepard. \$2.50.

door of a public hall in Brisbane one night, and camping out twenty miles inland the next? Discussing geological problems with an excited audience one day, and another day shooting parrots, lyre-birds, and musk ducks? Father Denton did the lecturing, and the boys, Shelley and Sherman, the shooting and collecting.

The author's first chapter is devoted to the rather novel experiences of a "steerage" passage overland from Boston to San Francisco, the like of which do not often find their way into books, and which illustrate the discomforts, if not perils, of this underground passage in vivid terms. Passengers by "vestibule trains" from Omaha to Sacramento will find it hard to realize that such adventures are possible to second-class ticket holders. Chapter second covers the long Pacific voyage to Auckland, New Zealand. Small-pox broke out on the vessel, and the author was quarantined on his arrival. But quarantine did not keep him out of the woods, or his hand off the trigger of his shot-gun, and it was under these conditions that he made his first acquaintance with the fauna and flora of this new world.

From Auckland the party traversed New Zealand—North Island and South Island—now steaming along the coast, now railroad-ing along the shore, now staging over lofty mountains; not only visiting Dunedin, Wellington, Nelson, and Christchurch, but penetrating the interior at various points, burying themselves in the wilds, coquetting with the natives, exchanging courtesies with the English, and reveling in the exhaustless treasures which the forests yielded of bird, reptile, and insect. Great stretches of tree ferns, wild fruits of beautiful color and delicious flavor, sea urchins of gigantic size, oysters clinging to the rocks in great masses, pigeons as large as domestic fowls, little yellow-breasted robins so tame that they would light on a gun-barrel over one's shoulder, Maori hens that would run away with a man's blanket, fossil-bird bones as big as a man's leg, parrots which eat cold mutton, glow-worms of several-score candle power, fighting crickets, laughing jackasses, furry ducks—these and the like of these are the features of the wonderful landscape. The lyre-bird with a song like an orchestron's, diamond-backed beetles glistening in the sunshine like jewels from the mines, black flies that plaster one's face with misery, the wonderful white ants, fish that jump from pool to pool like a bullfrog, crabs that march in colonies like the children of Israel coming up out of Egypt, and butterflies measuring seven inches from tip to tip of wings—these are among the curiosities in this great museum of nature.

Mr. Denton dove for pearl oysters. He had an amazing adventure with a snake—at least he tells an amazing snake story. He creates a laugh over processions of natives starting off with their clothes (a

shirt) rolled up in a banana leaf under their arm, and putting them on when they come in sight of the towns. He describes the marvellous flight of the boomerang from the hands of an expert, and rashly experimented with it himself to the great risk of his own pate. The Maoris appear constantly in the book, and the aboriginal Papuan, male or female, is not an attractive individual. But civilization has at least veneered these once savage islands, and nature has been prodigal in them.

We wish Mr. Denton had left the profaneness out of his book. It is not frequent, but it is a blemish. With this single exception we commend it for many merits.

THE TWO CHIEFS OF DUNBOY.*

IT is a dangerous experiment for a historian to essay novel-writing. The work of a historian is so different from that of a novelist that success in the one field is anything but a guarantee of success in the other. But the public unconsciously expect that a writer great in one field of literature shall be equally great in any other which he may enter. James Anthony Froude the novelist is undoubtedly surpassed by James Anthony Froude the historian, but the novelist may be consoled by the honor of defeat by so brilliant a rival. The great novelist who sports with history is a dangerous character, but the historian who plays with fiction is simply indulging in a harmless pastime, which may or may not add to his already great reputation.

The Two Chiefs of Dunboy, "an Irish romance of the last century," is that curious anomaly, a novel without any love in it. The so-called "tender passion" has no part to play in Mr. Froude's story, although the land of the shamrock and Tom Moore is usually supposed to be one of the chosen haunts of the god of love. But if Mr. Froude's novel has no love-making in it, it has what in these days is almost as universal in fiction—a moral purpose. Mr. Froude's purpose differs from that of many of the novels published this last year in that it is political, not theological. *The Two Chiefs of Dunboy* is a graphic and dramatic study of the vacillating and inadequate methods which the English have always adopted in dealing with the Irish question. The two strongest points which Mr. Froude brings out are, first, his own accurate knowledge of some weak points in the Irish character, its ephemeral emotions and lack of faithful persistency in any one course of action, for instance, and his contempt for such traits; and secondly, his own equally great knowledge and contempt when the policy of the English government in dealing with this peculiar people is under consideration. We must consider *The Two Chiefs of*

Dunboy as a historical study rather than a great novel.

Probably few persons are better fitted than James Anthony Froude to deal with these two subjects intelligently and vigorously. In order to bring out in high light the peculiar inconsistencies of the Celtic character, his central figure—the only one character in the novel on which he has concentrated much study—is an Englishman of great courage and a stern Puritan conscience, whose strong religious convictions and fervent piety make him resemble Gen. Charles Gordon. Indeed, some English critics boldly announce that Gordon was the prototype for Goring. This noble English soldier is treated shamefully and left alone to meet the open and secret efforts of a band of Irish and French smugglers to take his life, while the English government refuses again and again his appeals for military assistance. Colonel Goring made a heroic struggle to do his duty by the Irish people, but found that he could expect no support from either the English or the Irish authorities. His life was finally sacrificed to the willful negligence of the rulers of Ireland. This willful negligence and inexcusable delay Mr. Froude determines the reader shall understand and face. Mistakes of this kind have made the Irish question complicated as it is today.

The Two Chiefs of Dunboy is a powerful novel, but it will not be a permanent addition to literature or add anything to Froude the historian's fame. It may influence public opinion in England on Irish questions to some considerable extent, for it is an admirable and conscientious study of national character.

WASSON'S MEMOIR AND ESSAYS.*

WE have long since learned to admire the work of Mr. O. B. Frothingham as a biographer, for he has shown rare literary skill in his books devoted to Theodore Parker, George Ripley, and W. H. Channing. Again we are indebted to him for a good piece of work in his biography of David A. Wasson. The materials for this new work seem to have been scanty, as Wasson was a man compelled to retirement and quiet habits of study most of his life. He had few popular gifts as a preacher or as a writer, and all his later years were spent in wrestling with pain and disease. For a short time he filled Theodore Parker's pulpit, and he held other important positions as a preacher; but his methods of thought and his style as a preacher were not to the popular taste.

The memoir in the present work occupies the first one hundred and twenty-five pages, and it is largely made up from Wasson's letters and a brief autobiography. The latter extends only through his boyhood,

but it is a very interesting piece of writing. It is marked by thorough honesty, and indeed by a too severe spirit of condemnation towards the religious life which shut in and darkened his childhood; but it gives a vivid picture of life in Maine seventy-five years ago. We regret that Mr. Frothingham has not given us more about the daily life of his subject, and thus set the man before us rather more distinctly. The biography is too much a compilation of passages from the philosophical or religious discussions to which Wasson was prone. We suppose, however, that Mr. Frothingham was compelled to use such materials as came to his hand, and Wasson lived too much in his interior life to have left any such record of himself, in his letters and diaries, as would have made an especially interesting biography. We are glad to know of his brave and earnest life, and of his heroic struggles with many difficulties which beset his career. He wrote most of his published essays, at least all the later ones, under circumstances which would have compelled most men to entire silence. He was obliged to write in bed, a little at a time, and in the midst of severe and constant pain.

The present volume contains essays on "Nature the Prophecy of Man," "Authority," "Unity," "Social Texture," "Conditions of Social Productiveness," "The Puritan Commonwealth," "The New Type of Oppression," and "The Genius of Woman." These are strong and sinewy productions, the results of ripe thinking, and full of brave thoughts. They have in them grace as well as depth; while they show philosophic vigor, they also indicate poetical insight. No words are wasted in their construction, and no thoughts are left with loose ends. They are compact, incisive, clear cut, and broad in spirit. There is here no leaning to the traditional, but there is also no destructive radicalism. Reverence was deeply planted in Wasson's nature—fundamental reverence for reality and truth.

Wasson was one of the best representatives of transcendentalism and the free religious movement. He was cool-headed and a vigorous thinker, did not lose his head in the drift of new ideas, and kept a just balance of thought between the new and the old. He was a religious believer by nature, and did not move away from the deeper pieties and the more reverent worship. He saw very clearly the way to reconcile religion as an interior life with religion as an active spirit of philanthropy. Had his health been such as to have made it possible, he would have produced a work of great importance, distinctly stating the grounds of this reconciliation, as he conceived them. The essays here published are in some degree helps in this direction; and they will furnish much food for thought to earnest readers.

* *The Two Chiefs of Dunboy*. By James Anthony Froude. Charles Scribner's Sons. Cloth, \$1.50; paper, 50c.

* *Essays: Religious, Social, and Political*. By David Atwood Wasson. With a Biographical Sketch by O. B. Frothingham. Boston: Lee & Shepard. \$2.50.

The Literary World.

BOSTON, JUNE 8, 1889.

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ORIGINAL POETRY.

Apology.

The ancient minstrel when his eyes were lit,
And song-fire flamed to his laggard pen,
Went forth in the world and chanted it
In the market place to the ears of men,
Who found full leisure to lean and list
To the marvelous story the harp's lip kissed.

Let me play minstrel and sing the lines
That rise in my heart in praise of the plain,
I'll lead you where the wild oat shines,
And swift clouds dapple the wheat with rain;
If you listen you'll hear the songs of birds
Rise out of the trample and roar of herds.

For the brown, wild lark from the russet soil
Will pipe as clear as a cunning flute,
Though sky and plain are stern as steel,
Though sky and prairie are hot and mute,
With only gulls in the blissing air,
And death in the grasses crisp as hair.

HAMILTON GARIAND.

SCIENTIFIC STUDY OF LITERATURE.

SCIENCE and literature are commonly set over against each other in pronounced contrast. The man of science has a strong distrust of that unsystematic method, as he deems it, which the man of letters must follow in delineating the movement of human life in all its complexity. On the other hand, the author knows that a free and flexible treatment of the subtle and manifold life of society is absolutely necessary in order to preserve the charm of any form of literature and retain for it perennial quickening power. The human mind cannot be reduced to a matter of diagrams and formulas. Well aware of this, the man of letters is apt to run to the other extreme and cultivate, as it were, an antipathy to order and method in his thinking and in his representation of nature and society. But surely such phrases as "the scientific laws of the imagination," or "the scientific study of literature," cannot be altogether meaningless. There must be some ways in which science and literature, outcomes of one nature, can help each other. The sciences in question here must, however, be mainly the sciences of man, whether they analyze his physical frame or trace the growth of his mind. Above all other sciences, the science of history (if it, indeed, be such) is the one in which literature will find stimulus and aid, and the study of general history in connection with that of the literature of the period will make both more truly scientific, since each study completes the other.

We are glad to bring to the attention of our readers an admirable address on this subject of *The Scientific Study of Literature*, by the Rev. A. W. Jackson, delivered at Colby University last February, and now issued from the press of Charles F. Nash, Augusta, Me., in a neat ten cent pamphlet. The Rev. Mr. Jackson is the author of the fine volume of sermons on *The Immanent God*, which we lately noticed, and the literary qualities of which are of the first order.

He devotes himself in this eloquent and sagacious address to vindicating the study of literature in connection with the sciences in our colleges, and to an interesting and well-thought-out application to English literature of the thesis that literature is "law-shaped," and consequently capable of scientific study. "Law," he says, "is that mysterious necessity by which stars burn and daisies bloom; by it too these alry symbols by which I speak to you and the syntax by which I arrange them. If it piled the Laurentian rocks, it organized the grammar of Demosthenes as well, and its scope, I dare to think, extends broadly to letters. As it makes possible a scientific study of language, so also of literature." Mr. Jackson then goes on to illustrate from Chaucer, Spenser, Milton, Butler, and Gray, and their centuries, the truth that "the writer, however exceptional his powers, is never an exotic in his time." Therefore let us connect him in our study with other authors, and then we shall ask, for example, "not what Marlowe's drama means, or Spenser's poem, or Sidney's sonnets, or Hooker's theology; but as a product of the seventeenth century, what does the Elizabethan literature mean?" The thought is not indeed new, but if we try to answer this inquiry from the comparative study of history and literature, we shall be applying the proper scientific method.

"Thus on the most casual survey do we mark a correspondence between a time and its literature—a correspondence which as one explores more deeply becomes more impressive. And this correspondence makes possible what I call the scientific study of literature; the study of it, that is, as an effect in relation with its cause, binding the two together in one coherency of thought. This is the root idea of science, I suppose, effect and cause placed over against each other. Geology, physiology, astronomy, are sciences in no other sense than this; and the facts they deal with would yield as little science as the facts of literature, if studied as literature is prevailingly studied. It is the method of study we apply to stones and stars that I would have broadly applied to letters."

Mr. Jackson's address is a noble and inspiring one, worthy the perusal of all friends of good letters. Study this great subject, he concludes, "in its limitless proportions. Study it, fellow-students, study all things, in their largeness. To the brave intellect only the task that is measureless. Among the dreads of the scholar should be the little problem. If you have a studious task it is perfectly clear that you can perform, that does not stretch before you into the impossible, turn away from it as unworthy of you. There are infinite seas to be sailed, infinite depths to be sounded, infinite heights to be scaled, and these are for you."

♦♦ An English writer has been discussing the question why the literary man is the hardest worked and the most poorly paid of any professional laborer, and among other pertinent remarks he observes that the author is the only one who is forced to compete not only with the living, but with the dead. Literature is unique in its power of permanence and of multiplication. The work of the old painters cannot be duplicated, but the writings of all the great names of literature become more and more plentiful every day. The artist is not required to contend in

the market with the works of Raphael, Titian, and the other masters; but the novelist must push his way, if at all, against the writings of Thackeray, Dickens, Fielding, and all the brotherhood of great men who have come before him and preempted the ground. To this is to be added the disadvantage, which is even greater, that literature is not—like the law or medicine, for instance—a close profession. The physician is protected by the fact that he belongs to an organized guild, outside of which practitioners are quacks under the ban and stigma of custom, prejudice, and reason. The lawyer is fenced about by the rules of the bar, while "the awful circle of the church" stands like a wall of triple brass between the clergy and outside talent. The writer has none of these defenses. He is forced to fight single handed in the open field with not even a definite sign to mark his friends from his foes, or to tell who belong to the noble army of letters and who are unauthorized barbarians, fighting for pillage and stabbing in the back whenever opportunity offers. No special training is demanded to enter the field of letters, and the absurd old jest to the effect that an author requires no outfit except pen, ink, and paper is proving itself to be more and more nearly true every day. The wide spread of education; the development of the habit of expressing one's thoughts, whether one has any to express or not; the fashion of composition as a means of passing one's elegant or inelegant leisure, with the fluency which is one of the most marked characteristics of the time—all these things combine to make it easy for anybody to enter literature to the extent of writing, and, as it is the habit to print things, everybody gets into print as well. The prospect is that authorship will at no distant date become so unprofitable that wielders of the pen will be obliged to form a close corporation in self-defense, as the other professions have done already. Nothing short of this will secure to them the necessary protection against outside and unprofessional pressure. The day has gone by when from sentimental considerations in regard to the divine inspiration of authors it was possible to defend the present fashion of treating literature, and the time has as certainly come when it should be regarded from a sensible business basis.—*Boston Courier*.

♦♦ Mrs. Julia Ward Howe's seventieth birthday was fitly observed by her family and intimate friends on Monday, May 27, and a reception was given her by the New England Women's Club the next day, which was attended by a great number of the leading people of Boston and vicinity, anxious to testify their warm regard and admiration. "Better be seventy years young than forty years old," said that nimble youngster of eighty, Oliver Wendell Holmes, at the reception. Mrs. Howe, like Channing, is always young for liberty. May many happy years still be hers who keeps the secret of youth in her heart! *American*, of Chicago, in its issue of May 23, presented a unique roll of contributors in a series of poems and sketches by the several members of Mrs. Howe's family. First, there is a poem entitled "The Song of the Harebell," by the distinguished mother, followed by a sketch of her work for women's clubs, by her daughter, Mrs. Florence Howe Hall of Scotch Plains, N. J.; a poem entitled "The Cheer of the Trenton's Men," by another daughter, Mrs. Laura E.

Richards of Gardiner, Me.; a story entitled "Hashish," by Maud Howe (Mrs. John Elliott of Chicago); a poem entitled "The Deaf Beethoven," by Mrs. Howe's eldest daughter, the late Julia Romana Anagnos, who died two years ago at Boston, in the prime of her literary powers; and lastly, a bit of satirical verse by Mr. Henry M. Howe of Boston. The various contributions, while showing distinct individuality in the writers, afford a striking instance of the force of hereditary literary bent.

•• It is proposed in Italy to celebrate the sixth centennial of Beatrice Portinari, and the idea is favored by the *studato* of Florence and other eminent personages. It must be the anniversary, not of the birth but of the death of the woman apotheosized by Dante, that is to be thus observed. The date then would be June 9, 1890. The journal, *Lettere ed Arti*, of Bologna, edited by the poet and critic, Enrico Panzacchi, in noting the project, sees no reason why Beatrice should be formally remembered more than Leonora d'Este or Vittoria Colonna, the women who inspired the art of Petrarca and of Michelangelo; and considers that the honors already conferred upon her by Dante's matchless eulogy are all-sufficient. It is true that the genius of Dante was no merit of Beatrice. Still, one does not less admire the moon because its light is a solar reflection!

FICTION.

The Sphinx in Aubrey Parish.

The Sphinx in Aubrey Parish is a novel by a clergyman of the Protestant Episcopal Church, the Rev. N. H. Chamberlain, who, the newspapers have just given out, has retired, or is about retiring, from the work of the ministry to make more of his literary avocation. We question whether such a course be always wise in the abstract. It were a pity to silence a good minister even to produce a good novelist. *The Sphinx in Aubrey Parish* is, we believe, Mr. Chamberlain's second novel, and we do not like it so well as his first. For all that, it may be better. Tastes differ, and ours is our own and not another's. *The Autobiography of a New England Farmhouse* we did like in many ways. Not without its mannerisms, it had originality, freshness, force, a certain dramatic vigor, a certain lofty pathos, a true color of the soil, which was that of Cape Cod. *The Sphinx in Aubrey Parish* has the same mannerisms, but not always the same effectiveness; the dramatic in it runs dangerously near the melodramatic; there are intrusions often sensational, and an exaggerated ecclesiastical tone impairs the true perspective of the work as fiction. This is, in short, a religiously didactic novel, and the teacher is a High Anglican. It is not that we should object to the teaching in its proper place, but we hold that the novel suffers by it. Aubrey Parish is a lovely Connecticut town. The Rev. Frederic Ardenne is an English priest, exiled to this country for his love's sake. Helen De Vere is separated from him by the cruelty of her profligate uncle. The merits of the story are its lofty, ethical sentiment, occasional brilliant touches of style, an epigrammatic terseness, and unmistakable power in the descriptions of nature. Sir Chauncey De Vere is a thoroughly disagreeable character, as the author intended him to be.

But there is purity and beauty enough elsewhere in the book to take the taste of him out of the mouth. — Cupples & Hurd. \$1.50.

Mr. Howells' Farces.

Every one has read Mr. Howells' light and amusing farces, which have frequently furnished the magazines with whipped syllabub, and have proved themselves admirably suited to the purpose of private theatricals. Two collections of them reach us at the same time. The first from Houghton, Mifflin & Co. contains the "Parlor-Car," the "Sleeping-Car," the "Register," and the "Elevator." The second with illustrations, from Harper & Brothers, includes the "Mouse-Trap," the "Garroters," "Five O'clock Tea," and "A Likely Story." All are trifles light as air, but they are tossed off by an experienced cook! — \$1.00 each.

The Story of Patsy.

Patsy is a little deformed boy to whom Mrs. Kate Douglas Wiggin (for the heroine who does duty in her stead) seems to have shown much kindness when he was a pupil in her kindergarten. It is rather a touching little sketch, originally written, we are told, for the benefit of the "Silver Street Free Kindergartens" in San Francisco, which was expanded into this small volume with illustrations. — Houghton, Mifflin & Co. 60c.

Praternity.

The anonymous author of this book has chosen for it a misleading title. It is not a socialistic novel as its name would seem to imply. On the contrary, it is a love story, pure and simple, with just a little communistic talk thrown in, which does not blossom into any special action. When we say that it is a love story we mean that it is two love stories for which two brothers serve as heroes. Their dual romance is but moderately interesting, and to the end we are left in a maze as to why the elder brother refuses to accept his share of their father's inheritance. That his motives are noble we are assured, but exactly what they are we cannot perceive. — Harper & Brothers. 35c.

Miss Crespigny.

This reprint of one of Mrs. Frances Hodgson Burnett's earlier stories gives little hint of the quality and power which the work of its author has since evinced. The characters, one and all, seem to belong to the melodrama, from the pallid, large-eyed, inscrutable "Lisbeth," whose occult powers of fascination are as unaccountable as her sudden conversion to love and sound sense in the finale, to the wonderful hero, who in three short years changes from a fervid, hysterical school-boy to a polished, cynical man of the world. Such rapid transitions do not belong to real life, but as we say, *Miss Crespigny* is of the melodramatic order. — T. B. Peterson & Sons, Philadelphia. 25c.

Works of Charles Edward Barns.

A new author, to us, bursts upon the world in Mr. C. E. Barns, who sends forth five volumes and promises four more now in press. *Solitariness to his Demon* is a volume containing three essays. *The Amaranth and the Beryl* is an elegy; *Dagby: Chess Professor, A Disillusioned Orientalist*, and *A Venetian Study in Black and White*, are "dramanovels." The five books are handsome specimens of parchment paper

binding, and in other external respects they are very attractive. The style of composition in which Mr. Barns delights may be gathered from these two specimens of his verse and prose: "My room was the rendezvous of all the inquisitorial quidnuncs that yesterday disgraced the gallantries of their race, seeking information, which I have vouchsafed them, in the form of pills loaded with acidity enough to bite through the brazen scabbard where lies, seemingly beyond the danger of use and invasion, the nucleus of their petted gallantries." This is indeed "fine," but Mr. Barns can do still better (or worse) in poetry, as witness these lines about Science:

She clenched her girlless sun-child by the loins,
Gathering huge purpose to that sulken will,
Hissing through the dumb are her dancing curls.
With one herculean plunge that learded Night,
She wrenched the rebel Doubt from her torn breast,
And flung him forth into the staggered calm,
Of speech more dreadful than a wind from hell.

"Staggered calm," but not of speech, is the frame of mind which Mr. Barns' writings forcibly excite in the critical reader. — Willard, Fracker & Co. 50c. each.

Wheeler's Dictionary of Fiction.

The usefulness of William A. Wheeler's *Dictionary of the Noted Names of Fiction* is attested by the fact that it has reached its nineteenth edition. It is indeed a profitable as well as delightful volume of reference, and we are glad to see it kept up to the times by the addition of an appendix by Mr. Charles G. Wheeler, a nephew of the compiler and an associate with him in similar labors. This appendix contains twenty-eight pages and is well constructed on the lines of the main work, although we do not observe many of those longer articles, with full quotations, which were so pleasing a feature of Mr. W. A. Wheeler's own matter. Such an appendix is a difficult matter to limit, and probably many omissions will be found in it which will cause surprise to this or that reader. We note one: "Okl Tecumseh," as applied to Gen. W. T. Sherman, is explained, but "Unconditional Surrender" Grant is not mentioned. — Houghton, Mifflin & Co. \$2.00.

ESSAYS AND SKETCHES.

The Brotherhood of Letters.

This series of papers, on the pleasant theme of literary friendships and partnerships, is full of bright and interesting matter. Its author, Mr. J. Rogers Rees, brings to his task taste and humor as well as a great deal of sympathy, and the result is a collection of anecdote and literary *causerie* which will make most entertaining reading for all who care for books and the lives and sayings of bookmakers. — Lockwood & Coombs. \$1.25.

Daudet's Recollections.

A translation of Alphonse Daudet's *Recollections of a Literary Man* is a welcome sight. It is now with all its clever illustrations brought within reach of the purses of most people, and delightful will be the hours they spend in its perusal. Whether Daudet gives us his impressions of Gambetta, or the story of his own books, or his interesting military experiences, or his deliciously humorous descriptions of "ridiculous salons" where the celebrities and lions are only the distant relatives of great men, all is equally

pleasant reading, for all is lit up by the writer's quick ingenuity and exquisite literary touch. Everything Daudet writes is fanciful and artistic; one of the most delightful of these memories, for instance, is called *A Member of the Jockey Club*. It is only an outline, but the two contrasting characters are so delicately colored that they make a permanent impression on our minds.—George Routledge & Sons. \$1.00.

Essays in Criticism.

Matthew Arnold made this title his own, and he did wisely to collect under it a second series of his later papers. They cannot indeed compose so memorable a volume as the first, but this series will be received with gratitude, since it gathers from Ward's *English Poets* the selections from Wordsworth and Byron edited by Mr. Arnold, and the Reviews, the latest work of the master English critic of his generation. Here, as Lord Chief Justice Coleridge says, is "some of his ripest, best, most interesting writing." His judgments on Milton, Gray, Keats, Wordsworth, and Byron, and the incomparable paper on "The Study of Poetry," will afford less room for dissent than the three articles on Shelley, Tolstoi, and Amiel, which will not please strong admirers of either. The jury of time will have to render its final verdict on these three mystical intelligences, but its verdict will be greatly assisted to justice by Arnold's frank and discriminating avowal of his mind on their merits, even if his sympathy was here sometimes defective.—Macmillan & Co. \$1.50.

Authors at Home.

The series of "personal and biographical sketches of well-known American writers," which appeared last year in our able contemporary *The Critic*, have been gathered into a volume by J. L. and J. B. Gilder. The book includes accounts of the home life, surroundings, and habits, of work or idleness, of some twenty-five American authors, to whom Goldwin Smith is added. These sketches are, as a rule, very well done; they are by such clever hands as W. H. Bishop, Geo. P. Lathrop, George Willis Cooke, Mrs. Pennell, and Mrs. Spofford. They will gratify the strong popular taste for personal details of men and women whose thoughts are the main matter, indeed, but who excite in every one some desire to know how the life corresponds to the word, and under what external conditions that life is led. Only living authors are included.—Cassell & Co. \$1.50.

Esra Abbot's Essays.

The late Prof. Esra Abbot of Harvard University had an international reputation as one of the very foremost of textual critics of the New Testament. His successor, Prof. J. H. Thayer, has edited a large octavo volume of five hundred pages, that contains twenty of his *Critical Essays*, which have been printed at various dates in learned reviews. The longest essays are that on "The Authorship of the Fourth Gospel" (everywhere recognized as a most important contribution to the discussion of the subject) and two on Romans ix: 5. The remainder are concerned with other disputed passages, famous biblical critics, the changes in the revised New Testament, and related topics. Nothing but a careful reading of some one of these papers would convey a just notion of the marvelous thoroughness and minuteness, and

the perfect candor, of Esra Abbot's mind. The scholars of the New Testament need no introduction to these masterly papers; they are indispensable to the theologian's library.—George H. Ellis. \$3.50.

The Kinship of Men.

Ancestry and posterity involve many questions, a scientific study of which is full of worth to the student of sociology. Henry Kendall in his *Kinship of Men* has given a résumé of a thorough process and a summary of conclusions, not startling but full of quickening to lovers of the race. The theologian who holds to the brotherhood of men will find a close study of ancestry, from a broad and generous view, going far to confirm his opinion. Mr. Kendall is not narrow in his interpretation of statistics. Many strong arguments confront him, but he meets them with vigor. The study of the universal kinship of men is of great worth, not only to him who proclaims it from a spiritual standpoint, but also to students of sociology.—Cupples & Hurd. \$2.00.

MINOR NOTICES.

The Divine Liturgy.

By "the Divine Liturgy," the title of his new book, the Rev. Dr. Luckock, Canon of Ely Cathedral, England, means the historic service for the administration of the Holy Communion, as handed down to and embodied in the Book of Common Prayer of the Church of England, and reproduced in that of the Protestant Episcopal Church of the United States. A work on this subject, constructed out of thorough scholarship, directed by an impartial temper, and pervaded by a devotional spirit, would be acceptable to a large body of Christians who may well be supposed to be glad to have all there is to know concerning a book which stands nearer the Bible than any other book in the English language. Dr. Luckock's book has the scholarship, and it has also the devotional spirit, but it has not the impartial temper, being a distinctively and emphatically partisan book, and the partisanship is that of the extreme high ritualist of the Anglican Communion. The Canon of Ely has caught the "Catholic craze," and he has it "bad." The book is fully persuaded in its own mind, and an eloquent one, but it is marred by specious arguments, special pleadings, beggings of the question, and unwarrantable assumptions. For candor and a true critical value it does not begin to compare with Proctor's *History of the Book of Common Prayer* or even with Burbridge's *Liturgies and Offices of the Christian Church*, albeit its field is somewhat different. Dr. Luckock goes into the Communion office of the Prayer Book with certain preconceived "Catholic views" of his party, and bends everything to suit them. For example, the Scriptural term "the Lord's Supper," as used by St. Paul in his Epistle to the Corinthians, is in his way; accordingly he sweeps it aside with the assertion that what the apostle here means by "the Lord's Supper" is not the Lord's Supper, but something else. This disingenuousness runs through the book, which is one-sided. Canon Farrar could never have written such a book, nor the late Dean Alford, nor the Bishop of Durham, nor Dr. Vaughan of the Temple, nor the Arch-

bishop of Canterbury. We doubt if Canon Liddon would. Canon Carter would, the Bishop of Lincoln in his cope and mitre would certainly, and with all his heart; we doubt if the late Bishop of Oxford (Wilberforce) would have signed its testimonials. Oxford is on the "High" road indeed, and this "Fellow of Jesus College, Cambridge," is following therein. The work is learned and interesting, but temperate and wide-minded churchmen will pronounce it unsound. It will give comfort and direction to the "Catholic" party, but it will grieve all who believe that the true Church of God was "reformed" at the Reformation.—T. Whittaker. \$2.00.

The Recent Past.

There passed through our hands about two years ago a book of fugitive papers by the Protestant Episcopal Bishop Wilmer of Alabama, entitled *The Recent Past; or, Reminiscences of a Grandfather*. Its political parts were rather sectional, and its ecclesiastical parts rather sectarian. The good bishop has had reprinted the religious parts in a little book of one hundred and six pages by themselves. They are the better part and are worth preserving, as presenting views upon denominationalism in the Christian Church.—Thomas Whittaker. 60c.

Co-operative Savings and Loan Associations.

Mr. Seymour Dexter has done a public service in compiling a treatise on the various forms of building, loan, savings, and accumulating fund associations, co-operative banks, and kindred institutions, which are multiplying in all sections of the United States with uniformly good results. Persons well acquainted with these associations well prophesy with Mr. F. B. Sanborn that "the time may come when their accumulated savings at any one time may exceed those of our savings banks." Mr. Dexter has had practical experience in the formation and conduct of such societies, and he has realized the deficiency of accessible information. He has accordingly compiled an exhaustive manual on the principles underlying this form of co-operation, the variety of methods advisable for carrying it into effect, and the legislation pertaining to it. It is a thorough and complete guide to the theory and practice of this most salutary system of encouraging thrift among people of limited means.—D. Appleton & Co. \$1.25.

Ten Years of Massachusetts.

A survey every few years of the course of the legislation of a State like Massachusetts, well made by an instructed and thoughtful person, is valuable in a peculiar sense to the student of politics and economics. Mr. Raymond L. Bridgman has had unusual opportunities of seeing the laws of this commonwealth in process of formation, and he has here noted the salient features of their development. It is a little book which legislators and writers on legal and social subjects will find extremely convenient, and we trust that the author will be encouraged to revise it from year to year.—D. C. Heath & Co. 75c.

Library of American Literature.

Volumes V and VI of Mr. Stedman and Miss Hutchinson's excellently planned and thoroughly executed anthology are occupied with the "Literature of the Republic," from 1821 to 1860. Dr. Channing (whose portrait, by the

way, is very bad, the worst in the two volumes) is the first author in Volume V, with his "Estimate of Bonaparte," and Rev. E. H. Sears' "Christmas Song" closes Volume VI. The sixth volume is by far the stronger of the two, including as it does wisely-selected passages from Bancroft, Alcott, Seward, G. P. Marsh, George Ripley, Emerson, Hawthorne, Longfellow, Whittier, Poe, and Margaret Fuller, among many others. The increasing richness, depth, and strength of our literature are thus made very plainly evident; one significant token is that Irving faces the title-page of the fifth volume, and Hawthorne that of the sixth.—Charles L. Webster & Co. Each \$3.00.

Dictionary of National Biography.

Mr. Leslie Stephen's encyclopædia of English biography moves steadily on. The eighteenth volume extends from Esdaile to Finan; it includes but few great families, as compared with some of its predecessors, but the Evanses, the Fairfaxes, and the Fergusons are here, and the long company of Anglo-Saxon Ethelreds and Ethelwulfs and their kin. Mr. Stephen contributes sketches of Evelyn, H. Fawcett, Henry Fielding, and Ferrier, the metaphysician, among others. George Eliot is reserved for the volume to contain Lewes, but Charles Fechter is here, on the strength of his reputed birth in England, with F. W. Faber, Guy Fawkes, and Sir John Fastolf, whose relations to Shakespeare's Falstaff are discussed. The longest biography, we believe, in the volume is one of the best; it is Prof. Tyndall's sketch of Michael Faraday.—Macmillan & Co. \$3.75.

Adams' Manual of Historical Literature.

President C. K. Adams of Cornell University has just brought out a third edition, revised and enlarged, of his invaluable *Manual of Historical Literature*, first issued in 1882—one of the most helpful guides to reading in any language. In this edition all necessary changes have been made in the titles of works of which new editions or continuations have appeared in the last seven years; a few older works have given way to new ones of more importance; some descriptions have been condensed to make room for others; new sections have been added at the end of each chapter, which include the titles, with brief comments, of some eight hundred important works that have been published since the first edition. These sections do not profess to be complete, but they omit one work which it is strange a President of Cornell University should have overlooked—Professor Tuttle's volumes on Prussia.—Harper & Brothers. \$2.50.

The Standard Symphonies.

Mr. George P. Upton has followed up his excellent handbooks on the standard operas, oratorios, and cantatas, with another on the great symphonies, which deserves equal praise. It includes, besides the leading symphonies of Beethoven, Brahms, Haydn, Mendelssohn, Rubinstein, Schubert, and Schumann, a large number by Berlioz, Cowen, Dvôřák, Gade, Goldmark, Liszt, Paine, Rheinberger, Saint-Saens, Spohr, Sullivan, Volkmann, and others, which, in this section of the country, the Boston Symphony Orchestra has rendered so felicitously in later years. Brief notices of thirteen "symphonic poems" complete an admirable manual.—A. C. McClurg & Co. \$1.50.

Knickerbocker Nuggets.

The "great words from great Americans" which make up the volume well named *The Ideals of the Republic* are the Declaration of Independence, the Constitution, Washington's two Inaugurals, his Farewell Address, Lincoln's Inaugurals, and the incomparable Gettysburg address; these famous writings have never had a more pleasing dress. Three *Essays by DeQuincy* are included in another volume—"Murder Considered as One of the Fine Arts," "Three Memorable Murders," and "The Spanish Nun." A more cheerful book is the *Wit and Wisdom of Sydney Smith*, a full collection of his wisest and wittiest passages.—G. P. Putnam's Sons. \$1.00 each.

The Holmes Birthday Book.

Dr. Holmes' writings lend themselves, beyond those of most authors, to the purposes of a compiler of birthday books, through their wide range, their wit, their abundance of illustration, and their close connection with many notable people and events. This compilation has been well made, and Dr. Holmes' army of lovers will not fail to remember it when making a present.—Houghton, Mifflin & Co. \$1.00.

King's Handbook of Newton.

Fifteen villages or neighborhoods are to be found in the limits of the city of Newton, Mass. As there is none of the suburbs of Boston which surpasses this in beauty of natural scenery improved by the art of man, so there is certainly none for which a guide-book is more needful, to distinguish between the numerous "Newtons," and indicate where the villages without the "Newton" in their names may be found. There are, besides this, few suburbs of the metropolis of New England which afford more interesting material for a manual of local history and description. Mr. M. F. Sweetser, the author of this *Handbook*, has amply improved his opportunities, and produced one of the most attractive guide-books we know of. It brings together, in excellent literary style, an abundance of historical and descriptive matter, which concerns first the city as a whole, and then each village in order. It is profusely illustrated with views of handsome residences, public buildings, and bits of picturesque scenery. The publisher and the editor of the *Literary World* show their appreciation of Newton by pitching their tents of habitation there, and they can felicitate their fellow-citizens that the beautiful "Garden City" of Massachusetts has now a volume which, alike to residents and to strangers, will make all its beauties and its virtues fitly known.—Moses King Corporation. \$1.00.

Perrin's Odyssey.

Adaptability is the peculiar merit of Prof. B. Perrin's edition of the *Odyssey* (Books I-IV), as of the volumes which have preceded it, in the "College Series of Greek Authors." It gives the information needed by the freshmen in our college classes, and at the same time offers to the more advanced student material for detailed Homeric study. Careful indexes and a clever system of abbreviated references to manuscripts, editions, and commentaries, in the Critical Notes at the end of the volume, offer invaluable aid to such critical investigation. The book is based on the German edition of Ameis-Heintze, and naturally advocates or suggests the most radical

views concerning the lack of unity in the *Odyssey*, assuming Kirchoff's conclusions as already proved. One misses in the notes appreciative recognition of the enduring poetic qualities of the great epic, but we can overlook the neglect, because this very literary element will surely be introduced by every good teacher in the study of Homer.—Ginn & Co. \$1.15.

Postal Dictionary.

Mr. Edward St. John, the publisher of the New York *Evening Post*, has compiled, from official sources, an "alphabetical handbook of postal laws, rates, and regulations," which is likely to be of great and constant service to all who make much use of the mails, and those who make little use of them will probably find their occasional queries more easily solved here than in the bulky *Official Guide*. The ninety-four pages contain a great amount of information, very well arranged, knowledge of which should prevent most of the delays and losses in the mails.—The Evening Post. 15c.

Longmans' New Atlas.

This handsome volume, measuring eight inches by eleven and a half, contains over fifty maps, the first purpose of which is to represent the physical features of the various countries. They are not encumbered with many names, and they have been drawn on scales which will make comparison of different regions easy and trustworthy. An index includes a large number of names of places not inserted on the maps. There are many small maps, such as one is familiar with in the first part of atlases, and at the end there are given sixteen quarto plates of views in various regions, with two very good representations of the types of mankind. The atlas is convenient in size for the shelf or the library desk. It is not full enough to satisfy all the needs of Americans, as only three maps, not the best, are allowed to North America. But the maps of Great Britain and the Continent, and of the East in general, are very good and full enough for all common purposes.—Longmans, Green & Co. \$4.00.

SHAKESPEARIANA.

EDITED BY W. J. ROUSE, A.M., CAMBRIDGEPORT, MASS.

The "Bankside" Edition of Shakespeare.

A correspondent in Rhode Island asks: "What are the special merits of the *Bankside Shakespeare*? Will it include all the plays? When will it be completed?"

The chief advantage of this edition is that it gives an exact reprint of each play as it appears in the Folio of 1623, with the earliest "player's text," or quarto edition, presented face to face on opposite pages—the most convenient form for reference and comparison.

At present there is no satisfactory reproduction of the Folio in the market. The "Booth" reprint and the "Staunton" photo-lithographic fac-simile are both out of print, and can only be picked up at fancy prices. The reduced fac-simile, as to be had, is good in its way, but it is on too small a scale to be perfectly trustworthy for critical purposes. The "Griggs" fac-similes of the quartos are excellent, though not absolutely free from imperfections; but a set of these, with either of the good reproduc-

tions of the Folio that we have mentioned, would cost more than the "Bankside" at \$2.50 a volume, and would be less convenient for the student than the parallel texts of the latter.

The "Bankside" will include all the plays of which quartos or early forms (like the 1594 *Timing of a Shrew*, for instance, or the old plays on which the *Henry VI.* was founded) are extant; also the *Sonnets* and the other poems—twenty or more volumes in all. As each volume is complete in itself, it does not matter whether the other plays are added or not. If these are to be added, we do not know how it is proposed to treat them.

The edition will be completed as soon as is consistent with careful and thorough workmanship, editorial and typographical. A good number of the plays are in preparation, and we hope they are to be brought out at intervals of a few months. The New York Shakespeare Society, which is responsible for the enterprise, guarantees that the reproductions shall be perfectly accurate. If an error of any importance is detected in any page, the leaf will be reprinted, as we understand, and sent to subscribers without extra charge.

As only five hundred sets of the edition, duly numbered, are to be issued, those who wish to secure them should subscribe at once. As the market value of the work will of course increase with time, it is a good investment aside from its usefulness to the student.

"Why, one that swears and lies." (*Macbeth*, iv. 2. 47.) A lady in Maine calls our attention to the fact that the modern editions of Shakespeare print Lady Macduff's answer to her son's question, "What is a traitor?" (*Macbeth*, iv. 2. 46) thus: "Why, one that swears and lies;" while the Folio of 1623 has a comma after *swears*, "which at once makes the meaning so clear that the usual note is almost superfluous." It strikes us that the meaning is clear enough without the comma, and that a note is superfluous in any but a school edition, where it may serve to call attention to the boy's use of "swears and lies" in the ordinary sense a moment later: "And must they all be hanged that swear and lie?" We see that Furness, in his careful collation of the texts in the "New Variorum" *Macbeth*, does not think it necessary to make note of this comma in the Folio nor to insert it in his own text.

PERIODICALS.

The June *Harper's* is really luxuriant, as befits the month of flowers and foliage. We find it hard to say which pages in it have given us keener pleasure, those of Mr. Henry James' cameo portraits of "Our Artists in Europe"—the well known Millet, Abbey, Parsons, Houghton, Du Maurier, and Reinhart; or those of Mr. Farnham's admirably illustrated description of Montreal; or those of the Vicomte de Vogué's second paper on "Social Life in Russia." This last-named contribution is in several ways remarkable. Its discernment is penetrating, its touch delicate, its artistic sense most keen; it does for the social interior of Russia what Taine might do, and with an authority and intimacy of knowledge that leave little or nothing to be added. Mr. Laurence Hutton's article on "The

Negro on the Stage" is a curious and entertaining medley of reminiscence, anecdote, and character portrait, which will be especially enjoyed by all who recollect Christy's minstrels. Very delicious are both the text of Fraed's poem, "Quince," and the accompanying illustrations by Abbey, in his best vein. For more solid parts we have an account of "Saturn's Rings," by Prof. George H. Darwin, a historical "Incident of the Irish Rebellion," having a touch of romance to it, by Dr. W. H. Russell, and a discussion of some of "The Problems of Psychic Research," by Joseph Jastrow. Mr. Warner, Mr. James Sully, Miss Woolson, and Nannie Mayo Fitzhugh are the purveyors of the fiction.

The gem of *Scribner's Magazine* for June is the picturesque, sympathetic, and brilliant description, by Mr. A. F. Jacassay, of the Sicilian city of Castrogiovanni, the ancient Enna. The author shows rare art and fine comprehension of the state of modern Italian progress. Mr. C. F. Brackett's introductory article upon "Electricity in the Service of Man" is illustrated from old prints and recent photographs. Mr. Henry Drummond portrays the horrors of the present slave trade in Africa, and exhorts America to join the European nations in the suppression of this crime against liberty. Mr. A. F. Higgins describes the pleasures of "Bass-Fishing;" Mr. W. A. Linn writes of "Building and Loan Associations;" Mr. Eugene Schuyler continues his series of articles on Count Tolstoy; "Monsieur Naxson" is a strong story, well told by Miss Grace H. Pierce; Mr. Stevenson's "Master of Ballantrae" continues. The "end paper" is by Mr. Philip Gilbert Hamerton, who discourses, with his usual sane and fine instinct and apt expression, of the past, present, and future. There is a variety of verse in this number of the magazine. Mrs. Margaret Crosby contributes a sonnet, supposed to be addressed to Phaon by Sappho, who really does not need a modern mouthpiece. Miss Mary Stansbury's "At the Tomb of a Poet" dithures with two facile rhymes a grave sentence of Theocritus. "Illusions," by Miss Edith Thomas, has a magical quality, repeated in the accompanying illustration. Miss Ellen Burroughs' "Vespers" is an accurately studied landscape, well versified, and illustrated in the frontispiece by Mr. E. Kingsley. Mrs. Graham R. Thomson's "At the Ferry" has subtle contrasts of color and delicate fancy. Her clever phrase *wooly new-sation* is becoming a chronic rhyme to *demon*, and is too pretty not to be recognized at each recurrence. "Self," by Miss Augusta Larned, is an example of the school of verse happily summed up in the late Mr. Hayard Taylor's delicious *Echo Club*: "Great gravity if not solemnity of tone; a rhythm, sometimes weak, sometimes hard, but usually halting; obscurity and incoherence of thought, and a perpetual reference to abstract morality; . . . the undying Laura Matilda in this prim disguise, . . . with a linen collar and all her curls brushed smooth."

The *Century* for June is a number of unusual interest. Mr. Kennan's series approaches its climax in the account of the convict mines of Kara. It is pleasant, in the midst of grim details of prosaic suffering and oppression, to receive a breath of free forest air in the account of the effect of the cuckoo call on the restless convicts. More than 30,000 a year flee to the

woods on this summons; not that they have much hope of ultimate escape, but that they long for the few months of wild liberty sure to precede recapture. Mrs. Van Rensselaer has a charming article on Corot, whose high, lovable, childlike personality has never been more vividly presented and whose work is treated with discriminating sympathy. Margaret J. Preston gives an attractive study of General Lee after the war. Mr. Edwin Brough discourses enthusiastically on bloodhounds, and the noble illustrations that accompany the article almost persuade the most indifferent reader to a faith in the vital interest of the theme. Mr. De Kay tells of the early heroes of Ireland. Mrs. Campbell writes eloquently of "Woman's Work for Woman," with special reference to the needs of New York. A political article on "The Relations of the United States to Canada" is written from the Canadian point of view by Charles H. Lugin. The fiction of the number is unusually strong. Mary Hallock Foote's serial, "The Last Assembly Ball," reaches a dramatic and tragic conclusion. We could wish, however, that the problem presented had not found the easy solution of death. In reality, the tragedy would have been the far deeper one of a maimed life. "King Solomon of Kentucky," by James Lane Allen, is an excellent study, while Mr. Hibbard's "The Woman in the Case" might easily lay claim to be considered the finest short story printed by any magazine within a year. It has material enough for an elaborate novel, and the treatment is fairly tense with controlled suggestion.

The June number of *Current Literature* completes the second volume of a remarkably comprehensive literary miscellany, the very fullness of which is astonishing. The magazine has lived through the "fatal year," and is now in a prosperous condition. We shall be glad to learn of its continued success, if it continues to respect the rights of authors and publishers, and gradually becomes more severe in its eclecticism. There is danger of spoiling the taste of many readers by presenting to them a multitude of notices of books, or extracts, and rendering no assistance to their moral or their critical sense. In this number, for instance, Mrs. Caird's novel should not have been allowed to pass without one word of censure.

NEWS AND NOTES.

—Messrs. Houghton, Mifflin & Co. began on the 1st of June the issue of a series of novels, most or all of them copyrighted, called "The Riverside Paper Series," a continuation of Ticknor's "Paper Series." The novels will be printed from large type and will have tasteful paper covers; the numbers will appear semi-monthly during the summer; the price will be fifty cents a number. The initial volume of the series will be *John Ward, Preacher*, which has already had a circulation in this country of nearly thirty thousand copies, while in England, of the authorized edition, over sixteen thousand copies have been sold, and two unauthorized editions have been printed. Other early issues of "The Riverside Paper Series" will be *The Scarlet Letter*; *Where the Battle was Fought*, by Charles Egbert Cradlock; *The Queen of Sheba*, by Thomas Bailey Aldrich; *The Story of Aunt*, by Elizabeth

Stuart Phelps; *The Feud of Oakfield Creek*, by Josiah Royce; *Agatha Page*, by Isaac Henderson; *The Guardian Angel*, by Dr. Holmes; *A Step Aside*, by Charlotte Dunning; and *An Ambitious Woman*, by Edgar Fawcett.

— Messrs. Houghton, Mifflin & Co. published Wednesday, June 5, *The Beginnings of New England*, the Puritan theocracy in its relations to civil and religious liberty, by John Fiske; *Indoor Studies*, by John Burroughs. In the "Riverside Library for Young People," *Birds Through an Opera-Glass*, by Florence A. Merriam, and *Up and Down the Brooks*, by Mary E. Bamford; and in the "New Illustrated Library Edition of Thackeray's Works," *The History of Pendennis*, in two volumes.

— Porter & Coates have recently published *Readings in Church History*, by the Rev. James S. Stone, D.D., the rector of Grace Church, Philadelphia; and *Psychology as a Natural Science*, applied to the solution of occult psychic phenomena, by C. G. Raue, M.D. They announced for June 1st *The Life and Work of Eli and Sybil Jones*, preachers and missionaries in the Society of Friends for over fifty years, by Rufus M. Jones, M.A.

— Mrs. A. L. Wister's latest rendering from the German is of a romance by E. Werner, *The Alpine Fay*. It is added to her now long list of translations by the J. B. Lippincott Co.

— A second edition of Dr. Louis Starr's *Hygiene of the Nursery* has been issued within six months of the date of publication, by P. Blakiston, Son & Co. It is enlarged, improved, and put into a more convenient form.

— A. D. F. Randolph & Co. have published a neat dollar-and-a-half edition of Dean Stanley's *Historical Memorials of Canterbury*, from the eleventh London edition: this is the second American edition. The page is pleasant to read, the illustrations of the original are retained, and the Dean was the best of guides.

— The twelfth volume of Alden's extremely handy *Manifold Cyclopedia* reaches from Dominions to Electric Clock.

— T. Y. Crowell & Co. issue a good paper edition of *My Religion*, by Count Tolstoi, for fifty cents. Mr. Huntington Smith's preface, written so recently as 1885, reminds one how near is the time when Tolstoi needed an introduction to English readers.

— Dr. R. B. Anderson, in the preface to the new edition of *The Heimskringla, or the Sagas of the Norse Kings*, quotes Carlyle to the effect that Snorre Sturlasson's *Heimskringla* "deserves, were it once well edited, furnished with accurate maps, chronological summaries, etc., to be reckoned among the great history books of the world." He goes on to say: "The Swedish language actually possesses such an edition of this great historical work in the elegant and scholarly translation by Hans Olaf Hildebrand, who is now Riks Antiquary of Sweden. The present editor and reviser of Samuel Laing's translation of Snorre's chronicle lays no claim to that erudition which shines on every page of Hildebrand's work. He does not hesitate to confess that he came to Copenhagen, not to teach others but to learn himself; he came to the Athens of the North, not as a master but as a disciple, eager to sit at the feet of the great scholars of Scandinavia, in order that he might return to his native country with more knowledge of that weird North, from whose frozen rivers

poured the vikings of the middle ages — with more knowledge of that grand old Scandinavia which was destined to become the mother of England and the grandmother of America. How eminently fitting that the child and the grandchild should listen to the words of wisdom that in times past have fallen from the lips of their mother and grandmother! An acquaintance with the ancient runes, with the Eddas, with the Heimskringla, and with all the old saga-lore, should be the pride of every Englishman and American." Of this new and revised edition the publisher has only printed 520 copies in all for England and America. Each copy is numbered, and the type has been distributed.

— Brentano's will issue simultaneously in London and New York the *Romance of an Alter Ego*, a new novel by Gen. Lloyd Bryce.

— The Worthington Co. publish *A Centennial Souvenir*, consisting of steel portraits of our Presidents, from Washington to Harrison, in a portfolio; and *Two Daughters of One Race*, by W. Heimburg, translated by Mrs. D. M. Lowrey, with photogravure illustrations.

— The Critic publishes the following extract from a letter from William Gillette, dated May 4:

Should it be your desire, as I presume it is, to present facts rather than fiction, you may correct a statement referring to myself which appeared in your issue of April 27, and say that upon Mrs. Ward's final refusal of her permission to dramatize *Robert Elmer*, I abandoned the work. It was completed, rehearsed, and put upon the stage by other parties and under other management. Neither early training nor considerations of a moral nature had, however, anything to do with my action in the matter.

What then did influence Mr. Gillette? And why did the influence stop just where it did? And if he actually "abandoned the work," why was he engaged in its production in Bridgeport and New Haven, as according to the local papers he was? — *Springfield Republican*.

— M. Ohnet, the French novelist, always keeps two or three books going at once in his head, but they never are put on paper till he has worked them out in every detail. Every morning he writes four pages, each containing about 300 words.

— A FRIENDLY CRITIC.—Stamp clerk (at post office window)—You'll have to pay letter postage on this package. It's first-class matter. Persevering author (about to send his manuscript on its seventh trial trip)—Ah, thank you! Couldn't you get a position as editor somewhere? — *Harper's Weekly*.

— Mr. H. Rider Haggard has, it is said, made publishing arrangements for a new story, in which Queen Esther will prominently figure. To study local color for the new volume he will shortly start for a tour in Asia Minor and Persia, visiting Persepolis, Shiraz, and probably Baghdad. — *Athenæum*.

— The clergymen connected with the *Literary World* are glad to reprint here an extract from the article by Rev. Leonard Woolsey Bacon, in the June *Forum*, on cheap academic titles. He would have honorary degrees so conferred that they should mean something, and we trust his plain speaking will have some immediate effect this very summer:

The use of the LL.D. is the most droll and incongruous, but the use of the D.D. is the most creditable. The wild profusion with which the pages of the clergy list of every sect in America are spotted all over with the symbols, described by the late Dr. Cox as "semi-lunar

fardels," is due not only to the amiableness or the business enterprise of the colleges, but to the small vanity of what George Eliot unsympathetically characterizes as the clerical sex. Here is a curious paradox: that the one set of men to whom this sort of distinction is forbidden, under the command "Be ye not called Rabbis," should be the only set of men in America to seek it, and make much of it, and ostentatiously parade it. The lawyer who should put LL.D. on his tin sign, on his briefs, or at the head of his note-paper, would soon find his life made a burden by the wags of the profession. It is only the Christian minister who, being tapped on the one cheek with this accolade, promptly turns the other also. It is well understood that ministers as a class do very much like this kind of thing; and, faithfully doing to others as they would that these should do to them, are punctilious in handing complimentary titles among themselves, such as are disused by the good taste and self-respect of more secular men.

— *The Lost Dispatch* is announced for early publication by the Galesburg Publishing Company, Galesburg, Ill. It deals with a disputed incident of the late war.

— The price of John Burroughs' books, which has heretofore been \$1.50 each, is \$1.25; they now bear Houghton, Mifflin & Co.'s imprint.

— The bulk of the contents of *A Song of Heroes*, the new volume by Professor Blackie, which Messrs. Blackwood have in the press, consists of entirely new poems. The ex-professor's heroes, it may be stated, are not of the conventional type, and the book will be thoroughly characteristic of the genius and vivacity of the author.

— M. Paul du Chailu has just returned from his journey of health to Morocco. He has been living like a native in the villages around Tangiers, and it is said that he is so impressed with the world's ignorance of the true character of the Moors that he is going back to spend several winters with them and write a book.

— Mrs. Margaret Deland is said to be engaged upon a novel with a religious motive. The book, which will not be published for some months, will have the title *Sidney Page*.

— Mr. Justin H. McCarthy has made a translation of Omar Khayyam's *Rubaiyat* into English prose. A comparison of some extracts from this literal version with the well-known rendering in quatrains, made by Edward Fitzgerald, shows that the latter used his original often as a point of departure, and that he has given us not so much a translation, or even a paraphrase, as an original poem, the line of thought in which is suggested but not controlled by the original composition of Omar.

— George Gissing's novel, *The Nether World*, just published in cheap form by Messrs. Harper & Brothers, picks up the threads of a story in the slums of the East End, London, and in following them up finds a strong indictment against modern civilization.

— The June number of the *Nineteenth Century* will contain a protest against woman suffrage by Mrs. Ward, Mrs. Lecky, Lady Frederick Cavendish, and others.

— An important volume is promised from Baron Nordenskjöld. It will consist of some fifty fac simile reproductions of old maps in atlas size, showing how much the ancients knew of the earth's surface and the methods they employed to set forth their knowledge. He has been for several years engaged on the work in the museums and libraries of Europe. It will appear simultaneously in Swedish and English.

—The Hon. George H. Calvert, one of Newport's most distinguished citizens, died May 24, aged eighty-seven. He was a lineal descendant of Lord Baltimore of Maryland, graduated at Harvard about sixty-five years ago, and was subsequently editor of a newspaper in Baltimore. He was a member of the Newport school committee and its chairman, and was Mayor from October, 1853, to April, 1854, but never accepted public office again. Mr. Calvert was widely known as an author of a number of prose and poetical works, *The Gentleman* being probably the one of the most merit and the most likely to perpetuate his memory. An aged widow in feeble health, but no children, survive him.

—Mr. Joseph Thomson, the author of *Through Masai Land*, and as an African traveler second only to Stanley, has just written a book on his recent explorations, *Travels in the Atlas and Southern Morocco*, which will be published immediately in New York by Longmans, Green & Co. It will contain six maps and more than sixty illustrations.

—D. C. Heath & Co. will soon issue *Dr. Garma's Essentials of Method*. This firm has become the American publisher of the *Innocent Pitman Shorthand Books*.

—Just before Mr. Lowell sailed for England he put in Mr. Aldrich's hands a long poem entitled *How I Consulted the Oracle of the Goldfishes*. It will appear in an early number of the *Atlantic Monthly*.

—Curiosity in regard to the authorship of *Lady Bluebeard* has been increased by the new romance from the same pen, *Zit and Xee: their Early Experiences*, which has just been published in paper covers by Messrs. Harper & Brothers. The two principal characters are the Adam and Eve of the evolutionists' Eden. Their parents were apes.

—Book-buyers who have become familiar in the last few years with the imprint of Cupples & Hurd learn with regret of the financial misfortunes which have overtaken the firm, and obliged it to make an assignment and go out of business. The book-selling trade has been suffering greatly of late years, and its demoralization is not a sign of progress in American civilization.

—One of the greatest attractions for American visitors to Paris is the opening of the annual Salon exhibition of painting and sculpture. Extraordinary efforts are being put forth by both committee and contributors to make the exhibit one which will be worthy of the centennial year. The publishers of the beautiful annual volumes of Goupil reproductions of Salon paintings have paid a handsome price for the privilege of the first selection from the prize paintings, for the purpose of reproduction by their artistic photogravure process. It is also stated that they are to still further make this year's volume a noteworthy issue, by preparing an edition with the text in English, and have made arrangements to that effect with Estes & Lauriat, the Boston publishers, who will also have the exclusive sale of the French text edition for this country and Canada. The volume will probably be ready early in the fall.

—A new story by Robert Louis Stevenson and Lloyd Osbourne, with the curiosity-piquing title of *The Wrong Box*, will be published by the Scribners in a few days, and is likely to create a great deal of interest. The tale is said

to be entirely outside the lines along which Mr. Stevenson's genius for story-telling has manifested itself, and will illustrate afresh his extraordinary versatility in the field of letters. The story has a most amusing and exciting plot, dealing mainly with the astonishing and funny adventures of a young man in his attempts to secure the fruits of a tontine life insurance policy. It is an extravaganza of the gayest quality, and some of the characters are important literary creations. The coöperation of Mr. Osbourne will enable the Scribners to protect the book by copyright.

—Messrs. Isbister & Co., London, will publish shortly *Mary Howitt's Autobiography*, edited by her daughter, Miss Margaret Howitt.

—Ward & Downey will publish shortly the first authentic narrative of the early proceedings of Stanley's expedition to relieve Emin Pasha, under the title of *With Stanley's Rear Column*. The author, Mr. J. Rose Troup, who was the transport officer of the expedition, will give a full account of the experiences of the party left at Yambuya. His narrative will include a description of the voyage up the Congo, the camp on the Aruwimi, and a complete diary, showing how events led up to the assassination of Major Barttelot, and the failure of this branch of Stanley's expedition.

—Swan, Sonnenschein & Co. have published the collection of early letters of Jane Welsh Carlyle, edited by Mr. D. G. Ritchie. In addition to those of Mrs. Carlyle, the volume includes eleven unpublished letters of Carlyle, dealing chiefly with his studies in connection with the projected history of German literature and his *Cromwell*.

—A. C. Armstrong & Son are preparing an edition of *The Complete Works of William Wordsworth*, to be known as the "New Handy Volume Red-line Edition," in eight volumes, carefully edited from the best texts. They will be printed from a new font of type by the Glasgow University Press on paper specially made for this edition. The volumes are to be handsomely bound in cloth and issued in a neat box, and will also appear in attractive bindings similar in style to the *Illustrated Pocket Shakespeare*. Four entirely new booklets in monotype will also be ready for the season of 1889-90: *The Ocean of Time*, with descriptive poetry; *Sweet Home*, pictures and poems, edited by Kate E. Spencer; *Sweet Innocence*, songs and sketches, arranged by Clarice Cornwall; and Longfellow's *Excelsior*. All these monotypes are illustrated from original designs by G. H. Edwards, Helen Walton, and Barraud.

—Miss Amelia B. Edwards is already engaged to lecture (next season) before some of the most cultivated audiences of the land in New York, Philadelphia, New Haven, Baltimore, Brooklyn, Hartford, Washington, and before some of our great colleges and universities. Her topics relate to Græco-Egyptian architecture and art, as well as Egyptian history and exploration.

—Marion Crawford's *With the Immortals* is being translated into French, and M. Renan will contribute a preface. The French Academy has awarded to Mr. Crawford a prize of \$200 for his two novels, written by himself in French and entitled *Zoroastre* and *Le Crucifix de Marzio*.

—Roberts Brothers will issue in the autumn a volume of poems by Susan Coolidge.

—The American authors who visited Washington in March, 1888 (at the time of the readings given in that city in aid of the international copyright cause), and who were very pleasantly received at the White House by the President and Mrs. Cleveland, have just presented Mrs. Cleveland with an interesting and beautiful souvenir of their visit, consisting of an album in which each of the authors has written his name, with bits of prose or verse attached. The collection was made by Dr. Edward Eggleston, the chairman of the Executive Committee of the American Copyright League.

—The Boston *Traveller* tried its hand at guessing the authorship of *An Author's Love*, and thought Harriet Waters Preston had written the book. Mr. Brett, Macmillan & Co.'s representative in America, however, declares she is not the author. Possibly it is "Vernon Lee."

—A. S. Barnes & Co. will publish at once Ex-United States Minister Theodore S. Fay's long-promised work, *The Three Germanies*. Dr. Philip Schaff, who read the work in manuscript, says of it: "Few men have had better opportunities to study the history of Germany than Theodore S. Fay, who for twenty-five years occupied diplomatic positions in the service of the United States at Berlin, London, and Berne, and has been residing near Berlin since his retirement from public life. He was an eye-witness of the important events of 1848, 1866, and 1870. His personal experience and long observation give a fresh and lifelike character to his interesting work on *The Three Germanies*, especially the greater part of the second volume from the reign of King Frederick William III to the death of Emperor Frederick III, in June, 1888."

—Mr. B. P. Shillaber (Mrs. Partington) is writing his reminiscences of the last half-century.

—Macmillan & Co. will publish shortly an appendix to Grove's *Dictionary of Music and Musicians*, which completes the fourth and concluding volume of the work. A full index to the work is in preparation, which will be published later in a separate volume.

—The fund for the benefit of the family of the late Philip H. Welch has reached nearly \$10,000.

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GEORGE WASHINGTON. An Historical Biography. By Horace E. Scudder. Houghton, Mifflin & Co. 75c.

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FAR IN THE FOREST.*

HERE is another witness to the versatile-power of Dr. Weir-Mitchell. It is really impressive to turn from his recent volume of graceful verse to this strong story, and to remember the active responsibilities in the midst of which these books are written. But we do not mean to pay *Far in the Forest* the doubtful compliment of a relative judgment. The book can stand solidly on its own merits. It is long since we have read a novel at once so wholesome yet vivid in interest, so firm in character-delineation, so controlled and skilled in construction, so fresh in atmosphere. This is high praise; we can only refer readers to the book itself to see if it be not merited.

The scene is laid in the great forest-belt of the Alleghanies, at a time long before the Civil War. Through the whole breathes the refreshing air of the woods, alive with fragrance and freedom. The rough existence of the forest-folk, in all its wild lawlessness and capacity for heroism, is powerfully delineated; and against this background stand out one or two characters from the larger world, cast in a noble and unusual mould. Bessy Preston, the heroine, and Baron Riverius, the hero, are both persons whom it is stimulating to read about. Indeed, the character-study through the book is admirable.

There is here no touch of the analytical

subtlety which crawls its weary way through pages of helpless conversation to a knowledge of an individual nature a trifle more minute than that with which it started. Indicated by a few clear, firm touches, these men and women stand before us in the concrete, real, vigorous, strong in the power of silence, known not in words but in deeds. Especially good are the characters of Philetus, the blind old mystic, with his superb physical powers, and pathetic, visionary, hysterical nature, and Ance, the half-tamed woodman, source of all the trouble in the story, whose heroic atonement, keeps the breath suspended with interest. The book is full of keen excitement, yet there is no touch of the falsely sensational. Altogether there is no novel of the season more competent to afford agreeable relief from the records of over-wrought emotions and complex psychical problems, and to transport the reader into an out-of-door world, where life may still be simple and action swift, noble, and wide-reaching.

NAPOLEON AND LAFAYETTE.*

A NEW and handsome edition of that standard work in Napoleonic literature, the *Memoirs* by Bourrienne, who was, for the five years 1797-1802, the private secretary of the great Emperor, came out in London in 1885, and two recent American reprints seem to indicate that expensive luxury, which we are glad to see becoming more and more infrequent—a publishers' war over the book. The two editions—Scribner's and Crowell's—have the same agreeable size of type, the same number of volumes, and the same illustrations, although somewhat differently arranged. In the Scribner copy the numerous portraits are reproduced by some kind of "process" work, while in the Crowell edition they have been reengraved. The Crowell copy before us is gotten up in handsome library style, with gilt top, paper label on the back, and untrimmed edges; but the work is also furnished in plain cloth, at the same price as that of the Scribner edition. A feature of the Crowell edition, lacking in the other, no book reviewer can fail to mention—its index of over thirty pages, none too full for such an ample work.

Bourrienne's *Memoirs* have long since taken their place among the most entertaining and instructive biographies ever written. Prince Metternich called them "the only authentic memoirs of Napoleon which have as yet appeared." Boulay de la Meurthe

was, however, able to correct Bourrienne's numerous "voluntary and involuntary errors" on the first appearance of the work. The first class of these errors was decidedly inferior in number to the second, for Bourrienne, although he became, from a warm friend, a determined enemy of Bonaparte, was never a blind assailant, and the picture he drew was in the main a true one. Colonel Phipps, the editor, is sufficiently an admirer of Napoleon, as a ruler and a general, to set the reader of these volumes right where the author would lead him astray from what is now regarded as established fact in the biography of the greatest of French sovereigns. He has wisely condensed the translation in its more purely historical passages, concerning events of which Bourrienne was neither an eye nor ear witness. The substantial part of the work—its invaluable record of Napoleon as seen by his secretary—has been given more fully than ever before. Many additional notes have been inserted, based on the *Memoirs* of Meneval and Madame de Rémusat, Colonel Jung's works, and other sources.

Thus rendered more complete, Bourrienne's *Memoirs* should take on a new popularity. "Talent he had in abundance; indeed, he is careful to hint that at school, if any one had been asked to predict greatness for any pupil, it was Bourrienne, not Napoleon, who would have been fixed on as the future star." He can bear the smile with which we read this remark; for the word of the colossal egotist for whom he wrote has come true: "Ah, Bourrienne, you also will be immortal! are you not my secretary?" The Emperor did not perhaps foresee the *Memoirs* when he thus spoke; but Bourrienne's work has attained a high place in the select company of the biographies that are very great because of their subject, and perennially admirable because of the art with which they set him forth. The actual man is here, not the immaculate hero of Mr. J. S. C. Abbott's panegyrics, not the villain of Sir Walter Scott's equally unrestrained hostile imagination, not the object of Lanfrey's pure invective, not that curious mediocrity to which Professor Seeley would strangely reduce the demi-god of Napoleonic myth—but the historic Bonaparte, as he spoke and acted in presence of his most intimate friend and companion. None can fully know Napoleon but through Bourrienne, and the judicious additions to this edition make the famous *Memoirs* a complete biography.

In noticing Mrs. L. H. Farmer's biography of Lafayette, not very long since, we expressed regret that she had not made her work less of a eulogy, and more of a critical biography. We did not expect to receive so soon as this a work which fully meets our desire. Mr. Bayard Tuckerman's *Life of General Lafayette*, in two volumes of moderate size, is just that kind of record

* *Far in the Forest*. By S. Weir-Mitchell, M.D. J. B. Lippincott Co. \$1.25.

* *Memoirs of Napoleon Bonaparte*. By L. A. F. de Bourrienne. Edited by Col. R. W. Phipps. New and Revised Edition, with Numerous Illustrations. In Four Volumes. Charles Scribner's Sons. \$5.00.

The Same. T. Y. Crowell & Co. Gilt top and uncut edges. \$5.00.

Life of General Lafayette, with a Critical Estimate of his Character and Public Acts. By Bayard Tuckerman. In Two Volumes. Dodd, Mead & Co. \$3.00.

of the career of the great friend of liberty American and French, which has been conspicuously lacking hitherto—sympathetic and admiring, but discriminating and just. "Lafayette has suffered, perhaps, as much," says Mr. Tuckerman, "from the exaggerated praises of his admirers as from the bitter attacks of his enemies." This latest biographer has taken that middle way between the usual American eulogy, and the contempt which Gouverneur Morris and Napoleon manifested in the lifetime of the "noodle," and bequeathed to all who are unable to admire romantic devotion to an idea.

Lafayette was not a great general; he was very far from being a great statesman. It was the supreme misfortune of France that this man, who was a great *character*—noble, fearless, incorruptible, devoted—was withheld, by the very respectability of his talents, by the very uprightness of his conscience, from joining hands heartily with the brilliant but immoral Mirabeau, in moderate and continuous reform. But it was not to be, and the pure enthusiast of liberty, unselfish but short-sighted, repelled the alliance proposed by the sagacious man of the world, whose many vices, too late repented of bitterly, cost the country they both dearly loved rivers of blood, the shedding of which the union of Lafayette and Mirabeau would have averted. Again and again is Mr. Tuckerman obliged by simple historic truth to lament Lafayette's lack of judgment in the prime art of statesmanship, the adaptation of institutions to the actual condition of a particular people. Because a certain measure of constitutional freedom was the one best thing for the inheritors of English precedents in America, therefore it must be good for the French, who had had no training in citizenship—such was Lafayette's actual logic in the Revolution. But, unpractical as he might be, Lafayette was no empty rhetorician, no shallow sentimentalist. A true passion for humanity was the religion to which his allegiance never slackened, from the romantic hour when the young man of nineteen left his wife, his child, his fortune, and his native land in a solitary crusade for the liberties of an unknown people on the other side of the globe, through the long dungeon-years, and through the period of the Bonaparte offering every bribe in vain, and through the Bourbon reaction, down to the seating of the Citizen King on the throne of France. A character so pure and noble, possessed by so incorruptible a love for ideal freedom, can leave no right mind untouched with admiration. Mr. Tuckerman's prevailing note, in this clear, attractive, and entirely satisfactory book, is this deserved admiration by which the biographer justifies his calling. But without destroying the charm laid by the earnest devotee of liberty upon our minds, he can remind us of Lafayette's mediocrity of talent and point out the short-

comings in his character—especially that over-estimate of his own powers which too generous applause in early life induced in him. The cruel tale of the Reign of Terror, told in the Magdebourg cell, destroyed for him "that delicious sensation of the smile of the multitude," and thenceforth he thought of liberty in the abstract more soberly. Mr. Tuckerman has produced a thoroughly excellent piece of biographic work, which neither rises above, nor falls below, the merits of his hero, and does full justice to his dramatic career. Fortunate Lafayette of whom Fox's prediction in 1803 has come true, that liberty would be born again, perhaps for his children, certainly for his grandchildren; his grandson sits today in the Senate of the French Republic!

JOSEPH THOMPSON IN MOROCCO*

THIS is a highly promising book upon a rather unsatisfactory subject. The name and reputation of the author as an explorer of Central Africa, who has published at least one readable narrative of personal adventures, and the thoroughly workmanlike way in which the book is planned and manufactured, dispose the reader to expect great things of it. In particular the appearance of the volume is most attractive. For one thing it is of moderate compass and convenient dimensions. Paper, type, and press-work are of the best. Uncut edges and a plain linen cover of olive green give a pleasurable foretaste. And the editorial work proper, the full table of contents, the index, the folded colored maps at the beginning and the end, the little sketch maps scattered through the text, the frequent wood-cut vignettes, and the larger full page illustrations rendered, some of them, by tinted process, all from photographs taken by the author and his companion on the spot, combine to impress the reader most favorably, and to make him think that in Mr. Thompson's *Morocco* he has met with a "rare find."

In fact, however, the greater part of the book is monotonous and dull. The author does his best with his subject, but his subject is too much for him, or rather, too little. Except to the geographer and the general scientist, Morocco would seem to be as uninteresting a country as there is on the face of the globe. It is barbarous. It is Mohammedan. It is hostile to the stranger. It has patches of fertility and stretches of desolation. It has cities which no European has ever visited and mountains which no European has ever climbed; but the cities are dirty and wretched, and the mountains are bleak and unremunerative. Much of the landscape is commonplace. The Moorish architecture is falling into ruin.

* Travels in the Atlas and Southern Morocco. By Joseph Thompson, F.R.G.S. Illustrated. Longmans, Green & Co. \$3.00.

The hatred of Christians amounts to a fanaticism. Access to anything really worth seeing is excessively difficult, often perilous, and not seldom impossible. Travel is arduous, attended with incessant discomfort, and productive of little pleasure. We can think of no satisfaction to be got out of such a journey as this but the satisfaction of curiosity, the achievement of a difficult and dangerous feat, and the writing of a new book.

The same limitations rest upon Mr. Thompson's readers. A gentle interest connects itself with the trip across the straits from Gibraltar, the landing at Tangiers, and the first acquaintance with a new country, but after that we speedily weary of the adventure. One day of toilsome march into the interior is as good as a hundred, one squalid village is a sample of every other; and after we have seen a few swarthy Moors and sordid Jews in the "original packages," we can easily get along without enlarging the intercourse.

Toward the latter part of the book, after Mr. Thompson and his companion settle down in Maraksh or the city of Morocco, the reading becomes somewhat more interesting. Several chapters here hold and repay attention; and the sturdy English qualities displayed by the visitors in the midst sometimes of highly unpleasant surroundings fairly excite our admiration.

The heat in Morocco in midsummer is almost unbearable. The streets are narrow and filthy, the view from the housetops miserable and disappointing. The palm-trees are almost the only refreshing objects. The square minarets of eight or ten mosques rise from sixty to a hundred feet above the general level of the flat-roofed buildings. The city as a whole is a slightly irregular quadrangle about eight miles square, walled and fortified. Its ordinary population can hardly exceed 30,000, of whom one third are Jews. Numerous and handsome fountains supply abundant water. In the business quarter the various trades are ordered in groups each by itself. A kasena or arcade is a favorite resort for the *demi-monde*. Shows and entertainments abound, and the snake-charmer never fails of spectators of his hideous and repulsive feats. Living is cheap. Meats, vegetables, and fruits are plenty at ridiculously low prices. The furniture of a Moorish home is of the simplest and rudest description. The almost total absence of things beautiful is a great disappointment to the stranger, whose expectations have been raised to a high pitch by the romance of the East. Everything looks degenerate and in decay. The touch of Mohammedanism is like a blight. Government is an abuse. Plunder is a business. The Jew grows fat on his extortion.

Among the dainties which Mr. Thompson sets before his readers is a visit to a Moorish house of ill repute, a clandestine evening

at the *hammam* or bath, whose sacred precincts no Christian had ever been known to desecrate, a show of dancing girls, and the barbaric and striking celebration of the "Aid-el-Kebir," a great feast connected with the far-famed pilgrimage to Mecca. In witnessing this our travelers exposed themselves to great personal peril, and nearly lost their lives at the hands of the fanatical populace.

To the chapters descriptive of these events are added others of equally good quality on the Jews, on house-top life, and on a hard and hazardous ascent of Jebel Ogdint, one of the rugged peaks of the Atlas range. This last part of the book is altogether readable.

FAR AWAY AND LONG AGO.*

IT is impossible to take up Mrs. Kemble's novel without a consciousness of the unique fact that it is the production of a woman past the time of ordinary intellectual activity. The astonishing young actress, whose impersonations, full of genius and feeling, carried away the hearts of her vast audiences; the ardent, freedom-loving Englishwoman, whose mere presence on a sea-island plantation proved so revolutionary, that, torn between miseries which she was helpless to relieve and a responsibility which she shared but falsely and on sufferance, she was driven to take refuge at last with her father from the intolerable conflict; the shipwrecked woman (a passionately loving mother parted from her two young children, an idol of the inmost circle of London, the most intellectual society of the world) now mere flotsam, thrown up by a petty slaveholding country neighborhood — this woman, with her rich, vivacious, joy-embracing and joy-giving nature, made herself a noble profession by severe study and almost heroic exertion, adopted it with profound enthusiasm, served it faithfully, and reaped its rewards. As a Shakespearian reader, her success was thoroughly genuine and solid. Her intellectual and emotional gifts, and her severe training in the exacting career of a stage Juliet, a stage Lady Macbeth, were developed and condensed into a mature power which made her readings a memorable experience. Her *Year on a Plantation*, her *Year of Consolation*, the frank yet admirably restrained *Records of a Girlhood* and *Records of a Later Life*, have proved long ago the easy skill of her pen. And now, at eighty years old, she goes back to the happy days spent in Berkshire, and, transplanting a workman of the higher order from the town-dyed depth of gloom of Manchester poverty to the keen, bright independence of a foreman in a mill, with a cottage in Lenox and a citizen's vote, she

gives us an international novel of a new type.

Sketched in with almost virile force, and touched here and there with that keen, vivid color which only the idealist ventures to put upon the palette, her racy characterization of the well-remembered New England life falls easily into place as setting for a pathetic human story. It is only the little tragedy of one poor girl, homely, fateful, irresistible. Though slight, this is hardly light fiction. Mrs. Kemble knows too well the taste of the cup of life to offer us the favorite draught of cunningly flavored *am sucré*. But poor Mary Morrison, with her craving, hungry heart, mismatched with alien circumstance, fills but a small part of the book. The preacher, Killigrew, with all the ill-bred ignorance of a vulgar youth and all the arrogance of theology in pin-feathers; Judge Selbourne (Judge Sedgwick in thin disguise) and his delightful wife; Dr. Moore, armed with the acute curiosity of science; young Norris, the pulpit representative of the Edwards line, sensitive, well-intentioned, but morbidly, not truly, conscientious (for the fiber is somehow weakened) — these make up a varied and interesting group of actors, while Mumbett, last of the Indian dwellers of the region, serves with admirable fitness as an unconscious agent of the tragic destiny for which her own savage soul strikes the key note.

Though not of signal importance as literature, this is a book deserving a fine edition. The lovers of Lenox, Stockbridge, and the surrounding towns (and they are many), where Mrs. Kemble still lives in tradition, a half mythical and wholly wonderful creature, who plunged into mountain pools and streams in full walking costume and rode her horse where no other woman could climb — these cannot spare it. It is worth reading for what she has done in this new field, and even more as another evidence of the rich capacities and powers of a woman whose singular personal charm has given her a deep hold upon the general interest.

THE SWISS CONFEDERATION.*

"WE love our own Republic, but not the republics of others," is the saying of a Swiss official, quoted by the authors of this deeply instructive volume, the first-named of whom has been the representative of Great Britain at Bern. The saying is justified by the six hundred years' existence of the Swiss Republic under a most extraordinary commixture of races, tongues, sects, and creeds. Four languages — French, German, Italian, and Romansch — are spoken by the three million people who inhabit the valleys of Switzerland; a deep division parts Roman Catholic from Protestant; and the

blood which runs in the Switzer's veins is a strangely mingled current. But, one and all, the men of Switzerland love their whole country with a passion of patriotism which does not wholly depend upon the wonderful nature of their physical surroundings, and which no fervent local attachment to their own canton has power to abate.

For centuries, now, the Swiss have solved, with increasing success, the problem of a confederate republic. Yet, with all the common guide-book knowledge of Swiss Alps and lakes, and all the excellent accounts given by tourists and novelists of these natural beauties and sublimities, there has been a great and almost universal ignorance of the remarkable polity under which the Swiss live. What a vast and comprehensive absence of information would even a college graduate display in these June days if one were to question him closely as to the resemblances and differences existing between our own Union and the Swiss! The ignorance would be altogether excusable, however, because of the large absence of good, recent, books on the subject. This conspicuous deficiency in comparative politics has been, at length, supplied in a highly satisfactory manner by Sir F. O. Adams and his collaborator. Their volume is not large, but it is very condensed in style; no words are wasted on the marvelous scenery; the historical matter is moderate in amount, and the whole volume has been constructed with a single purpose of explaining carefully the workings of the Swiss confederate government of today. For ourselves, we find the volume singularly interesting and informing. Not to be compared with Professor Bryce's monumental work on our own country, by the side of which this is merely a sketch, it is an extremely valuable book to any American who would know how the same problem substantially which confronted Hamilton and Madison has been met most successfully in the center of Europe. The government of Switzerland differs in so many details from our own that it is a perpetual gratification in reading this well-ordered arrangement of social and political facts to compare the Swiss practice with our own as we go along.

The differences may be ascribed largely to three causes — the antiquity of the confederate bond, dating back for three cantons, to 1291, the small size of the country, and the extreme diversity of its inhabitants in race, language, and creed. While the tendency in Switzerland, as elsewhere, is toward centralization of power, these three causes have been potent in preserving cantonal rights. In comparison with Massachusetts or New York, Bern or Geneva is a very self-governed community. Yet, in the same country, the central government owns and operates the telegraphs and telephones, and has had since 1874 a monopoly of the manufacture and sale of intoxicating liquors!

* *Far Away and Long Ago*. By Frances Anne Kemble. Henry Holt & Co. Leisure Hour Series. \$1.00.

* *The Swiss Confederation*. By Sir Francis Oatwell Adams and C. D. Cunningham. With a Map. Pp. 22, 280. Macmillan & Co. \$4.00.

The President of the Confederation is simply the chairman of a Federal Council of seven members; they are chosen for three years by the Federal Assembly (in which they have the right to speak), but are usually re-elected indefinitely. The Council corresponds roughly to our Cabinet and the English Ministry; but it is made up of members of all political parties. It may be divided within itself on political or financial measures, and be opposed to the Assembly which elected it; but it cannot dissolve the representative body, nor does it resign, individually or bodily, in such a case.

The volume affords in every chapter most interesting matter for extract and comment. We will here single out but a few instances. The Federal Tribunal is weak beside our own Supreme Court, but the Referendum and Initiative are two remarkable institutions of great democratic power. The first is "the reference to all vote-possessing citizens, either of the Confederation or of a canton, for acceptance or rejection, of laws or resolutions framed by their representatives. It is of two kinds, compulsory and optional." In Federal matters it was first limited to the revision of the constitution, but in 1874 an article was inserted to the effect that whenever thirty thousand citizens, or eight cantons, demand it, any Federal law or any resolution of a general nature which has passed the two Chambers must be submitted to a popular vote. In cantonal affairs the Referendum is applied frequently. The institution has proved to be a very salutary corrective of some of the common evils of representative government. The issues presented to the voters are generally independent of party; the public will on a particular measure is at once ascertained; extreme measures have little chance of adoption, and legislation has thus no opportunity of going beyond public opinion, as it has no right to do. On the other hand a full opening is given for desirable new legislation by the right of Initiative, which we will not stay to describe.

The authors give an attractive sketch of the *Landsgemeinden*, the open-air assemblies, as practiced in Uri; here, as in our town meetings, democracy is paramount. The caucus is, as yet, unknown in Switzerland; fortunate land! But the one passion next in strength, in the Switzer's breast, to love of his valleys and mountains, is zeal for education, an emotion natural in the land of Rousseau and Pestalozzi. In every other direction parsimonious, the people are reluctant at no expense which goes to improve their schools, which they properly esteem the one great safeguard of their civic freedom. The attendance is enthusiastic; the religious problem is solved in the most tolerant and successful manner, and this is the result: "Every child in the entire Confederation who is not mentally incapacitated is able to read and write." This is not a boast, but a

proved fact. The exposition of the educational system which produces this astonishing result should be read by many educators; especially interesting is the account of Zürich and its many schools, from the lowest grade up to the university and the polytechnic. A curious feature of the Swiss educational system is that the scholars furnish the fuel; hence the pleasing sight of the ruddy-faced boys and girls hauling each his log of wood to the fireside of the handsome school-house.

The chapters on religion, political parties, commerce, agriculture, socialists and anarchists, and the international unions, postal and other, which are so commonly taking Bern for their headquarters, offer enticing matter for quotation. But we must close by commending to our readers especially the nineteenth chapter, which compares Swiss and United States political institutions, and giving a final place to the words of Mr. Conway Thornton, which all republicans, American and European, will trust are well founded. Speaking of the great advantages of the international unions, in which Switzerland has studied "the conveniences of mankind . . . making herself useful to every one, while offending none," he continues: "No one who has lived for even a few years in Switzerland, and has learned to appreciate the practical good sense so largely prevailing in that energetic little country, will hesitate to rejoice at the destiny, which now more than ever before seems assured to it, of retaining an honored place among the nations."

THE SALVATION OF FAUST.*

IN this attractive white-covered brochure the late Mr. William Leonard Gage gives us "a study of Goethe's poem with special reference to the second part and the problem of life." The *Faust*, long considered as a unit in Germany, is too much read in this country as if there were no connection between the first and second parts, and the poem proper came to an end with the salvation of Margaret, and the *Her zu mir* which summons the hero once more to the devil's service. This careless interpretation is encouraged by the play as presented on the stage. How remote is this method of regarding the poem from the intention of Goethe need not be stated. Did we live in Germany, where the whole drama is given on the stage as a trilogy, we should instinctively conceive of it as an organic whole. As it is, we owe gratitude to Mr. Gage and to every one else who attempts to show us the unity and the profound significance of this typical drama of the modern world.

We cannot say that Mr. Gage is entirely successful in his effort, however. His pages

contain nothing in the way of interpretation that is new to Goethe scholars; and his treatment slips too easily over difficulties, and is too summary and slight, to satisfy even the popular need. But the second part of *Faust* is, with all its deep suggestiveness and occasional beauty, beset with difficulties; and when one has wearied one's mind to exhaustion over its symbolism, the question recurs, whether involved allegory is a legitimate artistic instrument. M. Scherer's decisive judgment on this point we quoted recently. The shades of Dante and Spenser arise to rebuke us at the question; yet there is difference between the method of the *Divina Commedia* and the *Faust*. The ideal allegory must possess unity of symbol as of spirit, and the two must be fused into harmony indissoluble as that of soul and body. This external unity the second part of *Faust* fails to present; therefore, despite its brilliant intellectual power and frequent lyric grace, its ultimate appeal must be rather to the thinker than to the artist. It is a philosophic record rather than an imaginative creation. Nevertheless, Mr. Gage has done good service if he succeed in introducing to any new readers this pregnant completion of the great *Faust* drama.

A GIRL GRADUATE.*

MRS. WOOLLEY is the first of the three ladies whose theological novels have had so large a sale within the last two years, to present us with a new story. This fact does not show any undue haste on her part, as *Rachel Armstrong, or Love and Theology*, preceded by some months its two more famous companions, *John Ward, Preacher*, and *Robert Elsmere*. It has been a matter of obvious wisdom, not to say necessity, with Mrs. Woolley, Mrs. Deland, and Mrs. Ward, to avoid in their next books fundamental questionings of religion or theology. These have undoubtedly given the three books just named many thousands of readers who venture but rarely into ordinary fiction; but the market for theological novels may very safely be said to be glutted by the extraordinary sales of these three stories. There can hardly be a very lively demand just at present for any more novels of which religious difficulties over eternal punishment or Christian evidences form the main argument. This is not to say that further religious novels, even from the same authors, though not exactly on the same lines, will not be welcome again, in time. Meanwhile, the three ladies are wise in their generation. Mrs. Deland and Mrs. Ward are reported to be engaged on novels of a secular cast, and Mrs. Woolley has sent forth as her second story one which deals chiefly with the social ambitions of a bright Western girl.

*The Salvation of Faust. By William Leonard Gage. Cupples & Hurd. 50c.

*A Girl Graduate. By Celia Parker Woolley. Houghton, Mifflin & Co. \$1.50.

Maggie Dean graduates with great applause from the Litchfield High School, and then arises the question of her future. Sidney Gale, the young man of the town, in a marriageable way, is attracted by her, but Maggie Dean's father is only the foreman of the locomotive works, while Sidney Gale's cousin, Laura Danvers, daughter of the wealthy manufacturer of Litchfield, stands ready to carry out her parents' desire and bring him into the family. Henry Parsons, the son of a dissipated father, has worked his way through a lawyer's office, and seems assured of success by his talent and his strength of character. He has been Maggie's friend and protector from childhood; but she thinks she cannot return his earnest love. He goes to Dakota to make a career for himself. Through a foolish piece of bravado, Maggie succeeds in clearing the situation so far that young Gale concentrates his placid emotions upon his cousin. But Laura Danvers wishes to see the larger world of the East. She goes to college and falls in love, on her part, with her roommate's brother, and, thinking herself likely to live and die unmarried, plans to study medicine. Maggie teaches school with success, and when her older sister has married John Norton, a young Unitarian minister, described as a model of sense and virtue (but, unfortunately, so described only; he does not make himself felt as such), she takes her sister's place as best friend to Miss Graham, the Emersonian and Spenserian spinster of Litchfield, who is a kind of center of heresy and a perpetual thorn in the flesh for Mr. Fay, the selfish-minded rector of the town.

Thomas Dean becomes a life-long cripple through his determination to save the life of a worthless neighbor who places himself in a drunken condition before the on-rushing locomotive in Dean's charge. Gradually Maggie learns to appreciate her father's nobility of soul, and takes home more than one lesson of the wisdom of life from his patience and unconscious heroism. So she finds that her liking for young men of the Sidney Gale type has disappeared. Then, of course, it is time for Henry Parsons to reappear, but not until Maggie has been the means of saving Gale's life and preventing much violence on the part of a mob of strikers in the locomotive works.

Mrs. Woolley has described in a style of even excellence the life of a prosperous Western town where the democracy of a high school is succeeded, for its girl-graduates, by an aristocratic social atmosphere which may not be breathed by foremen of machine shops. The picture is well painted, the action is natural, and in fact the whole book is so real that it is probably much for this very reason that it takes no strong hold upon one. The subject is not heroic; the *milieu* has the fault of being ordinary, and most of the characters are described

rather than created. If we know the West at all, we have seen such places as Litchfield; but, to tell the truth, they are fatally uninteresting, when compared with older towns where life is not so crude but deeper and richer, and where, to use Oliver Wendell Holmes' apt phrase, there is a stronger flavor of humanity in the soil. Mrs. Woolley's novel, like certain chapters of *Rachel Armstrong*, has a distinct value as a picture of a phase of contemporary civilization in our country; but this phase offers little room for artistic selection of universally interesting elements of character. The minor characters, such as Miss Graham and her opposite, the indolent Episcopalian rector, are the best drawn and the most effective. The movement of the story is the pleasant and moderate pace of actual life; the book is plainly the work of a woman of culture, depicting scenes with which she has been familiar, and characters the like of whom she has personally known. While no one can become enthusiastic over *A Girl Graduate*, it is a story worth reading, especially in the summer time. It may well be that we should think more highly of it had not Mrs. Woolley shown greater power in the deeper waters of her first novel.

MINOR NOTICES.

American Notes and Queries.

The first bound volume of this very useful "medium of intercommunication for literary men, general readers," and others, contains the numbers from May to October, 1888. The magazine is, as the prospectus said, "the first serious attempt to establish in this country a paper similar to the *Notes and Queries*" of London, which it does not propose to imitate. Queries from all quarters on matters of general interest were invited, to be answered promptly by the editors or trained specialists. Most questions were to be open to discussion. The index to the three hundred pages of this volume occupies fourteen double-column pages in fine type, and a very brief examination of the matter, here and there, is sufficient to convince one of the extreme value of this new periodical, to which we advise our own readers to resort in their difficulties. The answering of queries is a specialty requiring much time, and a magazine of this kind is deserving of generous support.—W. S. Walsh, 609 Walnut Street, Philadelphia.

Maine's International Law.

The late Sir Henry Sumner Maine delivered a course of lectures in 1887 before the University of Cambridge, where he was then professor of international law. The lectures, corrected by him for delivery, have been edited by Frederic Harrison and the present Sir. F. Pollock, who were two of his executors. Twelve in number, they discuss with their noted author's characteristic lucidity and thoroughness the chief topics under his general theme—the origin, sources, authority, and sanction, of international law, state sovereignty, territorial rights, naval belligerency, the Declaration of Paris, the mitigation of war and its modern laws, rules as to prisoners

and quarters, relations of belligerents and rights of capture on land, and proposals to abate war. War may perhaps be extinguished, Sir Henry Maine thought, by local isolation. The work, a volume of some two hundred and fifty pages, is brought out in uniform style with the standard library edition of *Ancient Law*.—Henry Holt & Co. \$3.00.

The Century Magazine.

The latest volume of the *Century* impresses one anew with the marvelous expenditure of money and talent which this great periodical makes every month for its hundreds of thousands of readers. These six numbers contain 960 pages, and 416 illustrations, of which 36 are full-page. Mr. Kennan's Siberian papers, the biography of Lincoln, the fine series on the "Old Italian Masters," and the numerous attractive accounts of travel and adventure, are but a few of many features of interest. The *Century* is most thoroughly edited, and its voice is strong and clear in every cause of good citizenship and public morals.—The Century Company. \$3.00.

Bohemian Days.

Mrs. Clara Moyse Tadlock, wife of a physician of San Francisco, recently made a journey round the world, and has now published a record of it in a good-sized volume, with many illustrations and the felicitous title of *Bohemian Days*. It is called "a lively journey," which may have two meanings—the jaunty style and happy way of taking things, or the rapidity with which several countries of Europe, Palestine, Ceylon, Japan, and California, are disposed of, reminding one of that restless man, in search of edification and entertainment, who exhausted the British Museum in one day. She spies out some things not in the guide-books and vivaciously tells of her experiences and interviews, and has a smart way of reporting conversations, which occupy a large space; and where occasion seems to demand, coins words for the emergency—as when the gentlemen were about to *revolver* the rattlesnake, and we "each took a room, *mugged, ablated*," etc.—John B. Alden. \$1.50.

Our English.

The five bright and keen papers on English in schools, colleges, newspapers, and novels, in the pulpit, and in conversation, which Prof. A. S. Hill of Harvard University has collected under the above title, have all attracted much attention on their first appearance in the magazines. They deserve to be reprinted and widely read, for there is no more sound and sensible teaching on the use and study of our own tongue to be found than that which Professor Hill here gives. Robert Grant's verses, on "the modest little maid, who hesitates to call a spade a spade," make an amusing note on vulgar finery in words. The student, the editor, the preacher, the novelist, and everybody who talks, might read *Our English* with amusement and profit.—Harper & Brothers. \$1.00.

—A pamphlet containing the new constitution of the empire of Japan, with the addresses delivered at a meeting in commemoration of its promulgation, at the Johns Hopkins University, April 17, 1889, has been issued by the publication agency of the Johns Hopkins University, Baltimore, in a limited edition. Copies will be sent by mail, postage paid, for 50 cents each.

The Literary World.

BOSTON, JUNE 22, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

Whittier.

O noble Poet of the Hills,
We send thee greeting, heart to heart!
Thy high, pure faith our spirit thrills;
Thy fearless trust to us impart.
Beneath the magic of thy hand
We see thy loved lake wrapped in sleep;
Around it all the mountains stand,
In silent love a vigil keep.

We see the sunset-tinted skies,
The purpling clouds, the golden light;
We see the misty shores arise,
Uncertain in the shades of night;
And here the dim and clustering isles,
Half-lighted with the "tender grace"
Of day's last fondly lingering smiles,
Cast backward from her ruy face.

How many a tried and doubting heart
Thy pure and simple faith has cheered!
In many a happy home thou art
A thought of love, a name revered.
And may we grow to feel the peace
Of God within us, as thou dost,
And bid our troubled questions cease,
Content, like thee, to live and trust,

Bound to no harsh and iron creed,
But striving weary hearts to cheer,
And show by every noble deed
The good that lies about us here!
May faith like thine our souls uplift;
May love like thine our spirits share;
And know with thee we "cannot drift
Beyond His love and care."

CHARLOTTE W. THURSTON.

In "Gallic Bonds."

What troops there be that, nowadays,
With Rondeaux and Virelais,
Roundels, Ballades, and Villanelles,
With Royal Chants, and Kyrielles,
And Rondels, seek the meed of praise!

Of those who in old Gallic ways
Try Triolets, and voices raise
In songs that sound like tinkling bells,
What troops there be!

If few there wander in the maze
Of the Sestina — scarce it pays
For all the toll that it compels —
Of those who yield them to the spells
Of the Rondeau that bards nigh craze,
What troops there be!

W. L. SNOWMAKER.

••• That verse is not a drug in all markets would seem to be clear from the appearance of the *Magazine of Poetry*, published by Charles Wells Moulton of Buffalo, N. Y., of which two numbers have been issued. It is called a "Quarterly Review," but the only appropriateness of the name, to judge from the numbers for January and April, is that it appears once in three months. A circular announcing its aims and the business methods of its publisher fell into the hands of a contributor to the *Saturday Review*, who made an article on "Literary Parasites" out of it; but the writer would seem to have had little to go by in the way of fact, so far as these two numbers show. It is rather curious indeed to light upon a miscellany in which

Matthew Arnold is followed by Arthur W. Grundy and Jean Ingelow by Eliza Allen Starr! But a good third of the authors drawn upon are poets of a high order; another third are minor poets of a true strain; and the remainder are, as yet, very minor. The magazine, which is in good shape and well printed, has portraits of many of the poets quoted, the pictures being of all grades of workmanship. Each number contains a hundred and twenty-five double-columned pages, divided among some twenty-five writers. Admiring biographical sketches precede the selections, which on the whole are well made. The question at once arises, Who can be anxious to support such a magazine and "take in" such an amount of poetry once a quarter? Perhaps the third-rate poets, and the shrewd publishers who issue the books here named, are two promising sources of support. But Mr. C. W. Moulton may be presumed to know his market, and with his offers of prizes for poems and for the discovery of quotations, and his insidious or open appeals to the self-love of the versifiers, he will probably reach a respectable, if not a large, circulation. Certainly, a subscriber will get his money's worth in poetry and portraits, and if the enterprise succeeds, America will have the proud distinction of sending forth the one magazine in the world entirely devoted to poems. To our own mind, consecutive reading of the periodical would resemble a steady diet on a confectioner's wares.

••• The Société des Gens de Lettres, acting in concert with the International Literary Association, will hold a Congress at Paris for the discussion of matters affecting authors. The opening meeting is fixed for the 20th inst., and it is expected that M. Jules Simon will preside. The following seven questions will be submitted for discussion, all of them relating to the desirability of further legislation in the interest of authors; and papers will be read on the subjects of science in contemporary literature and Russian literature in France:

Question 1.—Has the author of a literary work the exclusive right to translate it or to authorize a translation of it?

Should the author be obliged to indicate in any way on the original work that he reserves the right to translate it?

Should the author or his assignees have extended to them a specified time, whatever it may be, within which to make the translation?

Question 2.—May articles in journals or periodicals be reproduced or translated without the authority of the author?

Should he be compelled to make special mention of reservation or interdict?

Should articles of political discussion, general facts, news of the day, and telegrams be accepted?

What should be the law in regard to serial stories?

Question 3.—Should the reproduction of a literary work in a chrestomathy, anthology, or selected collection, be dependent upon the previous authorization of the author?

Question 4.—Shall the Congress ask that the Berne Convention be modified on the above points?

Question 5.—Should the transforming of a novel into a drama, or *vice versa*, without the consent of the author, constitute an illegal reproduction?

Question 6.—Should the reproduction of a literary work by means of public lectures take place without the consent of the author?

Question 7.—Is a special law required to regulate the relations between authors and publishers?

The Congrès International de la Propriété

Artistique, under the presidency of M. Meissonier, will also hold a Congress at Paris to discuss a number of questions relating to the rights of an artist in his productions. — *Publishers' Weekly*, June 8.

A QUESTION OF DIALECT.

The inquiry, "Do we want dialect?" is answered in a recent number of the *North American Review*, in a manner which is subject to criticism. The question is much on a par with that class of sensational latter-day inquiries of which "Is marriage a failure?" is a conspicuous example.

It is not a question, at all, of whether or not we "want dialects," because we know that dialect is the linguistic inheritance of every country, the natural consequence of the manners and customs of a variety of peoples, and of the very disparity which exists in the social strata. The elevating influence of education may ameliorate these causes, and lessen their productive power for creating peculiarities of speech, but the differences which must irresistibly survive will still generate these eccentricities of language, and be perpetuated so long as change is stamped upon every phase of civilization.

The identical causes, which, during the early formation of language, brought about a variety of tongues in the nations of the world, have produced, and will continue to produce, for all time to come, a variety of dialects within each of these nations. The English critic, who, after a visit to America, complained of the monotonous similarity of our speech, doubtless formed his opinion by coming in contact with people in the North and South who occupied, relatively, the same sphere in society. But there are marked differences between the language of even the "best people" of the two sections, which are superinduced by climatic influences, modes of living, kinds of occupation, and countless other causes, that make the gentleman from the North speak unlike the gentleman from the South. The lower walks of life in each of the sections visited by the English critic in question, would have revealed the existence of very picturesque, if not startling, dissimilarities of speech, that would have dispelled from his mind the faintest idea of monotony.

The author of the questioning article in the *Review* declares emphatically that he wants no dialects in this country, so far as he is concerned, and that, moreover, dialect "is a sign of ignorance, and unfailing evidence of the lack of education," without pausing to recollect that some of the choicest literature in existence was written in Irish, Welsh, Gaelic, and other dialects, by men whom the world regards today as models of the education and culture of the times in which they lived. To come nearer home, there are Creoles in the South who yet adhere to their musical *patois*, and whose education cannot be questioned.

Education may civilize a people, it may alter their relative social positions, and elevate their language and literature; but it can never wholly equalize them, nor utterly obliterate the peculiar deviations from their native tongues. A very practical illustration of the proportionately elevating influences of education may be drawn from a frequent feat of engineering. It is found necessary to raise the grade in a certain street,

which, in turn, necessitates the uplifting of a residence situated thereon. The occupants remain in the building during the process of upheaval, and as the huge screws beneath turn upon their spiral threads the house leaves its foundation and slowly rises upward. The cook in the kitchen, the governess in the nursery, and my lady in her chamber, each a story higher than the other, go up at the same time, with the same speed, getting no nearer to each other, yet going the same distance from their relative starting-points.

Thus the progress of education, instead of helping "the negro to speak as the Yankee, the Yankee as the Westerner, and the Creole of New Orleans as the college professor at Princeton," will enable each to divest himself of the crudities of his natural language, and in his own peculiar way to advance toward individual perfection, without necessarily destroying the distinctive characteristics of his inherited speech.

The presence, in these United States, of a "universal education," would not divest our language of those picturesque dialects and interesting "Americanisms" which now afford so rich and productive a field for the ambitious literarian, nor would it be desirable to eliminate these harmless and distinguishing landmarks from our national life and literature, because such a process would leave in its wake a monotonous, fashion-plate similarity that would certainly be less interesting and natural. Moreover, the humor of our country would be robbed of one of its most productive sources of supply.

The writer in the *Review* who thinks that the publication of so many volumes "decked out in the cheap finery of a gew gaw dialect" is much to be regretted, and that "ignorance should no more be idealized by the novelist than sin, the twin sister of ignorance," is, I fear, of that school of pessimistic purists who do not recognize the fact that from the realistic portrayal of every-day characters, evil and incongruous though they sometimes be, a good moral may be evolved, and made all the more effective by the striking contrast. It is a misuse of the word to speak of ignorance and sin being "idealized" by the novelist who holds before the world the glass of nature. Idealism is directly and emphatically the reverse of realism, and the purist taste of the writer in the *Review* is distinctly of the latter school.

It would be as consistent to allege that every sin described in all its hideous detail, within the pages of Holy Writ, debases morality, as to declare in such positive language that "every novel which appears in dialect debases literature as much as though it were written in the dialect of the gutter, or the vile speech of the slums."

While "pure thoughts" may be expressed in "pure speech," it is none the less true that thoughts equally as undefiled are expressed in the imperfect language of dialect. What could convey the idea of greater purity than the crude, ungrammatical outburst of joy and gratefulness from the old plantation slave united to the wife of his bosom after long years of separation! The realistic portrayal of the feelings of the dusky twain, the lifelike description of their joyous contortions, and the rugged form of speech employed by them cannot fail to find a sympathetic and appreciative audience in the individual in whom there is any milk of human kindness.

He is indeed a purist who is offended by dia-

lect description, even though it may embody tender emotions, simply because of the unconventional garments of speech, the "gew-gaw cheap finery" in which the narrative is bedecked. It is true that we have great need in America for "pure thoughts and well trained minds," and whether or not "we have no use whatsoever for dialects," they are sure to exist, to some degree or other, so long as our country is so great in expanse, so varied in climate, so cosmopolitan in its people, and so multifarious in castes and classes.

EDWARD A. OGDHAM.

Charleston, S. C.

EDUCATIONAL BOOKS.

The Commencement season, which has set in with its usual severity, reminds the busy reviewer of a large number of books relating to education, which have gradually been filling a shelf of their own within the last three months. The *Literary World* cannot pretend to do such full justice to books for use in schools and colleges, or works on the science and art of teaching, as an educational journal does which can make a specialty of these matters. But we are glad to bring to the attention of our readers, among whom many teachers are to be counted, at least the titles of a few of the more deserving recent books which will be especially useful to the instructor, or at least well worthy of his examination. As the editor contemplates these text-books and these manuals intended to aid the teacher in coping with his great business, he cannot but congratulate the members of the teaching profession on the high character of the aids thus offered them. Every one knows the excellent mechanical finish of American school-books; in all the details of paper, binding, typography, and illustrations, they are often models. But only the teacher studios of his calling will realize how great is the number, sometimes a little bewildering even, of works on every point of preparation for scientific instruction of the child. A cyclopædia of education, of some kind, would seem to be almost a necessity for the teacher's library. Such a volume, which makes a very favorable impression on a slight examination, is Sonnen-schein's *Cyclopædia of Education*, edited by A. E. Fletcher. It is an English work, and gives but little space comparatively to the United States; and it necessarily gives "a telescopic rather than a microscopic view." Its list of contributors is a good one, and it concludes with a "select and systematic bibliography of pedagogy," which should be very useful. The volume contains over five hundred clearly printed pages, and covers its wide field in a pointed and systematic style. This is an authorized copy-right edition.—C. W. Bardeen. \$3.75.

Volume IX of the "International Education Series," edited by W. T. Harris, is the second part of Prof. W. Preyer's minute treatise on the mind of the child, and is devoted to the *Development of the Intellect* proper. It has been well translated by Mr. H. W. Brown of the Worcester Normal School. (D. Appleton & Co. \$1.50.) Few teachers, we should suppose, would be both able and willing to follow Professor Preyer in his thorough analysis of the phenomena of the infant mind, which is expressed in a characteristic Teutonic style. Bernard Pezet's standard volume on *The First Three Years of Child-*

hood, translated by Alice M. Christie and prefaced with an introduction by James Sully, is written in a delightfully easy manner with all the French lightness of touch, while M. Perez's name is sufficient guarantee of its trustworthiness. (C. W. Bardeen. \$1.50.)—Mrs. Frank Malleson's *Notes on the Early Training of Children* are sensible, and adapted to the use of mothers as well as of teachers. (D. C. Heath & Co.)—Emily Shirreff is a well-known exponent of Froebel's system; teachers, and friends of the higher education of women, will welcome her essays on the *Kindergarten*, especially as it is related to female education. (C. W. Bardeen. \$1.00.)—Dr. Mary Putnam Jacobi's *Physiological Notes on Primary Education and the Study of Language* relate her interesting experiments with a child who "began the study of geometric elements before she was four." A third essay takes issue with Miss Youmans on the relative place of the flower and the leaf in instruction in botany, and a fourth advocates the ample study of languages by the child between seven and fourteen. Dr. Jacobi illustrates her positions, like Dr. Preyer, from a physiological standpoint, in a convincing manner. (G. P. Putnam's Sons. \$1.00.)—W. H. Leib's *Voices of Children* is a theoretical and practical little book on the training, protection, and preservation of children's voices in speaking, reading, and singing. Few persons can doubt the value of such a book if it will aid in doing away with the remarkable vocal performances of children in schools; we do not mean their songs, but their tones, often artificial and rarely agreeable. (Ginn & Co. 40c.)—M. Anagnos' sketch of *Helen Keller* is a pamphlet which every one should read who has heard of Laura Bridgman, and would know how happily the same system applied to that famous blind deaf-mute has been followed in the case of another child of remarkable intelligence. (George H. Ellis.)

Pestalozzi should be numbered among the saints by the countless children who owe to him their freedom from conventional and oppressive methods of producing stupidity in the childish mind. Baron Roger de Guimps' standard biography on *Pestalozzi. His Time and Work* has been translated, in an abridged form, by Margaret C. Crombie, and it is sufficient to say here that the book affords the fullest material for a knowledge of the life of the great educational reformer. (C. W. Bardeen. \$1.50.)—Mr. Oscar Brown-ing's *Introduction to the History of Educational Theories* appears in an enlarged edition, with analysis, index, and chapters on Froebel and our common school system. The little volume contains a very excellent summary of educational theory, from Plato down to contemporary England and America. (E. L. Kellogg & Co.)—Prof. John Gill's *Systems of Education* is a somewhat fuller book, and a standard in England. It deals with the course of educational development in England, from Ascham, through Locke, Vicesimus Knox, the Edgeworths, Wilderspin, the work of the Home and Colonial School Society, Bell, Lancaster, Stow, and Wyse, to H. Grant and J. K. Shuttlesworth. It is critical as well as expository. (D. C. Heath & Co. \$1.00.)—Prof. Gabriel Compayré's *Lectures on Pedagogy*, theoretical and practical, have been translated by Chancellor W. H. Payne of the University of Nashville, as a fit companion to his *History*. Few are the books in any language which can be

commended to the teacher so unreservedly as these lectures. (D. C. Heath & Co. \$1.60.)

Works on psychology, intended mainly for the teacher, are multiplied by authors who do not find Mr. James Sully's admirable volumes, the longer and the shorter, exactly suited to the needs of the ordinary instructor. *The Teacher's Psychology*, by A. S. Welch, professor of this subject in the Iowa College at Ames, is a clear and well-arranged manual, but Professor Welch should have provided at least a brief bibliography; his pages have not a single reference to the literature of the subject. (E. L. Kellogg & Co.)—Daniel Putnam's *Elementary Psychology* takes ethics into its view. Its generous typography forbids the inclusion of much matter in its three hundred pages, but that given seems to be well selected. (A. S. Barnes & Co. \$1.25.)—How to improve the power of memory is one of the besetting problems of all students. In Professor Harris' series a solid volume by David Kay, F.R.G.S., discusses the faculty and the means of bringing it to greater efficiency. The book is thorough and valuable, but arrives, like all other sensible books on the subject, at little that is novel or very specific in the line of practical advice. (D. Appleton & Co. \$1.50.)—Mr. W. L. Evans, M.A., on the other hand, in his *Memory Training*, offers a "complete and practical system for developing and confirming the memory, adapted to all kinds of subjects." Persons afflicted with chronically poor memories may do well to consult Mr. Evans' pages; for our own part, it seems to us easier to remember the desired facts than to master his system, which will probably soon be numbered with many past efforts in mnemonics. (A. S. Barnes & Co.)

Superintendent Francis W. Parker tells *How to Study Geography*, in the "International Education Series." (D. Appleton & Co. \$1.50.) The amount of knowledge of the earth's surface which he would have imparted in schools appears to us very formidable, but we should hesitate to mention our feeling did we not remember an impressive volume by a Boston grammar school teacher, equally successful with Colonel Parker, which counselled quite another manner of studying this comprehensive matter in connection with books of travel and history, and did we not have here in hand a most useful little *Historical Geography of the United States*, by Townsend MacCoun, who publishes his own book. (\$1.00.) It is wholly devoted to our own country as it has appeared after each of its many political changes. There are forty-three maps, with a full explanatory text. The book is an invaluable supplement to historical books on the United States, and we should earnestly advocate substituting it for the surplus of physical geography which Colonel Parker presents in his scheme.

Prof. Alexander Winchell answers the question *Shall We Teach Geology?* with an emphatic affirmative; but we think he inclines, however naturally, to overrate the importance of the special study in common schools, in comparison with subjects of more human interest. (S. C. Griggs & Co. \$1.00.)—A handy practical volume is *School Devices*, a book of ways and suggestions for teachers, by E. R. Shaw and Webb Donnell. (E. L. Kellogg & Co.)—Miss Caroline B. Le Row, the compiler of *English as She is Taught*, has put together a somewhat similar collection entitled *The Young Idea, or Common*

School Culture. It is very entertaining, but we think the writer altogether astray in ascribing all these countless blunders to faults of the system. If children did not so blunder, where would be the need of schools for them? (Cassell & Co. 50c.)

Miss Julia McNair Wright's third *Nature Reader* is deserving of all the commendation we have given to its predecessors. Its publishers, D. C. Heath & Co., issue in their excellent series of "Guides for Science Teaching" brief *Hints for Teachers of Physiology*, by Dr. H. P. Bowditch, and *Thirty-six Observation Lessons on Common Minerals*, by H. L. Clapp. M. Paul Bert's *Primer of Scientific Knowledge* and *First Steps* in the same study are two manuals the sale of which has been by the hundred thousand, in France, England, and this country. The two books depend upon each other and form a coherent whole, while each has its individuality and can be used without the other. When one observes the happy style of these little books, their comprehensiveness and their fullness of illustration, he will not be surprised at their vast popularity. (J. B. Lippincott Co. 30c. and 75c.)

In their well-edited series of "English Classics" for use in India, the Macmillans have issued *Bacon's Essays*, with notes by F. S. Selby, and *Selections from Tennyson*, cared for by Messrs. Rowe and Webb. *Stuckey's Readers* are entitled by the publishers, Ginn & Co., *Classics for Children*, but the title appears applicable only in a degree to one of the number, the fourth, and this is very juvenile by the side of other recent reading-books occupying this relative place in the course of instruction.

RECENT VERSE.*

HERE are several volumes of verse on a really high level, for the most part. With the exception of the last, they have all of them a distinct reason for being. They can give pleasure to the reader as well as to the author. None of them has, perhaps, the touch of genius; but they all show sensitiveness to thought, emotion, and form, and all except the last evince a little instinct for the literary art.

Dr. Weir-Mitchell's graceful verses are not so unusual of their kind as his novels; but they are very pleasant readings. They remind one a little, in their easy flow and delicate commonplaces, of the work of the late Dr. Holland. Such verse does not indeed win for itself an enduring fame, but it gives an agreeable hour to many a reader. The ambitious "Cup of Youth" which heads the volume is less attractive than some of the slighter poems. It has good lines:

To watch the gray moon wane,
And see the aluminous sea leap here and there
To silver dreams.

And there is a dramatic situation at the end. But the theme is either a little trite or de-

* The Cup of Youth and Other Poems. By S. Weir-Mitchell, M.D. Houghton, Mifflin & Co. \$1.50.

The Bird Bride. A Volume of Ballads and Sonnets. By Graham R. Tomson. Longmans, Green & Co. \$1.75.

Venustia Victoria and Other Poems. By Caroline Fitzgerald Macmillan & Co. \$1.25.

A Cavern for a Hermitage. By Clarence A. Bunkirk. John B. Alden. 50c.

cidedly nebulous; which, it is somewhat difficult to say. The most charming thing in the volume is a short idyllic drama, "The Violin." It has the exquisite and elusive charm of a drama by Alfred de Musset, or better, a dainty trifle by Julian Sturgis, and the lyrical quality is marked.

We quote a few lines from the song of the peasant maiden, Elsa:

"My Johan, have you waited long?
I heard your viol's happy song;
I heard it call, 'Come quick, come fast,'
As o'er the stepping stones I passed,
I heard it calling, 'Sweet, come fleet!'
As up I came among the wheat.
The birds overhead called 'Soon, come soon!'
I think they know its pretty tune.
What, sad again, and ever sad?
Play, Johan, play! 'Tis eventide,
The bells ring out the story glad,
How came her joy to Mary's side."

There is a pretty ripple to this unpretentious verse. Is it irreverent to suggest that the drama would form an especially poetic trifle for use in private theatricals?

The next book on our list bears the imprint of an English firm, and it is interesting to note the subtle differences which mark it off from any American production. Mrs. Tomson has a uniform perfection of technique almost never found on this side of the Atlantic. She is, moreover, master of all the newest experiments and delights in rondeaux, triolets, and all sorts of "dainty devices" concerning the names of which the reviewer humbly avows his ignorance. The book is entirely in the manner of Rossetti, with here and there a flavor of Morris, as in the fine "Hymn of Labour." It is needless to say that the themes are either eerie, passionate, or mournful; these three lines, with the addition of an occasional condescension to reconditely dainty imitations from old French, exhaust the resources of Rossetti's pupils. It is a pity that when a poet manifests a marked liking for far-fetched affectations in his form, one cannot help suspecting him of a little affectation in his intensity; and any one who likes this style of thing would do better to enjoy it in the great master than in the lesser disciples. Nevertheless, Mrs. Tomson's ballads have force; she has either found or invented legends of a delightfully poetic grimness in "Deid Folks' Ferry" and "The Cruel Priest." Her power over her instrument is very real, and her emotion, whether pursued or not, loftily consonant with the choicest attitude of the most advanced modern minds. Here is a charming little "Spring Song":

So few and sweet!
The pale spring days draw near with timid feet,
I draw near and pass, alas, in swift retreat
So few and sweet!

So few and sweet!
Do dark, wet violets our senses greet,
Where faint red sun-rays on the mosses meet,
So few and sweet.

So sweet and few
Those meadow memories all dim with dew,
The will withirs as dawn with glimpses through,
So sweet and few.

So sweet and few!
More sweet than all the roses June may strew;
Love, of Remembrance weeping, born anew,
Bewails those hours the after season slew,
So sweet and few!

There is less technical mastery in the

work of Caroline Fitzgerald than in that of Mrs. Tomson, but there is more promise of future poetic power. The music is uncertain as yet, but we feel that it may sometime work itself out in harmony strong and clear. Miss Fitzgerald does not make the most of her resources, but we suspect that she is feeling her way toward a genuine poetic message. She has one note of the true poet: her technique seems not to be worked up with artificial and external elaboration, but to be the inevitable and spontaneous expression of her theme. It is not a garment, but a body. There is, as we say, a certain vagueness, a lack of substance in her thought, and this results in an effect of loose handling. But there is suggestiveness in "Ophelion," great sweetness in "A Friar's Story," and hints of an unusual and distinctive lyrical gift in passages of "Vates Ignotus" and elsewhere. The book is inscribed "To my friend, Robert Browning," and the longest poem, "Venetia Victrix," is a monologue after Browning's manner, with complicated method and paradoxical situation. It has some strength, but cannot bear the suggested contrast without seeming weak and prolix. On the whole the work of Caroline Fitzgerald is worth watching.

"A Cavern in a Hermitage" does not belong to the same order as the three books already noticed. It does not call for many words. It is one of the numerous pathetic struggles made by a man of no background and slight personality to express a profound and universal experience. Mr. Buskirk is not even up with the day in the matter of imitation. While the rest of the world steeped itself in Rossetti and frolics with the triolet, he is still perusing the pages of Maud. There is a hermit in the romantic tavern mentioned in the title. We are not sure why he has gone there, but he has evidently been disappointed. At the end of the book he appears to return to the world once more, having meditated on life through ninety-three pages of varying meters.

BRANDES' LATEST ESSAYS.*

A NEW volume of literary portraits by George Brandes is like the opening of a salon. The public, which is eager for the new, rushes to it in the expectation of piquant and interesting novelties; connoisseurs bestow their attention on it because of the art of which Brandes is a master. Here are nuances of every familiar technique: the old and the modern; the national and the cosmopolitan; the product of an entertaining—yes, one must concede, an amazing talent! Young writers study Brandes, as once Sainte-Beuve was studied, as a guide in criticism and a model in style. His volume will become a handbook with them. Scarcely any other of the numerous works

of the critic exhibits his literary methods and scope so completely.

The treatment in these essays is diversified. In some the individuality of the authors is depicted with exhaustive minuteness; in others the attempt is made to bring the men before the eyes of the reader as they live and breathe; several are purely psychological; others afford bits of æsthetics; and others again are chiefly biographical and historic. The personages likewise are of very various sorts. They belong to no less than six nationalities. "But in all," says Brandes, "is something which is easier felt than described: they are minds of the period. I do not say that they have all without exception followed the 'modern' in art and ideas, consciously and with their whole hearts, but only that they represent, in howsoever different ways, the contemporary tendency of thought. Their very difference is an incitement to the observer."

We here find Dr. Brandes in his favorite field, a field peculiarly and emphatically his. For among all living critics he is intuitive; on the alert not only for the flowering and budding of literary genius, but also for the growing of the spirit of the times in which genius has its root. The common reviewer compares new appearances in literature with historic precedents; Brandes measures them as often with a future competitor who, though impalpable, is already so visible to his fine senses as to attract his attention and engage his pencil, like the solid personages with sombreros and velvet coats with whom he shakes hands in the club at night, and whom he throws back the lid of his ink-stand to depict by day. The polemical discussions, which cost him his chair in the University of Copenhagen, his relatives, his friends, and his country, have been effective in the long run, because the intuitive faculty was on his side, whereas his opponents were dogmatists and in the ranks of precedent. He calls Sainte-Beuve in the present volume a cat or tiger-like nature, who rubbed against the personages that he criticised, but "the rubbing brought forth sparks." And the daring of this picturesque analogy encourages one to compare Brandes himself to the war-horse of the psalmist, that snuffed the battle from afar.

Brandes was a Darwinian before he read Darwin's books, a Unitarian before he studied Theodore Parker, and a believer in the human and civil rights of women before his acquaintance with John Stuart Mill. Darwin, Parker, Mill, Goethe, Taine, all fashioned him, but the ideas to which they gave form were already present as abundant if very scattered material in his mind. That he should have broken through the limits of native orthodoxy and patriotism, and broken through to take up the acquaintance in foreign countries of associates like Parker and Mill, while the "illustrious men" of

England and America were left aside like milestones, hardly honored with more than a glance—this is characteristic of Brandes from the first. It is a proof of his original and unerring insight! His own isolation at this time, when he made Parker's and Mill's views known to Denmark, is seen in the frowardness which the press allowed itself. Even a little knowledge by these men of Brandes' own intuition of the standing of affairs in other parts of Europe, and the might of the new ideas, would have modified their tone of cold contempt. Now Scandinavia possesses a literature second only to that of Russia in liberalism and power, Björnson and Ibsen, the heads of it, equaling Gogol and Turgenjew. This renaissance is due to Brandes—to the war-horse who pawed up the crust of dogmatism and opened the fountain of natural sense that flows and wells over the northland.

Paul Heyse, Max Klinger, Ernest Renan, Gustave Flaubert, Edmond and Jules de Goncourt, Iwan Turgenjew, J. S. Mill, Hans Christian Andersen, Esaias Tegner, Björnsterne Björnson, and Henrik Ibsen compose the group of Brandes' present study. Klinger is an artist, and his introduction among a company of authors is a bit of realism. The flourishes of the pen and those of the brush actually consort together in every-day life. And though reading of Klinger here strikes the reader as something new, it by no means irritates him as a *tour de force*. The sketch itself is delightful, the most sparkling, perhaps, in the book. Another portrait of peculiar originality is that of Renan. No other impresses one more freshly with Brandes' talent for characterizing, since hardly anything employs that talent here except contradictions—the inconsequentialities of Renan *français* and Renan *arabian*, and yet how substantial is the figure that ensues! In the limits of a few pages we have a personage as homelike and distinct as the hero of a three-volume novel. Brandes has known his subjects, for the most part, during years of travel, association, or letter-writing, and his delineations of their personal traits are as striking as his criticism of their productions is keen. An unfinished but masterly sketch is the last of the series, that of Ibsen, who like himself lives a voluntary exile in Germany.

COUNTESS V. KROCKOW.

—The form of the *Chautauquan*, beginning with the first number of Vol. X—October, 1889—will be changed to a page six and a half by ten inches in size. The magazine will be larger and will contain a greater number of pages. Hereafter the volume will begin with the October issue and close with September instead of July, containing twelve instead of ten numbers. The price of the *Chautauquan* in its new form will be \$2.00 per year; in clubs of five or more, \$1.80 each. Announcements of forty-four Assemblies to be held in the summer of 1889 in the United States, Canada, and Great Britain are made in

*Moderne Geister. Von George Brandes. Frankfurt: Literarische Anstalt. New, enlarged edition.

the July issue. The "Editor's Outlook" says: "When it is remembered that each of these organizations has a patronage averaging thousands, something of the enormous influence which they are exercising is realized. The number and size is not the only remarkable feature of the Assembly system. The spread is equally significant. They are confined to no locality. There are three to be found on the Pacific coast, two in Texas, five in New England, several will be held in the Northwest, several more in the Middle States, one in England, one in Canada, and one in South Africa. All climates, all English-speaking peoples, seem to support them equally. The Assembly is a positive influence of the times. At least a half-million people are personally touched by the Assembly influence every year. The influence is in the direction of a purer spirituality, a higher intellectuality, a more vigorous and rational physical life. The undoubted improvements which are making in the Assembly system as a whole are these most wholesome signs. They mean that the great mass of Assembly goers are each year to be stimulated by influences of a broader and stronger character, and each year to be offered wider and richer opportunities for self-improvement."

MINOR NOTICES.

Great French Writers.

Of the notable series of brief critical biographies of French authors issued by Hachette, five volumes have been translated in a most creditable manner by Prof. M. B. Anderson and Edward F. Anderson. The first two had Madame de Sévigné and George Sand for their subjects. The other three trace in outline the lives and systems of thought of Victor Cousin, the philosopher, and Montesquieu and Turgot, the great French publicists of the eighteenth century. M. Jules Simon's biography of Cousin has the interest of a narrative and an exposition by a personal disciple who has known and revered a master. But for the purposes of such a series as this it would have been better to intrust Cousin, if he were not indeed too near to be included at all, to a writer not bred in his school. Cousin's eclecticism is, in fact, quite out of date now; it had great vogue in his generation, when Cousin rivaled Abelard in the crowds which flocked to his lectures. But this philosopher was very much of an actor, anxious "to show himself," and his more durable claim to remembrance and gratitude is in his organization of primary instruction in France. An interest of a higher order attaches to the excellent biography of Montesquieu by that able student and historian of the French Revolution, M. Albert Sorel, and its companion, the sketch of Turgot by M. Léon Say, the eminent economist. M. Sorel has little to say about Montesquieu personally, for there is little to be said. But, while not neglecting the *Persian Letters* and the *Considerations on the Causes of the Greatness and the Decline of the Romans*, it is to the immortal *Esprit des Loix* that M. Sorel devotes the largest part of his space. The body of the little book is occupied with a fine analysis and criticism of the positions of Montesquieu in this epoch-making work, to which every subsequent liberal thinker on government has been profoundly in-

debted. "Washington was acquainted with 'The Spirit of Laws,' and the influence of this book on the framers of the Constitution of the United States cannot be denied. The Americans profited by Montesquieu's views on the distribution of power; they established democracy within the narrower limits of the States of the Union, and made the federal government a republic. They were able to organize this democracy and this republic because of the simplicity of their manners. They inherited from their Puritan ancestors the intense religious feeling, the spirit of subordination, the self-denial, which were, according to Montesquieu, the essential republican virtues. Though modifying the provisions of the laws which Montesquieu advised republics to adopt, they justified his underlying thought and completed his work."

M. Sorel concludes his admirable book with this excellent characterization: "Between Montaigne, that brimming flood of human irony, and Pascal, that abyss of reason engulfed by its own profundity, there is a scientific middle ground in reflection and common sense, and this ground is occupied by Montesquieu. He is preeminently the social and political man of honor, thinking nothing human alien to him, seeking self-knowledge that he may know others better, and making known to men their condition that he may teach them to render it more endurable. His works abide because they are historical and rest upon observation of nature. . . . He is representative of the French national mind in all that is exactest, broadest, wisest, and most liberal."

M. Say draws from Turgot's life-work the lesson that he was defeated for only a few years of the eighteenth century to become completely victorious in the nineteenth. "He is the founder of our present political economy, and by the freedom of labor which he bequeathed us, he has stamped our century with its most distinctive mark." M. Say belongs to the French school which has never carried *laissez faire* to its most extreme conclusions, and his vindication of Turgot, therefore, from the charge of hostility to the natural combinations of workmen among themselves and with their employers, will easily be accepted as just. These two biographies of Montesquieu and Turgot ought to reach a large number of readers under the existing interest in social and economic questions.—A. C. McClurg & Co. Each, \$1.00.

Lord Lawrence.

The biography of *Lord Lawrence*, in the English "Men of Action Series," is from the pen of Sir Richard Temple, who was "his secretary during some of the most busy and important years when he was governing the Punjab," and afterwards, when Lawrence was viceroy, one of his councillors. No one could be better qualified than this eye-witness to give, in addition to the existing full biography, a brief account, both candid and just, of the career of one who honored every relation of life and every position he was called to fill. John Laird Mair Lawrence, a descendant of John Knox, was the ideal hero, possessing in an uncommon degree "energy and resolution," and what his biographer calls a certain genius, "and that was virtue." This, he says, "was the moral force which combined all his faculties into a harmonious whole and made

him a potent instrument for good, a man of peace or of war, according to the requirements of right and justice. His virtue was private as well as political, domestic as well as public. . . . However fiercely the light might beat on him, he was seen to be unspotted from the world." This was the loyal subject, Christian gentleman, and stainless knight to whom were intrusted posts of greatest importance in India in times of tremendous import. He made his first acquaintance with that country at nineteen, was temporarily the agent there of the British government at thirty-five, and thenceforth rose to offices of chief command, and in the emergency of the mutinies was obliged to assume duties and responsibilities sufficient to break down a man of iron constitution. On his return to England in 1869, worn out with exposure and hardships, he was raised to the peerage. His death occurred in 1879 at sixty-eight.—Macmillan & Co. 60c.

Browning.

The new English edition of Browning keeps up to time with its monthly issues. The first volume was published on the 26th of April, 1888, and Vols. XIII and XIV are ready before the middle of June, 1889. The former includes *Aristophanes' Apology* (Mr. Browning follows the old English fashion in these polysyllabic possessives) and the *Agamemnon of Æschylus*; and the latter, *Pacchiarotto* and some twenty shorter poems, among which are *Hervé Riel*, *La Sarsiaz*, and *The Two Poets of Corsica*. The typography is a delight to the eye. Two more volumes will complete the edition, which, so far as the revision of the text is concerned, will probably be the final and authoritative one.—Macmillan & Co. \$1.50 per vol.

The Path to Fame.

A man may feel it to be his mission to write a novel, and by the result prove his unfitness. Mr. Edward Ruben says that he has only published *The Path to Fame* in order to relieve his mind, after worrying himself for years with the problem whether he ought to suppress or print it. The book certainly commands one's respect for its sincere spirit—to be expected from the owner of the face which accompanies it on an expository circular—but beyond that there is not much to be said.—New York: O. Lauckner. \$1.00.

The Press and the Stage.

Messrs. Lockwood & Coombes of New York have issued an *édition de luxe*, limited to 250 copies, of Mr. William Winter's excellent oration on "The Press and the Stage," delivered before the Goethe Society on the 28th of last January. The orator replies to the criticisms of Mr. Dion Boucicault and others upon the American newspaper, which they declare to have "practically displaced the public in the exercise of judgment and the formation of the stage; that the journalist, as a rule, is incompetent as a specialist in dramatic affairs, and encourages a trivial kind of drama and buffoonery; that the few journalists conspicuous by their capacity are too few to make head against this influence;" and so on. Mr. Winter, while admitting that there is some ground for this arraignment of the press as dramatic censor, shows that the charge is too sweeping, and that Mr. Boucicault and his co-workers in the endeavor to elevate the standard of the theater have had efficient help

from the newspaper. The address is full of bright things, and well worth the attention of all who are interested in the future of either the stage or the press.

Two Political Albums.

Two collections of excellent photographs, in a paper cover well suited for mounting, are *The Cleveland Album*, "a memorial of four years of Democratic administration," and *The Harrison Album* of Republican leaders, which the Economist Press of New York sends forth with non-partisan impartiality. Mrs. Cleveland is, of course, the bright particular star of the first collection, which includes the ex-President, his Secretary, Vice-President Hendricks, Chief Justice Fuller, all the members of Mr. Cleveland's Cabinet, Speaker Carlisle, and five leading advocates of tariff reform in the House. *The Harrison Album* gives photographs of the President and Vice-President, and their handsome wives, Private Secretary Halford, Senators Ingalls, Sherman, and Quay, Representatives Kelley, McKinley, and Reed, and several noted politicians like Messrs. Dudley and Clarkson.—Each, \$1.00.

SHAKESPEARIANA.

EDITED BY W. J. VOLPE, A. M., CAMBRIDGEPORT, MASS.

Portraits of Shakespeare. A correspondent in this city asks "What are considered the best of the many portraits of Shakespeare given in editions of the poet?"

The only portraits of any authority are the bust on Shakespeare's monument in the Stratford church, and the Droeshout engraving in the Folio of 1623. The former is somewhat the earlier, having been probably erected soon after the death of the dramatist. As Broaden says, "with all abatements as to the artist's skill, who was neither a Nollekens nor a Chantrey, he most probably had so many means of right information, worked so near the hard's time, and was so conscious of the importance of his task, that this must always be regarded as a pleasing and faithful, if not a flattering resemblance, of the great poet." It certainly cannot be regarded as "flattering," and few will admit it to be "pleasing"—unless perchance he be a Baconian—but "faithful" in a sense it is likely to have been, or it would not have been set up by personal friends of Shakespeare who were familiar with his face. Northcote the painter seems to have been better pleased with it than the average spectator, for he said that the bust had "the countenance of a great and good man, and such as he should conceive Shakespeare to have possessed." Some believe that it was copied from a cast of the features taken after death; and the sculptor certainly made a very dead-looking thing of it.

The Droeshout picture (so called from the engraver) is eulogized in Ben Jonson's well-known verses printed opposite to it.

"Wherein the graver had a strife
With Nature, to out-doe the life:
O, could he but have drawne his wit
As well in brasse as he hath hit
His face, the print would then surpass
All that was ever writ in brasse," etc.

It agrees in the main with the bust, but it is a very poor piece of portraiture—at least, in the state in which it appears in copies of the Folio. In Mr. Halliwell-Phillips' collection of Shakespearian rarities there is a unique copy of the engraving in what was probably its original con-

dition, all other existing copies having been made after the plate had been retouched by some bungler. Mr. Fairholt, an excellent judge, regards it as "far more worthy of Ben Jonson's commendatory lines" than the later impressions. Mr. William Smith, Director of the National Portrait Gallery, suggested that the retouching was probably due to a fear that much of the original work was "so delicate as not to allow of a sufficient number of impressions being printed," and that when Droeshout, who was really a good artist, refused to spoil his work, it was put into the hands of "an inferior and coarser engraver," who did spoil it. It is much to be regretted that no reproduction of this early copy of the engraving has been made for sale. The owner said that all attempts at copying it by photography or on wood had miserably failed, while he regarded line-engraving as "all but a lost art." We suspect, however, that he did not quite like to have it reproduced. It would be strange if an engraver could not have been found in England to make a fac-simile of it. We hope that this may yet be done.

For fuller information on these and all the other "counterfeit presentments" of the poet, we must refer the reader to Mr. J. Parker Norris' exhaustive and admirably illustrated work on *The Portraits of Shakespeare*, published at Philadelphia in 1885.

"To the Manner Born" (*Hamlet*, i. 4. 15). Queries concerning this familiar passage turn up every year or so, and a friend sends us one, cut from a recent number of the *Boston Transcript*, with a request for a note upon it.

All the editions of any authority retain the old reading of *manner*, but we often see *manor* in newspaper quotations. Very likely, as we have said in our edition of *Hamlet*, there is a play upon *manor*; as in *Love's Labour's Lost*, i. 1. 207 fol.:

Costard. The matter is to me, sir, as concerning Jaquenetta. The manner of it is, I was taken with the manner.

Biron. In what manner?

Costard. In manner and form following, sir: I was seen with her in the manor-house, sitting with her upon the form, and taken following her into the park, which, put together, is in manner and form following. Now, sir, for the manner,—it is the manner of a man to speak to a woman, for the form,—in some form."

"Taken with the manner" was a law-term, equivalent to "taken in the act." Compare *Henry IV.* ii. 4. 347: "O villain, thou stolest a cup of sack eighteen years ago, and wert taken with the manner, and ever since thou hast blushed extempore."

PERIODICALS.

In the July *Atlantic* Miss Preston concludes her fine biography of Cicero with an account of his last days—"Assum Igitur." Miss Jewett is on her own heath in "Going to Shrewsbury." Prof. N. S. Shaler gives a very encouraging view of the thoughtfulness and conscientiousness of the majority of Harvard students in his discussion of "The Problem of Discipline in Higher Education." Mr. H. I. Nelson exhibits the autocratic nature of "The Speaker's Power," and concludes that it must be restrained and the filibuster be abated, if legislation is to be real. Miss Repplier writes amusingly of several "Books That Have Hindered Me"—*Reading Without Tears*, *Sanford and Merton*, Milton's *Areopagitica*, and *The Heir of Redclyffe* make up her brief but candid list. Other papers

are on the "Old Masters in New York," "John Evelyn's Youth," "A Mountain-Side Ramble," "Trotting Races," "Gouverneur Morris," and "Recent American Fiction." Mr. James and Mr. Hyner are present in generous installments, both attractive.

Lippincott's for July is a stronger number than we have noted for some time. Miss M. G. McClelland writes the complete novel, "Ten Minutes to Twelve;" Mr. George W. Childs continues his interesting "Recollections;" John Habberton sketches "Our Greatest Inventor," John Ericsson; Mr. T. N. Page discusses "Authorship in the South before the War," a negative quantity, almost, in comparison with this generation of Southern writers; Anne H. Wharton explains the "Courtesies of Summer Resorts" in a timely paper, and Mr. Edgar Fawcett goes into raptures over "Mrs. Chanler's Last Novel." Mr. Fawcett is nearly as remarkable a phenomenon in criticism as in novel-writing.

The *Popular Science Monthly* for June gives Part II of Andrew D. White's paper on "Diabolism and Hysteria," Prof. Huxley's "Rejoinder," and Mr. Mallock's "Word" with him, both on agnosticism. The portrait is of Prof. W. G. Sumner.

In *Macmillan's* for June the most interesting paper is "The Poor Whites in the Southern States," by A. G. Bradley, giving an account of the people beyond the Blue Ridge in the district watered by Rumbling Creek, typical, the author says, "of a thousand other valleys of the Southern mountains," within sight of the smoke of the trains going northward to Washington, but a population as little known to Congressmen as the Digger Indians. It is to be noticed that this writer does not find the beauty among the young girls made so prominent in the stories of Miss Murfree and others. In the same number *Saintsbury* has a sketch of George Crabbe; "Holland and her Literature in the Seventeenth Century" is treated of by the Rev. George Edmundson, and an ex-Quaker has a brief paper on "John Bright and Quakerism," giving some reasons why Bright's voice was never heard among his own people.

English Illustrated for June has a charming paper, "On the Wandle," written and illustrated by Dewey-Bates; another, historic and descriptive, "The Story of the Savoy," by John E. Locking, the drawings by W. Harold Oakley. Mr. Clark Russell's story, "Jenny Harlowe," promises to turn on the temporary loss of memory as in *Called Back* and Miss McClelland's *Ornison*, and in spite of the loss of originality increases in interest.

In the three English monthly reviews for June, brought out in the United States by the Leonard Scott Publication Co., the most noteworthy papers are: "What the Revolution of 1789 Did," by Frederic Harrison, and "The French Revolution and War," by General Viscount Wolseley, in the *Fortnightly*; "Orpheus in Rome," a "Baldwin" dialogue-sketch, by Vernon Lee, and "From Metaphysics to History," by Edwin Hatch, D.D., in the *Contemporary*; and in the *Nineteenth Century*, Prince Kropotkin's article on the "Lessons of the Revolution," Edward Clifford's on "Father Damien," and Professor Huxley's final (?) article on "Agnosticism and Christianity." But this last-named review will have a special in-

terest for all friends or opponents of woman's suffrage, from the able appeal against the measure which occupies the first pages and is signed by a large number of prominent English ladies. It is signed by the Dowager Lady Stanley, Lady Randolph Churchill, and Lady Layard, and among others we note the names of the wives of Mr. Goschen, Profs. Creighton, Westcott, Huxley, Seeley, and Max Müller, T. H. Green, Leslie Stephen, Humphry Ward, J. R. Green, Frederic Harrison, Kegan Paul, W. Bagehot, Rathbone Greg, Alma-Tadema, Matthew Arnold, W. E. Forster, Arnold Toynbee, and James Knowles, the editor.

Temple Bar for June is an inviting number. Besides the three serial stories and a fair variety of minor matter, there is a paper on "Macaulay at Home," giving some letters and extracts from his sister Margaret's journal never before published; a woman's criticism of George Meredith's views of women; and an ingenious article on Dr. Johnson and Charles Lamb, citing parallel instances to show a certain noteworthy kinship of sentiment, prejudice, habit, and opinion between these two, "a bear" and "a kid" — "the one so slight, so light, so unassertive; the other of such ponderous individuality and overbearing temper," yet, "for all the obvious incongruity of the comparison," proved to have in many points a marked resemblance.

Belford's Magazine for June has for its more solid articles "The United States Senate," by John F. Hume, who thinks it should be abolished; and "Trusts," by James F. Minturn. Mr. Hume should notice that Prof. Bryce is opposed to the abolition of the House of Lords because of the great advantages which American experience has shown to inhere in a system of two chambers of legislation. "The Survival of the Fittest" is a story of a fight between two buffaloes. A complete novel by E. D. Pierson, "A Vagabond's Honor," accompanies this number. Col. Donn Platt, the editor of this magazine, is described in its advertisements as "the keenest and most slashing writer of the day." The periodical is certainly "slashing" enough in its advocacy of several much needed reforms, but a little more temperance in style would not injure it or the causes it has at heart.

The *Woman's World* for June presents a fine full-page engraving of Madame de Recamier from the painting by David, with a sketch of her by Miss M. E. Hawker. "Quids" has some sensible words on the advantages of "Field Work for Women." "Boots and Shoes" and "Modern Gloves" are two articles of interest on dress, and Miss M. H. Browne gives a favorable account of the "Position of Women in the Australian Colonies."

The *Cosmopolitan* for June opens with a chatty article on "Student Life at Michigan University." Other illustrated papers are on "Joseph Jefferson at Home," "The Players' Club of New York," "Anti-Slavery Conventions," "Practical Applications of Electricity," and "Lawn Tennis." The magazine seems in a fair way to make or find a good public of its own.

Poet-Lore for May contains quite a variety of interesting articles. Mr. L. M. Griffiths discusses "Romeo and Rosaline" in an unusual fashion, endeavoring to show that "the whole play is a homily against the idiotic fashion of falling in (so-called) love with pretty faces." In the solemn expause of Shakespearean crit-

cism it is a relief once in a while to be absurd. Felix E. Schelling, in "A Word on English Literature in America," enters a sensible protest against the fashion of erecting an artificial distinction between portions of one organic whole. A graceful though not very scholarly study of "Some Predecessors of Spenser" is given from a forthcoming Literature by Mrs. S. W. Brooks of Cambridge. The different departments, Societies, the Study, etc., are very good this month. The reports of the meetings of the various societies, in particular, give a good many piquant hints of method to students and teachers of literature. The most solidly thoughtful thing in the number is a review of Mr. Alexander's new book on Browning.

The *American Journal of Psychology* for last February contains a series of extracts of a remarkably curious psychological interest from the autobiography of "a religious paranoiac." This insane author writes in a good literary style, and is singularly shrewd in dissecting his own delusions. The complete work, once in print but suppressed by relatives of the author, was entitled *The Piling of Tophet and the Tread-Pass Offering*; it was dedicated "To Sinners and to Saints."

The Explorations in Egypt.

To the Editor of the Literary World:

The classical side of our work in Egypt is again brilliantly illustrated — before in Naukratis, now in Bubastis, of which Miss Amelia B. Edwards will speak to our public next winter. It permits us to hopefully appeal for further aid from an enlightened public. While patrons contribute \$25, donors of but \$5 are equally entitled to the illustrated quarto volume of the season's work, to the annual report, and other matter. I earnestly appeal for many small donations, such as our literary men and educators so generally contribute to this cause. The Egypt Exploration Fund, without one cent of endowment, depends on the press for presentation of its cause to the public. Will not more of your readers respond? WM. C. WINSLOW,

Vice President and Honorary Treasurer.

525 Beacon Street, Boston, June 1, 1889.

NEWS AND NOTES.

— Longmans, Green & Co. have lately published *Literary Workers; or, Pilgrims to the Temple of Honor*, by John George Hargreaves, M.A., a book intended more especially for literary aspirants; *The All-Father: Sermons Preached in a Village Church*, by the Rev. P. H. Newham, with preface by Edna Lyall, who says: "The sermons were all preached in a country church, and this, perhaps, in part explains one of their chief characteristics — their extreme simplicity. But the writer's mind was one of rare depth and originality, and though working for the greater part of his life in remote country districts, he did not hide his light under a bushel, or give his people mere platitudes. He made them think;" and a *Life of Charles Blacker Vignoles*, Soldier and Civil Engineer, formerly Lieutenant in H. M. 1st Royals, Past President of Institution of Civil Engineers. A Reminiscence of Early Railway History. (Dedicated to H. M. the Queen.) By his son, Olinthus J. Vignoles, M.A., Assistant Minister of St Peter's Church, London. With several portraits and

illustrations. Mr. Vignoles was Assistant Surveyor in South Carolina in 1817-1820, and he surveyed and mapped Florida a little later. He aided Ericsson in building the "Novelty" to compete with Stephenson's "Rocket" in 1829, and afterward became one of the foremost of English railway engineers.

— *Between the Lines, a Story of the War*, by Captain Charles King, U. S. A., with illustrations by Gilbert Gaul, was announced to be published by Messrs. Harper & Brothers, June 14th; and also another illustrated volume in their "Young People Series," *Uncle Peter's Trust; or, Following the Drums*, by a new writer, George B. Perry. The scene opens on the wild coast of Cornwall, near the Land's End, and later is shifted to India during the period of the great mutiny.

— D. Appleton & Co. published last week *The Ice Age in North America, and Its Bearings upon the Antiquity of Man*, by G. Frederick Wright, professor in Oberlin Theological Seminary and assistant on the United States Geological Survey, with an appendix on *The Probable Cause of Glaciation*, by Warren Upham; *Thoth*, a new novel in the "Gainsborough Series," by the author of *A Dreamer of Dreams*; and in the "Town and Country Library," Paul Lindau's new story, *Lace*, which has agitated Berlin society for a month or two.

— Houghton, Mifflin & Co. will publish, in connection with Hickers & Son of London, an *édition de luxe* of Swift's works in nineteen volumes, octavo. Only 250 copies will be placed on the American market. The reprint is after Sir Walter Scott's second edition.

— At a meeting in London of the Matthew Arnold Memorial Committee, held on the 12th of April, Archdeacon Farrar in the chair, it was stated that £6,840 was in hand, including £1,000 from America. Of this sum, £1,763 was for the general purposes of the fund, £4,902 for Mrs. Arnold, and £174 for a bust in Westminster Abbey.

— Macmillan & Co. have in press three more volumes of their English statesmen — *Henry VII.*, by James Gairdner; *Walpole*, by John Morley; and *Peel*, by J. R. Thursfield.

— Dr. Dollinger celebrates the opening of his tenth decade by issuing the fruit of his long study of the history of mediæval heresy in a volume of *Contributions* thereto, of which Part 1 deals with the heresies of the early Middle Ages, and Part 2 consists of unprinted documents bearing on the history of the Waldenses and Albigenses.

— *Poet-Lore* for May announces that Dr. Horace Howard Furness has completed his arduous labors on *As You Like It* for his "Variorum Shakspeare," and will go to press with it in the fall.

— It is requested that all persons having in their possession letters from the late president of Columbia College, Frederick A. P. Barnard, send them to Prof. Nicholas Murray Butler, Columbia College, New York, at their early convenience. The letters will be returned after copies have been made.

— A. D. F. Randolph & Co. will publish at once *Unknown Switzerland*, by Victor Tissot, translated by Mrs. Wilson; *Fishin' Jimmy*, by Annie Trumbull Slosson, with illustrations; a new, illustrated, and cheaper edition of Mrs. E. Prentiss' *Stepping Heavenward*; *The Imitation*

of Christ, by Thomas à Kempis, set forth in rhythmic sentences according to the original intention of the author; and *How They Kept the Faith*, a tale of the Huguenots in Languedoc, by Grace Raymond.

—Houghton, Mifflin & Co. published, June 19, *George Washington*, in the series of "American Statesmen," by Henry Cabot Lodge, author of *Alexander Hamilton* and *Daniel Webster* in this series, in two volumes. *Looking Backward*, by Edward Bellamy, has been translated into German by Rabbi Solomon Schindler, and will soon be ready. In the illustrated library edition of *Thackeray's Works* there were issued, June 19, Vol. V, *Memoirs of Yellowplush*, and Vol. VI, *Burlesques*, etc. The other summer issues will be, July 6, Vol. VII, *History of Samuel Titmarsh*, etc.; and Vol. VIII, *Barry Lyndon and Dennis Duval*; July 20, Vols. IX, X, *The Newcomes*; August 10, Vols. XI, XII, *Paris Sketch-Book*, etc.; August 24, Vol. XIII, *The Four Georges*, etc.; and Vol. XIV, *Henry Edmond. The Butterflies of North America*, by W. H. Edwards, third series, Part VIII, with three colored plates and descriptive text, is now ready.

—Mr. George William Curtis' address delivered at the last annual meeting of the New York Civil Service Reform Association has been issued by that body; it brings the survey of the progress of the reform down to the 1st of May.

—Sir Edwin Arnold is reported to have accepted an invitation from the authorities of Harvard University to lecture at Cambridge in October next.

—The first official announcement of the Clark University of Worcester, Mass., was issued in a thirty-page pamphlet on the 2d of May.

—At the Harvard Phi Beta Kappa celebration on the 27th inst. the oration will be delivered by the Hon. E. J. Phelps, recently Minister to England, and the poem by Mr. Percival Lowell.

—The object of the *New Review* which Mr. Archibald Grove, a young Englishman, has projected, is declared to be to place a critical periodical of the first order within the reach of all; and the preliminary list of writers is offered as proof that it will not yield to any in the eminence of its contributors. "The public will be brought into direct contact with the most representative men of the age. Politics, science, and art will be treated by writers of acknowledged repute; and literature, both critical and creative, sober and fanciful, will be associated with names which have long earned their own commendation. Brevity as well as cheapness will be one of the distinguishing features of the new enterprise." In the first number which Longmans, Green & Co. issue this month, Senator Naquet, a partisan of General Boulanger, states the general's case by authority, and is answered in the following pages by M. Camille Pelletan. Another burning question, "The Unionist Policy in Ireland," is discussed in the same number by T. W. Russell, M.P. Lady Randolph Churchill contributes notes of travel, called "A Month in Russia," and Mr. Henry James supplies an article entitled "After the Play." The *New Review* will be published monthly, at 15 cents per number; yearly subscription, \$1.75.

—"Hans Breitmann" (Charles G. Ireland) has just recovered from a lingering illness in Italy. He is now at work upon a series of handbooks of the minor arts and industries, which will be published by Rand, McNally & Co.

—*Harper's Monthly* has gained in Paris a recognition rarely accorded to a foreign magazine. For three successive months the *Figaro* has given extended notices of articles in the American periodical—"The Institute of France" and "Parisian Cafés," by Theodore Child; "A Chapter from My Memoirs," by M. De Blowitz; and "Social Life in Russia," by the Vicomte Eugène Melchior de Vogüé. The *Revue Illustrée* printed a complete translation of M. De Blowitz's article.

—D. C. Heath & Co. will publish in September *A German Reader for Beginners in School or College*, by Edward S. Joynes, editor of the *Joynes-Meissner German Grammar*.

—Mr. E. F. Bonaventure, the well-known bibliophile, has consolidated his book and print business at 232 West 34th Street, N. Y. His downtown branch at 4 Barclay Street will be conducted hereafter under the name of Leroy & Co. Mr. Bonaventure will pass the next few months in Paris. He has just issued a *Catalogue of Valuable, Rare and Interesting American and English Books* from 232 West 34th Street, which establishment will be managed by Mr. Charles Sothoran during Mr. Bonaventure's visit to Europe.

—Ellis, Moore & Bangs, 39 and 41 Melinda Street, Toronto, Ont., have announced, as ready for issue about the 8th of June, a new novel of a strongly Protestant character, by M. C. O'Byrne, *Upon this Rock*.

—Rand, McNally & Co. have in press for their "Globe Library," H. Rider Haggard's last production, *Cleopatra*.

—Lord Tennyson, who is enjoying a cruise on the yacht "Sunbeam," has much improved in health, but is still far from strong. He recently paid a visit to Froude, the historian, who is residing at the Moul, the residence of the late Earl of Devon, where Mr. Froude expects to remain until the autumn.

—Ginn & Co. have in preparation *Practical Latin Composition*, by W. C. Collar, A.M., head master of the Roxbury Latin School, Boston; *A School Read with Vocabulary*, edited for schools, by Professor T. D. Seymour of Yale College, with introduction, commentary, and illustrated vocabulary, two editions being published; the first, containing three books, is now ready; the second, containing six books, will be ready this summer.

—James Russell Lowell is occupying his old London quarters in Radnor Place.

—T. Y. Crowell & Co. have announced the following books in paper covers, at fifty cents each, on the respective dates mentioned: June 19, *Man, Myth and Family Happiness and My Confession*, by Count Lyof N. Tolstoi; July 3, *Paying the Penalty and Three Times Tied*, two volumes containing each six stories by George Manville Fenn, B. L. Farjeon, Grant Allen, Mrs. J. H. Riddell, Helen Shipton, and other popular English writers; July 17, *The Marquis of Peñañola and Maximina*, by Don Armando Palacio Valdés; July 31, *Her Only Brother*, by W. Heimburg, and *A Happy Find*, by Madame Giagnablin. Also, on June 19, *Impressions of Russia*, by Dr. George Brandes, 12mo, cloth, \$1.25.

—At a dinner party in London, recently, it was announced that Miss Elizabeth Balch was the writer of *An Author's Love* (the answer to Prosper Mérimée's *Letters*).

—The Baker & Taylor Co. announce as just ready the *Drillmaster in German*, by Solomon Deutsch, A.M., Ph.D.; a new issue of *Letters for Self-Instruction in the German Language*, by the same author; *The Art of Selling*, by F. B. Goddard; and a *Genealogy of the Farnham Family*, with a supplement, by J. M. W. Farnham, D.D.

—Alfred R. Conkling of New York, the nephew of Roscoe Conkling, has about completed the work of collecting material for his life of his uncle, and has a portion of the book already written. He expects to have the entire work ready for the press in October. The publishers will be Charles L. Webster & Co.

—Mr. Charles Francis Adams has, at the request of the Massachusetts Historical Society, undertaken to prepare a memorial of Richard H. Dana. It will be enriched with letters and papers supplied by the family of Mr. Dana.

—The publication agency of Johns Hopkins University have now ready the *Local Constitutional History of the United States*, by George F. Howard, professor of history in the University of Nebraska, Vol. I, on the "Development of the Township, Hundred, and Shire." This work is intended as a contribution towards placing local constitutional history where it deserves to be placed, on a level with the history of the national constitution. Each institution is followed through every stage of evolution, from its ancient prototype under the tribal organization of society to its existing form in the new States and Territories of the West. The author has aimed at presenting a clear and logical statement of constitutional facts—the details of offices, powers, and functions—while bringing into special prominence the process of organic growth, differentiation, and decay. It is very largely the result of independent study of the original records, and many topics are treated from the sources for the first time. Particular attention has been given to the bibliography, which is brought down to date. This volume is issued as extra Vol. IV of the "Johns Hopkins University Studies in Historical and Political Science," and is sold to subscribers to the regular series at a reduced rate. The second volume, on the "Development of the City and the Local Magistracies," is in preparation.

—L. Prang & Co. have published a little booklet containing illustrations in color of the Mayflower and the Golden Rod, with charming verses by Hopewell Goodwin, in which each flower sets forth its own merits as America's national flower. Its object is chiefly to decide which of the two is considered the more popular flower, and which therefore might be considered the national flower of America. To ascertain the respective popularity of these and our other American flowers, and thereby hasten, if possible, a solution of the question, the above little work is published. A postal card accompanies each book, on which the purchaser is requested to fill out his choice, with full address, and return it. The result, as it appears from time to time, will be published in the daily papers in different parts of the country, and on January 1, 1890, L. Prang & Co. will mail to every voter the final decision.

—*The People's Cause* is a vigorous monthly paper devoted to tariff reform, ballot reform, and civil service reform, which intends to educate the people as to their true interests, as opposed to those of the mere politicians of

both parties. Its studies in these reforms, and its chronicle of pertinent news, should make this dollar journal, issued from the Economist Press, 330 Pearl Street, New York, of value to many who would vote intelligently.

—The fourth annual meeting of the Western Association of Writers will be held at Warsaw, Ind., on July 9. Warsaw is a well-known summer resort in northern Indiana, having beautiful lakes, handsome parks, and pleasant surroundings, which afford opportunities for spending a delightful week and make it an attractive place for this summer meeting. The day sessions will be held in the commodious pavilion on the grounds of the Lakeside Park, and the evening meetings in one of the churches of the city. On Friday, July 12, the Association is to visit Spring Fountain Park, where the sessions of that day are to be held. The purpose of the Western Association of Writers is to encourage in this section of the Union an earnest, pure literature, that shall be thoroughly American in character, without being narrow, sectional, or provincial. The Association does not assume in any sense to be a dictator. It simply desires to be a helper, by giving its support to the worthy efforts of Western writers, whether in the field of general literature, in the broader realms of intelligent journalism, or in the special fields of scientific and educational work; and, while devoted specifically to the interests of Western writers, the Association desires to extend the right hand of fellowship and a hearty good will to all worthy literary workers throughout the Union and in other countries. It should be borne in mind that, as the Association is not restricted to professional writers, no one in connecting himself or herself with the organization makes claim to being "literary" or "addicted to literature," beyond what an earnest interest in, and desire to promote the progress of, Western letters would indicate. On this broad platform all who are thus interested are invited to meet and cooperate with the Association in the coming annual meeting. The program of exercises includes contributions from Col. Coates Kinney, Prof. D. S. Jordan, Hon. J. G. Bourinot, Mrs. A. W. Brotherton, W. D. Foulke, and W. H. Venable.

—Roberts Brothers announce for fall publication *The Life of Louisa M. Alcott*, by Falmah D. Cheney, her life-long friend. Miss Cheney has written her biography of the author of *Little Women* in a manner to interest the youngest readers of that wonderfully successful book, who will eagerly read the story of Miss Alcott's home life and her efforts to write stories for the boys and girls.

—An outcome of Prof. J. P. Mahaffy's tour of Greece will be a book on the monasteries of that country.

—Robert Carter & Brothers will publish, by arrangement with the author and English publisher, the autobiography of John G. Paton, missionary to the New Hebrides.

—The *Overland Monthly* for June contains an elaborate article on the Yuma Indians by E. J. Trippel, and a brief account of Mr. F. H. Cushing's late discoveries in southwestern Arizona.

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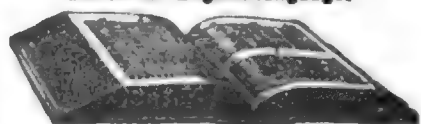
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INDOOR STUDIES.*

MR. BURROUGHS' talent, always individual and sincere, is not found at its best between the four walls of a house. The same close observation and clear definition that characterize his studies of nature, avail him in considering men and literature, but they need to be supported by larger sympathies. His judgments are too subjective, too solitary in temper, to be wholly reliable. He fails to appreciate traits which he does not possess. His sketch of Thoreau is well discriminated, since he has enough in common with his subject to give right valuation not only to the qualities of Thoreau, but also to the defects of those qualities. In writing of the hermit of Walden water, with affection and with critical care, his own style takes on a shrewder flavor, like that of a wilding fruit. Perhaps the most sympathetic paper of the volume is that upon the apparent divergence of science and literature, in which Mr. Burroughs aptly expresses regret for the ancient simplicity of wisdom, "the livelier kind of science," that recognized the pervading life of stars, of earth, of all creatures, as akin to the spirit of man. "The old books," he notes, "are full of this dew-scented knowledge." And yet he is assured that "the true poet and the true scientist are not estranged."

In writing of poetry with regard to its literary aspects Mr. Burroughs' criticism is

inadequate, because he lacks, apparently, the appreciation of technical art and of degrees of excellence in verse which is indispensable to such studies. It could hardly be expected that he would be attracted by the subtle inheritance from mediæval Italy that is the spirit of Rossetti's work; by the magnificent orchestration of Swinburne's odes; or by the cyclopean paradoxes fulminated by Victor Hugo. A close craftsman taught by Nature, in the New England region where nothing is exaggerated—except the climate—he has little in common with poets of strange passion and unusual music. Mr. Burroughs writes well of Matthew Arnold, whose exquisite criticism and limpid style he admires, while understanding the causes of Arnold's failure to win popular confidence at once. The comparison of Arnold with Sainte-Beuve is interesting. In an article upon Emerson and Carlyle Mr. Burroughs finds a subject much to his taste; but it is not in accordance with the courtesies of literature to entitle an essay upon Victor Hugo "A Malformed Giant." Neither the judgments nor the expressions of this essay merit reprinting. The author, now aware that it was written in a polemic heat, had time to regret and revise it, or better, to omit it altogether.

Mr. Burroughs' talent, strong but narrow, is more suited to the exposition of facts than to criticism. He is too apt to forget that an individual opinion becomes an axiom only after its popular acceptance, and should be announced with a certain degree of respect for possible correction. One of the pleasant brief essays of this volume, "Little Spoons versus Big Spoons," treats of the solid character of the Briton as compared with his nervous and nimble American cousin. The book concludes with "An Egotistical Chapter," which—since mankind is not greatly various—affords also some moments of agreeable egotism for each reader. Yet one would be quite willing to leave to others so continual a use of the first personal pronoun. Mr. Burroughs says truly that he has taught himself "always to get down to the quick of his mind at once"—an acquirement of great value. A grace which his literary gift may later take on itself will be gained from amicable contact with other minds, and result in an attitude more inclined to accept opinions and less to dictate.

ROGERS AND HIS CONTEMPORARIES.*

WHO is there, in these days, that ever opens *The Pleasures of Memory* unless perhaps to hunt up some puzzling and unfamiliar quotation? The works of the "Beau, Bard, and Banker" Samuel Rogers have gone completely out of fashion, and yet, strange to say, the man himself has become more interesting as the years have gone on.

Posterity has come to look upon "Memory Rogers" (as he was sometimes called) not so much a poet as a patron; and we are amazed to find that famous critical periodical the *Edinburgh Review* asserting that *The Pleasures of Memory*, "destitute as it was of every foreign help, acquired a popularity originally very great, and which has not only continued amid extraordinary fluctuations of taste, but increased amidst a succession of formidable competitors." Byron, reading this article, wrote to a friend: "Read the *Edinburgh Review* about Rogers; he is ranked highly, but where he should be. There is a summary view of us all, Moore and me among the rest; and both are praised, though by implication (justly again) placed beneath our memorable friend." Today, who would think of ranking Byron's wonderful poetry beneath Rogers' stilted, machine-made verse?

The poet Rogers is dead; his perfectly balanced lines have no longer any charms for readers of this century; but the man, who may well be called our modern *Mæcenas*, will always be famous as the friend and protector and counselor of those great poets whose works have now become classics. Wordsworth, Coleridge, Scott, Byron, Moore, and a score of lesser lights leaned on Rogers for every kind of assistance. He lent them money, he interviewed their publishers, he took care of their families, he paid their debts; in fact it is hard to see how some of them would have got on at all without his timely aid. In public Rogers said all kinds of caustic things; his wit was always said to hurt more than Sydney Smith's; but when somebody remarked before the poet Campbell on his habit, the poet replied, "Borrow five hundred pounds of him, and he will never say a word against you until you want to repay him." Rogers knew of his reputation for sarcasm, and sometimes apologized for it. "They tell me I say ill-natured things," he observed to Sir Henry Taylor in his slow, deliberate way. "I have a very weak voice; if I did not say ill-natured things no one would hear what I said." One of the many men of genius who had cause to be grateful to Rogers was Sheridan. Rogers was one of the few to stand by poor Sheridan to the end. A very pathetic note, written by Sheridan to Rogers when Sheridan was on his death-bed, runs:

"They are going to put the carpets out of window, and break into Mrs. S.'s room and take me. For God's sake let me see you."

R. B. S."

It was after midnight when Rogers received this note, but he went to the dying orator at once. Afterwards he had many stories to tell of Sheridan's death-bed. Asked by the doctors if he had ever undergone an operation, Sheridan answered, "Never except when sitting for my portrait or having my hair cut." To Rogers he said, "Tell Lady Bessborough that my eyes will look up to the coffin-lid as brightly as ever."

As we turn over the pages of these

*Indoor Studies. By John Burroughs. Houghton, Mifflin & Co. \$1.25.

*Rogers and His Contemporaries. By P. W. Clayden. In two volumes. Roberts Brothers. \$5.00.

fascinating memoirs we feel a deep sense of gratitude that there was a Rogers. What would have become of the starving, impractical poets of his time without him? And what an impractical set they all were! Rogers speaks of meeting Coleridge, Wordsworth, and Dorothy Wordsworth, making their tour in Scotland. "Wordsworth and Coleridge occupied the time in poetical reverie and transcendental conversation, while Dorothy acted as their manager and guide. All the practical details of the journey fell upon her. She selected the cottages, looked after the stabling of the horse, and was responsible for the comfort and welfare of the whole party." Now Rogers, like Dorothy Wordsworth, devoted a large part of his time to watching over the practical interests of the poets, artists, and men of letters of his day. He, himself, was devoid of either the peculiarities or the temptations of genius. Poetry was with him a pursuit, a pastime, not a necessary overflow of his soul. Indeed, his preparation for his long descriptive poem of *Italy* shows how labored all his work was. His taste, whether in art or literature, was perfect, but his pen had never been consecrated by the touch of Apollo. All the resources of art were called upon to help Samuel Rogers to be a poet, and he himself persevered conscientiously in following all the known rules. How hard it must have been for him, after his labor, to recognize in a few verses by Byron, thrown off, perhaps, when he was in a state of semi-intoxication, the "divine afflatus" which could neither be earned nor bought!

The two volumes before us are excellent specimens of biographical work. They are well printed on fine, thick paper, the contents are carefully indexed, and they are pleasant books to handle. The writer has not himself undertaken to give a critical estimate of Rogers, preferring to let the letters and journals speak for themselves. Rogers' letters, especially those addressed to his sister Sarah, are dull reading. It is strange to think that a man reputed to have so much wit should have been able to write such commonplace, prosaic epistles. The interest of these volumes lies chiefly in the new light the letters and anecdotes throw upon various distinguished people of the time. They are excellent reading, brim full of racy anecdotes, and containing many heretofore unpublished letters of Byron's, Scott's, and Wordsworth's. Rogers numbered among his correspondents Daniel Webster, Charles Sumner, William Everett, George Ticknor, Cooper, Longfellow, and many other eminent Americans. He was very kind to our countrymen, though he was once heard to remark that they "took up too much time."

"Old Rogers, a grim old dilettante, full of sardonic sense," Carlyle calls him. The rugged old Scotchman could never have

half appreciated him. But his generous nature, his exquisite taste, his beautiful home and his breakfasts have justly made his fame, though not his poetry, endure. He belonged to a class of men of which America has none. Our rich men rarely interest themselves in the early careers of poets and artists. If they buy their works it is all that is expected. A little of the wealth of America, spent as wisely and as kindly as Samuel Rogers spent his, might be the means of increasing the number of our poets and artists, and giving our country one or two of the literary centers, which it very much needs.

THE BEGINNINGS OF NEW ENGLAND.*

IT is not altogether a fancied analogy with which Mr. John Fiske prefaces his book, and by which he traces the underlying principles of the New England commonwealth back to the fourth century, when the gradual transfer of power began which has shifted the seat of empire from the Latin to the Teutonic and English-speaking races, and from Rome to Berlin, London, and New York. The "Roman idea" was the germ of the "English idea;" later it was the ruling conception of all of young England beyond seas. "Of all dates in history there is none more fit to be commemorated than 1265; for in that year there was first asserted and applied at Westminster, on a national scale, that fundamental principle of 'no taxation without representation,' that innermost kernel of the English idea, which the Stamp Act Congress defended at New York exactly five hundred years afterward." "When we think of these dates, by the way, we realize the import of the saying that in the sight of the Lord a thousand years are but as a day, and we feel that the work of the Lord cannot be done by the listless and the slothful. So much time and so much strife by sea and land has it taken to secure beyond peradventure the boon to mankind for which Earl Simon gave up his noble life on the field of Evesham! Nor without unremitting watchfulness can we be sure that the day of peril is yet past. From kings, indeed, we have no more to fear; they have come to be as spooks and bogies of the nursery. But the gravest dangers are those which present themselves in new forms, against which people's minds have not yet been fortified with traditional sentiments and phrases. *The inherited predatory tendency of men to seize upon the fruits of other men's labors is still very strong;* and while we have nothing more to fear from kings, we may yet have trouble enough from commercial monopolies and favored industries, marching to the polls their hosts of bribed retainers. Well indeed has it been said that eternal vigilance is the price of liberty.

*The Beginnings of New England. The Puritan Theocracy in its Relations to Civil and Religious Liberty. By John Fiske. Houghton, Mifflin & Co. \$3.00.

God never meant that in this fair but treacherous world in which he has placed us we should earn our salvation without steadfast labor."

The story of the colonization and formation of New England is here told with great breadth and fairness, and with Mr. Fiske's customary vigor and lucidity of style. The volume is remarkable as well for what it leaves out as for what it gives. "Selection" is a high endowment, and its due exercise betokens and requires a superior ability. This short history stops with the agitations which preceded the Revolution; we may reasonably hope that its author has it in contemplation to complete his *Beginnings* with a further volume.

TWO RELIGIOUS POEMS.†

THIS title may serve to include two thin volumes of verses from England, of which the second takes for a name only the somewhat awkward heading of its chief effort, "Battle and After." This awkwardness extends at least as far as the needlessly prolix prefaces, which set forth a little too seriously and laboriously the speculation upon which the verses rest. This speculation is the assumed power of love, supposed to act, in the world beyond death, in a manner as simple and conclusive as the attraction of gravitation does under the existing order of things. Upon this basis we are permitted to share in the assumed experiences of Sergeant Thomas Atkins, slain in battle, who speedily meets his slayer, as well as a somewhat didactic guide who unhesitatingly describes himself as "thine angel, and thy Lord's." In many lines and a variety of meters Mr. Tyrwhitt attempts to show us how man must be, through mourning, emptied of self and all its blindness, and drawn at last to God by a love that is pain to the rebel and joy to the filial heart, but in either case a very real and irresistible force.

The verse is easy and sometimes musical, but it lacks original strength, and we almost wonder that the writer should venture to allude to Dante, even in the slighting remark that "Dante was no mountaineer." There need be no hesitation in saying that Mr. Tyrwhitt is no religious poet, and the few other specimens of his verse given do not indicate that he is more felicitous in his treatment of lighter themes.

The Soul's Quest has no reference to journeys of so vast a ken, but deals with a wandering, sin-stained woman only. She takes refuge at last in a convent, apparently, for the vague sentiment leaves a veil of fog over what might be fact. Some of the short pieces are better; some of the very shortest

†The Soul's Quest, and Other Poems. By Frederick George Scott. Kegan Paul, Trench & Co. *Battle and After*, with Other Verses. By R. St. John Tyrwhitt. Macmillan & Co. \$1.25.

best of all, as witness this terse epitaph *On Darwin's Tomb in Westminster Abbey*:

"The Muse, when asked what words alone
Were worthy tribute to his fame,
Took up her pen, and on the stone
Inscribed his name."

Why does not the muse more often give such excellent advice as this?

BUDDHISM.*

SIR MONIER-WILLIAMS' volume on the perennially interesting religion of the Buddha is based on eighteen lectures delivered on the Duff Foundation in March, 1888. Dr. Duff was a prominent missionary to India, and this work may be fairly classified, among the very large number of books on Buddhism, as belonging to the "missionary" rather than to the "scientific" section. The author's claims to a hearing are good but not extreme. His reputation as an Indian scholar is high, and he has himself mentioned in the preface several special reasons why his volume, which presents "a comprehensive survey of the entire range of Buddhism," deserves the attention of all who would keep well informed on the subject. Sir Monier-Williams has traveled on three occasions through the sacred land of the Buddha, and has studied the faith in Ceylon and Thibet as well. He has included a great amount of information, mostly from the older sources, on every point of importance connected with the theory or the practice of the religion which has been styled the Protestantism of India. He shows here as in his other works an earnest desire to "give credit to Eastern religions for all the good they contain."

The difference of temper, however, between this volume from beginning to close, and the article on Buddhism, for example, by Prof. T. W. Rhys-Davids in the *Britannica*, is very patent. Professor Rhys-Davids is not in any degree an Esoteric Buddhist, but he writes with a critical discrimination which has not excluded a fundamental sympathy, and his attitude is one of appreciation and admiration for this faith, which has undoubtedly done so much to sweeten the lives of countless millions. The consolations and inspirations it offers are not such as appeal strongly to modern Americans or Englishmen. But Professor Rhys-Davids finds them worthy of impartial study, and cannot but describe their good effects on men of a different cast from our own. He refrains from comparing or contrasting Christianity, whether conceived dogmatically or historically, with Buddhism at every step. He is content to expound. The failure to do this is the great defect in Sir Monier-Williams' volume, which would have been much smaller and, to our mind, more valuable, had he omitted the perpetually recurring "contrasts" between the two faiths which

encumber the book. He is a philologist of distinction in the Indian field, but he has little philosophical breadth of mind, and he is not qualified to appreciate judicially the strength and the weakness of the two religions. He denies in fact the title of Buddhism to be called a religion, and ranks it as a system of "mere morality." His definition of religion (p. 538 seq.) is very extensive, and suffices of itself to prove that he has no claim to rank among able writers on the philosophy of religion. He is very critical in his remarks on the history and the doctrines of Buddhism: he is just as uncritical in what he says about Christianity, which he seems to accept in a very "evangelical" manner. He often commits the offense of comparing the high tide of Christianity with the low tide of Buddhism. Compare, as only one instance of this wrong procedure, his severe condemnation of the Oriental practice of laying up a store of merit. He asserts, indeed, that the propensity is "forever cropping up in the heart of man as much in the West as in the East;" but who would imagine from this phrase that the doctrine is a leading tenet in the numerically strongest division of Christendom?

Sir Monier-Williams is thoroughly correct, to our mind, in declaring that "the great contrast between the moral precepts of Buddhism and Christianity is not so much in the letter of the precepts as in the power brought to bear in their application." One is a religion of hopefulness, courage, and action; the other is a religion of despair, resignation, and meditation, leading to inaction as its goal. We are not called upon, any of us, to choose between the two, as the author implies by his frequent contrasts. He would have done much better, therefore, to adhere to exposition and hand over homilizing and "odorous" comparisons to those better qualified for the task.

Read for its information, and not for its criticism, Sir Monier-Williams' volume richly repays the time spent upon it. Its most valuable, because most original, portion is probably that referring to the sacred places which he has visited in person. His account of the destruction of a tree, fabled to be the famous Bo-tree under which Gautama became the Buddha, is amusing. It was transplanted from one spot in Buddha-Gaya "to a neighboring garden. No sooner was this done than parties of pilgrims from Burmah and Ceylon, in their pious desire to maintain the vitality of the venerated tree, covered the stem with gold-leaf, and bringing eau-de-cologne and other scents, poured them over the roots, at the same time mauling them with the contents of boxes of sardines steeped in oil, choice biscuits, and other delicacies. Of course the result was the speedy destruction of the tree, root and branch." A quite different account of the death of another Bo-tree, more likely to have been the one under which Gautama sat so

long, was given in the English papers last year.

Sir Monier-Williams devotes a long postscript to his preface to the numerical rank of Buddhism among the great religions of the world. He gives it, with good reason, the fourth place, rather than the first, which is generally assigned it. Christianity now comes first, Confucianism second, Brahmanism and Hinduism third, while Mohammedanism comes fifth and Taoism sixth.

One of the best summaries of Buddhism which Sir Monier-Williams gives we will close by quoting:

Starting from a very simple proposition, which can only be described as an exaggerated truism—the truism, I mean, that all life involves sorrow, and that all sorrow results from indulging desires which ought to be suppressed—it has branched out into a vast number of complicated and self-contradictory propositions and allegations. Its teaching has become both negative and positive, agnostic and gnostic. It passes from apparent atheism and materialism to theism, polytheism, and spiritualism. It is under one aspect mere pessimism; under another pure philanthropy; under another monastic communism; under another high morality; under another a variety of materialistic philosophy; under another simple demonology; under another a mere farrago of superstitions, including necromancy, witchcraft, idolatry, and fetishism. In some form or other it may be held with almost any religion, and embraces something from almost every creed. It is founded on philosophical Brahmanism, has much in common with Sankhya and Vedanta ideas, is closely connected with Vaishnavism, and, in some of its phases, with both Saivism and Saktism, and yet is, properly speaking, opposed to every one of these systems. It has in its moral code much common ground with Christianity, and in its mediæval and modern developments presents examples of forms, ceremonies, litanies, monastic communities, and hierarchical organizations, scarcely distinguishable from those of Roman Catholicism; and yet a greater contrast than that presented by the essential doctrines of Buddhism and of Christianity can scarcely be imagined. Strange of all, Buddhism—with no God higher than the perfect man—has no pretensions to be called a religion in the true sense of the word, and is wholly destitute of the vivifying forces necessary to give vitality to the dry bones of its own morality; and yet it once existed as a real power over at least one third of the human race, and even at the present moment claims a vast number of adherents in Asia, and not a few sympathizers in Europe and America.

Had the author reflected how much of this judgment, with a few changes, an enlightened Buddhist might honestly pronounce from his standpoint on that very complex and diversified congeries of phenomena he calls "Christianity," he would probably have spared us the need of criticism of his frequent "contrasts."

PRINCE, PRINCESS, AND PEOPLE.*

THIS handsome volume bears the subtitle: "An Account of the Social Progress and Development of Our Own Times, as Illustrated by the Public Life and Work of their Royal Highnesses the Prince and Princess of Wales, 1863-1889." The assumptions here made, that the heir to the English throne and his wife are working

* Buddhism in its Connection with Brahmanism and Hinduism, and in its Contrast with Christianity. By Sir Monier-Williams, K.C.I.E. Macmillan & Co. \$5.25.

* Prince, Princess, and People. By Henry C. Burdett. Longmans, Green & Co. \$6.00.

characters and that their lives, thus far spent in subordination to the long-lived Queen Victoria, have illustrated to any great degree recent social progress and development, are not likely to be so easily allowed by the irreverent American as by the loyal Briton. Mr. Burdett is not very effusive in his loyalty, but one soon sees that a little virtue in a royal personage goes a long way with him. He has an amusing air of announcing platitudes and generalities which beg the question, as when he solemnly asserts that "every human being possesses, and may be said to consist of, body, mind, and soul," and goes on to apply this remarkable truth to the life of a nation.

When one has become a little accustomed, however, to the worthy Mr. Burdett, who is not without his good points as a biographer, and has made the necessary allowance for his English loyalty, one may find in this book matter for much encouragement and no little information. The Prince of Wales has practically supplied the place of the reigning sovereign of Great Britain for some twenty years, on all public occasions where a substitute was admissible. He has inaugurated innumerable institutions of charity and learning, laid the corner-stones of countless public buildings, and opened docks, bridges, tunnels, and other great public works, *ad infinitum*. The occasions of this kind which a popular Governor and a President in our country together attend in the course of a year are few in comparison, as one realizes when he looks in the current illustrated papers of London, and sees how large a part of their space is devoted to the Prince of Wales' part in such events. But he has not been simply a figure-head. He often makes a speech appropriate to the time and place, and the recent collection of these addresses shows that Englishmen have no reason to be ashamed of the heir to the throne as an orator. The address in 1884, at the Mansion House celebration of the abolition of slavery, is the most conspicuously able of all these speeches.

The Prince of Wales has taken up all those lines of activity in which the Prince Consort did great and honorable work for England, such as the encouragement of exhibitions, of technical education, and of music, and has added others. The Prince is a model landlord on his Sandringham estate in Norfolk, and has done much by example, as well as by precept, to raise the standard of agriculture in England. His generosity to every manner of charity and philanthropy is amply evidenced by the long roll of contributions which Mr. Burdett has carefully catalogued. The heir to the throne appears to be much more ready with his purse than Queen Victoria is reported to be.

Whatever prejudices one may bring to this book, he must be very bigoted if he does not lay it down with a greatly increased estimate of the Prince of Wales, both as an

individual whose later career gives promise that in him a people's king will come to the throne, concerned for every sanitary, educational, artistic, and moral interest of his people, and as a royal personage who has amply vindicated his right to be by the marked aid and inspiration he has given to a thousand good causes. "Even in a palace life may be well led," said Marcus Aurelius. Certainly Albert Edward is an example of this truth. Trained in a craft, according to the sensible German practice, and a friend of every movement that tends to make the life of the laboring classes easier and better, the Prince of Wales has a strong hold on the affections of the most democratic of his subjects, which will undoubtedly long postpone any formal change in those institutions, practically so free now. The labors and benefactions, which Mr. Burdett has here chronologically arranged, have extended to literature, art, and music, and have proved a liberal mind, becoming the future monarch of a proud people.

The illustrations of the volume include a fine photograph of the Princess Alexandra, "the sea-king's daughter," who has had from the first a strong hold on the just affections of Englishmen; another of the Prince, which shows him in a later aspect than the more familiar pictures; and views of the gardens, the drawing-room, business-room, and dining-room at Sandringham. A valuable genealogical chart exhibits the interconnection of the royal houses of England and Denmark at various periods. In more than one way this book is a profitable review of the social progress of Great Britain, as it purports to be. It views that progress in a personal aspect, as this noble pair have been concerned in it. But few have been the good causes that they have not patronized royally. Happy is the land which can look forward to a future to be swayed by such fit rulers for a modern nation!

THREE GREEK IDYLLISTS.*

MR. ANDREW LANG has put English readers greatly in debt by this exquisite version of the idylls of Theocritus, Bion, and Moschus. In his introductory chapter, which is a marvel of sympathetic scholarship and poetic feeling, he has formed, from the scant material afforded by tradition and history, a glowing picture of the Theocritean age. From the fountain-head of Sicilian song the idylls of later centuries and other lands have been derived. Mr. Stedman has finely indicated the debt owed by modern English verse to Theocritus; the courts of France and the academies of Italy affected the pastoral pipe and lay to the point of absurdity. But the prime virtue of the work of Theocritus was

its veracity. His amber-dropping song caught the ephemeral life of the people and preserved it, immortal. And because Sicily is not greatly changed since those days, one may still meet there lyric goat-herds, or perchance a rude Polyphemus who "shepherded his love with song and went lighter than if he had given gold for ease," or a slim Bombyca, honey-pale yet dark as a violet, or an *Æschines* madly changeful; and there one may yet hear legends of such as *Daphnis* constant until death. The modern *Simoetha*, like her ancestor, knows charms to call upon the Lady Moon.

All later elegies have drawn something of their inspiration from the dirge of Moschus for Bion. The quintessence of overblown roses is in Bion's lament for Adonis.

In rendering the works of these fathers of idyllic song, Mr. Lang has been guided by a fine instinct. He has preferred to translate them into literal and delicately lyric prose, rather than to replace the Greek with English verse. He is equally fortunate in his flexible and spontaneous idiom and in the degree of rhythmic tone given to his work, which, indeed, has none of the labored artifice of "numerous prose," but such grace as one may believe that Theocritus himself would have known how to lend to the Anglo-Saxon tongue.

PLEAS AND DISCUSSIONS BY MISS COBBE.*

MISS FRANCES POWER COBBE, in the preface to this latest collection of her miscellaneous papers, emphasizes a distinction between the first three—on the "Scientific Spirit of the Age," on the "Education of the Emotions," and on "Progressive Judaism"—and the last three—"Thoughts about Thinking," "To Know or Not to Know," and the "Town Mouse and the Country Mouse." The first division is made up of "avowedly one-sided pleas;" the second aims at embracing judicial discussions. Miss Cobbe has felt it especially necessary to mark this distinction in respect to the opening paper, which gives the title to the volume, and in which she makes it her object to show "how much we are in danger of losing by the scientific spirit, while others show us, more or less truly, what we gain thereby." In this essay Miss Cobbe points out some of the actual defects in a purely "scientific" education, and in "scientific" views of art, morals, and religion. But she has in view here not the method of science in general, nor even the sciences of man, but "physical science," although she is not entirely consistent in holding to this limitation throughout.

Miss Cobbe makes two fundamental mistakes in the unbalanced invective with which she fills the paper. "Physical science" has

*Theocritus, Bion, and Moschus. Rendered into English Prose by Andrew Lang. M.A. Macmillan & Co. \$1.25.

*The Scientific Spirit of the Age, and Other Pleas and Discussions. By Frances Power Cobbe. George H. Ellis \$1.50.

no claim to monopolize "the scientific spirit," and none of its sensible followers make such a claim. Miss Cobbe's first blunder is in even appearing to allow such a pretension when made by students of physics or of comparative physiology. Her second blunder, which is worse, is one which is quite inexcusable in a person who has had such a theological experience of the conflict, so called, of science and religion as Miss Cobbe has passed through. This is the absurd personification of "Science," as when she speaks of those "who fondly expected Science to bring them to God, and are informed that she now never proceeds above the Ascidian," and as when she closes by saying: "She has given us many precious things; but she takes away things more precious still." Miss Cobbe has just been writing of this same Science as fostering "our lower mental faculties, while it paralyzes and atrophies the higher;" of reverence and sympathy and modesty dwindling in its shadow; of art and poetry shrinking at its touch, of morality perverted and undetermined by it, and of religion perishing at its approach, "as a flower vanishes before the frost." Miss Cobbe's definition of this paper as a "plea" and not a "discussion" will not save her from the astonishment with which her admirers (among whom we have always been) will read this outburst of narrow-mindedness. These opinions she will rejoice if she "win her readers to adopt;" and they very evidently represent her real convictions. We do not hesitate to say that in confusion of thought and in practical wrong-headedness they are fully worthy of the most bigoted of the persons against whom Miss Cobbe has been writing her life long. "Science" is simply exact knowledge; the scientific method is the careful search after facts and the laws of fact, and the scientific spirit is the truth-loving and truth-seeking spirit. This spirit may be, and is, cognizant of degrees of certainty and of the need of faith in human practice, as well as of simple knowledge. But Miss Cobbe confounds the bigotries of certain followers of the physical sciences with science itself. They should be rebuked by showing them how partial and therefore really unscientific their stupid procedure is; not by surrendering to them the possession of "the scientific spirit," which they do not possess or exhibit outside of their specialty, and inveighing consequently against "Science," whether called "she" or "it," as an enemy of morals and religion. It is passing strange that any one should need to remind Frances Power Cobbe of these truisms. The article in question is a painful revelation of her deficiencies in thought and sympathy.

The remaining papers, whether "pleas" or "discussions," are on subjects where the Miss Cobbe in whom we have always delighted is at home. Here she lightens

up her themes—the contagion of emotion as a force in education, the reform movement in modern Judaism as a possible precursor of a universal faith, some common vagaries of the mind in thinking, the disadvantages of knowledge (humorously set forth), and the relative advantages of life in the country and life in the great city—with the felicity of touch and the pleasantly informing power characteristic of her other writings. Her darling hobby of anti-vivisection (responsible, probably, for much of her anti-scientific feeling) obtrudes occasionally; but, barring this, one may find here much to interest and to profit. The case of city *versus* country has hardly ever been set forth so well before; the papers of a popular psychological cast are both instructive and entertaining, and the importance of moral contagion is none too strongly urged. But of the six articles in the volume that on "Progressive Judaism" is the one of most substantial value. The possible future of the movement is indicated without dogmatism; but its present is sufficiently interesting of itself.

MINOR NOTICES.

Swinburne.

If the third series of Algernon Charles Swinburne's *Poems and Ballads* presents no new reason for analysis of his superb gift of song, it shows the familiar qualities matured and employed with more discrimination. The metrical affluence, the magical permutations of sound, are as wonderful as ever; and he has even added new accents and intricacies of rhyme and rhythm, as though he would display his lordship of the language from which—so far as he himself is concerned—he has expunged the word "impossible." Restrictions which to other poets would be fetters are adornments of kingly gold and jewels for him. He has lately gained in simplicity and directness of expression; and the great lyric effects, of which he has been too lavish, are now employed with finer, because more judicious, art. In the "Ode to March" the verse is bright and strenuous as the springtide battle between snow and sun; tremendous as a scathing lava torrent in the ode upon the Spanish Armada; and in the "Word with the Wind" the poet might be a brother of Boreas himself. In an idyllic dialogue he has been able to add a new note to Pan's pipe. The ballade of the city of Bath is at the height of Mr. Swinburne's triumphant technique. In delicate contrast are his "baby" poems, dainty and caressing, that could only come from an affectionate heart. The elegy upon J. W. Inchbold is a nobly serious and uplifted tribute which, in briefer compass, has little to fear from comparison with the Laureate's *In Memoriam*. Mr. Swinburne's revival of the antique ballad manner is admirable; rarely does a modern note interrupt the olden music; his use of the refrain is particularly apt; and he has succeeded in imparting to his verse much of the direct, unconscious dramatic power that makes the personages of the ancient ballads stand forth with startling clearness. It may be justly observed that from the first Mr. Swinburne's lyric gift was fully

developed; at present his growth appears to be in the direction of critical choice and sense of proportion. If he continues to grow in this way it is impossible to predict to what amazing results he may attain.—Worthington Co. \$2.00.

A Book of Verses.

These poems by Mr. William Ernest Henley—already much praised in England—are of truly encouraging quality. They at once impress the reader with their virile strength and their sincerity; while, individual as they are, they are neither affected nor aggressive in tone. Mr. Henley sees things for himself with no literary formulas before his eyes; and his expression has the sharp stroke at first intention of the etching needle. His voice is of good range, from the uncompromising realistic semi-rhythms of the "Hospital Sketches," to a tuneful moment like that of "The nightingale has a lyre of gold," or the tender solemnity of the rondeau "When you are old." In the lyric-à-brac of verse ballades, rondeaux, and rondels, his half-contempt for these light forms (Mr. Henley introduces them with the reminder that Osric was "the tune of the time"), these water-flies that flutter about the fountain of Aganippe, leads him to handle them at times a little too roughly. A certain conventional smoothness of touch is necessary for the ballade and its kindred forms, and, not seldom, Mr. Henley combines this quality with strength and purpose. The sonnet is an apt vehicle for his thought, framing suitably sketches which are notable for power of design rather than for size or for intricacy of composition. Mr. Henley's talent is all his own; it is evidently capable of growing with his growth. He seems to have struck his right direction in the vivid verse of realism, where he sounds a note in consonance with the key of his day, heard also in the prose, for example, of Mr. Besant and Mr. Farjeon. It is the voice of humanity that speaks through present literature. Mr. Henley is one of the stars that predict the dawn of the twentieth century.—Scribner & Welford. \$1.25.

—The interesting fact is just disclosed that of all the stories which Henry Ward Beecher read during his lifetime, Mr. Thomas Nelson Page's beautiful tale of *Marse Chan* was his special favorite. The story was first brought to Mr. Beecher's attention from a reading of it by a rich Southern lady, who subsequently moved to London. When the great preacher was on his last visit to London he made it a special request that the reading should be repeated to him by the same lady; and he had actually, amid all his engagements, not forgotten to bring over a copy of *Marse Chan*, so that he might not be disappointed. An evening was fixed at Dr. Joseph Parker's house, at which Mr. Beecher stayed during his visit to London. The scene which followed the reading was one never to be forgotten by those present. Mr. Beecher had begun by the statement that he intended to have "a good cry," and before the story was half through he had realized the expectation, for great tears were falling down the Plymouth pastor's cheeks, and every lady in the room, including the reader, was sobbing aloud. The story is one of a charming collection which Mr. Page not long ago published with the Scribners under the title *In Ole Virginia*.

The Literary World.

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ORIGINAL POETRY.

To a Comrade.

J. A. M., OBIT MARCH 14, 1880.

I.
The leaves have come — he comes not — he is dead!
The bugle winds of April blow their note;
The little buds dance in with dewy head
And curtsy to their lover where they spread;
The robin fills her throat,
Making the customary answer to his cat,
But he — alas! his fingered airs are fled!

II.
He knew to gather lyrics from the leaves
And breathe their sweetness thro' the quiet closes;
And knew the rustled converse of the roses
About the edges of the country eaves;
And where the dappled sunlight dozes,
And where the ditties wake the sheaves,
The silence lulled him into long repuses
And happy world-reprieve.

III.
Born was he for the uplands where the sun
And morning hill-tops meet,
Where breezes through the yellow barley run
With dimpling feet;
His heart went thither, though he trod the street.
He left his toil undone
To listen to the rannel eddies fleet —
He better loved the reveries won
In some old tree-retreat,
The mid-bough twitter and the homeward bleat,
And twilight village fun!

IV.
But tyrant toil is harsh with what it owns,
Nor lets the prodigal forget
His penitential debt;
And, late, his merry music ebbed in moans.
Who loved the noonday minstrel
Of sun and shadow forest-met,
The freshened herbage bending in the wet
And birds in thicket-wones —
Who touched his pipe to a thousand tender tones —
He passed us woe-beset!

V.
Song slept within him like the winter buds
That wait the under whisper of the year,
Then break the crumbling loam and reappear
And work a beauty in the naked woods.
He waited, oh, how long! for happier moods,
And walked the city's peopled roads
With music at his ear:
With murmur of the leaves he loved to hear
In day-long solitudes —
But songs that should have made his presence dear,
And purchased love and long beatitudes,
Like early blossoms drenched with many a tear
Lay withered on his bier.

VI.
The memories are full — the years are few —
That bound us into comradeship complete.
We came together in the rainy street
At night, nor either knew
How close the current of our being drew,
How wide the circles rippling from our feet.
It was as if a pair of leaves that grew
Nigh-neighborhood ere the severing autumn blew
Had come again to meet,
And, finding solace in each other, knew
Remembrance of the far-off summer sweet!

VII.
We made a bond of song — we made us nights
Arouse with the bushkined forest flights,
And pipe-réveillés of the Doric days.
We found our attic full of arching ways —

Or, bound afield, beheld the sights
Embalmed in old poetic rites,
And saw the slender dances of the fays!

VIII.

For he was learned in all leafy books
And knew the winding region of romance;
His fingers fitted to the olden reeds;
And, when the music eddied, in his looks
Came vision of the wood; the circled dance;
And all the secret sweetness of the deeds
By forest brooks:
His riches were an idle dreamer's moods;
But yet he gave his best for others' needs,
And nurtured with his love the seeds
Of worth grown up in sordid city nooks.

IX.

And, last, his music ebbed. He trod the street,
Pursuing hopes of melancholy made:
The lights that ever seem to fade
And leave the midnight darker by retreat.
The quiet counsel of the trees
He heeded not, nor sought the country peace.
But, like a quarry goaded — like a shade
Swept on in darkness, all his being beat
In maddened seas
Headlong against the granite of defeat!
He trusted not, but made
Poemen of guardian laws that give us aid
And lost his treasured music in the breast.

X.

So like a sheaf, wherein young birds have learned
Their matin music ere the grain be eared
And glancing sickles go abroad the field,
He lay storm-broken. Fame, that would have turned
With but a little wooing, could but yield
A chaplet of her young leaves veared.
And he who was to earth endeared
By tendril loves that clasped him like a vine;
Who held her soil as something sweet and fine;
And loved her still, though severed from her long —
He lies, in union grown divine,
Within her bosom, whence a flower-flight,
Sole guerdon of his dreams of day and night,
Springs from his seeds of song!

HARRISON S. MORRIS.

•• A Washington dispatch in a Boston daily paper, the other day, announced that the superintendent of the census had appointed a certain Mr. Cook, an expert of repute, to take the statistics of "poetry" next year. This is a sure indication that poetry has become an "industry." The unhappy reviewer often inclines to consider it such rather than an inspiration; but he would probably welcome some statistical tables showing how many new poets are produced each year in the United States, and their distribution by sections; how many are purely bards of spring, and how many live through the season; how many poets have retired on comfortable fortunes from the proceeds of their volumes of verse, and precisely how many American Tennysons, Rossetis, and Swinburnes we now have among us. Various other interesting subjects for investigation in this promising field of statistics suggest themselves in great number, but we defer mentioning them until we learn positively whether it was not "pottery" that the ingenious and humorous compositor thus transformed into "poetry."

•• Mr. W. J. Bok has been engaged on a statistical inquiry of a more specific character in gathering the ages of prominent American authors. Some of these figures are easily accessible through the biographical dictionaries, but the majority of those relating to the ladies included are more difficult to discover. We give in a condensed form the result of Mr. Bok's investi-

gations printed in the New York *Graphic*, without revision:

Dr. Holmes will be eighty in August. Whit-
tier is eighty-one, and Lowell has reached his
threescore years and ten. Richard Henry Stod-
dard is sixty-four, George H. Baker is sixty-five,
George Bancroft next October will end his eighty-
ninth year, George Ticknor Curtis is seventy-
six, Joel T. Headley is seventy-six, Colonel
Thomas Wentworth Higginson is sixty-five,
Mrs. Julia Ward Howe is seventy, Edmund
Clarence Stedman is fifty-six, John Bigelow is
seventy-one, Mrs. Stowe is seventy-seven, Donald
G. Mitchell is sixty-seven, Francis Parkman is
sixty-six, Charles Dudley Warner is sixty, George
William Curtis is sixty-five, Moncure D. Conway
is fifty-seven, and Edward Everett Hale is sixty-
seven.

Sarah Orne Jewett will be forty next Septem-
ber, Mrs. Humphry Ward is thirty-eight, Lucy
Larcom is sixty-three, Harriet Prescott Spoford
is fifty-four, Edith M. Thomas is thirty-five,
Marion Harland (Mrs. Terhune) is fifty-nine,
Amélie Rives-Chanler will be twenty-six next
August, Mrs. Frances Hodgson Burnett is thirty-
nine, and she published her first story when
only eighteen; Celia Thaxter is fifty-three, Mrs.
Croly (Jenny June) is fifty-seven, Miss Braddon
is fifty-two, Blanche Willis Howard is forty-two,
Rose Terry Cooke is sixty-two, Elizabeth Stuart
Phelps-Ward will be forty-five in August, Miss
Louise Imogen Guiney is twenty-seven, Con-
stance Fenimore Woolson is forty-one; nobody
ever found out exactly the age of Miss Woolsey
(Susan Coolidge), but it is believed that she was
born in 1845, which would make her age forty-
four; Mrs. Margaret Wade Deland, author of
John Ward, Preacher, is thirty-one, and Mary
Abigail Dodge (Gail Hamilton) is at least twenty-
eight years older.

F. Marion Crawford will be thirty-five in Au-
gust, and he wrote *Mr. Isaac* when only twenty-
seven; Robert Louis Stevenson is thirty-nine,
W. D. Howells is fifty-two, E. W. Howe is
thirty-five, Bret Harte is forty-nine, Julian Haw-
thorne is forty-three, Richard Malcolm Johnson
is sixty-seven, and Rossiter Johnson is forty-nine;
Arlo Bates is thirty-nine, Walter Besant is fifty-
one, Thomas Bailey Aldrich will be fifty-three
next November, and in his picture looks twenty-
five; William Black is forty-eight, William H.
Bishop is forty-two, General Lew Wallace is
sixty-two, and he wrote *Ben Hur* when fifty-
one; John Habberton, the author of *Helen's
Babies*, is forty-seven; Joel Chandler Harris is
forty-one, George W. Cable is forty-four, Edward
Eggleston is fifty-one, and looks fifteen years
older; H. H. Boyesen is forty, H. C. Bunner
is about thirty-eight; James Anthony Froude
has begun now to write novels at the age of
seventy-one; Frank R. Stockton is fifty-five,
William Hamilton Gibson is forty-eight, Thomas
Nelson Page is thirty-six; James Whitcomb Riley
was born in 1852, James Layn is fifty-nine, Bran-
der Matthews is thirty-seven, J. T. Trowbridge
is sixty-one, and Jules Verne is the same age,
while Edgar Fawcett is forty-two.

•• Some five hundred artists and lovers of
art have formed a National Free Art League for
the purpose of removing from the existing tariff
the absurd and disgraceful duties upon works of
art imported from Europe. The secretary is Mr.
Kenyon Cox, No. 145 West Fifty-fifth Street,
New York, and the executive committee num-
bers among its members W. M. Chase, Henry
Marquand, T. D. Millet, R. W. Gilder, and A.
Saint Gaudens. We reproduce the main points
of the circular sent out by this committee:

(1.) The present tariff upon works of art is
not in the nature of a protective tax.

The price of a work of art depends upon the
individual reputation of the artist, and a cause
which enhances the price of foreign works of
art has no beneficial effect upon domestic pro-
duction. If the importation of foreign works of
art were absolutely prohibited, such prohibition
would have no effect to stimulate the sale of do-
mestic works of art. Rather, its effect, by de-

creasing the popular interest in art, would be the depression of the value of all works of art whatever.

(2.) It is not needed as a tax for revenue.

The revenue of the United States is largely in excess of its needs, and every effort to reduce taxation is met by the objections of protected industries. This is a tax the abolition of which is not only not objected to, but is demanded, by the class sought to be protected, the artists of America, who have repeatedly protested against its continuance.

(3.) It is not a tax upon luxury.

Works of art are not consumed by the rich. They remain as part of the permanent wealth of the country, and the best of them, after passing from hand to hand, and being seen and studied by the public at sales and exhibitions, become in the end the property of public institutions.

(4.) It is a tax upon education.

In so far that it succeeds in its object it tends not only to retard the advance of general culture and to restrict the opportunities of our artists for study, but to hinder the proper education of large classes of artisans, and to prevent the attainment of a high standard of work in many industries.

(5.) It is a tax levied by no other government of a country pretending to high civilization.

(6.) It is resented by the artists of other countries, and places our own artists who are studying abroad in a difficult and ungracious position.

Believing that for these reasons the present tariff on works of art should be abolished, a number of artists and others interested in art have formed an organization with the object of procuring such abolition.

Artists, officers of educational institutions, and all others favoring the abolition of the tariff on works of art, may at any time become members of the League by signing the articles of association.

We desire to obtain as large a membership of the League as possible, and invite all who are in sympathy with our efforts to become members. There are no membership dues. Blank forms of membership will be furnished upon application, and you will confer a favor by securing the signatures of persons interested in our object. Members will be notified, as far as may prove practicable, of the progress of the League.

THE ELEKTRA AT SMITH COLLEGE.

The representation in the Greek of the *Elektra* of Sophocles, by students of the Smith College graduating class, is an event of real importance, whether judged from an artistic or from a scholarly standpoint. The enthusiasm of the audience at each of the two performances is an evidence of the eternal youth of Greek literature and Greek thought, and of their vital connection with modern life; it attests no less clearly the fidelity with which the actors interpreted the profound thought and the intense feeling of the play.

The success of the performance is in no sense due to a modernizing of the original. The tendency of all amateur translation and dramatization is toward the romantic, as opposed to the classical. No trace of this spirit could be discerned in the rendering. Every word and every gesture emphasized the Hellenic tone of the representation. Let this be enough to indicate the thoroughly serious and earnest character of the work. Professors and students directed their efforts to an accurate and adequate reproduction of the Greek, and their success was pronounced. No one was present at either representation without gaining a vivid and ineffaceable impression, such as months of reading

would not give, of the artistic form, the religious significance, and the dramatic power of the Greek drama. We know for instance that the Greek play was a religious service; that its origin was in the worship of Dionysus; that the altar of the gods, not the stage of the actors, was the focus of all the rays of interest. But this bare bit of information is very cold and lifeless beside the picture—warm and bright in the memory—of the introductory scene in the Smith College representation: the entrance of the priestess with her one attendant maiden, the reverent solemnity with which she kindled the altar fire by her blazing torch and poured libations to the god. This was before the entrance of *Elektra* or the beginning of the action, but other scenes throughout the play prolonged this note of religious impressiveness. The chorus, entering, encircled the altar with wreaths; constantly, in every pause of the action, the coryphæus fed the flame or poured fresh libations; in the passion of their grief the chœuræ surrounded the altar, and leaned, sobbing, against it.

Since the Greek play was developed from the choral dance and song, the position of the chorus in the later Greek play is of absorbing interest, and yet very difficult to appreciate because so complex in meaning and so widely different from modern dramatic forms. There is, indeed, no one English expression which indicates the function of the chorus. From one point of view it is an audience admitted to a share in the action. It reflects, with varying shades of intensity, the emotion of the actors; it mediates between their opposing views; above all, it strengthens the distinctly religious element of the play; and while all this is true of every chorus, each has an individuality of its own, so that the dramatic significance of the chorus varies with the character of those who compose it. The courageous and affectionate Mykenæan maidens have little in common with the timid, discreet old men who form the chorus in the *Antigone*.

Students of Greek must have been impressed by the accuracy with which these varied relations were suggested by the rendering of the choruses by the Smith College students, and unclassical spectators could not fail to notice the intense sympathy with *Elektra* which pervaded the whole chorus, and the responsiveness which characterized Miss Tilton's admirable rendering of the difficult part of coryphæus.

The artistic effect of the chorus was very beautiful. The costumes of the chœuræ were of exquisite dull colors. Every variety of the Ionic *chiton* was represented, and the heavy folds of the *himatia* were very gracefully worn. The inimitable charm of the slow, solemn dance movements defies description. Most of the costumes worn at the play were made by the actors, and the scenery—the façade of the Mykenæan palace—was painted by two of the students. The scenic effect of the chorus is, in fact, one of the points in which the Smith College representation, as compared with the performance in Cambridge of the *Edipus Tyrannus*, showed distinct advance in æsthetic character while losing nothing in scholarly value.

The treatment of the meters is a matter of interest. No attempt was made to distinguish in pitch the word-accent from the metrical emphasis. Professor Tyler wisely decided that

such an attempt, while it would probably most nearly approximate the actual Greek practice, would give a satisfaction utterly incommensurate with the time involved. The rendering of the *kommos* was by a sort of metrical intonation which was very impressive. For the other choruses Professor Blodgett wrote the music, and it would seem that he was inspired by some classic muse. The meters are disregarded—as in Professor Paine's music for the *Edipus* choruses—but the music breathes out a solemn beauty which is truly Hellenic.

The pronunciation of the Greek varied greatly with the different actors, but was on the whole satisfactory. The dramatic success of the occasion was unquestionably Miss Johnson's impersonation of *Elektra*. One forgot that this was acting, and was absorbed by the clear thought and keen wit, by the intense hate and intense love, by the utter self-sacrifice, the abandoned grief and the fine joy of the woman *Elektra*.

The position of Greek women is a subject of earnest discussion among students. Insufficient and contradictory testimony furnishes us with doubtful conclusions, but the noble ideals of womanhood which Sophocles created in his *Antigone* and in his *Elektra* suggest some actual ground for conceptions so glorious. We must be glad of every attempt by American women to give life to the heroines of a literature still powerful to control thought, to arouse feeling, to inspire action.

FICTION.

The Wing of Azrael.

The world is full enough of inevitable woes, without deliberately adding to them the needless weight of so melancholy a story as this. Mrs. Mona Caird holds that the province of the novelist is to "represent"—but surely so exceptional a case as she puts cannot fairly be treated as a type. Unhappy marriages are common enough, but when a pure and sensitive girl marries a handsome friend whom she instinctively abhors, to please parents whose judgment (for different causes) she has lifelong reasons for distrusting; and, having married him, makes from the first no attempt to please or influence, suffers herself to drift into compromising relations with another man, and finally winds up this web of mistake and wrong by the double crime of murder and suicide—surely her fate cannot "represent" a common experience of every day. This unnatural and reprehensible plot is the more to be deplored since in execution the novel shows unusual power and ability.—Frank F. Lovell & Co. 30c.

Kophetua the Thirteenth.

Mr. Julian Corbett, whose previous stories, the *Fall of Argand* and *For God and Gold*, we have not had the good fortune to read, has struck upon a new and decidedly entertaining idea in fiction. The novel is constructed upon the ballad of *Kophetua* and the Beggar Maid, lines from which are prefixed to each chapter. The scene is "Oniria" (the land of dreams), an imaginary commonwealth in Northwestern Africa. A very matter-of-fact introductory chapter recites the manner of foundation of this colony by an Englishman, of the Elizabethan times, whose "followers were believed to have

been recruited from among the hardy sea-faring population of the coasts of Bohemia." Shakespeare's Bohemia. The nation disappeared under an uprising of the Mussulman Berbers, and all that is now known of it is the romantic episode here related. King Kophetua the Thirteenth has come to his thirtieth year without taking a wife. His chancellor, Turbo, has set his mind against the sex. There comes to his kingdom the beautiful Mlle. de Tricotrin, who schemes for the Crown of Kisses, which is the one great subject of Oneirian politics. Penelope, the beggar maid from the beggars' empire, "the Liberties of Saint Lazarus," is her fated rival. Through a series of adventures bordering, but not offensively, on the melodramatic, the question of questions for Oneiria is happily decided. Mr. Corbett writes in a style of finished charm; his pleasing conceit of making a story in which the ballad and an imaginary commonwealth of the Utopian species come together as elements, supplies him many occasions for keen thrusts at existing institutions, and the romance moves on with unflagging spirit. It would spoil much of the interest of the book to enter into detail concerning it; but we can assure its purchasers that they have before them some hours of most agreeable entertainment. A more entirely fresh and animated volume of romantic fiction we have not encountered for a long time.—Macmillan & Co. \$1.00.

Raleigh Westgate.

This novel, otherwise entitled *Epimenides in Maine*, is a rather pleasing and original story by Mrs. Helen Kendrick Johnson. The hero is a young man of high antecedents and reduced fortune, upon whom love, by means of certain foreshadowings, lays the task of seeking his ideal woman. To this end he becomes—a book agent! The mingling of comedy and ideality makes the book entertaining; and so, no doubt, it will be found by summer vacationists not only in the vicinity of York and Kittery—the scene of the romance—but wherever leisure invites to the reading of agreeable light literature.—D. Appleton & Co. 50c.

The Phantom Future.

The bar-maid is a familiar character in English fiction, but such a bar-maid as Syra, in Henry Seton Merriman's novel, *The Phantom Future*, is rarely found though quite possible. "Myra's bar," behind which she stands from morning till midnight, is a famous place of resort in London for a set of young Bohemians—authors, actors, artists—who are in good comradeship with her and who pour out their confidences to her. One of them, Dr. Leonard, is in love with her, and when he learns from her own lips that she has always cared for him and him only, he urges their marriage in spite of the wide social gulf between them, but, loyal to his interests, she refuses. Others among the men are Tom Valliant and his friend, Sam Crosier, both lovers of Tom's cousin, Elma. It is Valliant who talks of a "phantom future," disappointing all the hopes of his family because he knows that he is fated to sudden death. Elma guards her own secret so well that Crosier, who is her choice, is misled until Tom has lost his life in a vain attempt to rescue Syra from the burning house. Not till the tragedy of three lives has been enacted are they made happy. As a story it is strong, shows reserved power,

and is of sufficient interest to absorb the reader. The characters are deftly drawn. The men are from life, not lay figures; Tom, Crosier, Leonard, and the country squire are vital, genuine flesh and blood, and act and talk as real men do. Elma is sweet and unique; poor Syra æsthetic and given to unusual analytic discourse with her various admirers, but honest and loyal, and genuinely attractive in spite of her paint and her pencilled eyebrows. Two kinds of life widely dissimilar are graphically depicted—Bohemian bar-room society, and the purest rural home at Goldbeath. The spirit is sincere, the atmosphere pensive.—Harper & Brothers. 35c.

Derrick Vaughan.

The lady who writes under the pseudonym of Edna Lyall has made a little character study and monograph, which she calls *Derrick Vaughan, Novelist*, purporting to give, in the words of an intimate friend of that personage, the real history of one who ranks among "noted men," and who "leapt into fame" as suddenly as Lord Byron. Needless to say, the story is well told. Derrick, like so many of the heroes of women novelists, is too near perfection, while Laurence, his twin brother, a dashing military man, is too much in contrast. However, Derrick's really noble traits and his renunciation of self and of the girl he loved, from a sense of duty to his disreputable old father, command both pity and admiration. Freda Merrifield, the girl, does not for a long time comprehend the position, and, underrating him, is captivated by the brilliant Laurence, but discovers her mistake before it is too late, and the brave, loyal, patient, long-suffering Derrick is rewarded in the end. Not the least interesting portions of the story are those where the author reveals something of her own personality in Derrick's aspirations and trials in writing his novels.—Frank F. Lovell & Co. 30c. D. Appleton & Co. 25c.

Vagabondia.

Mrs. Burnett has for the second time rechristened her first novel (published sixteen years ago in *Peterson's Magazine* as *Dorothea*, later in book form as *Dolly*), and it now appears revised as *Vagabondia*—the appropriate name for the home of an irresponsible, easy-going family of young people, whose chief business is love-making, or watching and discussing and helping or thwarting the love-making of the two beauties of the household and their wooers. It is sprightly and entertaining, but melodramatic and spun out, and cheapened by the introduction of the conventional villain, who, with the episode of Mollie's flight, ought to have been "revised" out of the book. It is "a far cry" from *Vagabondia* to *That Lass o' Lowrie's*.—Charles Scribner's Sons. 50c.

—The Old South leaflet on the French Revolution, issued by the Directors of the Old South Studies in History, and published by D. C. Heath & Co., is sold for five cents; it contains one of the powerful chapters from Carlyle's history, on the condition of France on the eve of the Revolution, brief extracts from John Morley and others, and several pages of historical and bibliographical notes by Mr. Edwin D. Mead. All the important books upon the Revolution are noticed, with brief estimates of their several merits; the French Revolution is compared with the English Revolution of 1688 and with the

American Revolution, and a special section is devoted to the various significant events taking place in the world in the eighteenth century, which will prove useful for fixing in the minds of students some important dates worth remembering in relation to each other.

MINOR NOTICES.

The Æneid in Rhyme Again.

The first six books of Virgil's *Æneid* have been translated into English rhyme by Mr. Henry Hamilton of Philadelphia. His preface is chiefly occupied in exhibiting instances of the art of Virgil in minor matters, which Professor Comington's well-known translation in ballad meter did not reproduce satisfactorily. Mr. Hamilton's own translation is often ingenious, but we miss the Virgilian atmosphere in these easy rhymes. (The second couplet makes "wars" and "shores" rhyme, to be sure, but the translator's practice is better than this usually.) The change to other meters, in the speeches of Neptune and Dido for example, is not felicitous. The poor queen's rhymes are often a curious jingle, reminding one of Gilbert's operas rather than of an epic poet.—J. B. Lippincott Co. \$1.25.

The Cross.

Mr. Willson W. Blake's essay on *The Cross, Ancient and Modern*, is a handsome quarto book from the University Press, of some fifty pages, with 104 illustrations, large and small. It falls into two divisions, devoted to the Orient and the Occident. Mr. Blake has diligently collected the more generally interesting details of the wide diffusion of the cross in all times and countries, and his book may be commended as a fair and comprehensive exhibition of a matter of high archaeological and religious importance.—A. D. F. Randolph & Co. \$1.50.

The Tree of Mythology.

Mr. Charles D. B. Mills' essay on the growth and fruitage of the prolific mythical tendency of the human mind is an excellent compilation from the best authorities, like Cox, Tylor, De Gubernatis, and others. The myths are treated as to their source, their basis in explanation of natural phenomena or in metaphor, and their ethical and symbolical character. Other chapters discuss heroic legends, nursery tales, proverbs and folk-lore, survivals and reminiscences. It is not hard to make an interesting book out of such abundant and varied material, and Mr. Mills has not failed to improve his opportunity. His volume, chiefly valuable for its popular style and its convenient classification, closes with a chapter on the future of religion as related to mythology, in which he gives personality but scant appreciation.—C. W. Bardeen.

Byways in Bookland.

This dainty volume is sure to be welcome to all book lovers, or, to put it in less agreeable phraseology, to all "bookworms." The writer modestly tells his readers that the short essays on literary subjects which the book contains all deal "with small subjects in an unelaborate manner." He writes that he prefers to leave "the highways of literature and stray into the fields and lanes, picking here a flower and there a leaf, and not going far at any time." The

titles of his short essays are especially happy, and "Paper-knife Pleasures," "Bedside Books," "Stings for the Stingy," and "Mocking at Matrimony," will attract readers at once. The writer of *Byways in Bookland* bears the same relation to authors that the collector of beautiful china does to artists. This taste for gathering together curious facts about books and from books is a taste by itself which requires for its gratification a very large time-capital, and does not bring back any adequate return in money. For one who has this taste, which easily becomes a passion, the hunt through books and libraries of all mention of "elections in literature" would be fascinating. But the importance of the results of this quest to the world at large is extremely small, and the average reader would be rather bored by being obliged to read the record. *Byways in Bookland* is the work of that happy insect, the literary parasite. It will give pleasure to a few of its own ilk, and find a final resting place among those "curiosities of literature" which we hope may arrive sometime at the dignity of having a museum devoted to the preservation of their now somewhat brief and undistinguished lives.—Lockwood & Coombes. \$1.00.

Political History Since 1815.

This book, of a hundred and twenty-five octavo pages, is a syllabus of lectures on the political history of the nineteenth century (the United States are not included), prepared for use in the Massachusetts Institute of Technology. It is the work of two assistant professors, Charles H. Levermore and Davis R. Dewey. It is placed in the hands of the students in this institution as an aid to the student and the teacher. It relieves the former of the drudgery of note-taking, and the latter is free to enlarge in other directions than that of furnishing a mere skeleton of facts. The manual appears to us to be very well done, and it deserves the attention of all students and teachers of the history of our century.—105 Summer Street, Boston: W. J. Schofield. \$1.25.

Leading Facts of French History.

Mr. D. H. Montgomery's manual of English history has been so successful, we are glad to see that he has determined upon a series of similar books. The *Leading Facts of French History* is as well made as its predecessor, and it is probably much more needed, as knowledge of France is much less wide-spread than of England. There could hardly be a better elementary manual of the history of this great people than Mr. Montgomery has here compiled from the highest authorities, and in a rightly appreciative spirit. The centennial of the taking of the Bastille celebrated in this year's Exposition should lead to a closer attention to the nation which has been foremost among modern countries in its devotion to the ideas of civilization.—Ginn & Co. \$1.12.

Montaigne.

Two very taking little volumes of a handy size for the pocket, measuring three by four and a half inches, are the *Essays of Montaigne* in the Stott library. They contain the first book of the perennial work, in the rendering of John Florio, the spelling of which is retained. Mr. Justin Huntly McCarthy is the editor, and he prefixes a pleasant "introduction by way of dedication" to Robert Louis Stevenson. Mon-

taigne can hardly be desired in more convenient shape. If one would live to do right and form himself to virtue on Montaigne in the words of the French epitaph, quoted by Emerson, he cannot do better than procure the first book of his master in Mr. McCarthy's edition.—Macmillan & Co. \$1.50.

Birds Through an Opera-Glass.

If any one, young or old, wishes to spend a few delightful hours in these pleasant summer days, let him take *Birds through an Opera-Glass*, by Florence A. Merriam, and seek some shady retreat. With field-glasses and note-book at hand, let him read and observe as the writer of these lines has done during some of the bright days of June. This charming little book is the third in the "Riverside Library for Young People," and is made up largely of papers, revised and improved, which appeared in the *Audubon Magazine* in 1887. The descriptions are instructive and helpful in identifying about seventy of our common birds. In style and subject matter the book is well adapted to awaken an interest in the feathered inhabitants of the groves and hedges; and the youth who reads it will find a charm that always attaches to songs of birds and shade of woods. If he finds disappointment it will be, because some of the descriptions are too brief, as, for instance, those of the cuckoo and the whippoorwill. There is a number of very good illustrations, which, with the appendix and a full index, enhance the value of the book. The only typographical error noticed is found on page 63, "No. 3 and 4."—Houghton, Mifflin & Co. 75c.

The Giddy Gusher Papers.

Slang, irreverence, and bad taste, together with a certain coarse drollery, are the chief characteristics of these papers, originally contributed by Mrs. Mary H. Fiske to the *Dramatic Mirror*, and now collected into a volume with a prefatory and commendatory paragraph by Col. Robert G. Ingersoll.—New York Dramatic Mirror. \$1.50.

Here and There in New England and Canada.

The extent to which our great railroads carry the preparation of artistic guide books for summer travel is visible in the three handsome pamphlets, fully illustrated and provided with maps, which the Boston & Maine Railroad issues under the above title. One is named *Among the Mountains*; the second, *All Along the Shore*; and the third, *Lakes and Streams*; and they are the work of Mr. M. F. Sweetser's accomplished hand. This railroad system is now so extensive that these books are practically guides to the larger part of New England visited by the tourist. Issued by the Passenger Department.

—The subjects for essays for the Old South prizes for this year are: "French Influence on American Political Thought During the Period of the American and French Revolutions," and "Washington's Interest in Education," discussing especially his project of a national university. A circular giving full particulars can be obtained of D. C. Heath & Co. The "Old South Lectures for Young People," for the summer of 1889, will be upon "America and France." The first-prize essay for 1881, on "The Policy of the Early Colonists of Massachusetts

toward Quakers and Others whom they regarded as Intruders," by Henry L. Southwick, has been printed and can be procured at the Old South Meeting-house.

SHAKESPEARIANA.

EDITED BY W. J. SOLFE, A.M., CAMBRIDGEPORT, MASS.

"As You Like It" at Wellesley. We have never seen a performance of *As You Like It* that we enjoyed more thoroughly than the one given by the Shakespeare Society of Wellesley College on Monday afternoon, June 24th. The Forest of Arden could not be more beautiful than the portion of the college grounds chosen for the theater, and no day in June was ever more "rare" in its loveliness. In a certain sea-side rendering of the same play a year ago, it is said that the paint and powder of the ladies' "make-up" was unpleasantly conspicuous by sunlight; but here the fair actors resorted to no such needless devices, and their pretty and appropriate costumes were all of their own preparing. The elocution and acting were equally free from all suggestion of stage trickery and mannerism. The whole rendering was easy, natural, and sympathetic. No doubt a dramatic critic could pick flaws in it, as in all amateur acting, but it was wonderfully good for such acting. It showed what excellent training the girls had had in the study of the text, and also in giving expression to the sense and sentiment. The wit and mischief of Rosalind, as well as her grace and tenderness, could hardly be more exquisitely reproduced; and Celia was as charming in her way. Orlando, Oliver, the two Dukes, Jaques, were all capitally done; and the comic characters, Touchstone, Audrey, William, and the rest, deserved no less praise. Shakespeare may have played old Adam as well as the damsel with the white hair and tremulous voice, but we doubt whether he did it better. Altogether it was a most delightful entertainment, and the "house"—if an out-of-door audience can be so termed—was honestly enthusiastic in its applause.

"Loon" in "Macbeth," v. 3. 11. Colonel Sprague, in the June number of *The Student*, published by his students in the University of North Dakota, has an interesting note on Macbeth's angry address to the servant in v. 3. 11, 12:

"The devil damn thee black, thou cream-faced loon!
Where got'st thou that goose look?"

After quoting the definitions of *loon* given by the commentators, he adds:

Very likely the notion of worthless rascality inheres in the word; but we cannot help thinking that Shakespeare had especially in mind the bird we call *loon*, the web-footed, awkward fowl known as "the great northern diver." It is a very timid and even cowardly bird; and, if the reader will take the trouble to look at the picture of a loon in *Webster's Unabridged Dictionary*, he will find startling and amusing confirmation of our conjecture. He will see just how this human loon in his fright looked to Macbeth!

The word is not unfamiliar in New England as a term of contempt, and we have always associated it with the awkward sea-bird. We see that Skeat, in his *Etymological Dictionary*, says that the name of the bird is "not improbably the same word as *loon* [a lubber], from the awkward motion of such birds on land." He com-

pare the derogatory use of other names of birds; as *booby*, *gull*, *goose* (which occurs in this same passage, it will be noted), *owl*, etc. The original form of the word in both senses was *lown* or *loum*, and *Skeat* derives it from "a Teutonic base, which appears in Middle High German *luomen*, *lûmen*, to droop, be weary; which is probably connected with the English *lame*." The only other instances of the word in Shakespeare (the one in *Pericles*, iv. 5. 19—"both lord and lown"—is probably not his) is in the quotation from an old ballad, *Othello*, li. 3. 95: "With that he called the tailor lown." In the Macbeth passage the 4th Folio spells the word *lown*. The ballad as given in the *Ferry MS.* has *clown*, which seems to us a better definition of *lown* or *loou* than "base or worthless fellow," as the editors give it.

PERIODICALS.

Scribner's Magazine for July is well fitted for midsummer reading. With the sole exception of a valuable, fully illustrated article upon "The Telegraph of Today," by Mr. Charles L. Buckingham, the number is made up of stories and poems. The fiction is remarkably strong and artistic in quality, and well worth reading more than once. Mr. Harrison Robertson contributes a superbly vigorous story of horses and of love, "How the Derby was Won." Mr. T. R. Sullivan, in his tale of Alpine tourists, "The Rock of Béranger," has an admirably light and cosmopolitan touch. "The Governor" is the title of a powerful and sympathetic story by Mr. George A. Hibbard, illustrated by the author. Mr. Hibbard is winning an enviable fame by his sincere and significant work. Mrs. Margaret Crosby writes a rather shadowy tale of "The Copeland Collection." Mr. R. L. Stevenson's "Master of Ballantrae" continues. "The Story of a Lost Car," by Mr. John A. Spears, is written with competent and practical verity, which carries the reader along as by steam power. "The Two Molliés," by Mr. H. H. Boyesen, is a finely pathetic sketch of a vagabond ennobled by his faithful affection for his horse. "From Four to Six" is a witty and elegant comedieta by Mrs. Annie Eliot. Of the verse, "Worship," by Mrs. Graham Tomson, though not a display of her remarkable technique, has her fine and certain touch. "Grief," by Mr. C. E. Markham, is poorly developed as to its metaphors, and unattractive in style. Mr. D. C. Scott contributes a delicately handled and picturesque ballad, "To Sandra in Absence." Mrs. H. P. Kimball's sonnet, "Friendlessness," is good. "The Singer," by Mr. R. H. Stoddard, is a pretty bit of spontaneous verse. As a whole, the July number of *Scribner's Magazine* is particularly readable and well arranged, even as compared with its usual high standards.

Of high importance and interest are the chapters of the Lincoln life in the July *Century*. The circumstances attending Lincoln's renomination are here set forth in an authoritative manner, and other chapters deal with the Wade-Davis manifesto and Horace Greeley's peace mission. Mr. Kennan's Siberian paper has the title "The Free Command at the Mines of Kara," and a description is given of Kennan's night visit to the political exiles at the cottage of Miss Armfeldt. The gallery of old masters reaches the work of Gentile da Fabriano, a part of whose

"Adoration of the Kings" forms the frontispiece of the magazine. Travelers in England will find another cathedral article by Mrs. Van Rensselaer, illustrated by Pennell, Winchester being the subject. Frederic Remington, the artist, himself describes his experiences among the Apaches and Comanches; but his rather pessimistic impressions are offset by an "Open Letter" by Mr. Hamilton Wright Mabis. The far West is also depicted in Mrs. Mary Hallock Foote's eighth picture of her series, this one being entitled "The Last Trip In." A timely contribution is Mr. Charles Barnard's long and profusely illustrated article on "Inland Navigation of the United States," with a brief accompanying paper by Mrs. Van Rensselaer on the "Advance in Steamboat Decoration." Mr. Barnard surveys the whole subject, West and East, his account culminating in the new Sound steamer, the "Puritan," the largest ever built of its class. "Woman in Early Ireland" is the illustrated paper in Mr. De Kay's Irish series. Bishop John F. Hurst, in his article "The Temperance Question in India," gives results of a recent visit to that country and discusses a subject recently brought to the attention of the British Parliament. Rev. Dr. J. M. Buckley gives many curious instances and much good advice in his article on "Presentiments, Visions, and Apparitions." Thomas A. Janvier has a characteristic story, illustrated, entitled "San Antonio of the Gardens." Edward Bellamy prints a story entitled "An Echo of Antietam," and Thomas Wentworth Higginson has one entitled "Nils' Garden." The poems in this number are by William Wilfred Campbell, Edith M. Thomas, Benjamin S. Parker, Thomas Nelson Page, John W. Chadwick, and Rose Hawthorne Lathrop.

The *Quarterly Journal of Economics* closes its third year with the July number. Edward Cummings contributes a study of the present condition of the English trades-unions, made with great advantages on the spot; Professor Dunbar reviews the history of the direct taxes of the United States from the tax of 1798 to the last, in 1861; Stuart Wood develops his new "Theory of Wages;" and several notes on a variety of topics follow, including one by the new President of Brown University, Professor Andrews, on the late "Copper Syndicate." The usual full bibliography and copious indexes for the volume fill the remaining pages.—Boston: George H. Ellis, publisher.

Mr. Justice Miller, of the United States Supreme Court, opens the July *Harper* with a portrait of himself—a massive, gowned, smooth-shaven man—and a paper on "The State of Iowa," the illustrations of which are portraits of Iowa notabilities of the male persuasion. Why not some Iowa matrons? Mr. Alfred Parsons next prettily embellishes with his rural pencil Thomas Randolph's quaint old-fashioned lines "To Master Anthony Stafford," first printed early in the seventeenth century. A graphic and readable article is that which follows on "Palatial Petersburg," by Theodore Child, in which the architecture of Russia's capital comes in for first description, but good use is also made of domestic and social elements in the picture. A pleasant historical flavor is imparted to Mr. Howard M. Jenkins' "Banks of the Brandywine." Mr. William Blaikie argues to the affirm-

ative of the question, "Is American Stamina Declining?" finding his reasons in the changing and relaxing conditions of American life. In the series of "Great American Industries" we have the story, amply illustrated, of "A Piece of Glass," full of curious and interesting information. Mr. Lafcadio Hearn furnishes one of his highly-colored West Indian sketches, "Lea Portouses," and E. Mason a short sketch of the Dutch painter Adrian Van der Velde. Fiction, in installments or otherwise, by Mr. Warren, Miss Woolson, and Miss Weld, and the usual editorial departments, complete an engaging but not a brilliant number.

The leading article in the July *Homiletic Review* is by Prof. R. B. Welch of Auburn Seminary, entitled "Training for the Work and in the Work." It is the third in the symposium on "Preaching Adapted to the Times." Prof. Schodde has a careful and timely paper on modern biblical criticism. Prof. Painter of Roanoke College discusses with learning and ability "The Papacy and Popular Education." Dr. A. T. Pierson has an article on "Effective Church Organization." Dr. Cobern gives the first of a series of papers on Egyptology. The sermons, nine in all, are by such able preachers as Dr. Storrs, Bishop Potter, Drs. Hamlin, Burroughs, Donaldson, and others. The number is rich in its exegetical section, containing papers by Drs. T. W. Chambers, Howard Crosby, Willis J. Beecher, and Prof. Davies.

The *Forum* for July has a fine address by Bishop Henry C. Potter on the rather trite subject of "The Scholar in American Life." E. E. Hale offers some considerations on improving the market for books. Senator J. S. Morrill is cheerful, of course, over "Republican Party Prospects." Mr. W. S. Lilly discusses the "Ethics of Journalism" in a commonplace way. George J. Romanes vigorously exposes some "Anti-Darwinian Fallacies." Other articles are on the attitude of the French Canadians toward annexation, "Late Theories Concerning Fever," "Organizations of the Discontented," "The World's Supply of Fuel," "Domestic Service," and "The Better Side of Anglomania."

The *Cosmopolitan* for July illustrates "The Clubs of Chicago," "The Eiffel Tower," the many uses of which M. Flammarion points out, "Pitcher Plants," the "American Bonapartes," and "Tandem Driving." Mrs. Julia Ward Howe contributes her recollections of the anti-slavery movement, which she knew chiefly from the literary side.

The *New Review*, edited by Archibald Grove and published by Longmans, Green & Co., makes a good start in its first number for June. Seven articles fill the ninety-six pages. General Boulanger is discussed by two Frenchmen from opposite points of view. Henry James touches lightly on various topics connected with the stage in a dialogue, "After the Play." Earl Compton advocates improvement of "The Homes of the People;" and Lord Charles Beresford is concerned about "National Muscle." Mrs. Lynn Linton eulogizes the "Religion of Self-Respect." T. W. Russell, M. P., briefly sketches the "Unionist Policy for Ireland," and Lady Randolph Churchill gives some unpretentious recollections of a "Month in Russia." At the low price of \$1.75 Mr. Grove's *Review* should be a

success if the standard set by the first issue is maintained.

A new magazine for teachers, which deserves the attention especially of those in the western part of our country, is *The Teacher's Outlook*, edited by W. G. Todd and published at Des Moines, Iowa. It is devoted to "general literature, science, health, industrial and national affairs;" in general, it means to keep an open eye on all matters of special interest to teachers. Its literary tone is high, and the magazine should be effective in keeping its subscribers abreast of the times in many directions.

In the June *Portfolio* the usual triplet of full-page illustrations are a reproduction in heliogravure of Sir Frederick Leighton's study of a gypsy girl, and two etchings, one of the "North Aisle of the Choir," (to accompany the series on Westminster Abbey), and the other of T. S. Good's pleasing painting of "The Newspaper." Miss Stokes' *Early Christian Art in Ireland* is favorably reviewed, and a second article is devoted to Inigo Jones.

CORRESPONDENCE.

EDITOR OF THE LITERARY WORLD.

Dear Sir: In your issue for June 22 comment is made on Clark Russell's latest story, "Jenny Harlowe," now running as a serial in *The English Illustrated Magazine*. The reviewer says that the story "promises to turn on the temporary loss of memory as in *Called Back* and Miss McClelland's *Odyssey*, and in spite of the loss of originality increases in interest." Probably Mr. Russell would acquit himself of the charge of plagiarism on the ground that he copied from himself. The leading feature of his *John Holdsworth, Chief Mate*, is also a temporary loss of memory, and the likeness is more striking than in the two cases mentioned from the fact that the affliction was brought about in the same manner, by hardship and exposure at sea. Mr. Russell's greatest fault as a novelist is that when he gets hold of a good idea he does not like to let it drop.

Yours truly,

FRANCIS WOODWORTH HOYT,
Literary Editor *Albany Argus*.

NEWS AND NOTES.

—A circular from the Census Office notifies the medical profession of the country that Dr. John S. Billings has taken charge of the report on the mortality and vital statistics of the United States, as returned by the eleventh census. As the United States has no system of registration of vital statistics, such as is relied upon by other civilized nations for the purpose of ascertaining the actual movement of population, our census affords the only opportunity of obtaining a kind of approximate estimate of the birth and death rates of much the larger part of the country, which is entirely unprovided with any satisfactory system of State and municipal registration. In view of this, the Census Office, during the month of May this year, issued to the medical profession throughout the country *Physicians' Registers*, for the purpose of obtaining more accurate returns of deaths than it is possible for the enumerators to make. It is earnestly hoped that physicians in every part of the country will

cooperate with the Census Office in this important work. The record should be kept from June 1, 1889, to May 31, 1890. Nearly 26,000 of these registration books were filled up and returned to the office in 1880, and nearly all of them used for statistical purposes. It is hoped that double this number will be obtained for the eleventh census. Physicians not receiving *Registers* can obtain them by sending their names and addresses to the Census Office, and, with the *Register*, an official envelope which requires no stamp will be provided for their return to Washington. If all medical and surgical practitioners throughout the country will lend their aid, the mortality and vital statistics of the eleventh census will be more comprehensive and complete than they have ever been. Every physician should take a personal pride in having this report as full and accurate as it is possible to make it.

—De Wolfe, Fiske & Co. have purchased the entire plant of the late firm of Cupples & Hurd, including their retail stock and all the plates of books which they own, as well as those of which they have the right of publication, and are now ready to supply them to the trade. Among the numerous important books which they have secured may be mentioned those of W. H. H. Murray, his *Daylight Land, Adirondack Tales*, etc.; *Cape Cod Folks* and other volumes by Sally Pratt McLean; *Joanna Spyri's Works*; Whitmore's *Ancestral Tablets*, and numerous others. The firm have now a large and important list of publications.

—Mr. W. J. Stillman, the art critic, writes to the *New York Evening Post* that M. Hébert, director of the Académie Française at Rome, "one of the most thoughtful of modern French painters, and perhaps the best representative still living of the great poetic French school of art," says of Mr. Cole's engravings now appearing in the *Century*, that "he had never seen such work on wood, and did not suppose wood engraving to be capable of it." It is said that this series of pictures is being received with great interest in Italy, where are most of the originals which Mr. Cole has reproduced. All of his pictures are engraved directly from the originals, Mr. Cole doing his work in the galleries or churches in front of the paintings; and the great value of the series is in the absolutely faithful rendering which the engraver has given of the artists' work.

—Thomas Nast will hereafter be associated with *Time*, the well-known illustrated humorous weekly paper. It is understood that he will devote his attention to social and general topics, as well as to politics, but that when occasion demands his pencil will be at the service of the people in the interest of good government.

—Prof. A. V. G. Allen's book on Jonathan Edwards will appear in the early autumn as the initial volume in the series of "American Religious Leaders."

—The Forest and Stream Publishing Co. have ready *Log Cabins, and How to Build and Furnish Them*, by William S. Wicks. The volume is profusely illustrated with plans and designs by the author, and it is said to be a pleasant revelation of the possibilities of this style of architecture.

—The *Literary Churchman* of London, in a recent review of Dr. Snively's *Testimonies to the Supernatural*, advises Professor Huxley to read

the fifth chapter in that book before he writes his next rejoinder in the *Nineteenth Century*. Dr. Snively is now rector of Trinity Church, New Orleans. His book is published by Whitaker.

—D. C. Heath & Co. will publish July 20, *An Introduction to the Study of Shakespeare*, by Hiram Corson, Professor of English Literature, Cornell University.

—Funk & Wagnalls have in course of preparation a new *Encyclopedia of Missions*. The *Encyclopedia* proposes to give the history, geography, ethnology, biography, and statistics of missions, from the apostolic times to the present. There will be full maps, diagrams, and a copious index.

—The "Ticknor Paper Series," which has been so popular for the past two years, ended with No. 55, *Queen Money*. It is now published by Houghton, Mifflin & Co., who have begun the "Riverside Paper Series" as a continuation of it. Several excellent copyright novels are promised within the summer months. The first issue was *John Ward*, of which twenty thousand copies have been issued in this series. The second number is Hawthorne's *Scarlet Letter*.

—Mrs. S. J. Higginson, author of *A Princess of Java*, which was published two years ago, is writing a book on Java for the "Riverside Library for Young People."

—The end of the Carlyle correspondence is not yet. A collection of the early letters of Mrs. Carlyle, which will also include eleven unpublished letters of Carlyle bearing on his studies in connection with his projected *History of German Literature* and his *Cromwell*, is promised from the press of Swan, Sonnenschein & Co.

—J. B. Lippincott Co. announce the early publication of a midsummer novel called *Three Days*, by Samuel Williams Cooper. The book will be fully illustrated by Hal Hurst and C. C. Cooper, Jr.

—Scranton *Truth* offers a prize of \$100 for the words of an American sea-song that shall fittingly voice the patriotism of the Yankee tar. The song must consist of not less than three nor more than five eight-line stanzas, and all communications on the subject must be addressed "American Prize Song, Scranton Truth, Scranton, Pa." The contest will close August 1, and the prize will be awarded by John Boyle O'Reilly, who has consented to act as judge.

—Following upon the July chapters of "The Life of Lincoln"—which describe the President's renomination and Mr. Greeley's self-suggested peace trip to Niagara—there will probably be only six more installments of this remarkable history in the *Century* series. It is said that these concluding chapters deal with the most important and absorbing personal and political topics, to which Messrs. Nicolay and Hay bring a vast fund of special information. Lincoln's sagacity in dealing with men and measures (and occasionally his humor) comes out in strong relief in the chapters that give the inside view of the attempt of the radicals to defeat the renomination of the President, of the disagreements resulting in Cabinet changes, of Chase's appointment to the Chief Justiceship, and of the executive dealings with the "copperhead" conspirators at the North. No part of the work will attract wider attention than the account of the measures adopted by the religious denominations in support of the administration, and of

the sympathy and wisdom with which the President met the suggestions of the churches. Of the interest of the last three installments it is only necessary to say that they cover the period from the second inaugural to the death of Lincoln and the collapse of the rebellion. The publishers announce that the back numbers of the *Century* from November, 1886, containing the installments of the Lincoln history, are now all in print and can be supplied to those who wish to complete their sets. Of several of these numbers two hundred and fifty thousand copies have been printed.

—Mrs. Hodgson Burnett is to edit the children's department of a syndicate of English and American papers, for which she is to receive \$7,500 a year.

—"Even Homer sometimes nods," says *American Notes and Queries*. Witness the following from that most admirable book of reference, Larousse's *Dictionary*. At the end of the article on Robert Browning it says: "Selon les meilleurs critiques, il y a plus de similitude entre la nature du talent de M. Browning et celle des Américains contemporains Emerson (*sic*, presumably Emerson), Wendell Holmes et Bigelow (this must be James Russell Lowell) qu'avec celle de n'importe quel poète anglais."

—Miss Amelia B. Edwards is to sail for New York October 26 by the "Etruria." Miss Bradbury will accompany her on her American tour.

—On his return from Europe in the autumn, Mr. Lowell expects to live at Elmwood, the family homestead in Cambridge, and his only daughter, Mrs. Burnett, will live with him, as she desires to be near her two sons, who are at Harvard.

—A volume of essays on George Meredith, as novelist and poet, is coming out in London. Mr. Le Gallienne is the author. A bibliography of Meredith's writings will be attached to the book.

—The mother of the lady whom Prof. James Bryce is about to marry (Miss Marion Ashton of Manchester) was an American woman, whose home before her marriage had been in Boston.

—The only authorized American edition of H. Rider Haggard's story of "old and mysterious Egypt" was announced by Messrs. Harper & Brothers for June 24. The full title is *Cleopatra: Being an Account of the Fall and Vengeance of Harmachis, the Royal Egyptian, as Set Forth by His Own Hand*. The book is profusely illustrated from drawings by M. Greiffenhagen and R. Caton Woodville.

—How peculiar are often the careers of books is shown in the news which comes from abroad that Andrew Carnegie's *Triumphant Democracy* is "stirring the reading public of Europe, and extracts from it are being printed in all the leading newspapers of the old world." Mr. Carnegie's book was published here three years ago by the Scribners, who have sold nearly 20,000 copies of the book in this country alone.

—Fords, Howard & Hulbert have in press, for immediate issue, *Signs of Promise*, sermons preached in Plymouth pulpit, 1887-9, by Lyman Abbott, D.D.

—A special popularity seems to be assured the books which the Scribners print in their well-known "Yellow Paper Series" of fiction and light reading. Of their latest additions to this series Mr. Frode's novel, *The Two Chiefs of Dunboy*, has passed through three editions;

Mrs. Burnett's love story, *Vagabondia*, also enjoyed three reprints within a fortnight of its publication in this form; and now *Friend Frits*, by the French novelists, Erckmann-Chatrian, has gone into its second edition. The next issues in the series will be F. J. Stimson's *The Crime of Henry Vane* and Arlo Bates' strong story, *A Wheel of Fire*.

—A portrait of Maud Howe, the daughter of Mrs. Julia Ward Howe, serves as the frontispiece of the *July Book Buyer*. A personal sketch of the young authoress accompanies the portrait.

—Ginn & Co. announce for early publication *Arithmetical Reviews*, by J. I. Patterson, professor of mathematics in the Lawrenceville School, New Jersey.

—Miss May Kendall, the young English poetess, whose semi-humorous, semi-pathetic fantasies, originally contributed to *Longman's Magazine* and *Punch*, were recently gathered into a volume called *Dreams to Sell*, has now written her first novel, *Such is Life*. It will be published shortly by Longmans, Green & Co., both in London and New York.

—Robert Louis Stevenson's last story, *The Wrong Box*, is said to have been commenced last winter in the Adirondacks, where he and his step-son, Mr. Lloyd Osbourne, who is his collaborator in the work, spent the winter together.

—As a stirring introduction to the explorer Stanley's probable book on the Dark Continent, Messrs. Scribner & Welford have imported J. R. Werner's Congo experiences, *A Visit to Stanley's Rear Guard and River Life on the Congo*. The work makes a handsome volume with numerous illustrations.

—Theodore Dwight Woolsey, ex-President of Yale University, died July 1, aged 88. He had been in feeble health for some time. For the last six months whenever he went out of doors he was always accompanied by a member of the family, upon whom he leaned for support. About three weeks ago he realized that his end was approaching, and, accompanied by his daughter, he made a tour of the campus, taking a farewell look at the familiar college buildings, where he had passed so many years of his life. Since that trip he had been confined to his house and had gradually become weaker and weaker, his death resulting from old age. He leaves a widow, two sons, and three daughters. The children are Professor Theodore S., George of New York, Mrs. Agnes Hermance of White Plains, N. Y., Mrs. Alfred Bacon of Denver, Col., and Edith of New Haven.

Theodore Dwight Woolsey was born in New York, Oct. 1, 1801. His father was William W. Woolsey, a merchant of that city, and his mother Elizabeth Dwight, sister of President Dwight of Yale. He was a sixth son, and graduated from Yale in 1820. He read law in Philadelphia a short time, then spent two years studying law at Princeton; was tutor at Yale in 1823-25, and licensed to preach in 1825. He studied two years in France and Germany, and spent one year in England and Italy. In 1831-46 he was Professor of Greek at Yale, and published several works, making a more considerable contribution to Greek learning than had been made by any earlier Greek scholar in the United States. In 1842 he assisted in establishing the *New Englander*, to which he has contributed over sixty papers. In 1845 he visited

Athens, and on Oct. 21, 1846, succeeded President Day of Yale. He was given the degree LL.D. by Wesleyan in 1847. In 1847 Harvard College conferred upon him the degree of D.D., and in 1886, LL.D. Besides many occasional orations, addresses, and essays, Dr. Woolsey has published editions of *The Alcestis* of Euripides; *The Antigone* of Sophocles; *The Prometheus* of Aeschylus; *The Electra* of Sophocles, and *The Georgics* of Plato; and gave to the Yale library 1,000 volumes in Greek literature. He also published *Introduction to the Study of International Law, Designed as an Aid in Teaching and in Historical Studies*. Other works of his are: *Essays on Divorce and Divorce Legislation, with Special Reference to the United States* (1869); *Religion of the Present and of the Future: Sermons Preached Chiefly at Yale College* (1871); *Political Science of the State, Theoretically and Practically Considered* (two volumes, 1877); *Communism and Socialism in their History and Theory: a Sketch* (1880); *Helpful Thoughts for Young Men* (1882); a new edition of Francis Lieber's *Civil Liberty and Self-Government* edited by him (Philadelphia, 1871); and a *Manual of Political Ethics* (two volumes, 1871). In 1850 he delivered a historical address on the 150th anniversary of the founding of Yale. As President he taught history, political economy, and international law. In 1860 he published a text-book on the latter subject, of which six or seven editions were printed, and were used all over the United States and in the English universities. Two English editions have been issued and it has been translated into Chinese. In 1871, when aged 70 years, he resigned the presidency of Yale. Subsequently he published several volumes of sermons and many other works, and was also one of the revisers of the New Testament. He was for many years a regent of the Smithsonian Institute. As a college instructor he inspired the student with the greatest respect. He was an earnest preacher, and a profound student in each of the branches to which he devoted himself. No President of Yale has left a deeper impression on that institution. Dr. Woolsey was twice married, first in 1833 and second in 1852.—*Boston Post*.

—Early in October Roberts Brothers will publish the only life of Miss Alcott authorized by her family under the title, *Louisa May Alcott: Her Life, Letters, and Journals*. It is to be edited by a life-long friend, Mrs. Ednah D. Cheney, and will meet the wishes of every admirer and lover of Miss Alcott's writings.

—Roberts Brothers have just issued the second volume of Mr. Hale's *Sunday-school Stories on the Golden Texts for 1889*. This volume contains a story for every Sunday from July to next January, and is similar to the first volume published in January. They have also issued a volume of stories for the younger classes of the same character as the older one. These latter stories were written by Miss Lucretia P. Hale and Mrs. Whitman, the secretary of the "Ten Times One" clubs, and will fill a vacant place in every school where the International Lessons are used, or in fact in any Sunday-school.

—Mr. Joseph Pennell has been working for several years on a treatise upon *Black and White*, which he has now about ready for publication. It is not a disquisition on the race question, but an artist's views on engraving, etching, and kindred forms of expression.

—Ginn & Co. announce for August *The Irregular Verbs of Attic Prose: Their Forms, Prominent Meanings, and Important Compounds, together with Lists of Related Words and English Derivatives.* By Addison Hogue, Professor of Greek in the University of Mississippi.

—John C. Nimmo has just issued *Words on Wellington: The Duke—Waterloo—The Ball*, by Sir William Fraser, Baronet, M.A., Christ Church, Oxford.

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VOL. XX. BOSTON, JULY 20, 1889. No. 15.

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CHAUCER'S MINOR POEMS.*

EVERY lover of that "most sacred happy spirit" who, in voice as fresh and sweet as the notes of his own "blissful briddes," sang the matin songs of our English race, will welcome with gratitude Professor Skeat's new edition of *Chaucer's Minor Poems*. To the distinguished scholar, whose works on English etymology and whose editions of Langland and Wycliffe lay all students of our early literature under obligations which they are glad to acknowledge, readers of Chaucer already owe an especial debt of thanks for the two volumes of the *Canterbury Tales*, so admirably edited by him in the Clarendon Press series.

The same features of accurate and painstaking scholarship, critical acumen, and sympathetic Chaucerian insight, which stamp the editions of the *Prioresses Tale* and that of the *Man of Lawe*, reappear even more conspicuously in this later work. The first eighty-six pages of the well-printed and well-bound volume are given up to various introductory studies. The first of these is a most careful and conscientious comparison of the different testimonies as to the list of Chaucer's minor poems. Such allusions to his earlier poems as are made by Chaucer

himself in the *Prologue to the Legend of Good Women* and twice in the *Canterbury Tales* (for it is noticeable, and not a little surprising, that Professor Skeat does not reject the disputed passage at the end of the *Persones Tale*) are examined in connection with Lydgate's enumeration in his *Prologue to the Fall of Princes*, with the manuscript notes of John Shirley, Chaucer's contemporary copyist, with the testimony of later scribes, of Caxton, and of the black-letter editions. A close discussion of the manuscripts follows, and the remaining pages of the introduction are given up to remarks on the poems in order. These remarks bear the same impress as the notes, which, together with the excellent glossary, fill the last two hundred and thirty pages of the book. They deal almost exclusively with questions of text, etymology, literary sources, and the like, or with the elucidation of passages rendered difficult by historical, mythological, or astrological allusions. As far as the editorial matter is concerned, Professor Skeat gives us the veritable dry bones of English scholarship; but his is a genuine and faithful scholarship upon whose conclusions we place large reliance. And while it seems incongruous enough that such a prickly hedge of learning should inclose the frank, confiding utterances of the most natural of poets, yet until the true Chaucerian poems are sifted from the false, until the libraries and museums have yielded up their last hid treasure, and until something reasonably akin to the original text has been evolved out of this confusion of illiterate and careless manuscripts, we may well wait for the more poetic and inspiring comment. Meanwhile we must bestow our grateful praise upon these laborious scholars, who are too hard at work clearing the paths to point our attention to the scenery.

Professor Skeat's vital sympathy with his author is not only made manifest, however, by the uniform melody and characteristic phraseology of all the Chaucerian text which he edits. In this particular volume it is delightfully attested by the appearance of two hitherto unprinted poems, which he chanced upon in his researches and recognized as Chaucer's by the internal evidence of style and diction, and metrical effects. These are entitled respectively *An Amorous Complaint* and *Balade of Complaynt*, and, for the ear sensitive to Chaucerian cadences and turns of speech, carry their own evidence with them. Both are in the rueful, pleading tone of *The Complaynt unto Pite*, and their recovery is cause for warm congratulation.

This volume does not include, of course, the three major poems of Chaucer, but it contains a score of minor poems, which the editor, after skilled and diligent investigation, holds to be genuine. Our debt to Professor Skeat for giving us these poems in so accessible a form, and still more, in so pure a text, cannot easily be overestimated.

They overflow with the essential Chaucerian sweetness, mirth, and tenderness, gently enticing the fevered reader of today back from the subtleties of the intellect to the childhood of the heart. In this, the subjective portion of Chaucer's work, the winsome, roguish, trustful personality of the poet is felt as nowhere else; here above all he is our own Dan

"Chaucer, with his infantine
Familiar clasp of things divine."

THE CENTURY DICTIONARY.*

THE first section of the new *Century Dictionary*, on the encyclopædic method, is an imposing and beautiful volume of itself, although it is but one of twenty-four parts, and extends only to "appetence." It has 272 pages besides sixteen of prefatory matter. This part is neatly bound in a manner strong enough for it to stand considerable use before it is put into a volume. It measures thirteen inches by ten; as compared with the *Unabridged* of Webster it is an inch and a half longer in each dimension. The page has three columns, divided by a narrow blank space. Each word is given in a bold-face type of the "Clarendon" style; capitals stand at the beginning of each entry only in cases where they are commonly used, in adjectives derived from proper names as in *Acadian*, or in the names of scientific classifications as *Acalepha*. The pronunciation and syllabication of the word are given immediately after in a parenthesis, each syllable being marked with its appropriate sign, according to a system which pays deserved attention to the obscure sounds of the unaccented vowels. Three sizes of type are employed in the definitions and quotations, liberal use being made of "bold-face." Typographically, the page is extremely attractive, being very clear and easy on the eye of the reader, considering the character of the matter to be included. To any one who knows the De Vinne Press it will be enough to say that this book is one of the best specimens of its work.

The illustrations do not impress one as anywhere intrusive, but there are more than five hundred of them in this first part, and they are admirable in their mechanical execution and in their fitness for the end of information. They seem to have been introduced wherever they would really aid in enlightening the reader. The simplest are diagrams of geometrical figures; the most elaborate are archæological and architectural. Natural history has probably the largest number of cuts, if we include all biology under this one head. The execution of these illustrations marks the great advance

* Chaucer: The Minor Poems. Edited by the Rev. Walter W. Skeat, Litt. D. Macmillan & Co. \$3.00.

* The Century Dictionary. An Encyclopædic Lexicon of the English Language. Prepared under the superintendence of William Dwight Whitney, Ph.D., LL.D.
Section First, A-Appet. \$2.50.
The Same, Volume I. The Century Co. \$10.00.

in engraving which *The Century* has done so much to effect in our country. No work of reference, to our knowledge, is provided with illustrations which gratify the eye more than these. To instance but a few: *Allegory* is illustrated from Viollet-le-Duc's *Dictionary of Architecture* by a delicate cut of "The Church;" *Altar* has two cuts, one Greek from Assos, another French from Notre Dame; the *Altar-tomb* of Philip the Bold is also given; *Amphitheatre*, exterior and interior, is illustrated from Arles and Nîmes; *Amphora* has five cuts, four plain and one fine; *Ampère-meter* is a good example of the attention bestowed on scientific instruments. The cuts relating to botany are many and useful, as in *asculus* and *acorn-moth*. The figures of birds and animals in general are very lifelike; the marsh-blackbird (*Agelaius*) is a striking instance, but the *agouti*, the *albatross*, and the pronghorn (*antilocapra*) are equally notable.

The cream of a dictionary, however, is not in its typography, however pleasing, or its illustrations, however artistic, but in its etymologies, its definitions, and its quotations. The *Century* is in nowise a disappointment of the highest expectations formed of it from the fact that Prof. W. D. Whitney is its editor-in-chief. The etymologies "have been written anew on a uniform plan, and in accordance with the established principles of comparative philology." Professor Skeat, the great Murray dictionary (so far as it has appeared), and Eduard Müller have been the most helpful authorities here; but Professor Whitney is himself an authority of the first rank. By the use of numerous symbols and superior figures a great amount of philological information is crowded into the bracketed lines, which immediately follow upon the pronunciation. *Aisle* and *aïch-bons* well illustrate on one page the etymological pemmican here provided.

The definitions of the *Century Dictionary* go far, by their thoroughness and comprehensiveness, toward justifying its title of "Encyclopedic Lexicon." The vocabulary has been immensely extended by the inclusion of technical and scientific terms, obsolete and dialectal words, colloquialisms, Americanisms and slang, so that even the common dictionary method of defining would have necessitated the insertion of much matter usually found in encyclopædias only. But a good deal of practical information has been added, so that we shall have in the *Century Dictionary*, when complete, an encyclopædia, the information of which is widely distributed under individual words. Proper names, biographical and geographical, are not inserted, but if one has a gazetteer, a dictionary of biography, and this *Century Dictionary*, he will rarely need to consult an encyclopædia framed on the ordinary plan. The astonishing number of 200,000 words is

given in the preface as the number included in the vocabulary; it will at once appear that, for general reference, comprehensive as the work is, it will be very easy to consult. At the same time, special pains have been taken to guard against the danger of a very fragmentary treatment.

The illustrative quotations are not so prominent a feature in the *Century* as in *Richardson's* and some other dictionaries, but they include the very earliest writers who can be called English, as well as the very latest. The general impression made is that the effort has been to attain novelty, and thus increase interest in this respect. Under *across*, for example, the seven quotations are from Shakespeare, Dryden, C. D. Warner, Sir P. Sidney, Lady Brassey, Tennyson, and Dr. Holmes. The plan of the work, including the language "from the time of the mingling of the Old French and Anglo-Saxon," makes necessary, of course, the inclusion of many citations from Chaucer and other writers of his century, who are represented adequately for the first time in a general dictionary.

The definitions here are remarkably full, and at the same time concise and logical. The extent to which they go in the direction of an encyclopædia varies greatly from the method followed in the *Encyclopædic Dictionary*, which we have lately noticed. *Annuity*, for instance, has some twenty-five lines allotted to it here, while the *Encyclopædic* gives it about a column and a half. *Anglo-Saxon*, on the other hand, occupies three times as much space here as in the *Encyclopædic*, including a thorough history of the word, and a long and strong quotation from F. A. March, in favor of retaining the word as against *Old English*. Under *angel* we look in vain for angel-cake, but perhaps the cookery-book is one of the few technical treatises which even so omnivorous a vocabulary as this must somewhat neglect! Under *American* one learns something of the "parties," the financial "system," and the "plan," of hotel management, which take this adjective. *Absolute* and *anthropomorphic* and its connected words are examples of the illustration of philosophical and theological terms from recent writers, the latter having quotations from Herbert Spencer, Tylor, Coleridge, Emerson, Mivart, Locke, *The Nation*, and C. F. Keary. *Antipode*, quoted from Lamb and Emerson, marks the catholicity of Professor Whitney's temper, accepting all words that good writers use as worthy of the dictionary maker's attention; even a "go-ahead" person will not find himself blamed here under "a-head." *Art* is perhaps the fullest example of encyclopædic treatment, and *all* (four columns) of illustrative citation. Both words belie the common slanders on the dictionary as uninteresting reading! *Alliteration* is another word aptly set forth.

It is difficult to make an end, except by

pure force of will, of a review of so delightful a dictionary as the *Century*. We have hinted at but few of the characteristic points indicated in the preface, and noted a brief list of words that fasten the eye in a short examination. The true test of a dictionary is as a daily companion in the study. This test, it seems to us, the *Century Dictionary* will successfully meet. It reflects honor upon its printer, its editor, and its contributors, and must be counted one of the most notable books of reference of the day.

Since the foregoing paragraphs were written, the first volume of the *Dictionary*, containing the first four sections, has been received. These sections make the first of the six volumes promised, and the promptness with which they have appeared, in advance of the date set by the publishers, is a favorable sign that there will be no undue delays in completing their great undertaking. This volume, strongly bound, is at once elegant and massive. Of its contents, beyond the first section, we have not left ourselves room to speak more fully at present; but it is plain that the later sections amply bear out the promise of the first one.

THE WRONG BOX.*

THERE have been several signs of late that Mr. Stevenson's great popularity has had a bad effect upon him. But none appears to us so important as this latest story which he has produced in coöperation with Mr. Lloyd Osbourne, his step-son, who is, presumably, an American citizen, since the book is copyrighted. We are sorry that a masterpiece like *Dr. Jekyll and Mr. Hyde* should have been the free prey of American pirates, while this story, so immeasurably beneath the other, is the first one to receive due protection by law.

The advertisement of *The Wrong Box* speaks of it as relating "the astonishing and amusing adventures of a young man in his effort to secure the fruits of a tontine life insurance policy. The tale derives its distinctive character from the infectious spirit of fantastic humor which pervades the narrative." Led on by this promise to expect a bright and happy "extravaganza of the gayest quality," in which the action is "incessant and the fun continuous," and which "is first of all literature," we have read—what? The sorry adventures of the corpse of a victim of a railroad collision! It is half buried in the sand by Morris Finsbury, a scoundrelly miser, who mistakes it in its mangled condition for his uncle, the last survivor but one under a tontine policy of life insurance; it is taken out by this precious hypocrite and his graceless brother, packed into a water-barrel, and sent up to London. On the way its label is

* *The Wrong Box*. By Robert Louis Stevenson and Lloyd Osbourne. Charles Scribner's Sons. \$1.00.

changed by a wild Englishman, who gets into the luggage compartment (what delicate fooling!), and it goes where an immense statue of Hercules should have gone. It falls into the hands of several innocent parties, who hasten to put it off upon others, to escape trouble. Thus the poor body is incased in a Broadwood pianoforte, concerning the tone of which another Flinsbury makes witty remarks, and carried to and fro; at last it is stolen while in a carrier's cart.

This stuff is what Mr. Stevenson and his collaborator call "a little judicious levity." To us the levity is revolting when one stays to consider for a moment its nauseating subject—a corpse left unburied and unembalmed for several days, and hustled here and there! There is grotesqueness and hilarity enough in the narrative, much of which is in Mr. Stevenson's peculiar vein. But the whole book is in unpardonably bad taste; its decency is less than the decency of savages, and its authors have put themselves very decidedly in a wrong box, which will need no little fumigation before they can be in good odor with readers of any refinement.

THE REAL WASHINGTON.*

IT is hardly too much to say that George Washington has been re-discovered by such recent biographers as Mr. Lodge and Mr. Scudder, and such students of the Revolution as Mr. Ford and Mr. Fiske. There has long been a traditional Washington, the subject of unmeasured eulogy as a monster of perfection—so severe and calm as to be beyond the touch of common sympathy, so faultless as to induce us to take refuge in calling him a solemn prig when we weary, like the Athenians of old, of this too just man. American human nature has taken another and a characteristic revenge on the Washington of tradition and myth, by making the good boy, so conscious of his own virtue of truthfulness, a subject of smile and jest rather than of admiration. Fortunately for America, the actual Washington, boy and man, was neither a prig nor a pattern of all virtues; and now that the modern critical process has been applied to his career, and his biography has been written on the simple basis of known facts, we see with extreme pleasure that, ceasing to be an unattractive demi-god, he has become to us what he was to his contemporaries,

a most impressive and a most engaging man.

Mr. Lodge, the most trenchant of the writers we have in mind, well says: "Many are the myths and deplorably few the facts that have come down to us in regard to Washington's boyhood. For the former we are indebted to the illustrious Weems." One tenth of his biography "described Washington's boyhood until his fourteenth or fifteenth year, and this, which is the work of the author's imagination, has lived. . . He was thrown on his own resources, and out of them he has evolved the cherry tree, the refusal to fight or permit fighting among the boys at school, and the initials in the garden . . . and with them may be included the colt story. . . The real point is that these stories, as told by Weems and Mr. Custis, are on their face hopelessly and ridiculously false. . . No English-speaking people, certainly no Virginians, ever thought, or behaved, or talked in 1740 like the personages in Weems' stories, whatever they may have done in 1790. . . These precious anecdotes belong to the age of Miss Edgeworth and Hannah More and Jane Taylor." Washington "from the beginning to the end of his life was never for an instant ridiculous or affected, and he was as utterly removed from canting or priggishness as any human being could well be."

The vigor of Mr. Lodge's style will be evident from these extracts from the early pages of his work. He gives a view of Washington as boy and man, as general and President, which is conceived with the clearness, simplicity, and directness of the best biographical work of our today—work so far touched by the scientific and critical spirit that it will accept no myth for true, and will pass no empty compliments to the greatest of men. The contrast between Washington Irving and Mr. Lodge is the contrast between two entirely different tempers of mind, and once men have come to demand discrimination and reality in the biographies of Washington, the day of Irving is gone by. The conclusion to which Mr. Lodge comes, however, as the result of years of study of our first President, is such as to disturb no one's reverence:

"I see in Washington a great soldier, who fought a trying war to a successful end impossible without him; a great statesman, who did more than all other men to lay the foundations of a republic which has endured in prosperity for more than a century. I find in him a marvelous judgment which was never at fault, a penetrating vision which beheld the future of America when it was dim to other eyes, a great intellectual force, a will of iron, an unyielding grasp of facts, and an unequalled strength of patriotic purpose. I see in him, too, a pure and high-minded gentleman, of dauntless courage and stainless honor, simple and stately of manner, kind and generous of heart. George Washington will always receive the love and reverence of men, because they see embodied in him the noblest possibilities of humanity."

This verdict is not merely conventional, but every reader of Mr. Lodge's biography will come to the same result, after following the vigorous, keen, polished, well-trained and well-equipped biographer through these two deeply interesting volumes. There is a fascination about them which for ourselves we should never have expected a biography

of Washington could take on. This comes from the independent, untraditional manner of the treatment, and the extreme literary skill with which the volumes have been written. They apply modern methods to a subject given over to conventional handling, and the warmth of Mr. Lodge's admiration and love for the Father of our Country has used these methods to reveal fully the person of whom Mr. McMaster has wisely written, "George Washington is an unknown man." Mr. Lodge has felt the truth of this sentence, and has done more, we are disposed to believe, to set Washington forth in the true human light, as he actually was, than any one who has thus far attempted to depict him. The last chapter is expressly devoted to the exposition of Washington as a true American, as a modest, sensitive, passionate nature, under great self-control, least of all men dull or stupid or heavy or cold, in peace or war, in his home or in public affairs, not a figure to command a formal respect, but a full-formed man, alive in every inch of him, intense with a secret fire, but mastered by a conscience that never slept. Mr. Lodge deserves well of all his countrymen for this most satisfactory performance of the much-needed work of restoring Washington to his kind. From every point of view it is a biography that does its subject and its writer honor.

Mr. Worthington C. Ford's great edition of *Washington's Writings* reaches in its second volume from 1758 to 1775. Beside the letters, which form the staple of the volume, we find here the "Journal for 1760," the "Diary for 1768," and the "Journal of a Tour to the Ohio River." Confirmation of Mr. Lodge's statements about those features of Washington's character which the usual conception of him leaves out may be seen here in many places. A man of wonderful system and incessant activity, he is attentive to every smallest detail, but does not lose in petty things his grasp of the great matters of State. Mr. Ford has done well to include, under the year 1774, the important letter of Bryan Fairfax to Washington, "in order to show what the beliefs of a moderate loyalist were, and to further illustrate the situation of politics in Virginia at this time." Here are the original documents which every careful student of Washington's life will wish to have before him, if he would catch the very spirit of the times and the man. Every considerable public library in our country should own the full set of these *Writings*, thoroughly edited as they are by Mr. Ford.

Mr. Scudder and Mr. Fiske, in the first two issues of the "Riverside Library for Young People," address a public which asks brevity and simplicity. Both books show how writing for the young excels when done by the ablest hands. Mr. Scudder is not so skeptical as Mr. Lodge, for he tells the story of the blood colt without any reserve;

* American Statesmen. George Washington. By Henry Cabot Lodge. In two volumes. Houghton, Mifflin & Co. \$2.50.

The Riverside Library for Young People. The War of Independence. By John Fiske. George Washington, an Historical Biography. By Horace E. Scudder. Houghton, Mifflin & Co. Each, 75c.

The Writings of George Washington. Collected and edited by Worthington Chauncey Ford. Vol. II. 1758-1775. G. P. Putnam's Sons. \$5.00.

New Materials for the History of the American Revolution. Translated from Documents in the French Archives, and edited by John Durand. Henry Holt & Co. \$2.00.

but his narrative is thoroughly well done, and the general impression made on boys and girls is one that will not need to be corrected in later years when reading Mr. Lodge's biography of the statesman. Mr. Fiske has written this sketch of the War of Independence, not as a rival of the school text-books, but as an aid and supplement. It is not a part of his recent lectures or papers on the Revolution, but a little volume expressly compiled for this series. As a philosophic historian Mr. Fiske has, naturally, devoted nearly one half of his pages to a statement of the causes of the Revolution, and he passes lightly over the details of battles and sieges. For a general view of the struggle it is, as a matter of course, clear and impressive, proceeding from Mr. Fiske.

Mr. John Durand has translated and edited from the French archives some *New Materials for the History of the American Revolution*, which we may include here. These are chiefly the reports to the home government by French agents and ministers, from Bonvouloir in 1775 to Gerard de Rayneval and the Chevalier de la Luzerne. These envoys were thoroughly acquainted with the proceedings of Congress from 1778 to 1789 (which at this time had no reporters), and their narratives are of special interest and value here. They also shed light on the Conway Cabal against Washington. About a third of the volume is occupied with Beaumarchais, whose claims on the United States for services rendered during the Revolution were never properly paid. In the appendix is a letter now first printed in its entirety, written by Thomas Paine to Danton in 1793, and giving advice based on American experience. Mr. Durand's volume will excite and repay the attention of all who would thoroughly comprehend the relation of France and our own country in the Revolution.

GOSSE'S HISTORY OF EIGHTEENTH CENTURY LITERATURE.*

MR. GOSSE has in a sense preëmpted the eighteenth century. He is the most obvious person to write the history of its literature, and this attractive volume ought to be the final and standard work on his chosen theme. There is little difficulty in defining the precise audience for which such a book is designed. It is not for the specialist; he needs no brief, light summary, such as that contained in these four hundred pages, to reiterate to him facts familiar even to weariness. It is not for the child or the young student; for either of these the work is, conversely, on too large a scale. We suppose that such a book must be meant for that indefinite but very genuine personage known as the "general reader," and from his

point of view it must be considered and criticised.

Now the first requisite for a book of this order is to define its scope and its limitations. This Mr. Gosse has clearly done in his concluding chapter, which is by far the best in the volume. He tells us, first, that he is writing a history, not of English thought, but of English literature; that these two first cease to be coexistent in the eighteenth century, and that his criterion has accordingly been beauty of form rather than value of substance. With this principle every one must agree who realizes the impossibility of including metaphysics and science under the head of pure literature. But Mr. Gosse lays down another principle. He is not in sympathy, he tells us, with the modern tendency "to combine with an examination of English literature a survey of contemporary history and politics, science and learning, theology and speculation." "Such a curriculum," he adds, "is fit only for an archangel." There is much justice in this last remark; nevertheless, the unity and interdependence of the intellectual and the practical activities of a generation demand a certain recognition. An elaborate treatment is neither feasible nor needful; yet the "general reader" does wish, and should receive, an occasional brief, clear statement of historic connections and formative influences outside the pale of literature proper. The passing allusions given by Mr. Gosse, while they satisfy the specialist, are of little service to the reader, who needs above all to have his loose and vague impressions condensed into knowledge.

Mr. Gosse must, however, be judged by what he has attempted, not by what he expressly repudiates. He claims then to give us a history during our special century of English literary achievement, apart from sequence of thought and causes or results in action. What do we rightly demand from such a work as this? In general, the distinctive achievement of the century should be clearly and fully described. For this purpose we should first be told the condition of the field in which the new literary product was to appear. We should know what artistic forces had in the preceding period worked themselves out to full expression and then decayed; what tendencies, on the other hand, had begun to manifest themselves in lusty youth; what was the work of reaction and of expansion which, in the great evolution of a perfect artistic instrument, awaited this especial period. Then we should watch the progress of that work. Through development to decadence we should appraise and describe its finest expressions, and, finally, should trace the extent and manner in which it prepared the way for the succeeding period, the heritage which it bequeathed, and the work for which it began. All this should be done by means of the studies of specific authors; but such studies,

though complete, ought yet to be means rather than ends; they should be used to illustrate and build up the careful generalizations which give value to the work.

In no period is such a method more possible and more enjoyable than in the eighteenth century. Here, everything, though complex and minute, is curiously definite. Reminders of the past and promises of the future are interwoven with the very warp and woof of its firmest structure; and its function in literary art, as a necessary link between the Renaissance and the modern world, can be followed out in most suggestive detail. The exact nature of pseudo-classicism, its relation to the genuine classic spirit and its effect on modern ideals, the connection of artifice with art, the marked enlargement and modifications in poetic subjects witnessed by the century, in particular the significance of the introduction into poetry of abstruse didactic themes—these are some of the topics which we, the "general reader," expect and desire.

The method which we have thus roughly outlined, Mr. Gosse does not pursue. He might indeed say that it has all been done already; that he himself, in other works, has followed some such lines. This is true, but a book of this order makes no claim to originality. It should be complete in itself, and offer an adequate and comprehensive treatment. Individuals, as we have said, should be secondary, and artistic development be the subject proper. But here the individual is put first, and even consideration of general scope or trend is relegated to subordinate allusions. It is impossible to avoid the dissatisfied sense that the book is surface work. A history of literature is more than an enlarged bibliography; but in Mr. Gosse's treatment we cannot see the wood for the trees. He attempts, indeed, a topical division, devoting one chapter to "Poetry after the Restoration," another to "Prose after the Restoration," another to the "Dawn of Naturalism in Poetry," and so on; but he is not even here consistent, as other chapters bear the names of special poets; and when we examine any portion of the book, we find a mere succession of individual studies with no vital relation evident between them. The individual method has its advantages, and the treatment of literature as the product of personality may be both valuable and true. But Mr. Gosse does not carry out his work with any thoroughness on the personal line. The modern topical method has infected him after all, so that he takes up his authors in patches, considering, for instance, Addison the poet in one chapter, and Addison the prose writer in another. The result is a double failure. One gains no vivid idea of any author thus treated, with the possible exception of Swift, whose emphatic figure no weak handling can blur. On the other

* History of English Literature, Eighteenth Century. By Edmund Gosse, M. A. Macmillan & Co. \$1.75.

hand one does not carry away a clear conception of the distinctive attainments and function of the century as a whole. Not adequate on the personal line, hardly more than suggestive on the general, the book falls between two ideas.

It goes without saying that nothing can leave Mr. Gosse's hands that is not in many respects cleverly and pleasantly written. More than this, the volume has real value as a book of reference, though in this respect its usefulness would have been much increased by the insertion of a chronological table. The authors have been carefully read, their work is well presented and described, and their respective standing and importance conscientiously indicated. On the whole Mr. Gosse is cautious and conservative in his treatment, and the cases where he departs from convention are just sufficiently numerous to give a slight spice of individuality. We cannot stop to discuss details, otherwise we should pause to wonder over his low estimate of Defoe. Our object, however, has not been to consider accuracy or proportion, but to discuss the general method of the book. In this method we are disappointed, not so much because Mr. Gosse has not followed the best traditions of the past, as because he has failed to initiate the traditions of the future. We all know the old-fashioned history of literature, which was composed of a mixture in varying proportions of personal anecdote and sentimentality. In this book the personal anecdote is practically eliminated, and the sentimentality is *nil*. Their place is taken by facts about literature proper; and we may thus congratulate ourselves on a great improvement. But there is much for us still to look forward to—the synthetic, masterly, brief epitome that shall at once describe and interpret the artistic achievement and development of a century, yet remains unwritten.

THREE RULERS OF MEN.*

Of these volumes, the most notable, in subject and style, is Professor Church's fine monograph upon King Henry V, whose portrait remains so lively limned in the vivid colors of Shakespeare's Prince Hal, that the modern historian may well recognize the difficulty of his task. This must be to persuade the public of the truthfulness of this graver likeness of Henry—a composite photograph, one might call it, taken from the incomplete sketches left by contemporary writers. A brief comment upon the play compares it—making due allowance for the requirements of the stage—with the facts recorded in the chronicles. An interesting note is made upon the great episode of the drama, containing the lines beginning "Happy am I, that have a man so bold,"

* Henry the Fifth, by Rev. A. J. Church; Henry the Seventh, by James Gardner; Wellington, by George Hooper. Macmillan & Co. Each, 60c.

which is traced back by Professor Church to *The Boke named the Governour*, written by Sir Thomas Elyot in 1531, with citation also from a biography of King Henry by Robert Redman, or Redmayne, a work published a few years later than Eliot's treatise. Professor Church, however, considers that the germ of this legend is of still earlier origin, occurring in a chronicle of the reign of Edward I. The nobly epic manner of Professor Church finds opportunity in the chapter upon the battle of Agincourt, and his summary of the results of Henry's march from Harfleur to Calais is clear and well balanced. Excellent also is his comment upon the French policy subsequent to the marriage of the Princess Katherine to King Henry. The monograph concludes with a liberal and discriminating view of the qualities, political, military, and moral, which made up the greatness of Henry V of England.

Henry VII is the subject of the biography allotted, in this series, to the pen of Mr. James Gairdner. The writer has treated with care, although in a manner not especially attractive or effectual, the complicated history of the dangers which beset Henry from the time of his birth; his accession to the throne—the only asylum from the suspicions and tyrannies that oppressed him; the plots and counterplots that hindered his ambitions, up to the moment of his coronation at Bosworth Field; the rebellion of Lambert Simnel; the war with France; the pretensions of Perkin Warbeck, and the relations with Castile. All these difficulties, foreign and domestic, required and obtained such careful handling that history is well justified in counting Henry VII among the kings great in statesmanlike policy.

Far more readable is Mr. George Hooper's biography of Arthur Wellesley, Duke of Wellington. Instead of the tangled skein of politics and plots in which the personality of Henry VII was environed—not to be clearly extricated by his biographer—here one finds a fresh and lifelike sketch of the great Duke, not only as a military leader but also as a man of heart and common sense in private affairs. Mr. Hooper writes at some length concerning the early years of Arthur Wellesley, and the sympathetic qualities which matured into greatness. The East Indian record of Colonel Wellesley proved his administrative powers—qualities less conspicuous, indeed, than the military genius which shines upon the field of battle, but hardly less indispensable to the complete power of a leader. The sojourn of Wellesley in Ireland, as secretary to the Lord Lieutenant, inspired him with views that appear startlingly prophetic when recalled in the light of recent events. He left Ireland for military service in Portugal, and the five years of Viscount Wellington's stay there were crowded with splendid triumphs. The anecdotes which Mr. Hooper records in the

chapter upon the old age of the Duke of Wellington are touching in their simplicity and tenderness. Deprived by deafness of the pleasure of hearing music, in which he had greatly delighted, and too infirm for the saddle, he maintained such vigor as he might by rising early and attending with military precision to the duties which his strength allowed him to discharge. He was honored and adored by statesmen, princes, and by little children as well; to these last the Iron Duke showed exquisite kindness; fighting over his battle of Waterloo with sofa-cushions; insisting that the commissary department of his baby allies should contain not only bread and butter, but also jam; writing letters to please two tiny guests to whom the post-bag had brought nothing. Peace and affection were the last ideals of the great Duke. "A great captain, a supremely dutiful, honest man," writes Mr. Hooper, "leaving behind him a stainless record."

MINOR NOTICE.

The Jew in English Fiction.

The Jew has had a conspicuous place in three noted English dramas and six novels; and it was for the purpose of analyzing several characters as presented in fiction, and setting right any false notions about this stigmatized people, that Rabbi David Philipson recently delivered in Baltimore a course of lectures on the subject, now put into book form with the title *The Jew in English Fiction*. He considers Barabbas in Marlowe's *Jew of Malta*, Shylock, Shiva in Cumberland's *The Jew*, Isaac and Rebecca in *Ivanhoe*, Fagin in *Oliver Twist*, and Riah in *Our Mutual Friend*, the Hebrew personages in Disraeli's *Coningsby* and *Tancred*, and rounds up the series with a discriminating exposition of *Daniel Deronda*. In so doing the learned rabbi has made an interesting and valuable contribution to literary criticism, fair in treatment, based on historic knowledge, and with a reasonable race pride and sympathy. He throws side lights on a matter which deserves more candid attention than it has hitherto received.

The Jew of Marlowe, Rabbi Philipson looks upon as an atrocious caricature; and it was in part to create a just feeling towards a persecuted race who had hitherto been falsely presented in literature that Cumberland introduced into his play the beneficent and noble Shiva. Scott did justice to the maidens of the race, in one of whom this author says that for beauty and perfection she is almost on a par with Shakespeare's women. Dickens was guilty of a gross wrong in Fagin, but atoned for it in Riah. Of all the writers considered, none but Disraeli and George Eliot have had a true conception of the Jewish character.—Robert Clarke & Co. \$1.00.

—A. S. Clark, No. 34 Park Row, New York City, sends out his Catalogue No. 28 of *Odd and Ends* from his "Literary Junk Shop." It is worthy the attention of all buyers of rare and odd books.

The Literary World.

BOSTON, JULY 20, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

POETRY.

The Death of Shelley.

Translated from the Italian of A. Avancini, by E. Cavanah.

The nymphs of ocean floated in the brine
Mid of the bay; a howl of silver bent
Shed down on the divine
Beauties its mournbeams from the firmament;
Ruffling their golden hair, the sea wind went.

But that free joyance in the fragrant air
Was silenced suddenly and disallowed,
For in the waters there
Drifted one slain, a corpse with weeds for shroud;
The lips were pale, and yet the face was proud.

On their bare arms they raised him pitifully,
Caresing him with hands as soft as snow;
And from the chilly sea
Arisen, with tremulous mouths they fain would blow
Their own breath in his lips, to awake him so.

Then, gathered in a long funeral train,
To the white shore they carried back the dead,
As to a holy fane;
From their large eyes the silent tears were shed,
As waters issue from a fountain-head.

••• *Loris Mooruck* and other Indian stories, by "George Truman Kercheval," have been noticed in these columns. Much discussion has been raised as to the authenticity of the stories, as Mr. Kercheval was not personally known to his readers. It would seem as if the indorsements of such men as Bishop Whipple of Minnesota, and Rev. Edward E. Hale of Boston, would satisfy any doubts which exist, but we are glad to give some reliable information with regard to the author which will be new to the public, and which will give added interest to the stories.

"George Truman Kercheval" is the daughter of an army officer, who is now retired and lives in Detroit, Michigan. Her name is Winifred Jennings. At one time her father was stationed on the frontier, where Miss Jennings accompanied him, moving to different parts of the country as he was ordered from one post to another. She spent much time in the family of her brother-in-law, who was also an army officer and stationed among the Indians. Miss Jennings has had unusual opportunities for studying the Indians and the treatment of them by the white people. While yet a girl in her teens she saw an Indian squaw brought into camp one day, who was found brutally murdered soon after. Her keen sense of justice was stirred, and she then resolved to consecrate the talents she possessed to the cause of the down-trodden and oppressed Indian. She writes of what she knows and of what she has seen. She has no desire to "highten the effect" by exaggerated statements. The truth is quite bad enough, and should kindle in the mind of every thinking man a desire to see the wrongs of the Indian righted.

—George Meredith's new novel is said to have for its theme *The Romance of Journalism*, and to be in an advanced state of preparation.

••• The road to fame, so far as this is identical with appearance in a printed volume, often seems to poets to be made very hard by mercenary-minded publishers. That there is one firm, however, here in America which is equal to the occasion, and responsive to the demands of our native bards (their names would seem to be legion) is plain from a circular before us. This desires subscriptions for a *Biographical Dictionary* of the "Local and National Poets of America, with Interesting Sketches, Reminiscences, and Choice Selections from Each Poet." The volume will be "the only complete biographical dictionary of all the local and national poets of America, containing numerous selections and names of poets that have never before appeared in print." (The reader will observe the priority in position given to "local poets," most of whom have, probably, "never before appeared in print.") The encouraging motto, "Great oaks from little acorns grow," adorns the title-page. The book, as a matter of course, will be "profusely illustrated with portraits;" these will probably be very local. "An Open Letter" asserts that "in our extensive intercourse with the book trade, numerous publishers, local poets, and authors have from time to time desired us to publish a complete 'Biographical Dictionary of the Local and National Poets of America' now living, both great and small, containing a short sketch and one or more selections from each poet. The expense of such a work—\$5,000 or more—has been an obstacle to overcome, but since a cooperative society of local poets has guaranteed to us that there were about 500 poets in America who would gladly subscribe for from one to ten copies each (which would cover the expenses of publication), we have decided to undertake the enterprise." It is decidedly cheering to learn that the "local poets" have begun to form cooperative societies; but if this society has only ascertained the existence of 500 American poets, we can assure them that they must be only at the commencement of their statistical inquiry. A census would probably show at least ten times as many, mostly "local," we need not say. All of these "would gladly subscribe," we have no doubt, but will Fate and their pocket books allow? How any one of them, if in funds, can resist this touching appeal for information is beyond the conception of the prose mind:

"If you have ever written any poetry whatever (whether it has appeared in print or not) please fill out the following blank and return at once to us. If you have never written any poetry, hand or mail (anywhere in the United States) this request blank to some one whom you know has written poetry at one time or another; also, if you would send us the names and addresses of any poets you can think of, it will greatly help us in the compilation of our *Dictionary of Local and National Poets of America*."

The blank is to be filled out with data as to full name; date of birth; place of birth; parents' names and occupations; present place of residence; what school attended; date of marriage; color of hair; color of eyes; height; weight; poet's present occupation; beginning of authorship, and publications (if any) in which writings have appeared.

"Give a running account of most prominent events in your life; forward a portrait of yourself, and send scrap-book of your poetry, if you

have one, or copy off two or three of your best poems, all of which will be sacredly cared for and returned to you again."

INSIDE OUR GATE.*

READERS who remember *The Colonel's Opera Cloak* will need no urging to make them welcome a second book by the same author, who is now ascertained to be Mrs. Christine Chaplin Brush. *Inside Our Gate* is not a regular novel, but a collection of most entertaining reminiscences and sketches, the scene of which is, presumably, one of the old Dutch settlements on Long Island, for the "gate" opens on a road whose one end vanishes into the Narrows, and the other into "a paved and cobbled street five miles away." These settlements are quaint neighborhoods, and every oddity and quaintness is transferred to Mrs. Brush's pages with the accuracy of the photograph.

It is high but merited praise to say that the book reminds us of *Cranford*. There is the same subtle analysis veiled in apparent simplicity, the same delicate interplay of pathos and humor, and much of the same charm. The people portrayed are absolutely real—the most real people we have met with for a long time, in or out of a book. We grow intimate with every one of the children, with their delightful ignorances and fancies; the farm people, the servants, the highly-entertained, observant Allan; the mother, with her sweet whimsicalities and her gift at seeing all the fun there is in perplexity and *contretemps*, and holding it fast; the three geese, "their name was Jones," who come to be sketched; and the cats and dogs. Mrs. Brush has an absolute genius for individualizing animals. There is Scott—the best of collies—faithful guardian and comrade of the little ones, who is too well bred to ask for food, but when very hungry moves close to his little master and *looks*—with a gaze like that of the Ancient Mariner. "Douglas sometimes puts up his hand to his face to shut Scott from his vision; but after a moment Scott slips round to the other side, and still gazes. After he has set his eye on one he never takes it off till his hunger is satisfied." Also there is the delicious Mary Ellen, a cat:

"Somehow, I don't remember just how it was, the name of Mary Ellen settled upon her. It should have been Thomas, but, as Dick said, since that name had descended upon her, let it pass for a *nom de plume*. So his name was Mary Ellen, and not being able to break the meshes of habit, we always spoke of him as 'she.' . . . From the moment of her appearance she became a member of the family. We always felt that she was a human being in the form of a cat, and that the spell might be broken at any moment; for instance, on the seventh day of the seventh month or by the influence of some special strain of music heard by chance. There was one chair, easy above all the other easy chairs, in which she always settled herself. But there was one person—my mother—who not only would not give it up to her, but would push

* *Inside Our Gate*. By Christine Chaplin Brush. Roberts Brothers. \$1.25.

her out when she wanted the chair herself. Mary Ellen was supposed on this account to cherish rooted animosity to my mother; and one day she wrote an essay, one of the boys being the medium this time, with the title 'Pride Must Have a Fall.'

"I don't wish to call persons out by name," she said, "but there is one person present whose pride is too high. Some day she'll fall—she'll fall out of a certain chair if she isn't humbler. Cats were sacred among the Egyptians; you never were. Your clothes don't fit well; mine do—just see how they fit round my eyes and claws! You have only one life; I have nine. You may not look upon a king; I can!"

Perhaps the most delightful of all Mrs. Brush's delightful delineations is Tibbie, the Scotch cook, with her shrewdness, her aphorisms, her lovers, and her calm Christian determination toward her own way. The offer made her by "Meester MacFarlane, baker," in the presence of her mistress is something delicious:

"I just called to say, Miss Catharine Eliza beth Drummond, that I made ye an offer of matrimony this day week, an' I wad like an answer."

Tibbie looked as innocent as a lamb. "Weel, sir," she said, "if a' ye require in an answer, I suppose as long as ye get an answer, ye dinna care what it may be."

"Ye ken weel that I care," replied the suitor doggedly. "The last time I was here ye made objection to me bein' a baker, but ye suld pick that bone wi' me father for apprenticin' me to that trade. Ye remarket that ye'd always intended to marry wi' a sailor; but I canna be a sailor a-gripping' wet ropes, nor climbin' up bare poles like a dancin' bear, to pleasure even ye, at my time of life."

Mr. MacFarlane's temper was up a bit; he didn't know Tibbie as well as I did. A firm expression was settling about her mouth, and a glitter in her eyes.

"What settled objection ha'e ye to a baker?" he continued.

"It always mak's me sick to me stomick," replied Tibbie, "to think of flour and water muddled the gether by men-folk. I've burd that they tramps crackers wi' their feet, too—heaven forbid!"

This was too much for Mr. MacFarlane.

"Hae ye never tasted baker's bread in ye'r life," he continued warmly. "nor crackers, lass?"

"Weel, I maun confess I hae," returned Tibbie in a provokingly calm voice. "When I was a bit o' a lass and didna ken what I was eatin': we a' maun eat our peck o' dirt."

"An' hae ye nae eaten baker's bread ain' ye were grown?"

It sounded like a stern controversy between consumer and manufacturer, rather than like a conversation between lover and sweetheart.

"Weel, I hae," admitted Tibbie, "when took wi' the pangs of hunger and considerin' what the chosen people eat in the destruction o' Jerusalem; but I eat it wi' me eye fixet on the ceilin', and repeating a verse of Scripture to divert me mind till it were weel gulpet down."

FESTUS.*

THE occasion of the fiftieth anniversary of the publication of *Festus* is celebrated by a new and revised edition of this poem, famous in our fathers' times. It marked the beginning of a new manner of verse—later extinguished in the laughter evoked by Aytoun's *Firmilian*—and it had the honor to be leader-elect of a school which critics have labelled the "spasmodic." It should be observed, however, that the

followers of Mr. Bailey's manner sought to make effect by doubling the dose of emphasis, while they remained far inferior to their chief in point of genuine power. They were interjectional, exaggerated, and determined upon intensity at all costs.

A clever Italian critic once paraphrased the cynical suggestion, *Cherchez la femme*, to the effect that in order to discern the causes of mistaken tendencies in literature, it is necessary to "seek for the critic." It would be, indeed, a curious problem to reckon how far the faults of the spasmodic school were due to a habit of criticism—now, fortunately, less prevalent—which selected for praise or reproof individual lines or passages, without regard to the synthesis of a work or to the proportion of its parts. It might prove a question like that of the precedence of the bird or the egg, whether such criticism induces such poetry or such poetry compels such criticism.

Mr. Bailey, recognizing the fact that the world moves, has greatly revised his poem to fit it for its jubilee, and it would be an interesting although a long task to observe carefully the changes in philosophy, theology, and sentiment of humanity brought by the passing of so many years in the world at large and in the mind of the venerable poet. To readers of this younger generation *Festus* must appear impressive because of its actual bulk of verse, and the amount of earnest thought and aspiration of which it is the exponent. Certain faults of versification, of seeming pedantry, of over-strain upon language and syntax, somewhat disturb the modern reader without producing in him that sense of pleased wonder with which his ancestors regarded a novel lapse from the smooth diction of the models left by the writers of the eighteenth century. The structure of *Festus* appears rather inchoate and incongruous: heaven, interstellar spaces, purgatory, and an English picnic with love songs, in the genteel taste of those times (some of these songs, by the way, are extremely pretty), mingle oddly to the modern critical sense. Yet *Festus* is a work which commands respect and has had hosts of readers. It is the stuff that poetry is made of, but the construction is uneven and incomplete. The heat was sufficient to send forth fiery jets of molten metal, yet not enough to fuse the bronze into a monumental form of art.

—F. Lichtenberger, Dean of the Faculty of Protestant Theology at Paris, will contribute to *Harper's Magazine* for August an article on "The Religious Movement in Germany"—the present accomplishment of the religious revolution, which dates from the middle of the eighteenth century. He thinks that for the great number in Germany religion has been replaced by the *culte* of the nation, "of that nation which is in the act of battering the treasures of science, poetry, and faith, through which it has been so great in history, in exchange for military and

diplomatic glory, conquered by the sacrifices and exposed to the vicissitudes that all know, and which all prudent minds fear." Dean Lichtenberger has made a special study of religious and theological thought in Germany, and has written works upon the subject which are the acknowledged standard, and have been translated into other languages.

FICTION.

A Woodland Wooing.

This little story by the late Mrs. Arlo Bates (Eleanor Putnam) reminds us of Rhoda Broughton at her best, while it is at the same time immeasurably superior. It has all the light, unexpected humor, the originality and freshness of term and phrase which made the charm of Miss Broughton's earlier work, but with them is combined a grace and refinement unknown to the English authoress, while there is a complete absence of that sensuous quality which is the blemish of her work. The story is told in alternate chapters from Betty's diary and Tom's. The little hints at character painting are capital, slight, and vigorous. We remember no droller love episode in fiction than the interview where Mr. Hamlin, "resigning all hope of being able to offer himself out of hearing of the Sparhawk children," does it boldly "before this witness;" and then, pulling the witness Tam o' Shanter sharply and suddenly over his eyes, proceeds to kiss Betsy "like a young tornado." The more one reads of Eleanor Putnam's work the deeper grows the regret that she should have had time for so little.—Roberts Brothers. \$1.50.

Between the Lines.

Captain Charles King here offers another of his fine military romances. It is a story of the War of Secession, with powerful descriptions of battles, army manoeuvres, camp life, and the political wire-pulling which so greatly hindered the movement of the forces. Its effective plot and soldierly style are creditable to Captain King, both as an officer and a novelist. The inter-sectional romance is well managed; the hero is a lieutenant of Northern calvary; the heroine—sister of an old college friend of Lieutenant Kearney—is a Virginian and a secessionist, yet not so strenuous in devotion to the cause of her section that her conversion is impossible. The temper of the novel is admirable, reviving the events of the war without bitterness; its courteous and charming quality will not fail to render it acceptable to readers all over the United States.—Harper & Brothers. \$1.25.

Thoth.

The scene of this odd and fantastical story by the author of *A Dreamer of Dreams* is laid in the time of Pericles, when, simultaneously with an outbreak of plague, a party of strangers belonging to an unknown race appear in Athens. Their leader, named Thoth, is a man of noble bearing. He announces himself as a merchant in quest of female slaves, but to a select few hints that he and his companions are the descendants of a forgotten Greek colony, and that their object is to carry back Grecian wives, who shall command great destinies. By these hints, reinforced by a desire to escape from the pestilence, a number of maidens, including the beautiful Daphne, are prevailed upon to accompany the

* *Festus*. By Philip James Bailey. Fiftieth Anniversary Edition. George Routledge & Sons. \$4.50.

strangers to their unknown country. On the voyage the vessel founders, and all are lost except Thoth and Daphne, who, at the moment of the catastrophe, are hovering above the ship in an aerial car. They attain the land, and Daphne slowly becomes aware of the extraordinary conditions of its society. The governed classes of the country of Thoth are pigmies and giants; the rulers, of whom Thoth is regent, go about masked; woman is considered a deadly and unclean creature. Close confinement, to secure her ignorance and degradation, is a fundamental principle of the public polity. The spirit of the free Grecian maiden revolts against this cruelty. Her remonstrances and the ardent passion with which she inspires Thoth avail to change his ideas and the condition of things. But the end is tragical, and we are left in doubt as to whether it was past injustice or a too-late relenting which brought about the universal destruction. The question must be left to be settled in different ways by the opposing parties on the woman question.—D. Appleton & Co. Paper, 25c.

Janus.

The motif of this novel, *Janus*, seems to be to show that in the "problem of music and morals" there is a two-faced presentation—"an agreeable theory and a logical fact." The theory is one of artistic appreciation of honor, goodness, and right; whereas it is intimated that the man of musical temperament (or the painter by the same analogy) is weakened for the contest of life by the "artist element in him"—it is more likely to drag him down than to lift him up. Some such statement, the author, Edward Irenæus Stevenson, puts into a conversation between the three principal persons in his story: Count Alexis, his wife Nadine, and the composer Reisse. To sustain the position it becomes necessary that Reisse should fail; and he does, lured on by the diabolic fascinations of the countess. He is put "where only moral principle can make him keep his footing," and he goes down ignominiously, with inevitable results for two others who deserved nothing but good, yet were destined, the one to death, the other to life-long anguish of soul. The objection arises that Alexis could not have been so blind; and it is inconsistent with the artistic temperament and tastes of the composer that he should not have been disgusted with the course of Nadine and completely disenchanted. The literary workmanship of the novel is excellent; there are no weights on the narrative; there is no obtrusion of musical technicalities; the author has his subject well in hand, and has given us a vigorous, carefully constructed book.—Helford, Clarke & Co. 50c.

Thackeray.

The fifth volume of the new "Illustrated Library Edition" of Thackeray contains the "Memoirs" of the inimitable Mr. Charles James Harrington Fitzroy Plantagenet Yellowplush, the "Fitz-Boodle Papers," the play of the "Wolves and the Lamb," "Three Stories," and "Little Travels and Roadside Sketches." The sixth volume is entitled *Burlesques*. It includes "Novels by Eminent Hands," "C. Jeames De La Plinche's Diary," "Major Gahagan," "A Legend of the Rhine," "Rebecca and Rowena," the "Next French Revolution," and "Cox's Diary." The contents of these two volumes are

all light matters among Thackeray's works, but they have the touch of the master's hand, and are full of a gayety of spirit which could not continue in such exuberance to mark the great novels that came later.—Houghton, Mifflin & Co. Each, \$1.50.

John Herring.

This West of England romance, by S. Baring-Gould, is a well-written story with a novel background for its characters, and with one or two strong situations. Mirelle, the dainty, unpractical French heroine, is rather an original conception and makes a strong contrast to her honorable, devoted, and unselfish English lover. The chief trouble with the story is that it is too long—padded with conversations which are unnecessary and lengthened out to the conventional three-volume size by the introduction of many tiresome details. S. Baring-Gould has many of the qualities which go to make up a good novelist, but he lacks the artistic sense which instinctively selects from a mass of material only those scenes and characters which will group themselves together harmoniously. *John Herring* is a novel of unquestioned power, but less interesting than many stories by inferior writers.—F. F. Lovell & Co. 50c.

Mrs. Moulton's Stories.

"Miss Eyre from Boston" is the story which gives the title to a pleasant volume of short romances by Mrs. Louise Chandler Moulton. They are refined, graceful, sometimes bright, oftener pathetic in tone, well told in an agreeable fashion, and in every way suited as the chosen accompaniment of the day-dreams of many a young girl who will read them in the afternoon hours of a summer sojourn among the mountains or by the sea. Mrs. Moulton's literary effects are delicate and pleasing, rather than vivid and distinguished in quality; she is apt to write in a tender minor key, but with truth and beauty of sentiment, which leaves, on the whole, a not unhappy impression.—Roberts Brothers. \$1.25.

Lace.

This "Berlin Romance," translated from the German of Paul Lindau, has a plot as intricate as the web of the filmy fabric for which it is named. The story turns upon the fortunes of a wonderful lace mantle, once the property of the King of Spain, to which an evil augury is superstitiously attached. The theft and recovery of the "Lamoral" involve a long series of tragical consequences, insanity, perjury, a law-suit, a duel, and the heart break of most of the principal characters, by which the "Lamoral" sufficiently vindicates its sinister reputation.—D. Appleton & Co. 50c.

A South African Story.

It is not often that a novel comes to hand on such luxurious paper, with the added attraction of "taking" vignettes in liberal allowance, as this one from the pen of Louise Vesceilus-Sheldon, author of *Yankee Girls in Zulu Land*. Bright, spirited, original, and with a climax that the most sagacious of novel readers could not have anticipated, it is an enjoyable book to take along for an afternoon's delectation on one's vacation trip. The title, *An I. D. B. in South Africa*, is puzzling until one learns that the mystic initials stand for "an illicit diamond buyer." In this case it is a Scotchman, Donald

Laure, married to a girl, Dainty, of "radiant type," whose parents were an English captain and a Zulu princess. She is adored by a Bushman servant with a glass eye, which eye has an important part in a crisis when detectives come to search for a marked diamond. Dainty is unique, true both to her aboriginal instincts and to her culture; Kate Davey, "the Americaine," is original; somewhat unusual are the relations of the former to Herr Schwatka, and the wooing of the latter by Dr. Fox, who is another fresh character. The region and environment have not yet been made familiar in stories, and the situations are novel.—John W. Lovell Co. \$1.25.

The Queen of Bedlam.

This is another of Captain Charles King's many stories of life and society at a United States military post on the Western frontier, and, as has been the case with others of its predecessors, the plot turns upon the aspersions of an innocent person. The tale has a good deal of dash and adventure, but army life as depicted by Captain King is not alluring, and the "army lady" is distinctly a creature to be avoided. She is generally irrelevant, often feeble-minded, and a dear lover of scandal. Her talk is mainly compounded of gossip and innuendo.—J. B. Lippincott Co. \$1.00.

Antoinette, by Georges Ohnet, is a brilliant and dramatic French novel, sensational in plot, but artistic in treatment. It serves the one purpose that a French novel is intended to serve—to amuse its readers; and it commands our admiration for its skillful manipulation of commonplace situations.—J. B. Lippincott Co. 50c.

Near to Happiness is another translation from the French, by Frank H. Potter. It is a society novel treating altogether of modern French social life. Like nearly all French stories it is readable and clever, but it is chiefly devoted to describing the love affairs of married women. It is one of Appleton's "Town and Country Library." Another novel in this series is called *A Fair Emigrant*. It is the story of a young girl whose one wish was to vindicate the reputation of her father, who had been falsely accused of murder in his youth. This young girl, "The Fair Emigrant," left America and came to Ireland, her father's old home, hoping to find out the real doer of the awful deed. Her weird and horrible experiences, her courage under disappointment, and her final success, combined with the romantic love which she aroused in the heart of a young Irish gentleman, make up the interest of an improbable tale.—50c. each.

—At the recent sale in London of the Tennyson manuscripts, the most important item—the original of the dedication of the poems to the Queen—was bought by Colonel John Hay for \$150. It is written on two sheets of common note paper, stamped with a small crown in the corner. The handwriting of Lord Tennyson is very small, but regular, and the letters all carefully formed, so that it is clear and easy to read as print, being apparently written with a fine-pointed metal pen. At the top of the paper is written "To the Queen," and over this the date "1851" in pencil. It varies in many lines and words from the published version, and contains two verses not published, and two others in du-

plicate, but is not perfect as published, since one verse is omitted. There are twelve verses in this copy. At the end is a short note to Mr. Moxon, dated March, 1851: "My dear Moxon: I send you the three last stanzas of the dedication. Ought not all the 'yous' and the 'yours' and the 'hers' to be in capitals? — A. Tennyson." Colonel Hay also bought the original of the stanzas addressed to the Rev. F. D. Maurice, and the "small octavo volume of poems, chiefly lyrical, by Alfred Tennyson, 1830," in the original drab paper boards, uncut. This had many corrections in the poet's own hand, two of which, in page seven, have never been adopted in print. It was interesting also from bearing on the fly-leaf the initials of Henry Lushington, to whom "The Princess" was dedicated, and the autograph signature of the late G. S. Venables. — *New York Tribune*.

MINOR NOTICES.

French Literature.

Charles Woodward Hutson, Professor of Modern Languages in the University of Mississippi and author of *The Beginnings of Civilization*, has just prepared a careful history of French literature. It begins with the lays of the Trouvères and continues down to the present time, giving not only an excellent chapter upon modern novelists, but also one upon the French writers of Louisiana. Mr. Hutson is opposed to modern French realism and courageously condemns the works of Zola and Daudet. His admiration for Madame Durand — Henry Gréville — may be a little extravagant, but certainly the list of French novels recommended in the chapter on "Romancers" is an admirable one for young people. This manual is eminently fitted for school and college uses. The writer is broad in his literary judgments except when moral or religious questions arise; then he is narrow and conventional. But who would turn a young person loose among the treasures of French literature without a conscientious guide? Some books must be marked "dangerous" if they are to be put into the hands of our youth. As the writer says: "A great people, with a great language and a literature in the past of immense range and variety, cannot continue to produce imaginative art of a wholly debasing kind. Genius is a ferment that clears in the end, and leaves as its product a pure and refreshing wine." — John B. Alden.

Edmund Randolph.

Mr. Moncure D. Conway entitles his special plea for Edmund Randolph, the first Attorney-General of the United States, "Omitted Chapters of History Disclosed in the Life and Papers" of his subject. But while he has labored with all the diligence and enthusiasm of an advocate to bring forward new matter for judgment of Randolph's case, he has presented nothing worthy of being called "omitted chapters of history." The fact that Randolph had communications with the French envoy, Fauchet, entirely improper for a Cabinet officer, which were made known to Washington through the capture of Fauchet's dispatches by the English, and which led to Randolph's resignation of his own accord, is not placed in any essentially new light by Mr. Conway's extremely partisan volume.

Randolph was not, probably, a corrupt person, and he was harshly dealt with by his generation. But he was a weak and shifting character, quite unworthy of the rhetorical encomiums which Mr. Conway lavishes upon him. In order to make out the character of purity, nobility, and ability for Randolph which he has imagined, Mr. Conway resorts to wholesale denunciation of Jefferson, Hamilton, Wolcott, and Pickering, speaks of Randolph's "political assassination," asserts that Washington did not believe one word of the charges against the Secretary, but sacrificed him to a political exigency, and intimates that the President's mind had greatly weakened. This is the style of contemporary politics; it is not the style in which political biography should be written. Mr. Conway quite fails to make out his case. — G. P. Putnam's Sons. \$3.00.

St. Matthew in Formosan.

An important relic of the extensive missionary movement in the East Indies, carried on by the Reformed Church of Holland in 1644-1661, is the translation of the Gospel of Matthew into the Sinkang dialect by Daniel Gravius. This exceedingly rare book has been edited by Rev. Wm. Campbell of the English Presbyterian Mission at Taiwanfoo, the capital of Formosa. A black-letter Dutch version and the Formosan translation stand in parallel columns; the English is given at the bottom of the page. The volume will be of interest to the student of missions or of philology. In the absence of the Sinkang editor of the *Literary World*, we are unable to express a critical opinion on the correctness of the translation! — Trubner & Co.

Pleas for Progress.

Rev. Dr. Atticus G. Haygood is one of the best known of Southern educators and philanthropists. He has collected in this volume seventeen papers and addresses bearing on the education of the negro, prohibition of the liquor traffic, the treatment of convicts, industrial training, and other questions of prime interest to the New South. The volume exhibits a fine spirit of broad humanity, and deserves the attention of students of existing social problems; it would have been very much improved, however, had Dr. Haygood put the substance of it in a condensed form, more suitable for preservation than that of occasional speeches. — Cranston & Stowe. \$1.00.

Plain Talks with Young Home Makers.

These "Talks" by Mrs. F. McCready Harris (Hope Ledyard) are more particularly meant for young mothers and housekeepers of very small means who either are without a servant or at most keep but one. They are very plain talks indeed, on such homely themes as the ventilation of bedrooms, the training of children both physical and moral from birth upward, the proper disinfecting of drain pipes, kitchen economies, and so on, all treated with practical clearness, but from that high moral and religious standpoint from which, viewing sordid or petty details as links in a mighty whole, one "makes drudgery divine." We think and hope that many young mothers may get wholesome and needed hints from this little book. — Cassell & Co. 40c.

The Story of the Nations.

The two latest issues in this deservedly popular series of histories are *Mexico*, by Miss Susan Hale; and *Phœnicia*, by Professor George Raw-

linson. Professor Rawlinson is one of the most thorough of living students of Oriental history, and in Phœnicia he has an unusually interesting subject to treat. He has done it with a success for which even his other historical works had not prepared us. Miss Hale's *Mexico* is a clever compilation, which travel in the country and a hopeful view of its future have made very readable. — G. P. Putnam's Sons. Each, \$1.50.

The Tramp at Home.

This volume by Mr. Lee Meriwether, author of *The Tramp Abroad*, is a scattering record of his impressions and experiences in traveling about our own country investigating the condition of laboring people. Various chapters relate his more amusing and exciting adventures in New York, Massachusetts, New Orleans, among the Southern farmers, in Texas, and on the Pacific slope. Other chapters relate to labor strikes and unions, the woes of sailors, a trip to the Sandwich Islands, and Father Damien's island of lepers. The volume belongs among lighter volumes of travel. Its considerable amount of information about labor matters is not well digested, and we cannot rate very highly Mr. Meriwether's practical conclusions. — Harper & Brothers. \$1.25.

New Editions.

Among the reprints and new editions that have lately reached us are the following: A second edition, in one volume of three hundred pages, of *Amiel's Journal*. The portrait, which will be welcome to all who have learned to know this wonderful book, shows a stronger face than one would have expected from the revelations of the diary. Mrs. Humphry Ward has "inserted a good many new passages" from the latest French edition, the fifth; but she has neither translated all the additions, nor has she made any omissions from her own first edition to conform to the French editors. In its new form *Amiel's Journal* should find a large number of new readers. (Macmillan & Co. \$1.75.) — T. Y. Crowell & Co. continue their enterprise of issuing Tolstoy's works in paper covers, with *My Confession*, and *Ivan Ilyitch* together with *Family Happiness*, in two fifty-cent volumes. The same firm have put the two volumes of the seventh London edition of William Hepworth Dixon's picturesque history of *Her Majesty's Tower* into one volume of nearly eight hundred pages of large, clear type, which they sell for two dollars; the work is one of the best of popular histories. — In their complete edition of E. P. Roe's works, Dodd, Mead & Co. now include his instructive book on *The Home Acre*, transferred to them from the Harpers. Mr. Roe was a noted horticulturist. (\$1.50.) — In their Cavedish Library, a series of remarkably low-priced volumes, considering their excellent make-up, Frederick Warne & Co. send us Southey's *Life of Wesley*, edited by the Rev. J. A. Atkinson, and *Leigh Hunt as Poet and Essayist*, being the choicest passages from his works, edited with a full biographical introduction by his friend, Charles Kent. It is curious, as Mr. Kent observes, that no such selection from Leigh Hunt's many volumes has before been made. This volume, with its fine engraving, contains most, if not all, of the best of the prose and verse of this friend of Wordsworth and Coleridge. (Each, \$1.00.) — The Carisbrooke Library

is a new undertaking of the indefatigable Prof. Henry Morley. Each volume is to contain about four hundred and fifty pages in good-sized type, leaded; there will be full introductions and notes. The first three volumes, attractive specimens of book-making, are *The Tale of a Tub and Other Works*, by Dean Swift; John Gower's *Confessio Amantis*, and a miscellany composed of chapters on the *Earlier Life of Daniel Defoe*, interspersed with the *Chief Earlier Works*, such as the "Essay on Projects" and "The True-born Englishman." (Each, \$1.00.)

The principal interest of Americans is baseball, to judge from the amount of space given to it in the daily and Sunday papers. Among its players Mr. John M. Ward is one of the greatest, and the revised edition of his *Base Ball, How to Become a Player*, issued by the Athletic Publishing Co. of Philadelphia, is a paper volume which will undoubtedly outsell the vast majority of popular novels.—25c.

PERIODICALS.

The opening story in this month's *St. Nicholas* deals with Revolutionary times, and particularly with a devoted old Whig who had vowed to wear the same coat until the war was decided. His chagrined granddaughters try a shrewd device to make their grandfather ashamed of his worn-out garment, but he is enabled to outwit them and to keep his vow. The story is stirring, elevated in style and sentiment, and by a comparatively new writer, Miss Alice Maude Ewell. The illustrations, including the frontispiece, are by George Wharton Edwards. Following this is "Louis the Resolute," which is, virtually, the true story of a boy who walked from his home in Massachusetts to Washington and secured for himself, by personal application to President Lincoln, an appointment to Annapolis. A most interesting and characteristic autograph note from Mr. Lincoln is reproduced in fac-simile as an illustration, and a portrait of the boy in uniform is another feature of this interesting contribution by Harriet Taylor Upton. Theodore K. Davis, the war artist, contributes a description, "How a Battle is Sketched," and furnishes as illustrations some of the rapid "get-out-of-that" sketches (as his soldier friends called them), and also the finished drawings made from the rough outlines. There is also a bright little sketch by Eliza Ruhamah Seidmore of the Prince Imperial of Japan, with a portrait, and a stirring description of his hand-to-hand conflict with a small American boy whose hat his Imperial Highness had knocked off. "Laetitia and the Redcoats," by Lillian L. Price, is based upon a touching incident of the Revolutionary War. A natural history serial, "Among the Florida Keys," by Charles Frederick Holder, describing the strange adventures and observations of a party of boys during a vacation trip in Florida, begins in this number and will continue for four months. It will be found full of novel information and valuable knowledge. The poetical contributors are Joel Stacy, Dora Read Goodale, Tudor Jenks, Francis Randall, Harriet Prescott Spofford, Esther B. Tiffany, Adeline V. Pond, and M. M. D. The list of artists includes Miss Mildred Howells, daughter of W. D. Howells, and already known by her sketches "A Little Girl Among the Old

Masters," who exhibits the "Mermaids and their Pets" as a very attractive family group.

The July *Wide Awake* has strong, timely features, notably two especially American. One is Miss Seward's "Fourth of July at Robert College"—the American college in Constantinople, a seed-bed of American ideas in Europe; the other is Mrs. Burton Harrison's "The Republican Court," in which she gives portraits and charming little biographies of eighteen of the prominent young society women who were in General Washington's circle of friends, Mrs. Washington herself leading the train. These portraits are from the celebrated Baltimore porcelain—an heirloom which ex-Mayor Hodges of that city has "founded" for his descendants; the eighteen plaques form the wall decoration of his dining-room. "Mademoiselle Papa" is a touching little tale from the French, translated by Miss Virginia Champlin, who, it will be remembered, met a fate quite as sudden and terrible as death from an explosion in the mines described in this story. Mrs. General Fremont writes graphically of her "Sierra Neighbors" in early California days. Mrs. Clara Doty Bates has a delightful contribution, "The Monkey and the Camel," illustrated by Garrett. There are also many other bright things in verse and picture, Mrs. Sallie Joy White's "Public School Cooking," Mrs. Goddard Orpen's diamond paper, Mr. Warren's "Fishing with a Bottle," Professor Starr's "Geological Talk," and plenty of original anecdotes and entertaining "short talks" in "Men and Things."

The July number of *The Chautauquan* presents as its opening article a study by General H. V. Boynton on "Our National University," the cit of Washington; Elizabeth Robins Pennell gives some advice about "Outings for Thin Pocket-books;" the "Sunday Readings" are selected by Bishop Vincent; Prof. La Roy F. Griffin of Lake Forest University furnishes a timely article on "The Art of Keeping Cool;" Ida M. Tarbell sketches the life of Madame de Staël; a brief description of "Student Life in Germany" is given by F. M. Warren, Ph.D.; Olive Thorne Miller continues her observations of bird-life, this time writing of their "Baby-days;" Prof. A. P. Coleman, Ph.D., of Victoria University relates some thrilling experiences of his while "Canoeing on the Columbia;" "The Foreign Element and Prohibition" is the subject of a thoughtful article by the Hon. Albert Griffin, chairman of the Anti-Saloon Republican National Committee; Bishop Mallalieu tells of his sight-seeing in "Holy Moscow;" John Murdoch describes "Hunting and Fishing at Point Barrow;" James K. Reeve suggests "Perfume Flower-Farming" as "a home industry in which the surplus labor of a household could be profitably employed;" "Chautauqua Life in 1800" is a valuable historical article by Francis Newton Thorpe, Ph.D.; Ripley Hitchcock gives a delightful account of "Country Club Life;" interesting facts regarding "The Jews in the United States" are given by Philip Cowen. The poems are by Ada Idings Gale and Rose Hawthorne Lathrop. Besides the usual editorial and C. L. S. C. matter there is an account of each of the Summer Assemblies with an abstract of the work to be done there, the most prominent lecturers, and the date of Recognition Day.

Matthew Arnold's literary executor, Lord Coleridge, has written a paper on the lamented poet and critic, which appears in the July number of *The New Review*. Among other timely articles are the "Eiffel Tower," by M. Eiffel himself; the "Shah of Persia," by Lord Castletown, and "The Eight-Hours Bill," by Mr. Charles Bradlaugh. There is also an anonymous article on the "Talkers of London."

Past-Love for June opens with rather an interesting collation of passages from Emerson's "Brahma" and the "Bhagavad-Gita" brought together by Prof. W. T. Harris. It is strange to think that the modern poem, with its clear and concise transcript of Eastern philosophy, should ever have been considered obscure. Vaco H. de Beert gives an account of the various translations of Shakespeare into Dutch, and is enthusiastic in praise of the rendering of Dr. Burgersdyk. Two suggestive papers on Pompilia and Caponsacchi are from the symposium on the *Ring and the Book* held in April by the Boston Browning Society. The short paper on Pompilia, by Mrs. Alice Kent Robertson, is especially charming in the ardent earnestness of its appreciative sympathy. To Mrs. Robertson Pompilia and Caponsacchi represent the highest type of lovers which the Victorian age has given us, to correspond with the Elizabethan type imaged in Romeo and Juliet. The remainder of the number is occupied with the usual departments.

SHAKESPEARIANA.

EDITED BY W. J. ROEPER, A. M., CAMBRIDGEPORT, MASS.

"As You Like It" in the "International Shakspeare." It is safe to say that the "International Shakspeare," published by Messrs. Cassell & Co., will be the most elegant edition of the dramatist that has yet been made. *As You Like It*, which was brought out in the last holiday season, is the third volume in the series. Its predecessors, *Romeo and Juliet* (1884) and *Henry IV.* (1886), were duly noticed in these columns. The first volume was apparently an experiment, and no hint was given at the time that a complete edition in the same sumptuous style was contemplated. The favor with which it was received led the publishers to issue the *Henry IV.* (really a double volume, as both "Parts" were included), and to announce it as an installment of the "International Shakspeare." It is to be hoped that they may be encouraged to produce the succeeding volumes oftener than once a year. As with all really first-class artistic serials, the demand is likely to increase as the work goes on and its merits come to be more widely known.

The *As You Like It* seems to us fully up to the standard of its predecessors in the edition. It is a superb folio (the uncut page measuring 17 1/2 by 13 1/2 inches) printed on Whatman paper in the best style of the typographic art. The illustrations are twelve photogravures (four of them full-page) from drawings by Emile Bayard. The French artist has caught the spirit of the play better than most of the French commentators. We are not sure that his Rosalind entirely realizes our conception of the heroine; but what pencil, unless inspired with a genius equal to Shakespeare's, could set his Rosalind before us "human as she is?" The one comic

scene, in which Touchstone and Audrey are tripping away from the baffled and bewildered William, makes us wish that M. Bayard had favored us with more in the same admirable vein.

The play is prefaced, like the others, by a critical essay by Professor Dowden, in which he deals with his subject at considerably greater length than in his delightful book on *Shakespeare, his Mind and Art*, and the more acceptably on that account. But the best of critics, like the good Homer, nods now and then; and Dowden never more decidedly, to our thinking, than in his suggestion that the *duc-dame* of Jaques (il. 556, 60) is meant for *duc damné*. When Amiens asks, "What's that *duc-dame*?" Jaques answers, "'Tis a Greek invocation to call fools into a circle. I'll go sleep if I can. If I cannot, I'll rail against all the firstborn of Egypt." Dowden remarks:

"The Shakspearean commentators seem to be as much puzzled as Amiens by Jaques' *duc-dame*. And yet the meaning stares us in the face. Jaques at this moment is irritated against the duke, who is about to invade the quiet spot where he lies. His doggerel verse is directed against the fools who have renounced wealth and ease to attend the banished duke: this forest is a resting-place of fools. The refrain *duc-dame* is simply *duc damné*—damned duke. "'Tis a Greek invocation,' because it is—no Greek, but simple French of Arden Wood; 'to call fools into a circle,' because the duke has drawn around him a company of fools. Jaques will sleep if he can, and be oblivious to all when the duke and his followers invade his leafy haunt. If he cannot sleep, he will rail at the firstborn of Egypt, because the banished duke is 'Duke Senior' and an elder brother."

In commenting elsewhere on ridiculous interpretations of Shakespeare's Sonnets, Dowden checks himself thus:

"Let us not smile too soon at the pranks of Puck among the critics; it is more prudent to move apart and feel gently whether that sleek noll, with large, fair ears, may not have been slipped upon our own shoulders."

The genial critic should have taken his own advice in this case, and not have been drawn into the circle of commentators who have stultified themselves by trying to explain this *duc-dame*, which is not "the call of the *dame* to her ducks," nor the Latin *duc ad me* or *huc ad me*, nor *duc damné*, nor anything else but a senseless metrical counterpart to the "come hither" in the song of Amiens which Jaques is jocosely parodying. When the old cynic says that he will sleep if he can, he means just that and nothing more; and if he cannot sleep, he will vent his spleen after his usual fashion by railing at his betters.

If Puck has here caught our friend napping and "put a head on him," we must not forget that in another book Dowden has given us the keenest comment on Jaques that was ever written, in comparing him to Sterne:

"Jaques died, we know not how or when or where; but he came to life again a century later, and appeared in the world as an English clergyman. We need stand in no doubt as to his character, for we all know him under his later name of Lawrence Sterne. Mr. Yorick made a mistake about his family tree; he came not out of *Hamlet*, but out of *As You Like It*. In Arden he wept and moralized over the wounded deer; and at Narnport his tears and sentiment pushed forth for the dead donkey. . . . His whole life is unsubstantial and unreal, a curiosity of dainty mockery. To him all the world's a stage, and all the men and women merely players; to him

sentiment stands in the place of passion; an æsthetic, amateurish experience of various modes of life stands in place of practical wisdom, and words in place of deeds. . . . Jaques was at his best in the Forest of Arden, and was a little spoiled by preaching weekly sermons, and by writing so long a caprice as his *Fraser's Shandy*."

We wish we had space to quote the whole of this delicate bit of double-edged criticism; but the reader will find it in *Shakespeare, his Mind and Art*. Jaques may chuckle if he will at his success in calling the critic into the circle of the unwise, but Dowden has the better of him after all.

Shakespeare's "Baked Meats." A subscriber in this city asks for "a note upon *baked meats*" in *Hamlet*, i. 2. 180, where those prepared for the funeral "did coldly furnish forth the marriage tables." The dictionaries, he says, give only confused explanations of the expression in this particular passage, Worcester making it mean "meats cooked in an oven," and Webster, "a pie, particularly a meat pie." The *Imperial Dictionary* agrees with Worcester, while the new *Century Dictionary* puts it thus: "food prepared by baking; a dish of baked meat or food." Schmidt, in his *Lexicon*, defines it simply as "pastry," both here and in the only other instance in which Shakespeare uses it—*Romeo and Juliet*, iv. 4. 5: "look to the baked meats." Old Capulet says this just after the Nurse has said, "They call for dates and quinces in the pastry"—that is, the room where *paste*, or pastry, was prepared; and Nares is probably right in assuming that *baked meats* here are meat pies, or perhaps other pies. There is no doubt that the term was used in this sense. Cotgrave, in his *French Dictionary*, defines *pastisserie* (the modern *pâtisserie*) as "all kinds of pies or bak'd meats;" and Sherwood, in the English supplement to Cotgrave, renders "bak'd meats" by *pastisserie*. Compare Webster's *White Devil*, iv. 1:

"You speak as if a man
Should know what fowl is coffin'd in a bak'd meat
Afore it is cut up;"

that is, what fowl is under the crust of the pie. *Coffin'd* is here a technicality of the *cuisine*, and not a metaphor, though the technical term doubtless had its origin in such a metaphor. The raised crust of a pie or custard was called a *coffin*; as in *Titus Andronicus*, v. 2. 189:

"And of the paste a coffin I will rear,
And make two pasties;"

and in the *Taming of the Shrew*, iv. 3. 82, where Petruchio calls Kate's new bonnet "A custard-coffin, a bauble, a silken pie," etc.

In our English Bible, *bakemeats*, which is another form of the term, occurs in *Genesis*, xl. 17: "all manner of *bakemeats* for Pharaoh;" where the margin explains it literally as "meat of Pharaoh, the work of a baker or cook." The *New English Dictionary* cites both this and the *Hamlet* passage under the meaning "a pie, pastry;" but we suspect that the *Century Dictionary* is right in putting them together under the more general definition. It recognizes the other sense ("a meat pie"), illustrating it from the *White Devil*, as above.

That *bakemeat* (also *bakemeat* and *bake meat*) should come to mean any other pie as well as a meat pie in the specific sense, is not strange. Compare the general use of *meat* in "meat and drink" and the compound *sweetmeat*.

Our correspondent seems to think that *baked*

meat, meaning a pie, should have the hyphen, to distinguish it from *baked meat* in the ordinary sense; but there is no authority for this distinction. The Folio of 1623 has "baki-meats" in *Hamlet*, and "bakte meates" in *Romeo and Juliet*. No more stress can be laid on the presence or absence of the hyphen than upon the difference in the spelling. The *Century Dictionary* inserts the hyphen, the *New English Dictionary* omits it. On general principles the former is the better way, but up to this time writers appear to have followed either at their own sweet will.

We may add that the new *Century Dictionary*, so far as we have tested it, is all that can be desired in its treatment of Elizabethan language. We shall refer to this matter again.

CORRESPONDENCE.

EDITOR LITERARY WORLD.

Dear Sir: Permit me to call your attention to the fact that "the clever sonnet on the sonnet by William Fitzgerald" in the *Literary World* for March 16, instead of owing its design to Voltaire's famous rondeau, as suggested in your issue of March 30, is merely a translation of a sonnet by Lope de Vega, of which at least three English versions have been published. That by Mr. James Y. Gibson is usually considered the most successful, and it may interest your readers to compare it with Mr. Fitzgerald's version.

SONNET ON THE SONNET.

To write a sonnet doth Juana press me;
I've never found me in such stress or pain;
A sonnet numbers fourteen lines, 'tis plain;
And three are gone ere I can say, 'God bless me!
I thought that spinning rhymes might sore oppress me,
Yet here I'm midway in the last quatrain.
And if the foremost tercet I can gain,
The quatrains need not any more distress me.
To the first tercet I have got at last,
And travel through it with such right good will,
That with this line I've finished it, I woe!
I'm in the second now, and see how fast
The thirteenth line runs tripping from my quill:
Hurrah, 'tis done! Count if there be fourteen.

I may add that the idea was not original with Lope de Vega, but that he merely followed an earlier sonneteer, Don Diego Hurtado de Mendoza, whose sonnet has not yet, so far as I know, appeared in English.

WM. D. ARMES,

University of California.

NEWS AND NOTES.

— Charles Scribner's Sons announce a series of important works in American history—a field in which so much original work is being done, and so much public interest taken at the present time. The period embraced by the series comprises the entire history of the country, from the discovery of America to the end of Southern reconstruction after the Civil War. The whole period, dividing itself naturally as it does into four "epochs," each comparatively rounded and complete in itself, will be treated in four volumes of a size and scope somewhat similar to those of the publishers' well known series entitled "Epochs of History," which contains at present no volume relating to American history.

The general character of the work will, however, be somewhat modified in the direction of elaboration, as befits the importance of the subject and its special interest for Americans. It will be eminently *history*, as distinguished from

the chronicle of annals, and explain the significance as well as recount the course of events. Philosophic, rather than purely narrative, so far as may be without departure from its thoroughly popular and literary design, and dealing with causes and inferences as fully as with incidents, it will still make especially prominent the social picture of each epoch, and occupy itself with the manners, habits, beliefs, aims, and conduct of the great public, rather than the acts of individuals however representative. It will be, in a word, a literary and philosophical history of the people of the United States.

The different volumes will treat of—First, the epoch of discovery and of colonization; second, the French and Indian War and the Revolution—essentially forming one period as regards both the political current of events and many of the actors therein; third, the discussion and adoption of the federal Constitution after the successful issue of the Revolution, and the growth in national consolidation of the different and at first discordant States; and, fourth, the sectional conflict over the institution of slavery, from the rise of the slave power to the end of the reconstruction period.

Each epoch will be treated by a writer of eminence whose cooperation—led to solicit it by his special qualification for the individual work undertaken—the publishers have been fortunate enough to secure. The names of the authors and their respective assignments to the several volumes will be immediately made public, though the statement may already be made that each is not only a recognized authority in American history, but a writer of acknowledged literary reputation as well. The enterprise itself has been long in preparation, and in view of its advanced condition the publishers have decided to delay its announcement no longer.

—Professor Henry Morley is about to resign the chair of English literature that he has so well filled for twenty-four years in the University of London.

—Mr. F. Marion Crawford has abandoned his intention of writing a life of Hawthorne, and the Macmillans have therefore given up the idea of including Hawthorne among their "English Men of Action."

—Miss Mary Whately, author of *Rugged Life in Egypt* and other works, has lately died. She was the daughter of Archbishop Whately, and inherited some of her father's eccentricities as well as much of his ability.

—Colonel T. W. Higginson has been appointed by Governor Ames of Massachusetts to undertake the writing of a history of the State's soldiers and sailors in the Civil War, as provided by the last Legislature. Five years are allowed for the task, which has certainly fallen into good hands, and the execution of which will profit by the interval of a generation since the events in question.

—A new series of small volumes announced by the Putnams is to be called "Literary Gems." It will have for its earliest issues Poe's *Gold Bug*, John Brown's *Rob and His Friends*, Goldsmith's *Good-natured Man*, Drake's *Culprit Fay*, G. W. Curtis' *Our Best Society*, and Matthew Arnold's *Sweetness and Light*.

—The August *Atlantic* will be specially notable for a five-page poem by Mr. Lowell. It is said to be not only the longest poem Mr. Lowell has written for years, but the strongest and most

felicitous in thought and expression. Its title, *How I Consulted the Oracle of the Goldfishes*, suggests something of the nature and charm of the poem.

—D. C. Heath & Co. publish this week in their series of monographs for teachers, *Rice's Science Teaching in the Schools*. This is an address delivered before the American Society of Naturalists, December, 1887. Appended to the address is a report of a committee appointed by that body to develop a scheme of instruction in natural science to be recommended to the schools, and which embodies the principles of the address. Hence their monograph expresses the opinions of a great body of working naturalists and advanced teachers of science. A second appendix gives the detailed application of these principles in a course of science teaching as prescribed for the public schools of Middletown, Conn.

—*The Life of Harriet Beecher Stowe*, by her son Rev. Charles E. Stowe, is now passing through the Riverside Press and will be given to the public early in the autumn. It will be a book of peculiar personal and literary interest, and will appeal to a host of readers on both sides of the Atlantic. It is to be a handsome volume, embellished with fine portraits and other illustrations, and will be sold by subscription.

—At the decennial reunion of the Yale class of '79, at New Haven, the class song, which was sung to the air of "Amici," was written by Mr. Frederick A. Stokes, of the publishing firm of Frederick A. Stokes & Brother. Mr. Horace A. Stokes, of the same firm, was graduated in the Yale class of '80, and will enter into active business next autumn, after a summer in Europe.

—Rabbi Solomon Schindler of Boston has made a German translation of Mr. Bellamy's *Looking Backward*, and Houghton, Mifflin & Co. have just published it. The fifty-cent edition (English) sells from a thousand to fifteen hundred copies weekly.

—In their college series of Greek authors Ginn & Co. have ready *Euripides' Iphigenia Among the Taurians*, edited by Prof. Isaac Flagg, Ph.D.

—The London *Athenaeum* says: "Mr. Lowell, who is paying us his usual summer visit, has written a preface to a new edition of *The Compleat Angler*. He has had the good fortune to discover one or two facts which, if not of great importance, will still be a welcome addition to a life of which there is so little new or exciting to tell as Izaak Walton's. The book is to be published at Boston in the autumn."

—*The Constitutional History of the United States as Seen in the Development of American Law*, a course of lectures delivered before the Political Science Association of the University of Michigan, is in the hands of G. P. Putnam's Sons. It will have an introduction by Prof. Henry W. Rogers, Dean of the Law School of the University of Michigan.

—Longmans, Green & Co. announce that they have made arrangements to supplement their series, "Epochs of Modern History," by a short series of books treating of the history of America, which will be published under the general title "Epochs of American History." The series will be under the editorship of Dr. Albert Bushnell Hart, Assistant Professor of History in Harvard College. Each volume will contain about 250 pages, similar in size and

style to the page of the volumes in the "Epochs of History" series, with full marginal analysis, working bibliographies, maps, introductions, and index. The volumes will be issued separately and each will be complete in itself. Those already arranged for will, it is hoped, provide a continuous history of the United States from the foundation of the Colonies to the present time, which shall be suited to class use as well as for general reading and reference. The volumes in preparation are as follows: 1. *The Colonies (1492-1763)*, by Reuben Gold Thwaites, Secretary of the State Historical Society of Wisconsin, author of *Historic Waterways*; 2. *Formation of the Union (1763-1829)*, by Albert Bushnell Hart, A.B., Ph.D., the editor of the series; 3. *Division and Reunion (1829-1889)*, by Woodrow Wilson, Ph.D., LL.D., Professor of History and Political Economy in Wesleyan University, Middletown, Conn., author of *Congressional Government*.

—Mr. L. J. Vance, who last year succeeded Mr. Collins as managing editor of *The Epoch* (a position previously held by Mr. Lathrop and Mr. Dole), has just resigned, and will spend the summer abroad.

—C. H. Kerr & Co. have nearly ready for publication a book of seventeen discourses on *Liberty and Life*, by E. P. Powell, author of the work, *Our Heredity from God*.

—The biography of Coleridge, by his grandson Ernest Coleridge, is understood to be nearly completed. It will contain considerable new material relating to interesting points in the poet's career.

—Charles L. Webster & Co. will publish in the fall Mark Twain's new book, *A Yankee at King Arthur's Court*, a satire on English nobility and royalty, to be fully illustrated; also *The Life and Letters of Roscoe Conkling*, edited by his nephew, Alfred R. Conkling, with a steel portrait of the late ex-Senator and fac-similes of letters from many of his prominent political and military contemporaries.

—Before other writers gobble them up, I hasten to inform all concerned that I claim the following titles, and all rights to same, to books now going through the mill and soon to be published: "Robert Elsmere's Mother-in-law;" "Robert Elsmere's Wife's Little Sister;" "Robert Elsmere's Chambermaid;" "Robert Elsmere's Aunt's Grandfather;" "Robert Elsmere's Big Brother;" "Robert Elsmere's Great Aunt;" "Robert Elsmere's Godfather;" "Robert Elsmere's Coachman;" "Robert Elsmere's Grandfather's Yellow Dog;" "Robert Elsmere's First Son's Second Baby." I may add, also, that I reserve the right of dramatization to each and all of the above works. — *Wm. H. Senter, in Puck*.

—Ticknor & Co. announce *The Moral Idea: A Historic Study*, by Julia Wedgwood, a work which is said to be the outcome of twenty years of study, and which is described as "a history of human aspiration after a moral ideal that changes continually in the evolution of time and thought, the highest truth discovered by one age being often found by a revolt against the errors circling round the belief that was the life of a former age."

—D. Appleton & Co. have ready *Days Out of Doors*, by Charles C. Abbott, a companion volume to his *A Naturalist's Rambles About Home*; *The Garden's Story*, by George H. Ellwanger,

relating the pleasures and trials of an amateur gardener, illustrated with head and tail pieces by Rhead; *The History of a Slave*, by H. M. Johnston, author of the *Kilimanjaro Expedition*; and a new cheap edition in the "Town and Country Library" of Edna Lyall's *Womby Wanting* to be added to the paper editions of *Domostan* and *We Two*.

—The J. B. Lippincott Co. have in press *Adrian Lyle*, by "Rita;" *Half-hours with Humorous Authors*, selected and arranged by Charles Morris, uniform with *Half-hours with Best American Authors*, four volumes; *Manual of Ancient Sculpture*, by Pierre Paris, formerly member of the École Française at Athens. Edited and augmented by Jane E. Harrison, author of *Introductory Studies in Greek Art*, etc.; with 200 illustrations; *Genevieve*; or, *The Children of Port Royal*, a story of old France. By the author of *The Spanish Brothers*; and *A Nameless Wrestler*, by Josephine W. Bates, author of *A Blind Lead*.

—D. Lothrop Company have just issued a nautical novel by Captain Julius A. Palmer, Jr., which differs from current marine literature in that it portrays life in the cabin. The scene of the plot is laid partly in Boston, partly in the Mediterranean. The book is entitled *One Voyage and its Consequences*.

—The Worthington Co. have just purchased from the estate of the late James Miller, Ware's *Aurelium*, *Zenobia*, and *Julian*, in three volumes, and *Helps' Friends in Council*, in four volumes. This firm may now be said to control the plates of almost all the books lately issued by Thomas R. Knox & Co.

—Macmillan & Co. announce a new translation of Baron Tavernier's *Travels in India*, by Prof. V. Ball, F.R.S.; *Cults and Monuments of Ancient Greece*, by Miss Jane Harrison and Mrs. A. W. Verrall; *A History of the Later Roman Empire*, by John B. Bury of Trinity College, Dublin; an authorized English edition of Professor Bohm-Baueker's *Capital and Interest*, prepared by William Smart of Glasgow; *The Duke of Wellington's Plan, and Other Papers*, by the Hon. S. Dana Horton; a second edition (after twenty-six years) of Mr. Justice Stephen's *General View of the Criminal Law of England*; a new edition of Mahaffy and Bernard's *Kant's Critical Philosophy for English Readers*; and, in the "Twelve English Statesmen" series, *Walspole*, by John Morley, and *Peel*, by J. R. Thurstfield.

—The new edition of James Russell Lowell's works which Houghton, Mifflin & Co. are preparing will probably fill eight volumes, and will be in the well-known Riverside style, uniform with the Longfellow, Whittier, and Emerson.

—D. Lothrop Company will publish today a new work by Margaret Sidney, a story of New England village life, entitled *Our Town*. No writer for young people has a wider audience, while her work, as shown in the *Pettibone Name*, is equally acceptable to older readers. *Our Town* will not disappoint the expectations of her friends.

—Mrs. G. R. Alden, known to the reading public as "Pansy," has written a story of the development of religious feeling in a young society girl, under the title *Chrissy's Endeavor*. Advance orders will nearly exhaust the first edition of five thousand copies. It promises to be one of the most successful books of the year.

—The Old South Lectures for the summer of 1889 will begin Wednesday afternoon, July 31. This year being the centennial of the beginning both of our own federal government and of the French Revolution, the lectures will be devoted entirely to subjects in which the history of America is related with that of France, as follows: July 31, "Champlain, the Founder of Quebec," Charles C. Coffin; Aug. 7, "La Salle and the French in the Great West," Rev. W. E. Griffith; Aug. 14, "The Jesuit Missionaries in America," Prof. James K. Hosmer; Aug. 21, "Wolfe and Montcalm: the Struggle of England and France for the Continent," John Fiske; Aug. 28, "Franklin in France," George M. Towle; Sept. 4, "The Friendship of Washington and Lafayette," Mrs. Abba Gould Woolson; Sept. 11, "Thomas Jefferson and the Louisiana Purchase," Robert Morris Lovett (Old South prize essayist, 1888); Sept. 18, "The Year 1789," Rev. Edward Everett Hale. Free tickets will be sent to all young people applying in their own handwriting, before July 30, to the Directors of the "Old South Studies in History," Old South Meeting House, Boston, inclosing a one-cent stamp. A limited number of tickets will be sold to adults.

—The biography of Franklin for the "American Statesman Series," on which Mr. John T. Morse, Jr., has been recently engaged, is about ready for the printers. Mr. Morse will, of course, devote himself to the political side of Franklin's career, since his life as an author was written for the "American Men of Letters" series by Professor MacMaster.

—D. Lothrop Company will bring out next week a new book by Mrs. M. E. W. Sherwood, well known in the fashionable world. The title is *Sweet-Brier*.

—Mrs. Nellie Blessing Eyster of San Francisco has written, and D. Lothrop Company will publish, the story of a real colonial boy in the days of hardship and daring; a handsome, illustrated twelvemo volume, under the title of *A Colonial Boy*; or, *The Old Link Closet*.

—Houghton, Mifflin & Co. have in preparation an edition de luxe of *The Autocrat of the Breakfast Table*. It will be in two volumes of the "Aldine" size, beautifully printed and illustrated, and with an engraved title-page.

—Macmillan & Co. will publish at once a cheap edition of Mrs. Humphry Ward's first novel, *Miss Bretherton*. They will also shortly publish a popular life of Father Damien, "the leper priest," by his friend and correspondent, Mr. Edward Clifford, who visited him within a few months of his death.

—D. C. Heath & Co. announce for early issue, *Selections from Wordsworth*, edited by A. J. George, A.M., the editor of *Wordsworth's Prelude*.

PUBLICATIONS RECEIVED.

Biography.

- ELL AND SYBIL JONES: Their Life and Work. By Rufus M. Jones. Porter & Coates. \$1.50.
 WILSON OF WASHINGTON. The Duke—Waterloo—The Ball. By Sir William Fraser, Bart. London: John C. Nimmo.
 CAROLINE SCHLEGEL AND HER FRIENDS. By Mrs. Alfred Sidgwick. Scribner & Welford. \$2.00.

Educational.

- LA BELLE-NIVERNAISE. By A. Daudet. Edited by James Bédelle, B.A. D. C. Heath & Co. 39c.
 EDUCATION IN THE UNITED STATES: Its History from

the Earliest Settlements. By Richard G. Boone, A.M. D. Appleton & Co. \$1.50.

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THE STUDENT'S SERIES OF ENGLISH CLASSICS. Macaulay's "Essay on Lord Clive," edited by Vida D. Scudder; Coleridge's "Ancient Mariner," edited by Katherine Lee Bates; Webster's "First Bunker-Hill Oration," edited by Louise Manning Hodgkins. Leach, Shewell & Sanborn.

PAGES CHIMIQUES DES MÉMOIRES DU DUC DE SAINT-SIMON. Edited by A. N. Van Daele. Ginn & Co. 75c.

THE FIRST THREE BOOKS OF HOMER'S ILIAD. With Introduction, Commentary, and Vocabulary. By Thomas D. Seymour. Ginn & Co. \$1.35.

THIRTY-SEVENTH ANNUAL CATALOGUE OF LASSELL SEMINARY, AUBURNDALE, MASS.

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PAYING THE PENALTY AND OTHER STORIES. By Charles Gibbon and others. T. Y. Crowell & Co. \$1.00.

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MY UNCLE BARRASSON. By Marni Orchard. Translated from the French by A. D. Hall. Rand, McNally & Co. 50c.

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HEART STORIES. By Theodore Bartlett. G. P. Putnam's Sons. 75c.

OUR BOY AND GIRL. By Ellen Patton. John B. Alden. \$1.00.

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THE CHANGED BRIDGES. By Mrs. E. D. E. N. Southworth. T. B. Peterson & Brothers. 25c.

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UNCLE PETER'S TRUST. By George B. Ferry. Harper & Brothers. \$1.00.

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SERAPHITA. By Honoré de Balzac. With an Introduction by George F. Parsons. Roberts Brothers. \$1.50.

THACKERAY'S WORKS. Illustrated Library Edition. Vol. V.—The Memoirs of Mr. C. J. Yellowplush; the Fitzboode Papers, etc. Vol. VI.—Bachelors, Houghton, Mifflin & Co. Each. \$1.50.

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THE POETICAL WORKS OF ROBERT BROWNING. Vol. XV. Dramatic Idylls. Jocoseria. Macmillan & Co. \$1.50.

THE LITERARY WORLD

Choice Readings from the Best New Books and Critical Reviews
FORTNIGHTLY

VOL. XX, No. 16. { E. H. HAMES & Co., }
WHOLE NO. 381. { Publishers. }

BOSTON, AUGUST 3, 1889.

{ Office, 1 Somerset Street, } Ten Cents per Copy.
Room 11. { \$3.00 per Year.

Summer Books.

INSIDE OUR GATE.

By MRS. CHRISTINE C. BUSH, author of "The Colonel's Opera Clock," in the "No Name Series." 16mo, cloth, price \$1.00.

"It is a brightly chatty chronicle of the more intimate doings of a little family, and, if the greater part of it is not a tolerably literal rendering of actual facts, the author possesses an inventive genius which entitles her to rank with Defoe. Her book overflows with gentle and delicate humor, and all in it are enveloped in an atmosphere of love and cheerfulness which is most pleasant and refreshing. Spontaneity is the dominant characteristic of 'Inside our Gate,' and a very sensitive feeling for beauty marks its many bits of description, every one of which reveals the perception and imagination of the true artist. It is a fascinating little book, and quite a masterpiece in its way," says the *New York Times*.

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Brief Studies in the Book of Nature. By F. A. KNOTT. With numerous beautiful illustrations by E. T. Compton. 12mo, cloth, price \$2.00.

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The Literary World.

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THE ICE AGE IN NORTH AMERICA.*

PROFESSOR G. F. WRIGHT of Oberlin is, like more than one eminent geologist before him, a successful teacher of theology as well. In this elaborate and handsome volume, containing over six hundred pages, with nearly a hundred and fifty fine illustrations and maps, he has, very properly, kept his theology from intruding upon the discussion of such questions as the antiquity of man, and is wisely content to establish geological probabilities from geological facts, letting theories of inspiration of the Bible adjust themselves to these realities. His references to the general doctrine of evolution are so expressed as to show that he is not to be ranked among the earnest believers, but, as he himself on several occasions points out, a conservative view of the chronology of the glacial epoch, such as he takes, tends rather to strengthen than to weaken the argument for evolution.

Although entitled *The Ice Age in North America*, this careful volume is in reality a

thorough exposition of the glacial period as a whole in all the countries of the earth where it was a fact. The point of view is our North America, where the phenomena of glaciers, past and present, can be studied on the largest and the most satisfactory scale. In treating of Europe, where Professor Tyndall and others have written exhaustively, Professor Wright gives a condensed exposition of the latest studies. But the foreign authorities are mainly ignorant, from personal inspection at least, of the wealth of glacial matters afforded by North America. It is to set forth, in a manner at once popular and scientific, the results of the many researches of the last fifteen years more particularly, that Professor Wright has written. To his work American readers cannot fail to give at once a hearty reception, whether they are students of geology, or only intent on gaining an intelligent idea of the past of our earth. The rivers of ice which, as in Alaska, move on their slow but irresistible way, measuring the day's advance not by miles, but by feet and inches, "dropping" icebergs from their mighty fronts into the ocean deeps, with a noise as of thunder, center the interest of all who have a rational curiosity concerning the wonders of the earth.

Professor Wright spent a month with the Muir glacier on Glacier Bay, and gives of it an impressive account. "A stream of ice presenting a cross-section of about 5,000,000 square feet (5,000 feet wide by about 1,000 feet deep) is entering the inlet at an average rate of forty feet per day, making about 200,000,000 of cubic feet per day during the month of August." But he has personally studied glacial phenomena in all parts of the United States as well, so that while his work gives a great amount of matter from other sources, his own investigations lend a special element of interest and authority to the exposition. An introductory chapter explains very lucidly the nature of the glacier. The distribution of existing glaciers in all parts of the world is then described in the first hundred pages. The signs of glaciation—grooves, scratches, moraines and boulders, for instance—are indicated, and the author then proceeds to define the glaciated area in North America, and to discuss the depth of ice, terminal moraines, glacial erosion and transportation, drumlins (or lenticular hills, such as abound in Eastern Massachusetts), glacial and pre-glacial drainage, kames (of which Professor Wright made special studies while at Andover), glacial dams, lakes and waterfalls, and the loess, to which he would ascribe a glacial origin. The flight of animals and plants before the ice invasion is the subject of a deeply interesting chapter, in which a memoir by Prof. Asa Gray is largely drawn upon.

After a brief sketch of the glacial epoch in Europe, Professor Wright expounds and

criticises the various theories as to its cause, concluding that the ultimate cause is unknown, and that until we are better informed as to the meteorological possibilities of the period, it is not wise to rest in astronomical explanations. Acknowledging the strength of Mr. Croll's hypothesis, he points out that Mr. Croll makes certain assumptions which cannot very confidently be granted. In trying to fix the date of the glacial period he enters into a detailed study, according to the latest authorities, of the erosions at Niagara and the Falls of St. Anthony, to conclude that ten thousand years is a liberal estimate of the time that the two rivers have occupied in wearing away the rocks from which they plunge.

The two chapters on Man and the Glacial Period present the particulars of the discoveries which, especially at Trenton, N. J., Madisonville, Ind., and Claymont, Del., make it plain that man inhabited North America before the ice age. How long he had been here when the ice rivers came down from the north is of course another question. Rejecting the Calaveras skull, as probably belonging to a Mexican miner, Professor Wright sees, in the close similarity of the other human remains to the existing species, a sign of the comparative nearness of the ice age.

This comprehensive volume will undoubtedly take its place as the standard work for a long time on its important subject. The author writes with more skill than most geologists, who are confined to their *metier*, while he wastes no space on fine paragraphs. So much has been discovered of late that a full treatise needed to be produced, and it is matter for congratulation that the work has been done so fairly, so skillfully, and so attractively.

EAST LONDON.*

THE East End of London has been a subject of great interest to the philanthropist, the statesman, and the novelist of recent years. No little literature has been the outcome of this interest, from Mr. Besant's stories to Parliamentary blue-books; but there has thus far been wanting the report of a sober and careful investigation, that should give a comprehensive view of the actual situation, free from the hysterics into which amateur philanthropists sometimes fall, and from the sensationalism which is the bane of much journalistic writing on the matter. Mr. Booth's six hundred pages, filled with facts and figures, come at length to supply this deficiency in a very satisfactory manner, considering the unwieldy bulk of the material.

While the ears of Mr. Booth and his collaborators have been always open to "the

*The Ice Age in North America, and its Bearings upon the Antiquity of Man. By G. Frederick Wright, D.D., LL.D., F.G.S.A. D. Appleton & Co. \$5.00.

*Labour and Life of the People. Volume I. East London. Edited by Charles Booth. London: Williams & Norgate. New York: G. P. Putnam's Sons.

bitter cry" of the Tower Hamlets, they have deemed it their duty to calculate carefully the percentages of the extremely poor. Many warm-hearted people "in the arithmetic of woe can only add or multiply; they cannot subtract or divide. In intensity of feeling such as this, and not in statistics, lies the power to move the world. But by statistics must this power be guided if it would move the world aright." The object of this volume is to offer such a statistical view of the classes and the trades of East London as will form a reliable basis for private and public efforts at relief. Mr. Booth himself, who contributes about a third of the volume, has drawn most of his individual data from the reports of the sixty-six school-board visitors who make a thorough house-to-house investigation, revised every year. These sources have been supplemented by personal inspection, while living for weeks in the district, and by the results of public inquiries.

The district covered by this volume is a quadrant, bounded by Kingsland Road running north and the Thames running east from the city; it is inhabited by somewhat over nine hundred thousand people, in the various neighborhoods known as Shoreditch, Bethnal Green, Whitechapel, St. George's-in-the-East, Stepney, Mile End Old Town, Poplar, and Hackney. This multitude Mr. Booth divides, on the authority of his documents, into eight classes, ranging from A, "the lowest class of occasional laborers, loafers, and semi-criminals;" through B, "casual earnings — 'very poor';" C, "intermittent earnings;" and D, "small regular earnings" (these two constituting the "poor"), up to H, the upper middle class. These classes are presented in a great variety of tables, individual and general, according to residence, occupation, wages, and conditions of life. Class A is estimated to number some 11,000; it represents the barbarian element, which must be repressed by the engineering of ordinary civilization. It includes but a small percentage of the whole population, and there is no reason for alarm to be found in it. "The hordes of barbarians of whom we have heard, who, issuing from their slums, will one day overwhelm modern civilization, do not exist. There are barbarians, but they are a handful, a small and decreasing percentage; a disgrace, but not a danger."

Class B is made out to number 100,000, and it is this class to which Mr. Booth would chiefly direct the measures of relief by the State — "the limited Socialism," which he advocates as the most advisable step in the later pages of this inquiry. Of this class, "the very poor," it is true that they work not much more than half the time, and that most of the work done is inefficiently done, both badly and slowly:

"It may not be too much to say that if the whole of Class B were swept out of existence,

all the work they do could be done, together with their own work, by the men, women, and children of Classes C and D; that all they earn and all they spend might be earned, and could very easily be spent, by the classes above them; that these classes, and especially Class C, would be immensely better off, while no class or any industry would suffer in the least. This view of the subject serves to show who it is that really bear the burden. To the rich the very poor are a sentimental interest; to the poor they are a crushing load. The poverty of the poor is mainly the result of the competition of the very poor. The entire removal of this very poor class out of the daily struggle for existence I believe to be the only solution of the problem."

Mr. Booth thus brings the question down from "suffering millions," decidedly mythical in his view, to a definite hundred thousand at the utmost, to be dealt with by what might be considered "as an extension of the Poor Law." "Put practically . . . these people should be allowed to live as families in industrial groups, planted wherever land and building materials were cheap; being well housed, well fed, and well warmed; and taught, trained, and employed from morning to night, on work indoors or out, for themselves or on government account; in the building of their own dwellings, in the cultivation of the land, in the making of clothes, or in the making of furniture. In exchange for the work done, the government should supply materials and whatever else was needed." The State would lose heavily, of course, but Mr. Booth thinks the experiment could hardly cost more than the present distress is actually doing. Any action of this kind would need to be very gradual. Upon plans like these, however, Mr. Booth spends but little space, and we do him injustice if we allow any of our readers to imagine him to be at all diverted from the most thorough study of the classes as outlined, by these suggestions with which he closes the first part of this work.

In the second part the whole ground is re-surveyed, from the point of view of the various trades, by Miss Beatrice Potter (the docks and tailoring), David F. Schloss (boot-making), Ernest Aves (the furniture trade), Stephen N. Fox (tobacco workers), Jesse Argyle (silk manufacture), and Miss Clara E. Collet (women's work). These excellent chapters embrace over three hundred pages of very exact and comprehensive exposition of the trades and occupations in question, in all their ramifications. The information is abundant on every point of wages, hours of employment, character of the work and the workers, the influence of machinery on the demand for labor, and a hundred other factors entering into the industrial problems of each trade. There is a striking unity of effect in the chapters, a result of the sober and direct spirit of all the writers engaged. A very notable instance of their undesigned agreement is to be seen in their treatment of the "sweater," a character concerning whom there has been much unlimited declamation of late. "It is difficult," writes Mr. Booth, "not to say impossible, to prove a

negative — to prove that the monster sweating master of the comic papers has no existence. I can only say that I have sought diligently and have not found." "The real sweater," says Miss Potter, "has a three-fold personality: an ignorant consumer, a grinding and fraudulent wholesale or retail slop trader, a rack-renting landlord; in some instances, we might add a driving labor contractor. This is the body of the sweater; the soul is the evil spirit of the age, unrestrained competition. . . The man 'who works himself as hard or harder than any of his employes' is the typical sweater of East End coat-making." The class of small employers, employing from one to ten work-people or servants, "includes the much vilified 'sweaters,' many of whom are only a shade better off than those whose labor they control."

There are many matters in this extremely valuable work concerning which we should like to quote, but we can touch upon only a few. Mr. Booth gives a favorable view of the workmen's clubs, in which Republican politics prevail: there are but three Socialist clubs in the district, though there is "a good deal of vague, unorganized Socialism." "The friendly mug of beer — the primordial cell of British social life," supplies the basis of these institutions, but music, games, and discussion are indispensable features. Coffee palaces, or cocoa rooms, receive emphatic praise, when conducted on business principles, but concerning the noted People's Palace Mr. Booth is somewhat skeptical: "It must be said that there is about both method employed and results obtained a sort of inflation, unsound and dangerous. Hitherto success has justified the measures taken, but nevertheless a slower growth for such an institution is much to be preferred, and it has even yet to be proved whether the People's Palace is to be regarded as an example or as a warning." Mr. Booth does not believe that religion is to be brought to the mass of the English people by means of the Salvation Army, but he has little to say concerning the religious situation in this volume.

The most readable part of this work (which often staggers under its load of facts and tables) is undoubtedly Miss Potter's chapters, the two already named and one on the Jewish Community. But Miss Collet's survey of women's work is one of the best practical discussions of this difficult subject known to us, quite a model indeed for its sobriety and good judgment. Mr. H. Llewellyn Smith handles the problem of the Influx of Population with sagacity. It is to be hoped that henceforth writers on the social distress of our day will make themselves masters of the facts accumulated in this truly scientific investigation, and will learn from it to be more guarded than many have been in their statements, and more careful in their proposal of remedies. With

the second volume to appear, on Southern and Central London, Mr. Booth's work will be a statistical cyclopedia of life and labor in the greatest city of the world, of the highest value and serviceableness. He and his fellow-laborers deserve the respectful attention of all, since their one object has been to present the sphinx problem as it is, neither minimized nor exaggerated. Viewed with the sanest eye, it is one of the hardest tasks laid upon the modern world, the making of London, and other cities like London, fit places for the vast majority to live in, supplied with bread and work and shelter for all.

RECENT VERSE.

Tempe Vale.

The poems of Mr. James Newton Mathews, collected under this title, show real sentiment and fluent expression, easily ranging from homely or comic verse to the serious and imaginative. Usually his voice is at its best in its middle register. His more ambitious verse has color and variety, but seems to be the result of aspirations toward certain poetic models rather than of his own experience, and hence it sometimes falls into inappropriate or meaningless phrases. In his familiar utterances he is capable of such rhymes as *Mabel* and *maple*. In pictures of the scenery of Illinois, in tender sketches like "Her Knitting-needles," "The Old Fireplace," "Jon-leydaddles," or longer poems of local sentiment like "The Pioneers" and "When Your Father Went to War," there is to be noted a sincerely and wholly American quality which is interesting and valuable. "The Foolish Mariners," a rhyme written for children, is utterly disagreeable and unfit for young ears, or in fact, ears of any age. In the sonnets Mr. Mathews displays some fortunate cadences; and his rondeau, "In Days to Come," dedicated to J. W. R. (James Whitcomb Riley, presumably), is excellent in touch and feeling. — Charles H. Kerr & Co.

Idyls of the Golden Shore.

The Pegasus of Mr. Hu Maxwell shows pace and speed and long wind. The poet had not time to revise his work, or even, apparently, to spell his name with the customary terminal *gh*; but he is nevertheless a poet — not a great poet, nor the future leader of a school, nor one whom the world could not have done without — but a natural singer, quick to catch the spirit of the generous clime of California and to celebrate it in torrents of facile, picturesque, and musical verse. If his advent had preceded that of Mr. Joaquin Miller — who knows! — Mr. Maxwell might have been received in foreign lands as the veritable exponent of the Wild West. And he is not an imitator of Mr. Miller; his poetry is quite unaffected, and if it sometimes falls into diffuseness and commonplace, it is always modest and never preposterous. Some of his lighter lyrics were evidently written to please the patrons of certain local journals, and are of the grade of those harmless, sentimental ditties dear to the more serious moments of colored minstrel shows. But the poet had no leisure for artistic selection nor time wherein to sift wheat from chaff, and so all goes in together

to make up a volume of spontaneous, interesting verse. — G. P. Putnam's Sons. \$1.25.

Flowers of the Night.

The preface to this volume of poems, by Miss Emily Pfeiffer, does not augur too well; its semi-apologetic tone seems self-conscious and affected. When one has done his or her best in verse, and, more or less wisely, has determined to publish a volume, self-depreciation is no longer in order; the work should go forth solely upon its merits. We find Miss Pfeiffer's poems thoughtful, sincere, and frequently happy in expression, though they are rather the outcome of a cultivated mind than of an innate and irrepressible gift of song. She sometimes confuses the limits of poetry and prose, both in theme and expression, as in her "Red or White?" and "Outlawed." The science must be assimilated, and be aided by a poetic momentum like the Laureate's, to carry on such themes without lapsing into prosaic incongruities. Neither is screaming for woman suffrage attractive in poetry. Among Miss Pfeiffer's poems, the least ambitious are generally the best; and it also proves of benefit to her talent to be guided by restrictions of metrical form or of translation from a foreign language. "A Threnody," "Take but My Song," "An Awakening," "In the Riviera," and one or two sonnets may be mentioned with especial praise. It is pleasant to find Miss Pfeiffer's latest verse also her best. "Perjured Spring" has a sudden conjuring pathos, and the "Hymn in Praise of Death" is exalted and poetic in tone and in sentiment. One is led to conclude that Miss Pfeiffer's expression is less natural and fluent than her thought, and that she labors somewhat to make her verse follow its theme. — Trubner & Co.

The Siege of Syracuse.

This five-act drama in verse, by Mr. W. H. Leahy, has literary merit and would seem also well fitted for the stage. In manner it is idyllic rather than classic; occasionally, in the more tender scenes, it is a little weak and over-lyric, while in more rapid action the verse becomes frequently strong and dramatic. Among the best lyric passages are verses from the garden duo of the lovers, and certain admirable cadences in the chorals. The scene of the destruction of the temple of Aphrodite is extremely effective, and the not unfamiliar expedient of a battle described by anxious onlookers is well managed. The trial of the captains and the scene on board the trirème of Lucius are among the passages which merit praise. We shall look with interest for future works from Mr. Leahy; he appears to possess literary cultivation and talent, with the added gift that may be called stage sense — without which a dramatist, be he ever so great a poet, cannot fully succeed in drama. One traces the influence of Keats and of Swinburne here and there, but not to the degree of imitation. Mr. Leahy may be advised that his most condensed and forcible lines are his best, and that his talent is less efficacious in simile and verbal expansion of an idea than in direct and epigrammatic expression of a dramatic sentiment. — D. Lothrop Co.

Browning.

The fifteenth volume of the new English edition of *Browning* (Macmillans), just out, contains the two parts of *Dramatic Idyls* and

Jocoseria. Like the preceding volumes, it is almost faultless as a piece of bookmaking in the mechanical sense. It is a pity, however, that so many of the best English printers are negligent in the final reading of "plate-proofs" before going to press. A glance at this volume shows defects that none of our first-class printers would allow to pass undetected and uncorrected. On page 162 the last letter of "fact" has dropped out, and on page 180 a line of *Donald* reads, "Have a munch of grouse and a hunk of." We readily supply the missing "bread," which was somehow lost from the type before it was "cast." We note these slips in the first hurried glance at the book. The chances are that there are others as bad. Another volume, containing *Ferishtah's Fancies* and the *Parlyngs*, will complete this edition. The new volume of poems recently announced will doubtless be issued in the same style. Another portrait of Browning is promised for Vol. XVI.

HERNDON'S LINCOLN.*

THIS "intimate" biography of Lincoln is in great contrast with the stately and dignified history that is slowly drawing to a close in *The Century* magazine. Like that, however, it is the work of a near associate of the martyr President in common life. Messrs. Hay and Nicolay became private secretaries after the election, and their biography is largely concerned with the whole political and military current of the times. But Mr. Herndon's intimacy with Lincoln was during the twenty years previous to the war, in which he was law partner in the Springfield firm of Lincoln & Herndon. For as many years he has had this biography in preparation, but owing to his legal occupations, postponed its actual composition until he was obliged to associate with himself Mr. J. W. Weik, an Indiana gentleman. The two authors have visited in person all the localities connected with Lincoln's earlier life. Mr. Herndon, always strongly drawn to his partner, and a firm believer in him as a man of destiny, had unusual opportunities for accumulating original documents and other Lincolniana — opportunities which he carefully improved. He was himself an original Abolitionist, a man of earnest mind, a reader of the radical literature of the day in all directions, and his portrait impresses one with a sense of his honesty and shrewdness. In his task of setting forth Lincoln as he was, according to "God's naked truth," these qualifications of knowledge, affection, and candor are of more consequence than literary finish, which is, indeed, rather conspicuously absent from this work. It reminds one forcibly of Ward H. Lamon's biography, rather than of any of the numerous "lives" written by persons little acquainted with their subject.

* Herndon's Lincoln. The True Story of a Great Life. The History and Personal Recollections of Abraham Lincoln. By William H. Herndon and Jesse William Weik, M. A. Pp. xx, 635. Bedford, Clarke & Co.

The impression made by a writer who unflinchingly speaks out all he knows concerning Lincoln's earliest years and his unfortunate domestic relations is inevitably disagreeable and painful. Out of such a slough grew this wonderful man; with such a thorn in his side did this hero do his providential task! Always he "contended that he was doomed to a sad fate, and he repeatedly said to me when we were alone in our office, 'I am sure I shall meet with some terrible end.'" Melancholy was deep-rooted in him by inheritance and the influence of the sordid circumstances of his boyhood. But the saddest chapter in Lincoln's life, Mr. Herndon emphatically asserts, was his memory of Anne Rutledge, his early love. To this melancholy matter he devotes a chapter, which appears to justify his contention of its importance. Miss Rutledge was an intelligent and beautiful girl. She had been engaged to a prosperous young New Yorker, who returned to his native State, and neglected to guard against the unhappy results which would naturally attend a long and unexplained absence. At length Lincoln, who was on the ground, prevailed over the absent lover, and Miss Rutledge, after waiting a sufficient period to have heard from McNamar, gave her consent. But her spirit was broken by her lover's neglect, and she soon died of a fever in August, 1835. Lincoln was rendered almost insane by his loss. His friends were obliged to keep a constant watch over him to see that he did himself no injury; as for himself, for a long time he never dared to carry a pocket-knife. His favorite poem, "Oh! why should the spirit of mortal be proud?" fell into his hands at this time; he committed the somber lines to memory, and henceforth they were indissolubly associated with his lost love.

The unhappy marriage which Lincoln finally contracted with Mary Todd, Mr. Herndon ascribes to his inordinate ambition to rise in the world by establishing a strong connection with an influential family. "On no other basis can we reconcile the strange course of his courtship and the tempestuous chapters in his married life." Of the whole matter, in every ascertainable detail, Mr. Herndon gives an unreserved account. To Miss Todd's quickness of parts he does ample justice, but her "passionate nature and quick temper" were responsible for most of Lincoln's subsequent unhappiness. He had not miscalculated in his political ambition: "There is no doubt that much of Lincoln's success was in a measure attributable to her acuteness and the stimulus of her influence." But he paid dear for this in a "bitter harvest of conjugal infelicity." She was a woman of coarse grain and an uncontrollable temper, which made Lincoln prefer the capitol, the office, the store, at all available times, to his wife's company in his supposed "home."

Mr. Herndon will probably be blamed not

a little for letting so much light in upon the domestic tragedy of Lincoln's life; but this was a fact, and the biographer's bluntness of speech in no way distorts the reality, one must say. The descriptions of his partner's habits in his office and in court, which Mr. Herndon gives from his own observation and quotes from others, are extremely graphic. Lincoln was one of the most careless of men about money matters, and his legal learning was, of course, largely imaginary. He could toil terribly, and he did so, but his successes at the bar were due to native genius hitting upon unexpected strokes much more than to knowledge of precedents. In general "he read less and thought more than any man of his standing in America. The world and men, principles and facts, all were full of suggestion to his susceptible soul. They continually put him in mind of something; his ideas were odd and original for the reason that he was a peculiar and original creation himself."

Mr. Herndon's biography must not be ranked among lives written by the valet. Lincoln remains to him, as he always was, a great, noble and heroic figure, one whom he profoundly admired and reverently loved. It is in such immortal passages as the speech at the Bloomington convention in May, 1856, that the real, the essential Lincoln comes to the front. The speech was the message of a prophet, delivered with all of a prophet's fire and solemnity of soul. As in his early legislative protest against slavery, so in this first Republican convention in Illinois and in its successor two years later, where he made the famous "house-divided-against-itself" speech, Lincoln forgot all party ambitions, threw away all narrow political expediences, and planted himself on the simple rights of humanity. Reminded again and again that he had drawn upon himself political ruin by his boldness for justice, he said proudly: "If I had to draw a pen across my record, and erase my whole life from sight, and I had one poor gift or choice left as to what I should save from the wreck. I should choose that speech and leave it to the world uneraser."

The greater part of the clergy of Springfield, Mr. Herndon reminds us, "in fact all but three, were against him" in the Presidential election. But on the tremendous issue of slavery, "God cares and humanity cares," he cried in bitter consideration of this fact; "and if they do not, surely they have not read their Bible aright."

The effect of this latest biography of the great war President can only be in the end to exalt his memory. Here is the utmost that the plainest speaking in love has to deliver about the personal life of a strangely harassed and tortured man. Painted here as he appeared to his nearest friends, nothing extenuated and naught set down in malice, he abides, a noble man of Nature's making, a statesman who followed humbly

the teaching of the Eternally Righteous Power, a scarred and suffering hero, forever dear to every true American heart.

THE HISTORY OF ISRAEL.*

WELLHAUSEN and Renan are two names frequently spoken at the present time in discussions of the history of Israel. But they are names that stand for very different tendencies of thought and scholarship, and the results associated with them should be kept carefully discriminated by all who would appreciate the actual state of Old Testament learning.

The *Prolegomena* first appeared in 1878 as the first volume of a history of Israel, the second volume of which has not yet been issued. Julius Wellhausen, the author, is now Professor of Oriental Languages in the University of Marburg. Although the learned Dr. Abraham Kuenen had, for a dozen years or more, very ably maintained the distinctive views of this work, the adhesion to them of a German professor so thoroughly equipped and so capable of putting the new conception in good literary shape was a most important event for the Grafian school. It seems to have been the turning point in the critical controversy, which ever since has been showing unmistakable signs of a favorable ending for the new learning. The great majority of open-minded scholars of the Old Testament are now ranked among the virtual followers of Kuenen and Wellhausen, and the main position which these two professors take is now very generally accepted wherever literary criticism of the prophetic and historical books is allowed to discharge its proper office.

This position, as many of our readers are probably aware, is that in the history of the people of Israel the prophets came before the Law, instead of following it: that the ritual presented in the early books of the Old Testament is a theoretical construction first presented in this elaborate form by Ezra, and transferred in imagination only to pre-exilic times, and that the course of the religious development of Israel was no exception to the common course of religious life in other nations, in its progress from simple forms and conceptions to a complicated ceremonial and an elaborate theology.

In bringing the religion of Israel thus into line with the natural development of religion elsewhere, a great change is necessary in the usual notions of the date, order, and nature of the Old Testament books. But the orderly progress of the nation in its advancing knowledge of the true God, as laid out by the later school of historical

* *Prolegomena to the History of Israel*. By Julius Wellhausen. With Preface by Prof. W. Robertson Smith. Macmillan & Co. \$4.00.

History of the People of Israel. From the Reign of David up to the Capture of Samaria. By Ernest Renan. Roberts Brothers. \$2.50.

critics, becomes so clear and luminous that it has an immense fascination, even for many over whom the Old Testament had lost its power of attraction, when set entirely apart from the usual processes of historic development as it usually is. Probably numerous changes will need to be made in this and that detail concerning which the new scholarship may be too hasty, but critical signs fail if the substantial truth of the main position is not already assured to all who have no dogmatic theory to defend, but are simply concerned to see the Old Testament as it probably was and actually is. The "intense pleasure of following institutions and ideas in their growth," and the faith able "to see the hand of God as clearly in a long providential development as in a sudden miracle," of which Prof. Robertson Smith here speaks, will be increased and edified, we have no doubt, for many English readers who are now able, thanks to this excellent translation of Wellhausen's critical masterpiece, to judge for themselves of the force of the arguments for the new position. No knowledge of Hebrew is needed in order to follow the arguments intelligently and to appreciate the extreme increase in historic interest which they effect. Professor Wellhausen's style is unusually easy and direct for a German writer, and the translators have done their work in a most praiseworthy manner. While the volume will naturally attract clerical readers most of all, there is nothing in its matter or manner which need repel the thoughtful laity who would have a knowledge at first hand of the new criticism.

There are somewhat over five hundred and fifty ample pages in the volume, of which a little over one fifth are occupied with a reprint of the article "Israel" in the *Encyclopædia Britannica*. The eleventh section of this article, on Judaism and Christianity, is new, however, and may be especially commended to any who are troubled by fear of possible results to their Christian faith from the new doctrines. The *Prolegomena* proper are divided into three parts, which consider in turn the history of worship, the history of tradition, and Israel and Judaism. The first part, under the headings of the place of worship, sacrifice, the sacred feasts, the priests and the Levites, and the endowment of the clergy, contrasts specifically the notices of the historical books on these matters with the precepts of the Law, to show how late must have been the production of these last in their developed form. The second part works backward from Chronicles, the least trustworthy of the Old Testament historical writings, through Judges, Samuel, and Kings to the narrative of the Hexateuch [the Pentateuch and Book of Joshua], to allow its full force to the "divine pragmatism" of the writers, and to discriminate the various elements in the record. The third part expounds the development of

the oral into the written law, and shows how the theocracy was always more an idea than an institution. There is apparent, not rarely, a considerable degree of critical rigor which may need to be modified by a more catholic judgment. But the scholarship is impressive and the temper scientific; the exposition is generally sober and moderate, and the consequent enlightenment great when one has learned to disregard "that uniform stamp impressed on the tradition by men who regarded history exclusively from the point of view of their own principles."

National history is not often written today from the intensely religious standpoint of the authors of the books of Samuel and Kings. But written from the quite opposite standpoint of M. Ernest Renan, it cannot fail to have a curious interest. M. Renan is, in many ways, the precise antipodes of the solid and careful Wellhausen, from whom he yet borrows much with little acknowledgment. As a writer, of course, he is quite out of comparison with the German, for few Frenchmen even have Renan's gift of style, but as a critic he is fanciful and untrustworthy by the side of Professor Wellhausen. It has long been a favorite amusement of a certain school of writers to make scientific criticism of the Bible responsible for all of M. Renan's vagaries. But the day of this confusion is happily passing, and one may now read this *History of Israel*, for example, without feeling it necessary to identify the writer with the enemies of Christianity or with the sober critics of the Dutch and German schools. M. Renan is—M. Renan, and to be judged accordingly. In this second volume he is much less often astray, however, from the paths of careful criticism than in his first. Read with discrimination, indeed, this picturesque volume, in which the prophet of Israel is exalted to his rightful place among the teachers of the world's religion, will give an easier and more emphatic view than the more bulky German work. When one has got acquainted with M. Renan, he learns to look for his high literary excellences and enjoy them, and to dismiss his caprices and cynicisms with a smile.

SIR THOMAS WYATT.*

THIS interesting and scholarly monograph won for its author, Mr. W. E. Simonds of Cornell University, the degree of Doctor of Philosophy from Kaiser Wilhelm's University at Strasburg. It is a compact essay upon the life and poems of Wyatt—whom Mr. Simonds calls "practically the first of the modern English poets"—and represents much patient labor according to the approved modern methods of comparison of texts. The biographical section gives a fine portrait of Wyatt, noble, brave, and energetic; an examination is made of the texts and interpretations of

the poems; the romance of the poet's homage to Anne Boleyn is discussed, and the rhyme-order and other internal evidences of the date of the poems are examined. A tabulation follows, based upon the naturally successive phases of sentiment, and the varieties of verse-forms. The volume is well indexed.

A few points for criticism are presented in the treatment of Sir Thomas Wyatt's relations to Italian poetry. For instance, some of the supposed metrical irregularities will appear such no longer, if we remember that Wyatt was familiar with the laws of Italian prosody, which were already established, while those of English prosody were yet unfixed. In the verse of Milton also may be found strange groupings of accent, defensible under Italian rules of verbal harmony. In the case of Wyatt's translation of the sonnet of Petrarca—which Mr. Simonds calls the 19th, but which, at least in the edition (Sebastiano Nistri,—Pisa, 1817) which happens to be at hand for reference, is numbered XVIII, Vol. I—it seems that the author would have done well to make an exception, to his rule—"to follow Tottel's reading and ignore, as far as possible, the text given by Dr. Nott." It is not easy to understand Mr. Simonds' criticism upon the two versions. He writes:

Tottel's version is more exact in its expression. . . "Given you my heart is far more forcible than proffered." "If you it chase, that it in you can find," better serves the unity of the poem than the repetition of the idea of a two-sided persecution implied in "If / then it chase," etc.

For convenience may be here inserted a literal prose rendering of the Italian sonnet:

"A thousand times, O my sweet warrior, In order to have peace with your beautiful eyes, I have proffered you my heart; but it does not please you To look so low with a haughty mind, And if perchance some other woman hopes for it, She lives in weak and fallacious hope. Mine, because I disclaim that which displeases you, It never can be, as it was. And if I drive it away and it finds in you No succor in unhappy exile, And can neither stay alone nor go where others call it, It may lose its natural course; That would be a grave fault in both of us, And the more yours the more it (the heart) loves you."

Proffered, then, seems the more accurate expression, since *to give* almost implies the relative acceptance, while the point of the sonnet, and peril of the heart concerned, lie precisely in the "two-sided persecution" indicated in the phrase, "If I it chase, nor it in you can find." The last line of the sonnet, alike in both texts of Wyatt's poem,

"And yours the loss, and mine the deadly pain."

has, by the way, nothing to do with Petrarca's fourteenth line. Mr. Simonds is again misled, this time by Dr. Nott's comment upon the sonnet "Avising the bright beams," where Dr. Nott perhaps confounded *arroyos* with *aristars*.

Naturally, specialists in the department of early English verse will find matter for discussion in some of Mr. Simonds' conclusions; but none can fail to admire his painstaking, orderly, and acute scholarship.

*Sir Thomas Wyatt and his Poems. By W. E. Simonds. D. C. Heath & Co. 1888.

The Literary World.

BOSTON, AUGUST 3, 1889

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POETRY.

Warning.

Thy pearls, O poet, hint of sea and storm,
Since poetry is passion fixed in form.

Its riotous waves more perilous are for thee
Than to pearl-divers is the treacherous sea.

Respect the dykes experience provides,
Lest thou be drowned within thine own great tides.

The Word.

Shout thy loudest, demagogue—climb above thy fellows;
Coin men's lives, thou rich man, into shining dollars;
Speak, thou tongue of silver, words that bring thee praises
Straying through a meadow, a poet, out at elbows,
Shall catch a thought divine down-dropping from the
heavens,

Shall fix it with his pen in form of lovely fitness;
And when thou art forgotten, placeman, coner, speaker,
After the Word shall fly, touching hearts with courage.

M. F. BUTTS.

Sonnet XVIII of Petrarca.

Translated by E. Cavazza.

A thousand several times, O sweet my love,
That I with your fair eyes might make my peace,
My heart I have proffered you, who did not please,
With haughty mind, to bend your look so low;

And if in hope of it some dame deth go,
She lives on hope's most feeble fallacies;
Because I scorn whatso doth you displease,
Mine it shall never be, as time ago.

Now driven from me, if it find not in you
Some help in its unhappy banishment,
Nor can bide lonely, or, called by others, move,
It well may lose the natural course it went:
Which were a grievous fault between us two,
And yours the more, as yours the more its love.

DOGBERRY AS A LITERARY GUIDE.

The world of readers that waits to be directed to a knowledge of the best literature has had a good deal of light—or of darkness—shed upon its path in recent years by Sir John Lubbock, with his index of one hundred best books, by the writers in the *Forum* on "Books That Have Helped Me," and a multitude of others. In all this variety of voices the unmistakable accents of Dogberry have at length been heard. He seems to have been reincarnated last in the person of Mr. Frank Parsons, who is mainly responsible for a choice treatise on the *World's Best Books: a Key to the Treasures of Literature* (Little, Brown & Co. \$1.25). Two other names appear on the title-page, but as Mr. Parsons writes the preface and takes out the copyright, we shall probably not err much in considering him as the responsible head of this literary watch which has gone up and down the centuries arresting the "vagrant men" of literature.

A "most senseless and fit man" for his office Dogberry proclaims himself in his opening sentence: "This book is the result of much reading and thought, teaching, lecturing and conversation, in the direction of its subject matter." Literature, he goes on to tell us, can aid the health, indirectly, "by imparting a knowledge of the means of its attainment and preservation

(as in works on physiology and hygiene)." We are thus prepared to find in Table I that *Physiology and Hygiene* stands as No. 85 among "The World's Best Books," coming next after Lermontoff and Pushkin, and ranking first under "Science." This is surely a "most tolerable and not to be endured" specimen of skill in classification. But nothing less scientific than this could we expect from a guide who goes on to surprise us with the information that "the quantity and quality of what we read should have our careful thought. Who lives on literary husks, intoxicants, and rice, when corn and wheat and milk are just as easily within his reach, is certainly no wiser than his brother who should treat in this same way his physical receptacle." "Physical receptacle!" Such choice writing as this must "come by nature."

We must hasten on, as we soon learn in touching words that "Youth lies in her loveliness, dreaming in her drifting boat, and wakes to find her necklace has in some way come unfast, and from the loosened ribbon trailing o'er the rail the lustrous pearls have one by one been slipping far beyond her reach in those deep waters over which her slumbers passed." Not to let any "pearls be lost," we rub from our eyes Youth's lovely slumbers and carefully search for jewels in Table I.—"The World's Best Books." But pearls of criticism so abound here that even the sleepest could not miss them. In column first, "Religion and Morals," the Bible stands at the head, followed by Bunyan, Taylor (Jeremy), and Kempis. Then, as No. 5, comes Spencer, which, being interpreted, means the *Data of Ethics* and *First Principles*. Such moral fellows as M. Aurelius, Plutarch, Epictetus, Milton, and Spinoza follow after in due subservience. But Phillips Brooks on *Tolerance* is soon linked with Drummond's *Natural Law* as No. 10 in this logical array.

Having now caught a notion of the careful way in which degrees of fame and kinds of literature are observed by our guide, we are prepared to learn from column second (poetry and the drama) that "Fragments" must be allowed to rank as No. 26; that Macaulay comes in as No. 39, while Wordsworth, Coleridge, Pope, Johnson, and Browning should stand far below. Will Carleton is felicitously placed between Sheridan and Virgil. "Unjust things . . . are verified," also, in giving Walton's *Compleat Angler* a high position under "poetry and the drama."

Next to the author before named as coming first under "Science"—*Physiology and Hygiene*—Dr. Josiah Strong's *Our Country* meets the eye as outranking "Federalist" and "Bryce." Under "Philosophy" Spencer properly leads the list, for, according to p. 41, "Herbert Spencer is the foremost name in the philosophical literature of the world. He is the Shakespeare of science. He has a grander grasp of knowledge, and more perfect conscious correspondence with the external universe, than any other human being who ever looked wonderingly out into the starry depths." Remembering Mr. Spencer's insomnia and general bad health, we are gratified to hear that his conscious correspondence with the universe is so complete. We are surprised to learn anything of "his few errors," but are at once cheered up by discovering that "Plato and Spencer are brethren. Plato would have done what Spencer has, had he lived in the nineteenth century."

Under biography Marshall (*Life of Washington*) is put down, as probably the latest and best of biographers of our first President, but Phillips' oration on "Toussaint l'Ouverture" outranks him, while Baring-Gould (*Lives of the Saints*), Field (*Memories of Many Men*), and Hamilton (*Reminiscences*) bring up the rear of the short biographical procession. Menzel's *History of the Germans* (1798) is still good history, it seems. It gives one a little of a shock at first to discover that Erasmus was "a great German philosopher of the time of Luther," but we feel obliged thus to "derange" the Dutchman at the bidding of one who severely informs us soon that he who would rank *Les Misérables* or *Eugénie Grandet* or *Consuelo* "with immortal masterpieces like *Tom Jones* and the *Vicar of Wakefield* is a traitor to art." We are informed anent *Ben Hur* that "this book has been placed close to the Bible and Bunyan," but are left in sad uncertainty whether Dogberry assents to this order. But of the *Decameron* we are told without hesitation that it was "a series of splendidly-told stories from which Chaucer drew more than his inspiration."

Under "Oratory" Ingersoll takes precedence of Gladstone and Cicero, standing also fifth among the great wits of the world, before Swift and Voltaire, even before "Twain" and "Holly." Little, Brown & Co. should not have allowed such an offense as this against "Holly" to be perpetrated in the land of her birth, where she is well known to be the first of all humorists, past or present, even if "Ward" in poetic justice is preferred before Juvenal (a great "humorist," by the way) and Lucian. Quintilian, we observe with pleasure, comes before Bossuet and Chrysostom as an orator. Farther on, *Looking Backward* "is a very famous book," although Mr. Parsons mildly but firmly decides that it is not "the greatest book of the century."

These are but sparks from Dogberry. To get a full view of his brilliancy, Table II, giving "a short special course, drawn up in order that readers may gather ideas of practical importance" and gain "breadth of mind," should be consulted, and its marvelous selections and discrimination should be "R. D. C. G., i. e., 'read carefully,' 'digested,' 'committed in passages,' and 'grasped in ideas.'" Table III will enable the reader of "the choicest selections from the whole field of general literature . . . ever after to judge for himself of the quality and value of whatever books may come before the senate of his soul." Some volumes of "100 Choice Selections" and Monroe's *Sixth Reader*, mentioned together with the *Golden Treasury*, will accomplish this fine and pure result. Brooks on "Tolerance" and Carleton are, of course, here again in connection with Shakespeare and Æschylus, as furnishing "Choice Selections."

In Table V "Reatinus" leads the authors of the Augustan age, as is most just, while, a little after, Helmholtz and Haeckel are enrolled as two of the seven greatest names in German literature. Bellamy, Gronlund, and Gilman close the list of English writers "of the best literature" in this century, but these three exceedingly famous classic writers must, as well as others, find it a little hard to take in all that is said on the next page: "Every great man consumes and digests his own times. . . . When

we read Gibbon's *Rome* it is really the life of all those turbulent times of which he writes that is pouring in upon us through the channels of genius." We are afraid that Mr. Parsons was too busy with dipping the poet's brush into the "eternal paint-pot," of which he so beautifully writes on the following page, and neglected the logical glue-pot which might have made the two sentences just quoted cohere a little better than they do. But who can find it in his heart to criticize a Dogberry able to drop into such poetry as this at the end of his infallible guide to literature: "The man who fills his being with the noblest books, and pours their beauty out in word and deed, is like the merry singers on the placid, moonlit lake. Backward the ripples o'er the silver sheet come on the echo's winged feet; the hills and valleys all around gather the gentle shower of sound, and pour the stream upon the boat in which the happy singers float, chanting the hymns they loved of yore, shipping the glistening wave-washed oar, to hear reflected from the shore their every charmed note. Oh, loosen from thy lip, my friend, no tone thine ear would with remorseful sorrow hear, hurling it back from far and near the listening landscape oft repeat." Verily, if we expressed our whole opinion of this remarkable performance in prose and rhyme, we fear we should "loosen from our lip" un consecrated words, and write down Dogberry only too thoroughly as in the comedy he desired to be written.

•• Neither Mr. Howells nor Mr. James, with their names rung up and down and back and forth, day in and day out, for years, in every city, town, hamlet, and neighborhood of our country, has ever been able to compare editions with Zola, Daudet, or many other alien novelists; and yet America is the book-reading nation of the world. In England a novelist of the standing of Mr. Howells can take the manuscript of his latest novel to his publisher and receive in exchange for it a check for from ten hundred to fifteen hundred pounds. Even Anthony Trollope received as much as fifteen thousand dollars for a novel. It is safe to say that there is not in America a publisher (not a magazine or journal owner) who would pay Mr. Howells the half of such a sum. In a word, we present the curious condition of a nation reading more books than any other nation in the world, and at the same time paying to its own writers of high merit the smallest incomes offered to such authors within the limits of civilization. — *Maurice Thompson, in North American Review for July.*

•• Our Shakespearian editor, Dr. Rolfe, sailed for Europe on the 27th of July, to be gone until October. Before his departure he read the final proofs of the *Select Poems of Wordsworth*, which will be published at once by the Harpers. It is noteworthy as the fiftieth volume of "English Classics" that they will have brought out for him. It will also be the handsomest of the series, the illustrations of English lake scenery (twenty of them full-page cuts), from drawings by Abbey, Parsons, and others, being particularly good in their way. The seventy-one poems are followed by nearly a hundred pages of notes, including a concise description of "Wordsworthshire," as Lowell has aptly called that charming district. The

book will be equally attractive to the student, the tourist, and the general reader.

— A new edition of *Colonial Times on Buzzard's Bay*, by William Root Bliss, is now in the hands of the publishers, Messrs. Houghton, Mifflin & Co. The book has been very successful, the first edition having been sold within six months of its publication. The second edition will be an enlargement of the first by the addition of some fifty pages of new matter; it will also contain several new illustrations. The book should be read by everybody who goes to the shores of Buzzard's Bay for a summer vacation, as well as by those who are interested in the colonial life of New England, which it charmingly depicts.

CRUISE IN THE CASCADES.*

THE Cascade Mountains lie parallel with the Pacific coast in Oregon and Washington, and are in the way of the traveler overland going directly north from San Francisco. Some of the loftiest and grandest mountain summits on the continent are a part of this range, or closely related to it, and their lonely fastnesses, their deep and silent forests, their wild and shadowy gorges, their icy streams, their snowy sides, make up a paradise for the sportsman and adventurer, which has now found description in a handsome illustrated volume by Mr. G. O. Shields ("Coquina"). Mr. Shields is a modern Nimrod; not only a hunter, but a fisherman and an amateur photographer, and on this excursion into the Cascades he made good use of his opportunities. The Cascade wilderness teems with all sorts of game, large and small, the ugly grizzly bear, the fast disappearing buffalo, the stately elk, the antelope, the graceful mountain goat and deer; and the streams are full of trout and salmon. Hunting in this region, as described by Mr. Shields, is hard sport, and sometimes perilous, and some of his chapters are almost exciting in their delineation of effort, hardship, and danger. But we confess to liking Mr. Shields much better as a photographer than as a gunner. His narrative of his exploits in driving the elk and the deer to death, and in pursuing the mountain goat to his last refuge among the rocks, is too strongly flavored with what we call cruelty to animals to please us. We can go with the huntsman as long as he is killing game for food, but when it comes to killing simply for "sport," he must leave us behind. Mr. Shields is justly severe with his pen upon the exterminating warfare which is being waged on the frontier against the noblest denizens of prairie and forest, but when he has the rifle in his own hands he seems as ruthless as his comrades, and tells, with a smack of the lips, tales of the hunt which make our heart ache with sympathy for his victim. The woodcuts in this book are numerous, and many of them are good; as a

* *Cruises in the Cascades.* By G. O. Shields. ("Coquina.") Rand, McNally & Co. \$2.00.

revelation of a stupendous mountain landscape, it is impressive; as a narrative of adventure, it is entertaining; and as a record of "sport," it will delight many readers. An account of a "round-up" of Montana cattle, some glimpses of life among the ranchmen and cowboys, add to the variety in the book.

FICTION.

Nikanor.

Henry Gréville's latest novel is one of the best of her more recent novels, although it does not equal some of her earlier literary work. The scene is laid in Russia, and the hero of the book is a noble Russian priest. The peculiarities of the Russian marriage laws concerning priests have given the writer the advantage of a new and striking plot. Nikanor, an illegitimate child, was given by his father to a Russian parish priest to be educated as if he were the priest's own son. The father, a nobleman of rank, contributes liberally to his support, but does not choose for many years to recognize him. When Nikanor was twenty-one, he married, because a Russian priest is obliged to marry before he can take charge of a parish. This marriage, although at first it seemed to promise happiness, did not long prove satisfying, and soon after it, to his horror, Nikanor discovered himself to be in love with another, his brilliant pupil Lydia. This illicit love he did his best to overcome, and even, when he found it returned, struggled manfully against it. Suddenly his wife died, and if Nikanor had not been a priest he would then have been free to marry again. But the strange Russian marriage laws, which oblige a priest to marry once, forbid his marrying a second time. So again Nikanor found himself in chains. Nor was this law the only barrier which separated these lovers. In the course of time Nikanor discovered his true parentage, and then found that Lydia was his first cousin. In Russia this relationship was another insurmountable obstacle to the marriage.

So the forlorn separated lovers lived a wretched existence, and the tragic tale closes with the death of Nikanor. His dying words are, "Although related, we shall never be separated in heaven."

Wild Darrie.

D. Christie Murray and Henry Herman have joined forces in writing this rather sensational story of an *equestrienne* who cannot give up, permanently, the circus and its delights. She marries an English farmer, brings disgrace upon him and a penal sentence upon herself, and after many years turns up in a very melodramatic way in his barn. He takes her back to his home but not to his heart, goes to Arkansas, and settles there on a ranch. Then follows a variety of adventures which have a very dime-novel complexion. The end is pathetically conceived, but one is surprised that Mr. Christie Murray should be capable of such a caricature as young Hooker, an American evidently drawn from imagination, not from fact. — *Lougmans, Green & Co. \$1.00.*

Balzac's Seraphita.

Discriminating readers of Balzac, who know that his so-called "philosophy" would be purchased high at the cost of one of his shortest

stories of actual life, will give a sigh of relief when they hear that *Seraphita* is the third and last volume in the theosophical series including the *Magic Skin* and *Louis Lambert*. Surely Balzac's immense conceit never carried him further than the supposition that this farrago of Swedenborgianism, occultism, astral regions and the like was worth either writing or reading. *Seraphitus-Seraphita* is a remarkable Norwegian hermaphrodite, who is a combination of all the most incompatible characteristics of man and woman: on one page it is *Seraphitus*, on the next it is *Seraphita*. The conversations attributed to her and Wilfrid are such as to make one suspect that they are literal reports of talk in insane asylums, so little pretense to reason is visible in them.

Mr. George Frederic Parsons, who takes eighty pages to enlarge upon Balzac's two hundred, considers *Seraphita* "perhaps the most remarkable, and unquestionably the most elevated work of fiction ever written." He has probably not had the pleasure of reading any of the MSS. of fiction composed by acknowledged lunatics: otherwise he would have found something still more "elevated" to exercise his remarkably long-winded powers of exposition upon. Balzac writing theosophical trash and interpreted with all gravity by the profound Mr. Parsons is a little too much for amusement or for edification. The only interest a balanced mind can detect in this absurd performance is a pathological one.—Roberts Brothers. \$1.50.

Cleopatra.

Mr. Rider Haggard has found a theme very much to his mind in the Egyptian splendors and mysteries of the time of Cleopatra. The novel—which, by the way, justifies Mr. Haggard's estimate of it as his best work—has already become known to the public in the columns of more than one journal; therefore it may be sufficient to say that the author has imagined an ingenious answer to the questions suggested by the immense ruin of Antony and the Egyptian Queen. Mr. Haggard has been successful in the characterization of Prince Harmachis, the deeply learned Egyptian whose plots failed before the magic of Cleopatra's royal charms. A romancer less audacious than the creator of *She* would have been paralyzed by the presence of Shakespeare's wondrous serpent, and it is no small praise to Mr. Haggard that he has painted a Cleopatra that—without challenging defeat by comparison with that glorious enchantress, glittering with caprices as a serpent with iridescent scales—has intellect, power, and feminine blandishments enough to account for her victories over sages and emperors. The illustrations, by several artists, are interesting and dramatic. Mr. Andrew Lang has lent his elegant pen for the versification of the Chant of Isis, the Song of Cleopatra, and the dirge from the Greek of Meleager.—Harper & Brothers. Paper, 25c.; cloth, 75c.

My Uncle Barbasson.

This odd romance from the French of M. Mario Uchard appears like the literary development of a plot of opera bouffe. The sentimental chronicle of a harem, imported from Turkey and maintained in Paris, is a *douille* at once difficult and undesirable; and M. Uchard merits some praise for the skill, one may almost say delicacy, of its treatment. It will therefore disappoint

a certain class of readers—who deserve to be disappointed; but, on the other hand, it will not greatly please more critical persons. It is, in fact, an extravaganza taken too seriously and too slowly elaborated. Such a theme accompanied—and veiled—by vivacious music, distracting dances, and dazzling stage effects, may pass, irresponsible and unchallenged; but in the plain black on white of print the lack of moral logic (if so austere a phrase may be permitted in this connection) annoys the reader and renders the story unreal and unimpressive. This is neither a good book nor a bad book; it has not sufficient force of verity or of imagination to carry it far; it is written with a fair degree of the wit and grace almost inseparable from the work of a cultivated Frenchman, but its manner and its matter are not thoroughly in harmony, and the latter seems far-fetched and not spontaneous. The translation by A. D. Hall is smooth and spirited.—Rand, McNally & Co. 50c.

The Fate of the Innocents.

This is a story, by Margaret E. Winslow, relating to the famous crusade of the children in the thirteenth century, the facts of which have been gathered by George Zabriskie Gray. This "romance" is told in the form of chronicles, and gives a good picture of crusading times.—Presbyterian Board of Publication. \$1.25.

English Short Stories.

The London Society for Promoting Christian Knowledge, among its other good works, publishes good stories, in penny form, to counteract the "penny dreadfuls" which are so noxious and so popular with the multitude in England. Among a dozen stories thus issued Mr. Farjeon's *Three Times Tried* has had a sale of 170,000 copies since May, 1886, and Mr. Charles Gibbons' *Paying the Penalty*, of 80,000 since July, 1887. T. Y. Crowell & Co. have collected in two volumes of four hundred pages each, to which these two titles are prefixed, the whole series of tales. The other authors represented are Mrs. Riddell, Grant Allen, Austen Pemberton, Helen Shipton, Manville Fenn, Katharine Macquoid, C. P. Woolley, J. M. Cobham, and the author of *Mehalah*. The stories are of course wholesome reading, but they are not simply "goody," and they offer an excellent opportunity for comparing English and American work in short stories.—Cloth \$1.00 each, paper 50c.

John Winter.

Mr. Edward Garrett's latest tale is a story, well told and vigorously moralized, of a young Englishman who has led a wild life and broken off from it, and returns, in the first chapter, after eighteen years' absence in Canada. He has repented, but he finds the consequences, direct or indirect, of his misdeeds on every hand, and they can only be mitigated in some slight degree. His younger brother has gone to the bad; the woman he should have married is a second wife, and his early love has become a devoted servant of the poor and distressed. They cannot come together again; she goes to the leper colony in the South Pacific, and he resumes the burdens of his own life as he may.—Dodd, Mead & Co. \$1.00.

The History of a Slave.

In the form of an autobiography told by a slave from Mbudikum, Mr. H. H. Johnston,

author of various works of African travel, has embodied accounts of their hard experiences given him by various negroes. The Western Soudan is the scene of the story, which frequently shifts to and fro with the compulsory movements of Abul-Guwah, "the Father of Strength," who tells his adventures. The atmosphere of reality is over all the book and it is, of course, a tale of horrors of every kind. The forty-seven full-page illustrations are strong and impressive, and the whole book is a most graphic picture of terrible realities. The iniquities of the slave trade in Africa could not be more forcibly brought home to the mind than they are here by Mr. Johnston's simple narrative and graphic representations.—D. Appleton & Co. 50c.

An Alien from the Commonwealth.

This "Romance of an Odd Young Man," by Robert Tinsol, is chiefly noticeable for the inside view which it professes to give of the workings of a great New York publishing house, the real name of which it would not be difficult to guess. It would be still less difficult to conjecture rightly that the author is a new hand in novel-writing, who has had MSS. rejected, and wishes to "get even" by printing this indictment, which probably does full justice to a large body of facts, but errs through omission of other matters which would put a different aspect on the case. We should advise many beginners in authorship to read the volume, however one-sided it may be, and then decide if they had not better follow, in regard to publishing their works, Punch's advice about getting married.—Cupples & Hurd. \$1.50.

Happinoland.

The only fault with Mr. Bunce's book (in "The Gainsborough Series") is that there is not more of it. *The Story of Happinoland* is a little classic. Clear cut as a cameo, it has a distinctive literary charm apart from the verity in morals and ethics which he has crystallized into form. The people craved wealth, and by a convulsion of the earth gold was revealed in such abundance that every individual had more than he could use; all the activities of trade came to an end, and in the midst of gold they were in peril of starvation till fate swept it away as suddenly as it came, and "having the poor once more among them, abundance soon again filled the land." The other legends are "A Millionaire's Millions," wherein the perplexed possessor can find no fit way for benefiting mankind; "The City Beautiful," which treats of architectural, artistic, and sanitary possibilities in a city, and a charming idyl, "John's Attic."—D. Appleton & Co. 25c.

Adirondack Tales.

In the first volume of a series of six, three of which are written, Mr. W. H. H. Murray brings together the *Story that the King Told Me*, and the *Story of the Man Who Didn't Know Much*, which have previously seen the light. The latter, a pathetic tale, was written to prove that a story might be successful in moving laughter and tears without a love element in it. Mr. James T. Fields confessed its power. Mr. Murray tells us that he projects in addition to these *Adirondack Tales* a series of as many volumes of Canadian idyls. Remembering the truly remarkable *Doom of Mamelons*, the first in this Canadian series, we can only console ourselves with the thought that Providence may mercifully

allow many things to happen before Mr. Murray is enabled to commit all the outrages on the reading public which he contemplates.—Cupples & Hurd. \$1.50.

Cecil's Knight.

It is an almost impossible boy whose history is set forth in *Cecil's Knight*, by E. B. Hollis. The teachings are most admirable; the knightly ideal is one to be held in honor and striven for; the examples given are worthy ones, out of history, chivalry, and common life, from Sir Walter Raleigh down; the tone is one of lofty piety and Christian endeavor; and the story will be of interest to many young people. Yet it is more than doubtful if it be worth while to portray a boy so perfect as the hero, who, beginning by rescuing a kitten and escorting an Irish washerwoman home, ends in being Governor.—T. Y. Crowell & Co. \$1.25.

A Romance of the Sierras.

The name of A. P. Reeder is an unfamiliar one, and his story, *Around the Golden Deep*, might be a first venture, from any inherent evidence to the contrary. Another time he will, if he is wise, be more economical with his material; and he will not have so many complications and so many young girls. With such a piquant and precious little being as Lois, and such an original character as the big-souled, warm-hearted Dr. Knapp, who has personality enough of his own not to be forgotten, but to stand out on the California background a quite alive, as he is a quite delightful, honest, unselfish, artless man—with these two to start with, what a satisfactory story he ought to have made! They save the book from passing into the rank of the barely average. Having created them, he ought to be able to make a better novel the next time.—Cupples & Hurd. \$1.50.

Thackeray.

The new illustrated library edition of Thackeray, of which the successive issues appear punctually each month, reaches in Volume VII the *History of Samuel Titmarsh and the Great Hoggarty Diamond*, *Men's Wives*, and the *Book of Snobs*. Volume VIII is devoted to *Barry Lyndon* and *Denis Duval*. The editor's introductory notes point out that *Titmarsh* was the first decisive revelation of Thackeray's "power as an interpreter of human life," that *Barry Lyndon* was a confident precursor of *Vanity Fair*, and that the latter work was probably the gainer by the contemporaneous publication of the *Book of Snobs*.—Houghton, Mifflin & Co. Each, \$1.50.

Hugo's Notre Dame.

Victor Hugo's *Notre Dame de Paris* is now accessible to American readers in a handsome paper-covered edition, in large type and good paper, with many illustrations by Hieler, Myrbach and Rossi. The two volumes have some eight hundred pages between them, and they are all that can be desired by lovers of Hugo's romantic masterpiece, for convenience and beauty of typography. The illustrations, though many of them are striking, are but roughly drawn.—New York: W. R. Jenkins. Boston: Carl Schoenhof.

Mr. John and His Boys, by M. L. Wilder, is the narrative of an experiment with a party of neglected city boys, and tells first of their condition of homelessness and friendlessness, and then

describes the effort that was made for their rescue. The pictures are not overdrawn. The experiment narrated is not an impracticable one, and the results are not beyond those which might reasonably be expected from the methods of training and elevation adopted.—Presbyterian Board of Publication. \$1.25.

Wheat and Tares, by Graham Claytor, is a story of life in Virginia before, during, and after the Civil War, which is more remarkable for its apparent familiarity with the scene it describes than for any visible art in the telling of the tale.—J. B. Lippincott Co. \$1.25.

MINOR NOTICES.

The English Restoration and Louis XIV.

In the "Epochs of Modern History" series, this volume, by Mr. Osmond Airy, follows Mr. S. R. Gardiner's *Puritan Revolution*. It has the great disadvantage, as compared with that sketch, of being occupied with a period of restoration in three different countries: of Charles II in England, of the monarchy in France, and of William of Orange in Holland. The three countries were closely connected in relations of war or peace, it is true; but for a book of this size the actors are very numerous, and the change of scene necessitated is very frequent. Mr. Airy's sketch, granting these difficulties, which could not well have been overcome, perhaps, by another distribution of periods, is clear and forcible. The good reputation of the series does not suffer in his hands.—Longmans, Green & Co., and Charles Scribner's Sons. \$1.00.

The Story of Washington.

In this second volume of "Great Cities of the Republic" Mr. Charles Burr Todd has a much less fruitful subject than "New York," the topic of the first volume. The city might almost say "Story, God bless you, I've none to tell," but the exigencies of series are severe. By dint of inserting a second part which is a kind of guide-book, and chapters on noted congressional debates, the compiler has managed to make a readable volume, but we trust the standard here set is not to prevail in future volumes. A popular history of a noted city is one thing and a guide-book is another.—G. P. Putnam's Sons. \$1.50.

The Battle of the Big Hole.

Mr. G. O. Shields, a Western author, who has written considerably over the pseudonym of "Coquina," has furnished a carefully studied narrative of the memorable engagement fought by General Gibbons' command with the Nez Percés Indians in the valley of the Big Hole River, Montana, in August, 1877. This was one move in the campaign successfully conducted by General O. O. Howard, which put an end to the Nez Percés War. This Big Hole battle was short, sharp, and swift, and the account of it, with its approaches and accessories, gives a graphic picture of Indian warfare. The story is not, however, told with a humane spirit, or with sympathy for the Indian, but with a sort of savage satisfaction over the slaughter of the foe, and is too much pervaded by the sentiment that the only thing an Indian is good for is to be shot. Happily this sentiment is passing away, and the sooner the bloody deeds which it has

provoked can be forgotten, the better.—Rand, McNally & Co. \$1.00.

The People I've Smiled With.

Under this title, which sufficiently indicates the colloquial style of the volume, Mr. Marshall P. Wilder, a professional American humorist, who has given entertainments abroad as well as at home, collects his impressions of noted people with whom he has had relations, and tells many amusing stories. Of these, Senator Evarts' speech in which he notes his own lack of "terminal facilities" as an orator, and the negro preacher's sermon on the patriarchs who "forgot" their descendants, are not the least entertaining. Mr. Wilder's book is hardly anything more than the transcript of the ordinary conversation of a humorist whose success does not depend upon his refinement, but it will no doubt largely increase the number of people he has smiled and laughed with, and he is generally very sensible in his serious passages.—Cassell & Co. \$1.50.

Sesame and Lilies.

Two Cambridge, England, people have here edited John Ruskin's charming and inspiring book for girls as an English classic. The preface of 1871 is included, and to this, as to the lectures, the editors have added full and instructive notes, to the extent of nearly a hundred pages; a good index makes all the matter easily available, and there is a portrait. Few of Ruskin's minor works so well deserve this kind of editing, in which a large part of the illustrative matter is drawn from the author himself.—John Wiley & Sons.

The Year's Art.

The tenth annual issue of this valuable manual, edited by M. B. Huish, like its foregoers a "concise epitome of all matters relating to the arts of painting, sculpture, and architecture which have occurred during the year," is an improvement upon its predecessors in several respects. The plan has been so remodeled as to group art matters more in accordance with geographical lines than formerly, and portraits of the associates of the Royal Academy are given. A large number of miniature reproductions of recent works of art are inserted. A calendar is prefixed, and a long directory of artists and a full index are added. The publishers will welcome any information concerning American art galleries, for insertion in future editions. A scant two pages only are allowed to the United States.—J. S. Virtue & Co. 3s. 6d.

Reference Catalogue of Current Literature.

Certainly deserving of the epithet "broad-backed" is this pile or mountain of a book which measures ten inches from cover to cover. It is an English work containing the catalogues, in full or in selections, of about one hundred and thirty publishers, in a uniform duodecimo size. Three American firms, Houghton, Mifflin & Co., G. P. Putnam's Sons, and the J. B. Lippincott Co., are also included. The index, which makes this Trade Annual superior to the American, fills the first 404 pages in fine type and double columns. Every book in the various catalogues is inserted at least once, and sometimes three times, under title, subject, and author's name. There are over 68,000 references of this kind. One is thus enabled to find particulars concerning almost any book now in print with the English publishers.

the great majority of these having contributed their lists. The extreme utility of such a volume to the book buyer and book seller is apparent.—J. Whitaker & Sons, London. R. R. Bowker, New York. \$2.50.

A Church and Her Martyrs. This book, by the Rev. Daniel Van Pelt, will prove of interest to readers who desire to know the story of the Church of Holland. The first part is devoted to the history of the church and the second part to an account of the martyrs of Holland. The author lately spent a summer in the country of which he writes, making researches and familiarizing himself with the places made memorable by the scenes of which he writes. This fact gives freshness to his descriptions. Few lands have a more intensely interesting story than Holland, and young people in Bible classes should find in this volume much to instruct them.—Presbyterian Board of Publication. \$1.15.

Yesterdays with Actors. Mrs. Catharine Mary Reynolds-Winslow's interesting volume of reminiscences of her stage life, as Kate Reynolds, was issued in the "Green Paper Series" by Cupples & Hurd, and has been transferred, we suppose, to DeWolfe, Fiske & Co. The book was fully noticed by us on its first appearance.—50c.

In the English series entitled *Men of the Bible*, the Rev. W. J. Deane, M. A., contributes a volume on *David: His Life and Times*, which calls for no especial remark, as it has no critical value, but is merely a sketch, the most valuable part of which is derived from Dean Stanley's much more readable *Lectures on the Jewish Church*.

The *Expositor's Bible* continues on its even way with volumes on *The Pastoral Epistles*, by the Rev. Dr. Alfred Plummer, and *The First Epistle to the Corinthians*, by the Rev. Dr. Marcus Dods, one of the first of living British exegetical scholars.

Mr. E. de Lancy Pierson has issued a new and enlarged edition of *The Merry Muse*, a collection of society verse by American writers. Its range is wide, including older and younger poets, no name of consequence in this line being omitted, and the volume is a very pleasant one to consult.—Belford, Clarke & Co.

The Railway Guide by E. W. Nye and J. W. Riley, and *Thinks* by Bill Nye, we find, for our part, rather depressing specimens of American humor.—Dearborn Publishing Company.

Mr. J. M. Emerson's *European Glimpses and Glances* is well-nigh as unsubstantial a volume of travel as it has been our fortune to inspect.—Cassell & Co. \$1.00.

Mr. Aubrey de Vere's volume of *Essays Chiefly Literary and Ethical* is not the equal in interest of the two volumes chiefly on poetry which we noticed on their appearance some months ago. There are essays on Archbishop Trench's poems, and the Irish poetry of Sir Samuel Ferguson, a few pages on the personal character of Wordsworth's poetry, and a rather tame series of remarks on literature in its social aspects. The remaining papers are on political, philosophical, and theological subjects, in the treatment of which Mr. De Vere is always courteous and but rarely profound, judging from a Protestant standpoint. The article on "Proportionate Repre-

sensation" is worthy of attention, though written in ignorance of Mr. Hare's well-known book.—Macmillan & Co. \$2.00.

PERIODICALS.

The *Atlantic* for August leads off with a poem five pages in length from James Russell Lowell, which shows that his poetic fire is not abated at seventy—"How I Consulted the Oracle of the Goldfishes." It is all compact with thought like Lowell's later, long poems, but it has a quickness of movement and a graceful ease of rhythm that are not very common with him. Thus he begins:

"What know we of the world immense
Beyond the narrow ring of sense?
What should we know, who lounge about
The house we dwell in, nor find out,
Marked by a wall, the secret cell
Where the soul's priests in hiding dwell?
The wandering star that steals abroad
To chapel mysteries 'neath the roof!"

But "where no proof is nor can be, the brain"

"Seeks refuge with Analogy:
Truth's soft half-sister, she may tell
Where lurks, and sought, the other's well.
With metaphysic midges sore,
My Thought seeks comfort at her door,
And, at her feet a suppliant cast,
Evokes a specter of the past
Not such as shook the knees of Saul,
But winsome golden-gay withal—
Two fishes in a globe of glass,
That pass, and waver, and retrace,
And lighten that way and then this,
Silent as meditation is,
With a half-humorous smile I see
In this, their aimless industry,
These errands nowhere and returns,
Grave as a pair of funeral urns,
This ever seek and never find,
A mocking image of my mind."

The poet recalls his boyish fancies as he watched the goldfishes dart to and fro in their crystal world. Now they are but dream-fish and cannot answer the old man's deep questionings. But, dismissing them, he cries:

"Yet I shall fancy till my grave
Your lives to mine a lesson gave;
If lesson none, an image, then,
Impaching self-consent in men
Who put their confidence alone
In what they call the Seen and Known.
How seen? How known? As through your glass
Perplexingly, then subtly wrought
To some quite other thing by thought,
Here shall my resolution be:
The shadow of the mystery
Is haply wholesome for eyes
That cheat us to be overwise,
And I am happy in my right
To love God's darkness as his light."

Surely this last couplet will be immortal! H. W. P. and L. D. sketch thoughtfully "The Background of Roman History;" Mrs. Lillie B. Chace Wyman gives entertaining reminiscences of her childhood in an Abolitionist household; Paul T. Lafleur writes of M. Fréchette, "A Poet of French Canada," and Mr. Fiske continues his Revolutionary papers with a chapter on the "French Alliance and the Conway Cabal." "The Begun's Daughter" and "The Tragic Muse" supply all the fiction of the number. Emerson, Carlyle, and Madame de Staël are an illustrious trio, concerning whose lives three recent books are reviewed.

We find in the August *Harper's* a characteristic paper, for this magazine, on "County Court Day in Kentucky," by James Lane Allen, a pleasing study of Kentucky life, with admirable illustrations. Well illustrated also is the opening paper on the Kremlin at Moscow, and Russian religious art as exhibited in that famous edifice. The writer, Mr. Theodore Child, gives interesting information about his subject,

some of which is curious. Mr. J. Wells Champney sketches, in rather a business-like way, "Fifty Years of Photography," but hardly does justice, it seems to us, to the first experiments of the late Dr. Draper of New York, who was, we believe, the first of picture-takers by the aid of the sun. Another aspect of the same subject is pleasantly illuminated by Rev. Geo. H. Heworth in a short story of the personal "Experiences of an Amateur." There are short and slight illustrated articles on "Westminster Effigies" and "Mexican Lustered Pottery." Dean Lichtenberger of Paris furnishes an important account of the recent "Religious Movement in Germany." The Johnstown disaster gives Mr. Curtis his first topic in the "Easy Chair."

It is a proof of the hold which the game of lawn tennis has taken upon the more agile contingent of the leisure class, that *Scribner's Magazine* for August should devote to it the leading article. Dr. James Dwight writes like an expert in the game, and illustrates good form in play by figures taken from instantaneous photographs. Mr. Robert Grant describes fishing in Florida waters for the great "silver king," the tarpon. Mr. Henry Morton contributes to the series of articles upon electricity a paper in regard to its uses in lighting. Mr. Benjamin Norton's explanation of the various items that make up the running expenditures of a railroad is practical and well written. Lord Tennyson is the presiding literary genius of the number; there are two portraits, unlike but interesting, of him; Mr. Henry Van Dyke writes pleasantly of the youthful volume of verse written by Alfred Tennyson and his brother Charles; and Prof. T. R. Lounsbury compares the "Two Locksley Halls." Mr. E. C. Martin writes of "A Monster of My Acquaintance," in a charming vein of fancy and humor. The fiction of the number is not especially attractive. Mr. H. H. Boyesen's "A Pagan Incantation" is a wild tale of ancient runes and modern nervous prostration, told with his practical touch. Mr. G. P. Lathrop's story, "The New Poverty," is one of the extravaganzas, at present fashionable, which foretell the political economies of future centuries. Mr. Brander Matthews' sketch, "Memories," is well conceived and dramatic. Miss Guiney is the sole poet of the number; her delicate nocturne is marred only by a technical expression dear to reporters of concerts: "Thine earth-born music render." The illustrations, landscapes, portraits, and scientific figures are up to the usual high standard of the magazine.

A genuine midsummer number is the *Century* for August, with its opening article on "The Stream of Measure—the River Thames," by the Pennells—husband and wife—who have written about and minutely pictured that gay and thronged resort of boats and boaters. Mrs. Foote's "Afternoon at a Ranch" has also a midsummer air; and all inland vacationists will find matter of interest in Dr. Weir-Mitchell's profusely illustrated article on "The Poison of Serpents"—a line of inquiry in which he has made important discoveries. Remington, artist and writer, describes with pen and pencil his outing with the Cheyennes; and a group of well-known wood engravers—French, Kingsley, Closson, and Davis—describe in their own language, and with drawings and engravings by each, a wood engraver's camp on the Connecti-

cut River, as well as the methods of the American school of wood engraving. Of other articles nothing is more important than the chapters of the Lincoln history, which describe "The Chicago Surrender," "Conspiracies in the North," and "Lincoln and the Churches." In the last-named chapter the authors discuss Lincoln's religious character, and publish for the first time a document written by Lincoln himself which throws light upon this subject. A highly interesting chapter in the Kennan series describes "State Criminals at the Kara Mines." Prof. David P. Todd, in a strikingly illustrated article, shows "How Man's Messenger Outran the Moon" at the time of the recent eclipse. George W. Cable gives the true and extraordinary history of "The 'Haunted House' in Royal Street;" Edward Bellamy, author of *Looking Backward*, has a short story called "A Positive Romance;" and in this number is begun a three-part story by Joel Chandler Harris ("Uncle Remus") entitled "The Old Bascom Place." The frontispiece of this number is a portrait of Alfred Tennyson from one of Mrs. Cameron's celebrated photographs; and in connection with this portrait the Rev. Dr. Van Dyke gives the results of his study of Tennyson's use of the Bible, under the title of "The Bible in Tennyson." One of the most interesting of the old masters (Fra Angelico) is presented in the Cole-Stillman series. Three full-page engravings are given from the works of the "angelical" painter. There is an unusual number of poems, including a long one by Robert Burns Wilson—"A Song of the Woodland Spirit;" and shorter pieces by Harry Stillwell Edwards, Mrs. Moulton, Frank Dempster Sherman, Celia Thaxter, and others. In "Open Letters" there is a communication by George L. Kilmer, of the Grand Army, on "Union Veterans and their Pensions," which gives a sketch of the various pension schemes hitherto presented by the Grand Army committees, the estimated amounts of their cost, and the total expenses of the government on this account at present.

With the August number *The Forum* completes its seventh volume. The leading article is by Mr. John G. Carlisle, Speaker of the House of Representatives, on "The Republican Program." Another political article is by ex-Governor Hoadly of Ohio, on "Methods of Ballot Reform," which is an explanation of the advantages and the defects of the Australian system, a summary of the experiments with it made thus far in the United States, and an argument for publicity about campaign expenses. Many forcible incidents are quoted to show the need of such publicity. The most serious warning that has recently been made against the influence of unassimilated foreigners on our social and political life is given by Bishop A. Cleveland Coxe of Northern New York, who doubts the perpetuity of our institutions if present tendencies continue. He regards a capable race foundation, a fixed system of public morals, and fidelity to national traditions as essential to our national perpetuity, and he finds reason to believe that all these are undermined by aliens. Another article of warning is "The Transformation of New England," by Mr. A. L. Bartlett, Superintendent of Schools at Haverhill, Mass., who points out the rapid growth of Catholicism, especially in Massachusetts, making plain the reasons for his fear of the practical extinction of

the old social and educational and political characteristics of the State. Mr. Edward Atkinson sums up his economic theories by a demonstration that every man, under existing conditions, can earn all that his character and industry fairly entitle him to have. Judge James M. Love of Iowa makes a comparative study of the governments of the United States and Canada, to the great advantage of the former. Mr. Walter Lewin, in a review of the main purposes to which fiction has been put, reviews American novels in a friendly spirit, predicts the decline of the novel written for a religious or a psychological or a sensational purpose, and predicts "a return to Scott." Mr. Alfred H. Peters writes concerning "The Extinction of Leisure."

The complete novel in *Lippincott's* for August, "An Invention of the Enemy," is furnished by W. H. Babcock. The plot hinges upon the legal fight between two inventors for the same patent, and works up to a powerful *dénouement*. Mr. George W. Childs presents the third installment of his "Recollections." Charles Dickens, Wilkie Collins, the Duke of Buckingham, Dom Pedro, and many other world-famous people figure in this installment. Another article dealing with reminiscences is James M. Scovel's "Recollections of Abraham Lincoln." Mr. Scovel had many personal interviews with Lincoln during the war period, and tells new anecdotes illustrative of the humor and warm, fine nature of the martyred President. The short stories in this number are supplied by Rollo Ogden and Albion W. Tourgen. Judge Tourgen gives the last installment of his series of stories that have appeared under the general head of "With Gauge & Swallow." A very timely article is "Floods and their Causes," by Felix S. Oswald. The primary cause of floods is traced to the destruction of forests, and remedial means are suggested. Another timely article, "Verestchagin and his Work," is contributed by a personal friend of the great Russian artist's, B. Macgahan. "Why I Deny Evolution," by W. G. A. Bonwill, is a modest paper which will probably cause Wallace, and Romanes, and Spencer to drop evolution *instantly*.

The August issue of the *Popular Science Monthly* has numerous articles of general interest. Prof. C. H. Henderson set forth "The Spirit of Manual Training;" Prof. Huxley's article on "Agnosticism and Christianity" is reprinted from the *Nineteenth Century*, and M. G. le Bon's "Influence of Race in History" from the *Revue Scientifique*; Mr. Le Sueur follows after Mr. Mallock on "Optimism," with a sharp stick. Savage Life in the Solomon Islands and in South America is the subject of two articles. There is a portrait and a sketch of Lavoisier.

In the *Cosmopolitan* for August "Social Life at Ottawa" is illustrated by W. B. Harte; W. W. Thomas, Jr., takes us on an interesting trip to Dalecarlia, and G. T. Ferris describes the strange career of Gen. Frederick Ward in China. Cardinal Gibbons and E. F. Hale exemplify two very different styles of handling labor questions, the former in a school-boy performance on the "Dignity, Rights, and Responsibility of Labor," the latter in his "Social Problems."

The *Fortnightly Review* for July opens with a masterly paper on Massinger by Mr. Swinburne, who complains that his subject has been neg-

lected among the other brilliant minds of the Elizabethan period. A strong reply is made to the "Appeal Against Women's Suffrage" which appeared in the *Nineteenth Century* for June. Upwards of 2,000 names have been secured asking for an extension of the suffrage, as compared with the 104 who originally protested against it. About a quarter of these are printed, and include names from all walks of life; peeresses, wives of clergymen and church dignitaries, women holding official positions, teachers and heads of schools and colleges, women engaged in medicine, nursing, social and philanthropic and literary work, artists and musicians, land owners and women engaged in business, and working women. William Archer has a paper on "Ibsen and English Criticism," which he opens with the remark that "if we measure fame by mileage of newspaper comment, Henrik Ibsen has for the past month been the most famous man in the English literary world." Mr. Archer was one of the chief means of bringing Ibsen before the English public, and his paper has additional interest from this cause. Edmund Gosse contributes an appreciative notice of Edward Fitzgerald, the translator of Omar Khayyâm, while another literary paper is furnished by Professor Dowden, whose address on Goethe and the French Revolution, delivered as President of the English Goethe Society at Westminster, is reproduced. W. S. Lilly contributes an essay on the "Ethics of Punishment." J. D. Bourchier describes some travels in the Balkans with Prince Ferdinand, during a tour through East Bulgaria. An anonymous writer discusses "Swiss Neutrality," taking as a text Prince Bismarck's present dispute with the republic. J. Theodore Bent contributes a graphic picture of "How the Shah Travels in Persia," from personal experiences, and Sir Henry Pottinger describes a remote Swedish island, Nordanskär. The number concludes with an interesting account of "Father Damien and Leprosy in India" by Edward Clifford, and a note on "Leprosy and its Causes" by Dr. Abraham.

The *Nineteenth Century* for July is unusually rich in attractive articles. Mr. Gladstone opens the number with his stirring "Plain Speaking on the Irish Union," which, he says, was a case in which England, or those who used her authority, combined violence and fraud, baseness, tyranny and cruelty, in a degree rarely if ever paralleled in history. Harold Cox discusses the "Eight Hours Question," which he regards as the best solution for the problem of over-production, though he doubts if it can be obtained through agitation through the trades unions alone. The great Forth Bridge is described, with illustrations, by the engineers having the work in charge, Sir John Fowler and Benjamin Baker. Henry A. Jones writes on the "First Night Judgment of Plays," which he regards as extremely unjust. He indicates the proper course to be taken by the playwright in composing a play, and maintains that as hissing is inverted enthusiasm, audiences should not be deprived of that privilege. Lady Eva Quin describes a little-visited portion of Asia in a brief, sprightly account of "Sport in Nepal." Dr. Kidd furnishes some interesting details concerning the "Last Illness of Lord Beaconsfield," whom he attended for some time prior to his death. Mlle. Blazé de Bury brings to a conclusion her inter-

esting papers on the "Théâtre Français and Its Sociétaires," bringing the story of this characteristic French institution down to the present day. The "Appeal Against Women Suffrage," which attracted so much attention in the June number, is replied to by Mrs. Fawcett and Mrs. Ashton Dilke, both of whom take strong exceptions to the position assumed by the protestors. Karl Blind, taking as a text the recently erected monument at Rome, contributes a paper on "Giordano Bruno and New Italy," discussing Bruno's life and works and seeing in him a symbol of renewed hope for united Italy. Sir Morell Mackenzie writes on "Health-Seeking in Tenerife and Madeira," describing the islands and their climate and noting the complaints for which they are best adapted. The Rev. Dr. Jeasopp has a characteristic study of country life in a delightful essay entitled "Mr. Dandelow: a Story Half Told." The number concludes with a paper on "The Persia of the Shah" by J. D. Rees, in which he gives a graphic picture of a country which is not, he claims, properly known in Europe or America.

If any reader fancies *Macmillan* for July rather heavy for midsummer, he can skip "Australian Politics," "Of the Ministry of the Interior," and Goldwin Smith's "Progress and War." There will remain an interesting installment of "Marooned," a sonnet on Father Damien, half a dozen pages on Flaubert and Madame Bevary under the taking title of "The Nemesis of Sentimentalism," a sketch of "The Hill-Tribes of Chittagong" by one who knew them, a tragic story, "The Madness of Father Felipe," and a little monograph on Prudentius, a Christian poet of the fourth century who has been "unduly neglected."

The *Contemporary Review* for July opens with an article on "Cheap Missionaries" by Meredith Townsend, which discusses the questions whether missionaries, especially in India, are not made too comfortable, and whether their devotion to English education, when considered as a means of spreading Christianity, is not a mistake from the beginning. Walter Besant contributes what is practically the first published account of the "First Society of British Authors," founded in 1843, when it was felt that the treatment of English authors by their own and American publishers called for something to be done. A. Paulina Irby describes the peculiar land tenure of Bosnia in a paper that is partly historical, but is chiefly filled with interesting and peculiar personal experiences. She gives much characteristic information as to the peasants and their daily life. Professor Sanday has a criticism of Mrs. Ward's "New Reformation" article in the *Nineteenth Century*, in a paper entitled "The Future of English Theology." J. M. Barrie writes on Thomas Hardy, whom he regards as a typical story-teller. Henry H. Gibbs contributes a "Colloquy on Currency," in which bimetallicism is discussed from all standpoints. Mrs. Haweis writes on "Jewels and Dress," indicating the proper and most judicious use of jewelry. Professor Sayce contributes a paper on the "Primitive Home of the Aryans," which he maintains was in northeastern Europe and not in central Asia, according to the long accepted view. Julia Wedgwood considers the influence of women in an article entitled "Male and Female Created He Them." The number concludes with an

article on "The Position of the Irish Tenant," by J. J. Clancy, M.P.

The two most conspicuous articles in *English Illustrated* for July are "Recollections of Suakim," by Walter Truscott, who went out in the British service as special artist, and who furnishes some capital drawings of native Soudanese houses and architectural bits; and "St. Andrew's Marine Laboratory," by Edward Ernest Prince, with illustrations by Holland Trigham. The laboratory described is on a tongue of land in St. Andrew's harbor, is thoroughly equipped as well as most favorably located, and is an important center for scientific research in marine zoölogy; all its advantages and attractions are well set forth in this instructive and interesting paper. An old English song, "Who liveth so merry?" has several of Thomson's pictures of rustic life, two of the serials are continued, "Jenny Harlowe" comes to a conclusion, and Mr. Traill discourses on sciatica and various "creepy" things.

In the *Portfolio* for July a Pieta after Francia in the National Gallery furnishes the opening engraving. The North Transept of Westminster Abbey is etched by H. Ralton, and Perth Bridge by D. Y. Cameron. Two fine terra-cottas from the Arts and Crafts Exhibition of 1888 are reproduced; the Centurion by Mark Rogers, and a Vase by John Wilson. "W. A." commends this work as in thorough keeping with William Morris' household achievements. Mr. Hamerton draws a few lessons for students of art from Lessing's Laocöon.

NEWS AND NOTES.

— G. P. Putnam's Sons announce among their first autumn publications: *The Industrial Progress of the Nation; Consumption Limited, Production Unlimited*, by Edward Atkinson; *A Race with the Sun: A Sixteen Months' Trip Around the World*, by Hon. Carter H. Harrison of Chicago; *The Modern Chess Instructor*, by W. Steinitz; *The Story of the Hanta Towns*, by Helen Zimmern. In the "Knickerbocker Nuggets," *Sesame and Lilies*, by John Ruskin; *The Autobiography of Benjamin Franklin*; *Tales by Heinrich Zschokke*; *Great Words from Great Americans*, comprising the Declaration of Independence, the Constitution of the United States, Washington's Inaugural Addresses, Lincoln's Inaugural Addresses, and Lincoln's Gettysburg Address. *Christian Theism: Its Claims and Sanctions*, by D. B. Purinton, LL.D., Vice-President of West Virginia University, and professor of metaphysics; *To the Lions*, by Rev. Alfred Church; *A Woman's War Record, 1861-1865*, by Mrs. Gen. Charles H. T. Collis; *Lectures on Russian Literature*, by Ivan Panin; *The Practical Pocket Dictionary* in four languages—English, French, German, and Italian; and *Tales from the Korea*, collected and translated by Henry N. Allen, Secretary of the Korean legation.

— The formal announcement is now made of the new children's magazine, *Santa Claus*, to be published by the Santa Claus Company, limited. The publication will begin early in October. It is to be a first-class weekly journal for young folks, with a variety of novel features. The subscription price will be \$2 per year, 5 cents per copy, and the journal will be published in New York, Philadelphia, Boston, Toronto, and

London. The chief aim of the new paper will be the industrial education of children, and "it will endeavor to promote the manual training of both girls and boys." The President of the Santa Claus Company is the well-known journalist, Mr. Eugene M. Camp; the Secretary and Treasurer is Mr. Marcus I. Brock; and among the Directors on the active board is Mr. Owen Wister of the class of 1882 at Harvard College, for several years a student in the Law School of the university, and one of the cleverest of recent graduates. Although the main purpose of the new magazine is practical, and although the editors "remark in passing that they do not want poetry," fiction is by no means excluded, and serials are already promised by Miss Jewett, Mr. Johnston, and other popular writers.

— Professor Max Müller's new book on *Natural Religion*, being the Gifford lectures which he delivered at Glasgow last year, will be issued here in a few days by Longmans, Green & Co.

— Miss Caroline Fitzgerald of New York, author of *Venetia Victrix and Other Poems*, a volume of considerable promise, published by Macmillan & Co. some three months since, is reported by a cablegram from London to be engaged to marry Lord Edward Fitzmaurice, brother of the Marquis of Lansdowne, and sometime Under Secretary of State for Foreign Affairs. The future Lady Edward, though an active member of the American Oriental Society, is a young lady not long out of her teens.

— William Allingham has in press a new volume of poems entitled *Life and Phantasy*, with a frontispiece by Sir John Millais.

— Mrs. Maud Howe Elliott and Mrs. Florence Howe Hall have undertaken to write a full account of the life and education of their father's deaf, dumb, and blind pupil, the late Laura D. Bridgman. They will be very glad to receive any letters, papers, etc., relating to the subject. All documents should be sent to Mrs. Hall, at Scotch Plains, New Jersey; she will carefully preserve and return them to the senders.

— Mr. T. Adolphus Trollope is about to publish another series of reminiscences.

— It is said that 340 subscriptions at \$12 each have already been obtained for an important historical work called *The Genesis of the United States*, which is in the hands of Messrs. Houghton, Mifflin & Co. for publication. The author is Mr. Alexander Brown, a Virginian, and it is said to be based on original documents.

— Mr. Blackmore's new novel, "Kit and Kitty," will begin in the next number of *Harper's Bazar* and continue several months.

— The death is announced of Mr. Franz Thimm, the well-known foreign bookseller of Brook and New Bond Streets, London. Mr. Thimm was himself both an author and bibliographer. It is understood that he has left in manuscript a continuation of his "Shakspeariana from 1564 to 1871," and also large materials for a bibliography of Goethe. Mr. Thimm died in the seventieth year of his age.

— An exhaustive life of Adam Smith has been written by Mr. John Rae, and will be published in London soon.

— W. M. Rossetti has in press in London, for publication in the autumn, a *Life and Letters* of his brother, Dante Gabriel Rossetti.

— Robert Hamerling, the Austrian poet, died recently at Gratz.

— A huge edition of General Grant's *Memoirs* will be put on the presses for the fall and winter trade. The publishers (C. L. Webster & Co.) give some figures in connection with this book which are startling. They show that up to date 325,000 sets of the book have been printed and sold, making 650,000 volumes.

— Mr. P. G. Hamerton has suddenly lost his oldest son, Richard Edward Hamerton, whose death occurred in Paris, where he had long been a student, and at the time of his death held a chair of English literature in the University of France.

— D. Appleton & Co. will publish immediately *Christianity and Agnosticism*, a controversy consisting of the papers of Henry Wace, Prof. Huxley, W. H. Mallock, the Bishop of Peterborough, and Mrs. Humphry Ward, which have been appearing in different periodicals, and which many persons desiring to get at the complete discussion will be glad to have in one volume. The new issue in their "Town and Country Library" will be *The Light of Her Countenance*, by H. H. Boyesen, a story which opens in New York and then shifts its scene to Italy, retaining its American and admitting chiefly English characters.

— G. O. Seilhamer, 112 North Twelfth Street, Philadelphia, has nearly ready the second volume of his *History of the American Theater*, treating of the period during the Revolution and after. The last volume, which is in preparation, will treat the subject in the "Last Years of the Eighteenth Century."

— Dr. Nansen, the Arctic explorer, has made arrangements with Longmans, Green & Co. for the publication of an account of his recent Greenland expedition. The book will be ready early next spring, and will be illustrated with maps and plates.

— Ginn & Co. publish this month *Gradatim: a First Latin Reader*, by Heatley & Kingdon, revised for American schools by Wm. C. Collar, head master of the Roxbury Latin School, Boston.

— D. C. Heath & Co. published August 1st *Modern Facts and Ancient Fancies in Geography: a Handbook for Teachers*, by Jacques W. Redway; and *Topics in Geography*, by W. F. Nichols.

— Kegan Paul, Trench & Co. will shortly publish the first number of a new serial devoted to the reproduction of selected works of the foremost photographers of the day. It is proposed to issue quarterly a portfolio of four photographic pictures from the negatives of *Sun Artists*—such as will tend to advance photography in the estimation of the art-loving public and obtain for it the position which it now claims. The first number of *Sun Artists* will consist of four studies by Mr. J. Gale, on imperial quarto paper, with letter-press.

— *The Shelley Concordance*, which Mr. F. S. Ellis has in preparation, is so far advanced that the author hopes to be able to get it to press next year, and have it out in 1892 for the Shelley centenary, the poet having been born on Saturday, August 4, 1792.

— Mrs. P. M. Kendall of Cambridge, Mass., one of Maria Mitchell's sisters, will probably write her biography. Professor Mitchell has left behind her a mass of interesting correspondence from the Herschels, Humboldt, Hawthorne, and other eminent men and women.

Mrs. Livermore contributes to the *Woman's Journal* some very interesting reminiscences of Maria Mitchell. She urges that now, while Professor Mitchell's memory is still fresh in all hearts, her friends should collect her letters and note down their reminiscences of her, and let them be woven into her biography.

— A. C. Armstrong & Son have, by arrangements with Rev. C. H. Spurgeon and his English publisher, issued the first volume of his new work, entitled *The Salt Cellars*, being proverbs and quaint sayings, together with homely notes thereon. It is alphabetical in arrangement and brings the proverbs down to the letter M.

— Porter & Coates have in preparation a new story by Mrs. Lucy C. Lillie, entitled *Esther's Fortune*. They have just issued in the "Wyoming Series" *Storm Mountain*, by Edw. S. Ellis.

— Houghton, Mifflin & Co. will publish in the fall a novel by Jane G. Austin, entitled *Standish of Standish*. It is historical in character, and will remind readers of *A Nameless Nobleman*. Colonial New England furnishes the setting.

— The Putnams will publish in their "Knickerbocker Nuggets" such portion of Goethe's autobiography as relates to his boyhood and youth. The firm will soon issue a new series of small volumes, to be called "Literary Gems," to contain masterpieces of English literature.

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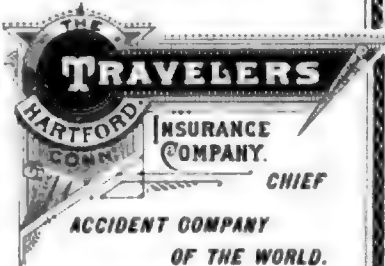
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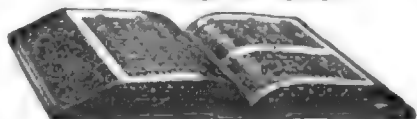
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FATHER DAMIEN.*

THE name of Father Joseph Damien de Veuster, the devoted Roman Catholic priest of the "Society of the Sacred Heart of Jesus and Mary," has often been pronounced in recent months in England and America. Sincerest eulogy of his self-sacrificing passion for humanity, which led him to give his life in service of the leper colony of Molokai, has always accompanied the mention. Protestants and Roman Catholics, alike, have joined in ranking him among those heroes of the soul, the race of whom never dies out, scant though their number be, and well-nigh lost in the desert of human selfishness the slender rill of their devotedness.

It is a misfortune, we must think, that the pious office of recording Father Damien's noble but brief career did not fall into hands better fitted to the preparation of a suitable biography than Mr. Edward Clifford's. He is evidently a man of excellent heart, a fact which he has proved by his good deeds in visiting the lepers of Molokai and of India with substantial aid, and by his efforts to organize a system of repression of the dread

disease. But he is extremely discursive, and very easily led into many words about matters foreign to his biographic theme. His brief volume, with less than two hundred widely-leaded pages, is none too large for a sketch of Father Damien and a notice of the lepers of India, closely confined to their subject. But, to mention instances from his introduction only, ten of these pages Mr. Clifford occupies with reasons why he himself could never be a Catholic; two with disparagement of Niagara and the Rocky Mountains; and seven with the trivial remarks of by-standers on his work in copying pictures. The reader soon finds that he must be content to gather pertinent information gradually, but by the time he finishes the book he will have acquired a sympathetic knowledge of Father Damien and his work. The information has the merit of coming from an eye-witness of the scene and the man, however defective the literary presentation.

Mr. Clifford visited the two leper villages of Kalawao and Kalaupapa in December, 1888, and spent a fortnight with Father Damien, studying leprosy and its treatment with philanthropic zeal. The leper priest was born near Louvain in 1841, and his brother being laid low with a fever, when on the point of going to the South Seas for mission work, he offered himself as a substitute. After working there for some years he heard a bishop lamenting the impossibility of sending a missionary to the lepers of Molokai, one of the Hawaiian Islands, in which all the lepers of the group were segregated. Up spoke the whole-souled young priest: "I will go to Molokai and labor for the poor lepers whose wretched state of bodily and spiritual misfortune has often made my heart bleed within me." That same day he embarked for the colony. He had no doubt that leprosy was contagious, and "it was not likely that he would escape, as he was constantly living in a polluted atmosphere, dressing the sufferers' sores, washing their bodies, visiting their death-beds, and even digging their graves." He took up this loathsome work in May, 1873, being then in robust good-health, and by his unceasing labors soon brought about a great improvement in the condition of the unhappy victims. The number of lepers now in the colony is somewhat over one thousand, divided between the Catholic and Protestant villages. There are eight or nine faithful helpers in the work.

After he had lived and labored here ten years, Father Damien once scalded his foot, and, feeling no pain, knew that anæsthetic leprosy had set in. He could not fix the time or occasion of the beginning of the disease, but he had long felt sure that he should become its victim. At the time of Mr. Clifford's visit he was much disfigured, and there seemed little probability that the best remedy yet discovered, the gurgun oil

procured from fir trees in the Andaman Islands, would have efficacy to cure him. Such was the fact. In February he wrote: "I try to make slowly my way of the Cross, and hope to be soon on top of my Golgotha." There he arrived on the 15th of last April, after extreme suffering most patiently borne. "When you are up above, father," said Father Wendolen to him, "you will not forget those you leave orphans behind you?" "Oh, no!" he replied. "If I have any credit with God, I will intercede for all in the *Léproserie*." "And will you, like Elijah, leave me your mantle, in order that I may have your great heart." With sublime humor, Father Damien answered: "Why, what would you do with it? It is full of leprosy." The hero had trodden the wine-press alone. "Many whom he had hoped much of had disappointed him. Enemies had lurked near at hand. His motives had been impugned, his character had been assailed. Not much praise had reached him. The tide of affection and sympathy from England had cheered him, but England was so far off that it seemed almost like sympathy and affection from a star. Churches were built, schools and hospitals were in working order, but there was still much to be done. He was only forty-nine, and he was dying. 'Well, God's will be done. He knows best. My work, with all its faults and failures, is in his hands, and before Easter I shall see my Saviour.'"

Thus departing in the true manner of a saviour himself of his unhappy brethren, Father Damien has done even more, perhaps, for their cause than he could have effected living. "Whenever I preach to my people," he said after he was afflicted, "I do not say 'my brethren' as you do, but 'we lepers.' People pity me and think me unfortunate, but I think myself the happiest of missionaries." "A humbler man I never saw," writes Mr. Clifford. Such humble self-devotion, associating a Damien with the very lepers, may become the seed of the great reform which is needed in dealing with the quarter of a million sufferers of India!

THE WINNING OF THE WEST.*

WE do not think it too high praise of this work to say that in picturesqueness of subject, fullness of dramatic detail, historic interest, and the originality and genuineness of its materials, it approaches the works which have given Mr. Francis Parkman the highest place among American historians. Mr. Roosevelt is not Mr. Parkman, but these two well-wrought and fascinating volumes give him a place well up toward the side of his elder and chief. It is many a day since we have taken in hand an historical essay in the American field which has impressed us so strongly at once with its

* Father Damien: a Journey from Cashmere to his Home in Hawaii. By Edward Clifford. Macmillan & Co. 79c.

* The Winning of the West. By Theodore Roosevelt. Two volumes. G. P. Putnam's Sons. \$5.00.

fidelity to fact and its tone of romance. The time is that of the Revolution or the period immediately preceding; the scene is the wilderness then lying west of the Alleghenies, out of which came Ohio, Kentucky, and Tennessee; the figures are those of Indians and settlers, surveyors, hunters, and adventurers. The romance of this life has been painted by Cooper and Kennedy; the sober delineation of it has been professed by J. R. Gilmore, and — within narrow limits — accomplished by Professor Shaler; but we recall no author who has attempted so much, or done so well, along the actual historic line as Mr. Roosevelt. His own experiences and tastes as a ranchman and sportsman in the present Great West have given him a personal zest in his undertaking; and a great mass and variety of documents have furnished him with hitherto unstudied sources of information. These documents include the early volumes of the "American Archives," and "American State Papers;" several hundred volumes of unpublished "State Department MSS." at Washington; voluminous Washington, Jefferson, Madison and Monroe MSS. in the War Department; a large and valuable collection of old newspapers and unpublished letters, diaries and records in the library of the Historical Society at Nashville, Tenn.; packages of Shelby, McAfee, and Smith MSS.; papers once belonging to Daniel Boone and George Rogers Clark; Breckinridge and Clay MSS.; Blount MSS. from California; Gates MSS. in the library of the New York Historical Society; Haldiman papers, hitherto untouched, from the Canadian archives at Ottawa, and sundry other papers, some Spanish and some French. If Mr. Roosevelt has made thorough use of even a part of these ample materials, it is safe to say that the result is entitled to respectful consideration. That he has done so will be evident to his readers. The copious footnotes, citing authorities, and often embodying curious details not inserted in the text, attest the minute research on which the writing is based.

If honest research is the foundation of Mr. Roosevelt's work, not less does assimilation of material characterize it. Its faculty of generalization is good. The opening chapters of the first volume are especially strong in this respect. After an introductory account of "The Spread of the English-Speaking Peoples," a rapid panoramic survey of the European forces and currents which resulted in the colonization of North America, there follow in succession broad canvases on which are depicted the French Colonies in the Ohio Valley previous to 1775, the Appalachian confederacies of Indians, the Algonquins, and the backwoodsmen of the Alleghenies; the statements are sometimes carefully studied and accurately phrased, and sometimes largely typical and representative. One can derive from these three or four chapters a very full, just, and

vivid idea of what the country was right west of the Colonies at the outbreak of the Revolution; with its wild and beautiful landscape, its noble mountain ranges, unbroken forests, and tumultuous streams, its lonely "traces" or trails, the "licks" or springs where big game congregated in countless herds, trampling down the grass and vegetation for acres around, and cutting well-beaten roads through the woods a hundred feet wide, with hardy and adventurous settlers in their fortified cabins, and stealthy and treacherous Indians. All this broad background is sketched with skill and power, and the elements of the rude life that went on in these solitudes — the breaking up of the virgin land for farms, the long and arduous journeys, the ambuscades and war-fares, the homely sports, the dangers and toils, are woven together into a harmonious whole which carries the impress of the truth.

Against this background are next placed in two more chapters the strong and striking personalities of Daniel Boone, John Sevier, and James Robertson, Mansker and George Rogers Clark, Simon Kenton and McAfee, men whose traits and exploits sound legendary but were very real, and are here substantiated. Under the hands of these men grew up the pioneer state or commonwealth on the Watauga, an interesting experiment on the lines of the compact in the cabin of the Mayflower, which only exhibited anew the capabilities of our fathers to care for and govern themselves under most untoward conditions. Fearless, rough, passionate, violent men were these, and like them was their life; the exact outlines and colorings of which are not to be matched in any other land or age.

From these individual particulars the narrative ascends to the wide domain of history, and in the remainder of the first volume and in the second are recounted the movements and the struggles, the campaigns and the battle-fields that established the Colonists in these beautiful lands against English, French, and Indian, and laid the foundations of Kentucky and Tennessee. The subject is pursued down to the close of the Revolution, and that conflict appears in the distance in the battle of King's Mountain.

The patriotic nationality of these ancestors must have had something to do with the loyalty of many of their descendants nearly a century later, when they found themselves on the border lines of a civil war.

Mr. Roosevelt traverses this ground with the confident and easy step of one who has studied it thoroughly and knows it well, and he thinks lightly of some who have traversed it or parts of it before him. He is especially severe on the late Helen Jackson's *Century of Dishonor*, which he pronounces "thoroughly untrustworthy from cover to cover," on Prof. Shaler's *History of Kentucky*, because

"It illustrates some of the popular delusions on the subject," and on the "charmingly written" works of Mr. Gilmore, which "entirely fail to discriminate between the provinces of history and fiction." Is it not a little strange, however, in this connection, that Mr. Roosevelt should cite Edward Eggleston's novel of *The Circuit Rider* as at least a sort of an authority?

One of the excellences of Mr. Roosevelt's work is its admirable typography. The willingness with which the volumes open, and lie open to the reader's touch and eye, is a real virtue; and paper, print, marginal topic-notes, good maps, and a full index, complete the apparatus of a really valuable and fascinating narrative. The book, solid as it is, is eminently fitted for summer reading, as truly interesting as a novel, and well fitted to further one's just pride in his country and its founders. We have noticed but a single misprint — "Guadenhütten" for Gnadenhütten, on p. 99, Vol. I.

WALLACE ON DARWINISM.*

DR. A. R. WALLACE was an independent discoverer of natural selection over thirty years ago, and the publication of a scientific memoir on the subject by him induced Darwin to publish his own researches and conclusions. These found expression somewhat later in the famous work *On the Origin of Species*, which, issued in 1859, has had the singular good fortune of converting the world in less than a generation. Darwin himself was ever ready to accord to Dr. Wallace more credit for his early statement of the law of natural selection than the latter was willing to claim. The rivalry in modesty of these two great men of science is one of the most pleasant chapters in the history of knowledge of nature. Dr. Wallace has continued to entertain the same deference for his illustrious compeer since Darwin passed away, and he gives a fresh proof of his respect by naming his re-statement of natural selection *Darwinism*.

In the preface, Dr. Wallace claims for his book "the position of being the advocate of pure Darwinism." In fact, we believe that he is more of a Darwinian than Darwin himself, in the rigidity with which he adheres to natural selection as a sufficient explanation of the great majority of the phenomena of the variation of species. In this comprehensive volume Dr. Wallace gives a statement of the grounds and reasons for believing that species have originated almost entirely through the struggle for existence, as they may be vindicated from the researches of the last thirty years, added to those of which Darwin gave an account. He has enlarged the scope of the argument by dwelling more

* *Darwinism, an Exposition of the Theory of Natural Selection with Some of its Applications.* By Alfred Russel Wallace, L.L.D. Macmillan & Co. \$1.75.

at length than Darwin did on the evidence of the "variability of species in a state of nature." "Individual variability," he shows, "is a general character of all common and widespread species of animals or plants, and . . . this variability extends, so far as we know, to every part and organ, whether external or internal, as well as to every mental faculty. . . . The variation that occurs is very large in amount—usually reaching 10 or 20 and sometimes even 25 per cent of the average size of the varying part." To set forth the facts of this variation Dr. Wallace has used diagrams to a large extent. He has greatly strengthened Darwin's argument, as originally set forth, by this convincing exposition of variation of species in a state of nature. Reversing Darwin's order, he then proceeds to state more briefly the facts of the variation of domesticated animals and plants under cultivation. Without doubt, there is a distinct gain in having this change in the presentation of the two departments of variation. The struggle for existence is naturally presented first by both authors. Dr. Wallace considers that much error is committed in considering the ethical aspect of this struggle by those who dwell upon the pain it is supposed to cause, and he calls even Professor Huxley to account for propagating a mistaken view. "All this is greatly exaggerated; the supposed 'torments' and 'miseries' of animals have little real existence, but are the reflection of the imagined sensations of cultivated men and women in similar circumstances; the amount of actual suffering caused by the struggle for existence among animals is altogether insignificant." This position he would establish by showing that a violent and sudden death is in every way the best for animals, whose lives are full and happy. The struggle for existence "really brings about . . . the maximum of life and of the enjoyment of life with the minimum of suffering and pain. Given the necessity of death and reproduction . . . it is difficult even to imagine a system by which a greater balance of happiness could have been secured." Therefore we should cease to quote Tennyson on "Nature red in tooth and claw with ravine."

Dr. Wallace differs with Darwin in thinking that "natural selection is, in some probable cases, at all events, able to accumulate variations in infertility between incipient species." If this position can be established, the argument for natural selection gains not a little in force. To it he devotes a number of pages in Chapter VII, and then passes on to a condensed statement of those fascinating laws of the origin and use of color in animals and plants with which his name has been especially associated. Here, again, he diverges from Darwin, and allows no force to the latter's arguments for sexual selection as a cause of color development. Especially interesting in this portion of the work is the

explanation of the brilliant colors of certain female birds who are concealed in nesting and hence do not need to be protected by tame or mimic coloring. The subject of Chapter XII, the geographical distribution of organisms, is one which Dr. Wallace has made his own. Considering the geological evidences of evolution, he comes to the conclusion that "just as discovery progresses, gaps are filled up and difficulties disappear . . . the geological difficulty has now disappeared . . . this noble science, when properly understood, affords clear and weighty evidence of evolution."

It is chiefly in Chapter XIV, on "Fundamental Problems in Relation to Variation and Heredity," that Dr. Wallace goes beyond Darwin himself in his insistence upon the sufficiency of natural selection. The more recent Darwinians, of the generation which has grown up since the *Origin of Species*, have generally reverted to Lamarck's hypothesis of use and effort as a cause of variation, which serves to explain how the fittest *originate*. Natural selection selects the variations, but does not cause them to be. These younger naturalists have been reinforced by the great authority of Mr. Herbert Spencer. But Dr. Wallace has no superfluous respect for their arguments. He introduces his examination of the positions of the "American school of evolutionists," for example, by some quotations from Professor Cope, from which it seems to him clear that this school has "departed very widely from the views of Mr. Darwin, and in place of the well-established causes and admitted laws to which he appeals have introduced theoretical conceptions which have not yet been tested by experiments or facts, as well as metaphysical conceptions which are in capable of proof. And when they come to illustrate these views by an appeal to paleontology or morphology, we find that a far simpler and more complete explanation of the facts is afforded by the established principles of variation and natural selection." The highly metaphysical character of some of Professor Cope's ideas is indeed patent, but this objection does not apply to the neo-Lamarckianism as a whole, and we incline to believe that, were Darwin alive, he would concede far more to this new school of evolutionists than does Dr. Wallace.

Dr. Wallace would have approved himself a more thoroughly trustworthy guide had his last chapter on "Darwinism applied to Man" been left unwritten. But he was already amply recorded as holding to the chief ideas here stated. Having highly exalted natural selection all the way thus far, when he comes to man's intellectual and moral nature he proposes "to show that certain definite portions of it could not have been developed by variation and natural selection alone, and that therefore some other influence, law or agency is required to account for them." This new law, however,

is not the law of effort or use, which naturally suggests itself, but an influence from "a world of spirit to which the world of matter is altogether subordinate." Could we interpret this general statement for ourselves, we should find little fault with it. But Dr. Wallace is well known as a sincere believer in spiritism, and his real meaning is one which we are disposed to believe more in accordance with spiritism than with science. His eagerness to accept Dr. Weismann's hypothesis of heredity in order to refute the new school thoroughly by showing that inherited characters are not transmissible, is quite as much proof of a metaphysical bias as any argument in Professor Cope's volume of essays, and his last pages where he speaks of the "crushing mental burthen" removed by his spiritualistic conception are not scientific, whatever else they may be. Acquired mental characteristics in man, he is obliged to allow, are inheritable, and this fact does not tend to strengthen Weismann's theory elsewhere.

Dr. Wallace's volume is an excellent companion for Darwin's original volume; it will be very helpful as a view of Darwinism today from the standpoint of a firm and fast believer in natural selection, but we do not feel that he has made a consistent argument, or that the new school need retreat from anything more than a part of their metaphysics.

SAVONAROLA.*

PROFESSOR VILLARI'S biography of the great Florentine preacher of San Marco has been for more than twenty-five years the best picture of the life and times of Savonarola accessible to the reader of English. Mr. Leonard Horner's translation has made it a comparatively well-known book. The author has brought it out in a revised form, which Miss Linda Villari has translated afresh, and this translation is now in a second edition. Prof. Villari takes advantage of this fact to reply to some of his recent English critics who had accused him of paying too little attention to Ranke's essay on Savonarola. To one who has not made a specialty of Florentine history, it would appear that Prof. Villari has made a sufficient defence of himself and of the portrait of his great subject which he painted. The research manifest in these two handsome volumes is great; the study of all the original authorities seems exhaustive, and the biographer's admiration for Fra Girolamo is not so extreme that he conceals any unfavorable facts or puts forward any extravagant arguments in defence of Savonarola's last years.

The central point of controversy between Prof. Villari and his critics is the estimation

* Life and Times of Girolamo Savonarola. By Professor Pasquale Villari. Translated by Linda Villari, with portraits and illustrations. In two volumes. Second edition. Scribner & Welford. \$3.00.

which Savonarola actually set upon his prophecies and visions. Did he himself believe all these, or was he carried too far by the popular demand for signs and portents and fiery denunciations, so that he consciously went beyond the limits of his own superstitions and took advantage of the grosser appetite of the people? Prof. Villari is not a defender of the reality of Savonarola's visions as revelations of divine purpose for man, but he considers them the natural outcome of the fervid temperament of a great preacher of righteousness to a corrupt and licentious generation. In 1484, he was deeply stirred by the indifference of the Florentines to the simple but severe truth of the gospel. "In this strangely excited state of mind, further increased by prolonged watching and abstinence, it is not surprising that Savonarola should have seen many visions. On one occasion, while conversing with a nun, he suddenly, as he thought, beheld the heavens open; all the future calamities of the Church passed before his eyes, and he heard a voice charging him to announce them to the people. From that moment he was convinced of his divine mission, held it to be the main duty of his life, and thought of nothing but how best to fulfil it. . . The visions of the Old Testament and the Apocalypse stood arrayed in his fancy as living realities, representing the calamities of Italy and the Church, and symbolical of their future regeneration by his efforts."

Such was his first vision, and the message which he soon preached for the first time among the Siennese hills, in San Gimignano, was its necessary sequel for a prophetic soul. "His war-cry and the standard of his whole life" was "First, that the Church will be scourged; secondly, that it will be speedily regenerated; thirdly, that all this will come to pass quickly." The impression made by such a dreamer of dreams of a new heaven and a new earth in which righteousness dwells unto perfection, will, of course, vary indefinitely with the spiritual state of those to whom he comes with his message of unworldly wisdom. The living prophet's burning word sweeps away the doubts of the doubters and the denials of the sceptics, and his fiery purpose constrains the city or the nation to follow in his wake, as he steers by the eternal stars in God's heaven above him, leaving behind the shallows and the miseries to which creeping along the coast binds timid souls. His triumph may not last long; Savonarola's soon perished. Yet Florentine history soon vindicated the wisdom of the prophet-statesman, and the Reformation came in a far more thorough fashion than he had announced. But four hundred years later it is easier to criticise the prophet than to believe in him, if one is only the child of his own nineteenth century, and cannot go back in sympathy to the Duomo of Florence and realize the truth as well as the error in those

stern discourses on the Sword of the Lord threatening the earth, and the black Cross of the Wrath of God rising to heaven out of the debauched city, Rome. "*Gladius Domini super terram cito et velociter*"—a self-complacent age is quite ready to discuss the mental condition of any prophet bold enough to see and proclaim that! Looking back to Savonarola's time, we esteem it a much greater and nearer danger that we should attempt to degrade the prophet by questioning his sincerity than that we should come to a superstitious belief in dreams and visions now.

We incline to side with Professor Villari, then, rather than with his critics—rather than with George Eliot, indeed, in that wonderful *Romola* of hers—and believe that Savonarola remained a true man to the end. He was guiltless of the blood of the five citizens, for "during the trial of the conspirators it was impossible for him to exercise any influence over the people or judges. Being under the ban of excommunication, and with negotiations for its removal still pending, it would have been not only a grave blunder, but sheer madness to return to the pulpit just then, and he was never known to resort to indirect or clandestine means." Confess and retract, acknowledge and then deny his prophetic mission—this Savonarola did, but it was under torture to which his enfeebled body could offer no resistance, and the constant result of which was a delirium that rendered him wholly irresponsible for his words. Professor Villari goes as far, we think, as any one need go, when he calls Savonarola, in respect to this matter of the prophetic gift, "the miserable victim of his own hallucinations," since here his perception was vaguest and his strength weakest. Juster ideas of the nature of prophecy, ancient and modern, would have saved Savonarola, indeed, from many of his errors; they would temper, as well, the severity of Professor Villari's verdict. The line is narrow indeed that parts the prophetic fury from the fanatic's rage, and very easily is it overstepped! But as a preacher of righteousness—and this, not the foretelling of events, is the prophet's right and peculiar function—Savonarola was one of the greatest of modern men. The strange destiny which delivers such a one to the scaffold and the flames while Alexander Borgia masquerades as God's Vicar at Rome, strikes the believer in Providence dumb, and he can recover speech only to say, "A thousand years with Him are as one day." On that secular scale the monk of Ferrara has conquered his every enemy—the envenomed Arrabati and the licentious Pope that sent him to his earthly doom. But his greatest triumph will be in saving other prophetic souls from such a fate as his, by making the most bigoted see what manner of individual religion that must be which sends the saintly

and heroic Fra Girolamo to the scaffold, true son of the Cross that he was!

To Professor Villari Savonarola appears as deserving rank "among the greatest founders of republican States" for his re-discovery of the best of Florentine political institutions; he "was the first to restore pulpit preaching to its old post of honor and to give it fresh life, and accordingly he well deserves to be styled the first orator of modern times;" a Catholic to the end in his theology, he had in full measure the innovating spirit, and deserves "the title of the prophet of the new civilization." One of the *new men* of the new time, he "*always kept his eye fixed on truth and reason.*" This is the chronicler Burlamacchi's verdict, which Professor Villari accepts as the most sufficient word yet pronounced upon Fra Girolamo. Surely the man whose eye is so pure and steadfast may be forgiven when his body betrays him. It could not betray him utterly. Among the prophets of humanity Savonarola stands high and secure.

SPIELHAGEN'S NEW PHARAOH.

THE sensation which Spielhagen's new novel is creating in Germany is due chiefly to the political element in it, and was excited by the attacks of the *Kreuz Zeitung* and the *Cologne Gazette*. Selk, the hero, is a Social Democrat; Privy Councillor von Illicus is a contemporary official in the War Department at Berlin; one of his sons is a rising subaltern in the Foreign Office, and Smith, another character, is a refugee of '48. If we are to classify it, the story must be marked as a tale of love. It is, indeed, the tale of several loves: those of Anne Curtis and Selk, of Prof. Curtis and Marie von Alden, and of the brothers Illicus. Yet the title, indubitably, points only to an historical and political condition.

The "New Pharaoh that is come up in Egypt" is Bismarck, and the "Joseph whom he does not know," is modern radical opinion. Germany is united, as Smith complains sadly, but it is a united *monarchy*; the Empire possesses a constitution and a parliament, but discussion is hampered effectively by extraordinary laws, and constitutionalism is degraded by the reigning Prussian state as a thing utterly inferior and plebeian in comparison with tradition and loyalty. The opinion of the few liberals who refuse to applaud military successes and increase of territory, or to accept might and pomp in lieu of individual liberty, is ignored; and the worth of a political opposition remains unrecognized.

Such is the tendency which is read into the novel, and few as the paragraphs are which accentuate it, the conservative press has fallen upon them with fervent hostility. Spielhagen is accused of treachery, or of misrepresentation of his class. "He lives in the elegant west quarter of the capital and

is himself a Privy Councillor by title, if not in active service; he ought to have known better," is the indignant formula of these journals, meaning that the successful officials under Prince Bismarck's régime are not in reality the unscrupulous and heartless class of men which Spielhagen depicts in Illicus and his son.

We cannot follow the political discussion here. Our interest is confined to certain literary points in the novel, one of which is its technical treatment, and the other the introduction of a sort of heroine new to German literature.

As to the first, or the technical treatment of the story, it is well to remember that Spielhagen is the novelist in Germany who has reflected most upon the rules of novel-construction, having written upon them and applied his experience and insight to his own works with ruthless disregard of his natural inclinations and of his early literary habits. For, whereas he began his career with lengthy romances, laid out upon comprehensive social foundations and populated with a multitude of characters, he is ending it, as one sees, with tolerably short novels, confined as to subject and limited in the number of personages. The long descriptions of landscapes that filled paragraphs and even whole pages of his early works disappear; descriptions, indeed, of every kind are replaced by narrative. A keen and clever judgment is exercised in the distribution of scenes, the introduction of characters, and the proportion of parts. A reader of *Problematic Characters* and *Hammer and Anvil*, the productions that made Spielhagen's fame thirty years ago, will hardly recognize in *The New Pharaoh* the self-same pen. The subject is kept strictly in hand, and is sustained with consequential propriety. All the scenes of the book throw light upon the "New Pharaoh," or the fashionable, conservative, and reigning class. None of the effect of crass realism which is obtained, is obtained by a cheap but improper resort to contrast with the life of the poor—or of the obscure Josephs of society. The shifting backgrounds of the stage are the common ones of the pleasure-seeking class: the ball-room, elegant private lodgings, the avenue, a restaurant, a park, a bric-a-brac shop, a dry goods store, and a riding alley. The garret room of the divorced first wife of the Privy Councillor is mentioned, but it is not seen. So, too, Selk's haunts are known of, but we see him only where the actors of the book were wont to see him, or in the houses of the Curtises, of the Illicuses and upon the street. There is no descent to the Israelites. They are ignored.

Selk's character retains an obnoxious consistency from the opening to the close of the tale. He is the son of the divorced plebeian wife of the Privy Councillor, who has been dropped by his aristocratic step-brothers, but is ready to misuse the confidence of his

American patron to reinstate himself in a luxurious circle. But for the character of Smith, an artistic purpose might be supposed to have dictated a representation that so embodies the current conservative idea of the Social Democrat. Selk's political aberration was an incident. His enduring ambition is not to see the people free, but to disencumber himself of the restraints of small means. He is coarse by nature, ruthless and material. The refugee of '48, the old Baron von Alden, visiting Germany under the name of Smith, is the genuine idealist and democrat, both in the author's intention and in the effect of the book upon the reader's mind. For, singularly enough, obscure as the rôle is which this character plays—he is the companion of young Curtis, an American visiting Berlin—and few and brief as the conversations are in which he takes part, Smith becomes a very distinct memory. The Charybdis of bringing a real historical personage into the novel is avoided: Spielhagen nowhere mentions Bismarck, it is instructive to remark, while nevertheless implying the iron hardness of the contemporary royal temper everywhere; but the unity of artistic effect comes near stranding on the Scylla of a minor figure. For Smith certainly mounts into undue prominence, as he is but an accessory, and hinders the smooth course of the tale. The fact that the novel has been drawn from purely literary criticism into political discussion is owing to the pathos and suppressed intensity of his words. Their effect is that of adamantine solidity amidst a sea of shallow phrases: an effect that ought not to lie outside of the main current of a plot, but within it. I call attention to the case, because it belongs to a class which Spielhagen has overlooked. His comprehensive rules for technical construction lay stress upon the proportioning of parts, but in his definition of proportion length alone is considered, whereas the matter of quality needs also to be weighed. It is not through the frequency of Smith's appearance and conversation that he is fixed unduly upon the reader's mind. His speeches, one feels, have been cut down unsparingly. The author does not wholly restrain himself and subdue the man to the artist in him, as the potency of the words which he puts in Smith's mouth proves.

The heroine of the novel is an American girl, a Miss Anne Curtis. Her father comes to Germany with her half-witted mother and invalid brother, Prof. Curtis of Columbia College, to swindle Berlin capitalists. Through the American ambassador, who knows all about "Faust," but is "an ass in business," the family become acquainted with the Illicuses, and, through his application for the situation of private secretary, with young Selk, the unrecognized son of the Privy Councillor. Anne captivates, by her beauty and her reputation for wealth, the dashing younger brother of Selk as well

as the diplomatic Herbert von Illicus, but offers herself to Selk himself, just as she prefers Marie von Alden, the Cinderella of the Privy Councillor's family, to her popular sister. She is free from any filial reverence, from any vagueness of notions concerning the relation of the sexes, from any dread as to what people will say, and is a law to herself. She retorts to the light love-making of young Illicus by opening his eyes to the fact that there is Creole or slave blood in her veins, and cuts her brother because he falls in love with a pretty girl who is heartless, rather than with a sensible and tender-hearted woman. She is too indifferent to rank to strive after it, but conducts herself as if in command of all its privileges. Her passion for Selk grows out of her belief in his manliness. She is inexperienced enough to mistake his impudence for valor, and his past career for martyrdom. Inasmuch as he was once imprisoned for libel, she conceives that he is ready to die for liberty. She becomes his mistress more from theory and enthusiasm than out of sensuality. She thinks him too much implicated in great plots against the Emperor to feel warranted in claiming her openly. When she learns that he meant to use her for her wealth, she horse-whips him, and in the same passion of scorn of life, she sets a pistol at her own head.

The character of Anne Curtis has its contrast in the person of Marie von Alden, the second heroine of the novel, who spends her life in humble devotion to domestic duties and nursing. An American will hardly accept his country woman as a representative, especially as regards the delineation of the criminality of Anne's connection. The reverse of criminality is the essential Americanism of such affairs as hers with Selk. But however faulty the character may be, the fact of its introduction is notable. German literature gains through it a new figure. In place of the passive, soft maidens of the Gretchen order, and of the intriguing woman of thirty, it now has the young woman who takes her destiny into her own hands.

COUNTESS V. KROCKOW.

—A bibliography of Ruskin's works has been undertaken by Mr. Thomas J. Wise, Hon. Secretary of the Shelley Society. The subject-matter is to appear under four headings: (1) the works of Mr. Ruskin in chronological order, with special sections on *Modern Painters* and *The Stones of Venice*; (2) first appearance of separate pieces, in newspapers, magazines, etc.; (3) reprints and selections, including the American piracies; (4) Ruskiniana, under which will be comprised biography and criticism, and published portraits. The work will be printed on the finest Dutch hand-made paper, and will be limited to a subscribers' edition of only 250 copies. It is proposed to issue it in about eight periodical parts of thirty-two pages each. Intending subscribers should address themselves to Mr. J. P. Smart, Jr., 5 Mount View Road, Crouch Hill, N., London, England.

The Literary World.

BOSTON, AUGUST 17, 1889.

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Finally, we must consider what pleasantness of teaching there is in books, how easy, how secret! How safely we lay bare the poverty of human ignorance to books without feeling any shame! They are masters who instruct us without rod or ferule, without angry words, without clothes or money. If you come to them they are not asleep; if you ask and inquire of them, they do not withdraw themselves; they do not chide if you make mistakes; they do not laugh at you if you are ignorant. O books, who alone are liberal and free, who give to all who ask of you and enfranchise all who serve you faithfully! by how many thousand types are ye commended to learned men in the Scriptures given us by inspiration of God! — *Richard de Bury: Philobiblon, Ch. I.*

POETRY.

A Sonnet by Theodore D. Woolsey.

As one who, strolling on some autumn day
Through woods with summer's life no longer crowned,
Gathers the treasures fallen from many a spray,
And shows his friends the choicest he has found;
So, little book, do I, in life's decay,
And seeing close at hand its wintry bound,
Bid thee, with silent footsteps, go around
To those that know me best, and whispering say:

"These leaves long pressed within the book of years,
From which the colors may no quite have fled,
Seek private audience from kindly ears,
To tell what thoughts my summer hours once fed,
Receive them with mild silence; scorn them not;
Let him that sends them be not quite forgot."
(From poems privately printed.)

•• Mr. Edmund Gosse, writing in the *Boston Transcript* of Tennyson's eightieth birthday, which fell on August 6th, reminds his readers that "among the leaders of English song during the past five centuries only one, until today, has completed his eightieth year." Wordsworth survived his eightieth birthday sixteen days, but he had not for some years enjoyed such good health as is Tennyson's portion. Waller, Herrick, and Edward Young, among the minor poets of England, lived to be over eighty. Bryant died at eighty-four, and Dr. Holmes, our beloved American patriarch of song, is but little behind Tennyson. Mr. Gosse well discovers the reason of the unapproached literary dignity of Tennyson's figure to-day "in the various perfection of his writing. He has written, on the whole, with more constant, unwearied and unwearied excellence than any of his contemporaries. In his immense patience he has been universal. He has cultivated all branches of the art of poetry. He has failed in none; he has succeeded superlatively in several."

•• In *Belford's Magazine* for August is a series of brief letters from American novelists, giving the names of their favorite novels. This kind of investigation, even if well conducted, does not promise much information of value, as novelists are not likely to be good critics; the utmost it could afford is some hints of the personal qualities of the novelist as shown in his likings of books of fiction by others. The present inquiry was directed to such a miscel-

laneous assortment of "American novelists," that the effect it produces closely borders on the ridiculous. Some of the writers are so far from being known to fame that their personal preferences among novels can hardly be of interest to any number of people. What, for example, Patience Stapleton's favorite stories are we cannot imagine the public to be consumed by anxiety to know. As a matter of fact, however, she has the good taste to prefer *The Newcomes*, *A Tale of Two Cities*, and *The Scarlet Letter*, and thus contrasts well with the self-satisfied Mr. Fawcett, to whose remarkably constructed mind "Thackeray never appealed," for he moralizes too much and "so often with the shallowest results," and is "deficient in imagination and passion." Mr. Fawcett is amazed "that readers can be found for the extraordinary gush and hysteria of Mr. George Meredith." Dickens, to him, is the greatest of all English novelists. Mrs. Wilcox knows, but does not wish to tell, her favorites; for this silence the readers of the magazine cannot be too grateful. Mr. Edgar Saltus should have imitated Mrs. Wilcox's example, rather than reply flippantly, "The works of prose fiction which I like the best are the Old and the New Testaments." Fannie Aymer Mathews gives a comprehensive list of novelists whose works she has not read, and Mrs. Cooke is afraid she may offend all the rest of the craft by distinguishing a few! Judging by the replies from writers of reputation here given, we should think there was great need of missionary work by Mr. Howells among his fellow-novelists. For General Wallace (we take the names as they come), Joel Chandler Harris, Mr. Aldrich, Miss Woolson, and others unblushingly avow an extreme liking for Scott. Captain Charles King finds sympathizers among these novelists when he writes, "The book I love to read and re-read is Thackeray's *Henry Esmond*." Mr. Aldrich's reply strikes one reader as, on the whole, the most sensible: "You set me a difficult task; so many different things are best to me! Roughly, then: Thackeray's *Henry Esmond* and *Vanity Fair*; Hawthorne's *The Scarlet Letter*; Charles Reade's *The Cloister and the Hearth*; Gautier's *Le Capitaine Fracasse*, and anything of Walter Scott except his poems."

•• The literary exercises at the recent dedication of the monument to the Pilgrims at Plymouth reached a high level of excellence. The oration justified the wisdom of the authorities in going to Kentucky for the principal address of the day, while the noble poem by the editor of the *Pilot* of this city won the general applause. The *Springfield Republican* thus speaks of it:

"The song which John Boyle O'Reilly sang at old Plymouth, the ringing tribute of a man born of Celtic stock, and a devout member of the Roman Catholic Church, is the fine utterance of a genuine and strong nature whose wisdom is wide, one who presents the essentials of faith and charity in their all-embracing and uplifting scope. To our mind this poem is the choicest product of the celebration, not only because of its source, but in the dignity of sentiments simply and nobly presented. It embodies the fire of the personality, but that is subordinated to the impressiveness of his theme, and the whole is true Americanism, as it has been produced by conditions now cosmopolitan, the legitimate and sound outgrowth of the ideas of freedom brought to Plymouth by the forefathers. It was a bold innovation to call on an Irish patriot to celebrate the virtues of those

ultra Protestants, the Pilgrims—but it was an act of wise liberality, a proper recognition of growth achieved and a national spirit whose roots lie deep in the soil of New England; and the departure was splendidly justified in the outcome."

ENGLISH LITERATURE.

PROFESSOR HENRY MORLEY'S "attempt towards a history of English literature," which he calls simply *English Writers* (Cassell & Co. \$1.25) reaches, in its fourth volume, the first part of the fourteenth century, two volumes more being intended to carry the tale down to Caxton and the invention of printing. Professor Morley's characteristics as an historian of our literature are well known to all who have made any study of it in the text-books, for he has written many. But in this volume he seems to us to be at his best. He brings together an amount of information concerning the substance of the literature of the early fourteenth century, which it would be difficult to find except by searching through quite a library of texts and commentaries. His long and careful abstracts of original works, such as the *Roman de la Rose*, *Cursor Mundi*, *Confessio Amantis*, and the *Vision of Piers Plowman*, keep the tone of their writers, and frequent extracts are given. The miracle plays and the chronicles are treated in the same manner. The abstracts and quotations furnish all that most readers of English literature will care for. The chapter on "Richard of Bury," for instance, has eleven pages on the life of that famous collector of books, and ten pages, in fine type, of an abstract of the *Philobiblon*, following the argument chapter by chapter.

Since Professor Morley's volume was written, Mr. Ernest C. Thomas, barrister-at-law, late scholar of Trinity College, Oxford, and librarian of the Oxford Union, has published a fine edition of the *Philobiblon*, which, curiously enough, considering the high repute of this noted "praise of books," is but the second issue of the original text in the native country of the Bishop of Durham, treasurer and chancellor under Edward III, who owned more books than all the other bishops of England together. Mr. Thomas asserts that his text, "now printed after a careful examination of twenty-eight manuscripts and of the various printed editions, may claim to give for the first time a representation of the *Philobiblon* as it left its writer's hands." Of this edition, which has at length come to do justice to this important monument of English letters (although it was written in Latin), only 750 copies have been printed in type for England and America. The fine typography of the volume, with its hand-made paper and wide margins, worthily sets forth to the eye the cultivated Bishop's panegyric on good books and his defence of his life-long labors as a collector, and the excellent editorial

work of Mr. Thomas. The editor has prefixed a judicial biography, some thirty-five pages in length, and a comprehensive bibliography of the manuscripts and printed editions. Then comes the Latin text, with various readings and full notes. This is followed by a new translation, which appears to us to preserve well the flavor of the original. Mr. Thomas deserves the thanks of all lovers of books for this handsome and well-wrought presentation of the book on books by Richard de Bury, who, as King Edward III wrote the Pope, "was a man whom the king knew to be forecasting in counsel, worthy for his purity of life and conversation, stored with knowledge of literature, and circumspect in all affairs of business." Book-men of his age had every reason to praise the statesman-bishop who, in his own words, was so powerfully carried away by an ecstatic desire to help them to what they most sought after, that he resigned all thoughts of other earthly things, and gave himself up to a passion for acquiring books. His "little treatise, written in the lightest style of the moderns," amply serves, indeed, to clear the fond love he had for books from the charge of excess, and convincingly expounds the benevolent purpose of his intense devotion. (Lockwood & Coombes. \$3.75.)

Mr. Andrew Lang's graceful *Letters on Literature*, originally printed in the *Independent* of New York, come to us in a second edition. Mr. Lang's range is wide, from Plotinus to Aucassin and Nicolette, and from Rochefoucauld to Longfellow; but his touch is nearly always felicitous and his critical instinct sound. He notes, for example, a characteristic of Longfellow's poetry, which is a defect to the critic, while it is undoubtedly one cause of his universal popularity: "He does moralize too much. The first part of his lyrics is always the best—the part where he is dealing directly with his subject. Then comes the 'practical application,' as preachers say, and I feel now that it is sometimes uncalled for, disenchanting, and even manufactured." (Longmans, Green & Co. \$1.25.)

Three reprints of poetry, of standard excellence, are: Mr. Ernest Radford's selection from *The Poems of Walter Savage Landor*, in the "Camelot Series," which includes "Gebir" and "Count Julian" (W. J. Gage & Co. 40c.); Mr. Henry F. Randolph's *Book of Latter-Day Ballads, 1858-1888*, which surprises one by the high and even excellence of the serious ballad-production of the last thirty years (A. D. F. Randolph & Co. \$1.25); and Mr. Lewis Morris's *Epic of Hades*, now in its twenty-sixth edition. A finer rendering of classic mythology into the terms of universal human experience has never been made than this *Epic*. (Roberts Brothers. \$1.25.)

We include here a few text-books which deal with English style and literature. Pro-

fessor J. F. Genung of Amherst has compiled a *Handbook of Rhetorical Analysis* to accompany his *Practical Rhetoric*. Good style, we incline to believe, comes more from *living* among the masters than Professor Genung allows, but exact study of well-chosen selections like these can but serve to clear the eye of the student, and enable him to give a somewhat juster account of his admirations. (Ginn & Co. \$1.25.)

"The Student's Series of English Classics," published by Leach, Shewell & Sanborn, is intended to include the matter in English demanded by the Association of New England Colleges for matriculation. The series thus far numbers three handy little volumes, which are edited by instructors in Wellesley College. Macaulay's *Essay on Lord Clive* has been provided with an excellent brief biographical and critical sketch and some fifteen pages of notes, mostly literary, by Miss Vida D. Scudder. Coleridge's *Ancient Mariner* furnishes a much less substantial subject for Miss Katharine Lee Bates, who handles it well, but for an alarming number of questions which would seem to exhaust all possible aspects of the poem. Professor Louise M. Hodgkins annotates Webster's *First Bunker Hill Oration*, a noble classic of oratory. The same editor's *Guide to the Study of Nineteenth-Century Authors* (D. C. Heath & Co. \$1.50) consists of leaflets on eighteen modern English authors and eight Americans, originally prepared for college lecture courses. They note, in catalogue style, the chief biographies and the leading facts in each author's life, advise as to selections, and refer to books and essays on the various writers. The book should be useful to teachers and students of English literature, who can easily supply its defects for their own purposes on the blank pages. We doubt if the degree of LL.D., bestowed on Emerson by Harvard in 1866, was so much of a "significant fact" as the "Divinity School Address," which is not noted, and we are sure that a professor of literature should not call "George Eliot" a *nom de plume*, a phrase which should yield to the more correct *nom de guerre*.

FICTION.

The Story of Helen Davenant.

Violet Fane, the author of this sensational story, published in London, some years ago, a volume of rather clamorously sentimental verse. Her work is one of the curious products of a century of experimental femininity which will make itself heard at all costs. The story of Helen Davenant represents the heroine in various poses of conscious innocence in situations of difficulty, not the least exacting of which are the complications incident to a concealed marriage with an esoteric Polish prince, who compares the pronunciation of his own illustrious name to "the crackling of a bag of biscuits." There is a great deal of dreary amateurish psych sci-

ence, much inexpensive citation of foreign languages, and a tendency toward naughtiness, which is curbed just before the leap of the fence. The story is elaborately sensational, and is neither attractive or commendable.—D. Appleton & Co. 50c.

A Sage of Sixteen.

This story, by L. B. Walford, published in the "Leisure Moment Series," is a charming tale for young girls. It reminds us a little of Mrs. Burnett's masterpiece, *Little Lord Fauntleroy*, only the Lord in this case is a Lady. "A little child shall lead them" might be the motto of both books, and the "Sage of Sixteen," by her unselfishness and simplicity, works wonders in the house of some cynical and selfish relatives, and wins her way easily into the hardest of hearts. It is not easy to recognize the author of *Mr. Smith* and *The Baby's Grandmother* in *A Sage of Sixteen*. The book is without a trace of cynicism and as fresh and pure as the young girls for whom it was doubtless written. Novelettes are not uncommon in France and are often exceedingly interesting stories for girls between the ages of childhood and womanhood, but in this country they are apt to be mawkish and sentimental. It is a pleasure, therefore, to welcome *A Sage of Sixteen*, and to recommend it to mothers and daughters as reading both delightful and wholesome. Henry Holt & Co. 35c.

Two Daughters of One Race.

Average German novels are so like one to another, in plot and execution, that an experienced reader can easily predict before hand, their characters and their sequence. Mrs. D. M. Lowry's translation of W. Heimbürg's story turns, as so many preceding stories have turned, on the fortunes of two girls, one beautiful, vain, extravagant, headstrong; the other sweet, thrifty, domestic, affectionate; and the process of *see-saw* by which a True Manly Heart, after trying the cold and imperious sister, transfers its Wealth of Affection to the amiable salad-mixer, tea-maker, and cup-of-happiness-sweetener. The illustrations, which look like process cuts from photographs in the style of the second-rate French weeklies, do not add to the attraction of the book.—Worthington Co. \$1.25.

The Search for Basil Lyndhurst.

The scene of this story, by Rosa Nouchette Carey, is an English country neighborhood, with its quiet, conservative society, its great place, its Squire's family, and its Rectory. The Squire's family in this case consists of two daughters, one of them a widow; and the "search" is for her son, abandoned when an infant by his mother in a paroxysm of half-delirium, caused by cruel treatment from the husband with whom she has made a runaway match. Out of these materials Mrs. Carey has made an entertaining novel, bright, well-bred, and gracefully told. The heroine, Olga Leigh, is really a charming little creature.—Frank F. Lovell & Co. 30c.

A Crooked Path.

Mrs. Alexander's novels used to be excellent reading, but they are growing poorer as the years go by. *A Crooked Path* is the story of a stolen will, and neither the plot nor the characters rise above the most commonplace sensational level. The heroine of *The Wooing of I* was a charming creature, half child and half woman. Readers of the story could not help

being fascinated by her. Since that novel, Mrs. Alexander has been trying to draw another equally attractive heroine, but has never succeeded. *A Crooked Path* is long drawn out and much padded with irrelevant matter. It is one of those stories which have no *raison d'être*, and leaves the impression behind it of having bored the writer as well as the reader. A brilliant writer like Mrs. Alexander should not be forced to grind out a new novel every year. Her books are losing their freshness, and very soon will have few, if any, readers.—Henry Holt & Co. 35c.

A Story of the Salt Marshes.

The distinction of being the fiend in love in fiction has heretofore rested with Heathcliff of *Wuthering Heights*, but now Mr. S. Baring-Gould in *Mehalah* has far outdone even Emily Brontë's diabolic lover. To have conceived the character of Elijah Rebow and planned such a course of torturing is an audacity beyond most novel writers; to have carried out and consummated that purpose shows a daring that commands one's respect for the author's power and persistence. *Mehalah* is a strong novel, and, though revolting in those details of unparalleled cruelty at which even devils would stand aghast, it has arresting qualities that hold the reader to the close. The scene is one of singular interest, and those salt marshes with the lonely houses at far distances are described with a vivid realism akin to that of Thomas Hardy at his best. The aboriginal traits of Abraham and other of the subordinate characters have the genuineness of the old English rustic. Phoebe and Mrs. Pettican, representing the fine comedy of the book, are foils to the dignified and serious-minded Mehalah. The several individuals have personalities of their own, and act their parts to the life in the strange drama. If Mr. Gould has not made a pleasing novel, he has written one that is absorbing and well wrought.—F. F. Lovell & Co. 50c.

A Heart Regained.

A curious confusion of ideals and of ethics possesses this romance by Carmen Sylva, Queen of Roumania. Its heroine is a modern imitation of Patient Griselda, who substitutes for the flawless meekness of the mediæval type, a self-conscious and immoral participation in the faults of her husband. She saves her own soul at the expense of his; even encouraging his falsity and weakness to the point of procuring a divorce from him in order that he may wed a younger and prettier woman. Finally she dies in the most languishing odor of sanctity. The errors of this romance would be absurd, were they not so sentimentally involved in ideals of abnegation and love as to be liable to mislead a mind that could read the story through without impatience and contempt for its morbid nonsense.—Cupples & Hurd. \$1.00.

The Newcomes.

The Newcomes fills two volumes of the new library edition of Thackeray. The half a dozen pages of introduction speak of the probability that it was more a piece of bread-winning than any of his other great works, its predecessor, *Edmond*, having brought him fame but not money. The feeling that "the author, except in delineating one great character, took a somewhat discouraged view of the world in which his men and women lived" cannot be missed. The

incident of Thackeray's reading the final chapter to Lowell with tears, is recorded, and his letter to *The Times* on "Mr. Washington and the American Rebels" reprinted. Like their forerunners in this edition, these two volumes are very handsome volumes for their price.—Houghton, Mifflin & Co. \$3.00.

Sophy Carmine.

Does anybody ever tire of John Strange Winter and her delightful army people? Here in *Sophy Carmine* are many of our old acquaintances—Bootles and his wife, and their inimitable little maids, "Lal" and Mignon, and comrades from the camp, besides Jane and her lord, and the demure Sophy, for whom the match-making Mrs. Bootles means to secure a husband during the Christmas visit at Ferrers Court—succeeding two-fold better than she had dared to hope. It is deliciously told, arch, and dainty, and captivating; and the *dénouement* is all one could wish.—Frank F. Lovell & Co. 30c.

In the Wire-Grass.

Among the readable novels for the summer vacation in Appleton's "Town and Country Series" must be ranked Louis Pendleton's *In the Wire-Grass*. He has before had a story located in the same region of southern Georgia, which seems a familiar favorite with him. Evident favorites also are Maum Chloe, the type of negro fidelity, and Mrs. Mathis, the comforting and comfortable "cracker" woman, who helps to make certain episodes in the book very enjoyable reading. The *motif* of the story is repulsive, but one may overlook it in consideration of the pathos of the situation, the sweetness of the heroine, the noblemindedness of her lover, and, above all, because one is convinced through it all that there is a mistake. The mystery is so little of a mystery that we wonder how the parties concerned can be so misled, especially as an egregious blunder is made about the relative ages of the lovers, which somebody, or everybody, ought to have seen at once.—D. Appleton & Co. 50c.

A Saratoga Romance.

The resemblance between two brothers who are twins is the cause of much anguish to several young ladies in *A Masque of Honor*, which is the puzzling title of a story by Caroline Washburn Rockwood. Probably Saratoga society, with its matrons and belles, rides and "readings," chatter and gossip, complications and variety, is depicted as the author saw it.—Funk & Wagnalls. 50c.

The Vengeance of Maurice Denalguez.

If one could imagine a set of paper-dolls actuated by evil passions, it would convey a precise idea of the *personelle* of this novel by Selina Dolaro. Not a man or woman in the book is really alive or sentient; they are all merely puppets worked rather clumsily by a showman who stands well in sight. The moral is as un instructive as the story is dull; and the "vengeance" of Maurice Denalguez is so vaguely indicated that we fail to discover it.—Helford, Clark & Co. 50c.

—The forthcoming "Pilgrim Prize Series" of Sunday-school library books, to be published Sept. 1, 1889, by the Congregational Sunday-School and Publishing Society, is said by judges,

who have read the manuscript, to be one of the best sets of books distinctively for Sunday-school libraries ever issued. The titles and authors of the six volumes are as follows: *Rose and Thorn*, by Katharine Lee Bates; *A Tilled Maiden*, by Caroline Atwater Mason; *The Hermit of Lorry*, by M. R. Housekeeper; *A Knot of Blue*, by Lottie E. Street; *My Lady Nell*, by Emily Weaver; *How He Made His Fortune*, by Julia A. W. DeWitt. Each book contains a complete story, and there is a variety of plot, character and purpose in the series.

MINOR NOTICES.

The Rose of Flame.

Miss Anne Aldrich's dramatic and musical verses would have been heightened in effect by contrast of theme. It is, of course, by intent that the little volume is all a red, red rose, even to its covers; but a little cool color of leaves would be a repose to the "rash gazer," who is made to "wipe his eye" somewhat too continuously. To speak plainly, this group of poems is devoted to the analysis of love more or less unlawful, unhappy, and disastrous. Miss Aldrich has delicacy and sureness of touch, and a startling picturesque quality that avails her greatly. But the passion and woe of her verse is often perfunctory, and a reminiscence of Heine and other poets of pessimism. She, meanwhile, stands calmly above the struggles of her imagined personages, pulling their wires and speaking their words with the unreserve of innocent half-comprehension. With a delightful poetic vocabulary and a natural dramatic sense, she plays with her impassioned puppets as sweetly as a child. Now and then occurs a little poem, natural and charming, like "Arcadia," or "A Wanderer," and the strong effects in black-and-white of "In Shadow" merit a word of praise. Miss Aldrich ought to be able to write another volume of verse, which, more spontaneous and varied, should represent her poetic gift at its best—beautiful and sincere.—G. P. Putnam's Sons. 75c.

Words on Wellington.

Sir William Fraser's collection of miscellaneous matter concerning Wellington, which has the subtitle, "The Duke—Waterloo—The Ball," has some anecdotes and sayings that are not found, we believe, in the standard biographies. Among these is Wellington's comparison of his plans of campaigns to ropes: "If anything went wrong, I tied a knot and went on." Napoleon's marshals, on the other hand, "planned their campaigns just as you might make a splendid set of harness. It looks very well, and answers very well, until it gets broken and then you are done for." The best test of a great general, said the Duke once, is "to know when to retreat and to dare to do it." The Reform Act of 1832 he spoke of as "a revolution in due course of law." "On one occasion a member of the King's Cabinet apologizing to the rest for not knowing so much as many of them, the Duke turned to him and said, 'Don't apologize; you know quite as much as you can digest.'" Sir William thinks that he has at last located the ball-room from which the British officers were hastily summoned to Waterloo. We are more inclined to agree with him here than in his closing lines, which express an amus-

ing reverence: "This globe has produced three beings, whose names will only perish when the earth itself shall be dissolved into its elements—a poet, an artist, and a man. Of these Britain claims two, Italy one: Shakespeare the poet, Michael Angelo the artist, Wellington the man."—London: John C. Nimmo.

Through Broken Reeds.

Mr. Will Amos Rice does all he can to conciliate criticism by dedicating his book "To Whom it May Concern," and making a plea which so far imitates those of Mr. Evarts that it "lacks terminal facilities." It is not easy to criticise as poetry, verse which betrays ignorance of the first rules of prosody and of grammar, and which runs into frequent lapses of nonsense, led away by vagueness of thought or by the mere need of a rhyme. Yet Mr. Rice has read and enjoyed much good poetry, it is evident, and here and there one is glad to find a strong feeling or a genuine thought struggling for expression. The proportion of chaff to wheat is unconscionably great, yet good grains are there; and a writer as earnest as Mr. Rice ought not to be discouraged and turned away from the doors of poetry upon his first knock for admittance. But the absurdities and failures of his work are so many and so strange, that it is almost impossible to suggest, as one would willingly, what the author of *Through Broken Reeds* can do to mend his pipe. The covers of the volume, in shades of reed-green, with golden lettering, are in excellent taste.—Charles H. Kilborn.

In My Lady's Praise.

So sacred is the sentiment which has led Sir Edwin Arnold to make fresh tribute, at the tomb of his wife, of the poems already offered to her living, that criticism has little to say in regard to their mere literary merit. They are mostly taken from a series of poems entitled the "Casket of Gems," which, by means of the initials of certain precious stones, formed the acrostic of the name of Lady Arnold. These verses are in Sir Edwin's most characteristic manner, somewhat over-ornate, perhaps, for occidental taste, but rich with Eastern myth and story, brilliant with words that possess intrinsic color and fire, and fortunate in meters, flexible, flashing, and quaintly wrought. Sir Edwin Arnold's scholarship is profound, and he has the happy art of rendering its results popular in the best sense. Yet costly and fanciful as is this poetic shrine of a dead love, few would hold it more holy than the simpler sentiment and expression of the poet's "He who died at Azan."—Roberts Brothers. \$1.25.

Eli and Sybil Jones—Their Life and Work.

It is not easy for an outsider to judge fairly of the precise value of such work as is recorded of these worthy Friends by their biographer, Rufus M. Jones. Eli Jones was a Quaker farmer and preacher. Later, his wife Sybil, a woman of shy and retiring nature, "experienced a liberation" to preach, also, and after sundry tours in the South and West, a further "liberation" to visit Liberia. As this required them to leave behind a family of five children, the youngest of whom was but ten months old, it would seem to us a clear case of mistaken "call," unless, indeed, some Liberian mother had been simultaneously "liberated" to come to America and undertake

the charge of the little Joneses, who did not like to be left any more than the children of worldly parents might have liked it. "Little Susan Tabor, about three years and a half old," looked in her mother's face and said, "Don't leave me, mother, thy little daughter! I will be a nice little lady; thee won't leave me, will thee?" "The strength of Israel was my confidence at that moment," writes the mother.

After this, the husband and wife went on long missionary tours to England, Wales, Norway, Finland, then to Palestine and Syria, to France and Turkey, and their children saw little more of them. Their services were conducted through an interpreter in countries where English was not understood, and seem to have been well attended and impressive. They did much excellent Christian work during the war and gave a son to the army, who lost his life in an engagement at Crystal Springs, near Washington. Sybil Jones died in January, 1873; her husband, who made a third tour to the Holy Land after her death, still survives her.—Porter & Coates. \$1.50.

Whitney's United States.

Prof. J. D. Whitney, the eminent geologist of Harvard, contributed to the *Encyclopedia Britannica* the portion of the article on our country which described its physical geography and its material resources. This was not the whole of his paper as written, and he has therefore concluded to publish it entire. It makes a substantial volume of nearly five hundred pages, which is gotten up in fine library form. Professor Whitney describes in a condensed style the physical geography and geology, the political and natural subdivisions, the climate, the forests and general vegetation, the scenery, the character of the population, the extent of the public lands, the mineral resources, the agriculture, the manufactures, and the foreign commerce of the United States. It is a solid volume of facts and figures that may be relied upon.—Little, Brown & Co. \$3.00.

Rome in Canada.

This volume of four hundred pages by Mr. Charles Lindsey is a clear and apparently just statement of the views of those Canadian Protestants who are alarmed at the recent exhibitions of Jesuit activity, and what he calls "the ultramontane struggle for supremacy over the Civil Power." Mr. Lindsey does not use heated invective in his thorough argument from history and the present state of affairs against Roman Catholic pretension in Canada. But the fact that many of the measures he condemns have been approved by the representatives of Great Britain renders judgment by an outsider hazardous. We can only call the attention of our readers to the volume as a good argument on the Protestant side, without endorsing it as complete or judicial.—Toronto: Williamson & Co. \$2.00.

Old Yorkshire.

A sixth volume, No. I of a new series, of Mr. William Smith's interesting miscellany of Yorkshire—antiquities, biography, topography, legends, history, and descriptive matter—has appeared, with a brief introduction (so to speak) by Will Carleton of *Firm Ballads* fame. There are numerous illustrations, the finest of which is the steel engraving of Ralph Thoresby, the antiquarian. The Earl of Dartmouth, whose family is the subject of an article, Humphrey Sandwith,

John Smeaton, and Mark Pattison are Yorkshire men of note here sketched. Farnley Hall has many close associations with Turner, the artist. The matter here collected, original and selected, has great variety of interest, and we should suppose that it would appeal irresistibly to every Yorkshire man, as well as to many others fond of historic and biographic miscellany.—Longmans, Green & Co.

The Seminole Indians.

Mr. Clay MacCauley's report on *The Seminole Indians of Florida*, extracted from the fifth annual report of the United States Bureau of Ethnology, gives a minute and well-arranged account of what he saw in a visit among them during the first three months of 1881. Being without an interpreter, he was obliged to rely upon his own observations, and he therefore claims but little for this sketch. Mr. MacCauley seems to have made very good use of his limited opportunities, however, and he has put together a surprising amount of information concerning this remnant of a tribe once so formidable. The Seminoles numbered, in 1880, two hundred and eight souls, gathered in five widely separated settlements; there is no reason why they should not increase in number, providing that the curious deficiency in women does not become greater. Mr. MacCauley thinks highly of the mental and moral standing of the Seminoles among Indians, and this careful and unusually well-written report must serve to spread his favorable opinion.—Government Printing Office.

Days with Industrials.

Dr. A. H. Japp's volume of "adventures and experiences among curious industries," takes one among the growers of quinine and rice, the raisers of canaries, the finders of pearls, diamonds, and amber, and the makers of salt, ale, petroleum, artificial diamonds, and postage-stamps. Other chapters relate to the telegraph, the railway whistle, some historical bedsteads, knives and forks, and arsenic in industry. The author manages to convey a deal of valuable information in an attractive way.—London: Trübner & Co.

Up and Down the Brooks.

The fourth volume in the "Riverside Library for Young People" is on natural history. It narrates the experiences of a lady, Mary F. Bamford, in dredging for fresh water creatures and collecting insects up and down the brooks—from which she draws a captivating title. The region is Alameda County, California, but, as she intimates, the conditions are about the same East and West, since dragon-flies, caddis-worms, butterflies, frog-hoppers, moths, lady-bugs, and the like are indigenous to all sections. She writes in a colloquial, off-hand, rambling way, enlivening her scientific facts with bits of poetry, folk-lore, anecdote, and legend, beguiling study with story, so that her young readers will be at the same time entertained and instructed.—Houghton, Mifflin & Co. 75c.

Log Cabins.

Mr. William S. Wicks has written, out of many years of devotion to life in the woods, a very readable and extremely practical volume on the building and furnishing of *Log Cabins*. His directions are thorough and comprehensive from the ground to the chimney-top, and he adds advice about a variety of temporary shel-

ters which will be of interest to many campers-out who do not care to build a regular log cabin. But they will need to be very unimpressible if they are not led to make attempts at least at a cabin under Mr. Wicks' skillful guidance. A number of plans of more elaborate structures complete a very neat book.—Forest and Stream Publishing Co. \$1.50.

Oriental Antiquities.

A companion volume to M. Maspero's excellent manual of Egyptian archæology, translated not long ago by Miss Edwards, is M. Ernest Babelon's *Manual of Oriental Antiquities*, which Mr. B. T. A. Evetts of the British Museum has rendered into good English and enlarged. The book is a sort of abridgment of the great work of Mm. Perrot and Chipiez on the art of Chaldaea, Assyria, Persia before Alexander, the Hittites, the Jews, the Phœnicians, Cyprus, and Carthage. All these countries and peoples were dominated by one artistic influence which came from Assyria, and there is hence a striking unity under diversity in their art, decorative and industrial. Three chapters are devoted to the parent country, Assyria, and one each to Chaldaea, Persia, the Hittites, Judea, and Phœnicia and Cyprus. There are nearly two hundred and fifty illustrations, which conspire, with fine paper and print, to make a beautiful volume of the highest authority.—G. P. Putnam's Sons. \$3.00.

Pre-Historic Sweden.

Rev. F. H. Woods has translated from the latest edition Prof. Oscar Montelius' thorough exhibition of *The Civilization of Sweden in Heathen Times*. The story of the stone, bronze, and iron ages is here told, and embellished with a map and over two hundred illustrations. The southern part of Sweden is exceptionally rich in beautiful relics of the later stone age. The bronze age, Professor Montelius holds, was a natural development, not the result of immigration or conquest. The iron age he divides into four periods easily to be distinguished from each other. We doubt if the pre-historic annals of any country where the archæologists have been active have been set forth more attractively than, in this fine volume, those of Sweden are.—Macmillan & Co. \$4.00.

The Camelot Series.

Three recent issues in this remarkably cheap and convenient series are Lord Chesterfield's *Letters to His Son* in a selection made by Charles Sayle, who sets down the author as "a great man with mean aspirations"; a volume of ten *Political Orations from Wentworth to Macaulay*, edited by William Clarke, who includes between these two extremes noted speeches by Cromwell, Chatham, Burke, Grattan, Pitt, Erskine, Fox, and O'Connell; and a collection of Mr. Lowell's essays on English poets, Lessing and Rousseau. The "Apology for a Preface" is the only new thing in the volume, and it is not at all constructed according to Mr. Brander Matthews' rules, being only the second one the poet has ever written, and he has therefore "had no more practice than one has in dying."—W. J. Gage & Co. Each, 40c.

Crocker's Parliamentary Procedure.

In this little manual of the *Principles of Procedure in Deliberative Bodies*, Mr. George G. Crocker, now Chairman of the Railway Commissioners of this State, who was President of

the Senate in 1883, sets forth very clearly and comprehensively the general principles of parliamentary procedure, omitting the special rules of legislative or municipal bodies, which are easily mastered in individual cases when once the foundation on which they rest has been understood. It appears to us one of the best manuals of the kind in existence.—G. P. Putnam's Sons. 75c.

In his series of "Decisive Events in American History" Mr. Samuel Adams Drake has written a good account of *Burgoyne's Invasion of 1777*, to which he prefixes an outline sketch of the American invasion of Canada in 1775-76. The volume is intended, in the first place, for supplementary reading in schools.—Lee & Shepard. 50c.

Problems of American Civilization includes eleven essays given at the Evangelical Alliance meeting in Washington in December, 1887. The subjects are such vital matters as immigration, the saloon, the social vice, the labor question and the church, and the city as a peril. The papers by Professor Boyesen, Dr. McCosh, Hon. Seth Low, Dr. Dorchester, Rev. S. L. Loomis and others, are brief in comparison with the complexity of their themes and sometimes suffer from the delay of their writers in getting down to facts, but they are suggestive and worthy attention from all who would know the sentiment of the church on social questions.—Baker & Taylor Co. 60c.

Go to the Ant is the title of an instructive little book written in a familiar style for children, by John Wentworth Sanborn, A.M. It has the significant subtitle, "And Learn many Wonderful Things," which well indicates that the purpose is not moralizing but entertaining information.—Cranston & Stowe.

Charley's Wonderful Journeys, by C. F. Amery, is the amusing record of the remarkable dreams of a bright boy who goes to school, for instance, with the animals, changes heads with the fox, and afterwards is left in much doubt as to his identity until he awakes. The volume is a large quarto, handsomely printed and illustrated, and it belongs in the higher grade of books for the young.—Forest and Stream Publishing Co. \$1.50.

Sir Henry Thompson's wise counsels on *Dirt in Relation to Age and Activity* have reached their thirty-ninth thousand.—Cupples & Hurd. 25c.

PERIODICALS.

The *Andover Review* for August opens with an extremely thoughtful, ingenious, and interesting paper on "Chance or Design," by Professor N. S. Shaler, in which a pronounced evolutionist of an advanced type, who believes thoroughly in the ascent of man from lower forms and the development of the universe by evolutionary law, seeks, and finds, an argument for design by a Higher Intelligence in the external condition under which this development has taken place, and under which it alone would be possible. The paper is but a sketch, but it is ably thought out and ably written, and has the true scientific temper as well as a reverent spirit. Professor Geo. T. Ladd discusses rather profoundly "The Psychology of the Modern Novel." Rev. John Tunis offers a fresh and sensible appeal to the

great and prosperous city churches to do some country mission work—a capital suggestion happily phrased. Mr. L. N. Dembitz argues that—like "Snakes in Ireland"—there are no "Lost Tribes of Israel;" a curious ethnological study. Dr. N. G. Clark supplies an essay on "Primitive Buddhism." The editorial departments are less inviting than sometimes, but include a pointed inquiry—probably from Professor Smyth—"Does the American Board Propose to Continue its Proscriptive Policy?"

In the *Overland Monthly* for August Mr. John Vance Cheney, whose own poems we have had occasion to commend, has a fine article on "The Old Notion of Poetry." It is mainly a cento of the noblest praises and aptest definitions of poetry, gathered around Arnold's saying that "poetry is at bottom a criticism of life." Mr. F. H. Evans begins a series of articles on Colombian Presidents with a sketch of Rafael Nuñez, now at the head of affairs.

The Woman's World for August has articles on "Beauty from the Historical Point of View," by Graham R. Tomson; on "A Visit to Hughenden," by Lady Fairlie Cuninghame, and on "Pierre Loti and his Works," by Mme. Cadot de Praz, with a very brief story by Miss Amy Levy.

The Author and *The Writer*, closely allied periodicals, published by the same firm, keep on their way of even excellence, and give an abundance of information and good advice to the literary craft, and all who would enter it, from month to month. In *The Author* for July is the second part of an article, of considerable personal interest, made up of reports from various authors as to the instrument they use in writing. Nearly all hold to the pen or pencil, but few having adopted the type-writer.

In the *Andover Review* for July the Goethe idol receives a smart slap in the face at the hands of Miss Mary E. Nutting, who argues that the great German poet-philosopher has been greatly over-estimated, and the chief count of whose indictment against him is that he said, "Evil, be thou my good." It is lucky for this plucky critic that the Concord Philosophers are not in session. Rev. J. H. Ward writes optimistically of "The Oxford Movement in the English Church," a brief and rapid historical sketch, but from one point of view. And how would Mr. Ward, who generally writes correct English, parse this sentence: "His biography presents one of the raciest pictures of Oxford life that has ever been drawn?" The grammatical error in this sentence is hidden, but is too common in the current writing of the day, and it is time that it were made an end of. Where, too, was the editor of the *Review*, or the proof-reader at the Riverside Press, that Mr. Ward was either misprinted or in cold metal stereotyped as follows:

No one can say that the Oxford Movement, thus working itself clear of Rome and acquiring a positive character and position, reached its full expression in the English Church after an ideal method, but with much misunderstanding, under the lead of men like Canon Carter and Dr. Littledale, for the verification of Catholic truth in church doctrine, and under the direction of parish priests like Dean Hook, Charles Lowder, and A. H. Mackonochie, with the venerable Father Pusey behind them, for the realization of this truth in practice, the Catholic school of thought has worked itself into the very heart of the Anglican Church, and today at Oxford, and even at Cambridge, divides with the Broad

Church school the allegiance of the best religious life in England.

The foregoing sentence doubtless has a head and tail, but it is hard to find either. In this same number we have been particularly interested in Rev. Dr. Harrows' picturesque and philanthropic account of "The Half-Breed Indians of North America," and in the third of the Rev. C. C. Starbuck's papers, giving "A General View of Missions." This one is devoted to missions in Eastern and Central Africa, and is highly interesting.

The leading article in the July number of *Poet-Lore* is the first installment of an account of "Othello in Paris," by Theodore Child. The story of the vicissitudes of this eminently Teutonic production among our Gallic cousins, and the bewilderment it caused their critical minds, is entertainingly told. The papers from *The Ring and the Book* symposium of the Boston Browning Society are concluded by Mr. Shafford's study of the pope, and an interesting and suggestive summary of the teaching of the epic, by Rev. F. B. Hornbrooke. The appeal from human testimony to human character Mr. Hornbrooke finds the key to the whole. In the Library, Otto Heller has an account of Ibsen's dramas which must interest those to whom it is new. Miss Helen A. Clarke gives a musical setting to Browning's "My Star" which is simple, fresh, and sympathetic.

The latest issue of the *Nuova Antologia* magazine contains several notable articles. General Nicola Marselli contributes an elaborate study of "Civilization and Its History." Signor A. Bertoldi, in the course of an article upon an ode of the poet Parini, studies some metrical origins. Signor F. Bertolini has a paper upon Cavour and his juvenile writings. Professor Villari writes critically of the genius and works of De Amicis. Articles upon Samoa, the Catholic congresses, a popular essay upon the sense of smell, and the concluding chapters of a fine romance, "On the Mountain," in which the author, Signora C. Pigorini-Ileri, shows originality sustained by the sound traditions of Manzoni's work, complete the special articles. Notes upon the Italian cavalry service and the usual departments are also to be found in this excellent number.

Temple Bar for July has a paper on Marmontel — "supple courtier of powerful patrons, . . . iridescent bubble on the dancing froth of the social sea" — in which a vivid picture is given of that mercurial, irresponsible creature of contradictions, of his friend Panard, who is likened to Harold Skimpole, and of the corrupt artificial life of the period just preceding the Revolution, which swept it away "as a dovecot might be cleared by rats." Another paper is on the Horace Walpole of his time — Charles Kirkpatrick Sharpe. Amy Levy has a little sketch, Handel is the subject of an article, Goethe and Carlyle are compared, and the three serials have chapters of increasing interest.

The Pennsylvania Magazine of History and Biography for July opens with a good paper by Hampton L. Carson, describing the character and work of the "First Congress of the United States." Oswald Seidensticker gives a full account of Frederick Augustus Conrad Muhlenberg, Speaker of the House of Representatives in this Congress.

— Houghton, Mifflin & Co. have in preparation for the "American Commonwealths Series," volumes on *New Jersey*, by Austin Scott; *Pennsylvania*, by Wayne MacVeagh, and *Illinois*, by E. G. Mason; and for the "American Men of Letters Series," volumes on *Nathaniel Hawthorne*, by James Russell Lowell, and *William Cullen Bryant*, by John Bigelow. They will begin this fall the publication of "American Religious Leaders," a series of biographies of men who have had great influence on religious thought and life in the United States, to include volumes on *Jonathan Edwards*, by Prof. A. V. G. Allen; *Francis Wayland*, by Prof. James O. Murray; *Charles Hodge*, by Pres. Francis L. Patton; *Wilbur Fisk*, by Pres. George Prentice; *Archbishop John Hughes*, by John G. Shea; *Theodore Parker*, by John Fiske; *Dr. Muhlenberg*, by Rev. W. W. Newton, and others to be announced hereafter. The next issues in the "American Statesmen Series," now in press, will be *Benjamin Franklin*, by John T. Morse, Jr., and *John Jay*, by George Pellow.

CORRESPONDENCE.

EDITOR LITERARY WORLD.

In Lafcadio Hearn's translation of Théophile Gautier's "Fantastic Romances" the story of King Candaules' marital misadventures begins: "Five hundred years before the Trojan war, and seventeen hundred and fifteen years before our own era, there was a grand festival at Sardes. King Candaules was going to marry." Over the page, among the tapestries displayed in honor of the wedding festival, are described "the shepherd Paris as judge in the contest of beauty held upon Mount Ida between Hera the Snowy-Armed, Athena of the sea-green eyes, and Aphrodite, girded with her magic ceastus; the old men of Troy rising to honor Helena as she passed through the Skaian gate, a subject taken from one of the poems of the blind man of Meles," etc. So glaring an anachronism in a careful writer like Gautier sent me to my Grecian history again. Candaules was slain by Gyges, who then ascended the throne of Lydia, in the year B. C. 716, or 468 years after the Trojan war, as that great contest is usually placed by historians. As the sentence stands in the romance, therefore, there is a total error of nearly one thousand years. What part of the blunder must be attributed to Gautier, and what to Mr. Hearn?

FRANCIS WOODWORTH HOYT.

Albany, N. Y.

SHAKESPEARIANA.

EDITED BY W. J. BOLFE, A.M., CAMBRIDGEPORT, MASS.

The "Universal" Edition of Shakespeare. In the last number of the *World* we referred to the most elegant and costly of recent editions of Shakespeare. We have now to call attention to the very cheapest — the "Universal," published by F. Warne & Co. of London and New York. It is a neat duodecimo volume of 1,124 pages, and contains all the plays and poems, with an introductory sketch of the dramatist's life, and a three-column glossary filling fifteen pages. The text is carefully edited, and printed in type

considerably larger than that of the "Globe" edition, which in other respects this book closely resembles. It is cheaper than the "Globe," however, retailing at the surprisingly low price of one dollar.

"A Surgeon to Old Shoes." A newspaper of the day gives the following as copied from a placard in the window of a shoemaker's shop near Cripplegate, London:

"Surgery
performed on aged
Hoofs and Shoes
broken Legs set and bound upright
disordered feet repaired
the wounded heel,
The whole Constitution mended
and the Body supported
by
a new Sole. By T. T."

The cobbler, though he may not have known it, plagiarized from his Roman predecessor in *Julius Cæsar* (i. i. 24), who, in reply to the tribune's question, "Thou art a cobbler, art thou?" replies: "Truly, sir, all that I live by is with the awl. I meddle with no tradesman's matters, nor women's matters; but withal I am, indeed, sir, a surgeon to old shoes; when they are in great danger I recover them." He had before spoken of himself as "a mender of bad soles." In the longer speech some editors read "nor women's matters, but with all. I am, indeed," etc. One commentator says he can see no sense in the other reading; but the pun in "withal" and "with all" is precisely the same, the only difference being in the construction of the implied "with awl," which in the one case modifies what precedes, in the other what follows.

A "Parallelism" between Shakespeare and the Bible. A correspondent, who is an excellent Shakespeare scholar, writes:

"I wonder that none of the commentators have deemed the resemblance of 'a rich jewel in an Ethiop's ear' (*R. and J.*) to 'a jewel of gold in a swine's snout' (*Proverbs*, xi. 22) sufficient to be noted."

This is not given in Bishop Wordsworth's *Shakespeare and the Bible*, though he has many "parallelisms" less obvious, and some that are exceedingly far-fetched.

The "Bankside" Edition of "Romeo and Juliet." We can barely refer now to the fact that the fifth volume of the "Bankside" edition is just published — *Romeo and Juliet*, edited by B. Rush Field, M.D., of Philadelphia, author of *The Medical Thoughts of Shakespeare*, etc.

Scribner & Welford have just issued the sixth volume of the *Henry Irving Shakespeare*, which was delayed by the illness of the editor, Mr. Frank A. Marshall. This volume contains the plays of "Othello," "Antony and Cleopatra," "Coriolanus," and "King Lear." A prefatory note explains that it was intended to print "Hamlet" here instead of one of the four plays given, but that the revision of the proofs had not been finished when Mr. Marshall's health broke down. Two new artists are represented here, the illustrations to "Antony and Cleopatra" being by Mr. Maynard Brown, and those to "Coriolanus" by Mr. W. H. Margetson. The intro-

ductions have been written by Mr. Joseph Knight and Messrs. Wilson Verity and Arthur Symons.

NEWS AND NOTES.

—Mrs. Burnett writes to Mr. Bok of the *Boston Journal*: "There is nothing which strikes me as being much more appalling than the modern interview, in which the most modest persons appear—or, I should say, are made to appear—to harangue for hours with inflated glee on the subject of themselves and their affairs, seeming to regard the most trivial details of their careers as worthy of a place in public interest in common with their simplest remarks. Consequently, I never willingly see an interviewer unless I am entrapped into it, and when this last occurs I devote all the energies of my mind to saying nothing whatever."

—It seems that the day for fleshly novels has already gone by. The demand for the work of the Dainties and the Gertrude Athertons and other disciples of the fleshly school has practically ceased in leading bookstores, and people are asking for healthier literature. The reaction was bound to come, but it has come somewhat sooner than was expected. The straight-away fifty-cent American novel is selling better than anything else. A few years ago the bookstores would have nothing to do with it, and when published would not order any from the publisher. But now the American novel has taken the place of its English rival, and the demand for reprints of English books, which used to be so general and which was so profitable to three or four publishers here, has almost died out.—*American Bookseller*.

—Frank Murray of Derby, England, announces as in press a new book by J. Rogers Rees, *With Friend and Book*, and a new subscription edition of Mr. Austin Dobson's translation of Manuel's *Captain Castagnette*, with Doré's illustrations. The edition is limited to two hundred copies, at a guinea.

—Sir Charles Russell's *Speech before the Parnell Commission*, as published for public circulation by Macmillan & Co., makes a volume of between 500 and 600 pages. It is divided into twenty-three chapters, the text is broken by numerous side-heads, and the volume has been carefully indexed.

—It is announced now that John Albert Bright will not take any action for some time to come with regard to the publication of his father's papers, including the voluminous and necessarily most interesting diary. As in the case of Lord Beaconsfield's papers, it is felt that inconveniences might arise if publication were to take place during the lifetime of the Queen or of Mr. Gladstone. Even the life of the late Lord Aberdeen, long since written and printed, will be withheld, it is stated, so long as the Queen is alive.

—Professor E. N. Horsford of Cambridge will erect, this season, at his own expense, a tower to the memory of the Norsemen who, he is thoroughly satisfied, came to this locality in the year 1000. The site of this tower is to be at the old Fort Norumbega, which structure Professor Horsford locates at the place where Stony Brook runs into the Charles River in the city of Waltham. It is a beautiful spot, and directly opposite the locality in Auburndale (in

Newton) known as Islington, where is the residence occupied by the family of the late Royal M. Pulsifer of the *Boston Herald*. For several years Professor Horsford has been engaged upon an investigation of the location of the place where the Norsemen stayed for a long time before they abandoned it on account of the hostility of the "Skraelings," as the natives of the region are called in the old sagas. He is now engaged in the preparation of several works on this subject, which will be published in good time, and he has been at great expense to secure copies of the ancient maps of the region. A large number of these he has carefully engraved in part for the purposes of his work, and they will be issued to illustrate the theory which he regards as proved concerning the occupation of Vinland by the Norsemen. Copies of the maps of the earliest navigators have been obtained, and there are over a score on which the locality known as "Norumbega" is shown, which bears an important part in his proof of Norse occupation. Having established the identity of the locality in Waltham with the site of the ancient Fort Norumbega, and having connected that with the Norsemen, he proposes to perpetuate their memory and to fix the tradition in the minds of the people of the region by building a monument on the historic site. This monument is to be a stone tower (designed by Brunner & Tyrone of New York) of about fifty feet in height, made of stones finished in the rough, so that they present an appearance of rude strength quite in keeping with the character of the early explorers whom they will commemorate.—*New York Evening Post*.

—Of the "Five Girls of Boston" to whom Mrs. Louise Chandler Moulton dedicates her new volume of short stories, Miss Augusta Clinton Winthrop is the daughter of T. L. Winthrop, Esq., Miss Guiney is the brilliant young poet and prose writer, Miss Allen is the daughter of Mr. Stillman B. Allen, Miss Rose Hollingsworth's father was a well-known artist, and Miss Lang is a daughter of the musician and composer. Miss Winthrop issued her poems, *Under the Cedars*, somewhat more than a year ago, with the advice and encouragement of Mrs. Moulton, and the little volume was dedicated to her and to Dr. Holmes, who is a family friend.

—Mr. Harold Frederic, in his London dispatch to the *New York Times*, on the 13th ult., says: "The *Academy* devotes nearly two entire pages to a eulogistic review of *Dragons' Teeth*, a great novel from the Portuguese, translated in America by Miss Serrano and published by Ticknor & Co. It does not mention, however, that America steadily produces ten good translations of valuable continental books to every one made here in England, and that great numbers of authors like Franzos, Ebers, Heyse, Freytag, and Galdos are well known there, whose names have scarcely been heard in England."

—Prof. Alexander Johnston of Princeton College, a master of the political history of this country, and in that line an unrivaled authority, has died at the early age of 40, and the loss to the ranks of American teachers and literates is one that will not speedily be made good. He was born in Brooklyn, N. Y., April 29, 1849, was graduated at Rutgers in 1870, studied law, and was admitted to the bar in 1875; but instead of entering practice he began teaching in the Rut-

gers College grammar school, and in 1879 became principal of the Latin school at Norwalk, Conn. But in that year also, being 30 years old, he published his *History of American Politics*, which gave him at once high reputation, and has become a standard work and a text-book in many leading institutions of learning. He was called in 1883 to the chair of jurisprudence and political economy in Princeton College, and to his labors as teacher he added a constant production of able treatises in his special subject of political laws as applied to or derived from United States history. In 1884 his *Genesis of a New England State* was put forth in the Johns Hopkins University series; in 1885 appeared his *Representative American Orations*, with an outline of American political history; in 1886 a school history of the United States followed, and in 1887 the *History of Connecticut* in the "American Commonwealth" series. He wrote also between times articles of importance for several cyclopædias, contributing all those on the political history of this country to Lalor's *Cyclopædia of Political Science*, and that on the United States in the American reprint of the *Encyclopædia Britannica*. His was the chapter on the history of political parties in Justin Winsor's *Narrative and Critical History of America*. Besides he contributed to the editorial "topics" of the *Century*, and to the *New York Nation*. It is no wonder that Prof. Johnston has been in poor health for the last few years. He has crowded too much work into a short time. He was obliged to give up all literary labor some time since, and of late President Patton of Princeton and Prof. Scott of Rutgers have been carrying his class work. Prof. Johnston leaves a wife and child. Personally he was an attractive and modest man, and was a much-prized member of the Fellowship Club, one of the choicest of the New York social organizations.—*Springfield Republican*.

—It will be good news to those appreciating sound education in American history that the lamented Professor Johnston of Princeton left in the hands of his publishers, ready for the press, a second *History of the United States*, written on a somewhat similar plan to his already well known text-book, but suited to a shorter course, and perhaps to less mature minds.

—Little, Brown & Co. have in preparation *A Book About Florida*, by Margaret Deland, author of *John Ward, Preacher*, to be issued in an octavo volume, illustrated with numerous colored plates, etchings, and vignettes in text, from designs by Louis K. Harlow, bound in decorated cloth; a fine library edition of *Ten Thousand a Year*, by Samuel Warren, in three volumes, printed on extra paper from large type; a superb octavo edition of Walton and Cotton's *Complete Angler*, with an interesting introduction by James Russell Lowell, who has discovered some new facts in connection with the subject, illustrated with seventy-four fine wood-cuts, seventeen plates, and some etchings; *Myth and Folk-Lore of Ireland*, by Jeremiah Curtin, a contribution to the already rich store of the folk-lore of the "Emerald Isle," extracted by the author from Gaelic sources; Dumas' *The Count of Monte Cristo*, in four volumes, with eight photogravures by E. H. Garrett printed in Paris; the "Valois Romances" by Dumas, comprising *Margaret of Valois*, *Diana of Meridor*; or, *The Lady of Monsoreau*, and the *Forty-five Guardsmen*, in six

volumes, with six valuable historical portraits; *The Swedish Revolution under Gustavus Vasa*, an important historical work by Paul Baron Watson, author of *Marcus Aurelius Antoninus*; *The Thoughts of Marcus Aurelius* in a large-type twelvemo edition; and new octavo editions at a reduced price of *Plutarch's Lives* and of *Plutarch's Essays*.

—The next number of the "Riverside Paper Series" will be Miss Phelps' *The Story of Avis*, which not a few rank as her best book.

—The Rev. Samuel Longfellow is recasting his biography of the poet. The volume of reminiscences and anecdotes which appeared as a sequel to the two volumes of the biography will probably be incorporated in these, the *Life* then appearing in three volumes.

—Edward Everett Hale is said to have undertaken the biography of James Freeman Clarke; the book is not to be expected for two years.

—The Rev. George Zahriskie Gray, author of *The Children's Crusade in the Thirteenth Century*, and other works, died in Sharon Springs, N. Y., August 4.

—The average novel does not pay the author for his trouble, and often does not cover the typewriter's bill. I know of two recent novels upon which each of the authors spent the best part of a year in writing and revising. Both novels are, according to the popular acceptance of the term, successful—that is, they have been widely written about, paragraphed in the press from one end of the country to another. English editions have been printed of each, and to every literary person the names of both novels and authors are thoroughly familiar. Now, what have the authors received in hard cash for their year's work? I will tell you exactly; of one, 1,700 copies were sold. No royalty was paid upon the first thousand to cover manufacture, etc., and upon the remaining 700 copies the author received the regular ten per cent. The book sold for one dollar. The net revenue to the author was, therefore, \$70. His typewriter's bill was \$61.50. Net profit, \$8.50, and the book has stopped selling. The other author was a trifle more fortunate in that his novel reached a sale of 2,000, all but five copies. Unfortunately, he bought so many copies of his own book for friends, that when the publisher's statement came it showed a credit to his favor of just \$39.50. Had he typewritten his manuscript the novel would have thrown him into debt.—*Boston Journal*.

—Mr. C. H. Lee, of Leesburg, Va., great grandson of the eminent statesman, Richard Henry Lee, is, according to a correspondent of the *New York Evening Post*, engaged in writing the memoirs of his illustrious ancestor. Mr. R. H. Lee was the friend of Patrick Henry, and in warm concurrence with him in disdain of the acts which led to the War of the Revolution. The Tory party had pronounced him a "political demagogue"—but those on the other side, approving his resistance to oppression, hailed him as the "young reformer." The *Life and Correspondence* of R. H. Lee was published in 1829 by his grand-nephew, but the forthcoming work by a direct descendant will probably be fuller and more complete.

—The author of *Micah Clarke*, the historical novel recently published by Longmans, Green & Co., is an English physician who is only thirty years old, and who has been a writer of magazine

stories for ten years past. Dr. A. C. Doyle is a tall, athletic young man, who not only attends to a good practice and writes novels, but is a famous cricketer. He has, moreover, seen service on the West African coast and has roughed it in a whaler. He is a nephew of Richard Doyle, the *Punch* artist and illustrator of *The Newcomes*.

—Last September, *America*, of Chicago, through the American Economic Association, offered a prize for the best essay on the "Evil Effects of Unrestricted Immigration." The Hon. Carroll D. Wright and Prof. Small, of Colby University, acted as judges, and last month announced their award in favor of Mr. Richard Dailey Lang, whose essay appears entire in the issue of *America* of August 1. The widespread interest taken in the subject, as well as in the competition, is proved from the fact that papers were submitted by writers in Maryland, New Jersey, Massachusetts, New York, Minnesota, Switzerland, Nebraska, Colorado, Illinois, Virginia, and Maine. The winner, Mr. Lang, is a resident of Baltimore, Md., and his essay is a comprehensive treatise on a subject of first importance to the future of the Republic.

—Henry F. Keenan, author of *Trojan*, *The Aliens*, and other novels of a recent period, and who is as well known in newspaper circles as in the literary world, has lately purchased a farm near Mamaroneck, Westchester County, N. Y., where he expects to spend the remainder of his days.

—The late S. L. M. Barlow of New York, was the original from whom Mr. George Ticknor Curtis drew his character of John Charaxes.

—The life of Louisa M. Alcott, to be edited by Mrs. Ednah D. Cheney, is in effect an autobiography, consisting almost wholly of extracts from journals and letters, these having been thoroughly gone over by Miss Alcott within a few years of her death. She struck out everything at all likely to awaken disagreeable feelings, thus reducing her editor's work to a minimum. Arlo Bates, who tells this, in his letter to the *Book Buyer*, also adds the information that Jean Ingelow, far from being ill and unfit for work as reported, has just finished a four-part story, written a poem for the Christmas number of *Longman's*, and is preparing a volume of prose and verse to appear near New Year's. This latter work is to contain recollections of her childhood.

—Macmillan & Co. will publish in September a revised edition of Bryce's *American Commonwealth*. It is said that 10,000 copies of this work have been sold in the United States.

—A man out in Cincinnati fell dead in a street car the other day. He held in his hand a copy of the *Millennial Magazine*, containing an article from his pen which had been accepted by the editor back in the war times. The shock of suddenly seeing himself in print was too much for his sensitive nature and he incontinently expired. Editors of magazines should be careful how they publish contributions during the lifetime of the authors; it is a dangerous practice which is falling into commendable desuetude.—*The Beacon*.

—D. Lothrop Company have just ready: *Around the World Stories*, by Olive Risley Seward, an account of curious things met with in her travels; *Dear Old Story-Tellers*, by Oscar Fay Adams, brief biographies of popular story-writers from Aesop to Laboulaye; and *Our Asiatic*

Cousins, by Mrs. A. H. Leonowens, a description of life in the remotest parts of the East, full of interest and information.

—Mr. Lodge's volumes on *Washington*, recently published in the series of "American Statesmen," have been warmly praised by many critics, but perhaps the most valued approval is that from the Nestor of American historians, Hon. George Bancroft, who writes to the publishers as follows: "I like your new work on the unique man of the last century exceedingly. It is written independently as well as with a full sense of the unique greatness of Washington. You did your part nobly, and gained honor and a claim to gratitude by publishing so valuable a volume."

—Henrik Ibsen's play, *A Doll's House*, is soon to be published in English, in an illustrated *édition de luxe*.

—The *London Academy* for July 13 devotes nearly two pages to a eulogistic review of *Dragons' Teeth*, the great novel from the Portuguese, translated by Miss Serrano, and now published by Houghton, Mifflin & Co.

—Maurice Thompson's volume of *Songs of Fair Weather* was printed from type, and is likely to become a rare book very soon.

—Lewis Morris is reported to be engaged on a poem similar to his *Epic of Hades*, in which he deals with remarkable episodes in the lives of saints, beginning with the early Christian saints and martyrs and ending with the life and death of Father Damien.

—Hereafter the *American Journal of Psychology* will be published from Clark University, Worcester, instead of from Johns Hopkins University, Baltimore. Remittances and business communications should be addressed to the Clerk of Clark University, Worcester, Mass., and scientific and editorial communications to G. Stanley Hall, Editor, Clark University, Worcester, Mass.

—Wordsworth had a way of writing immediately to thank authors of poems that were sent him, ending with this set phrase: "From the perusal of which, when I am at leisure, I promise myself great pleasure."

—Mindful of the expiring copyright in *Jane Eyre*, Smith, Elder & Co. are getting ready a sixpenny edition of that famous and still popular novel.

—Mr. William Ernest Henley, whose *Verses* have just been published by Scribner, is a Scotchman, a literary protégé of Robert Louis Stevenson, and the editor of the *Scots Observer*.

—Ginn & Co. will publish this month *Myers' General History*, by P. V. N. Myers, President of Belmont College, and in October a *History of the Roman People*, by Professor W. F. Allen, of the University of Wisconsin, to replace the second part of *Myers' Outlines of Ancient History*.

—A volume of the poems of Mr. Frederic Tennyson, eldest brother of the poet laureate, is among the reprints in contemplation in London. They have become difficult to procure.

—Mrs. Burnett's love story *Vagabondia* is reported by booksellers to be one of the best-selling and most called-for books this summer.

—Longmans, Green & Co. have now ready *Natural Religion*, the Gifford lectures delivered at Glasgow, 1888, by F. Max Müller, M.A.

—J. B. Lippincott Co. will soon publish Mr. George W. Child's *Recollections*, parts of which have appeared in *Lippincott's Magazine*.

— Houghton, Mifflin & Co. have issued *Mosses from an Old Manse*, by Nathaniel Hawthorne, in the "Riverside Paper Series," as an extra number. This is the only complete authorized edition of the *Mosses from an Old Manse*, issued in cheap form. Every other omits one or more stories.

— Mr. Froude's romance, *The Two Chiefs of Dunboy*, is completing its third edition.

— Miss Isabella Bird, the dauntless little English woman who has traveled alone in so many out-of-the-way countries and written fascinating accounts of her adventures and observations, is married to a bishop. The King of Siam has awarded her the order of "Kapolani," in recognition of her literary work.

— A lady in one of the New England towns recently returned a copy of Robert Louis Stevenson's story *The Wrong Box* to her bookseller, for the reason that the cover was "defaced by a newspaper scrap which, although I have applied soap and water, I have been unable to remove." So much for an attempt at novelty in book-making.

— In our last issue the notice of *Nikanor* failed to give the name of the publishers, Rand, McNally & Co. (Paper, 50c.; Cloth, \$1.00.) The firm purchased the right of reproduction in this country from the author and the publisher in Paris, where the book was translated.

— The forthcoming volume in the "Cavendish Library," of Frederick Warne & Co., will be *William Hazlitt: Essayist and Critic*: selections from his writings, with a memoir, biographical and critical, by Alexander Ireland, author of *Memoir and Recollections of Ralph Waldo Emerson, The Booklover's Enchiridion*, etc.

— Wilkie Collins is still in a very feeble condition, and the doctors give no hope of his recovery.

— Brentano's of New York, will publish during the latter part of August a novel: *Priest and Parolan*, the plot of which turns on the love of a Methodist minister's son for the niece of a Catholic priest.

— In comparing the literary merits of Dickens and Thackeray, an after-dinner orator in London said: "It's the wonderful insight into 'uman nature that Dickens gets the pull over Thackeray; but on t' other hand it's in the brilliant shafts of satire, t'gether with a keen sense o' humor, that Dickens gets the pull over Thackeray. It's just this: Thickery is a humorist and Dickens is a satirist. But, after all, it's 'bsurd to instoot any comparison between Dackery and Thickens."

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- PRÆTERITA*. By John Ruskin, LL.D. Vol. III, Chapter III. L'Estimale. John Wiley & Sons. 25c.
FATHER DAMIEN. By Edward Clifford. Macmillan & Co. 75c.
WILLIAM DANPIER. By W. Clark Russell. Macmillan & Co. 60c.
AUTOBIOGRAPHY OF FRIEDRICH FROBEL. Translated and annotated by Emily Michaelis and H. K. Moore. C. W. Bardeen. \$1.50

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THE DISTINCTIVE IDEA IN EDUCATION. By the Rev. C. B. Hulbert, D.D. John B. Alden. 5c.

NUMBERS UNIVERSALIZED. An advanced Algebra. By David M. Searns. D. Appleton & Co. \$1.40

Fiction.

BIRCH DENN. By William Westall. Harper & Brothers. 45c.

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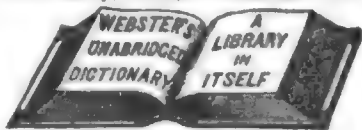
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THE IMMORTAL.*

TANTAENE animis caelestibus irae? would be the exclamation of Macaulay's famous schoolboy, who, fresh from his Virgil, should by ill chance get hold of the very dreadful book which M. Alphonse Daudet saw fit to write against the Immortals of the *Académie Française*. Upon its publication, some time ago, in Paris, this novel raised a tempest of anger, curiosity, scandal, and protest. The classic nine days of wonder, however, are quite enough to exhaust the Parisian capacity of astonishment; and, while it might be instructive to recall what newer sensation pushed aside *Les Immortels*, it matters little now. Over here, in America, it is not easy to comprehend the reasons of this jet of vitriol thrown in the face of the *Académie*. It is certain that M. Daudet is master of two manners—one, limpid, sympathetic, veracious, and serious or comic at will; the other, too prone to follow a line of realism which allies it to the work of M. Zola. Of course M. Daudet's art, worthily or unworthily employed, is always brilliant and competent.

Without describing in detail the plot of *The Immortal*, it may be called an exposure of the envies, the frauds, and worse, which—

according to the author—are the price and the concomitants of a seat in the *Académie*. He brings upon the scene a group of men and women whose tragedies are traced to the struggle for existence among the Immortals. The only untainted spot in the narrative is the home of a sculptor, an honest and simple Bohemian without aspirations toward Academic honors. A denunciation so sweeping is of course exaggerated and indefensible. The election of the Forty may not be infallibly inspired; yet the *Académie* is not exclusively a home for decayed charlatans! But M. Daudet has depicted his personages and woven the tissue of his story with such extraordinary energy and effect, that even cynical Paris was deluded into believing it a *roman à clef* and into trying to affix its personalities to well-known figures in society and art. It is, however, more probable that the types in the novel are imaginary, or else so well disguised by rancor as to be unrecognizable. It might be possible, for instance, to connect the emotional actress, Marguerite Oger—she of the famous sob “in the fourth act of *Musidora*,” which is also heard in the horribly sardonic episode of the funeral of an Immortal—with Mme. Bernhardt and her *Fédora*. And one fancies that a glimpse may be caught of M. Sardou, to whom our cisatlantic stage owes so many—unacknowledged—obligations.

But these portraits in aquarelle are a mere trifle to the etchings, deeply bitten in aquafortis, of the poets and prosators on probation for academic honors, their monstrous perversities or gradual deteriorations; the frauds or the abnegations of their devoted relatives, the cynicisms and selfishness of the men; the errors and disillusion of the women of the story. The love of Immortality—in Paris—is the root of all evil, saith the preacher Daudet. And the romance, which is the exponent of his text, can justly be said to convey powerfully its moral, while it lacks literary poise of temper; and is, at least for American readers, disagreeable and of little significance.

A SCOTCHMAN IN JAPAN.*

IT is a noticeable fact that while Americans take a hopeful view of Japanese political affairs, and believe in the success of representative institutions even in this Asiatic country, British observers usually incline to ultra-conservative and even pessimistic views. Mr. Walter Dickson is no exception to the general rule, and throughout his interesting work, there is an undertone of mourning for the good old days of the Tycoon and feudalism, which are now forever past. He does not, indeed, wish the days of spectacular glory back again, but he

intimates that these are the days of destruction rather than of upbuilding, the hour of “the rats,” rather than of the architect. Iyédasu was, to his mind, the greatest of all constructive statesmen, and he seems to fear that out of the ruins of the old institutions, under which peace and plenty reigned for over two centuries, no durable political structure is likely to arise.

Mr. Dickson is a veteran observer, for he is one of the few living men who have seen both old and new Japan. He lived in the Tycoon's land more than twenty years ago, while compiling the material for his very useful book entitled, *Japan: a Sketch of the History, Government, and Officers of the Empire*—a book which no reference library should be without. It was, and it is, the best account in English of the constitution of the curious old dual system of government, in which, as at night, the Mikado was the sun, and the Shō-gun or Tycoon was the splendid full moon. Japan's true day broke to herself and to the world when the civil struggle of 1868 revealed the true sun and relegated the moon to darkness, never to rise again. Under the spell of that beautiful moonlight, Mr. Dickson seems still to be. Memory is a great magician, and all through his pictures of today are seen the contrasted lights and glories in the perspective of his first vision of Japan.

Uncommon interest, therefore, attaches to this, his second account of the country and people. It was in 1883-84 that he returned to the far East, and made many long journeys in the Mikado's Empire. He found nearly every trace of the bizarre and picturesque gone, and those young students, who furtively fled under ban to Europe for knowledge, were now the highest in authority as ministers of the Empire. He travelled over the greater part of the main island, saw the most interesting places, and, best of all, travelled as a student with the eyes which a knowledge of history furnishes, and in company with a Japanese scholar and antiquarian. It is safe to say that what Mr. Dickson knows of Japan would equip from a dozen to a score of the average globe-trotters and book-makers who perpetrate alleged descriptions of this most interesting country.

The readers of Miss Bird's fascinating, but only semi-trustworthy work, will not be likely to read Mr. Dickson's comely volume. *The Mikado* operetta is popular because it is a burlesque, and because the fun, the “taking” part, the “atmosphere,” as well as the music—despite costume, paint-marks on face, and wigs on the pate—are English and occidental, rather than Japanese. So, Mr. Dickson's book is too true, too much infused with real Japanese thought and ideas to be popular, nor is his style fascinating. He overloads his pages with native names, nor has he much literary art, beyond clearness. Nevertheless, those who want to

*The Immortal; or One of the Forty. (L'Immortel.) By Alphonse Daudet. Translated by A. W. and M. de G. Verrall. Rand, McNally & Co. \$1.00.

*Gleanings from Japan. By W. G. Dickson. William Blackwood & Sons, Edinburgh and London.

know Homer and not Pope, or Bryant, or Derby, will read the immortal bard, and those who wish to get very close to the real Japan will consult Dickson. Every library of any importance in the United States should have this work. These "gleanings" cannot be easily found anywhere else. The book is well indexed, contains a few spirited sketches, and makes a handsome octavo of four hundred pages. In the library of books on Japan, this volume must be given place among those of the first class.

A HOME STUDY OF AMERICAN CIVILIZATION.*

MR. WARNER'S *Studies*, with one exception, have all appeared in *Harper's Magazine* within the last few years, and there is little need of describing their scope or praising their numerous excellences. We would speak of them, as collected in this fine library style, only to make two or three observations. Our country is becoming so immense, practically, in population, as it has long been in extent of square miles, that an intelligent inhabitant of the Eastern States may well be quite ignorant in regard to the great empire that has grown up in the Northwest since the war, and the astonishing industrial development of the New South. Occasional newspaper articles and illustrated descriptions in the magazines supply, indeed, a superficial knowledge of this marvellous growth, but these pay little attention to the tone and the ruling ideas and impulses of the recently settled domain. These States, which have been born or reborn since 1865, needed to be surveyed by a more philosophic eye than the ordinary journalist looks through, that a report might be made comparing their temper and genius with those of the older and more stable part of the country.

This service Mr. Warner has performed with that kindly keenness of observation which is one of his leading characteristics, and his book is one which Eastern and Northern people should read for information, to learn in many material aspects how small a section of the United States they belong to, and for wise counsel that they may think rightly of the strong tendencies of thought and life which mark the "Great West." The materialistic spirit is undoubtedly the chief characteristic; it is "very strong in the West," says Mr. Warner; "of necessity it is in the struggle for existence and position going on there, and in the unprecedented opportunities for making fortunes." "Practical" education is in demand there; the professional man is expected to "look alive, and keep up with the procession." The scholar and the man of letters find little honor. Yet Americans

are the subjects of Mr. Warner's story, and "Americans are the quickest people in the world to adapt themselves to new situations. The Western people travel much, at home and abroad, and they do not require a very long experience to know what is in bad taste." Hence they are likely soon to see the emptiness of mere loudness and to "catch on," in their own phrase, "to quietness and a low tone." Chicago, Mr. Warner is complimentary enough to believe, would make culture "hum" if it only had leisure and inclination!

Western and Southern people will be as much profited by learning what a most appreciative critic thinks of their civilization—one who cherishes every distinctively American idea, but knows that larger and finer world of art and science and letters and universal humanity, which has unending instruction and edification for us all. He must be far gone in provincial conceit who can take offence at the critic's pleasantly-worded counsels of perfection. Mr. Warner should be a bringer of knowledge and of good understanding between all sections of our common country, to the North and the South, the East and the West. He must be counted among those who deserve well of the Republic, which depends for its integrity and perpetuity upon such wise observers and such catholic judges.

Among many matters of interest which Mr. Warner notes, we have been struck especially by his account of the close relation of the State University of Wisconsin to the farmers through the "institutes," and the excellent system there practised of dealing with the insane in county asylums. In another direction, the profit-sharing system of Procter and Gamble of Cincinnati, appears to him of great significance and promise. The "Comments on Canada," are a highly instructive exposition of the present situation, in all its leading aspects, of our northern neighbor.

UNKNOWN SWITZERLAND.*

WE do not exactly see why M. Victor Tissot, who is a Frenchman, with the animation and imagination of his race, should call his book *Unknown Switzerland*. For it does not recount explorations altogether of the unknown, it is not a book of original tours and adventures, it does not scale hitherto untrodden heights, it does not discover "fresh woods and pastures new." On the contrary, it begins at that very well-known Swiss center—Lucerne; it surmounts the familiar St. Gotthard; it visits the Italian lakes; it devotes the whole of its Part II—eight chapters and more than eighty pages—to the Engadine; it takes the three days' posting journey from Pontresina

to the Rhone Glacier, by way of the Albula Pass, Coire, Disentis, and the Furka; it saunters leisurely through the Valais, with chapters on the Eggischorn, Zermatt, and its stupendous environs, the valleys of the Loetsch and the Anniviers, Evolena, and the Val d'Hérens, the Dent Blanche, Arolla, and Sion; and it closes with three chapters on Gruyère and its connections—Montreux, the Col de Jaman, etc., etc.

Now none of this is exactly "unknown" Switzerland, though it is true that some of it lies outside the "Swiss Round." Pontresina and the Engadine are remote and frequented by but few, and the region around Gruyère lies so in between the lakes of Geneva, Neuchâtel, and Thun, as to be overlooked by the passing crowd. The Val d'Anniviers is also a somewhat sequestered valley. In this degree only is it of an "unknown Switzerland" that M. Tissot writes; though we should add that everywhere he prefers the old to the new, the native to the tourist, the inns to the hotel, Switzerland rough to Switzerland polished, the Switzerland of mountains, valleys, chalets, flocks, and peasants, to the Switzerland of cities, railroads, villas, blue veils, and alpenstocks.

This taste, and the happy execution of it, makes M. Tissot's book a charming one; charming, especially, to a reader who knows anything of Switzerland by the seeing of the eye, and who is able to follow the author's footsteps even in part with his own recollection. In reading it ourselves we have taken down our well-worn Baedeker, and made its minute, distinct, and beautiful maps do duty as an accompaniment to M. Tissot's descriptions. In this way we have once more sailed the lovely waters of Lucerne, twisted through the loops of the St. Gotthard, gazed on the slopes of Bellagio and Lugano, bathed at St. Moritz, climbed the Piz Languard, hunted marmots and chamois on the Bernina crags, jumped the crevasses and dodged the avalanches of that icy region, descended the long zig-zags of the dizzy Furka, elbowed the guests on the piazza of the Hotel du Glacier at the head of the Rhone Valley, climbed to the Hotel Jungfrau, on the Eggischorn, listened to the angelus on the mountains, penetrated the Val d'Anniviers as far as Vissoye, passed thence over the Col de Torrent to Evolena in the Val d'Hérens, and watched the perilous ascent of the precipitous and giddy Dent Blanche by a boy of fourteen, roped between his two intrepid guides.

A vivid and thrilling narrative is that of this last exploit, the hero of which is M. Tissot's son. And a smart piece of mountaineering it was, when you think that the lad who achieved it was only in his teens. The modest but graphic recital of it in his own terms, transferred bodily to his father's book from the manuscript he wrote the morning after, shows how a French boy may be as clever with his pen as he is

* *Studies in the South and West, with Comments on Canada.* By Charles Dudley Warner. Harper & Brothers. \$1.75.

* *Unknown Switzerland.* By Victor Tissot. Translated from the 12th edition by Mrs. Wilson. A. D. F. Randolph & Co. \$2.00.

plucky with his legs. We quote a single paragraph:

Here we must get round past a perpendicular edge by creeping out on an overhanging rock and then turning sharp round, with head and arms on one side of the rock, while the legs are still on the other; then we must at once cling to a hardly visible fissure, and draw round the rest of the body, gently, cautiously, little by little, and hang there by the points of our fingers until our toes find their way to a second fissure lower down. I made this passage like a bale of goods at the end of a rope, without being conscious of the danger, and I really do not know how I escaped in safety.

M. Tissot moves amid the grandeurs and beauties of Switzerland with the easy step of an accomplished pedestrian, the trained eye and hand of an artist, the soul of a poet, and the imagination, the sentiment, the susceptibility of a Frenchman. Like the ponderous but delicately adjusted trip-hammer which can forge a steamship shaft or crack a walnut, he is equally effective in describing a mountain monarch or a pasture flower. His love of the sublime and beautiful is always a passion and sometimes bursts into an ecstasy. The towering snow-clad summits, the fleecy clouds that soar around them and above them, the moonlight that turns them into pinnacles of silver, the fading twilight that touches them with gold, the gloom and silence of the evergreens, the fresh verdure of the upland slopes, the boisterous and murky torrents that pour down from the glaciers, the clear rivulets and brooks that dash across his way, the splendors of dazzling snow fields and the almost sentient monster of the glacier, fill his mind at once with the colors of a picture and the rhythm of music. Gautier has written of the Alps, but M. Tissot is not unworthy to be read after the great French master. Taine is a matchless critic of life and thought, and the spirit of Taine here broods over the mighty ranges and broad expanses of Switzerland.

M. Tissot has a happy knack with human-kind. For the horde of English and German tourists, whom he sometimes has to meet, he has none too great a liking, but he keeps out of their way as much as he can. It is the lonely parish priest whom his soul loves, in some remote village, and he is always friendly with the rough-clad shepherd in the pasture, or with the spectacled dame knitting at her door. Over his shoulder we look in at many a squalid but interior, among the hills; we sleep by his side on the hay-mow in the barn, to be wakened in the morning by chanticleer; we feast on cheese and milk and dry black bread; we learn, as in the peculiarly interesting chapter on the Val d'Anniviers, of many a curious local custom and heirloom of old habit lurking in the present, undisturbed as yet; and this sympathy for what is natural and fresh, for the people unspoiled by modern improvements, for the toiling and the suffering, runs through all he writes, and makes his book the hearty and honest tribute of a true lover of the land.

We account it a fascinating book, this book of M. Tissot's; it has set our blood to tingling and our feet to restlessness, as it has brought up vividly again the incomparable landscape of Mount Blanc, the Jungfrau, and the Matterhorn. There is but one Switzerland. There is but one Swiss people. There is no exhilaration like the exhilaration of contact with them. Mineral water is best drank at the spring; but if needs must be it is not bad out of a bottle. These effervescing pages give a true taste, certainly, of a fountain the like of which the globe does not contain.

IN THE GARDEN AND AFIELD.*

AMONG summer books none are more enticingly restful than those which draw us out of doors. Even when the feet do not follow, a mere excursion of the imagination is something. There is a flattering satisfaction in studying birds with Burroughs, or watching wood and water with the keen Thoreau, even though we half own that with us it is mere make believe. Yet as the leaven of ideas has an irresistible tendency to spread, the ferment being the more active when quickened by feeling, there can be little doubt that these men and others who share their passion for nature, have widely influenced contemporary life and literature. We are all more and more in earnest in looking at the world out of doors.

The Garden's Story is a very charming little book by Mr. George H. Ellwanger, in which the garden year, from early spring to late autumn, passes in review. The author devotes his graceful and delicate effort to the service of beauty, yet with humility, since he has a practical aim—the typical, hardy garden, which ought to be the delightful adjunct of every country house. It is the garden of sentiment and poetry; the achievements of the florists and the gardeners are not passed over, but they are kept in fit subordination. As in writing about nature, it is always nature mixed with man that we demand, so in the garden that we love, it is floral loveliness, with all the added grace and charm of human association.

This little book is winsome in itself; it dips, with an airy discursiveness, into the poets and the great thinkers; it drops wisdom from the bees and the ancients, ranging from Aristotle to Grant Allen for the hints that give insight. There is much curious knowledge of the mysteries of insect and flower life, mingled with that definite information which is immediately useful as well as stimulating and suggestive to him who gardens *con amore*. No one who loves a garden can fail to find here some fruitful

seed of improvement; whoever has not a garden, but longs for one, (will not that include all others?) may get from this little book something of the coveted fragrance and color.

In *Days Out of Doors*, Dr. Abbott takes us abroad in all weathers and paints in the more unpromising months only, a surprising fullness of winter life. In his own locality in New Jersey, where most of his observations are made, there is comparatively little snow, and the abundance of birds in winter gives him an advantage over New England. He claims forty species as winter residents.

As a naturalist, Dr. Abbott's marked characteristics are the universality of his interest in all animated existence, and the vivacity and freshness of his impressions. He has also an amusing confidence in the intelligence, or, as he is fond of calling it, the "common sense" of the various creatures that he delights in studying, and some of the small adventures in which their expressive action is exhibited, would seem to bear him out in this faith. There is something admirable in the quality of a book that opens the eyes to what we may see for ourselves; it is a pity that its worth should be marred, as in this case, by the carelessness of the literary style. Dr. Abbott is graphic, but slipshod.

OCCULTISM AND PSEUDO-SCIENCE.

IF the size of a work were any index of its value, then Madame Blavatsky's *The Secret Doctrine*, which she modestly puts forth as "The Synthesis of Science, Religion, and Philosophy," would demand a long review. It is a huge treatise in two volumes of large quarto size, and contains some fifteen hundred pages. But these two volumes are only a comment, it seems, on the first page of the same author's *Isis Unveiled*, and a prelude to several more yet to appear. The "Secret Doctrine," we are informed, "was the universally diffused religion of the ancient and prehistoric world. Proofs of its diffusion, authentic records of its history, a complete chain of documents, showing its character and presence in every land, together with the teaching of all its great adepts, exist to this day in the secret crypts of libraries belonging to the Occult Fraternity." Madame Blavatsky, who is certainly a prodigy of industry, as well as of pseudo-science, first seeks to substantiate these statements and expound this doctrine in a commentary on seven stanzas from the secret book of "Dzyan," of which she appears to be the sole guardian, and which we are called upon to accept on her single authority.

The credulity of the Theosophist in the direction of the unknown is equalled only by his scepticism in the realm of actual science. A once "universal esoteric or mystery

* *The Garden's Story*. By George H. Ellwanger. D. Appleton & Co. \$1.25.
Days Out of Doors. By Charles C. Abbott. D. Appleton & Co. \$1.50.

language . . is proved beyond a shadow of doubt;" the Old Testament is "a purely esoteric, symbolical work." On the other hand, "modern science is ancient thought distorted, and no more," while Mr. Keely, of the famous motor, "was, and still is, at the threshold of some of the greatest secrets of the universe." In regard to the evolution of mankind, the Secret Doctrine teaches "the simultaneous evolution of seven human groups on seven different portions of our globe; the birth of the astral before the physical body . . . and that man . . . preceded every mammalian—the anthropoids included—in the animal kingdom." Whosoever will, let him devote weeks and months of wasted time to this stupendous farrago of false philology, distorted history, and mere logomachy. The Secret Doctrine, like all true theosophy, begins with the unknown and works its way down to the known, only to despise it for its stubborn non-conformity with the insane notions of these pseudo-scientists. No folly is too great for their credulity. No fact is easy of digestion by their inverted scepticism. The whole exhibition is a melancholy comment on the supposed understanding of man in the enlightened nineteenth century. (W. Q. Judge. \$10.00.)

In the late Laurence Oliphant's *Scientific Religion*, the reader of his brilliant novels and books of travel may take interest enough to lead him to traverse a few pages, but we opine that a very few will suffice. Mr. Oliphant could not write as badly as the genuine theosophist, but the circumstances of the composition of this work remove it from the catalogue of sanity. It was virtually dictated, it appears, by the first Mrs. Oliphant, who projected into his mind the thoughts of these pages with the greatest rapidity and irrespective of any mental study or prearrangement on his part. He was then living in a summer-house in a remote part of Mount Carmel. A new and universal inspiration is about to descend upon the world, Mr. Oliphant tells us. Upon its nature, Mr. Keely's motor throws light, so to speak, and more light is derived from a commentary on Genesis, which is supposed to make clear the original bisexual nature of man. "Christ was the second Adam in this that he contained within himself the Divine Feminine principle enfolded within his external masculine." The book of Revelation, a favorite manual of theological lunatics of every age, is the last authority quoted to establish this fundamental position of "Scientific Religion." (C. A. Wenborne. \$2.50.)

Mr. Arthur Edward Waite in his *Lives of Alchemystical Philosophers* does the service to sound criticism of showing that the *Magnum Opus* of the alchemists was always in fact the transmutation of metals. Long is the list of the alchemists, rightly or wrongly so called, from Geber and Rhasis

through Aquinas, Roger Bacon and Paracelsus, down to that precious rascal, Joseph Balsamo, the Count Cagliostro. Mr. Waite's alphabetical catalogue of works on hermetic philosophy and alchemy fills over thirty pages. (George Redway.)

The reader who would acquire without much labor some conception of the Kabbalah, which figures so prominently in theosophical discussions, should read *Tempted of the Devil*, "a story retold from the German of August Becker," by M. W. MacDowall. It is a very readable romance, told by a German pastor, of a hundred years back, who dabbles in Kabbalistic science. The explanation of this obscure matter is clear and copious. (Cupples & Hurd. \$1.50.)

Modern spiritualism, or spiritism, is closely connected with theosophy, as another pseudo-science appealing to the same order of credulous minds. Mr. Hudson Tuttle's *Studies in the Out-Lying Fields of Psychic Science* will convince such that "there is a psychic ether, related to thought, as the luminiferous ether is to light. This may be regarded as the thought atmosphere of the universe." This statement is a good instance of the thoroughly materialistic character of spiritism in general. (M. L. Holbrook & Co.)

Mr. Reuben Briggs Davenport gives his book, *The Death-Blow to Spiritualism*, a premature title and is hysterical in his manner, but he has managed to recite the principal facts which show that the notorious Fox sisters made the very active joints of their toes useful in getting a living and establishing a new religion. The two sisters have confessed all the important facts, and disclosed the whole process of procuring the raps. (G. W. Dillingham. 50c.)

The *Proceedings of the American Society for Psychical Research* (Vol. I, No. 4) seem to show that no great harvest of facts is likely to be reaped in the Sahara of spiritism by the most active society. One committee notes that "at least seven materializing or etherizing mediums have come to grief here in Boston during the past two or three years," while Professor Royce's results, for the committee on phantasms and presentiments, may be summed up in one compound word, "pseudo-presentiments." All the committees patiently declare their readiness for further investigation with a very mild hope of "light on the path;" darkness visible is their present condition, after much travail. (Dammell & Upham. \$1.00.)

— The Scotch hymn writer, Rev. Dr. Horatius Bonar, is dead at his home in Edinburgh, at the age of nearly 80 years. Horatius Bonar was born in Edinburgh, December 19, 1808, and had survived his wife by four years. In 1837 he succeeded his father-in-law, Rev. Robert Lundie, as pastor of the church at Kelso, on Tweed. He was one of the 470 clergymen who, May 18,

1843, withdrew from the General Assembly and constituted the Free Church of Scotland, the leaders of which movement, Rev. Drs. Thomas Chalmers and Guthrie, had both been his theological instructors and remained his warmest friends. In 1866, he became the first pastor of the Chalmers' Memorial Free Church, on the Grange road, Edinburgh, in a district which was once a part of the great forest of Drumsheugh, and one of the most beautiful of Edinburgh's suburbs. His *Kelso Tracts*, some of which had an enormous circulation, and *God's Way of Peace*, are among the best prose works of Dr. Bonar. The touching tribute to his son-in-law in the *Life and Work of Rev. G. T. Dodds*—who was connected with the McAll mission in Paris and whose early death was a heavy blow to that cause—will be recalled. It was through the medium of his hymns that Dr. Bonar is most widely known, and of the many hundred published, Rev. Samuel W. Duffield calls "A Few More Years Shall Roll" and "I Lay My Sins on Jesus," the most famous. In his *Hymns of Faith and Hope* and *Songs of the Nativity* are numbers cherished in many homes in America as well as in Europe.—*Springfield Republican*.

OUR JOURNEY TO THE HEBRIDES.*

NOT to the Hebrides only, but all through the Scottish Highlands, journeyed Mr. and Mrs. Pennell of tricycle fame; and not on a tandem tricycle either, this time, but on foot, with knapsacks of fifteen and thirty-five pounds each to their back; and with the fatigue and the mists, and the rain and the fare, and the suspiciousness and superciliousness of the natives, and the desolation of the country, and the wildness and roughness of the sea, and the poverty and squalor and misery of the common people, and the painfulness of the crofter question, a sorry time they had of it; so that their book, despite its pretty pictures of striking scenery and its creamy typography, does not make one want to follow in their footsteps as they followed in Dr. Johnson's and his Boswell's. The Johnson-Boswell shade was before them for much of their way, but they were independent travelers enough to give a character of its own to their trip, and the perfect frankness of their comments, as it excited the ire of Mr. William Black, so does it dissipate much of the *couleur de rose* which lies like an Indian summer haze over this historic and famous landscape.

No wonder that Mr. and Mrs. Pennell have been belabored roundly for the picture they have painted. A more forlorn and wretched experience than that described in these pages is seldom encountered in the way of travel. What was undertaken as a pleasure trip proved a weariness and vexation of spirit, almost from the first step to the last. A hundred times our excursionists sighed for the tricycle. Tempestuous winds buffeted them. Rains that fell in sheets soaked them through and through. Mists

* Our Journey to the Hebrides. By Joseph Pennell and Elizabeth Robins Pennell. Harper & Brothers. \$1.75.

that drenched like rain hemmed them in and turned the prospect into a dull blank. Their knapsacks and travel-stains gave them the look of tramps or peddlers, and subjected them, now and then, to treatment as such. They were seasick on the water and homesick on the land. Sympathy for the poverty-stricken peasants, indignation against the land-bloated aristocracy, irritation with Mr. William Black, and a generally disappointed temper over pretty much everything and everybody, furnish the main coloring of the book. We cannot help feeling that a differently minded couple might have had a differently colored time.

Nevertheless, this narrative is not without its points of interest, though the interest is of a sad and depressing sort. The landscape sketches are vivid, the domestic interiors pathetic, the anecdotes and touches of human life realistic and effective. Take the following for a sample feature under the first head:

The wind was still blowing a gale, but it drove the clouds beyond the bald mountains towards Ben-More, and brought no showers with it. Everything had grown bright with the morning but the cottages, and they, perhaps, because of the contrast with the blue loveliness of water and sky and hills, seemed darker and more desolate than in the rain. Here and there along the loch a few were gathered in melancholy groups, pathless and chimneyless, smoke pouring from doorways and through holes in the walls, mud at the very thresholds. For every cottage standing there was another in ruins. On the top of a low hill, over which we made a short cut, was a deserted village, conveniently out of sight of the road. No traveller, unless he chanced upon it as we did, would know of it. It was not high enough or far enough from other cottages for the shielings upon which the Duke of Argyll thinks so much false sentiment has been wasted. We found a few black-faced sheep in possession of the ruins, and before them, I fear, have been driven not merely cattle from summer pastures, but men from their only homes. . . . The Duke of Argyll, and other landlords of Mull, find it less trouble to collect rents from a few large tenants than from many small ones, and to suit their convenience the people have had to go.

Here follows a glimpse of a cottage on the island of Harris, and of cottage life as seen by our visitors:

We knocked at a cottage door, one Sunday afternoon, J—, as an excuse, asking for a light. As we drew near we heard the voice of some one reading aloud. Now it was silenced, and a tall, old man in his shirt-sleeves came to the door with an open Bible in his hands. Within, on the left, was the dwelling-room of the household; on the right, the stable, cattle, and family share the only entrance. Into the room, through a single pane of glass, one ray of daylight fell across the Rembrandt-like shadows. On the mud floor, at the far end, a fire of peat burned with a dull, red glow, and its thick choking smoke curled in clouds about the rafters and softened the shadows. We could just make out the figures of two women crouching by the fire, the curtained bed in the corner, the spinning-wheel opposite. All other details were lost in gloom and smoke. Until you see it for yourself, you could not believe that in our nineteenth century men still live like this.

There is a tinge of bitterness in the spirit with which this book is written—bitterness of feeling over the wrongs, real or fancied, which the social order imposes on the lower classes in the highlands of Scotland

and its western islands; and some American millionaires who have established their summer hunting preserves on these headlands and moors come in for a share of the authors' indignation. Certainly the impressions they give of the country and its people are far different from those conveyed by the romances of Mr. William Black, and the discrepancy is wide enough to involve the two parties to it in a perpetual warfare.

Nothing but duty or dire necessity would induce us to follow the Pennells into such scenes as they depict, but we cannot help the feeling that in some way and for some reason the reality cannot be quite as dismal as it is represented, and that from this dolorous report some discount must be made.

MINOR NOTICES.

Library of American Literature.

The imposing anthology of American literature compiled with rare taste and judgment by Mr. Steadman and Miss Hutchinson approaches its conclusion. Volumes VII and VIII are full of attractive selections in prose and verse. A number of names, little known at present and likely to be less known hereafter, might well have been omitted, but the true *dii majores* and *minores* are all here, and worthily represented by extracts from their best work. Dr. Holmes opens the seventh volume with eight poems and three prose selections, while Lowell has nearly forty pages. Walter Whitman appears to good advantage, his "barbaric yawp" being mostly elided. In the eighth volume, Parkman, Higginson and Curtis are most prominent. In both these delightful volumes there is a long array of authors, whose work is true literature as compared with the simple curiosities of the earlier volumes. No one need despair of American letters who will look through these two books and observe the actual performance of the older authors, whose place is now unquestioned, and mark the promise of younger men compared with their predecessors at the same period of life. The portraits in this latest instalment of the *Library* are deserving of great praise. Nearly every one of the thirty-two is good, and those of Lowell, Parkman, and Higginson are superlatively good. In the two closing volumes, the editors will have need of all their tact and judgment, as all the authors included will be of the younger generation.—Charles L. Webster & Co. Each, \$3.00.

Dictionary of National Biography.

The nineteenth volume of Mr. Leslie Stephen's great record of the worthies of England begins with Finch and ends with Simon Forman, the sixteenth-century astrologer who has a companion here in Fludd, the roscrucian. Between these extremes come, among many others, Finlay, the historian of Greece; the Firmans; the numerous tribe of the Fitzes, from Fitzalan to Fitzwilliam, including Edward Fitzgerald, the translator; Flamsteed; Flaxman; Albany Foulblanque; the Fords; Henry Flood; John Florio; Foote, the actor; Fletcher of Saltoun, and Fletcher the dramatist, and the Forbesses, liegemen of natural science. The gem of this volume, however,

among all its readable biographies, must be allowed to be Mr. Stephen's sketch of "Pet Margarie," which we give entire:

"Fleming, Margaret (1803-1811), called Pet Margarie, born 15 Jan., 1803, was the daughter of James Fleming, of Kirkcaldy, by Elizabeth, daughter of James Rae, and sister of Mrs. Keith, of Ravelston, the friend of Sir Walter Scott. Scott frequently saw Margaret Fleming at the house of her aunt, Mrs. Keith, became strongly attached to the child, and delighted in playing with her. She showed extraordinary precocity; she read history when six years old, and wrote diaries and poems which were preserved by her family. They show singular quickness, vivacity, and humour, while there is no trace of the morbid tendencies too often associated with infant prodigies. She composed an historical poem upon Mary, Queen of Scots,

Who fled to England for protection
(Elizabeth was her connection);

an excellent epitaph upon three young turkeys,

A direful death indeed they had,
That would put any parent mad;
But she [their mother] was more than usual calm,
She did not give a single dam;

and made many quaint remarks upon various lovers, including a gentleman who offered to marry her with his wife's permission, but failed to carry out his promise, and sundry religious reflections, especially upon the devil. That her talents were limited is proved by her statement: 'I am now going to tell you the horrible and wretched plague that my multiplication table gives me; you can't conceive it. The most devilish thing is 8 times 8 and 7 times 7; it is what nature itself can't endure.' No more fascinating infantile author has ever appeared, and we may certainly accept the moderate anticipation of her first biographer, that if she had lived she might have written books. Unfortunately, she had an attack of measles, and when apparently recovering was taken ill and died after three days of 'water on the brain,' 19 Dec., 1811. Her father could never afterwards mention her name. Her life is probably the shortest to be recorded in these volumes, and certainly she is one of the most charming characters."

—William Paterson, London, has just published the completion of Professor Knight's library edition of the *Works of William Wordsworth*, being a life of the poet, with which are incorporated the solitary canto of the projected "Recluse;" the fragments of "Michael;" the poem on Nab Well (originally designed as a portion of the "Recluse;") and many *nuga* which the lovers of the poet will not willingly let die; the Alfoxden and Grasmere Journals of Dorothy Wordsworth; records of tours by Dorothy Wordsworth, Mrs. Wordsworth, and the poet's daughter; and numerous letters of Wordsworth to Coleridge, Southey, Lamb, the Beaumonts, Sir Walter Scott, Landor, Talfourd, Mrs. Barrett Browning, Henry Crabb Robinson, Sir William Hamilton, and Mr. Gladstone, the most of which are published for the first time. The biography is illustrated with an etched portrait from the picture by Haydon, which gave rise to Mrs. Browning's sonnet beginning "Wordsworth upon Helvellyn!" and forms Vols. 9, 10, 11 of the *Works*.

—Dr. William Torrey Harris, the well-known educator and philosophical writer, has been appointed United States Commissioner of Education, a position for which he is eminently qualified.

—*The Coast of Maine*, soon to be published by Henry G. Peabody of Boston, is a compilation of articles by Susan Coolidge, Arlo Bates, and other writers, and is illustrated by fifty photographs of scenery.

The Literary World.

BOSTON, AUGUST 31, 1889.

Delivered at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

To Write a Rondeau.

To write a Rondeau is an easy thing,
Though many would deem it not much fun.
Find a fit refrain, and your thought takes wing
As a wood-bird wild at the rise of sun,
And as deftly, merrily, 'gins to sing.

Behold the first bar — five lines! — I string
To these three more, which I've here begun,
And now, at their close, the refrain I bring,
To write a Rondeau.

Add five more lines that must sweetly ring,
Nor must fancy fail in a single one,
But each bloom fair as a flower of spring,
While closely you but to two rhymes cling,
And you'll see how — lo! the last bar's done —
To write a Rondeau.

W. L. SHOESMAKER.

••• A reprisal with which many publishers, sellers, and buyers of books will sympathize, and which is not without its humorous aspects, has been made by the Burrows Bros. Co., dealers in books, of Cleveland, O. The *Leader* of that city contained an advertisement, July 29, headed

DRY GOODS WITHOUT PROFIT!

from which we give a few interesting items:

"Where? At the Burrows Bros. Co.'s, 23, 25, 27 Euclid Avenue.

What? Pins. At a penny a paper, and not the smallest size, either.

Pins. The No-Plus-Ultra, medium size, at 3c. per paper, or 3 papers for 5c.

Buttons. Generally sold at from 15c. to 20c. per card of one dozen, at 6 1-2c. per card, or 4 cards for 25c.

Gloves. Genuine Foster Kids at 75c. per pair, never sold in dry goods stores before this date at less than \$1.

Gentlemen's Undervests for 24c. This identical thing has been sold in at least two Cleveland dry goods stores at 50c. within less than six months.

Corsets. Warner's Coralline at 75c. The universal dry goods store price is, and long has been, \$1."

More generous than Falstaff, the Burrows Bros. Co. give their reasons for thus carrying the war into Africa, and announce in general terms the length of time their new method will continue in operation:

"Why? Well, the weather is warm, for one thing; and we have not had our vacation, for another; and we need a little amusement, for a third. But, after all, neither one of the above is the correct reason. It is not far to seek, though. The dry goods stores will (some of them only) persist in their attempts to teach us our business by dealing in books at what they claim to be cut rates, a claim which, so far as our prices are concerned, has been always made in error, to put it mildly. If a full and complete assortment of books and stationery is carried, that is entitled to our consideration and respect. But if, with a handful of some piratical publisher's stock in the cheapest possible editions, the attempt is made (as it is, and many times has been) to undermine the needed and legitimate profitable support of our business, we think it time to take a step in self-defence. Carrying the war into Africa was considered wise policy in Scipio's days, and perhaps the Roman method is best today.

How long? So long as we find it needful. We may, as a matter of convenience, not keep a continuous window display of these goods; but the public will do well to note these prices, since they will be maintained by us so long (but only so long) as we find we are suffering from outside interference.

Whenever we can induce our neighbors to respect our wares, we shall be glad to abandon this incursion into their territory, and do not doubt that the general public will be as well pleased, and the merchants as well off.

With those who do not keep books we have no debate, and should any of them in self-defence go below these cost prices we shall respect their rights and not even meet the cut, but for the ones whose course is our just grievance no price they can make on the above goods will be as low as our price, save until we find it out. WE SHALL SET THE PRICES.

In the meantime we ask our old friends to bear with us during this temporary spasm."

The *Publishers' Weekly*, commenting on this courageous step of Burrows Bros. Co., says:

"We notice they have not yet resorted to the deadly parallel column of 'Price at Dry Goods Store' and 'Our Price,' but we will not presume to anticipate their line of action. . . . We expect, now that the pace has been set, that every bookstore in the country will stock up with dry goods, shoes, glassware, and furniture, and hang out a banner with the strange device, *Dry Goods Without Profit!*"

••• In his admirable address at the dedication of the new library building in Spencer, Mass., the gift of a fellow Yorkshireman, the Rev. Robert Collyer, pays a deserved tribute to the builders of such free libraries and gives numerous touching reminiscences of his own early passion for good books. We make two extracts:

"Richard Sugden falls into line with our home-born men far and wide, but especially in Massachusetts, who have done or are ready to do some such thing as he has done now in Spencer — building these public libraries in the towns where they live or from which they went away to seek their fortune; public libraries, which range with the schools and churches and the town halls; which are the four-square defense of our life as citizens of the republic and of our intelligence and virtue, when they are nobly maintained. They can do no nobler thing. They are sure of their reward also if they want one, in the grateful remembrance of their towns and cities, and open the way for others again who wonder what they can do to the finest purpose; men who have made their fortune and have not been struck by what we may call the greenback paralysis through which the hand that gets takes all the strength from the hand that gives. What can we do better, they will say in such a case, than this Richard Sugden has done for Spencer, and many another man far and wide? — see to it that our town also shall have a public library, which shall be its pride and joy, and make perfect so far as we can the defense from ignorance and vice and crime; open a fountain from which the waters of life may flow forever for those who thirst for knowledge or whatever good books can give them?"

"There were a few books in our small cottage of three rooms, but these were among the best in the English tongue, the Bible and Bunyan and Goldsmith, with a few more I do not now remember, but these I read as you drink at clear, cool springs. Then a man came along from over the moors and brought Burns with him, and another brought Shakespeare. My father borrowed these for me to read, and the world grew great and wide and wonderful to me as I read them, while to this day I notice that I care more for the history of England in Shakespeare's grand dramas than I do for Hume and Froude and Macaulay, so great was the spell cast again over my life. Then an old farmer came along with a couple of volumes, and said, 'Here, lad, I notice thou is fond o' good reading, and I think thou wilt like to read these books.' It was

Irving's *Sketch-Book* and it was Christmas Day, and I was away from home then and lonesome, wanting to be with my folks and to sit by the old fireside, but the magic wand of Irving touched me and stole away all my tears. Still, as you may see, this was only hand to mouth reading. I had never seen a public library, but had heard of them and longed to find one somewhere, sometime, as, I fear, I never had longed to find my way into heaven. Well, I heard of one that had been started only three miles away, and so I went with my heart in my mouth to see what I could find to read in the wonderful new library. I can see the books now standing on the shelves in the small upper room, and recall the old delight of my youth. I go into the Astor library now and then, when I have time, rich in the lore of all the ages, and have wandered through some of the finest in the world beside, but that small room in Addingham is still the story of one's first love. There were some 200 volumes, but here I was with all this wealth of books at my command at about the cost of three days' work in a year. I cannot tell you the story of that first grand passion and the delight of it. I had found a library. I like that honest Dutchman, a fine old scholar says, who told me that one page of Plato did him more good than ten humpers of wine, and that was the way I felt about those 200 volumes. I had found out the unspeakable delight of drinking all my heart could desire, and struck the matchless intoxication of noble and wholesome books, that leave no headache or heartache when you are sober, only it was a good while before I got sober."

••• Concerning a series of brief sketches of literature, first printed in our columns, Dr. Ewald Flugel of the University, thus speaks in a review in the *Leipzig Bucheranzeigen*:

"Col. Higginson, der amerikanische essayist, romanschreiber, dichter und historiker, welchen allein schon seine lange militärische laubbahn zum scharfen und feinen beobachter der menschen gemacht hat, sammelt seine skizzen aus dem gebiete der amerikanischen literaturgeschichte in einen kleinen händchen. . . . Als beigabe zur literaturgeschichte ist das hübsch ausgestattete büchlein warm zu empfehlen."

FICTION.

Heart Stories.

During the year 1885 a prize, offered by a newspaper syndicate for the best piece of fiction by an American writer, was awarded to Theodore Bartlett, a young man of Milwaukee, who died before seeing his story in print. His sister, (presumably) has now given to the world in a thin volume called *Heart Stories*, a brief sketch of his life accompanying the story in question, "Lyddy," and a few other pieces in prose and verse. His literary record was a brief one, but reading these exquisitely tender and pathetic little stories, one cannot help a feeling of deep regret that a life which promised so much should have been cut off at twenty-six. — G. P. Putnam's Sons. 75c.

Birch Dene.

Mr. William Westall does not fix any exact date to his story, but it is easy to locate it in some part of the last half of the century before our own, when Draconian law was still enforced in England, and men were hanged for petty larceny, and transported for life because of a furtive clip at the edge of a coin. The mother of Rupert Ravensmere, the hero of the book, falls a victim to these cruel laws. Coming to London with her boy to meet her husband, an officer in the navy, whom she has secretly married, she is plunged into destitution by his failure to appear, and when her last penny is

spent, is turned into the street. In this extremity, she makes a half-delirious clutch at a jacket, which is hanging outside a shop for sale, and wraps it round her child; but, coming to her senses, is taking it back to its owner when she is arrested. She is tried and sentenced to death, but as she falls dead in the court room on the announcement, all further trouble on her account is spared the nation. The effect of this scene on her little boy is terrible. He is struck down with brain fever, the result of which is total lack of memory, and it is years before he can recall his true name or find the father who has long mourned him as dead. The possibilities involved in such a plot will be easily seen.—Harper & Brothers. 45c.

The Seamstress of Stettin.

Another story, and a good one, has been adapted from the German by Cornelia McFadden. *The Seamstress of Stettin* tells what one gentle, loving, Christian woman in a lowly position could do to bring comfort and the knowledge of a higher life into many homes. The scenes vary from German households of both high and low estate to battle fields, and, in all, incidents and characters are portrayed with great vivacity and picturesqueness. The lady adapter has been very successful in presenting the story she wisely selected in a charming manner. It is a wholesome book which cannot fail to do good as well as bring pleasure.—Cranston & Stowe. \$1.00.

The Pace that Kills.

The contemplation and analysis of evil seems to afford that sort of fillip to Mr. Edgar Saltus' moral palate, which other men find for their physical palates in curry, cayenne, or hot chilli. The hero of this, his latest story, is unmitigatedly and coarsely bad, a brute, without even a sense of decency to soften the picture. He winds up a career of cold-blooded atrocity by attempting the murder of his own infant son, and afterward betakes himself to suicide. Exactly why a scoundrel like this should be evolved and made the subject of a fiction, is a question which his author has to settle with his individual conscience.—Belford, Clarke & Co. 50c.

Two Sides of a Story.

The short stories by George Parsons Lathrop, collected into this volume, are evidently reprinted from magazines, and, with one exception, differ but little in calibre from average work of this description. This exception is "Captain Billy," the story of a fine young seaman, son of a still finer old pilot, who makes successful love to a millionaire's daughter. There is a certain manly freshness about this little tale which recommends it.—Cassell & Co. 50c.

Uncle Piper of Piper's Hill.

This Australian story has for its hero a rich colonist, erst butcher, who imports from England the sister who had shared his early poverty, her aristocratic and highly undesirable husband, and two daughters, to take a part in his good fortune. There is little that is distinctively Australian in the plot, and the events might as well have happened in any other part of the world. This is so much the case that we are inclined to fancy that "Tasma," by which sobriquet the author veils his or her own name, may have invented his *entourage* from books, rather

than from personal knowledge, but the story is well written and fairly entertaining.—Harper & Brothers. 40c.

Thackeray's Sketch-Books.

The eleventh and twelfth volumes of the Illustrated Library Edition of Thackeray contain his sketches of Paris—his "true university," the editor calls it—and of Ireland, which was almost as much of a foreign country to him as France. It is interesting today to note that, so far back as 1843, in his suppressed preface to the *Irish Sketch-Book*, Thackeray favored not only the disestablishment of the English Church in Ireland, but also the repeal of the union.—Houghton, Mifflin & Co. Each, \$1.50.

One Voyage.

Curiously enough, the main actors and central figures of this tale with a marine name are a firm of Boston brokers, "Tomson & Tomson" by name. These gentlemen, who are receivers and misapppliers of trust funds, think to relieve themselves of certain inconvenient demands and enquiries by shipping various of their clients off to different parts of the world. Two brothers, whose estate they have in process of depletion, they induce to go to the Levant; a father and daughter, whom they have swindled out of their all, are despatched to Buenos Ayres; and a copartner in their evil practices is deported, under orders not to return for six months. That an opportune storm and wreck should bring all these persons together on board the same ship does not enter into their calculations; but this is what happens, and it leads to a final exposure of their malpractices. It is not an over-exciting plot, as will be seen, but the manner in which it is carried out renders it duller than need be. Mr. Julius A. Palmer is fairly at home on the sea, though the device of making "Captain Walter Raleigh" carry his own father and sister about on a six months' voyage before disclosing his identity, in order to be sure that they will "love him," seems to us as unseamanlike as it is clumsy; but he is much less at home in depicting fashionable life on land. The conversation and manners of the city circles which he describes bear as little resemblance to those of real people in real life as can well be imagined. It is a study from other novels of a poor type, not from nature.—D. Lothrop Co. \$1.25.

Tonight at Eight.

This is the somewhat obscure title chosen by Mrs. Fannie Aymar Matthews for a collection of comediettas, suitable for the use of amateur actors. They are light, very light, but fairly amusing, and they can be recommended as unexceptionable in moral tone, and requiring a very easy outfit of appurtenances and properties.—Belford, Clarke & Co. 50c.

The London Medical Student, by Albert Smith, is a reprint from *Punch* of a series of papers giving a view of the life of those students who are more intent upon "seeing the town" than upon lectures or hospital practice. The book is humorous after a rather heavy English manner.—John B. Alden.

—The Worthington Co., in addition to the announcements already made, are preparing the following books for the fall. First in importance is a new edition of *Taine's English Literature*,

with an introductory essay by Richard H. Stoddard, which enables them to copyright the book. *The Memoirs of the Count de Grammont* will be brought out as a holiday publication with photogravures and portraits. There will also be *editions de luxe* of Macaulay's *Lays of Ancient Rome* and Main's *Treasury of English Sonnets*. Their "Banner Library" will receive additions of European and American classics and bright modern novels. For the young, *Worthington's Annual*, new editions of Mary A. Lathbury's pretty books, and new volumes in "The Fairy Land Series" will be ready in good time.

MINOR NOTICES.

William Dampier.

Mr. W. Clark Russell's contribution to the "English Men of Action" series, is the biography of William Dampier, who, between 1681 and 1711, made three voyages round the world, memorable as being among the first on record. He was one of those hardy "adventurers," who in these days go by the less flattering name of pirates or buccaneers, and his career furnishes a proof of what can be done by sheer courage and daring, with bad equipment and insufficient knowledge. Navigation was little understood in those days, charts were misleading and erroneous, ships were of wood, rotted quickly, and fell a prey to the boring worm. Antiscorbutics were unknown, and many of the crew on a protracted voyage died of scurvy; yet with all this against them, the little barks and caravels, in which William Dampier served as sailor first and afterward as commander, pushed daringly forth into undiscovered seas, attacked fortified places on the Spanish Main, and captured galleons and plate ships, bringing their booty back to be spent in England as recklessly as it was gained. One of Dampier's prizes, we are sorry to see, was a tattooed prince. He intended to make a show of him, but, being pressed for money, sold the prince instead, princes being then merchantable in London.—Macmillan & Co. 60c.

Præterita.

Mr. Ruskin has now reached the third chapter of his third volume of *Præterita*, which he is pleased to call "L'Esterelle," the reason therefor not being quite apparent. He begins with a warm encomium of Charles Eliot Norton, publishing a kindly personal letter from that gentleman; and then tells of his acquaintance with a certain little Rosie who calls him "St. Crum-pet" and "Archegosaurus," and who writes him a long "Pet Marjorie" sort of letter of travel to Nice—where the Esterelle finds chance to come in. He grows more garrulous and more personally effusive, but is, as always, Ruskin-esque and charming.—John Wiley & Sons. 25c.

Butler's Bible-Work.

The Rev. Dr. J. Glentworth Butler's *Bible-Work* differs from most of the commentaries now before the Bible-studying public. It is not an original work, but a mosaic of quotations, a thesaurus of exegetical scholarship, an immense scrap-book in which have been collected and duly assorted a great mass of notes and comments on the Christian Scriptures. The work begins with the Old Testament, and has reached a third volume, which is devoted to the books

of Joshua, Judges, Ruth, Samuel, and parts of Kings and Chronicles. After copious prolegomena, selected and patched together ingeniously into consecutive order, the Revised Text is given in full, arranged in topical sections, each section being followed in turn by the commentary proper. A number of illustrations, maps, and diagrams are interspersed. Good features of these are the topographical maps and the frequent repetition of the general map of Palestine, so as to be easily found in several places. A table of references enables one to find any given verse treated in the volume by its page. The list of authors cited shows a truly catholic taste. Both American and English scholars are represented as well as German and French; and we notice Presbyterians, Anglicans, Congregationalists, Baptists, Episcopalians, High Churchmen, Low Churchmen, Broad Churchmen, Methodists, at least one Roman Catholic (Cardinal Newman), laymen as well as clergymen, and ancients as well as moderns. The bulk of the book, however, is made up of citations from American and English divines of the present century. Renan, Wellhausen, Kuenen, Colenso, and the like, the reader will not expect to find in this company, which is restricted to the "evangelical." Throughout, the purpose of the work is ethical, spiritual, and hortatory rather than critical; no disturbance is offered to the text; it passes at its face value and its moral and religious lessons are faithfully deduced, with a liberal element of explanation. The obvious difference between this and the ordinary commentary is the difference between a chorus and a solo. Individual voices are lost in the mass of sound, but Dr Butler is a skillful *maestro*, and handles his baton well. There is a pleasure no less than a profit in listening to such an orchestrated interpretation of the Bible, and we can see how this *Bible Work*, while not suited to the wants of scholars, may be useful to the people and to some students. The typography is good, and the outward appearance of the volume dignified and seemly.—Funk & Wagnalls. \$3.50.

Gem Cyclopædia of Illustrations.

This cyclopædia is one of those numerous mechanical aids for the preacher, the value of which depends almost altogether on the good sense of the person using it. If he leans upon it to a large degree to supply the place of independent reading, he were better off without it; but used with moderation and good taste it would probably do much to brighten up the generalities which must make the bulk of sermons. We should hope that the illustration of the young lady of whom it is said that "dancing had dragged her soul to hell" may be one of those left to "innocuous desuetude" by sensible preachers, who will find much more satisfactory anecdotes elsewhere in the volume.—Cranston & Stowe. \$2.50.

Lord Randolph Churchill's Speeches.

Mr. Louis J. Jennings, M.P., formerly a journalist in New York City, has collected in two substantial volumes the principal speeches, delivered between 1886 and 1888, of Lord Randolph Churchill, a statesman in whom Americans have weightier reasons for feeling an interest than the fact of his having an American wife. Lord Randolph Churchill did not begin his Parliamentary career in a manner calculated to raise high hopes of his future, but the gross

invectives against Mr. Gladstone with which he once abused the ears of the House of Commons, have since subsided. He has been for some time the most interesting figure in the Tory party, and he has developed virtues for which he would scarcely have obtained credit a few years earlier. He has shown himself capable of resigning the high office of Chancellor of the Exchequer rather than consent to administrative expenditures which he considered wasteful, and he has consistently urged his party to trust in the people of England under all extensions of the franchise. Lord Randolph has voted early and often for such measures as the laborers' allotments bill, and the extension of the employers' liability act, and he has spoken strongly in behalf of local government in Great Britain, while regarding Home Rule for Ireland as "an insane and desperate measure." The speeches of this leader of the Tory Democracy here collected are concerned with great matters. If they do not treat these with supreme ability or in a temper always to commend them to Americans, strong friends as we are of the Home Rule principle, we may find in them much food for thought in the comparison of their solidity and directness with the flimsiness and shiftiness of most political oratory on this side of the water.—Longmans, Green & Co. \$7.00.

The French Revolution.

Mr. Hermann Lieb, in this well-written volume on *The Force of the French Revolution* (which are centralization and anarchy), makes a defence of the great uprising of the French people, that is timely in this year of their centennial, and, to our mind, true to the facts of history. The book is fully illustrated with portraits of the prominent men of the stormy time, and will serve well the purpose of a popular account of the Revolution to the death of Robespierre.—Belford, Clarke & Co.

Spanish American Manual.

The volume bearing these three words on its back has a title as long as an ordinary preface, from which it appears that it is a Manual of industrial and commercial intercourse between the United States and Spanish America, North and South. It gives information, to the extent of more than six hundred closely printed pages, on the resources, commerce, industries, commercial law, traffic, customs, duties, currency, etc., of the numerous countries which occupy the continent south of us, the West Indies being also included. The editor is Thomas Savage, for twenty years a United States Consul in those parts, and thus well qualified to compile a work of extreme value to all commercially interested in our southern neighbors.—San Francisco: The Bancroft Co. \$2.50.

Eight Hundred Miles in an Ambulance.

Mrs. Laura Winthrop Johnson published in *Lippincott's Magazine* in 1875 two papers descriptive of an ambulance jaunt over the plains and among the Rockies some time previous to that date, under the escort of a paymaster in the army, on a round of official visits to the forts and Indian agencies of Wyoming Territory and the regions around. The party consisted of twelve persons, six of whom were ladies and three children. Mrs. Johnson was a sister of Theodore Winthrop and a niece of President Woolsey, as Mr. George Wm. Curtis tells us in

a little introductory sketch accompanying the small book in which the two papers are now reprinted. Those were days before overland Pullman trains were running, and travel through the Indian country meant adventure, hardship, fatigue, and peril. These features of the trip are well recounted by Mrs. Johnson, who is now no longer living, so that the volume is in the nature of a pleasant memorial of her as well as the souvenir of a trip that can never be repeated, so changed are the conditions in a few years. A good taste of wild life on the frontier, as it used to be when the Indian, the buffalo, and the antelope had the run of it, can be had in these hundred and thirty pages.—J. B. Lippincott Co. 75c.

In the Rev. H. C. G. Moule's *Outlines of Christian Doctrine* we have a full and learned but rather juiceless statement of the historic theology of the Church of England, in thoroughly scientific form, but with little adaptation to the use of any but students. The book avoids the exaggerations of the time, and its position and tone are eminently conservative on almost all points, but it is better suited for reference than for reading and lacks the literary grace and spiritual fervor of such a manual as Mason's *Faith of the Gospel*.—T. Whitaker. 75c.

A technical work, published in a somewhat novel form, is Mr. John Richards' *Manual of Machine Construction* for engineers, draughtsmen and mechanics. It measures six-and-a-half by ten-and-a-half inches, the lines being printed perpendicular to the longer dimension, with the running title at the foot instead of the top, and the page number on each side of it. Each alternate page is left blank and ruled for notes. The six sections are devoted to machine design, the transmission of power, steam machinery, hydraulics, processes and properties, and tables and memoranda. The work is of a thoroughly practical character, as it is the outcome of thirty-five years' experience of the author.—J. B. Lippincott Co. \$5.00.

Two recent and apparently serviceable books on physical culture are *Light Gymnastics* by W. G. Anderson, M. D. (Effingham Maynard & Co. \$1.50), and *Home Gymnastics for the Well and the Sick*, a translation from the German of E. Angerstein and G. Eckler, two Prussian authorities on this subject. (Houghton, Mifflin & Co. \$1.50.) The former work is very fully illustrated and is intended as a manual for school use; the latter is devoted to simple exercises, which are also reproduced on a chart in a pocket of the cover.

The Moses King Corporation have just issued *King's Annotated Vn Pocket Map of Massachusetts*, price ten cents. It is one of their complete series of State maps. It is printed on strong paper, and folds up just right for the vest pocket or wallet.

Eating for Strength is a useful little volume on "food and diet in their relation to health and work," which contains several hundred receipts for wholesome foods and drinks by M. L. Holbrook, M.D., who is also its publisher.

The Art of Breathing as the Basis of Tone-Production is commended on the title-page by its author, Leo Kofler, as "a book indispensable to singers, elocutionists, educators, lawyers, preachers, and to all others desirous of having a

pleasant voice and good health." While we should not go so far as Mr. Köfler in praise of the volume, we have no doubt from the standing of the publisher, and the author, who is organist and choir master of St. Paul's Chapel, Trinity Parish, New York, and from a brief examination of the book, that it is valuable and well worthy inspection by the classes of people named.—Edgar S. Werner. \$2.00.

EDUCATIONAL BOOKS.

The close of the vacation season brings to the mind of the reviewer the numerous text-books and works on education which have accumulated before him in the last few months. Of these, Dr. Charlton T. Lewis' *Latin Dictionary for Schools* is the most considerable in size. It is a clearly-printed volume of some twelve hundred pages, in the usual lexicon style. "It is not an abridgment of any larger work, nor is it a Dictionary of the Latin Language. It is designed to explain every word or phrase in Latin books commonly read in schools, including the entire works of Terence, Cæsar, Cicero, Livy, Nepos, Vergil, Horace, Ovid, Juvenal, Phædrus, and Curtius, the Cataline and Jugurtha of Sallust, and the Germania and Agricola of Tacitus." Names of persons and places have been included, and somewhat of an encyclopædic character has been given to the articles on government, trade, money, etc. An excellent table of roots is appended. Dr. Lewis' *Dictionary* will meet the needs of the class of students who do not use special vocabularies or go beyond the authors read in the usual courses.—Harper & Brothers.

A much smaller volume, in fine type, is a little *Latin-English Dictionary* by C. G. Gepp and A. E. Haigh, two English educators, which Ginn & Co. issue in this country. The references are to English grammars, and the scope of the work is limited.—\$1.40.

The same publishers bring out a *Practical Latin Composition*, by W. C. Collar, head-master of the Roxbury Latin School, the method of which is that advocated by Roger Ascham. In their "College Series of Latin Authors" the latest volume is Chæro's *Brutus de claris Oratoribus*, edited by Professor Martin Kellogg, who has kept in view the rhetorical importance of this survey of Roman eloquence.—\$1.35.

Professor T. D. Seymour's name is a guaranty in itself for the scholarly value of his *School Edition of the Iliad, I—III*. An examination of the book shows a close adaptation to its intended use. It is preceded by an introduction, "simplified and enlarged . . . from the Editor's Introduction to the Language and Verse of Homer," already well known by students. It might have been still further abbreviated for the use of beginners, but will be very useful under the direction of a teacher who can omit judiciously. The summary of the story of the *Iliad* and the introductory remarks on epic poetry are admirable. We indorse Professor Seymour's opinion that "beginners should not be disturbed by questions as to the diverse authorship of different parts of the *Iliad*," but it is well to have the questions at issue, and the distinctive characteristics of the Homeric epics, so clearly stated as in his short paragraphs. The notes have a distinct literary value in their constant references to Greek, Latin, and English

poetry. The "family trees" of Homeric heroes, a map of Homeric Greece, and a "bibliographical note," which is a model of conciseness, add materially to the utility of the book. The vocabulary is short and accurate, and includes mention of roots and of cognate forms.—Ginn & Co. \$1.35.

Whatever its date, the *Protagoras* is surely the most brilliant work of the earliest period of Plato's literary activity. As compared with the *Phædo*, or with the *Republic*, its philosophic teachings are elementary, but it is of supreme value as a vital exposition of the methods of that greatest of teachers before Christ—the Athenian Sokrates. The dramatic and mimetic powers of Plato are clearly shown; no character-drawing in all the range of Greek literature is cleverer than his witty portraiture of the three Sophists. The new edition of the *Protagoras* in the "College Series," edited by J. A. Towle, is, therefore, especially welcome, since it furnishes the American student with a scholarly introduction to the study of Plato and of Sokrates, and with all possible assistance in the interpretation of a great work of art. Sauppe's essay is concise but adequate; his notes deal with philosophical, literary, and grammatical difficulties. There is added a critical commentary on the text.—Ginn & Co.

The Beginner's Book in German, by Sophie Doriot, is intended for the use of children, and follows the natural method. The humorous illustrations are coarse in conception and execution, and distinctively German; what necessity there is of cultivating "the mischief-loving element of Young America," we fail to perceive, and we should advise teachers to instruct children in some less questionable way.—Ginn & Co. 90c.

Prof. Oscar Faulhaber's *One-Year Course in German* is a brief manual on the usual grammatical method, fitted for use in preparatory and high schools. D. C. Heath & Co., its publishers, issue also school editions of *Onkel und Nichte*, *Die Braune Erica*, *La Belle Nivernaise* by Daudet, and *Souvestre's Le Mari de Madame de Sévigne*, in connection with which we should name *L'Attelage de la Marquise* and *Une Dot*, two *contes choisis* in W. R. Jenkins' series.

Miss Jane H. Newell's *Reader in Botany, Part I: From Seed to Leaf*, is selected and adapted from such standard authorities as Darwin, Saintine, and Professor Shaler, and the Germans, Sachs and Kerner von Marilaun.—Ginn & Co. 70c. C. W. Bardeen sends us the third edition, revised and enlarged, of a *Syllabus of Lectures in Anatomy*, by T. B. Stowell, A.M., Ph.D. Prof. S. E. Tillman's *Elementary Lessons in Heat* "have been prepared to meet the necessities of a very short course of study at the military academy" at West Point, where the cadets can give only seventy hours of study and recitation to this branch.—J. B. Lippincott Co. \$1.80.

Three new text-books of value in the line of mathematics are Prof. D. M. Sensenig's *Numbers Universalized*, Part First, an advanced algebra in Appleton's "Mathematical Series;" *Algebraic Analysis*, a book of solutions and exercises, by Prof. G. A. Wentworth and two Canadian teachers, Messrs. McLellan and Glaslan, and *Elements of Analytic Geometry*, by Prof. A. S. Hardy of Dartmouth. Ginn & Co. publish these last two books.

The *Higher History of the United States*, by Henry E. Chambers, which is published by F. F. Hansell & Bro. of New Orleans, is a Southern text-book of the less sectional order, but it still gives too much prominence, in our opinion, to the "lost cause." The volume is a handsome one, reminding the reader of Dr. Eggleston's *History*; in fact, Dr. Eggleston accuses the author and the publisher of much unacknowledged "conveying" from his work. *The Government of the People of the United States*, by Prof. F. N. Thorpe, is a manual designed to cover the history and present status of American political institutions. It has considerable freshness of treatment, considering the well-worn nature of the subject, but its assertions of "natural right" are extreme.—Eldredge & Brother. \$1.00.

Miscellaneous educational matters on our table are Mr. H. L. Callendar's *Manual of Curative Shorthand* (50c.) and *System of Phonetic Spelling Adapted to English* (15c.) from the Cambridge University Press; Anna B. Hadlam's *Primer* (Heath); *The Two Great Retreats of History* (that of the Ten Thousand and Napoleon's from Moscow), an excellent classic for children, edited from Grote and Count Ségur by D. H. M. (Ginn); *A Handbook of Lessons for the first year in music*, by W. S. Tilden, and the *Choral Book*, translated by F. Zuchtmann and E. L. Kirtland (Ginn), with which we name *Laudes Domini* for the Sunday-school, edited by C. S. Robinson.—The Century Co. The thirty-seventh *Annual Catalogue* of that well-known, high-grade school for young ladies, the Lasell Seminary at Auburndale, Mass., makes a handsome pamphlet.

The *Report of the United States Commissioner of Education* for the year 1886-87, contains among other matters interesting to teachers considerable information concerning manual training, a revised list of all the libraries, and a table of the educational periodicals of the country. The *Circulars of Information*, published by the National Bureau during the last year and a half, have been mostly devoted to the history of higher education in the different States, the contributions being edited by Prof. H. B. Adams. No. II, by the editor, is a very full account of *Thomas Jefferson and the University of Virginia*; the other colleges of the State also receive attention. C. I. Smith treats *North Carolina*, Colver Meriwether *South Carolina*, C. E. Jones *Georgia*, George G. Bush *Florida*, and W. F. Allen and D. E. Spencer *Wisconsin*. These pamphlets are illustrated with views of many of the institutions described, and the information given is drawn from study of the original sources wherever possible. The sections on the Southern States are admirably supplemented by the Rev. A. D. Mayo's survey of *Industrial Education in the South* at the present day, in which Tulane and Washington Universities are conspicuous.

Prof. R. G. Boone has compiled for the "International Education Series" a volume on *Education in the United States: Its History from the Earliest Settlements*. Scarcely more than a quarter part of the book is strictly historical, the remainder setting forth the actual condition of education, as shown by statistics and descriptions of existing institutions of learning of all grades. In such a contracted space it is evidently impossible to present a history that shall be philosophical and have literary finish.

Professor Boone's volume has much worth as a very convenient compilation of facts and figures relating to education in our country, which are scattered through many books and pamphlets. He ascribes our common school system in no small degree to the example of Holland.—D. Appleton & Co. \$1.50.

In *The Coming School* Ellen E. Kenyon carries out into a positive construction the views of education presented by Miss Caroline B. Le Row, in her book on *The Young Idea*, to which this forms a practical supplement. Miss Kenyon is in full accord with advanced educators.—Cassell & Co. 50c.

The Autobiography of Friedrich Froebel, translated and annotated by Emilie Michaelis and H. K. Moore, consists of Froebel's letter to the Duke of Meiningen, giving a full account of his career, a letter to Krause, various supplementary matters, and a bibliography. The translation is very good.—C. W. Bardeen. \$1.50.

Two addresses on education are Mr. W. N. Rice's on *Science Teaching in the Schools* (Heath) and the Rev. C. H. Hulbert's on *The Distinctive Idea in Education*, which, it seems, is "the ringing of a rising-bell in the dormitory of the soul," a sufficiently affected definition.—Alden.

PERIODICALS.

Scribner's for September opens with an enthusiastic article on "Alexandre Dumas," by Andrew Lang, illustrated with a fine portrait from a photograph, and a view of the figure of d'Artagnan, from the monument in the Place Malesherbes, Paris. "Nepigon River Fishing," "Safety in Railroad Travel," and "The Small Arms of European Armies," are the three long illustrated articles. W. H. Gibson descants upon "Night-Witchery" in text as charming as the engravings. Justin McCarthy writes the "end paper" on "Three Dream Heroines," a pleasant conceit relating to Sally in our Alley, Fair Inez, and Annabel Lee. Mr. Stevenson's "Master of Ballantrae," in the last instalment but one does not flag in interest. Harold Frederic begins a new serial, "In the Valley," a story of the Mohawk region, with the French and Indian War as its starting point. Prof. Geo. T. Ladd discusses "The Place of the Fitting-School in American Education." The poetry of the number—unusually good—is by Miss Thomas, Zoe Dana Underhill, C. H. Luders, and A. Lampman.

Harper's continues its illustrated notice of Russian topics with a readable article in its September number on "Holy Moscow," its sights and sounds, by Mr. Theodore Child, who writes out of close observation and in a sympathetic though discriminating vein. Kentucky topics are likewise continued by Mr. James Lane Allen with an entertaining description of "Fairs"—horse and cattle, particularly—which is also embellished with many and excellent woodcuts. Mr. Child, above mentioned, appears twice in this number, filling more than thirty of its opening pages with an account of "American Artists at the Paris Exhibition." This article contains twenty fine engravings, depicting some of the noted paintings spoken of in the text. The remaining illustrated article on "London Mock Parliaments," by Mr. John Lillie, we have not found so very inviting. Turning to more serious

subjects, M. Edmond de Pressensé writes intelligently and interestingly of "The Religious Movement in France," and Rev. Dr. John F. Hurst of "The Oldest and Smallest Sect in the World"—namely, the Samaritans. Charles Dudley Warner, "Lynde Palmer," and John Elliott Curran furnish the fiction.

The *Atlantic* for September opens with a plea for the neutralization of the Isthmus Canal—provided it is ever finished. Mr. Frank Gaylord Cooke exalts James Wilson of Revolutionary times as a man to whom history has not done justice. The aspirations of the French Canadians and the fears of the Protestants are set forth by E. G. Scott. Mr. Charles Worcester Clark makes an able statement of the need of "The Day of Rest" for Americans, on secular grounds alone. A timely account of "Americans at the first Bastille Celebration" in 1790, is by J. G. Alger, and Katharine Hillard describes "The Black Madonna of Loretto." Miss Jewett has a pleasant little sketch of "The White Rose Road." "The Gold Heart" by H. P. Robinson and "Voodooism in Tennessee" by S. M. P. are two stories rather out of the common line. Mr. Bradford writes entertainingly of "Flowers and Folks," and Mr. James and Mr. Bynner advance leisurely in their serials. Abbott's *Grace*, Mr. Winter's oration on the Press and the Stage, and Villari's *Savonarola* are the subjects of three book notices.

The September *Century* contains a paper on Napoleon Bonaparte of unusual interest and importance, being contemporary accounts, by British officers, of the ex-emperor's exile to Elba; his voyage to St. Helena and life on that island. The Lincoln installment has to do mainly with Lincoln's triumphant reelection. An article by Justice Bradley of the Supreme Court on Chief Justice Marshall accompanies a rare portrait of the great Chief Justice by the French artist, Mémin. Mr. Hamilton Gibson's ingenious and original study of butterfly and plant life, accompanied with illustrations by the author, treats of "Winged Botanists," and shows the remarkable botanical knowledge of the various butterflies in selecting allied plants for food in the caterpillar stage. An American artist, Mr. Wores, writes appreciatingly and interestingly of Japanese things; and the text is illuminated by reproductions of a number of his oil-paintings.

Mr. Paine presents an illustrated study of the identity of "The Pharaoh of the Exodus and his Son"—in the light of their monuments. George Kennan closes his account of "The Kara Political Prison," in an article devoted to the tragic history of the institution. Another illustrated article is Emmet O'Brien's account of "Telegraphy in Battle" during the Civil War. In fiction there is the second installment of Joel Chandler Harris' "The Old Bascom Place,"—a striking, strange, true story by Cable, "Attalie Brouillard," and a story by Mrs. Eichberg King, "Jufrow Van Steen," illustrated by Edwards. The latter is a companion story to the same author's "Papa Hoom's Tulip." James Jeffrey Roche has a poem on "Albemarle Cushing," and there are other poems by Charlotte Fiske Bates, Langdon Elwyn Mitchell, Louise Morgan-Smith, Nathan Haskell Dole, and Richard E. Burton. "Ballot Reform Progress" and "Eight Hours a Day" are treated editorially.

With the September number the *Forum* enters its eighth volume, and its publishers announce that there has not been a single month in its career when it has not made a permanent increase in its number of readers. Its subscribers at the beginning of the eighth volume are fifty per cent more than they were at the beginning of the sixth volume, one year ago. The leading article in this number is an appeal to the American people by Thomas Hughes, that American sympathy be given to the cause of England as against Ireland, in the same way that English sympathy, under the leadership of himself along with John Bright and other Englishmen, was given to the Union cause in America, as against the Confederacy. Mr. Hughes' article contains incidentally also a criticism of Mr. Gladstone's career, whom he calls "the lost leader." Other political articles are, "The Spoils of Office," by Goldwin Smith, and a defense of Henry George by Thomas G. Shearman. There are two articles on Social Science topics—A "Remedy for Social Ills," by Washington Gladden, and "The Outlook for Industrial Peace," by Prof. A. T. Hadley, of Yale University. Mr. Gladden insists on the simple and common-sense remedy of economy, for it is only by economy that capital can be accumulated; and Mr. Hadley takes a broad view of industrial conflicts and sees a way toward peace by a gradual evolution and readjustment of present forces. Charles F. Beach, Jr., of the New York bar, makes a defense of trusts by an argument to show that they serve the public better, and will in the end be obliged to serve it more cheaply, than a large number of small concerns under a system of competition. Mrs. Helen E. Starrett finds a difficulty in the present system of domestic service that can be overcome only by organizations which shall serve food and clean houses precisely as coffee is roasted and cloth is woven, before it comes into family use.

In *Lippincott's* for September Mr. George W. Child's concludes his "Recollections" with an account of some of the treasures of his library and his collection of autographs. An amusing story of a practical joke, "The Pine and the Palm," by William S. Walsh, turns upon an anonymous novel, and Anne Ferris Muir, under the title "Related by an Unavailable," describes some of the trials of that numerous character in getting into print. C. C. Binney advocates the "Australian Ballot System" which has been so widely adopted by various States within the last twelve months. Julian Magnus tells "How Plays are Made," and an interesting chapter of Pennsylvania history is traversed in Anne H. Wharton's article on "The Log Cabin and Early Presbyterianism in Pennsylvania." The complete novel "Solarion" is the work of Edgar Fawcett. We learn from one brief paragraph that the tender down of Solarion's neck "gave forth a scent delicate, sweet, and yet nameless, as that of the garments of a pure, healthful woman," and in the next that he had a "soft and massive breast," and we are quite content with this much knowledge of Solarion.

The Popular Science Monthly in its September issue gives "The Ethical View of Protection," by Huntington Smith. He compares a protective tariff to the protecting walls which barbarous tribes build around their villages, and asserts also that protection favors the production of

poor work by enabling it to be sold at the same price as good. Hon. David A. Wells contributes some new thoughts on "Recent Economic Changes," touching upon the origin of trusts, changes in prices of diamonds and some other commodities, and changes in certain industrial conditions. Henry J. Philpott writes on the "Origin of the Rights of Property." There is a paper from Prof. Huxley on "The Value of Witness to the Miraculous," in which this subject is sifted in the author's ablest style. The value of "Museums of Household Products" is set forth by Prof. Virchow. Dr. Felix L. Oswald continues his account of "The Wastes of Modern Civilization," taking up wasteful studies, wasteful beliefs, and wasteful abstinence from recreation. Under the heading "Huxley and Pasteur on the Prevention of Hydrophobia," a letter from Prof. Huxley on the value of Pasteur's work, and one from Pasteur himself on the results of his treatment of rabies, are given. Prof. Joseph Lovering, who recently completed a half century of physics teaching at Harvard, is the subject of the "Sketch" and portrait. In the Editor's Table, two recent books—Mr. Wallace's *Darwinism* and Mr. Bellamy's *Looking Backward*—are criticised.

Frank G. Carpenter in the *Cosmopolitan* for September pictures effectively "The Two Capitals of Japan," Kyoto and Tokio. The recent tempestuous fortunes of Colombia are told by W. E. Curtis in an article on "An Extraordinary Republic." The more remarkable story of "The Opening of Oklahoma" is related by H. S. Wicka. E. D. Walker illustrates the New England Conservatory of Music and Elizabeth Bisland "A Nineteenth Century Acadia" in the Catskills. The Chinese novel comes to an end, and Carmen Sylva furnishes a revolting tale of "Steria's Revenge."

In the reprints of the three great monthly reviews by the Leonard Scott Publication Company for August, the most notable articles are "Giordano Bruno," by Walter Pater and a sharp thrust at "Mr. Browning in a Passion," by Professor R. T. Tyrrell in the *Fortnightly*; the sensational paper, "The Papacy: a Revelation and a Prophecy," generally attributed to Mr. Stead, "The Centenary of the Bastille," by Frederic Harrison, "Reform in the Teaching of the Old Testament," by Canon Cheyne, a plea for the acceptance of the simplest of the undoubted results of modern criticism universally acknowledged in Germany, "Mr. Wallace on Darwinism," by George J. Romanes, and "Ibsen's 'Peer Gynt,'" by P. H. Wickateed, in the *Contemporary*; another paper on Ibsen in the *Nineteenth Century*, giving a summary of all his dramas, by W. F. Lord; the Rev. Father Barry's "Wanted—A Gospel for the Century," an earnest exposition of the need of a more practical fraternity of man with man in so-called Christian countries, and an able argument, "The Appeal against Female Suffrage: a Rejoinder," by Mrs. Creighton. The editor of the *Nineteenth Century* seems to have entered on a vigorous crusade against female suffrage; in an appendix he prints thirty pages of names of signers to the Protest against the extension of the Parliamentary Franchise to Women. The discussion, in which the *Fortnightly* is the opposite champion, is much above the level of most such debates in recent years, and the

advocates of the proposed reform will henceforth have to reckon with one of the most formidable protests that have been made on either side of the water.

NEWS AND NOTES.

—A. H. Welsh, associate professor of English language in Ohio State University, died at Port Huron, Mich., recently. He was widely known in educational circles as the author of several standard works on English literature.

—George H. Ellis of Boston will publish in the early fall a book of social essays entitled, *Problems in American Society*, by Joseph Henry Crooker, the author of *Jesus Brought Back* (which is soon to be translated into Russian and Norwegian). It will contain six chapters: "The Student in American Life," "Scientific Charity," "The Root of the Temperance Problem," "The Political Conscience," "Moral and Religious Instruction in the Public Schools," "The Religious Destitution of Villages." The chapter on scientific charity, along with other interesting matters, will describe Mr. Crooker's discovery of the origin of associated charities in Hamburg a century ago, while the next to the last chapter will treat the question at issue between the secular schools and the Catholic Church, from a fresh point of view.

—The J. B. Lippincott Co. write us that they are in receipt of a letter from M. Emil Terquem, advising them that they have obtained, for the merit and excellency of their publications, a gold medal at the Paris Exposition. The Century Co. also have word from the same source that they have obtained the highest award allowed in the book and publishing department for the excellency and the merit of their publications. The highest award is a Diploma of Honor.

—Chapman & Hall have recently published *A Century of Revolution*, by W. S. Lilly; *Reminiscences of a Regicide*, edited from the original MSS. of Sergeant Marecau, Member of the Convention and Administrator of Police in the French Revolution of 1789, by M. C. M. Simpson; *Life and Letters of Charlotte Elizabeth, Princess Palatine and mother of Philippe d'Orleans, Regent of France, 1652-1722*; *The Political Life of Our Time*, by David Nicol, in two volumes; and *Egypt Under Ismail: A Romance of History*, by J. C. McCoan, with portrait and appendix of official documents.

—Sir Edwin Arnold contemplates a tour round the world in the autumn and winter of the present year. He will come first to Boston, where he will be the guest of President Eliot of Harvard. Thence he will cross the continent to San Francisco and return home by way of Japan, India, and Persia.

—Mr. Paul Leicester Ford, whose address is No. 97 Clark Street, Brooklyn, N. Y., will have ready in September *American Bibliography: a Check List of Bibliographies, Catalogues, Reference Lists, and Lists of Authorities of American Books and Subjects*, a quarto volume printed on alternate pages, and containing 1,070 titles, arranged by subject under 19 divisions and 150 subdivisions, with a classification of contents and an author's index. At the same time Mr. Ford will bring out his *Franklin Bibliography: a List of Books Written by or Relating to Benjamin Franklin*, an edition of 500 copies uni-

form in size with Bigelow's octavo edition of Franklin's works. No fewer than 1,500 titles and references are promised, the list of works wholly or in part written by Franklin numbering 600, and his pseudonyms amounting to 60. There will be chronological, classical, and general indices, and mention of the libraries where the works may be consulted.

—Henry Holt & Co. will issue next month a *Handbook of Psychology: Senses and Intellect*, by James Mark Baldwin, Professor of Philosophy in Lake Forest University.

—A WORTHY DEED. A citizen bought himself a book the other day, and wrote this on the fly-leaf: "Presented to John Jones by himself, as a mark of esteem."

—Mr. Jefferson Davis has complained so loudly of the failure of his *Rise and Fall of the Confederate Government*—the word failure being used to denote the work's limited sale as compared with Grant's *Memoirs* or even Sherman's—that D. Appleton & Co. have obtained his consent to the appointment of arbitrators to decide the points at issue between them. The gentlemen chosen for the purpose are now at work. For reasons more or less obvious, the demand for the book has been confined almost wholly to the South.

—Miss F. E. Cooke, the well-known author of biographies of Richard Cobden, Lloyd Garrison, and others, is engaged upon a *Life of Father Damien*, for young people, which will be published by Messrs. Swan, Sonnenschein & Co., in September.

—John Murphy & Co. have in press Cardinal Gibbons' new work, *Our Christian Heritage*.

—D. Appleton & Co. published, August 30, a romance, "charged with the color of the time," called *Mistress Beatrice Cope, or, Passages in the Life of a Jacobite's Daughter*, by M. E. Le Clerc. They also call attention to a new cheap edition of *Knight Errant*, by Edna Lyall, and to the fact that *Christianity and Agnosticism* has gone into a second edition.

—A Boston music publisher is about to take the interesting step of establishing a branch house in Leipzig, for the express purpose of publishing works by American composers. Under German laws, he can secure copyrights in the publication or the performance of American musical works, and after they are issued at Leipzig, he can obtain similar rights in several other European countries.

—The London *Book-seller* gives the following list of books as they were ordered and as they were sent:

TITLE GIVEN.	BOOKS REQUIRED.
Shakespeare's Judith: ed. by Black.	Judith Shakespeare by W. Black.
The Curtain Will not Rise Tonight. By Thorpe.	Thorpe's Curfew Must not Ring Tonight.
Young Countess, by Kate.	Countess Kate; by Yonge.
His Equal, and other Poem.	Ezekiel, and other Poems.
Paradise of Burglars; By Help.	Burglars in Paradise; by Phelps.
Four Wings and an Arm.	Four Winds Farm.
The New Comet.	Thackeray's Newcomers.
Genaire, by C. Bronte.	Jane Eyre: by C. Bronte.
Lamb's Essays: by Eliza.	Elia's Essays: by C. Lamb.
For the Sunset.	Ball of Somerset.
Darwin's Indecent Man.	Descent of Man, Darwin.
Moodie's Four Boys Escaping.	Moliere's Fourberies de Scapin.
Scott's. St. Henry's ed.	Waverley Novels; Centenary ed.
Poor Miss Elliot.	Homer's Iliad.
Molar's Burglarious Gentleman.	Moliere's Bourgeois Gentilhomme.

—George Kennan will shortly cease his lectures and settle down to the preparation of his Siberian papers for book form.

— The historical treatise on Columbus for which a prize has been offered by a Spanish Commission must be delivered to the Secretary of the Royal Academy of History, at Madrid, before the 1st of January, 1893. Works written in Spanish, Portuguese, English, German, French, or Italian, may enter the competition. The two prizes amount respectively to \$5,700 and \$2,895, each of the two successful authors receiving besides 500 copies of his work.

— Messrs. Houghton, Mifflin & Co. have been awarded a gold medal for the excellence of their display at the Paris exposition of books by American authors.

— D. Appleton & Co. announce for early publication *European Schools*, by L. R. Klemm, which will be fully illustrated and included in the "International Education Series;" *A First Book in American History*, by Edward Eggleston, which will be beautifully illustrated by eminent American artists; and Youmans' *Class-Book of Chemistry*, thoroughly revised by Dr. W. J. Youmans, a brother of the author, and made quite up to date by including the latest developments of the science.

— The Messrs. Longmans have in press *The Blue Fairy Book*, by Andrew Lang, in which he has collected or retold a number of fairy stories, which have been illustrated by H. J. Ford and G. P. Jacob Hood; they will also issue a sort of reply to Mowbray Morris' recent *Life of Claverhouse*, which will be called *Clavers, the Deeper's Champion*, a Scots' biography by a Southerner. This house is said to have paid Dr. Nausen in advance the sum of \$12,500 for his work on Greenland.

— The *Academy* publishes a list of all pensions granted during the last year, ending June 20, and charged upon the Civil List, among which, as possessing a certain literary interest, we note the following: Mrs. W. G. Palgrave, £50; Mrs. R. A. Proctor, £100; the widow of Prof. F. Guthrie, £50; Miss Emily Faithfull, £50; and two or three other grants of £50 each to the widows or daughters of men eminent in some branch of learning or science. All these are not only in recognition of service done, but also on account of the recipient's inadequate means of support. As compared with some other items in the Civil List, the ones that we have quoted seem very meager and scanty. — *The Nation*.

— The lectureship in English literature at Trinity College, Cambridge, recently vacated by Mr. Edmund Gosse, has been conferred on Mr. John Wesley Hales, Professor of English Literature at King's College, London.

— A. C. McClurg & Co. announce a story of adventure, *Opening the Oyster*, by Charles L. Marsh, and *Fact, Fancy, and Fable*, a work of reference by H. F. Reddall.

— Houghton, Mifflin & Co. announce for early publication *Literary Landmarks: a Guide to Good Reading for Young People, and Teachers' Assistant*, by Mary E. Burt, teacher of literature, Cook County Normal School, Englewood, Ill. This book has been prepared as a guide to those who are seeking to provide the best reading matter for children. The author has succeeded in her attempt to prove that a child can be taught to read, with enjoyment, books of our standard authors, and to acquire, in an incredibly short time, a discriminating taste for the best books and a knowledge of the great beacon

lights of literature. In addition to the numerous charts and original designs (prepared by Miss Burt and her pupils), the author has drawn up with great care a long list of the best books which cover the necessities of school libraries, teachers' books, and children's reading.

— The experiment has recently been made in London, by Sampson Low & Co., of publishing Blackmore's *Lorna Doone* in popular form at 50 cents. Over twenty thousand copies of this new issue were sold during the first fortnight, and it is still going like hot cakes. A similar experiment is being tried with Hardy's *Far from the Madding Crowd*.

— A new and revised edition of Anne Ayres' *Life of Dr. Muhlenberg* will be ready early in September. It will contain some new matter including a fac-simile of "I would not live away, Evangelized." Instead of a cramped 12mo, this fourth edition will be printed on larger and heavier paper, to make a handsome octavo volume. Thomas Whittaker will publish it.

— The Worthington Co. announce for immediate publication Heimburg's new novel *Lora, the Major's Daughter*, translated by Mrs. J. W. Davis, profusely illustrated with photogravures.

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Fiction.

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THE FEDERAL GOVERNMENT OF SWITZERLAND. An Essay on the Constitution. By Bernard Moses, Ph.D. Oakland, Cal.: Pacific Press Publishing Co. \$1.50

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Religion and Theology.

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3. Pestalozzi: His Aim and Work

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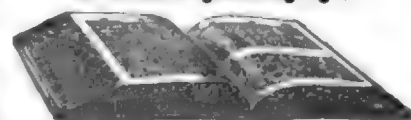
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Vol. XX. BOSTON, SEPT. 14, 1889. No. 19.

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THE LIGHT OF HER COUNTERNANCE.*

PROFESSOR H. H. BOYESEN'S new novel may justly be pronounced a success. It is thoroughly readable and entertaining, full of color and life, sufficiently emotional, and so idiomatic that its rare little lapses from English syntax are quite needed as reminders that Mr. Boyesen is American by choice rather than by birth. A strong note of manly aspiration makes itself heard, unobtrusively, throughout the story, which follows the development of its protagonist from the sybaritism that is the protest of a second generation against the rude struggles of its predecessor, through the muddy activities of Tammany politics, the allurements of a not ignoble passion amid the enchantments of Roman society, the ascetic revulsion, and the final unification of happiness and duty. Thus sketched, the career of Mr. Julian Burroughs appears rather like a Pilgrim's Progress, but its effect is quite otherwise, as one reads the cleverly told romance. The effective succession of scenes and variety of characters afford unremitting interest.

Of the characters, perhaps the most perfectly ascertained and well managed is that of Talbot, the artist, with his supreme self-conceit, which is in reality a surface irritation from the pricking of the nascent plumage of true genius. We are grateful to Mr. Boye-

sen for bringing back the all-beautiful type of heroine; Constance Douglas is shown a goddess by her walk and by her conversation. The women who more or less resemble Delia Saunders will declare her impossible — yet she numerously exists. Her impudent innocence, her horribly bad taste, her goodness flaunted in the face of society, form a type which the world owes to America, and is made possible by the chivalric good nature of most men and the aggressiveness of some women. A chilling false note, of which the reader will be uncomfortably conscious, is the semi-pun which the heroine permits herself in the quintessential moment when Julian says: "I love you, Constance." "And I love your constancy," is her reply!

GARDINER'S GREAT CIVIL WAR.*

THE second volume of Mr. Gardiner's masterpiece of impartial historic narrative opens with a notice of Milton's *Areopagitica* and closes with Charles' scheme of temporary abdication in November, 1646. It thus includes the two self-denying ordinances, the execution of Laud, the new model, Montrose's brilliant campaigns, Glamorgan's career, Naseby, the storming of Bristol, Rowton Heath, Basing House, the long diplomatic tangle that lasted from September in 1645 to January, 1646, the last campaign in the West, the King's flight to the Scots, and their departure in January, 1647, leaving him in the hands of the English. In ample detail, but with the strong hold on his narrative of an accomplished historian, Mr. Gardiner pursues his careful way through battles in the field and in Parliament, and through intrigues, diplomatic and ecclesiastical, intent on one thing only, the presentation of historic fact. Compared with Hume the Tory and Macaulay the Whig, many of Mr. Gardiner's pages must appear tame; but when we weary of brilliant party pamphlets offered as history, it is a deep relief and a lasting pleasure to turn to a writer so sober and fair-minded, whose lights and shades are simply a truthful reproduction of the actual scene, without heightening from party prejudice. Mr. Gardiner can be just to Laud and to Cromwell, to Montrose and to Hugh Peters, the "prince of army chaplains," to Baxter and to Hyde. In his preface he asks for a suspense of judgment from those who differ with him in his estimate of Cromwell, with whom 1647 was the crucial year. "At its beginning he was regarded by his opponents as a skillful and dangerous antagonist. At its close he was regarded by two great parties as a cunning and successful hypocrite." But Mr. Gardiner promises to produce considerable new evidence to support the view of the great Protector which he

indicates in this sketch, which we take from the first chapter:

"The combination of the power of enthusiasm with the power of reticence was the distinguishing note of Cromwell's character as a statesman — a note which, under malignant interpretation, led easily to charges of hypocrisy. Such charges appeared to have the better foundation in the uncertainty with which he felt his way to a great decision. No one, he said in 1647, rises so high as he who knows not whither he is going. Alike as a commander, as a speaker, and as a politician, Cromwell stands apart from those whose life-work has been moulded by self-sustained effort in pursuit of a regularly formed plan. The inward doubts and wrestlings, the instant urgency with which he sought God in prayer for a divine light which should determine his course amidst the darkness around him, were the truest expressions of the hesitation with which he approached each turning point in the path of duty. The involved sentences of his oratory — if, indeed, oratory it can be called — and the absence of any strategical plan in his warfare are closely akin to the open-mindedness with which he gauged each political difficulty as it arose. There were so many evils which needed remedy, so many healing measures to be applied, that it was hard to choose a course. When the moment of decision came at last, all previous hesitation vanished. Cromwell needed the impact of clear fact to clear his mind, but when once it had been cleared, he saw his way with pitiless decision of purpose. Old friends who crossed his path were thrown aside, and hopes which he had once held out to them were withdrawn. The need of the moment was all in all to him, and what that need was he saw with unrivalled accuracy of vision."

With regard to the first Self-denying Ordinance, Mr. Gardiner, paying strict attention to chronology and distinguishing the two ordinances which have borne this name, says: "It is hard to avoid the conclusion that he was prepared to sacrifice not only his attack upon the Commander, whom he despised, but even his own unique position in the army."

Milton's marriage to Mary Powell does not appear to Mr. Gardiner to prove that he was false to his ideal of an inward beauty of soul embodying itself in the outward form.

"It may have been so; but, though Milton's silence is far from being conclusive, there is at least no hint in all his voluminous writings on the subject of divorce, that he had been ensnared by beauty, or that he considered that a sober and sedate man was in any danger of being fascinated by the outward appearance. Even if, as is by no means unlikely, physical beauty revenged itself on its scorner more than he cared to acknowledge, is it not probable that, in this instance as in all others, Milton was in the main true to his nature? May he not have dreamed, as many another sensitive idealist has dreamed, that it would be well for him to choose some rustic, uncultured maiden to educate for worthy companionship? Something of this is perhaps implied in the only phrase in which he ever referred to his own courtship, when he complained that 'the bashful muteness of a virgin may oft-times hide all the unliveliness and natural sloth which is really unfit for conversation.' As in so much else, Milton had set his ideal too high for realization; too high, in the first place, because in his day women were never educated to be the intellectual companions of men of independent thought; too high, in the second place, because he had not learnt to pay due honor to womanhood, or to understand that true companionship can never be had from one who is treated as an inferior, to be moulded and fashioned at the pleasure of a master. . . . He had too little dramatic instinct to enter into the secret of a woman's heart, and too great contempt for all that was unlike himself to be happy in his

* The Light of Her Countenance. By H. H. Boyesen. D. Appleton & Co. 75c.

* History of the Great Civil War, 1642-1649. By Samuel R. Gardiner, M. A. Vol. II. 1644-1647. Longmans, Green & Co. \$8.00.

marriage. His noble conception of wifely virtue was unaccompanied by any equally noble conception of manly self-surrender. . . . So far as Milton was not personally at fault, the root of his error, like the root of the error of Hildebrand, lay in the complacency with which he regarded the existing low standard of female education."

Mr. Gardiner has looked with an equal eye of appreciation on Archbishop Laud and the Presbyterians who sent him to the block:

"There was fruitful seed in his teaching which was not to be smothered in blood. If the Church of England was never again to assume a position of authority independent of Parliament, and if the immediate object for which Laud had striven—uniformity of worship for all subjects of the Crown—could never be permanently realized, his nobler aims were too much in accordance with the needs of his age to be altogether baffled. It is little that every parish church in the land still—two centuries and a half after the years in which he was at the height of his power—presents a spectacle which realizes his hopes. It is far more that his refusal to submit his mind to the dogmatism of Puritanism, and his appeal to the cultivated intelligence for the solution of religious problems, have received an ever-increasing response even in regions in which his memory is devoted to contemptuous obloquy."

On the other hand the Presbyterians accomplished for the lasting benefit of mankind what they had in hand.

"Presbyterianism had many faults, but at least its existence rendered impossible a return to a mode of government which had been tried and found wanting. . . . Its leaders were, however, by no means men of expansive genius. . . . They became the anti-national party when their strength lay in being truly national. The Presbyterians had done their work. They had overthrown the monarchy, never, in the sense in which Charles understood the word, to rise again in England. In accomplishing this they had called forth an army which had translated their phrases into action, and the virtual head of that army was a statesman as well as a soldier."

The pages which Mr. Gardiner gives to Hyde, afterwards Lord Clarendon, and his famous *History*, are notable for the likeness he points out of Hyde's work to Hooker's *Ecclesiastical Polity*: "at least something" of the influence of Hooker's ideas in his conflict against Puritanism "had fallen upon him." A volume of selections from Clarendon's history and autobiography has lately been compiled by the Dean of Salisbury. So far as his preface and his few notes are concerned, Dean Boyle does not appear to have been predestined, from the foundation of the world, to be an editor. But his selection is judicious. It follows the course of the sixteen books of the *History*, giving the most important passages, historical and biographical, of this great classic. Dean Boyle has not failed to include in his "Characters" the moving delineation of Lord Falkland, which Sir James Mackintosh could not read aloud, ending in Clarendon's noblest manner: "Thus fell that incomparable young man, in the four and thirtieth year of his age, having so much despatched the business of life,

that the oldest rarely attain to that immense knowledge, and the youngest enter not into the world with more innocence; whosoever leads such a life needs not care upon how short warning it be taken from him."

ROMANTIC BALLADS AND OTHER VOLUMES OF VERSE

NOT the least significant part of Professor William Sharp's thoroughly poetic little volume of *Romantic Ballads*, is the thoughtful and suggestive preface. In common with not a few other critics, he sees the approach of a dramatic cycle in literature, which must—according to historic precedent and to the signs of the present time—have as its forerunner a revival of the romantic sentiment. In the beautiful phrase of Professor Sharp: "The new tide that the morn of imagination is about to induce will be closely analogous to that upon whose crest were borne the Elizabethan dramatists." He well observes that the phase of romantic feeling inspired by Dante Rossetti has been too literary, not merely in expression but also in essential quality. He acutely notes a dangerous weakness of modern poetic art, the too little reliance upon verbal associations—which results in loss of simplicity, directness and suggestion. In fiction, also, Professor Sharp considers that the era of romance as opposed to pseudo-realism is about to begin. He does not define his notions of realism, false or genuine; but it may be said here that the accurate studies of the worthy realists will be the foundation of the new tower of romance. Imagination, supported by verity, is the only durable structure of art.

The ten poems of Professor Sharp's volume may fairly be examined as exponents of his theory. In regard to their significance to modern sentiment, it appears that the workmanship surpasses the material. As a group of poems representing a peculiar and rich phase of the romantic—that of the Border legends—they are unassailable; but they remain somewhat remote from present life, because they turn upon superstitions which have no longer any influence. In "Michael Scott's Wierd," the poet has employed a most fortunate style, flexible, telling, and not too archaic; and in this nobly wrought ballad may be recognized the justice of Professor Sharp's theories of verse. "The Son of Allan" is finely tragic, with cadences which resemble those of Rossetti's "Sister Helen." In "Mad Madge of Cree" occur reminiscences of Kingsley's "Sands of Dee"—it seems as if Professor Sharp's ear were tenacious of poetic melody and suggested certain half-memories to his unconscious imitation. "The Deith-Tide," in Border dialect, is worthy of the antique balladists. "Phantasy" is a delicate lyric which recalls "La Belle Dame sans Merci." These poems possess dramatic strength and

a conjuring imagination which, as in the "Isles of Lost Dreams" and "The Death Child," rises to extraordinary beauty of conception. The volume may briefly be defined as a distinct contribution, limited in scope but exquisite in quality, to the coming period of romance so aptly predicted by the author. (Walter Scott.)

Seven new volumes of minor verse, of more or less merit, are before us. *Madeline and Other Poems*, by Mr. James McCarroll, is a collection of verse written during a long and active journalistic career. Manly and spontaneous in tone, it varies from a good degree of literary worth to none at all. Among the best examples of the author's talent are the strong ode "To the Right Hand," the delicious little lyric "April Shower," and the quaint "Winter." The author is at his best in themes which admit serious thought with a flavor of the humorous. His meters are easy-going, and not invariably accurate; his language is sometimes exaggerated; and he is capable of abusing metaphor to the point of a line like

"Day, dying, drops his under jaw in night."

In other ways, also, his work departs occasionally from the line of good taste. But he may justly be called a natural and sincere singer, who possesses the gift of seeing the inherent romance of every-day events. (Belford, Clarke & Co.)

Mr. Wilbur J. Larremore's modest volume, *Mother Carey's Chickens*, shows some promise. He has sentiment and ideas which he expresses carefully and aptly. The dramatic element of his work is fairly strong; and such good verse as "Pygmalion to Aphrodite," the touches of landscape in "The Daydream," and the sympathy of the "Willow Tree," prove that Mr. Larremore is, in his degree, a poet. It was a pretty fancy to call buttercups "sunshine by thimblefuls," but its author must be advised to give more attention to metrical accuracy, and to guard against such inadvertencies as "As blooming Life aye *shrinks*," and the cruel stretching into four syllables of the trisyllable "paganism." (Cassell & Co.)

The author of *Lake Lyrics*, Mr. William Wilfred Campbell, is wise enough to find his themes near at hand. The best direction for his talent is pointed out by the especial merit of the "Canadian Folksong," the "Midwinter Night's Dream," and "Snow." The "Ode to Tennyson" is inflated and shows a self-conceit foreign to most of Mr. Campbell's work. "A Lyric of Love" and "Lazarus" are dramatic and well imagined. The repetend of the sonnet, "Isolation," is well used. The "Ballade of Two Riders" is *not* a ballade. The "Ode to the Nineteenth Century" begins soundingly, but ends in feeble platitude. (J. & A. Macmillan.)

It is a relief to find that Mr. Charles Bayne, who dedicates his *Water Spirit's Bride* "to my long-neglected mother," is only seventeen years of age. Therefore one

¹ Characters and Episodes of the Great Rebellion. Selected from the History and Autobiography of Edward, Earl of Clarendon, and edited with Short Notes by the Very Rev. G. D. Boyle, M.A. Macmillan & Co. \$2.00.

may be assured that the duration of the neglect must be exaggerated by remorse, since the poet is so little past that period of life when, if not filial piety, then love of gingerbread induces a boy to be attentive to his mother. The preface and verses alike are comical in their boyish pedantry, sentimentality, and mild, diluted Byronism. (John B. Alden.)

Mr. William J. Shaw, the poet hermit, rises to reply to Lord Tennyson's second "Locksley Hall" in a pamphlet entitled *Forward Forever*. Although it can scarcely be reckoned as a contribution to literature, the healthy optimism and good feeling of the verse deserves recognition. (Fowler & Wells Co.)

Celestial Scenes, by Prof. F. L. Nagler, is a well-meant but preposterous endeavor to describe the glories of the heavens. The self-esteem which led the author to essay such a theme is formulated in the envoy of the volume. It is not easy to qualify the audacity that can tempt a person of very moderate literary gifts to write a long poem upon the universe, to be continued by other volumes upon creation, redemption, and consummation. (Cranston & Stowe.)

Patriotic Hymns, by Rev. J. E. Rankin, are intended for national occasions and as the expression of religious experience and missionary zeal. The verse is commonplace and jingling; but the evident earnestness of the work merits respect, and will probably win for it a degree of popularity. (John B. Alden.)

IMPRESSIONS OF RUSSIA.*

AN excellent translation from the Danish, by Samuel C. Eastman of Concord, N. H., permits English readers to enjoy Dr. Georg Brandes' *Impressions of Russia*. The work was published in Copenhagen in 1888; the translator had the advantage of being there at that time; and the author, who is thoroughly conversant with the English language and literature, aided him with his advice and suggestions.

Dr. Georg Brandes' *Eminent Authors of the Nineteenth Century* had already given him an enviable reputation as a critic, and his impressions of Russia were gathered while he was there lecturing to the leading men of St. Petersburg, Moscow, and Warsaw, on an invitation sent him by the "Russian Authors' Association," in St. Petersburg. His lectures were delivered in French, and according to the agreement one fourth of the receipts went towards the poor fund. Although Dr. Brandes was only in Russia three months, he had unusual opportunities for observing both city and country life, and he met residents of Great and Little Russia, Finns, Swedes, Armenians, and Poles. During this short visit he used

not only his eyes in making his observations, but his mind in classifying them. He looked for principles as well as for facts, and this makes his "impressions" far more interesting than most books of travel.

One great advantage of his book is that it presupposes absolute ignorance of Russia on the part of its readers. The author writes for those to whom Russia is an unknown country, and is considerate enough to begin at the beginning of his subject, just as if he wished to give his readers some valuable information. This characteristic of the book shows the didactic quality of the author's mind, and differentiates him from the French critic of Russia, De Vogüé. De Vogüé is more brilliant but less just in his comments on the Russian novelists. Brandes' style is never commonplace, and his thought is often profound; but it is easy to see that he is a man, seeking to report sincere impressions and sound judgments, and that he would never sacrifice truth to brilliancy of statement. He takes a comprehensive view of Russia, its literature, and its people, never permitting himself to be one-sided in either his criticisms or his enthusiasms.

The first part of these *Impressions* describes the manners and customs of the Russian people. Dr. Brandes pictures the Russian court ladies amusing themselves by playing hide and seek, while the "Nihilists" are exiled if they are known to dream even of a free press, and the peasants live a life of degradation and ignorance, from which it is almost impossible to drag them up. The youth of Russia, the middle-class youth, who have been fortunate enough to gain an education and learn something of the progress of civilization in other countries, have one all-absorbing aim and moral idea. It is "the wish to be useful, to see those about them happy in freedom. This idea crops out in many different guises, now in the costume of the Utilitarianism of Bentham and Mill, now in the garb of Tchernyshevski's phalanstery, now in Dostoyevski's strait-jacket, but it is the basis of the philosophy of the enlightened reformers of the fatherland and the friends of the reform. . . The intelligent youth of Russia, of both sexes, as they enter upon life, find themselves face to face with the common people, whose elevation is the object of their aspirations." To show how great is the problem before these enthusiasts, Dr. Brandes mentions the fact that "by the last returns seventy-six out of one hundred of the soldiers could neither read nor write."

The account of this eager, young life in Russia, all on fire with love for its ignorant and often obstinate brethren, is intensely interesting. Dr. Brandes gives a long list of young Russian women who have willingly sacrificed love and life for their ideal. Education has had the effect of arousing in them the altruistic impulse, and no sooner

have they received an education themselves than they long to be the means of extending the same blessing to others.

In writing of the literature of Russia, Dr. Brandes begins with the Russian Epics, takes up the Norse and Russian myths, and works down through the early poets and novelists to Turgenief and Tolstoï. Of the latter, Russia's last great dreamer-realist, he says: "He is more powerful than Turgenief and more healthy than Dostoyevski. He approaches Turgenief in pessimism; in slavish piety and faith in the Russian common people, he approaches Dostoyevski. In common with the latter he has a distrust of the culture of Western Europe, only he extends it so as to embrace all civilization." Dr. Brandes portrays Tolstoï as a lineal descendant of the great mystics. "Tolstoï," he writes, "as Russians so frequently are, is impressed with the insignificance of the single man in the presence of the universe. He cherishes a reverence for the universe and for fate, but has none for science, art, or culture. . . The great sermon which life and death daily preach into the ear of the author stifles the noise of the whole earth for him. The understanding of man seems to him so weak in the face of the enigma of life that the simplest intelligence here is no better than the highest." With Tolstoï, Dr. Brandes ends his book. He does not criticise his life, nor does he attempt to estimate the worth of his religious teachings. He leaves him—the great hero-peasant of Russia—with a tribute of loyal admiration, as he stands faithful to his own inner light, working with hand and brain to solve the mighty problems which beset all the intelligent inhabitants of this wondrous and mysterious empire.

AMERICAN HISTORY.*

A LARGE volume of more than five hundred pages, by Professor George E. Howard of the University of Nebraska, is the first of two which will treat in the most thorough manner the history of American political institutions subordinate to the State. The development of the township, the hundred, and the shire is the subject of this volume; the history of the city will be given in the second. Professor Howard is one of the able company of Johns Hopkins

* An Introduction to the Local Constitutional History of the United States. By George E. Howard. Vol. I. Publication Agency of the Johns Hopkins University. \$1.00.

The Constitutional History and Government of the United States. A Series of Lectures. By Judson S. Landon, LL. D. Houghton, Mifflin & Co. \$3.00.

The Writings of Washington. Collected and edited by Worthington Chauncey Ford. Vol. III. 1775-1776. G. P. Putnam's Sons. \$5.00.

The Birth of the Republic. By Daniel R. Goodloe. Belford, Clarke & Co. \$2.00.

English Culture in Virginia. By William P. Trent, M.A. — The River Towns of Connecticut. By Charles M. Andrews. Publication Agency of the Johns Hopkins University. Each, \$1.00.

The Constitution of the United States and the Declaration of Independence in German, French, and English. Translated by A. H. Laidlaw, Jr. Laidlaw Bros. & Co. 90c.

* Impressions of Russia. By Dr. Georg Brandes. Translated from the Danish by Samuel C. Eastman. T. Y. Crowell & Co. \$1.25.

University scholars who have been, for a number of years, applying the methods of comparative politics to the study and exposition of American institutions with signal success. Many monographs of great interest and value have proceeded from this school and from individual workers in the same line, and historians like Mr. Fiske and Mr. Hosmer have shown how much new light is thrown upon New England political institutions by connecting them in due line of succession with the German "mark" and the Anglo-Saxon "tun." Professor Howard is the first to give a comprehensive treatment of the development of our local institutions as an introduction to their detailed study. The work is necessarily a compilation, to a large extent, from the special studies which have appeared of late years, but Professor Howard has availed himself of these labors with a sense of proportion, a justice of judgment, and a literary skill which meet the demands of his task.

The township in its evolution and its present condition in America occupies half these pages. The New England town constitution is not a matter that needs to be explained at length to those who have taken a part in town-meetings in Massachusetts. But not one New Englander in a thousand can be vividly aware of both the remarkable phenomena which "the transplanting of English local organisms to American soil" present.

"On the one hand there is so much that is new in constitutional names and functions, so much of original expedient and experimentation, as to render New England town government almost unique, while at the same time its continuity in general outline with that of the mother country can be plainly discerned. On the other hand occurs a most interesting example of institutional retrogression. Many features of the primitive village community are revived. The colonists go back a thousand years and begin again; or to speak with greater accuracy, new life is infused into customs which, though passing into decay, are yet not wholly extinct in the old English home. All this is perfectly natural: it is a case of revival of organs and functions on recurrence of the primitive environment."

But a step forward, which makes the "homely minutes" of the early New England town meetings of the greatest import in the history of freedom, was taken when education was recognized by the towns as one of their first functions.

"The introduction of the school rate as a legitimate item of public taxation deserves a memorable place in American annals; and the event is all the more remarkable, because it anticipated the development of thought in the mother country by nearly two centuries and a half."

Professor Howard gives in full the elaborate ordinance adopted by the Dorchester town-meeting in 1644, a notable document in the history of education, which ended by empowering the wardens, a new body, to "dispose of all things that concerne the schoole, in such sort as they shall Judge most Conducible for the glory of God, and the traying up of the Children of the Towne in religion, learning, and Civilltie."

To men of New England birth or education, Professor Howard's careful exposition of the local institutions of other sections of the country will be very useful. Few citizens of Maine, we opine, could pass an examination well in the township and county system of Michigan or Minnesota. The plan generally prevailing in the West is usually known as the "compromise plan." Professor Howard, who as a Westerner is naturally an admirer of the system rather than of the New England plan, under which the county is comparatively unimportant, declares that—

"The name is not entirely inapposite if two important historic facts are kept in mind. First, the 'compromise'—that is to say, the cooperation of town and county in the work of local administration—was really begun in the colonies long before the Revolution. Secondly, that compromise consisted essentially in restoring the primitive local constitution. For ages before and for ages after the Norman conquest, the work of local government was shared not only by the county and township, but by the hundred as well, and the meeting of the supervisors to form the county board—the characteristic feature of the highest type of Western organization—is but a revival of ancient representation through the reeve and four from each tunscepe of the shire."

To Professor Howard this "representative township-county system of the Northwest seems to be one of the most perfect products of the English mind, and worthy to become, as it not improbably may become, the prevailing type in the United States." Whether one agrees with him here or not, one can only be grateful for this admirable treatise on our local government, which should teach a great many Americans to understand a much neglected matter.

Dr. Landon's series of familiar lectures, delivered to the senior class in Union College while he was President *ad interim*, are the work of a writer who shows no point of contact with the new school represented by Professor Howard. His *Constitutional History* follows the usual method of treating our annals by themselves with little regard to comparative politics. It suffers by its appearance in the same year with Professor Bryce's great work. But for a general treatise on the origin and growth of the Constitution it has numerous merits, and it will do good service used in connection with the *American Commonwealth* as a historical supplement. The three lectures on the Supreme Court and its influence on our constitutional development strike us as the most valuable part of the book. Dr. Landon's optimism is too genial, especially in his remarks on President Jackson and the spoils system. Where the two works treat the same subjects, Mr. Schurz's biography of Henry Clay is vastly superior to Dr. Landon's treatise; but Mr. Schurz covers only one part of the long period embraced in this survey.

The third volume of Mr. Ford's noble edition of *The Writings of George Washington* begins with his answer to the address of the Provincial Congress, on taking command of the army at Cambridge, and closes

with his account of the evacuation of Boston by the British troops, in March, 1776. These letters, in their exact form, as Washington wrote them, are, of course, indispensable to a thorough understanding of the conduct of the war. Washington tells his brother: "I believe I may with great truth affirm that no man, perhaps, since the first institution of armies, ever commanded one under more difficult circumstances than I have done." But he finds food for "comfortable reflections" in the "universal satisfaction" which his conduct at last commanded.

The two latest issues in the Johns Hopkins University Studies in historical and political science are Professor W. P. Trent's *English Culture in Virginia*, a very readable account of the mission to Great Britain of Francis W. Gilmer, Professor of Law in the University of Virginia, in search of instructors for this institution, with copious extracts from his valuable letters; and Mr. Charles M. Andrews' detailed study of Wethersfield, Hartford, and Windsor, *River Towns of Connecticut*, one of those monographs which precede such comprehensive works as Professor Howard's. Mr. Andrews' account of the Land System of these towns is very thorough, but his English needs occasional revision: "We may be sure this to have been so" (p. 28) would be a difficult sentence to parse.

Mr. D. R. Goodloe's *Birth of the Republic* is chiefly a compilation of the action taken by local and State assemblies in the years between the Stamp Act and the Declaration of Independence. Many of these patriotic resolutions and documents are not easy to lay hands upon, and Mr. Goodloe has done a service in collecting them. His volume would have been put into better shape, however, had he first consulted some expert in Revolutionary history, and we see no reason why a book of this sort should have a portrait of the compiler prefixed.

Mr. A. H. Laidlaw, Jr., has translated into French and German our two great documents of State, and we trust that his effort will lead many immigrants of these nationalities to familiarize themselves with the Constitution and the Declaration before they vote, or begin to propagate Socialism or Anarchism.

SOME BOOKS OF RELIGION.

THE Imitation of Christ, to the authorship of which there can now be little doubt that Thomas Kempis has a valid title, was written in rhythmical Latin that often rhymed. Its character as distinct from ordinary prose was marked by the arrangement and the punctuation Kempis gave it, as in these lines:

"Quoties inter homines fui,
Miser homo redii.
Hoc sepe mihi experitur.
Quoties diu contabulamur."

Pastor Carl Hirsche was the first, in 1874,

to print the *Imitation* as its author plainly intended it to be set forth, in metrical form. A translation just brought out by A. D. F. Randolph & Co., in a very handsome binding of blue and white (half-vellum), is the first English version which follows Hirsche's arrangement. No translator's name is given, but Canon Liddon furnishes a short preface in which he says: "To all previous editions Hirsche's is related, as a Hebrew or English edition of the Psalter, which exhibits the parallelisms, is to an edition which prints the Psalms as though they were prose. The difference is not only or chiefly one of literary form; the mind is led by the poetical arrangement to dwell with a new intelligence and intensity upon clauses and words, and to discern with new eyes their deeper meanings, their relation to each other and to the whole of which they are parts." Canon Liddon's commendation is amply justified by this fine version, which is both faithful and happy. We give a specimen of the translator's power from the noted passage in the second chapter of the third book, here properly made the fourth:

"Let not Moses nor a prophet speak to me,
But rather Thou, my God,
That dost send light and spirit on them all;
For Thou alone without their help canst fill me fully;
They without Thee are nothing worth.
They may sound out the words;
The spirit they cannot give.
Faint is their speech;
No heart is set aflame if Thou art silent.
They hand the books to us,
Thou openest the meaning . . .
Therefore, let no Moses speak to me,
But Thou, O Lord my God, Eternal Truth,
For fear I die and be found fruitless,
Warned from without, not fired from within;
For fear the word rise up to judge me;
The word I heard—but did not do;
The word I knew—but did not love;
The word I trusted—but did not preserve."

This immortal classic of devotion takes on new charm and power in this rhythmical version. (\$3.50.)

Rev. J. Llewelyn Davies has compiled a volume of readings from the works of his master in theology, Frederick Denison Maurice, to which he gives the name of *Lessons of Hope*, since "there is no more distinctive quality of Mr. Maurice's theology than that it urges and enables men to hope." The publishers have given the book an attractive form in a handsome page and a neat binding with full gilt. (Macmillan & Co. \$1.50.)

A clearer note than Maurice's is sounded by Dr. Lyman Abbott in his *Signs of Promise*, a collection of eighteen sermons preached within the last two years in Plymouth pulpit. Dr. Abbott is a worthy successor of Beecher, to whom he owes "the greatest debt one soul can owe to another—the debt of love for spiritual nurture." Two of these earnest and animating discourses are tributes to this teacher. Two discuss the necessity and the law of progress, applications being made in vigorous sermons on the foundation and power of the Church, the nature of the Bible, and the eternal mercy of God. Six are on topics of personal religion, such as salvation by

growth and by grace. Here we believe the great majority of Dr. Abbott's readers will be likely to derive most edification from his deep religiousness and his ardent philanthropy. In the remaining discourses he occupies a position with reference to forms of recent thought outside the limits of orthodoxy which is not likely to suit either the evangelical believer or the rationalist. Dr. Abbott's strength, like Mr. Beecher's, lies in positive religious construction, not in criticism of more radical thinkers than himself. It is matter for sincere congratulation that Mr. Beecher's work has been continued so successfully by a preacher of such distinguished ability and such pure purpose as Dr. Abbott here shows himself. (Fords, Howard & Hulbert. \$1.50.)

The Human Moral Problem is presented in the form of a catechism by a layman, Mr. R. R. Conn. A Calvinism, not at all in consonance with the tone of Plymouth pulpit, appears to be the spirit of Mr. Conn's little book, as he questions concerning Adam as the "first official representative" of mankind, "the only man who was as the Creator made him." (A. C. Armstrong & Son. 75c.)

A school of theology very remote from Mr. Conn's is represented by a stout pamphlet in which Rev. W. J. Potter has traced the history of *The First Congregational Society in New Bedford*. The three discourses have a high value to the historical student, apart from their theological tendency, in their careful account of the Dartmouth parish from which the New Bedford society descended. Mr. Potter's forecast of the future of his church is interesting reading for all persons who study the Unitarian movement. (New Bedford: J. M. Lawton, Jr. 50c.)—Rev. J. T. Sunderland, a vigorous and successful preacher of Unitarian Christianity in the West, has written an earnest and thoughtful little book, in two chapters, on *The Liberal Christian Ministry*, as a calling for young men and young women. There is much here that should lead those to whom it is addressed to think seriously on the ministry of any denomination as a life-work, while, granting the author's view of the religious situation, his argument has a special force in its application to the "Liberal Christian" field, which he knows well. (Geo. H. Ellis. 50c.)—Rev. J. C. F. Grumbine's *An Old Religion* is an earnest appeal for the new interpretation of Christianity as spirit and as life, not as dogma or form, which the social conditions of the time demand. The proof-reader has allowed Mr. Grumbine to speak of *Psalter Resartus*. (C. H. Kerr & Co. 50c.)—The Rev. J. Vila Blake of Chicago has joined the numerous company of preachers whose sermons are issued regularly: *A Grateful Spirit* is the first number of *The Fortnightly Sermon*. Surely this is the golden age of the printed sermon.

The friends of the late Rev. Dr. Alexander Gardiner Mercer of Newport, R. I., have published a second, handsome volume of his sermons, thirty-two in number, gathered under the rather conventional but convenient title of *Christ and His Teachings*. Without being at all ecclesiastical, these discourses are "churchly" in a good sense. Their power is of a quiet sort. They are reflective rather than practical, and address ripened experience. (A. D. F. Randolph & Co. \$2.00.)

The Rt. Hon. A. J. Balfour, Lord Salisbury's Secretary for Ireland, is a keen writer on philosophical subjects, who knows how to give hard blows. His address, delivered at the Church Congress at Manchester, England, last October, on *The Religion of Humanity*, declares that the faith of M. Comte's followers "is no rival to Christianity. It cannot penetrate and vivify the inmost life of ordinary humanity. . . . Not less than the crudest irreligion does it leave us men divorced from all communion with God." (A. D. F. Randolph & Co. 15c.)

At the same Church Congress Rev. Henry Wace, D.D., who is Principal of King's College, London, read a brief paper on agnosticism which stirred up Professor Huxley, the originator of the name, to a reply in the *Nineteenth Century*. The papers in the ensuing controversy in this review have been brought together in a handy volume by an American publisher. (*Christianity and Agnosticism*. D. Appleton & Co. 50c.) If the gnostics and the agnostics alike do not learn from Dr. Wace, or Professor Huxley, or Dr. Magee, or Mr. Mallock, with a side-light from Mrs. Humphry Ward, what agnosticism is, perhaps they may gain a little more information from the first paper in *Agnosticism and Other Essays* by Mr. Edgar Fawcett. Mr. Fawcett is less modest than Professor Huxley, who speaks only for himself, for here we learn that "She does not grow old with the years, either, this obstinate agnosticism. Time brings her strength instead of weakness," etc. This personification of a negation of knowledge is worthy of the "great poet, metaphysician, and logician" Mr. Fawcett is vouched to be by Mr. R. G. Ingersoll in the "Prologue." If the critics are not utterly extinguished by Mr. Fawcett's scornful inquiry, "Should critics be gentlemen?" they might hint that Mr. Ingersoll has also been personifying a negation in this eulogy of Mr. Fawcett. (Belford, Clarke & Co. \$1.00.)

A logician worthy to be named with Mr. Fawcett, but distinguished by superior modesty which leads him to withhold his name, has discovered that Mr. Rider Haggard's "She" is "*An Allegory of the Church*," Leo and Holly standing for Intuition and Science. Until further advised, we shall rank the author as a greater theologian than Mr. Fawcett. (F. F. Lovell & Co.)

The Literary World.

BOSTON, SEPTEMBER 14, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

The highways of literature are spread over with the shells of dead novels, each of which has been swallowed at a mouthful by the public, and is done with. But write a volume of poems. No matter if they are all bad but one, if that one is very good. It will carry your name down to posterity like the ring of Thothmes, like the coin of Alexander. I don't suppose one would care a great deal about it a hundred or a thousand years after he is dead, but I don't feel quite sure.—*The Poet at the Breakfast-Table.*

POETRY.

Oliver Wendell Holmes,

ON HIS EIGHTIETH BIRTHDAY.

Climbing the path that leads back nevermore,
We heard behind his footsteps and his cheer;
Now, face to face, we greet him, standing here
Upon the lonely summit of Fourscore.
Welcome to us o'er whom the lengthened day
Is closing, and the shadows deeper grow,
His genial presence like an afterglow
Following the one just vanishing away.
Long be it ere the table shall be set
For the last breakfast of the Anacret,
And love repeat, with smiles and tears, thereat
His own sweet songs, that time shall not forget.
Waiting with him the call to come up higher,
Life is not less, the heavens are only higher!

Stk Mo., 26, 1889.

JOHN G. WHITTIER.

“The year 1809, which introduced me to atmospheric existence,” says Dr. Holmes, “was the birth-year of Tennyson, Gladstone, Lord Houghton, and Darwin. It seems like an honor to have come into the world in such company, but it is more likely to promote humility than vanity in a common mortal to find himself coeval with such illustrious personages.” But Dr. Holmes is no “common mortal,” and he has no ordinary hold upon the hearts of his thousands of readers, who will not let him go so long as admiration and love can defraud a better world of him! It was fitting that the Boston *Daily Advertiser* should take special note of his eightieth birthday on the 29th of August, for in that newspaper his first poems, and notably “Old Ironsides,” appeared. To the *Advertiser* symposium Mr. Whittier and Mr. Stedman sent their token of good will in verse: Mr. Whittier's we reproduce above. George William Curtis, Charles Dudley Warner, E. E. Hale, and classmates of 1829 wrote letters of commemoration of the man whom none can make old. As the reporter of the *Advertiser* says:

“Plainly here is a man who has not yet caught up with his birthdays. He looks and acts not more than sixty at the most. His hair, still thick and abundant, is not grayer than that of many a man his junior by twenty or even thirty years. His eye is clear and lights up with animation and humor as he talks—such rich and pleasant talk. The eye-glasses that he carries are used, as numbers of young men would use them, only when reading or writing. The short, trim figure is grown stout instead of spare, and as he walks there is none of that dragging slowness of movement which we are accustomed to expect of age. After all, was it not in the almanac for 1829 instead of for 1809 that the Rev. Abiel Holmes entered against the date of August 29 that significant, brief record, ‘Son b.’?”

But Mr. Hale knows the *Advertiser* too well to answer this last question in the affirmative. He says:

“I believe the *Daily Advertiser* may look back on its own files more than sixty years for memorials of Doctor Holmes; and may even dispute the claim of the ‘Collegian,’ for publishing his first poems. The verses which saved ‘Old Ironsides’ from destruction must have been printed soon after the famous class of 1829 left college. They were first printed in the *Advertiser*—and their counsels were heeded. More than once, in those days, the readers of the *Daily*, as they turned from the brilliancy of the prose of Canning or Clay or Everett, enjoyed the fun or the pathos of their young home poet, whose verses were in the same column. I think it is fair to say that even in these days there were those who guessed that here was to be the head of our academy of letters.”

Mr. F. B. Sanborn contributes a full and excellent sketch of “Holmes the Bostonian,” which dwells mainly on his development as a poet.

•• The London *Bookseller* has some vigorous remarks on nasty realism which we take pleasure in reprinting:

“ON DESCENDING INTO HELL—AND REMAINING THERE.—Mr. Robert Buchanan has written a pamphlet in the form of a letter to the Home Secretary, on the subject of Mr. Vizetelly's recent conviction. He has entitled the brochure *On Descending into Hell*, and therein he demonstrates to his own satisfaction the right which poets and other literary persons should enjoy of analyzing the sewage of society, and of placing on record for the guidance and benefit of their fellow creatures the sights and smells which reward their investigations. He does not admire Zola, but he thinks it right to have the devil's case thoroughly stated. Therefore it is wholly iniquitous that Mr. Vizetelly should be imprisoned for publishing translations of Zola. We think, with Mr. Buchanan, that it is ridiculous for a Vigilance Committee to be permitted to successfully invoke the aid of the law against the publisher of such works as those of Zola. But for a poet or novelist to take a fortuitous header into Styx, and for a dealer in popular refreshments to sell Styx water at so much per dozen bottles, is not quite the same thing.

“Mr. George Moore, *more suo*, has written an article, which recently appeared in the *New York Herald*, in which he condemns the Vigilance Committee for reasons similar to those of Mr. Buchanan. Absolute freedom to write about anything, from the summit of Olympus to the depths of Hades, is to be accorded the scribe, and if he likes to make Hades his habitual study, so be it. Byron wrote ‘Don Juan,’ Shakespeare and even Milton were guilty of a certain warmth of expression; even St. Peter or Martin Luther may have said a swear when somebody trod on their favorite corn; therefore we should be tolerant of profanity, and cookery books for the cacophagist should be sold at every street corner. This seems to be the outcome of the arguments of Messrs. Buchanan and Moore. They may be right, but we think otherwise. In the comedy of human nature the good and the bad have their parts, but only the greatest dramatist knows how to give each its due proportion. Art without idealism is inconceivable. We can, it is true, call ourselves realists, and so photograph nature that the lens shall magnify its excrescences, and thence claim credit to ourselves for the microscopic exactness of the picture. Such is surely not the mission of literary art. We are all painfully conscious of our own malformations and blemishes, and we crave to have our attention fixed on some higher model, which our senses teach us is at least logically attainable. That which inspires us to the attempt is good, that which emphasises our impotence is certainly bad. There is an old German proverb which says ‘Who shoots at the moon shoots higher than he who shoots at the church steeple.’ Zola would have us believe that it is impossible to shoot as high as the church steeple. Nevertheless we do not approve of the Vigilance Society

and its methods of procedure. Such offenses as those of Mr. Vizetelly are better left to the judgment of public opinion.”

LEGENDS AND MYTHS OF HAWAII.*

WE suspect that the editorship preponderates over the authorship of this octavo of over half a thousand pages. But that, perhaps, is to be expected in a literary product of the romantic and picturesque island, the whole of whose recent history has been so largely shaped by American influence. Neither King Kalakaua, however, nor the Honorable Mr. Daggett pay full justice in their introduction to the American missionaries, without whose half a century of toil the Hawaiian Islands would never have become what they are. It is true that the situation is not now improving. The native race is deteriorating. Foreign influence is slowly in the ascendant. Vice and disease are having their sure effect. The Sandwich Island prospect is not as pleasing and promising as it was twenty-five years ago. The Leper Colony on Molokai, just illuminated by the heroic ministry of Father Damien, is not the only dark spot upon one of the fairest scenes of nature that the globe affords.

Some sixty pages of the work in hand are devoted to a survey of Hawaiian history, mythology, geography, and political economy; an intelligent, interesting, and, in the main, well-written account. The reader in search of a compact and comprehensive statement of the whole situation, ancient and modern, will find it here. The passage from savagery to civilization is traced step by step. Students of comparative science will find in it sundry illustrations of favorite theories. Our definite knowledge of the Islands begins of course with Captain Cook's voyages; all before that is a dim fable-land, peopled with ghostly figures of gigantic proportions. The primitive religion of the Hawaiians is a curious subject, with its distinctly Hebraistic basis, its Trinity, its Garden in Eden, its Noah and its Deluge. Today, as our readers probably know, the Islands have a mild, constitutional monarchy, a legislative assembly, an English common law, a respectable public press, numerous public schools, a judiciary mainly foreign, and a commerce almost wholly under foreign control. The chief product for export is sugar, nine tenths of which finds a market in the United States. The population is now only about 80,000, of which only a little more than one half are natives. “Over 20,000 of the inhabitants of the group are centered in Honolulu, the capital of the kingdom, and its beautiful and dreamy suburb of Waikiki.”

The bulk of the work consists of a series

*The Legends and Myths of Hawaii. The Fables and Folk-Lore of a Strange People. By His Hawaiian Majesty, Kalakaua. Edited and with an Introduction by Hon. R. M. Daggett. Charles L. Webster & Co. \$3 50.

of twenty-one chapters or tales, drawn from the folk-lore of the islands, dealing with the popular heroes, the national eras, and the fabulous events which enliven the generic imagination. The tender passion, prodigies of strength and valor, the supernatural, the angelic and the fiendish, the magical and the poetical, form the common staple of these tales. Now and then one comes upon a scene or an incident which reminds one of the Arabian Nights; again upon a page which reads like a leaf torn out of the history of the Aztecs. Human sacrifices, cannibalism, private vengeance, and the cruelty of despots furnish an abundant spice of horrors; but enough is as good as a feast of such.

The book is plentifully illustrated with wood-cuts, including portraits, scenery, and implements; and an appendix contains a useful glossary of terms.

FICTION.

The Tents of Shem.

The Tents of Shem is one of those intensely modern novels which contrast the extreme results of civilization with the crude products of savage nature, somewhat to the advantage of savagery. Of the two heroines—for there are two—one is the English girl, a Girton graduate, who has just won the distinction of *Third Class* from Cambridge University; the other is a Kabyle maiden, living amid her tribe among the Moorish mountains of North Africa, in all the freedom of absolute ignorance.

There is a picturesqueness in Grant Allen's studies in natural history that gives them something of the charm of vivid fiction. In his fiction the color is dashed on recklessly, and the canvass is fairly spattered with a variety of brilliant pigments. The wild life of the Algerian hills, the splendor of a glorious, unspoiled womanhood, the bloody episodes of French possession, the easy joys of artist life, and the passions of worldly and cynical folk, citizens of the world but equally enslaved by self, whether scheming in London, in Paris, or among the Berbers,—these are the incongruous elements of the kaleidoscope. If the author were but more in earnest, there are touches of true force and pathos that prove his ability to compass something beyond a mere sensational novel, in which human life is handled with skill and audacity, but without reverence. — Rand, McNally & Co. 25c.

How They Kept the Faith.

In this tale of the Huguenots of Languedoc, Miss Grace Raymond has depicted with some air of reality the sufferings and dangers of Protestant persecution in the time of Louis XIV. It is a simple story, turning largely upon household trust and the fidelity of the affections, and it is best in those parts which display the strength of familiar ties and habitual duty, rather than in those which attempt the heights of heroism. Perhaps it is all the more true to history that heroic constancy sometimes seems not far removed from mere inflexible obstinacy, and that anguish and death fall, like lightning, with no apparent aim. Love triumphs at the end, and in English Southampton we see the refugees

singing French hymns with little children about their knees, children born to a new inheritance, new hopes, and new struggles. — A. D. F. Randolph & Co. \$1.50.

A Swallow's Wing.

Under this inoffensive title Charles Hannan has written a thrilling tale of adventures in China. The hero, an Englishman, is imprisoned in the Temple of Confucius in Peking and there subjected to the most infamous atrocities. His only method of communication with the outer world is by tying a note written in blood behind a swallow's wing. This note by some lucky chance is picked up by another Englishman thousands of miles from Peking, who instantly starts to rescue him. The horrible punishments inflicted on the prisoner and the awful perils which the man who attempts to find him endures, are described in the most bloodcurdling style imaginable. The book has little literary merit, but the writer has shown originality in his situations which are in the main new and therefore make a strong impression on the reader. Those who enjoy having a hero put through every conceivable form of torture and yet permitted to live, will find this abnormal taste gratified in *A Swallow's Wing*. The story is merely a succession of detailed descriptions of cruelties which the preface tells us "might be" but "are not" true; it will not, we think, tempt many readers to idle away their time in Peking. — Cassell & Co. 50c.

Henry Esmond.

The fourteenth volume in the new library edition of Thackeray is the immortal *History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty, Queen Anne*. Written by Himself. This is Thackeray's masterpiece, if the opinion of the best judges is of worth. "I told Thackeray once," said Anthony Trollope, "that it was not only his best work, but so much the best that there was none second to it." The editor, who furnishes the introductory notes to this edition, well says: "In this novel meet all the forces of his literary nature. . . . He is here emphatically an artist, oblivious of bystanders, resolute only to make his painting a true, consistent, and self-centered work of art."

The thirteenth volume includes the two delightful series of lectures on *The Four Georges* and *The English Humorists*, and *Sketches and Truities in London*, from Punch. — Houghton, Mifflin & Co. Each, \$1.50.

Fishin' Jimmy.

The sweet, pathetic story of the Franconia fisherman, told by Annie Trumbull Slosson in the *New Princeton Review*, if we are not mistaken, has been put into a new dress. In its brown linen covers, with the illustrations (by G. F. R. and A. F. H.), it makes a dainty booklet. The pictures are soft and delicate, fit accompaniments for the text—a few full page lake and mountain scenes, and vignettes of the old man, the Canadian child, and the bird, the deer, and dog Dash, that the gentle fisher was so fond of. — A. D. F. Randolph & Co. 60c.

Tales of Sugar Swamp.

A liberal contribution to the humorous reading of the day has been made by Ed Mott, in the sugar-swamp stories of *The Old Settler*, nineteen in number, in which are narrated, in an amusing manner and with an audacious disregard of

probabilities, the various adventures that befell the natives of Lost Crow Barren, Hard Luck, and all the region round about the swamp of saccharine name. Most of the tales introduce bears and panthers, and show some of the cruder aspects of human nature, with a lavish use of shrewd sayings in the vernacular of the "settlement." — Belford, Clarke & Co. 50c.

A Story of Social Life.

The County appears anonymously, but internal evidence indicates Rhoda Broughton as the possible author. It is an English story of two sisters left without a home and ready to marry for the sake of having one. The match-making propensity so frequent in English novels is made prominent, and both girls succeed, the elder accepting a man she dislikes, from pique at the supposed defection of the man she loves. When she discovers that she has made a mistake, she proposes to the latter an intimate friendship, which he finds impossible, but a convenient railroad accident sets things right. — Harper & Brothers. 45c.

The Day Will Come.

This must be about the fortieth novel by Miss Braddon, and it may be taken for granted that it possesses the usual qualities which her admirers find so attractive, that it is written with a facile pen, and that one need have no misgivings about the proper development of the plot. It opens with a marriage, soon followed by a murder, and the "day" which was to come was that on which the guilt was fixed upon the right person. — Harper & Brothers. 45c.

Bertha Laycourt.

Mr. Edgar C. Blum adds another name to the list of "would-be" novelists, destitute of the imagination, constructive ability, and literary training requisite for success. The class of stories of which *Bertha Laycourt* is a type has small chance against the odds of so many attractive works of fiction before the public. — J. B. Lippincott Co. \$1.25.

MINOR NOTICES.

Missionary Success in Formosa.

The large island of Formosa lies off the coast of China, very much in the same geographical relation thereto as Madagascar to the continent of Africa. Here came a Dutch Protestant missionary as far back as the early part of the seventeenth century, from which point ran for some thirty years an interesting line of missionary history—a new chapter of the Acts of the Apostles. The work thus begun was for a long time interrupted by political changes; until twenty-five years ago it was resumed by British Presbyterians. More than seventy Christian congregations now dot the rich and fertile island of Formosa. The seed here sown has been wafted to adjacent islands, the work becoming self-propagating. The original planter of the gospel in Formosa, first in this long line of true apostolic succession, was the Rev. Robert Junius, from Delft, whose mission was the subject of a detailed narrative by his good friend, Mr. Sibellius, which was published in London in 1652. This narrative has now been reprinted as a valuable relic, *verbatim et literatim*, and quaint and curious it is; and to it the Rev. William Camp-

bell has added a copious account of the efforts and achievements in the same field since 1865; the whole making two small volumes of nearly 700 pages in the aggregate, beautifully printed in London style, with portraits, map, and a brief bibliography. Mr. Campbell's story will appeal rather more closely to the sympathies of most readers than his predecessor's of two hundred and fifty years ago, who has passed out of our reach; and besides its interest for students of Christian missions it possesses some of the elements of travel and adventure. Companionship with these modern disciples affords a good view of the appearance and life of a notable territory. The descriptions are vivid and the experiences often novel. It is impressive to note how the fires kindled by Mr. Junius, after two centuries and a half of burial and slumbering, burst forth into life again when fanned by the breath of Mr. Campbell and his associates. "Heaven and earth shall pass away, but my words shall not pass away." Formosa as a whole is not yet "converted," but it is manifestly "shaken." It looks as if ready to wheel into line and join that great movement of the East forward into the light, which seems now so imminent on every hand. — Trubner.

Three Books on Marriage.

There is nothing a newspaper man loves more than to start under a new phrase a discussion of an old subject on which everybody has opinions. The absurd query which the London *Daily Telegraph* put forth last year, "Is Marriage a Failure?" called forth twenty-seven thousand letters to the editor of the paper to whose "young lions" Matthew Arnold was fond of referring. Mr. Harry Quilter has edited a selection from this immense correspondence, giving the question as a title to the volume. Taking it up with rather a prejudice against the whole matter, we have found that Mr. Quilter has made a sensible and entertaining book. He has no bias in favor of the crude ideas of Mrs. Mona Caird which originated the debate, and properly commends Mrs. Lynn Linton's far more sensible paper on "The Philosophy of Marriage," here reprinted. A survey of the laws of marriage and divorce by Mr. H. A. Smith furnishes a valuable appendix. — Rand, McNally & Co. 25c.

Rev. D. Convers, a mission priest of the Society of St. John the Evangelist, in his work on *Marriage and Divorce in the United States*, shows the present unsatisfactory condition of the marriage institution before our law in half a dozen chapters on the formation of the tie, presumptions and prohibitions in legislation, and causes for divorce. Father Convers has studied up his subject carefully and writes with animation and zeal. But his conclusions, reached in the last two chapters, commend themselves more to the ecclesiastical than to the lay mind. With his general desire to educate public opinion to demand an improvement in this vital matter to the welfare of society, no one can quarrel. — J. B. Lippincott Co. \$1.25.

Mr. W. L. Snyder in *The Geography of Marriage* has an apt title for a popular book on the "legal perplexities of wedlock in the United States," owing to the variations and positive contradictions of the laws of the several States among themselves. The volume is a very clear and well-arranged presentation of the whole

subject, first in twenty-one chapters on each special feature of legislation, and then in a "bird's-eye view" of the marriage laws of all the States in alphabetical order. Mr. Snyder does not favor an amendment to the Constitution giving Congress power to pass laws on marriage and divorce for the whole country. This, he thinks, would entail too much centralization of power, as many further laws, respecting family relations and inheritance, would logically become necessary. He would view with more favor an amendment simply prohibiting the States from allowing divorce for certain reasons, but best of all would be such a convention of representatives of all the States as Governor Hill of New York has proposed, to agree upon some uniform system to be recommended to the several States for their adoption. — G. P. Putnam's Sons. \$1.50.

La Societe Francaise au Dix-septieme Siecle.

Thomas Frederick Crane, A. M., Professor of the Romance languages in Cornell University, has here compiled an account of French society in the seventeenth century from contemporary writers for the use of schools and colleges. The work has been carefully done throughout. The extracts from different French authors describe the Hôtel de Rambouillet and "Les Précieuses" who made the Hôtel so famous. There is a long account of Mademoiselle de Scudéry written by herself, and also a number of extracts bearing upon the manners and customs of polite society of this period. The book is the work of a conscientious student and admirably fitted for the use of classes. The notes are full and there is an index and a bibliography. — G. P. Putnam's Sons. \$1.50.

Selections from Saint Simon.

A. M. Van Dael, late director of modern languages in the Boston High and Latin school, and professor of modern languages in the Massachusetts Institute of Technology, has prepared a text-book for the use of schools, made up of extracts from the writings of Saint-Simon. This great French author is not easy reading in the original. His grammar is faulty and his constructions defy all the rules of syntax. Full notes are necessary to make his literary memoirs comprehensible by most students of the French language. Therefore, the preparation of a book of this kind, so as to bring one of the great landmarks of French literature down to the level of the pupil's mind, was a necessary task. This book of selections from Saint-Simon, accompanied by critical notes and a full appendix will be of great use to advanced classes in French literature. The editor has "taken no other liberty with the text than to omit, as the occasion required, some expressions or sentences unsuitable for the class room." — Ginn & Co. 75c.

The Federal Government of Switzerland.

We gave a few weeks since an extended review of Messrs. Adams and Cunningham's English work on the Swiss Republic. Now there comes to us from California a scholarly and comprehensive essay on the Swiss Constitution under the above title, by Prof. Bernard Moses, Ph.D., of the State University. In eleven careful chapters, founded on the best foreign authorities, he gives an excellent view of the theory and practice of federalism in Switzerland. No other country,

as we have observed, should be a more interesting study to citizens of our own federation, and we are very glad that Professor Moses has given us this work, in some respects preferable to that of Messrs. Adams and Cunningham. — Pacific Press Publishing Co., Oakland. \$1.50.

The Dynasty of Theodosius.

The Dynasty of Theodosius, by Thomas Hodgkin, is a series of seven lectures delivered before the Durham, England, Ladies' Educational Association, in which the author of *Italy and Her Invaders* has put into popular form the main part of the story contained in the first two volumes of that valuable history. Mr. Hodgkin has here shown himself master of the art of selection and condensation. The narrative leaves out only details and discussions which are of interest to the student of history. The great majority of readers, desiring to supplement their Gibbon with a later view of this "eighty years' struggle with the barbarians," will find all they need in Mr. Hodgkin's extremely readable volume. — Macmillan & Co. \$1.50.

Historic Families of Kentucky.

Three noted families, the McDowell, the Logans, and the Allens, are the subject of Mr. Thomas Marshall Green's first series of records of those Kentucky families which, originating in Scotland, and settled in Ireland for several generations, came to Virginia in the fore part of the eighteenth century and from there overflowed into the territory on the West. The annals of these sturdy pioneers are followed down to the present generation in the male and female lines with great thoroughness of genealogical research. These three families have made for themselves a name justly honored throughout the country. — Robert Clarke & Co.

Horace by Various Hands.

A recent volume in the Chandos Classics contains the odes, epodes, satires, and epistles of Horace in the translations made by the long roll of Englishmen who have tried to render something of his charm in our tongue. The editor has evidently desired to give specimens of the skill of all the translators, for he gives us odes from Sir R. Fanshawe and Sir John Beaumont, brother of the dramatist, and others not widely known, as well as from Ben Jonson, Warton, Milton, and the later renderings of Sir T. Martin, Professors Newman and Conington, and Lord Lytton. The volume is an anthology of Horatian English which every lover of the poet must wish to converse with. — F. Warne & Co. 75c.

Pleasures of Life.

The second part of Sir John Lubbock's *Pleasures of Life* has thirteen brief chapters on ambition, wealth, love, the beauties of nature, progress, and other general themes. It has an amusing resemblance, but for the wide range of its very numerous quotations, to school-boy compositions on virtue and such specific subjects. We should have supposed it would be impossible for a person like Sir John Lubbock to compile so many platitudes, which are only saved from total commonplaceness by the extracts from writers of all ages which accompany and fortunately overweight them. — Macmillan & Co. 60c.

The strength of the *Lectures on the History of Preaching*, by the late Rev. John Ker, D.D., seems to lie in their very full treatment of Ger-

man preaching. This is traced in considerable detail from Luther through Spener, the pietists and the illuminists, Bengel, Zinzendorf, Schleiermacher, Nitzsch, Tholuck, Hofacker, Harms, Stier, and Krummacher, down to the present day. The literary standards by which Dr. Ker tries the sermons of German divines are not so severe as we should be disposed to apply to English or American preachers. The best of these have little to learn from Germany; in fact, Dr. Ker's work will be of special interest to the clergyman anxious to follow the full history of his main function in all branches of the Christian Church. — A. C. Armstrong & Son, \$2.00.

Elmore Elschere is a curious production by a "Disciple of James Freeman Clarke, D.D." It is a series of rambling remarks on various points of liberal theology, ill-arranged, and showing more of wide reading than of logical hold. The "Prayer for the Presidents" at the close, in which one petition is to the effect, "Thus may we fulfill thy creative purpose, evolving subjective harmony with our objective moral environment," and which is loaded down with poetical quotations, reminds us very little of James Freeman Clarke. — Wm. MacDonald & Co. 50c.

The fifth volume in the admirably devised series of *English History by Contemporary Writers* is devoted to the crusade of Richard I, 1189-92. The matter is selected and arranged by T. A. Archer, B.A., who has made a very interesting compilation centering round Richard of the Lion Heart and Saladin. — G. P. Putnam's Sons. \$1.00.

THE AMERICAN EXCAVATION OF DELPHI.

We take pleasure in printing below the circular of the American Archaeological Institute in reference to the proposed excavation of the site of ancient Delphi under its direction:

"At the annual meeting of the Council of the Archaeological Institute, held in New York on the 11th May, 1889, information having been received that the Greek government had offered to the Institute the concession of the privilege to excavate the site of Delphi, provided the sum required for the expropriation of the village of Kastri, now standing on the site, should be obtained before the 1st of December next, the following preamble and resolutions were unanimously adopted:

"Whereas, the opportunity now offered to explore and excavate the site of ancient Delphi is unique in its importance, and should not be allowed to escape; and

"Whereas, if the work is to be done, it is the obvious duty of the Institute to undertake it, therefore

"Resolved, that the Council issue an address to the public, promising to conduct the excavation for five years, provided a sum of not less than \$75,000 be raised for the purchase and expropriation of land at Kastri.

"Resolved, that such excavation shall be conducted under the management of the American school at Athens.

"Resolved, that the Council pledges for five years so much of the income of the Institute as may remain after the usual necessary appropriations have been met, and not exceeding \$5,000 in any one year.

"The investigation of the remains at Delphi is the most interesting and important work now remaining to be accomplished in the field of classical archaeology. The part which Delphi played in the history of Greece is too well known

to need recounting. The imagination of every man who recognizes what modern civilization owes to ancient Greece is stirred by the name of Delphi as by no other name except that of Athens. The center of Greek religion for centuries, the site of its most famous oracle, the meeting-place of its greatest council, the locality adorned by many of the noblest works of the incomparable genius of the Greeks, and crowded with poetic as well as with historic associations throughout the whole period of the glory of Greece — Delphi will be forever one of the most sacred seats of the life of the human race. To recover what may now be recovered of the remains of its ancient greatness, to ascertain all that may now be ascertained concerning the character of its famous buildings, to collect the fragments of the works of art which lie buried in the soil, to gather the inscriptions with which its walls were covered, to gain all possible knowledge concerning it — is a task of the highest honor to those who may accomplish it, and one which Americans may well be proud and glad to undertake.

"The precise sum required to secure the expropriation of the ground, and to compensate the inhabitants of Kastri, whose houses now occupy the site of Delphi, cannot be stated. It is probable that about \$80,000 will be needed, and that this sum must be secured before the Greek government will grant the concession. The amount has been determined approximately by the surveys and estimates of two commissions of French and Greek engineers. It is for this sum, therefore, that we ask the public.

"The Council hopes for an immediate response to this appeal. They trust that every one interested in the progress of classical studies in America, every one who recognizes his own indebtedness to Greece for the most precious gifts of civilization, will contribute according to his means to the proposed work. They will be glad to receive contributions of any amount, and they request that contributions be sent directly to either the President or the Treasurer of the Institute, or to any other of the subscribers to this appeal."

The address is signed by Charles Eliot Norton, President; Henry Drisler, Vice-President; Martin Brimmer, Russell Sturgis, William W. Goodwin, Joseph W. Harper, Jr., Francis Parkman, Allan Marquand, Stephen Salisbury, David L. Bartlett, Frederic J. De Peyster, Daniel C. Gilman, John P. Peters, members of the Council; and is heartily seconded by Thomas D. Seymour, chairman of the managing committee of the American School of Classical Studies at Athens; William W. Goodwin, J. C. Van Benschoten, Frederic D. Allen, Martin L. D'Ooge, Augustus C. Merriam, former directors of the school; Charles Waldstein, permanent director; and by Howard Crosby, William Pepper, Horace H. Furness, Henry C. Potter, Basil L. Gildersleeve, Julius Sachs, C. L. Hutchinson, William R. Ware, and James Russell Lowell. Fuller information as to the project will be given, and correspondence regarding its advancement is invited, by William C. Lawton, secretary to the committee, Cambridge, Mass.

A contributor to our columns, fully qualified to speak on the subject from personal study and travel in Greece, thus bears witness to the importance of the excavation:

"People generally fail to realize how

greatly the American School of Classical Studies at Athens adds to the opportunities of American scholarship, how practical its work is, and how generous its welcome and assistance to all American travelers in Greece. Its scholarly director, fine library, and enthusiastic students gave me such invaluable assistance during my visit to Greece that I feel myself under a personal obligation.

"The American school, especially if it has the superintendence of Dr. Waldstein, is thoroughly capable of carrying on the work of excavation at Delphi. The importance of the work to art, architecture, history, literature — one might almost add, to the study of comparative religions — cannot be overestimated. It will be a blow to our patriotism if America must yield to Germany and to France the honor of conducting excavations of world-wide importance, in the land which was such a fountain head of intellectual and artistic activity!"

CORRESPONDENCE.

Truth in the Drama.

TO THE EDITOR OF THE LITERARY WORLD:

A certain large class of our people are crying out for a "genuine American play," something quite aside from the conventional business of last wills, lost heirs, seductions, intrigue, and sensational clap-trap. I read in journals in Chicago, in St. Louis, in San Francisco, as well as in Boston and New York, these protests against the wearisome conventionalities of the English melodrama and the never-ending statement of intrigue — and yet all to no purpose, apparently.

It seems to me that if we are to have a new, life-like, and for that very reason American drama, we must unite to encourage those attempts which approach the truth, even if they do not reach perfection. We are too apt to find fault in general with a play when we ought to point out definitely and clearly the scenes and dialogue most acceptable, and condemn in the same definite way the things which are repellent. To say a play is "fairly good" or "has good points," without pointing out those excellences, is of little value to author or manager. We need exact and careful, and above all candid, criticism. And I am not referring entirely to professional criticism, but largely to the occasional critic, whose opinions have a certain freedom and candor often denied the attaché of a newspaper.

Let the general public express itself freely, and the author and manager will be found quite ready to listen. All protests should be leveled against conventionalism of plot and unreality of characterization. We should demand and encourage sincerity and truth in the drama. Just now we are in the midst of a reign of fun — a large part of it good fun too — but we are in need of more serious studies. The *Henrietta* lacked this serious intent, and *The Old Homestead*, sweet and pure as it was, also lacked in purpose and in unity of plan — that is, it was humorous and picturesque — and was sincere as far as it went, but did not go far enough or deep enough. To illustrate my meaning: About six months ago a friend gave me some tickets to Jas. A. Herne's *Drifting Apart*, and urged me to go. Knowing nothing of Mr. Herne or his play, I went with little curiosity and no special interest, intending to go out after a couple of acts. I stayed through the whole play, more

stirred to thought as well as feeling than I have been for years. I said, "Here is a play which, with all its faults, deals with the *essentials* of American domestic life." It dealt with the relations of husband and wife in the most daring and yet exquisite manner, holding a vast audience hushed before scenes of the most sacredly domestic character. In short, it had the very element most so-called domestic American plays lacked—sincerity and *gravity* as well as humor. So profoundly was I moved that I wrote to Mr. Herne and his wife (a marvelous artist), Katherine C. Herne, and since then have come to know their aims and motives.

The play deals with the marriage of a young girl (in a little fishing village near Gloucester) with a middle-aged fisherman, Jack Hepburn, a man of many fine qualities but with a weakness for drink. We have in a few scenes here as fine a type of American girl in May Miller as has yet been seen on the stage. The study of subsidiary scenes and characters is exceedingly well done, and the home-life is touched with a good deal of genuine love of it, and power to describe. Space does not permit a detailed criticism here. The remarkable thing about it all was that Mr. Herne did this work with little or no help or encouragement from the literary critics of the day. His *intent* is to represent life truly. He worked out his plays quite alone. His *Hearts of Oak* held the stage successfully ten years. In *Drifting Apart* he improved on all his previous work, and with the encouragement and sanction of the literary public—which he deserves—Mr. Herne will bring out another fine study of New England life, written during the present year. Now the point is, why should not the people who are clamoring for sincerity and originality in the drama give Mr. and Mrs. Herne the support they need and deserve, criticising carefully and kindly, and praising when praise is due? So also with Mr. Cable's newly announced play, or Mr. Howard's, or Mr. Gillette's, soon to appear at the Museum.

My plea is that when any man or woman produces a play with the serious intent of *Drifting Apart*, or the love for common things as in *The Old Homestead*, it is the duty of the literary public to study carefully and express kindly their exact feeling with regard to it. There is no other way for encouraging good work and suppressing bad work. And above all, I plead for truth as a criterion. Is the play true, does it express American life? Does the plan unfold from the characters, and is the author looking at life, special, definite facts of life, as the subject of his American drama? If any writer shall do this, he should be sure of our aid always, whether known or unknown, successful or a failure. We demand no set form for a drama, but insist simply on truth and a certain gravity of intent.

HAMLIN GARLAND.

—Griffith, Farran & Co. announce for early publication in the coming season *The Diaries of Sir Moses and Lady Montefiore*, in two volumes with numerous illustrations. It will give a record of their life and work from 1812 to 1883, with the addresses and speeches of Sir Moses; his correspondence with ministers, ambassadors, and representative bodies; full accounts, in his own words, of all his missions in the cause of humanity; firmans and edicts of Eastern monarchs; his opinions on financial, political, and religious subjects; anecdotes relating to men

and events of his time. The work has been edited by the late Dr. E. Loewe, the Oriental scholar, who accompanied Sir Moses Montefiore on his mission to Damascus and Constantinople in 1840.

PERIODICALS.

The *New England Magazine* takes a new start with the September issue. The buff cover has for adornment the steeple of the Old South Church and the Mayflower. These indicate that the editors, E. E. Hale and Edwin D. Mead, will keep the periodical true to its name under its change of form. It is to be "devoted especially to New England life, thought, and history. This special object, however, will be construed in no narrow or provincial spirit. The magazine will aim to popularize general American history and promote historical study. It will concern itself with whatever pertains to general American development and is of interest to the American people. History, legend, biography, politics, art, education, industry—to each of these provinces and to every interesting and important province it will seek to do justice; treating each freshly, popularly, and carefully, in essays, sketches, stories, and poetry; endeavoring each month to offer something attractive and valuable to every thoughtful reader." The first number under the new management makes a very favorable impression on the critical eye. There is more resemblance to *Scribner's* than to any other of the existing magazines; only the illustrations need some improvement in clearness to bear the comparison. Plymouth and the Pilgrims are the subjects which occupy most space this month. The opening article is "A Plymouth Pilgrimage," by Mrs. Abby Morton Diaz, who is a daughter of Plymouth. It is a chapter of agreeable gossip about old and new times in Plymouth, and is followed by a paper on "Plymouth Woods," by Marston Watson of Plymouth. Another Plymouth article is on "The Pilgrim Society and the Monument." There are also articles on Scrooby, the old English home of the Pilgrims, and on "The Pilgrims in Leyden," the latter by Rev. Henry M. Dexter, the editor of the *Congregationalist*, who is probably our wisest man in the field of Pilgrim antiquities. These articles are all fully illustrated. Dr. Hale writes upon "The Pilgrims' Life in Common," showing that they never merged their personal properties in a common stock. Mr. Mead's article favors the affirmative answer to the question, "Did John Hampden come to New England?" There are two papers inspired by the French Centennial, one a political essay by William Clarke, M.A., of London; the other, "The News of the French Revolution in America," a curious study of the newspapers of a hundred years ago, by Professor Davis K. Dewey. Professor James K. Hosmer begins promisingly a historical romance, "The Haunted Bell," the scene of which is laid in ancient Montreal. Sylvester Baxter gives a rapturous account of Edward Bellamy and *Looking Backward*. Altogether the *New England Magazine* is a lusty infant, and bids fair to live and grow.

The noticeable articles in the *Overland Monthly* this month are "Chimook," "In the Moqui Country," and Mr. John Vance Cheney's answer to his query, "Who are the Great Poets?"

In *Lend a Hand* Miss Lilian Freeman Clarke writes wisely of help for "Destitute Mothers and Infants;" Miss S. H. Palfrey begins a story, "Mr. John Rollins' Revenge," and Dr. C. F. Crehore advocates "State Schools of Citizenship." The number is full, as usual, of reports of charitable and reform activities.

In *Wide Awake*, among other good things, are the enticing beginning of a new serial by Susan Coolidge, "A Little Knight of Labor," and a sketch of Maria Mitchell, with a photograph, by Frances M. Abbott.

John Dimitry, in *Belford's Magazine*, recites the facts of Stonewall Jackson's military career to prove that he inspired victory; there is a solid article on "The Significance of Racial Color," by T. C. Cone, and Frank H. Howe supplies the complete novel, "A College Widow."

Mr. Oscar Wilde retires from the editorship of *The Woman's World* with this month's issue, which contains attractive articles on "Madame Tallien," "Glendalough and St. Kevin," "Beauty from the Historical Point of View," and "Matilde Serao," the Italian novelist, besides other matters which concern dress and fashion.

The August *Portfolio* presents some of Mr. E. Roscoe Mullins' work on the Harris Museum at Preston, with an engraving of the strong statue of Henry VII at Cambridge. The Poets' Corner and the Chapter House of Westminster Abbey, Joseph Woolf, and William Woollett are the subjects of the other leading articles.

Poet-Love for August is fortunate in the power to offer its readers an article on Browning's Science, by Dr. Edward Berdoe, a prominent member of the London Browning Society. Dr. Berdoe is as always fresh and vigorous, and there is something very delightful in his loyal partisanship of the poet. His article, however, shows a constant tendency to ramble from Browning's science to Browning's religion, and on scientific lines is inclined to take up details and illustrations rather than to demonstrate the deep moulding power of the scientific attitude on the poet's work. Theodore Child concludes his study of Othello in Paris, and Richard S. Ashhurst furnishes a technical article, "Prolegomena to 'Henry IV,'" from the papers of the Philadelphia Shakespeare Society. We notice among the news items that Browning has a new volume of poems in his desk, ready for publication as soon as the completed edition of his works is out.

NEWS AND NOTES.

—Samuel Austin Allibone, LL.D., an American scholar, and author of *Dictionary of Authors*, died in Luzerne, Switzerland, Sept. 2. He was a native of Philadelphia, having been born there on April 17, 1816, and was for a long time engaged in business in that city. A man of liberal education and tastes, his leisure was devoted to literary pursuits, and it was as an amateur that he began the great work to which many of the best years of his life were devoted. The completion of the great *Critical Dictionary of English Literature and British and American Authors*, the first volume of which was published in 1864, proved an undertaking of such magnitude that it gradually absorbed all his time, and it established his position as a leading authority in the line of research into which it led him. The second

and third volumes of this great work were not printed until after an interval of seventeen years, during which Dr. Allibone had published an *Alphabetical Index to the New Testament* and several minor works, and had become the book editor and corresponding secretary of the American Sunday-school Union. In connection with his work on the dictionary, which contains biographical and critical notices of forty-six thousand authors, he compiled several volumes of poetical and prose quotations, and also indices to several important publications, as well as a variety of religious tracts and handbooks. Ten years ago Dr. Allibone was appointed librarian of the newly endowed Lenox Library of New York City, and removed there, where he lived until the past year, when failing health compelled him to go abroad, accompanied by Mrs. Allibone, who has been his constant assistant in his literary labors.

—T. Fisher Unwin announces the "Adventure Series," which will deal both with the lives of men and women who have been remarkable as individuals for adventurous careers, and with the narratives of those who, banded together, have passed through danger and difficulty. Among the earlier volumes will be Trelawney's *Adventures of a Younger Son*, *Adventurous Women*, *Escapes from Captivity*, *Remarkable Buccaneers*, *The Adventures of Foreigners in Britain*, *The Moroccan Missionaries*, *The Jesuits in the Far East*, *Irish Adventurers*, *Adventurous Scotchmen*. The "Adventure Series" is primarily intended to amuse, and the publisher will therefore give preference, where it is possible, to autobiographies over compilations. The volumes will be edited by different hands, and will be illustrated with cuts and portraits.

—The Austro-German poet, R. Hamerling, whose death we announced three weeks ago, has left a number of unpublished lyrical poems, dramas and articles, in addition to a comprehensive philosophical work in several volumes, the title of which is, in accordance with the deceased poet's special directions, not yet to be divulged.

—Lee & Shepard have just published an original book of fantastic travels and adventures by Ingersoll Lockwood, editor of *The Book-Lover* and literary editor of *The Bookmaker*. It is entitled *Little Baron Trump and His Wonderful Dog*, and contains a number of illustrations by Wharton Edwards. They have also just ready *Every-Day Business*, by M. S. Emery, being notes on its practical details, arranged for young people; *Speaking Pieces, for Little Scholars and Older Pupils*, by Ellen Ortensa Black; and *Observation Lessons in the Primary Schools*, by Louisa P. Hopkins, a manual for teachers presenting practical methods for teaching elementary science to the young.

—Observing that Lord Tennyson has been severely criticised because he continues to draw a pension of \$1,000 a year from the civil list, the London correspondent of the *Leeds Mercury* adds: "I believe, however, that though the poet laureate receives the money, he does not use it for his own purposes, but spends it entirely on the relief of members of the literary profession who are in distress."

—W. R. S. Ralston, the well-known and rather eccentric literary man who died in London early in this month, was a learned student of the languages of the East and of Europe. He was especially proficient in Russian, and was the earliest and most influential friend of Turgenev

in England. His friends called him "the Russian Don Quixote." He made periodical incursions into society, where he was a great favorite, but would afterward bury himself among his books for months.

—The book for which the Shah has been making copious notes during his European tour will be published soon after he gets back to Persia. It will be translated into both English and French.

—Mrs. H. R. Hawels has in the press with Messrs. Sampson Low & Co. a new work entitled *The Art of Housekeeping*. "The form adopted," says the *Athenaeum*, "is a series of letters supposed to be written to her young daughter, giving detailed and practical instruction in the mysteries of 'keeping house.'"

—Harper & Brothers have just ready *A History of the Kansas Crusade: its Friends and its Foes*, by Eli Thayer, who planned and organized the movement by which Kansas was made a free State, with an introduction by Edward Everett Hale, a fellow worker with Mr. Thayer in the emigration cause: *Man and His Maladies*, a popular handbook of physiology and domestic medicine, by A. E. Bridger; and No. 6 of the "Franklin Square Song Collections," edited by J. P. McCaskey. In fiction they have ready Walter Besant's *Children of Gibeon*, a story of the London working girl, and a cheap edition of Richard Malcolm Johnston's Georgia story entitled *Ogechee Cross-Firings*; and for children, *Captain Polly*, by Sophie Swett, and *Princess Lilltwinkins and Other Stories*, by Henrietta Christian Wright, both illustrated by Rosina Emmet Sherwood, the only woman who received a medal of honor in the American art section at the Paris Exposition.

—A gentleman (whose name is disclosed only to the awarding committee) offers prizes of five hundred dollars and one hundred dollars respectively for two essays or discourses, under the following conditions:

1. The essay for the higher prize must establish the following proposition: "The majority of the New Testament accounts of miracles performed by Jesus Christ and of the resurrection of his body are as much entitled to rational belief as any universally accepted historical statements of the leading political or ecclesiastical events of that period." It must controvert and answer the arguments thereon in a book lately published in Boston, entitled *Elisera Elsewhere* (and in its appendix), and in a book therein cited, entitled *The Life of Jesus*; or, *Records of Jesus Reviewed*, by a Throng of Recent Biblical Scholars, Teachers, and Thinkers. 2. The essay for the lower prize must refute the following proposition: "Supplication to God is merely a vehicle for aspiration; thus the benefit of prayer is wholly subjective and not objective." This essay must controvert and answer the arguments against supernatural responses to prayer, presented in the two books above named. Circulars giving full particulars may be obtained on application to F. S. Abiff, 131 Tremont Street, Boston.

—Walter Smith & Innes of London have now ready the *Autobiography of Garibaldi*, authorized translation by A. Werner in three volumes, with a supplement by Jessie White Mario, including fac-similes of some letters. Garibaldi's reminiscences, written at different periods, were published at Florence in January, 1888. Signora Mario's supplement contains explanatory matter and additional biographical facts for the advantage of English readers. The *Athenaeum* says of this work: "These volumes are interesting

and important. Madame Mario, English by birth and training, and Italian by interest and experience, knows more of Italy and its leaders than any other English writer. The authorized translation by A. Werner can be trusted for its accuracy, but its value is enormously enhanced by the supplementary volume which Madame Mario contributes. This is the first important life of the famous general which has been published in English."

—T. J. Morrow, Minneapolis, has issued a new book by the Rev. Henry Clay Mabie, entitled *Romanism in Four Chapters*, aiming to furnish a temperate judicial, and candid discussion of Romanism, giving credit where credit is due, and pointing out its encroachments upon free institutions. The lectures of which the book is composed called forth a response from Archbishop Ireland, and an open letter to him in reply to his strictures is embodied in the volume.

—Callaghan & Co. will publish on October 1 volume 6 of Von Holst's *Constitutional History of the United States*.

—Mrs. Katherine Chase, the daughter of Salmon P. Chase, is still at work on the life of her father. She lives at Edgewood, just outside of Washington.

—F. T. Palgrave has completed the "Treasury of English Sacred Lyrical Poetry," with the formation of which he was intrusted by the delegates of the Clarendon Press. The selection is ranged in three books, the first dating from about 1500 to 1680 (but mainly finding its materials in the seventeenth century); the second, 1680 to about 1820; the last, thence to our own time. Short biographical notices of the writers (except a few such as Spenser, Milton, Cowper, or those still living) have been added, with explanatory and glossarial notes. The volume will be published early this month.

—Charles Scribner's Sons will publish this month Robert Louis Stevenson's *Master of Ballantrae*.

—Houghton, Mifflin & Co. publish this day *Jonathan Edwards*, by Professor A. V. G. Allen, the first volume in the new series of "American Religious Leaders;" *The Virginians*, Volumes 15 and 16 in the library edition of Thackeray; and in the "Riverside Aldine Series," *Walden*, by Thoreau, in two volumes, and *The Gray Champion and Other Stories*, by Hawthorne.

—The death is announced of Rev. Samuel Beal, D.C.L., the distinguished Oriental scholar and professor of Chinese in London University.

—The *Athenaeum* lately published a letter from Mr. Tuer, respecting the value of the words "All rights reserved" or "Entered at Stationers' Hall," which are commonly printed on English books to prevent translation or dramatization. He writes: "Printing on a book 'All rights reserved' has exactly the same value as a placard pinned on one's coat-tails, 'You mustn't steal my handkerchief.' The law metes out punishment to both infringers of the rights of property, and the warnings are equally unnecessary. 'A publisher' should know that the mere act of publication—that is, having an edition of a book ready and copies for sale—given in this country absolute copyright without the words 'Entered at Stationers' Hall;' and as for 'The right of translation reserved,' this right forms part of the copyright." The *American Book-seller*, from which we take this item, adds:

"The practical question arises, Is it advisable to add this notice? It is, like the notice 'Trespassers will be prosecuted,' quite superfluous for maintaining an action for trespass. It will, however, like that notice, prevent any pirate from pleading ignorance. Some inquiries respecting this matter have been lately addressed to the Librarian of Congress, and his reply is that, while the law does not demand it, such notice of rights reserved would prevent many infractions of the law. He advises also that the words be added in the preliminary notice sent to the Librarian of Congress before publication of the work. Such a practice would facilitate the work of his office and be a caution to any would-be pirate."

—The *Allgemeine Zeitung*, of Munich, in a recent elaborate review, has given expression to the wide-spread interest excited in Germany by the publication of Motley's *Correspondence*; and that interest is not due simply to the fact that the work gives glimpses of the life and character of Blumack. The *Allgemeine Zeitung* declares that the *Correspondence* is one of the best works of its kind which American literature has to offer. The same journal is also enthusiastic over the "very beautiful" typographical appearance of the American edition of the *Correspondence*. We wish the compliment were not paid to a book of English manufacture.

—The J. B. Lippincott Co. announce for immediate publication *Gold that did not Glitter*, by Virginius Dabney, the author of *Don Miff*.

—D. C. Heath & Co. publish at once *The State, or Elements of Historical and Practical Politics*, by Woodrow Wilson, author of *Congressional Government*. It is designed to serve as a text-book for advanced classes in high schools and colleges; but the limitations of space intended to be observed, and the desire of the author to make his expositions at once rapid and clear, will exclude all technical detail, so that the work will also be of value to the reading public. This book will be followed next year by *The American State: Elements of Historical and Practical Politics in the United States*, a text-book for grammar and high schools, by the same author.

—F. Warne & Co. send us a prospectus of *The Works of William Shakespeare*, the "Bedford" edition. This little edition of Shakespeare's complete works is claimed to be the only red line pocket edition yet issued, and it contains the whole of the plays and poems, as well as a memoir and elaborate glossary. The twelve little volumes are of a very handy size, each measuring 3-1/2 by 5 inches, and they are exquisitely printed on fine paper from new type specially chosen for its clearness. The text has been carefully prepared from comparisons of the best editions, including the First Folio of 1623 and the quarto.

—A *Handbook of Colloquial Japanese*, by which the Japanese language is made nearly as easy to acquire as Russian, say, was issued in October last by Prof. Basil Hall Chamberlain, of the Imperial University of Tokio, and the edition was quickly called for. A second edition is now ready. Professor Chamberlain, who from childhood has spent his life in tearing languages to pieces to see how they are made, has proved himself the ablest analyst of the long sentences for which the Japanese is so famous and which make it so formidable.

—*Maygrove: A Family History*, is the title of a new work by the author of *Miss Bayle's Romance*, and *A Modern Brigand*, which Bentley & Son will publish in the autumn. "Not only will an agnostic figure among the personages," says the *London Athenæum*, "but a modern positivist and the notable professors of Comte's religion are intended to give variety to its pages. As it is no longer any secret that Mr. Fraser Rae is the author of the above works, his name will appear on the title-page of *Maygrove*."

—Tennyson's forthcoming volume is to be made up of verses recently composed and of scraps rescued from forgotten books.

—"La maison Houghton, Mifflin et Compagnie" send us a neat little description in French of their Press, and the publications issued by them, which does not claim too much in closing thus: "La maison se lance constamment dans d'importantes entreprises, et le public lettré des États-Unis a pris l'habitude d'attendre d'elle des éditions exactes et satisfaisantes des œuvres des principaux écrivains de l'Angleterre et de l'Amérique. Il est un but que la Riverside Press et la maison d'édition dont elle dépend ont tenu à cœur de ne jamais perdre de vue; c'est de n'imprimer et de ne publier que ce qui élève, instruit, et éclaire le lecteur, et de ne rien produire que dans des conditions de solidité et de perfection sans cesse croissantes qui lui fassent réellement honneur."

—Fanny Lewald, who recently died at Dresden at the age of seventy-eight, was the most noted novelist of her sex in Germany. Her father was a Hebrew merchant. She traveled with him a great deal, and spent much time on the Baltic coast. At first she wrote fairy tales, but finally devoted herself to novels on political and social motives. She was a fascinating woman, and lived a very romantic life, having married a man who deserted her.

—Sir Charles Dilke's well-known *Greater Britain* is to be supplemented by one entitled *Problems of Greater Britain*, by the same author, which will be a study of comparative politics and a complete survey of the empire, and is promised by Messrs. Macmillan & Co. in January next.

—T. Fisher Unwin has ready *Fraudacity: West Indian Fables*, by Mr. Froude, explained by J. J. Thomas, author of the *Creole Grammar*.

—Thomas Whittaker will publish shortly a new work by the author of *God in Creation* entitled *Jacob and Japheth, Bible Growth and Religion from Abraham to Daniel*.

—Houghton, Mifflin & Co. published, September 7, *Benjamin Franklin*, by John T. Morse, Jr.; *Two Coronets*, by Mary Agnes Tinker; *Recollections of Mississippi*, by the Hon. Reuben Davis; *Literary Landmarks*, by Mary E. Burt; and Part VI of *English and Scottish Popular Ballads*, edited by Prof. F. J. Child, in an edition de luxe.

—A high distinction has been indirectly conferred upon Harper's periodicals at the Paris Exposition, in that twenty-five of their artists have received awards in medals and honorable mentions.

—Among recent English books are *Literary Influence in British History*, by A. S. G. Canning; *The Arrian Controversy*, by H. M. Gwatkin; *Modern Messiahs and Wonder-workers*, by W. Oxley, and a translation of Daubert's *Artists' Wives*.

—Frank Murray, Derby, England, has in preparation, in the Moray Library, *Fireside Flittings*, by Thomas Hutchinson; *In the Study and the Fields*, by J. Rogers Rees; a volume of poems by an American litterateur: *A Dream of Shelley*, by Thomas Hutchinson; and *The Cupid*, a collection of love songs.

—John Boyle O'Reilly has awarded the Scranton *Truth's* prize of \$100 to Homer Greene of Honesdale, Penn., for the best American sea song. There were over 200 competitors from all parts of the United States. Mr. Greene's song is entitled "The Banner of the Sea."

—Miss Amelia B. Edwards, LL.D., has made engagements for sixty lectures in America during the coming season, selected from among three hundred applications.

—Robert Louis Stevenson will remain another year in the South Seas, as he is not strong enough to return to his home at Bournemouth in the south of England.

—Mr. Clark Russell has an engagement to write a life of Lord Nelson for G. P. Putnam's Sons.

—Mr. Browning is said to have thirty new poems ready for his new volume.

—T. Y. Crowell & Co. have issued in paper covers *Crime and Punishment*, by Dostoyevsky, and *A Happy Find*, by Madame Gagnebin.

—The latest *Old South Leaflet* contains Verazzano's account of his voyage in 1524.

PUBLICATIONS RECEIVED.

Biography.

BENJAMIN FRANKLIN. By John T. Morse, Jr. Houghton, Mifflin & Co. \$1.25
FAMOUS MEN OF SCIENCE. By Sarah K. Bolton. T. Y. Crowell & Co. \$1.50
RECOLLECTIONS OF MISSISSIPPI AND MISSISSIPPIANS. By Reuben Davis. Houghton, Mifflin & Co. \$3.00

Educational.

THE IRREGULAR VERBS OF ATTIC PROSE. By Addison Hogue. Ginn & Co. \$1.40
EPICURUS. IPIGENIA AMONG THE TAURIANS. Edited by Isaac Hægg. Ginn & Co. \$1.50
OUR REPUBLIC. By M. B. C. True and John W. Dickinson. Leach, Shewell & Sanborn.
SEVEN THOUSAND WORDS OFTEN MISPRONOUNCED. By W. H. P. Phyllis. G. P. Putnam's Sons. \$1.25
WENTWORTH'S PRIMARY ARITHMETIC. By G. A. Wentworth, A.M., and E. M. Reed. Ginn & Co. 35c.

Fiction.

SANT' ILARIO. By F. Marion Crawford. Macmillan & Co. \$1.50
MARGARET MALIPHANT. By Mrs. Comyns Carr. Harper & Brothers. 45c.
THE COUNTRY. A Story of Social Life. Harper & Brothers. 45c.
THE MORGHSONS. By Elizabeth Stoddard. Cassell & Co. 50c.
TALES BY HEINRICH ZSCHOKKE. G. P. Putnam's Sons. \$1.00
MISTERS BEATRICE COPE, OR, PASSAGES IN THE LIFE OF A JACQUETTE'S DAUGHTER. By M. E. Le Clerc. D. Appleton & Co. 50c.
CRIME AND PUNISHMENT. By Fedor M. Dostoyevsky. T. Y. Crowell & Co. 50c.
A HAPPY FIND. By Madame Gagnebin. T. Y. Crowell & Co. 50c.
JACOB VALMONT, MANAGER. By George A. Wall and George B. Heckel. Rand, McNally & Co. 50c.
TWO CORONETS. By Mary Agnes Tinker. Houghton, Mifflin & Co. \$1.50
JED. A BOY'S ADVENTURES IN THE ARMY OF '61-'65. By Warren Lee Goss. T. Y. Crowell & Co. \$1.50
LORA: THE MAJOR'S DAUGHTER. By W. Heimburg. Translated by Mrs. J. W. Davis. Warthington Co. 75c.
THE WORKS OF W. M. THACKERAY. Illustrated Library Edition. Vol. XIII.—The Four Georges, The English Humors, Sketches and Travels in London; Vol. XIV.—The History of Henry Esmond, Esq. Houghton, Mifflin & Co. Each. \$1.50
THE LUCK OF THE HOUSE. By Adelaide Sergeant, 10c.
THE PENNA. GRIFFINS. By S. Irving Gould, 5c.
JEROME'S FRIENDS. By Dora Russell, 10c.
Frank P. Lovell & Co.

LADY CAR. The Sequel of a Life. By Mrs. Oliphant. Harper & Brothers. 30c.
 REBEKAH. A Tale of Three Cities. By M. P. Jones. J. B. Alden.
 GERCHER CROSS-FIRING. By R. M. Johnston. Harper & Brothers. 35c.
 A CLOVERDALE SKELETON. By C. Lauron Hooper. J. B. Alden.
 CAPTAIN POLLY. By Sophie Sweet. Harper & Brothers. \$1.00
 THE PRINCESS LILITHWINKS AND OTHER STORIES. By Henrietta C. Wright. Harper & Brothers.
 A NAMELESS WEED. By Josephine W. Bates. J. B. Alden.
 CHILDREN OF GIBSON. By Walter Reade. Harper & Brothers. \$1.50
 KOBAN TALES. Translated by H. N. Allen, M.D. G. P. Putnam's Sons. \$1.25

History.

THE ANCIENT LOWLY. A History of the Ancient Working People. By C. Osborne Ward. W. H. Loderbrook & Co. \$2.00
 A SHORT HISTORY OF THE FRENCH REVOLUTION FOR YOUNG PEOPLE. By Lydia Hoyt Farmer. T. Y. Crowell & Co. \$1.50
 A HISTORY OF THE KANSAS CRUSADE: Its Friends and Its Foes. By Eli Thayer. Introduction by Rev. E. E. Hale. Harper & Brothers.
 THE HANSA TOWNS. By Helen Zimmern. G. P. Putnam's Sons. \$1.50
 REPORT OF THE PROCEEDINGS OF THE AMERICAN HISTORICAL ASSOCIATION IN WASHINGTON, D.C. December 26-28, 1888. By Herbert B. Adams. G. P. Putnam's Sons. \$1.50

Religion and Theology.

ELMERS ELSEWHERE: or, Shifts and Makenifts, Logical and Theological. By a Disciple of James Freeman Clarke, D.D. William MacDonald & Co. 50c.
 SUNLIGHT AND SHADOW IN THE CHRISTIAN LIFE. Sermons Preached for the Most Part in America. By W. J. Knox Little, M.A. E. & J. B. Young & Co. \$1.75
 THE INCARNATION AS A MOTIVE POWER. Sermons by William Bright, D.D. E. & J. B. Young & Co. \$1.75
 THE EXPOSITOR'S BIBLE. The Book of Revelation, by William Milligan, D.D.; The Epistles of St. John. A. C. Armstrong & Son, Each. \$1.50
 CHRISTIAN THEMES: Its Claims and Sanctions. By D. B. Purinton, LL.D. G. P. Putnam's Sons. \$1.75

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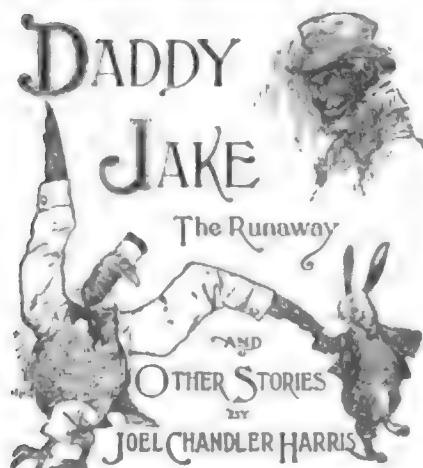
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CAROLINE SCHLEGEL AND HER FRIENDS.*

ONE of the most interesting literary biographies which has been given to us recently is that of the German woman, the wife of Schlegel and Schelling, the enemy of Schiller, the leader of perhaps the most successful salon of Germany, the friend and confidant of all the leaders of the romantic party, a woman of brilliant mind and the most charming conversational powers. It is seldom we take in hand a biography written with so much discretion and judgment as this, saying just enough, and yet giving a clear and authentic portrait of the subject. The author tells the story of Caroline Schlegel's life in such a way as to show her to us as she was, with all her defects, and yet with her fine qualities brought out into strong relief.

Mrs. Sidgwick not only tells us about Caroline, but also about her friends, and about the conditions of society by which she was surrounded. It is quite necessary to know her environment, so different from our own, in order to understand much of her romantic and somewhat startling career. The author shows us the spirit of the romantic movement of the last years of the eighteenth century in Germany, how its leaders broke away from the customary social ties of life, discarded marriage, and sought to emancipate women from every social restriction. This tendency of the time explains much in the career of Caroline Schlegel, and why it was she was in love with many men, why she left Schlegel and soon after married Schelling, a man much

younger than herself. In this way the book gives us an inside view of the romantic movement of great importance in understanding all the literary tendencies of the period. It explains much in the career of Goethe which is brought to light by none of his biographers. These romantic and revolutionary sentiments are described in such a way by Mrs. Sidgwick as to offend the taste of no one; and yet we are made to realize their full significance in relation to the social and literary life of the time.

Caroline Schlegel was a woman of much intellectual ability, for she assisted Schlegel for several years at Jena in his literary tasks, acting as his confidential adviser, writing magazine articles frequently which appeared over his name, and aiding the romantics, with the ripeness of her intellectual judgment in shaping their movement. Her salon in Jena was for several years a place of constant resort for the romantics and for the literary people of Jena and Weimar. She had a great influence over young men, and many of them gathered about her, and sat at her feet to be charmed by her brilliant thoughts and her beautiful sentiments.

In spite of her many faults, some of them sad and serious ones, we cannot help admiring Caroline Schlegel. She was a woman who would, in a different society, have been the soul of purity and delicate influence. She was a child of her time, a being of sentiment, and a being demanding love and loyalty of heart. After she had become the wife of Schelling there came a time of peace and wifely devotion. Then all that was good and womanly in her came out, and we see her as she truly was.

SANT' ILARIO.*

SARACINESCA, next to *A Roman Singer*, has always seemed to us Mr. Marion Crawford's most noteworthy contribution to modern fiction. *Sant' Ilario*, which relates the further fortune of the same personages, in no respect falls short of its predecessor. Mr. Crawford is at home in Italy as in no other part of the world, far more so than in what is nominally his "native land," the United States. He is thoroughly conversant with that simple, subtle, noble, mean, passionate, calculating nature of the Italians, which includes so many paradoxes, and he depicts it with a fidelity of perception born of love and sympathy as well as of intimate study.

In *Sant' Ilario* we again come into contact with the married life of Giovanni and Corona Saracinesca, a nobly drawn pair of portraits, embodying all the finer traits of the old Roman strain under the Papal regime. Happy in their deep mutual love and their little son, we find them living on

in the ancient palace with the old Prince Saracinesca. The outbreak which culminated in the attack on Monte Rotundo under Garibaldi, with the train of consequences which it involved, imperiled their peace for a time, but only for a time. We will not do the readers of the book the injustice of anticipating the plot, but simply add that it is one of such deep and sustained interest that it is not possible to lay the story down without at least peeping over to see the ending—a reprehensible practice, only excusable under extreme circumstances of temptation.

ROWLAND G. HAZARD'S WORKS.*

COLONEL HIGGINSON has somewhere complimented Rhode Island by declaring that it is the only State in the Union where Chief Justices write poetry and manufacturers compose treatises on the freedom of the will. Rowland Gibson Hazard, well known to students of philosophy as the author of the best refutation of Jonathan Edwards' famous work, and Mr. Hazard's intimate friend, Judge Durfee, were the persons referred to in this *bon mot*. A wise judgment and a just family pride have brought together, in a set of four fine volumes, Mr. Hazard's complete works, which have been carefully edited by Miss Caroline Hazard. She has given us only too brief a sketch of the remarkable Rhode Island manufacturer of woollens, who deserves honorable mention among American students of economics and politics, and has an assured place among the few original thinkers our country has produced.

Born in 1801, Mr. Hazard received a good academic training, but did not go through college. From the age of eighteen he was engaged in the manufacturing business at Peace Dale, where his life was passed, "broken by many journeys." A very thoughtful essay on *Language*, published in 1835, contained, as he often told his granddaughter, the germs of all his writings. It attracted the attention of Dr. Channing, who became Mr. Hazard's fast friend, and urged him to take up the work of refuting Edwards' arguments. On his long journeys in the South, Mr. Hazard accumulated full and complete notes for this book, writing, as was his custom, on stages and steamboats. But this material was accidentally lost just as he was about to fuse it together in 1843, and the task was not resumed until 1857; the noted book on *Freedom of Mind in Willing* was published in 1864. Its thesis cannot be better stated than in its sub-title: "Every Being that Wills a Creative First Cause." It occasioned a correspondence with John Stuart Mill, who disclaimed any compliment "in saying that I wish you had nothing to do but to philosophize." The

* *Caroline Schlegel and Her Friends*. By Mrs. Alfred Sidgwick. Scribner & Welford. \$2.00.

* *Sant' Ilario*. By F. Marion Crawford. Macmillan & Co. \$1.50.

* *The Complete Works of Rowland G. Hazard*. In four volumes. Houghton, Mifflin & Co. \$8.00.

two long letters to Mr. Mill on *Causation and Freedom in Willing*, with kindred papers, make one of these four volumes. By these clear and cogent essays Mr. Hazard established a claim to be read wherever Edwards' *On the Will* is known. Professor Allen in his recent biography doubts whether that great book has now more than an historical importance. But the objections to freedom in willing, raised by Mr. Mill and his school, are fresh and vigorous, and they have found no better answer than this profound and practical student of the human mind has here given.

Mr. Hazard's various utterances, during his long and busy life, on subjects of economics and politics show him to have been a civil-service reformer in 1840, a prophetic intelligence in considering the railway problem forty years ago, and a revenue reformer from first to last. But a true Quaker, he prided himself most on his labors in setting free a hundred negroes illegally held as slaves in 1841, at great personal risk. As a philosopher, as a philanthropist, and as a high-minded writer on the political and economic issues of his time, Mr. Hazard deserves this best of monuments.

TWO CORONETS.*

MISS MARY AGNES TINCKER'S last novel is readable, but in no way remarkable. It does not compare favorably with the best American fiction of the year. The writer has attempted in *Two Coronets* to depict two widely different phases of life. She first gives us a study of Italian intrigue and murder; then the scene shifts, and we are shown a peaceful picture of American country life. A study of two generations of Italians and a study of two generations of New Englanders, first contrasted and then united with a love knot, make up the contents of an ambitious novel. There are a few striking scenes—the examination of the school-mistress is one of the best; and there are some clever sayings scattered throughout the book. "The woman who cannot cut out a rag-baby expects every sculptor to be a Phidias" is a truism, the force of which all will recognize! But the story as a whole is poorly constructed and the characters imperfectly outlined. The love-making is so sentimental as to be almost absurd. When the reserved New England doctor paints upon a flower-de-luce in water colors: "To the sweetest and noblest of women," and puts the flowers into the school-mistress' room after less than a week's acquaintance, the reader is tempted to close the book in disgust. There are two other love episodes in the novel which are no less ridiculous. The writer lacks both that delicacy of feeling which we call sentiment, and that strength

of emotion usually termed passion. A novelist without either of these qualifications should be chary of introducing love scenes.

Much space is given to the description of the marriage relations between the Italian Beatrice and the villain Don Leonardo. Some of these scenes are evidently intended to be humorous; the reader perceives the effort, but not the desired effect. In the Italian scenes the writer's lack of the dramatic sense is felt. A pen tipped with flame is needed to describe a revengeful Italian woman. Miss Tincker's rather pale ink-and-water is better suited to portraying uneventful New England life. *Two Coronets* is not equal to *By the Tiber*. It is not dull, however, but one of the many mediocre novels which is sure to find readers enough.

RECENT PHILOSOPHY.

DURING the last three months a number of metaphysical works have been waiting for notice until reviewers and readers alike have found a more suitable time to attend to them than vacation. We must now, in view of the rising flood of new books of the publishing season just beginning, give but little space even to the ablest of these discussions of the fundamental problems of thought and being. Professor Charles Woodruff Shields' *Philosophia Ultima; or, Science of the Sciences* has advanced to a second volume, while a third is to come. This volume is devoted to the history and the logic of the sciences. Dr. Shields' plan is extremely elaborate, and requires little less than a full view of all that is to be known. His temper is conciliatory; he even goes so far in his eclecticism as to see a *modus vivendi* between evolutionism and creationism, and to find much good in agnosticism as well as in gnosticism. But the type of eclecticism which balances the "revealed geology," astronomy, and other sciences, of the Bible and the theologians, against the "rational geology" of the geologists, is not a kind which for ourselves we find conducive to clear thinking. Dr. Shields' philosophy is of a very theological cast, and implicated with a large number of beliefs concerning the inspiration of the Scriptures, the truth of which it is not well to take for granted in a fundamental work. That Adam was "a godlike intellect" is not so clearly a fact to the biologists of today as it is to Dr. Shields. When he speaks of Professor Max Müller as claiming to have founded "a new science of religions termed comparative theology," and ranks Theodore Parker and W. R. Greg as "non-Christian writers," he writes less like a philosopher than a theologian. Dr. Shields lacks the important faculties of omission and condensation. Applied to this volume they would have reduced its size at least one half with-

out lowering its value. — Charles Scribner's Sons. \$3.00.

Prof. J. P. Mahaffy, with the coöperation of Mr. John H. Bernard of Dublin University, has brought out a new edition in two volumes of his helpful book, *Kant's Critical Philosophy for English Readers*, first issued seventeen years ago. Several chapters on the dialectic and methodology of the pure reason have been added. The first volume gives an explanation and defense of the famous *Kritik*. This is not translated but it is followed, section by section, with a full exposition and discussion. When original matter is introduced it is indicated by a paragraph sign prefixed. The second volume gives a translation of the *Prolegomena to any Future Metaphysic*, with notes and appendices. In this revised and enlarged form Professor Mahaffy's work will be appreciated by students of Kant, who will of course consult Professors Caird and Watson as they go along. — Macmillan & Co. Vol. I, \$1.75; Vol. II, \$1.50.

In his *First and Fundamental Truths*, a volume uniform in style with the two on psychology issued not long since, Dr. James McCosh rounds out his brief course in mental science for the use of colleges. This book contains little that will be new to one acquainted with his large treatise on the same subject, published before Dr. McCosh came to America; but it is much more direct and forcible in its style. Dr. McCosh can make metaphysics readable if any one can. On every page of his work is stamped his forceful personality. The main position, that "the mind, in its intelligent acts, begins with, and proceeds throughout, on a cognition of things," is a species of realism which has sufficient originality and independence to attract thoughtful readers. Not all of these, of course, will be satisfied with Dr. McCosh's refutation of idealism in all its forms. — Charles Scribner's Sons. \$2.00.

Dr. Paul Carus' *Fundamental Problems* is made up of editorials from *The Open Court* of Chicago, a journal devoted to the advocacy of monism. Some of these brief papers are members of series on "Form and Formal Thought," "Is Nature Alive?" the "Idea of Absolute Existence," and the "Stronghold of Mysticism," and there is more unity in the whole volume than might be expected from its origin. But a connected treatise would be a more fitting vehicle for the unusual conception Dr. Carus advocates. He considers matter and mind to be but two aspects of one reality, that nature is alive and its order is rightly called God, and that meliorism is to be preferred to optimism and pessimism. His command of the English language is not perfect, and this fact, joined to a frequent crudity of conception, makes his volume heavier than its size alone would indicate. — Open Court Publishing Co. \$1.00.

* *Two Coronets*. By Mary Agnes Tincker. Houghton, Mifflin & Co. \$1.50.

Mr. J. S. Malone of Waco, Texas, answers the question in the title of his little book, *The Self: What is It?* to the effect that "sense is the Self and that the Self is unified," while the intellect, "even in its own legitimate sphere, is wholly irresponsible, not to say profligate to the highest degree." We must leave the ingenious arguments of Mr. Malone in behalf of this novel position to his readers to judge. — John P. Morton & Co. 75c.

A Brief History of Greek Philosophy, by B. C. Burt, M.A., covers the whole development of this philosophy at home and in Rome. It strikes us as being clear and well-proportioned, while it would not be reasonable to look in it for the high excellences which distinguish the work of a master like Edward Zeller in his *Outlines*. — Ginn & Co. \$1.25.

Prof. John Nichol of Glasgow should not have been allowed by the editor of the "Philosophical Classics for English Readers" to expand what would properly be said of Lord Bacon into two volumes. Neither the life nor the philosophy demands a volume by itself in this series. Professor Nichol has padded out this second part with a long preliminary review of nearly a hundred pages, entitled "Bacon's Relation to the Past." A rather juiceless review of his many writings occupies many pages more. The volume is far below the level of its predecessors. — J. B. Lippincott Co. \$1.25.

Messrs. Macmillan & Co. have added to the "Golden Treasury Series" a new and literal translation of the Phædrus, Lysis, and Protagoras of Plato. The translator is J. Wright, M.A., of Trinity College, Cambridge, and he has rendered these immortal dialogues on love, friendship, and the nature of virtue into excellent English. — \$1.00.

Quite a masterpiece of its kind is Prof. George Stuart Fullerton's little book, *A Plain Argument for God*. In a hundred short pages he puts in a very persuasive way and in the simplest language the argument for the existence of God, drawn from the analogy of the human mind in the human body. God is the spirit of the universe, which is his body. This thought, familiar to the poets and the mystics, Professor Fullerton expands very convincingly, but when he comes to defend it against the objection that it is a pantheistic conception, he seems to us to take pantheism too strictly. Pantheists, as he defines them, believers that all is in God, otherwise than as he has himself before explained, have been largely figments existent only in the brains of their stupid opponents, the dogmatists of every age. — J. B. Lippincott Co. \$1.00.

The spirit of Prof. D. B. Purinton in his work on *Christian Theism: Its Claims and Sanctions*, is a disagreeable contrast to that of Professor Fullerton. He is dogmatic to the extreme. His brief, hard sentences

succeed each other with a monotonous ring of complete self-satisfaction. He has little difficulty in disposing of what he calls "mechanical evolution," i. e., evolution as professed by Darwin as well as by Spencer, in a very few pages. It would be amusing if it were not pathetic to see Darwin shown up as an ignoramus in natural science by a professor of metaphysics in West Virginia University. Professor Purinton has taken Professor Bowne at his worst too much as a model. If he were to catch the spirit of Professor Harris of Yale, his vivacity might be less, but he would be far more trustworthy as a theologian. — G. P. Putnam's Sons. \$1.75.

The Duke of Argyll, in his address to the students' representative council of the University of Edinburgh, given last February, *What is Truth?* agrees with George Henry Lewes' definition of Truth as "the coincidence between the external and the internal order," and his one counsel is: "In your search of Truth learn above all things to use the great weapon of analysis. We need it much. We are being perpetually imposed upon by words and phrases." By three examples the learned Duke makes his meaning plain. He analyzes the three terms, "wealth," "natural selection," and "the supernatural." Without agreeing to his conclusions, we fail to see how a logical-minded student of economics, of evolution, or of theology can fail to derive much pleasure and profit from this very able address in which the Duke of Argyll appears at his best. — A. D. F. Randolph & Co. 25c.

Mr. J. Fitzgerald has done a service in translating Prof. Th. Ribot's small volume on *The Psychology of Attention*. M. Ribot agrees with Professor William James of Harvard in his explanation of the sense of effort which accompanies voluntary attention. — Humboldt Publishing Co. 15c.

EURIPIDES' IPHIGENIA.*

WHY does not Robert Browning add to his re-creations of Greek tragedies a translation of that most faultless and most delightful of Euripidean dramas, the *Iphigenia Among the Taurians*? The emotional and intellectual charms of its *dramatis personæ*, the picturesque character of its scene, and the interesting development of its plot, offer endless opportunities to his dramatic skill.

This question is suggested by an examination of Dr. Isaac Flagg's recent edition of the play. The scholarly excellence of all the issues of the "College Series of Greek Authors" is well known. Mr. Flagg's book is one of the most notable of the series. All its predecessors have been adapted from German originals; this is an independent

* Euripides' *Iphigenia among the Taurians*. Edited by Isaac Flagg. Ginn & Co. \$1.50.

work, and with all our reverence for German scholarship, we confess to a keen delight in the fresh literary style of the introduction, which is decidedly un-Teutonic.

The notes concern themselves less than those of other volumes in the series with the so-called "higher criticism," and, without neglecting the form, are especially directed to the elucidation of the matter of the play. The introduction is inspired by so critical and sympathetic an appreciation of the Greek drama, that one wishes to place it in the hands of every student, and it sets forth, with such discrimination, the glorious merits and the glaring defects of Euripidean tragedy, that it is of especial value to the reader of this youngest of the tragedians.

There are very full quotations from the other dramatists, from Greek prose authors — especially from Aristotle on Poetry — from Latin writers, from Tennyson, and from Mrs. Browning. One wishes for a more extended comparison than that suggested by the notes, with Goethe's *Iphigenie*, for the contrast between the plays — each a masterpiece — is the contrast between classic and modern art.

The essay abounds in epigrammatic passages and in clever condensations. An admirable comment on the development of the chorus closes with an illusion to its "attenuated functions" in Euripides. The "local flavoring" in Attic tragedy is contrasted with its "splendid universality." Two or three minor grammatical errors should be corrected in a later edition, especially "younger" for "youngest," on page 24.

GOTTFRIED KELLER AND HIS LATEST NOVEL.*

GOTTFRIED KELLER had the rare lot of being made known abroad through the French. The *Revue des Deux Mondes* introduced him to its readers as the single example in Germany of a writer of novels of society. This was after Gustav Freytag had gone over to the ranks of historical essayists, instead of continuing in the line marked out by *Debit and Credit*. German fiction, in spite of its increasing bulk, was showing a yearly diminution of talents at work in realistic fields. The writing of historical romances, that began with the *Waverley Novels*, received a new impetus from the military successes of the wars of 1866 and 1870, and the national demand for further self-congratulation was supplied by the imitations of the Brandenburg romances of Wilibald Alexis, by the ancient German romances of Dr. Felix Dahn, and the mediæval romances of Julius Wolff. Even Georg Elbers left Egypt to depict a homely native town, while Fredrich Spielhagen gave up social problems for the nonce, to exhibit the superiority of German colonists in the

* Martin Salander. Gebr. Paetel, Berlin, 1889.

early days of New York (in *Die Deutsche Pioniere*). Paul Heyse stood almost alone, like Goethe in the Napoleonic wars, upon the neutral ground of pure poetry; not unmindful, perhaps, of the disturbances that were going on in geographical boundaries, but persistent in keeping the current of his creative thought from being engulfed in the ephemeral maelstrom of diplomatic and popular politics. Heyse's novels, however, have a bias of their own. They are not drawn from general social life, but from the life of artistic circles. His hobby is the superiority of the "genial" folk of the brush and pen over the conventional world of moralists; this hobby he is wont to mount in forming the plan of any of his longer works.

The verdict of the author of the article in the *Review* was hardly exaggerated. A little later there appeared the realistic school of South German writers; but at the date of the review, Gottfried Keller was, in fact, almost alone in his devotion to common life and in his method of depicting it without partisan or moral aim. His earliest work was autobiographical, but not all the details of *Green Henry* are from real life. Keller had a sister who supplied the place taken in the book by Henry's mother, but the consumptive country-gentleman's daughter whom Green Henry loves had no existence save in the romances which Keller read as a boy. The minor details of both these characters, however, such as the frugal disposition of Henry's mother and the chaste delicacy of Anne, together with innumerable other deliciously portrayed traits, were drawn from his sister and from his actual first love. Judith, a figure as glowing as Hawthorne's Zenobia, and even healthier, is also a portrait from life. Keller, like his Green Henry, actually began, and followed for a long number of youthful years, the career of an artist, traveling, as Henry describes himself as traveling, from Switzerland, over the Rhine, and settling down at last in Munich.

Green Henry and a volume of poems remained together for a long time as the precious twins of his muse; they were a solitary pair in the busy book market of the world. *Zurich Novelle*s took better with the public, owing to the circumstance, perhaps, that one of them was quite historical. *The Seven Legends* made up a thin volume; but the *People of Seldwyla*, which appeared next, was a large collection of stories longer and shorter, with rude Swiss villagers for the personages. One of the tales, "A Rustic Romeo and Juliet," made the fortune of the whole collection; it was hailed throughout Germany as an inimitably powerful piece of work. A second volume of *Poems* and *Das Sinn Gedicht* came next, and finally the latest novel, *Martin Salander*, which first appeared as a serial in the *Deutsche Rundschau*.

It will be at once remarked that the productions of the poet are very few in number. An ordinary writer, even one of great talent with skillful publishers, could hardly keep his name before the public with such a scant supply of books, spread as these have been over a whole generation. But Gottfried Keller has no ordinary talent. His genius, on the contrary, is perhaps the most genuine in contemporary Germany. My space is too limited for the full characterization which the American acquaintance with it seems to require. But the fact must be noticed of the great difference between this latest volume and the author's preceding works, a difference that includes the conception, the treatment, and the composition. *Green Henry* is clumsy in composition, full as it is of incomparably clear poetic pictures, both in its first edition, where the biography is put forth as a tale, and in the second, where it appears as a confession. Over forty pages are given, in the second part, to a description of a fancy ball, and several scores of pages to scientific discussions of nearly every kind. Similar inconsequences recur on a smaller scale in the *Zurich Novelle*s; while *Das Sinn Gedicht* is a veritable laughing to scorn of all the common practices of modern composition. Three chapters only of the book have a close connection with one another, and these are the earliest and the last: the intervening chapters are separate tales told by the personages of the *Gedicht* as in the *Decamerone* of Boccaccio.

Martin Salander, in contrast to the earlier works, is strictly coherent and devoid of extraneous episodes. The novel, in fact, is one of the very few perfectly simple and congruous compositions in German literature. The plot, which has no more exciting incident than the arrest of the son-in-law of the hero for forgery, is carried forward by conversations of a domestic, inconsequential kind with a mastery unknown to German writers except of the most recent school. There is plenty of humor, moreover, to give the last touch of easy lightness. The book is a reminder throughout of "art for art's sake;" it has certainly less substance and more literary polish than are often seen in a great German novel.

The phenomenon has naturally aroused considerable comment in the press. Keller's genius has long been supposed to labor helplessly under a surplus of inspirations. The slowness with which he publishes was taken as a proof of the painfulness of the struggle to attain succinctness. The question rises how this was done with such a sudden mastery. Paul Heyse put it to me upon my return from Zurich in the spring, where I had seen the poet. He knew that *Salander* is not so recent in date as the public take the work to be. It lay, as all Keller's manuscripts are wont to lie, a long period of time shut up in his desk. I could only say that, being ill and feeble, the doctor

has read much in politics and French literature, and if one can suppose that these inspired the subject and the style of composition of the book, the finish of the conversational parts may be due to the prolonged revision which he was meanwhile giving to one of his early comedies. *Martin Salander* is probably Keller's last novel.

COUNTESS V. KROCKOW.

FICTION.

The Morgesons.

Mrs. Elizabeth Stoddard's novels are significant but not sympathetic. They failed to find readers when first published; and although the progress of modern theories of realism has in a degree vindicated Mrs. Stoddard's instinct in fiction, her method must still be pronounced harsh and abrupt: it lacks clearness and beauty. *The Morgesons* is a strong story of the outward calm, with vehement undercurrents, of New England life; but the novel fails of effect because of a certain unreadiness of style, a struggle for expression which is painfully felt by the reader. Critics are undoubtedly right in crediting Mrs. Stoddard with powerful and unique talent; the public is also right in tacitly pronouncing her books unacceptable for its entertainment.—Cassell & Co. 50c.

Mistress Beatrice Cope.

This is a tale of Jacobite times, very pleasingly written by M. E. Le Clerc. The style is unaffected and graceful, with an archaic flavor, not too insistent; and the story of Beatrice Cope, a brave and tender heroine amid troublous times, is narrated with picturesque effect. The novel is truly romantic, of that generous and gentle quality that always finds a response in the favor of the story-reading public.—D. Appleton & Co. 50c.

Margaret Maliphant.

Mrs. Comyn Carr is apparently familiar with the Sussex Marsh County, where stands the old grange which she has made the home of her story. It is the story of a willful, stormy, undisciplined girl, headstrong, violent, intolerant, yet withal loyal and loving and capable of great things. It is not exactly a lovely portrait, nor is the story exactly interesting, but the characters are well thought out, and there is a richness of local color which gives the book charm and value.—Harper & Brothers. 45c.

Up Terrapin River.

Something more than dialect should be held as necessary to the construction of a "dialect" story. This collection of tales, by Mr. Opie P. Rand, has a rich sprinkling of Arkansas and negro conversation, and but little besides to recommend it to attention, though an attempt at sensation is made by the introduction of an occasional murder or suicide.—Rand, McNally & Co. 25c.

Three Days.

The moral of this story by Mr. Samuel Williams Cooper would seem to be that young ladies cannot be too careful of their conduct at seaside resorts; and that when a girl, on a couple of day's acquaintance, suffers a man to discourse of his own spiritual ins and outs with

his arm round her waist, sandwiching his revelations with an occasional kiss, she should not be too much overwhelmed if, on the third day, he "rides away" to look up some better conducted girl and make real love to her. Also, that under such circumstances she would better accuse her own common sense and theories of propriety than her Maker of having "forsaken her."—J. B. Lippincott Co. \$1.00.

Through Love to Life.

In this novel, by Gillan Vase, there is an almost confusing rapidity of movement. It is a work of great talent, impulsive, dramatic, and audacious, although the audacity is well curbed. The writer has knowledge of the world, and also of literary effects; the contrasts of serious and amusing pages are well managed. It is not one of the novels that will be read and re-read with affection, but it is a brilliant, skillful, and exciting story of English and continental life.—Harper & Brothers. 40c.

In Three Cities.

This little volume of short stories, by George S. Frazer, will hardly delude the reader as to the masculinity of its author. For the stories are womanish—a different adjective from *womanly*—in an artless garrulity which, pleasant enough in conversation, is not literary. Their style and construction are commonplace, but well-meaning; in fact, this is one of the many books that do not come within the scope of literary criticism, but are unobjectionable as a means of passing an unoccupied hour.—G. P. Putnam's Sons. 75c.

MINOR NOTICES.

Caspar's Directory of the American Book Trade.

Directories do not belong to pure literature and but rarely can they be classed among bibliographies. But Mr. C. N. Caspar's *Directory of the American Book and Stationery Trade and Kindred Branches*, a large volume of more than 1,400 pages, deserves not only the attention but the praise and patronage of all business men in its field. It has been compiled with true Germanic thoroughness and enthusiasm by Mr. Caspar; he has shown himself here a worthy follower of Frederick Leyboldt, of whom a portrait and a biographical sketch reciting in great services to American bibliography are prefixed to this volume. Of the *Directory's* varied contents we can give here but the shortest abstract. It covers the publishing, subscription, retail book, antiquarian, news, map, art, music, manufacturing, jobbing, and retail stationery; blank book and paper manufacturing business, and general jobbers in these lines in the United States and Canada. The work is divided into six parts: Part 1 names all dealers in one alphabet, giving specialties, firm changes, approximate commercial standing, post office address, etc.; Part 2, digest of the trade lists of book, subscription, and music publishers; Part 3, digest of the trade lists of manufacturing and jobbing stationers, and blank book and paper makers; Part 4, publishers and manufacturers arranged geographically, by States and Territories; Part 5, separate alphabetical lists of publishers, book jobbers, booksellers, antiquarian booksellers, news companies, newsdealers, art emporiums,

music dealers, manufacturing, jobbing, and retail stationers, blank book and paper makers, etc.; Part 6, theory and practice of the book, news, and stationery trade, with list of trade bibliographies and trade journals, and a very full vocabulary of terms, English and foreign, employed in every art relating to the manufacture of books. We trust that Mr. Caspar's great exertions in the preparation of this very useful volume will be appreciated and in some degree rewarded by the trade and by bibliographers outside the trade.—Milwaukee: C. N. Caspar. \$12.00.

The Primitive Family.

In the sixty-fifth volume of the "International Scientific Series," Dr. C. N. Starcke, of the University of Copenhagen, gives a criticism and exposition of the various theories concerning early man which have been advocated by Bachofen, Darwin, Lubbock, McLennan, Maine, Morgan, Spencer, and Tylor. He maintains that the theory of an early condition of sexual promiscuity and of female inheritance is not sustained by the facts; and he attacks other similar theories. His book may be complained of as being too controversial; but it presents the facts in a more orderly and compact shape than any other work, and with more of discretion and moderation. He maintains that monogamy and marriage began in the earliest times of human society, and that all other forms of the sexual relation are but aberrations from these. The tendency on the part of such men as Bachofen, McLennan, and Morgan to construct fanciful theories is sharply criticised in this work; and it is maintained that they have completely misread the facts of primitive society. That the subject is here brought to its final form no student can think; but in this book much is done to clear up the ground, and to introduce a simpler interpretation of the facts. Such a searching criticism was needed in order to prepare the way for a more careful study of the subject in all its bearings.—D. Appleton & Co. \$1.75.

—Congressman S. S. Cox, who died in New York on September 10, was born in Zanesville, Ohio, on the 30th of September, 1824. The boy, after passing through the common school curriculum of those days, was sent to the Ohio University, where, however, he did not finish his collegiate career, but went to Brown University at Providence, R. I., where he graduated in the class of 1846. He studied law, went back to Ohio and began to practice in the courts. He did not, however, take kindly to the profession, and after a trip in Europe, the story of which he told in *A Buckeye Abroad*, he in 1853 became the editor of the *Ohio Statesman*, published at Columbus. In 1855 he was appointed Secretary of Legation to Peru by the Pierce administration, and on his return he cultivated politics, and was elected from the Columbus (O.) district to the Thirty-fifth Congress, which sat from December, 1857, to March, 1858. He was reelected to the Thirty-sixth Congress, which was in session during the momentous period just preceding the inauguration of Abraham Lincoln as President. He stood nobly by the Union, and was rewarded by being retained successively to the Thirty-seventh and Thirty-eighth Congresses. In 1864 he was defeated, however, by the Republican candidate, and he removed to New York

City in the following spring. Here he wrote his *Eight Years in Congress*, an interesting volume of personal observations and experiences. The interval between his removal from Ohio to New York and his election from a New York district, Mr. Cox passed either in travels abroad or in writing amusing books about these travels. It was in 1868 that he first appeared as a candidate in New York, and was elected by a large majority over Starr, his Republican opponent, which was greatly augmented two years after when Horace Greeley ran against him. In 1872, however, when he ran for Congressman-at-large against Lyman Tremaine, he was defeated. He was, however, a few months after chosen to fill the seat made vacant by the death of James Brooks. Mr. Cox was appointed Speaker pro tem. of the House of Representatives on June 7, 1876, and was elected Speaker pro tem. on June 19, 1876, discharging the duties of the office with credit to himself and his party. He was appointed Minister to Turkey by President Cleveland, but resigned the office in about a year, and returned to New York, where he was reelected to Congress. The way in which Mr. Cox acquired the sobriquet of "Sunset" is pretty generally known. It was while a member of Congress from Ohio that he glowingly depicted the glories of the fading sun on a summer eve, and this effort gained for him the nickname which followed him through life. It was printed in every newspaper in the country.

—Beginning with the new volume, in October, the *English Illustrated Magazine* will be printed in a new type, and the letter-press will be printed across the page; the *Magazine* will also be increased in size. During the year there will appear, among other articles, a series of illustrated papers by her Royal Highness the Princess Christian; a series of illustrated sporting articles written by men who have played a prominent part in the sporting world, among which, in an early number, will be issued "Yacht Racing," by the Right Hon. the Earl of Dunraven; illustrations of the yachts "Valkyrie," "Irex," "Varana," and others, will be produced. In view of the increased circulation of the *Magazine* in the United States, special efforts will be made to interest American readers, and the editor has secured the coöperation of authors and artists whose works have already gained much popularity in this country. The editor is also making arrangements for a series of articles giving a descriptive account of the great routes of travel throughout the world; this series will begin with an article on the Canadian Pacific Railway and the new ocean route to Australia. In the October number will begin a new story by the Right Hon. the Earl of Lytton, entitled "The Ring of Amasis."

—We copy the *Boston Post's* item about Cooper's birthday, regretting that Mr. Brander Matthews' suggestion has not been carried out:

"Mr. Brander Matthews' suggestion that Americans celebrate their literary centennial in September, the anniversary of the birth of James Fenimore Cooper, is an excellent one, for, as Mr. Matthews says, he was 'the first American novelist and the first American author to carry our flag outside the limits of our own language.' Apart from the benefits that would result from such a celebration, it would serve to call the attention of Americans to a pioneer story writer who now is sadly neglected by those who ought to find pleasure in his writings."

The Literary World.

BOSTON, SEPTEMBER 28, 1889.

Delivered at the Post Office at Boston, Mass., at second-class mail matter.

PUBLISHERS' ANNOUNCEMENTS.

Fall of 1889.

D. Appleton & Co.

The forthcoming books of this house are the following: "A Text-Book of Animal Physiology," by Wesley Mills, M.A., M. D., Professor of Physiology in McGill University and the Veterinary College, Montreal, copiously illustrated; "Recent Economic Changes," and their effect on the production and distribution of wealth and the well-being of society, by David A. Wells, LL.D., D.C.L.; "Great Leaders—Ancient and Modern," will be an attractive series of historic portraits from the great historians, compiled and edited, with notes and brief biographical sketches, by G. T. Ferris. The historic portraits of this work are eighty in number, drawn from the writings of Grote, Gibbon, Curtius, Mommsen, Froude, Hume, Macaulay, Lecky, Green, Thiers, Taine, and other historians. "European Schools; or, What I Saw in the Schools of Germany, France, Austria, and Switzerland," by L. R. Klemm, Ph.D., makes Vol. XII of "The International Education" series, edited by William T. Harris, LL.D. Dr. E. L. Youmans' "Class-Book of Chemistry," on the basis of the new system, has been revised by Dr. W. J. Youmans, brother of the author, and his successor as editor of "The Popular Science Monthly." The latest developments of the science will be found in the new edition, while the original character which won the book its popularity will be carefully preserved. The third edition of Darwin's "Structure and Distribution of Coral Reefs" has an appendix by Prof. T. G. Bonney, F.R.S. "Lessons in Hygiene," a revision of "How We Live," by James Johnson and Eugene Bouton, has been prepared under the direction of Mrs. Mary H. Hunt, Superintendent of the Educational Department of the Woman's Christian Temperance Union. "The Town Dweller" is by Dr. Milner Fothergill. Miss Elizabeth Phipps Train has translated from the French "Recollections of the Court of the Tuileries," by Madame Carette, Lady-of-honor to the Empress Eugénie. "Ten Thousand Miles in a Sledge: Midwinter Journey across Siberia," by Lionel F. Gowing; "Passion's Slave," by Richard Ashe King; "A Hardy Norseman," by Edna Lyall; "The Romance of Jennie Harlowe and Sketches of Maritime Life," by W. Clark Russell; and "Arthur Merton," a romance, by Admiral David D. Porter, will be the new fiction from this house. "An Epitome of Herbert Spencer's Philosophy," being a condensation in a single volume of Mr. Spencer's series relating to his system of synthetic philosophy, has been prepared by Mr. Howard Collins, and is issued with the permission of Mr. Spencer, who will contribute a preface.

A. C. Armstrong & Son.

This firm announces a new red line edition of "Shakespeare's Dramatic Works and Poems," with glossary and life, carefully edited from the best texts by J. Talfourd Blair, in 8 vols; and a

new, handy-volume red-line edition of "Wordsworth's Poetical Works," also in 8 vols., beautifully printed, in new and very attractive binding, similar in style to the edition of Shakespeare. Mr. Spurgeon's new work, "The Salt-Cellars, Proverbs, and Quaint Sayings, together with Homely Notes thereon," is already out. A new volume of the "Book Lovers' Library" will be "How to Catalogue a Library," by Henry B. Wheatley. The new work by Rev. George Matheson, D.D., just issued, "Voices of the Spirit," is uniform with the same author's "Moments on the Mount." The second edition, revised and enlarged, of "Systematic Theology," a compendium and commonplace book, designed for the use of theological students, by Augustus Hopkins Strong, D.D., President and Professor of Theology in the Rochester Theological Seminary, has been subjected to thorough revision, and is now sent out with its errata so far as possible corrected, with many slight improvements of statement, and with more than seven hundred new references, quotations, or brief additions. "Tales from Shakespeare," by Charles and Mary Lamb, edited, with an introduction, by Rev. Alfred Ainger, completes his edition of Lamb's works in six volumes. "The Threshold of Manhood" gives a young man's words to young men, by W. J. Dawson. The second series of the "Expositor's Bible" is now complete in six volumes. A new volume, the third, of "The Sermon Bible," containing Psalm 76 to the Song of Solomon, has upwards of 500 sermon outlines, with several thousand references and 24 blank pages for notes. In "Old Testament Prophecy," Rev. Charles Elliott, D.D., considers its nature, organic connection with Old Testament history, Messianic prophecy, and New Testament fulfillment. A new and cheaper edition of "Democracy in Europe," a history, by Sir Thomas Erskine May; and a new edition from new plates of "Supple's Trench on the Study of Words," revised by A. L. Mayhew, Oxford, complete the full list of this firm.

Cassell & Co.

Cassell & Co. announce "The Rivers of Great Britain," descriptive, historical, and pictorial: Rivers of the East Coast, fully illustrated; "Orations and After Dinner Speeches," by Chauncey M. Depew; "Star Land," being talks about the wonders of the heavens with young people, by Sir R. S. Ball, LL.D.; "Dante Gabriel Rossetti, as Designer and Writer," by W. M. Rossetti, including a prose paraphrase of "The House of Life;" "English Writers," by Henry Morley, LL.D.—Vol. V., "The Literature of the Fourteenth Century" (Book II); "Life of Henry Richard, M.P.," by Charles S. Miall; the third volume of "Our Earth and its Story," by Dr. Robert Brown, F.R.G.S. Tennyson's "Song of the Brook" will be made into a handsome holiday gift book, for which the house bespeaks special attention. There will be new editions of Walter Scott's "Christmas in the Olden Time," with illustrations by Fenn and others; of Archdeacon Farrar's "Early Days of Christianity," and of "Plan Talks with Young Home-Makers," by P. McCready Harris (Hope Ledyard). "Cassell's Almanac for 1890" will contain as much valuable information as ever. "Cassell's National Library" will add its weekly volume to the list, rapidly approaching two hundred selections from classic writers of every

age and every tongue. A handsome descriptive volume will be "New Zealand after Fifty Years," by Edward Wakefield, which will be fully illustrated; and portraying far different sights will be "Tin Types Taken in the Streets of New York," a series of stories and sketches by Lemuel Ely Quigg, with fifty illustrations by Harry Beard. "Sent Back by the Angels," ballads of home and homely life by Frederick Langbridge, will be put into pretty shape; and "Kindly Light," with an introduction by Howard Crosby, will be a kind of daily textbook. The announcements of novels and tales include "An Honest Hypocrite," by Edward Staats De Grote Tompkins; "A Man by the Name of John," by Florence King; "Sergeant Von, or, The Long Chase," from the diary of Inspector Byrnes; "The Romance of Jennie Harlowe, etc.," by W. Clark Russell; "Twenty Short Stories by Twenty Favorite Authors;" "Two Voices," by Harry Harland (Sidney Luska); "The Garden of Armida," by Anne Sheldon Coombs, author of "As Common Mortals;" and "The Splendid Spur," being memories of the adventures of Mr. John Marvel, a servant of his late Majesty, King Charles I, in the years 1642-3, written by himself, edited in modern English by Q, the author of "Dead Man's Rock." Cassell & Co. will also publish a great variety of children's books which holiday buyers should not fail to examine.

The Century Company.

The Century Company will issue this fall "The Romance of Dollard," by Mary Hartwell Catherwood, which has attracted so much attention in the *Century Magazine*; and "William Lloyd Garrison," the story of his life, told by his children, Vols. III and IV—the completion of this elaborate and important work, of which the first two volumes were issued in 1885. It is a history of the anti-slavery movement in America, told in the most interesting way. The *London Daily News* considers it "among the most important, if not itself the most important, biography ever issued in America." The last two volumes will be published in the same attractive manner as to illustrations, presswork, etc., which characterized the first. "Two Runaways, and Other Stories," by Harry Stillwell Edwards, is a collection of the stories of one of the most popular of our magazine writers. "Daddy Jake, the Runaway, and Short Stories Told after Dark," by "Uncle Remus," Joel Chandler Harris, is a new book of "Uncle Remus" stories. "Daddy Jake, the Runaway," was originally published as a three-part serial in *St. Nicholas Magazine*. Some of the stories are here printed for the first time, while others were originally published in the *Atlanta Constitution* and other newspapers. The eighth thousand, to fill advance orders, is now in press.

T. Y. Crowell & Co.

The list of new books and recent publications from this active house is made up of "A Century of American Literature," chosen and arranged by Huntington Smith; "A History of France," by Victor Duruy, Member of the French Academy, abridged and translated from the seventeenth French edition, by Mrs. M. Carey, with an introductory notice and a continuation to the year 1889, by J. Franklin Jameson, Ph.D., Professor of History in Brown University; "War and Peace," by Count Lyof N.

Tolstoi, authorized translation from the Russian by Nathan Haskell Dole, in two volumes or four; "Jed: a Boy's Adventures in the Army of '61-'65," by Warren Lee Goss, author of "A Soldier's Story of Life in Andersonville Prison;" "A Dictionary of Prose Quotations," by Anna L. Ward, a companion volume to Miss Ward's "Dictionary of Quotations from the Poets," and arranged on the same general principle; "Convenient Houses and How to Build Them," by Louis H. Gibson, architect comprising a large variety of plans, photographic designs, and artistic interiors and exteriors; "Famous Men of Science," by Sarah K. Bolton; "A Short History of the French Revolution," pictures of the Reign of Terror, by Lydia Hoyt Farmer; "Walks Abroad of Two Young Naturalists," from the French of Charles Beaugrand by David Sharp, M.B., President of the Entomological Society, London; "Kulf and His Friends," by J. A. K.; "Victor Hugo's Novels," library edition, with over 600 full-page illustrations; "Ad Lucem," arranged by Mary Lloyd, selections of prose and poetry for suffering ones; "Talks About a Fine Art" and "The Children's Wing," two booklets by Elizabeth Glover; "Metzerott, Shoemaker," a novel; "The Cambridge Book of Poetry and Song," in a new and revised edition.

Dodd, Mead & Co.

Dodd, Mead & Co. will have a new volume of "Etchings" for the Christmas trade, giving twenty-five samples of the work of Jacquemart, Daubigny, Lepage, and others. Their sumptuous edition of Halévy's "Abbe Constantin" will be reprinted with illustrations reproduced by the Ives process from the *édition de luxe* of last season. A handsome two-volume edition of Austin Dobson's poems is to be published by special arrangement with the author. These will contain "Old World Idylls," "Vignettes in Rhyme," and "At the Sign of the Lyre," besides a goodly number of poems appearing in this country for the first time. "The Diary of Philip Hone," edited by Bayard Tuckerman, in two volumes, with portrait, will be a mine of information to the students of the history of New York. The diary extends from 1828 to 1845, during which time this member of an old Knickerbocker family was closely identified with many different interests in his native city. "The Letters of the Duke of Wellington to Miss J.," dated from 1834 to 1851, give the correspondence of the all-conquering Iron Duke with a young woman devoted to a religious life, who felt called upon to do a special work with the great public man of his day. A new volume will be added to the edition of the late E. P. Roe's novels, made up of "Ta en Alive, and Other Stories," which were found chiefly among Mr. Roe's papers after his death, or have appeared in the magazines. A very handsome edition of George Sand's "Consuelo," in four volumes, in F. H. Potter's translation, will be brought out. Mrs. Amelia E. Barr will have a new story, called "The Feet of Clay," the scene of which is laid in the Isle of Man. For young people the publishers will provide a companion volume to their "Blue Jacket Series," called "The Battlefields of '61," also written by Willis J. Abbott, and illustrated by W. C. Jackson; Frank R. Stockton will furnish "What Might Have Been Expected," which is

certain to be full of his rare, sunshiny humor; and the "Golden Days of '49," a story of the opening of California and the discovery of gold, by Kirk Munroe, will have ten double-page illustrations by Jackson. All the favorite books of the house have been put into new and fresh bindings of original design.

E. P. Dutton & Co.

This house offers for the approaching Christmas season a greater variety than ever of its popular monotint and colored booklets and novelties manufactured for them by Ernest Nister in Nuremberg. A leading and novel feature in their line this year will be cut out or shaped booklets, as "A Christmas Star," star-shaped; "Our Faith," cross-shaped; "Robin Redbreast," robin-shaped; "Kitty," kitten-shaped; "Wit and Wisdom," owl-shaped; "Bright Wings," butterfly-shaped; "Jingles," tambourine-shaped; "Bright Leaves," leaf-shaped; "Homeward Bound," shape of a sail; "The Flower Series," in shape of roses, pansies, asters, etc.; "Yuletide," in shape of a yule log; and "Sea Pearls," in shape of an oyster. These will have illustrations in color and monotint. Larger books with monotint and colored illustrations will be "Upward," a companion for a month; "The Sketch Series," mountain, river, country, and sea sketches; "An Old-Fashioned Christmas;" "Love Divine," daily texts and hymns for a month; "The First Christmas," being Faber's hymn on "The Infant Jesus;" and "We are Seven," by Wordsworth. Great pains have been taken to make their new series of Calendars for 1890, *art* calendars in the fullest sense. The printing is as carefully finished as if it were done for an art book. "Nister's Art Calendar" will consist of twelve leaves beautifully lithographed from designs by Miss Harriet M. Bennett and Mrs. Lizzie Mack. "My Times are in Thy Hands" is a devotional calendar, and "The Circling Year" a Shakespearian calendar. The firm's most elaborate work in color this year will be "Little Maids," a portfolio of seven colored designs or studies of children of various nationalities, by Mrs. F. Brundage. In addition to their beauty, the sketches will be useful to many artists as studies, and will be acceptable to all lovers of children. E. P. Dutton & Co.'s color books for children have no superior in the market, and this year they expect to surpass all their previous successes. "Hobby Horse," pictures and rhymes by the compilers of last year's "Snow Baby," is one; "Enemy Friends" will be another of a novel character containing quaint and humorous drawings of familiar animals, with appropriate verses by Helen J. Wood and others. "I'll Tell You a Story" will have eight full-page colored pictures and a large number of vignettes. "Here We go Round the Mulberry Bush" is a colored picture book of children and children's games. "Childhood Valley" has forty pages of original illustrations by John Lawson. "Round the Hearth," with fifty-two pages, will be one of the most beautiful color books ever produced. E. P. Dutton & Co. have in preparation a new volume of sermons by Canon Liddon, "Christmas at St. Paul's," sermons bearing chiefly on the birth of our Lord and the end of the year, uniform with his previous volumes "Advent in St. Paul's" and "Easter in St. Paul's," and a new volume by Dr. F. Godet, the famous Swiss preacher, "Studies on St. Paul's

Epistles," uniform with his "Studies on the Old Testament" and "Studies on the New Testament;" also a volume of sermons, "Visions and Narratives of the Old Testament," by the Rev. George Emilen Hare, D.D., long in the Theological School in Philadelphia. A new story for girls by Emma Marshall, "The End Crowns All," a life story; "Cathedral Bells," a new English story; a new edition of "Christmas Rhymes and New Year's Chimes," by Mary D. Brine, which has long been out of print; and a series of new books of adventure for boys, in a novel style of binding; "The War Tiger," a tale of the conquest of China, by William Dalton; "My Friend and My Enemy," by Paul Blake; "Anchor and Laurel," a tale of the Royal Marines, by J. Percy Groves; "The White Elephant, or the Hunters of Ava and the King of the Golden Foot;" "Jack's Yarn: or Perils in the Pacific," by Robert Brown; "Lost in Ceylon: a Boy and Girl's Adventures in the Woods and the Wilds of the Lion King of Kandy," by William Dalton; "The Cruise of the Theseus: a Yarn for Boys," by Arthur Knight; "Perils in the Transvaal and Zululand," by Rev. H. C. Adams, and "The Duke's Own: or The Adventures of Peter Daly," by J. Percy Groves, will rejoice the hearts of the young folk.

Estes & Lauriat.

At the head of the fall publications of Estes & Lauriat of Boston should be named "Famous Etchers," a collection of 20 etchings by noted European and American etchers, edition strictly limited to 280 numbered copies, and "Notre Dame de Paris," in a handsomely illustrated one-volume popular edition. In books of travel for young folks, a specialty with this house, they announce "Three Vassar Girls in Russia and Turkey," by Elizabeth W. Champney, the time of which is during the last Turco-Russian War; "The Knockabout Club in Spain," by F. A. Ober; "Zigzag Journeys in the British Isles," an account of a visit to England, with excursions among the Irish lakes and the Highlands of Scotland; and "The Red Mountain of Alaska," a narrative of a trip through this interesting Arctic Territory of ours. All these volumes will be profusely illustrated. Books of fiction for the young are "Queen Hildegard," by Laura E. Richards, author of "Four Feet, Two Feet, and No Feet;" "Giotto's Sheep," by Mary E. Waller, a story of Florence, the city of painting and sculpture; and "The Rosebush of Hildesheim," by Mary E. Waller, a cathedral story of the old German city. "The Dream of Love and Fire," by a Dreamer, is announced as "the first in any sense practical of its kind. Its exposition of the indications that the human race possess a hitherto almost unknown sense, fast developing; also of a dormant power in human nature — of the law of color, of the effects of music, of the exposition of the relations of fire to life" — will be novel, if not convincing. "Self Made Men," by Harriet Beecher Stowe, giving condensed biographies of men famous in American history, such as Lincoln, Grant, Sumner, Garrison, Wilson, and Eli Whitney, will appear in a new edition, with additional articles, edited and brought down to date, together with a biographical sketch of the author by Rev. Chas. E. Stowe. "Feathers, Furs, and Fins" is a collection of stories of animal life for children, by C. Emma Cheney.

Kate Tannatt Woods, Mrs. D. P. Sanford and others, with illustrations drawn by the best artists and engraved by Andrew. A work of general interest will be "Food Materials and Their Adulterations," by Ellen H. Richards, Instructor in Chemistry, Woman's Laboratory, Massachusetts Institute of Technology. "Other Men's Minds" will comprise seven thousand choice extracts on history, science, philosophy, religion, etc., from the standard authors of ancient and modern times, and classified in alphabetical order by E. Davies, D.D.

Fords, Howard & Hulbert.

This New York house issues immediately a book that will be of great importance, if its title proves true—"An Appeal to Pharaoh: A Radical Solution of the Negro Problem." The war is over, slavery is gone, but North and South are still apart, and the color line extends itself into social, industrial, and political life. The problem is great, and becoming greater. Any rational suggestion towards its settlement cannot but meet an intelligent and wide interest all over the land. Another book to appear very shortly is "Unto the Uttermost," by the Rev. James M. Campbell, a vigorous and original discussion of the divine redemptive influences in this life, "the importance of the present" being the fundamental thought of the book. In the line of religious books there is also promised for November an issue of some lectures on "The Inspiration of the Scriptures," by Dr. Rosamiter W. Raymond, whose attractiveness as a lecturer may be gauged by the fact that, during Henry Ward Beecher's last winter of life and work, every week while the pastor was preaching to his Sunday evening congregation in Plymouth Church, Dr. Raymond's Bible class lectures were attended by several hundred interested people in another room in the same building. It has been said by an eminent scholar (who, however, does not agree with their conclusions) that these lectures "certainly exhibit remarkable learning on the subjects involved; and the vivacity of their style, as well as the argumentative ability with which their main propositions are reasoned out, would, I should suppose, make them welcome to many." Dr. Lyman Abbott's "Signs of Promise," recently issued, gives a notable selection from the sermons preached during the two years just past by the new pastor of Plymouth Church. This house makes a specialty of the Beecher books, and will this month issue a new edition of Beecher's "Patriotic Addresses," in size and style uniform with his "Sermons" and "Evolution and Religion." "Living Questions: Studies of Nature and Grace," by the Rev. Warren Hathaway, is a fresh book of vigorous and suggestive discourses. The new edition of Gilmore (J. R.) and Abbott's (Lyman) annotated condensed gospels—the four interwoven into one narrative, with notes original and selected from 300 authors—has received the more descriptive title of "The Gospel Commentary." It is a capital thing for the pastor's study table. Dr. Henry C. McCook's popular story of insect life, "Tenants of an Old Farm," is issued in a new duodecimo form, with an introduction by Sir John Lubbock, and at a low popular price. It ought now to find its way into natural history classes in schools, as a fascinating guide for the young. Another popular favorite to receive a

new dress is the series of Tourgee's five vivid novels of the slavery, war, and reconstruction eras, with the later volumes, "John Eax" (and other stories of the New South) and "Black Lee" (a Northern story) added; making the set either five volumes or seven. "Bullet and Shell: a Story of War as the Soldier Saw It," was written by Maj. George F. Williams and illustrated by Edwin Forbes—a writer and an artist who were the pioneers in the *Century Magazine* of the notable series of illustrated war articles. This book has already sold tens of thousands of copies, has been warmly commended for accuracy, interest, and graphic presentation of the private soldier's experience by Grant, Sherman, McClellan, and many soldiers of all grades, and is therefore worthy to be re-issued at a popular price, and will doubtless find its market.

Fowler & Wells Co.

The Fowler & Wells Co. have ready for publication "Every-Day Biography," by Amelia J. Calver, a book containing about 1,500 brief biographical sketches arranged according to the day of the year on which the birthday occurs. They will also issue at once, "Ready for Business," a series of papers for boys and young men and also for parents, on the choice of occupation, by Geo. J. Manson, a well-known journalist. "Human Magnetism," by Dr. H. S. Drayton, editor of the *Phrenological Journal*, will consider the latest phases of this subject, including modern Hypnotism, and all the interesting phenomena growing out of the practical application of human magnetism, including the treatment of disease, etc. "How to use Fruits," by Mrs. Hester M. Poole, will be a work on the use and preparation of all kinds of fruits, foreign and domestic, raw and cooked. A new, revised, and enlarged edition of Fowler's "Self-Instructor" is in preparation, and the seventy-fifth thousand of "Heads and Faces" is being printed. This house continues the publication of the *Phrenological Journal*, which has been issued monthly now for more than fifty years.

Gebbie & Co.

This Philadelphia house announces a new translation of the "Imitation of Christ," with twenty photogravure illustrations selected chiefly from the old masters in the Louvre; "Babylon Electrified," a scientific romance giving an account of an expedition undertaken to restore ancient Babylon by the power of electricity, by A. Bleanard, translated from the French by Frank L. White, profusely illustrated by Montader; a handsome illustrated edition of the work on "Christopher Columbus and the Discovery of the New World" which the Marquis de Belloy wrote for the instruction of his nephew and which was at once raised to the rank of a classic in France and other countries of Europe; "The Fine Art of the Paris Exhibition," illustrated by photogravures from selected pictures; "English Players and Playwrights" from 1840 to 1880; a new series of "Character Sketches from Dickens," by F. Barnard and other artists; a new translation of Dumas' "The Lady with the Camellias," with thirty-nine photogravure illustrations by Albert Lynch; R. E. Francillon's "Romances of the Law," a collection of twelve tales in which are brought out in broad relief the many peculiarities of the English law; a new and

modified edition of Thomas Bridges' "Burlesque Translation of Homer," with all the original humorous illustrations; "Half a Century of Music in England," by F. Hueffer; a "Compendium and Concordance to Shakespeare," with illustrations by Howard, uniform with the Dr. Johnson edition of Shakespeare's works in seven volumes also in preparation; a new edition of Prof. J. W. Hill's book on "The Dog—its Management and Diseases"; "Arsène Houssaye's "Seven Years at the Comédie Française," with twelve photogravure portraits of eminent French actors and actresses; a library edition in four volumes of "Taine's History of English Literature"; and new editions of Francis C. Turner's "Short History of Art" and Gilbert White's "Natural History and Antiquities of Selborne," both profusely illustrated. For children they have "Wonderful Stories of Daring, Peril, and Adventure," by Dr. Macaulay, editor of the *Leisure Hour*; "The Story-Telling Album for our Boys and Girls," and Emma Marshall's "Our Own Picture-Book of Many Places and Many People," all very fully illustrated.

Ginn & Co.

This ever-busy firm make the following announcements for this fall: "Passages for Translation at Sight, Part IV, Greek," edited by Prof. John Williams White of Harvard College, with a brief introduction on the art of reading at sight; the first number of "Harvard Studies," edited by professors in Harvard College; "Elementary Mathematical Tables," by A. MacFarlane, Professor of Physics in the University of Texas; "Fractions; A Teacher's Manual of Objective and Oral Work," by Helen F. Page of the Connecticut Normal School; "The Annals of Tacitus," in the college series of "Latin Authors," edited by Prof. W. F. Allen of the University of Wisconsin; "A History of the Roman People," which will replace the second part of Myers' "Outlines of Ancient History," prepared by Prof. W. F. Allen; "Aeschines Against Ctesiphon," in the college series of "Greek Authors," edited by Prof. K. B. Richardson of Dartmouth College; and the teacher's edition of "Elementary Lessons in English, Part II," by Mrs. N. L. Knox-Heath.

Harper & Brothers.

"Cathedrals and Abbeys in Great Britain and Ireland," with Rev. Richard Wheatley's vivid descriptions and illustrations by world-famous artists, will be a sumptuous holiday book; "The Quiet Life" will consist of poems from various authors, between a prologue and epilogue by Austin Dobson, the text for elaborate drawings by Edwin A. Abley and Alfred Parsons; "London: a Pilgrimage," will have Blanchard Jerrold's text and Gustave Doré's illustrations; "Winters in Algeria" are described and illustrated by F. A. Bridgman, in a book already in press; "City Legends," by Will Carleton, will be a handsomely illustrated volume; and the name of Thomas Nashe will again appear on a volume of "Christmas Drawings for the Human Race." These six illustrated volumes are all of popular character and will be given an exterior appealing to popular taste. "The Life of Martin Van Buren," by George Bancroft, and "Chita: a Memory of Last Island," are just ready. The sixth installment of "The Franklin Square Song Collection," which, under the able

editorship of J. P. McCaskey, has become so popular in homes and nurseries, will be issued at a lower price than previous volumes. Theodore Child's traveling notes of European travel will be brought out as "Summer Holidays;" "A History of the Kansas Crusade," by Eli Thayer, will have an introduction by Edward Everett Hale, giving the gist of the "free soil, free pen free men" movement familiar to our childhood. "Man and His Maladies; or, The Way to Health," by A. E. Bridger, will be a popular handbook of physiology and domestic medicine up to the times in medical science. William J. Rolfe, who has done so much to make the young understand the very best literature, has edited "The Select Poems of William Wordsworth," and supplied them with explanatory notes full of information. The book has a map of "Wordsworthshire" and illustrations of its scenery by E. A. Abbey, Alfred Parsons, and others. It will not only serve as a literary guide book to the work of the great poet, but also as an actual and unique guide book to the intending traveler in the Lake District. It is the fiftieth, and as it were, a commemorative volume, in the series of "English Classics," which have made the name of Rolfe a household word. Books for young people are Thomas W. Knox's "Boy Travellers in Mexico;" "Redeeming the Republic," by Charles Carleton Coffin, treating of the third period of the war of the Rebellion, in the year 1864; "City Boys in the Woods," by Henry P. Wells, describing a trapping venture in Maine; "Captain Polly," by Sophie Swett, in the "Young People's" series; and "The Princess Lilwinkins, and Other Stories," by Henrietta Christian Wright.

Houghton, Mifflin & Co.

The list of forthcoming publications from the great Boston firm is especially rich in biography and history. Original poetry is conspicuously absent, and but one book of travel is named. First among the books of biography in general interest is undoubtedly "The Life of Harriet Beecher Stowe," by her son, Rev. Charles E. Stowe, with new portraits on steel of Mrs. Stowe, portraits of some of her relatives and eminent contemporaries, and other illustrations. This biography, written by her son with her sanction and assistance, will be practically an autobiography. The book is very rich in letters by Mrs. Stowe and letters written to her by a multitude of distinguished persons on both sides of the Atlantic, written in the intensely interesting political period of Mrs. Stowe's active career, and they vividly illuminate aspects of her character and events in her life not generally known, but which will possess a profound interest for her readers. The work will be sold by subscription. Another famous woman of letters is Mary Howitt, whose "Autobiography," in two volumes, edited by her daughter, Margaret Howitt, will have several portraits and about thirty other illustrations. The story of her long and useful and happy life she has told with that frank simplicity and truthfulness which characterized her life and her writings. The work and nobleness of William Howitt have fitting and tender commemoration. Two names of note in American history are joined in Mr. Charles Francis Adams' "Life of Richard H. Dana, Jr." Mr. Dana is best known to the world of readers as the author of "Two Years before the Mast." But he was also one of

the foremost members of the Boston bar, an authority in international law, a prominent and influential leader in the Republican party, a citizen zealous for the good name of his country, and a gentleman intimately acquainted with a host of the most distinguished men of his time in this nation and in Europe. The series of biographies of American religious leaders which was announced last fall, but the publication of which has been deferred to this year, has been already begun with Prof. A. V. G. Allen's life of "Jonathan Edwards." It will be followed by volumes on Wilbur Fisk, by Prof. George Prentice, of Wesleyan University; William Augustus Muhlenberg, by Rev. William Wilberforce Newton; Charles Hodge, by President Francis L. Patton, of Princeton; Francis Wayland, by Prof. J. O. Murray, of Princeton; Archbishop John Hughes, by John G. Shea, L.L.D., and Theodore Parker, by John Fiske. The writers will not be champions or apologists of those whose careers they portray, but will aim to set forth clearly and impartially what they were and what they did. In the admirable "American Statesmen" series "Benjamin Franklin," by John T. Morse, Jr., editor of the series, has just been issued. "John Jay," by George Pellet, author of "Woman and the Commonwealth," and "Lewis Cass," by Andrew C. McLaughlin, assistant Professor of History in the University of Michigan, will be its successors. Mr. Pellet's writings have proved his competence to write an adequate book on the great Justice to whom he is related, and for whose work and memory all good Americans cherish a very hearty respect; while Prof. McLaughlin's volume on Cass will bring forward a new writer, whose studies and connection with the great university of Cass' adopted State will put him in touch with his interesting subject. The late Principal Shairp's "Portraits of Friends," with a character-portrait of Principal Shairp by his friend Prof. W. Y. Sellar, and a portrait on steel, will contain papers on Thomas Erskine of Linlathen, Bishop Cotton of Calcutta, Arthur Hugh Clough, Norman Macleod, Dr. McLeod Campbell, and others. They are marked by the same combined vigor and refinement which characterize the books published by him during his lifetime, with a pronounced and sympathetic loyalty to the noble friends he commemorated and to the high principles and aims which shaped his career and character. Mrs. M. G. Van Rensselaer's "Six Portraits" are word-pictures of artists. The six are Luca Della Robbia, Corregio, William Blake, Corot, George Fuller, and Winslow Homer. In spite of the dissimilar periods and conditions under which the work of these men was done, Mrs. Van Rensselaer throws herself so completely into the spirit of the work she criticises, that each sketch is not only sympathetic, but written with a full grasp of her subject. Mr. George A. Aitken, in his "Life of Richard Steele," claims to have written the only adequate life of Steele, incorporating in it the fruit of researches in the Public Record Office and the Probate Registry, and a large number of letters never before printed. He claims to have vindicated Steele's memory against Macaulay's assaults and Thackeray's exaggerated compassion, and is "confident that the result of the fuller study of his life which is now rendered practicable will be the conviction that . . . Steele's character is more attractive and essentially nobler than perhaps that of any

of the greatest of his contemporaries in the world of letters." The Hon. Reuben Davis' "Recollections of Mississippi" is already out.

At the head of the historical works we place the eighth and concluding volume of Dr. Justin Winsor's great "Narrative and Critical History of America." Its subject is "The Later History of British, Spanish, and Portuguese America." An important work is Alexander Brown's "The Genesis of the United States," with the long explanatory sub-title, "A Narrative of the Movement in England, 1605-1616, which resulted in the Plantation of North America by Englishmen, disclosing the Contest between England and Spain for the Possession of the Soil now occupied by the United States of America." The whole is set forth through a series of historical manuscripts now first printed, together with a reissue of rare contemporaneous tracts, accompanied by bibliographical memoranda, notes, plans, and portraits, and a comprehensive biographical index. Mr. Brown's researches, pursued through many years and at large expense, were rewarded by the discovery, in the secret archives of Spain, of numerous documents throwing light on the contest in Europe for the possession of this continent. Of these documents, with rare tracts of that period (in all 365 papers), 294 are now for the first time made public. In the "American Commonwealths Series" the next issues will be "New Jersey," by Austin Scott, Ph.D., Professor of History in Rutgers College; "Illinois," by E. G. Mason; and "Pennsylvania," by Hon. Wayne MacVeagh, late Attorney-General of the United States. The authors are residents in the States of which they treat, and fully acquainted with their annals, illustrious men, and distinctive political, social, and industrial facts. Mr. Hamilton A. Hill's "History of the Old South Church, Boston," with numerous illustrations, in two volumes, is a special history by a competent hand of what is perhaps the most famous historic building of Boston. The Old State House, Faneuil Hall, and King's Chapel have their special associations with the history of Boston and of the country, but the Old South Church is peculiarly a landmark and cherished memento of the Colonial and Revolutionary periods. It is eminently fit that its great story should be told, and that this and succeeding generations should know not only the external history of this venerated structure, but also the principles and struggles identified with it, and the multitude of personal, religious, and historical associations bound up with it. A second edition of Mr. William Root Bliss' "Colonial Times on Buzzard's Bay" has new illustrations and is considerably enlarged. Mr. Harold Murdock's "The Reconstruction of Europe" is a sketch of the diplomatic and military history of Continental Europe from the rise to the fall of the Second French Empire, which will have an introduction by John Fiske, and several maps. Mr. Hannis Taylor's "Origin and Growth of the English Constitution" is a historical treatise in which is drawn out, by the light of the most recent researches, the gradual development of the English constitutional system, and the growth out of that system of the federal Republic of the United States. The direct purpose of the work is a commentary upon the English Constitution, but a purpose hardly less prominent is that of a commentary upon the Constitution of the United

States. Bishop Stubbs, M. Boutmy, and Mr. John Fiske have warmly praised the full introduction, which they have read in proof. "Essays in the Constitutional History of the United States," in the formative period, 1775-1789, by five graduates and former members of the Johns Hopkins University, is edited by J. Franklin Jameson, Ph.D., Professor of History in Brown University. The octavo volume will contain the results of original research into one of the most important periods in the history of the United States, when the Constitution was being shaped. It sets forth newly discovered facts or known facts in their true relation and significance. In connection with these works on constitutional history, two books of a kindred nature call for mention here: Mr. John Fiske's "Civil Government," primarily designed for schools, and Mr. Abbot Lawrence Lowell's able "Essays on Government," which have appeared in the *Atlantic Monthly*. Mr. Maturin M. Ballou's "The New Eldorado" is the record of a summer journey to Alaska. The list of new fiction includes "Memoirs of a Millionaire," by Miss Lucia True Ames, author of "Great Thoughts for Little Thinkers," "distinctly a novel with a purpose, and one purpose is to emphasize the responsibilities that attach to large wealth, and to indicate how it may be most wisely and helpfully used." In Mrs. Jane G. Austen's "Standish of Standish," the famous Pilgrim captain is the central figure. Bret Harte's new volume, "The Heritage of Dedlow Marsh, and Other Stories," will contain, in addition to the story which gives it its title, "A Secret of Telegraph Hill," "A Knight-Errant of the Foot-Hills," and "Captain Jim's Friend." Miss Jewett's "Betty Leicester: a Story for Girls," has a direct relation to the holiday season. Mrs. Kate Douglas Wiggin's "A Summer in a Cañon" is a California story for girls and boys. Mrs. Mary Halleck-Foote calls her "Last Assembly Hall" a "pseudo-romance of the far West." Miss Mary Agnes Tinker's "Two Coronets" was issued a fortnight ago. Of Miss Clara Louise Burnham's earlier stories "Dearly Bought," "No Gentlemen," and "A Sane Lunatic," a new and attractive edition is promised.

The four religious books on Houghton, Mifflin & Co.'s list are Mrs. Elizabeth Stuart Phelps Ward's "The Struggle for Immortality," a volume of seven essays, not all of which are concerned with the future life; a volume of sermons by the late Jacob Merrill Manning, D.D., of the Old South Church, Boston; "The Continuous Creation: an Application of the Evolutionary Philosophy to the Christian Religion," by Rev. Myron Adams of Rochester, N. Y., which the publishers consider "one of the most successful attempts yet made to interpret the theory of evolution in harmony and cooperation with evangelical Christianity—or perhaps it were better to say that the author finds Christianity a culminating feature of the divine order of evolution;" and the Rev. Julius H. Ward's volume, "The Church in Modern Society," "a suggestive study of the part which the Christian Church has had in the institutional development of society, and of the position which it occupies and the work that lies before it, if it is to guide comprehensively and practically the social factors of modern life and keep them within its control." In poetry, in

addition to Part VI of the *édition de luxe* of Professor F. J. Child's "English and Scottish Popular Ballads," already out, two valuable translations are announced: Mr. William Cranston Lawton's "Three Dramas of Euripides" contains a metrical translation of the *Medea*, *Hippolytos*, and *Alkestis*, with such explanatory and illustrative remarks as give the reader a distinct and adequate impression of these dramas as produced on the Athenian stage. The excellent classical scholarship, the historic imagination, and the literary quality of the book, are all noteworthy. Mary Pickering Nichols has translated into English verse the mediæval epic of "Gudrun;" the decorations are taken entirely from German books, generally of the sixteenth century, and there is a colored facsimile of a page of the original manuscript. This is the first complete translation into our tongue. In the line of science, a contribution to botanical literature of the first order will be the "Scientific Papers of Asa Gray. Selected by Charles Sprague Sargent." (Vol. I, "Reviews of Works on Botany and Related Subjects, 1834-1887." Vol. II, "Essays; Biographical Sketches, 1841-1886.") The fourteen essays in Vol. II are mostly on subjects in botany; the thirty-eight biographical sketches are devoted to naturalists, and commemorate in brief but fitting terms their achievements in science and their distinctive titles to honor and grateful remembrance. Harrison Weir, the great animal draughtsman, is an enthusiast in regard to cats, and he has written a book called "Our Cats and all about Them; their Varieties, Habits, and Management; and, for Show, their Points of Excellence and Beauty," which has a portrait and many illustrations by the author. This volume tells all about the English wild cat, cat proverbs, cat folk-lore, all words including the word cat; the diseases of cats; signs, games, and superstitions associated with cats; and, both by its vast fund of information and its attractive and artistic illustrations, it will appeal to the multitude of cat-lovers. The character of "A Rambler's Lease," by Bradford Torrey, will be inferred from the titles of some of the chapters: "A Woodland Intimate," "Confessions of a Bird's-nest Hunter," "A Green Mountain Cornfield," "New England Winter," "A Pitch-Pine Meditation," and "Butterfly Psychology." A more technical work is "The Respiratory Functions of the Nose," by Dr. Greville MacDonald, a son of George MacDonald, the novelist. A volume of popular science to be added to the "Riverside Library for Young People" is "Coal and the Coal Mines," by Homer Greene, with illustrations by the author. The next volume in the "Riverside Classics" will be "The English Opium Eater," by De Quincey; the "Riverside Aldine Series" will be continued with editions of "Walden," by Thoreau, in two volumes, and "The Gray Champion and Other Stories," by Hawthorne. In the "Riverside Paper Series" forthcoming volumes are "Agatha Page," by Isaac Henderson; "The Guardian Angel," by Dr. Holmes; "A Step Aside," by Charlotte Dunning; and "An Ambitious Woman," by Edgar Fawcett. The illustrated library edition of Thackeray will be completed in six more volumes containing "Philip," "Catherine," "The Roundabout Papers," "Mrs. Perkins's Ball," "Contributions to Punch," "Miscellane-

ous Essays," and much hitherto uncollected matter. New and handsome editions of classic works on Houghton, Mifflin & Co.'s list will be "Interludes, Lyrics and Idyls" selected from Lord Tennyson; "Ballads, Lyrics and Sonnets" selected from Longfellow; "The Autocrat of the Breakfast Table" in two volumes, "distinctly an edition for the book-lover;" and a fine holiday issue of Hawthorne's "Marble Faun" illustrated with fifty photogravures of sculpture and paintings, and of the scenes in which the story is laid. The tenth volume of the "Gentleman's Magazine Library" is devoted to "Topography." Minnie Macoun has made a selection from Mr. Howells' novels which she calls "Characters and Comments;" Miss Kate Sanborn has compiled "The Rainbow Calendar" in prose and verse; the "American Poets' Calendar" for 1890 will be virtually the same as that for 1889, with portraits, on the card, of Longfellow, Emerson, Whittier, Holmes, Lowell, and Hawthorne, whose works furnish the selections. "Calendar Books" of selections from these six authors are put up in parchment paper covers. Mrs. Mary E. Burt's "Literary Landmarks" will be valuable for teachers and all who have to direct young people's reading. Of a "Riverside Language and Reading Course," by I. Freeman Hall, Superintendent of Schools in Leominster, Mass., a primer, a first reader, an instruction frame and a manual for teachers are in press. In the line of bibliography of their own publications, to conclude this long and attractive list, this firm announce "An Index to the *Atlantic Monthly*, Vols. I-LXII (1857-1888)"; a "Book of the Firm of Houghton, Mifflin & Co.," being an account of the foundation and development of its business and of the Riverside Press, which the firm owns and operates, prepared in response to numerous requests for such information, with several illustrations and an engraving on steel of the Riverside Press (sent free to any address on application); and a new edition of their handsome Portrait Catalogue.

William R. Jenkins.

William R. Jenkins of New York continues his new series of "Classiques Français" by the publication of Molière's "Le Bourgeois Gentilhomme," annotated in English by Prof. Schele de Vere, and with Racine's "Andromaque" and "Athalie" annotated by Prof. F. C. Sumichrast of Harvard University. This edition is already noted for its excellence, cheapness, and neat appearance. To the series of "Romans Choisis" he adds Jules Verne's famous story of "Le Tour du Monde en 80 jours;" as this is an entirely unobjectionable story it will serve well for class use as well as for general reading. He has also just ready a treatise on "Les Antonymes de la Langue Française," by A. Muzzarelli, prepared as an exercise book for students, calculated to make them think for themselves. The work is original in its idea, simple in its methods, and practical in its application. At the beginning the words of opposite meaning are required, and as the student progresses he has not only to supply these opposite *antonyms* words, but to contrived meaning also. Quite an important work is "Les Poètes Français du XIX^e Siècle," a collection of French poetry of the present century, arranged chronologically by authors. The selection from each author is prefaced with

a biographical and critical notice of the poet. The book contains nearly 300 pages selected from over 50 authors, and has been carefully edited and annotated by Prof. C. Fontaine, a well known teacher of French. Later in the season Ponsard's comedy, "L'Honneur et l'Argent," will be added to the "Théâtre Contemporain" series. In veterinary publications, in which Mr. Jenkins is one of the principal dealers in the United States, he has nearly ready new, revised, and enlarged editions of Robertson's "Equine Medicine," and an entirely rewritten edition of Dun's "Veterinary Medicines."

Lee & Shepard.

Lee & Shepard present a long list of new fine-art publications. It properly opens with Miss Irene E. Jerome's new volume, "In a Fair Country;" this will have 55 full-page original illustrations, engraved on wood, and printed under the direction of George T. Andrew. Nearly one hundred pages of text, by Thomas Wentworth Higginson, have been selected from his delightful essays, "April Days," "My Outdoor Studies," "Water Lilies," "The Life of Birds," "The Procession of the Flowers," and "Snow." New editions will be ready of the previous "Jerome Art-Books," "Nature's Hallelujah," "One Year's Sketch-Book," "A Bunch of Violets," and "The Message of the Bluebird." A new edition will also appear of "Days Serene," original illustrations of verses from the poets, by Margaret MacDonald Pullman. An idyl of the olden time is "The Wooing of Grandmother Grey," a poem by Kate Tannatt Woods, with illustrations by popular artists. Novelties in color are "The Boudoir Calendar," and "The Sepiatint Calendar for 1890." Charming souvenirs for the holiday season will be "One Merrie Christmas Time," and "A Happy New Year to You," with new editions of two sepiatints, "A Christmas Carol," and "A Friend Stands at the Door," by Dinah Maria Mulock. "Our Baby's Book" is a mother's record of the events in baby's life—birth, weight from day to day, the coming of the first tooth, the first walk, etc., designed to furnish a complete record of the baby's life. "The Julia Ward Howe Birthday Book," edited by Laura E. Richards, will appear in rich and attractive bindings. In the "white, black, and gold series" of this firm, a new book by Amanda M. Douglas is "The Heroes of the Crusades," with 50 full-page illustrations by Gustave Doré. "Illustrated Hymns and Poems" will come out in new styles and new editions; these include eight "Royal Favorites," twenty "Lovely Ivories," bound also in the "Moorish Style;" twelve "Dainty Miniatures," six in "The New Satin Style." Miss Jerome's "A Bunch of Violets," and "My Lady's Casket of Flowers and Jewels for Her Adorning," with original designs, printed in colors, by Eleanor W. Talbot, are issued in "Palatine" editions. A romance of Wonderland, for old and young, is "Little Baron Trump and His Wonderful Dog Bulger," by Ingersol Lockwood, editor of the *Book-maker*, illustrated by Geo. Wharton Edwards. A new novel, by Amanda M. Douglas, is "Osborne of Arrochar." "The Favorite Speaker," edited by George M. Baker, comprises Nos. 17, 18, 19, and 20 of "The Reading Club and Popular Speaker." Two new juveniles from standard favorites are Oliver Optic's

"Within the Enemy's Lines," the second story of "The Blue and the Gray" series; and "Little Miss Weezy's Sister," by Penn Shirley. Other new books in press by Lee & Shepard are "Every-Day Business," notes on its practical details, arranged for young people, by M. S. Emery; "Speaking Pieces" for little scholars and older pupils, by Ellen Ortenia Peck; "Pens and Types," hints and helps for those who write, print, teach, read, or learn, by Benjamin Drew (a new and improved edition); Vol. I, "At Home and at School," of "The Picturesque Geographical Readers," in four fully illustrated volumes, by Chas. F. King, Master of Dearborn Grammar School, Boston; "The Tartuffian Age," by Paul Mantegazza, translated, under direction of Professor L. D. Ventura, by his New Haven class in Italian; "The Future of Morals and Religion, the Victory of Socialism over Pessimism and Despair," by Lawrence Gronlund, author of "The Co-operative Commonwealth;" a companion book to "An Hour with Delaarte," by Miss Morgan, "Warman on the Voice," how to train it, how to care for it, by E. B. Warman, A. M.; and "Observation Lessons in the Primary Schools," a manual for teachers, presenting practical methods of teaching Elementary Science to the young, by Louisa P. Hopkins, Supervisor of Elementary Science in Boston public schools, three parts now ready.

J. B. Lippincott Company.

The J. B. Lippincott Company begin their list with half a dozen illustrated volumes, the foremost being "The Two Brothers (Pierre et Jean)," by Guy de Maupassant, illustrated by Ernest Duez and Albert Lynch, translated by Albert Smith. This is one of the finest of M. Guy de Maupassant's works. The drama, concentrated between five characters, recalls, by its sobriety, a work of antiquity. M. Ernest Duez in a series of water-colors, among which each chapter will find its heading and tailpiece, has interpreted the maritime sites so well known to him; whilst Mr. Albert Lynch, in eighteen compositions, has endowed the characters with their physiognomy, their manners, and their life. "The Low-Back'd Car," by Samuel Lover, will have twelve illustrations by William Magrath, printed by photogravure from copper plates, with plate-mark; also twelve initial vignettes engraved on wood by C. H. Reed. The illustrators of "The Miller's Daughter," by Alfred Tennyson, are H. Winthrop Peirce, Edmund H. Garrett, Harry Fenn, J. Appleton Brown, and J. D. Woodward. "Rab and His Friends," by John Brown, M.D., has eight illustrations by Hermann Simon and Edmund H. Garrett, and a portrait of the author engraved on wood. "Diego Velazquez and His Times," by Carl Justi, Professor at the University of Bonn, translated by Professor A. H. Keane, and revised by the author, is a sumptuous volume with numerous illustrations of Velazquez' finest works after Brend'amour and other famous engravers. The exhaustive and thoroughly critical treatment of the subject renders this biography of the master one of the foremost creations of modern art literature, an indispensable aid to the study of Spanish art, and of its most brilliant exponent. Dr. Justi's work has entailed repeated journeys to Spain, England, Italy, and other countries over which Velazquez' productions are now dispersed. The scene of "Legend Laymone," a poem by

M. B. M. Toland, which will be amply illustrated, is laid in California, in the early days when the Franciscan monks held many missions stretching along the whole length of the country. "Half-Hours with the Best Humorous Authors," selected and arranged by Charles Morris, includes some of the choicest writings of the best American, English, and foreign humorists, and completes the "Half-Hour Series" commenced a few years ago. A "Manual of Ancient Sculpture," by Pierre Paris, edited and augmented by Jane E. Harrison, will contain upward of two hundred illustrations. "The Life and Works of Charlotte Brontë, and her Sisters Emily and Anne Brontë," will appear in a pocket edition, in seven volumes, each containing a frontispiece. Another new edition is "Tales of Woman's Trials," by Mrs. S. C. Hall. "Christmas Stories and Poems" for the little ones, by C. Emma Cheney, Sydney Dayre, Miss V. Stuart Mosby, and others; "In Search of a Son," and "The Story of a Mountain," by Uncle Lawrence; "Merle's Crusades," a story for girls, by Rosa Nouchette Carey; "Genevieve; or, The Children of Port Royal," a story of Old France, by the author of "The Spanish Brothers;" the "Boys' Book of In-door Games and Recreations," edited by G. A. Hutchison; the "Boys' Book of Out-door Sports," the "Girls' Own In-door Book," edited by Charles Peters, and the "Girls' Book of Out-door Sports" complete the list of this firm's new books. They announce new editions of their standard holiday books: the "Memoirs of Count Grammont;" Keats' "Lamia," illustrated by Will H. Low; "Leaves from the Life of a Good-for-Nothing," by Eichendorff; "Béranger's Songs and Poems;" "Embroidery and Lace," by Ernest Lefèvre; "Walks in Palestine," by H. A. Harper; "From Pharaoh to Fellah," by C. Moberley Bell, and "The Song of Songs," illustrated by Hida.

Little, Brown & Co.

For the fall and Christmas season of 1889 Little, Brown & Co. announce the following works: "Florida Days," by Margaret Deland, author of "John Ward, Preacher," with four colored plates, two etchings, six full-page plates, and more than fifty charming illustrations in the text from sketches in St. Augustine and other parts of Florida, made especially for the work by Louis K. Harlow. "Myths and Folk Lore of Ireland," by Jeremiah Curtin, promises to be a valuable contribution to the study of folk lore, its author having taken down the stories and translated them from the original Gaelic. The new volumes in the choice library edition of Alexandre Dumas will be "The Valois Romances," "Marguerite de Valois," "La Dame de Monsoreau," "The Forty-Five," two volumes each, with six historical portraits; "The Count of Monte Cristo," in four volumes, with eight photogravure plates, from original designs made especially for this edition by Edmund H. Garrett. The translations have been carefully compared with the original works; and these famous stories, like "The D'Artagnan Romances," now appear for the first time handsomely printed and unabridged. Uniform with "The Valois Romances" and "Monte Cristo" will be "The D'Artagnan Romances," by Dumas, comprising "The Three Musketeers," 2 vols., "Twenty Years After," 2 vols., and "The

Vicomte de Bragelonne," 10 vols. in all, with an etched portrait of the author and ten historical portraits. This firm will be the American agents for the "Burns Concordance," a complete word and phrase concordance to the poems and songs of Robert Burns, incorporating a glossary of Scotch words, with notes, index, and appendix of readings, compiled and edited by J. B. Reid. The words of the "Concordance" number over 11,000, the quotations over 50,000. The text is that published in the lifetime of the poet, and that of the earliest editions of the posthumous poems. Instead of a glossary in the usual form at the end of the volume, the Scotch or unusual words are explained against each word as it occurs. The "Concordance" has been so extended as to form also a "Phrase-Book." Walton and Cotton's "Complete Angler," in a new and beautifully printed edition, is exquisitely illustrated and has an introduction written specially for this edition by James Russell Lowell. The text used is that of the favorite Major Edition. The special feature of the edition is Mr. Lowell's valuable essay, but it will include seventy-four wood-engravings in the text and seventeen plates. "Ten Thousand a Year" is a new and choicely printed library edition of Samuel Warren's famous English novel, with a portrait of the author. The author's valuable notes, elucidating many legal points in the work, are included. The story has always been a deservedly popular work, the first edition having been sold in two or three weeks. "Cinq-Mars; or, A Conspiracy Under Louis XIII.," by Alfred de Vigny, translated by William Hazlitt, is a fine edition of this celebrated book, illustrated with thirteen full-page etchings and numerous smaller illustrations in the text. This famous romance of the reign of Louis XIII, first published in English in 1842, has been for many years out of print, and now appears for the first time with every element of attractiveness that can be lent to it by large, clear type, choice paper, and beautiful illustrations. It was from this story that Bulwer gleaned considerable material for his "Richelieu." To this edition is added a translation of the author's essay on "Truth in Art." "The Thoughts of Marcus Aurelius," translated by George Long, makes a handsome library book. "The Swedish Revolution Under Gustavus Vasa," by Paul Barron Watson, author of a life of Marcus Aurelius Antoninus, is an elaborate study of one of the most brilliant revolutions in Northern Europe. It embraces the period in which the Reformation was introduced into Sweden, and in which the foundations of the present Swedish monarchy were laid. Gustavus Vasa, the grandfather of Gustavus Adolphus, is called the father of the Swedish nation. The author has spent several months among the archives and libraries of Sweden, and has spared no pains to get at everything, written or printed, contemporary or subsequent, that might throw light upon the subject. He has visited personally nearly all the battle-fields and other spots connected with this history. Of "Plutarch's Lives and Essays" this firm announce new editions at greatly reduced prices.

Longmans, Green & Co.

The announcements of this English-American house include five volumes of "The Hutchinson Library of Sports and Pastimes," "Fencing,

Boxing, and Wrestling," "Golf," "Riding," "Yachting," "Tennis, Lawn Tennis, Racquets, and Fives." An important biography is the "Life of Lord John Russell (Earl Russell, K.G.)," by Spencer Walpole. "Clavers, the Despot's Champion: a Scots Biography," is by a Southern. "Russia in Central Asia in 1888," by the Hon. George Curzon, M.P.; "The Melbourne Papers," being a selection from documents in the possession of Earl Cowper, K.G., edited by Lloyd C. Sanders, B.A.; and "A Selection from the Despatches and Letters of the Right Hon. Sir George F. Bowen," edited by Stanley Lane-Poole, will be of interest to students of English politics. Messrs. Longmans have made arrangements with Dr. Nansen for the publication both in London and New York of an account of his recent Expedition across Greenland. The book will be fully illustrated, and will probably be published in the spring of next year. Other books to be issued this fall are "The History of Phœnicia," by George Rawlinson, M.A.; "A Reply to Dr. Lightfoot's Essays," by the author of "Supernatural Religion;" "The Skipper in Arctic Seas," by W. J. Clutterbuck, one of the authors of "Three in Norway;" "East Africa and its Big Game," by Capt. Sir John Willoughby, Bart.; "The Blue Fairy Book," edited by Andrew Lang, with numerous illustrations by H. J. Ford and G. P. Jacob; "Such is Life," a novel by May Kendall; "Gobi or Shamo: a Story of Three Songs" (the Great Desert of Gobi or Shamo—Cornwall's Geography), by G. G. A. Murray, New College, Oxford; "The Tangana Tree: a True Story from Madagascar," by Agnes Marion; "Cardinal Lavigerie and Slavery in Africa;" "Memoirs of Francis Thomas McDougall, sometime Bishop of Labuan and Sarawak, and of Harriette, his Wife," by her brother, Charles John Bunyon; "France and her Republic: a Record of Things Seen and Heard in the 'Centennial Year,' 1889," by Wm. Henry Hurlbert, author of "Ireland under Coercion."

D. Lothrop Co.

The full line of books for the fall and holiday trade from this firm is well headed by "Melodies from Nature," a collection of some of Wordsworth's best poems, illustrated with photogravures from scenes made famous by his pen or his daily life, and also from original designs by Hiram Barnes. "A Lost Winter," by Elizabeth Stuart Phelps Ward, has been illustrated by Mary C. Spaulding, and verse and pictures combine to make it a rare reminder of a Florida winter. One of Bulwer's famous poems of life and love in the romantic East, "The Secret Way," has also been illustrated for the holiday season. The artist is F. O. Small, whose paintings of Oriental life and fancies attracted much attention while he was at work in Paris. A less expensive gift book than the three named is that famous classic, "Rab and His Friends," for which Bridgman has drawn original illustrations. The leading prose book for young people, as well as for older readers, will be E. S. Brooks' "Story of the American Soldier," upon which he has expended much time and labor in order to produce a connected, authentic record of the fighting men of America from the earliest days to the present time. It will form a fitting companion to the "Story of

the American Sailor." "Lothrop's Illustrated Annual of Prose and Poetry," the opening volume of a projected series, will also prove attractive to the older young people. It is a treasury of story, romantic history, travel, adventure, and poetry. Among the juveniles "Three Little Maids," by Mary Bathurst Deane, an English writer whose work is highly commended by Miss Yonge, comes naturally to the front. It is a story of girl life from little girlhood to young womanhood. A new edition of "A Queer Little Princess" is also promised. H. H. Clark, U.S.N., the author of "Boy Life in the United States Navy," has written a sequel called "Naval Cadet Bentley," which is full of fun and dramatic situations and general information about naval matters. Mr. Clark vouches for the truth of the more remarkable incidents. "A Colonial Boy; or, The Old Link-Closet," by Nellie Blessing Eyster, deals with the early days of adventure, hardship, and daring in colonial history. W. L. Alden, who knows how to tell a thrilling story without any dangerous sensationalism, has written such an one in the "Loss of the Swansea," which may become as popular as "Jimmy Brown," or "The Moral Pirates." Mary Bradford Crowninshield, too, has a sea story, the career of a bright little street urchin, "Plucky Smalls," in the United States Navy. Her former stories, "All Among the Lighthouses" and "The Lighthouse Children Abroad," have passed to new editions. J. T. Trowbridge's story of New England life, "The Adventures of David Vane and David Crane," will also be out in book form. Girls will find in Mrs. Sherwood's "Sweet Brier" a taste of the fascinations and duties and distractions of society life; and in "Christy's Endeavor," by Pansy, they will learn of the noble work one society girl did for the Christian Endeavor movement. Margaret Sidney's "Our Town" will appeal to their sympathies and ambitions, while it has much to interest older readers in its portrayal of town life. A new collection of German fairy tales, illustrated by Bridgman, will appear as "Swanhilde," translated by Carrie A. Horwitz. "Stories of New France" will be the title of a series of romantic stories of early Canadian history which have never before been collected and put into consecutive form. Olive Risley Seward's account of the famous people and curious things and places she saw in her tour of the world with Secretary Seward appears under the title of "Around the World Stories." "Superior to Circumstances" and "Those Raeburn Girls" are stories more especially for the Sunday-school. These are but a few of the forthcoming attractions of this Boston house, which, in extent of business, leads many of the publishing houses in the country.

A. C. McClurg & Co.

This Chicago house, the extent of whose publishing and bookselling business has been recently made known to the many readers of Mr. Warner's "Studies in the South and West," announces a dozen volumes for publication this fall. The most interesting item is Mrs. Catherwood's new historical romance, "The Story of Tonty," which has been pronounced even better than "The Romance of Dollard." "The Story of Tonty," like its predecessor, is a tale of French exploration in America two hun-

dred years ago; the prominent figures of the story being the intrepid La Salle and his faithful lieutenant Tonty. The adventures of these two great explorers, from Montreal on the east to Starved Rock and the Mississippi River on the west, are woven into a tale profusely illustrated from a series of original studies of the scenes portrayed. In Mr. Charles L. Marsh's "Opening the Oyster, a Story of Adventure," the oyster, of course, is the world ("The world's mine oyster"); and it is opened in a novel and successful manner by two young men, who set out from New York, afoot and penniless, under a wager to visit forty specified cities in all quarters of the globe and return in five years. They win their wager, with several months to spare. The work is enlivened by about a hundred spirited illustrations, made from the author's own designs. Next to Paris the most interesting of European cities is probably Berlin; and it is far less hackneyed and far more enticing as the subject of a book. Mrs. Norton, an American lady who knows the region well, has prepared a small volume, "In and Around Berlin," in which in a dozen chapters, full enough to hold a large store of information, the author gives a series of studies of Berlin and its life. The negro insurrection at San Domingo in 1789 has been commemorated in a story for children, by Madame Freneau, with the title "Theresa at San Domingo." In addition to the vivid historic background there are given some excellent illustrated descriptions of life in the West Indies, and of their birds, animals, and forests. The admirable series of "Great French Writers," which has won such favorable recognition in America through the masterly translations of Prof. Melville B. Anderson, will be continued by a volume on Thiers, written by Paul de Rémusat, a Senator of France. This volume has the distinctive interest of a subject whose public career of nearly half a century—beginning as a Councillor of State under Louis Philippe in 1830, and ending as President of the French Republic—is nearly contemporaneous with the elder generation now living, and epitomizes the history of France for the middle half of the present century. Dr. George H. Gilbert of the Chicago Theological Seminary has completed a new translation of the poem of Job, which aims to preserve not only the poetic form, but also the peculiar rhythmical movement of the original. The volume will contain also several expository chapters. The treatise is of a literary, not of a theological character. The view set forth is, that the poem of Job is worthy to be ranked with the loftiest productions of human genius. Dr. Franz Delitzsch, the best-known Old Testament scholar in Germany, has spoken in high terms of the merit of the work. In the great number of existing reference handbooks this firm believes there is room for still another, containing in a single volume matter only accessible hitherto either in the large and expensive encyclopedias, or in the almost innumerable reference books devoted to special branches of information. This want will be met by Mr. H. F. Reddell's "Fact, Fancy, and Fable." It is promised to be a work of very comprehensive and cyclopedic character, presenting concise information on a great variety of subjects, sufficient for the needs of the ordinary reader who wishes to look up, without too much delay and trouble, the references and allusions he may find in his daily readings. It will be

printed in double columns, with clear type, and all "catch words" made conspicuous by full-faced letters. "Familiar Talks on Astronomy, Geography, and Navigation," by Capt. W. H. Parker, a veteran teacher and navigator, author of "Recollections of a Naval Officer," will present the elementary principles of astronomy in a comprehensive and at the same time attractive form. The astronomical portion of the work is supplemented by a few chapters on the closely related subjects of geography and navigation. For purposes of illustration the author analyzes the voyage of Columbus in a chapter apropos to the coming centennial celebration of 1892. Professor Hall of the United States Naval Observatory indorses the work. It is supplied with numerous simple charts and diagrams. Some of the finest passages in poetry have been inspired by its twin sister, music. A collection of choice quotations on this subject is "Musical Moments." The selections include many gems of English poetry, and relate not only to music of the voice and of instruments, but to the music of nature and all sweet sounds. "Seven Days After the Honeymoon," prepared by Sarah A. Bates, will present a model breakfast and dinner bill of fare for each day in the week, followed by the most approved recipes for preparing the dishes named. This decorated cook-book will doubtless be a favorite wedding present from those who believe in "cupboard love." The firm promise a new and elegant but inexpensive edition of Ruskin's "Sesame and Lilies." They also have in press new editions of Professor Swing's "Motives of Life" and "Club Essays," with some additional matter.

Macmillan & Co.

Macmillan & Co. announce an eight-volume octavo edition of "The Poetical Works of William Wordsworth," chronologically arranged with the author's various readings, from many new manuscripts, hitherto unpublished, edited by William Knight, and illustrated with etchings from original drawings by C. O. Murray; and uniform with the above, "The Life of William Wordsworth" in three volumes, illustrated with an etched portrait, telling the long story of the eighty years of the great Lake poet vividly and accurately. A volume on "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, with numerous illustrations, will be of great interest to artists and designers. Uniform with her former volume, "The Makers of Florence," will be published Mrs. Oliphant's "Royal Edinburgh," with numerous illustrations by George Reid. Among works intended for educational purposes is a new and revised edition of Chaucer's "Canterbury Tales," annotated by John Saunders, and fully illustrated.

Nims & Knight.

Nims & Knight devote their time and capital very largely to holiday publications, of which they announce a great variety. "Modern American Art" will be published in large quarto, and will contain thirty photogravures of painting and statuary by leading American artists, with descriptive text by Ripley Hitchcock, Charles De Kay, and others. "Queens of Song" and "Queens of the Drama" will each have ten portraits, designed and etched on copper. Last year Augustin Daly wrote a memoir of the celebrated actress, Peg Woffington, of which only

one hundred and fifty copies were printed for private distribution. A new edition, limited to five hundred copies, is now offered to the trade under the title of "Woffington: a tribute to the actress and the woman," which is carefully printed and contains many illustrations in photogravure and a number of fine portraits. The list of new illustrated works will also include a second series of "Gems of Art," twelve photogravures from original paintings by Bougereau, Meissonier, Nicol, Groleron, Corot, and other celebrated artists; a second series of "Bits of Nature," ten views of natural scenery from different places of interest; "Life and Nature," a series of photogravures from original studies by George B. Wood; "Child Life," ten photogravures of children; "In Blossom-Time," six photogravures of girl figures by celebrated artists; "The Sunset Hour," six photogravures from celebrated paintings; "The Seasons," four photogravures from originals by H. Rettig; and "Studies in Architecture at Home and Abroad," by C. D. Arnold, twenty plates of noted buildings and interiors. The "Stoddard Souvenir" series of views of beautiful American scenery is to have fifteen new books, containing from sixteen to twenty photo-gelatine views from original photographs by Mr. Stoddard. Calendars are always a feature with this house. For 1890 they promise "A Calendar from Jap Town" and "A Calendar of Birds," designed by J. Pauline Sunter, done in water-color and artistically reproduced by lithography in sepia tint and colors. These calendars are bound with silvered rings and chain and tied with silk cord and tassel. "The Tennyson Calendar" will have a new design for the back and a new block of quotations. A good juvenile is promised in "Half Hours in Story Land," by Lynde Palmer, a series of interesting short stories. In miscellaneous publications the house announces "Law without Lawyers," a compendium for popular use by Henry B. Corey; and "Aryan Sun Myths," with an introduction by Charles Morris on the origin of religions.

G. P. Putnam's Sons.

G. P. Putnam's Sons announce among their forthcoming publications for the autumn season, in general literature: "The Letters of Horace Walpole," a selection of some of the most noteworthy of the epistles of a man who was perhaps the most brilliant letter-writer of his time, and whose correspondence gives a most interesting picture of social and political life in England during the latter part of the eighteenth century. Edited, with introduction and notes, by Charles D. Yonge, the work will be issued in a limited letter-press edition, with portraits and fac-similes of manuscripts. "A Midsummer Drive through the Pyrenees," an unhistoric history, is by Edwin Asa Dix, M.A., ex-Fellow in History of the College of New Jersey, at Princeton, with illustrations. "The Best Books" is a reader's guide to the choice of the best available books in all departments of literature down to 1888, with the dates of the first and the latest editions, and the prices, sizes, and publishers' name of each book. This is a second edition, rewritten and much enlarged, with numerous bibliographical notes and full index. Wm. Swan Sonnenschein is the compiler. The whole work will be divided into classes, each of which will be subdivided into sections systematically arranged. "The

Land of the Viking and the Empire of the Tsar, a Record of a Journey through Northern Europe," by E. Frazer Blackstock, with illustrations, is already out. "In the Time of the Cherry Viewing" is a tale of life in Japan. Philip G. Hubert, Jr., will write of "Liberty and a Living; or, Working and Playing on the Great South Bay." In history, the firm promise "The Constitutional History of the United States, as Seen in the Development of American Law," comprising the following papers: The Federal Judiciary—its Place in the American Political System, by Thomas M. Cooley, LL.D.; Constitutional Development in the United States as Influenced by Chief Justice Marshall, by Henry Hitchcock, LL.D.; Constitutional Development in the United States as Influenced by Chief Justice Taney, by Geo. W. Biddle, LL.D.; Constitutional Development in the United States as Influenced by the Decisions of the Supreme Court, by Chas. A. Kent, A.M.; The State Judiciary—its Place in the American Political System, by Daniel H. Chamberlain, LL.D. In "The Great Cities of the Republic" the third volume will be "The Story of Boston," by Arthur Gilman, author of "The Story of Rome," etc. In the "Story of the Nations Series" the next issues will be: No. 25, "The Story of the Hansa Towns," by Helen Zimmern (now out); No. 26, "The Story of Early Britain," by Alfred J. Church; No. 27, "The Story of Russia," by W. K. Morfill; and No. 28, "The Story of Vedic India," by Z. A. Kagozin. In economic science and education, Putnam's new books will be: "The Industrial Progress of the Nation," consumption limited, production unlimited, by Edward Atkinson; "Money," by James Platt, author of "Business," reprinted from the 17th English edition; and "The Nursery Lesson Book," a guide for mothers in teaching young children, by Philip G. Hubert, Jr., giving fifty easy lessons, each lesson combining simple and progressive instruction in reading, writing, arithmetic, drawing, and singing. In the "Questions of the Day Series," No. 59, "Monopolies and the People," by Charles Whiting Baker, has just been issued; No. 60 will be "The Public Regulation of Railways," by W. D. Dabney, late chairman of Committee on Railways and Internal Navigation in the Legislature of West Virginia. In poetry, the firm announce "Epithalamium," by Mary Mathew Barnes, a small quarto, with eight full-page illustrations in photogravure, from designs by Dora Wheeler; "The New Pandora," a drama, by Harriett H. Robinson; and "Day Lilies, and Other Poems," by Jeanie Oliver Smith. In medical science, a specialty of the Putnams, they will issue "An Experimental Study in the Domain of Hypnotism, by R. von Kraft-Ebing, professor of psychiatry and nervous disease in the University of Graz, Austria, translated by Charles G. Chaddock, M.D., assistant physician, Northern Michigan Asylum; "The Study of the Bacteria," by T. M. Prudden, M.D., author of "A Manual of Practical Normal Histology;" and "Through the Ivory Gate, being Studies in Psychology and History," by Wm. W. Ireland, author of "The Blot on the Strain."

Roberts Brothers

Roberts Brothers announce the following books for the fall season: "Louisa M. Alcott: Her Life, Letters, and Journals," edited by

Ednah D. Cheney, with two new portraits and a view of the Alcott Home. This is the only authorized life of Miss Alcott, and will be made uniform in price and binding with the popular edition of "Little Women." Mrs. Cheney, having been for many years an intimate friend of the family, is thoroughly qualified to present her subject in an interesting light. Her work will be of absorbing interest to all admirers of this ever-popular author. "Chata and Chinita," by Louise Palmer Heaven, is an interesting story of Mexican life, the scene being laid in that unhappy country during one of the religious revolutions. Mrs. Heaven lived in Mexico for several years, and being perfectly familiar with the people and scenes with which she deals, has written a story that, while it is in some respects similar to "Ramona," is yet in no way an imitation or copy of that famous story. "French and English: a Comparison," by Philip Gilbert Hamerton, is a comparative study of the virtues, politics, religion, customs, and society of these two leading nations. Mr. Hamerton, as all readers of his previous works know, is thoroughly at home in France. "Jane Austen," by Mrs. Malden, in the "Famous Women" series, is a tribute to one whose work will outlast the multitude of light stories of the present day. "Saint Theresa," by Mrs. Bradley Gilman, also in the "Famous Women" series, tells the life-story of another woman who has done something to help the world along and made it better for her presence. The first volume of poems by Susan Coolidge, issued some years ago, met with great favor, and one competent critic called it "a collection of rare and beautiful literary pearls." A second volume, "A Few More Verses," is equal to the preceding one, and will without doubt be equally well read. "The New Priest of Conception Bay," by Robert T. S. Lowell, when first published, had a great success; but it has for some years been entirely out of print. It is now republished after a complete revision by the author. It is a story of great power, and in its new dress should meet with new favor. "Belief," by George I. Chaney, is a new volume by a well known and popular author. In his introduction the author calls it "the conservative purpose and influence of radical Christianity," and he selects for the various chapters the titles "Man," "God," "Christ," "Hell," "Heaven." He says, "It will be the object of these discourses to find some basis of truth and reality on which to plant the feet of active charity, and where a genuine devotion may kneel without superstition or fear." The new juveniles of this firm are as follows: "Lulu's Library," Vol. III, by Louisa M. Alcott. This little volume contains some of her short stories for young children, and "Recollections of My Childhood," written not long before her death, in which she gives her own views of her youth and brings herself nearer than ever before to her youngest friends. "Just Sixteen," by Susan Coolidge; there are "just sixteen" of this author's delightful tales in a dainty volume, uniform with the rest of her stories, and all the children will wish earnestly, when the sixteenth has been read, that instead of "just sixteen" there were "just one hundred." "Flipwing, the Spy," by Lily F. Wesselhoft. The children who enjoyed "Sparrow, the Tramp" last year, will rejoice to hear that Mrs. Wesselhoft has prepared another treat

for them in the same spirit. "The Kingdom of Coins," by John Bradley Gilman, is not a book about coins, but a bright little story about little "Tommy," who, with "Mr. Midas" as his guide, visits a strange land where he sees "Bad Penny," a new game called "All that Glitters is not Gold," "the Crooked Sixpence," the "Golden Rule," the "mare" that "money makes go," and other queer sights. "Kibboo Ganey," by Walter Wentworth, is a book for boys, about "the lost chief of the Copper Mountain." Travel and adventure in Africa always interest the boys (and many of the girls too), and such travels as these may be safely placed in the hands of any boy or girl. "Their Canoe Trip," by Mary P. W. Smith, is another boy's book about some adventures in a canoe. It is founded largely upon fact, and as most of the incidents did actually happen, it will interest the boys still more. "Grandma's Rhymes and Chimes" for children is an illustrated quarto containing a fine selection of the favorite new nursery poems of this country. "A Guernsey Lily," by Susan Coolidge, will appear in a new edition with the illustrations handsomely tinted.

George Routledge & Sons.

In the attractive series of translations from Alphonse Daudet this firm has just brought out "Artists' Wives," translated by Laura Ensor, and they will follow it up with "Jack." Miss Amelia B. Edwards' "Untrodden Peaks and Unfrequented Valleys," the record of a midsummer ramble in the Dolomites, comes out in a second edition dedicated to her "American Friends in all Parts of the World." "Earthquakes," from the French of Arnold Boscowitz; "Captain: the Adventures of a Dog," another translation from Madame J. De Nanteuil; "The Modern Seven Wonders of the World," by Charles Kent; "The Cruise of the Wasp," a romance of the North Atlantic, by Henry Frith; "Florence: a Story of Beginnings," by Alice Weber; "Foggerty's Fairy," a collection of all the Christmas tales contributed to the leading London papers by W. S. Gilbert; "More Magic," by Prof. Hoffmann, and "The Book of Games," a Christmas book from Kate Greenaway, with her Almanac for 1890, will be the principal new publications of this firm. They promise in reprints an edition, illustrated by Nister, of Cooper's "Leatherstocking Tales" in one volume; "Life and Adventures of Robin Hood," by John B. Marsh; the "Prose Writings of Milton" in the "Carisbrooke Library;" a cheap edition of Dumas' novels in thirty-two volumes; another six of Grace Aguilar's stories, and a handsome new edition in colors of "Graphic Pictures," by Randolph Caldecott, first series. In the line of juvenile and miscellaneous matter we note "About Robins," a volume of songs, facts, and legends, collected and illustrated by Lady Lindsay, R. L.; "Little Wide Awake for 1890," edited by Mrs. Sale Barker; "The Bible and its Story," by Josephine Pollard; "Battles of America, in Words of One Syllable," by the same writer; "History of the United States for Young Americans," from the landing of Columbus to the inauguration of Benjamin Harrison, by Lynda E. Jones; "History of England for Young People;" "Holiday Tasks," by Mrs. O'Reilly, author of "Dingle field;" two toy books in color, "The John Gilpin Picture Book," comprising John Gilpin, the An-

imal Alphabet, Nursery Rhymes, and Dick Whittington; and "Routledge's Book of Alphabets," comprising the Farm Yard Alphabet, the Railroad Alphabet, the Good Boys' and Girls' Alphabet, and the Seaside Alphabet. Each of these eight books can be had separately; and a series of fifty cent books comprises "The House that Jack Built," "Goldsmith's Eulogy on the Death of a Mad Dog," "The History of an Apple Pie," "The Boys' Book of British Ballads," "The Garden Painting Book," by Albert Warren; "Walter Crane's Paint Book," and "A Child's Dream of the Zoo," by William Manning.

Charles Scribner's Sons.

Charles Scribner's Sons' announcement includes half a dozen or so books of the first importance, and several others of scarcely less interest. First in the list stands the long-heralded "Viking Age," by Paul B. Du Chaillu, the famous traveler and explorer. The work is in two octavo volumes and has upwards of 1,400 illustrations, making it a holiday book of rare value. Mr. Du Chaillu's great popular work is the product of many years of incessant labor in the collection and arrangement of facts which throw a flood of light upon the character of the progenitors of the English-speaking race. Recent researches have seemed to make it clear that those Northmen, who at the decadence of the Roman Empire overran and settled in Britain and the northern coasts of Germany and France, were no barbarians, as has long been erroneously supposed, but a civilized and accomplished people, preeminent not only in the science of war, but in all the arts of peace. Vast quantities of objects, including arms and armor, gold and silver ornaments of the most skillful workmanship and refined beauty; wood carving, filigree work, agricultural and domestic implements, magnificent carriages, etc., have been unearthed and are now deposited in the museums of Scandinavia. But besides these material testimonies to the greatness of these Northmen, we have the literary and historic records of the Sagas and Eddas, and by testing the evidence of one with the other we can obtain a wonderfully vivid idea of the manners, customs, laws, traditions, and domestic life of a bygone age. The importance and the interest of the picture thus presented are manifest. A book which is a wonderful record of the industrial energy of the United States is "The American Railway: its Construction, Development, Management, and Appliances," with more than 225 illustrations, and with an introduction by Judge Thomas M. Cooley, chairman of the Interstate Commerce Commission. The authors of the papers that constitute this handsome volume are among the best-known authorities in the country, both as theorists and as practical railway men, each man having been selected for his unusual eminence in the department he was asked to describe. This volume contains the only complete popular account of the construction, development, management, and appliances of American railways ever published. These articles have been revised and expanded since appearing in *Scribner's Magazine*, and a number of new illustrations have been added. Judge Cooley's introduction treats of the relations of railway corporations to each other and to the State, and is the work of a man who writes with the ripest experience, and from the highest official position in railway legal circles.

The series, as now arranged, gives a logical idea of the railway world, and describes the life of railroad men from president to firemen and track-walkers. A feature of the volume is a series of maps graphically showing railway development in the United States from 1830 to the present day. Valuable statistics have been specially arranged, with ingenious diagrams showing at a glance phases of railway progress. A complete and thorough index makes the volume of unusual worth and convenience as a reference book. On its artistic side this work has commanded the services of the leading artists and engravers. It contains more than 225 illustrations of original subjects collected with great discrimination. There are twenty-five full-page pictures. Fine paper, large type, and durable binding combine to make a volume of remarkable beauty and elegance. The second volume of the "Cyclopædia of Music and Musicians," which will be ready shortly, contains, besides scores of text, portraits of musicians and singers and fac-simile scores and autographs, full-page etched portraits of Gounod, Handel, Haydn, Lasso, Liszt, Lully, Mendelssohn, Meyerbeer, Mozart, Paine, Palestrina, and Purcell. Like the well-known "Cyclopædia of Painters and Paintings," the first of the important works of reference having this plan and scope, the "Cyclopædia of Music" derives special value from its simplicity for consultation — artists and their works being arranged in the same alphabetical order; from the great value of its references to original works, and from the great amount of original biographical and other material included. One of the most popular of this firm's elaborately illustrated holiday books will be "Among Cannibals," which is an account, by Carl Lumholtz, of four years' travels in Australia, and of camp-life with the aborigines of Queensland. The translation from the Norwegian is by ex-Minister Rasmus B. Anderson; and the volume will be richly embellished with a portrait, maps, four chromo-lithographs, and 100 wood-cuts. Professor Lumholtz set out for Australia in 1880 with the object of spending four years in making collections for the museums of the University of Christiania, and in making researches into the customs, habits of life, etc., of the little-known tribes that inhabit that continent. The entertaining results of his researches are detailed in a style which is at once thoroughly popular and admirably terse. The greater part of the volume is devoted to descriptions of the author's life in the camps of the northern cannibals. He presents a faithful and extremely entertaining picture, based on his own observations, of the life, manners, and customs of these savage Australian aborigines from their birth and infancy to their old age and death. Prof. N. S. Shaler's "Aspects of the Earth" includes all the papers that have appeared in *Scribner's Magazine*, and one additional chapter. Under the title "The Stability of the Earth," the whole subject of earthquakes is discussed with the greatest richness of anecdote and illustration, and a special reference to their occurrence and probability in the United States; "The Stability of the Atmosphere" in a similar way treats of cyclones, hurricanes, and all the phenomena of winds and air currents. "Volcanoes" and "Caverns and Cavern Life" are two chapters full of striking facts new to the majority of readers; in "Rivers and Valleys" the great river basins like those of the Missis-

sippi and Ohio are especially discussed; and "The Forests of North America" is a contribution to a subject of pressing importance. The paper on "Soils" is not less important to every agriculturist. The illustrations and designs by some of the foremost American artists are of special beauty and interest. The first two volumes, covering "The First Administration of Thomas Jefferson," will be issued of an unusually important work, by Henry Adams, "History of the United States." Mr. Adams' work when complete will cover one of the most important periods of American history — that embraced in the two administrations of Jefferson and the two following of Madison — from 1801 to 1817. It is an epoch to which Mr. Adams has devoted many years of study, aided by the papers of his family and by many other original and valuable sources of information, and concerning which he speaks with authority. The two volumes of the work to be published shortly form that section devoted to the first administration of Jefferson and to the great political, financial, and international questions that arose after the transfer of the control of the government from the Federalist to the then-called Republican party. The first half-dozen chapters are devoted to a review of the economic, social, and intellectual status of the country at the beginning of the century, the domestic and foreign policy of Jefferson's administration being then taken up. Mr. Adams' work is of a character to arrest immediately the attention of students of American history. A new book by Donald G. Mitchell is also announced — "English Lands, Letters, and Kings," the sub-title being "From Celt to Tudor." The whole field of English literature, from its shadowy beginnings in Celtic times to that epoch-marking event, the death of Elizabeth, forms the theme of Mr. Mitchell's new volume. The title exactly describes the character of the book so far as subject is concerned; it is a combined chronicle and commentary, treating of English letters, the chief figures therein, the places associated with these — towns, castles, taverns, universities, their birth-places, haunts, and the various scenes through which they passed — and also of the succession of monarchs, the annals of whose reigns make up the history of the time. Two of the most popular of Mr. Mitchell's books, "Reveries of a Bachelor" and "Dream Life," are also to be issued in a dainty and beautiful 16mo style called the *Cameo Edition*. Each volume will contain as a frontispiece an etching by Percy Moran. A limited edition of these two books, representative of the highest style of artistic manufacture, will also be issued. That truth is indeed stranger than fiction is well illustrated in the group of stories comprised in a new volume by George W. Cable, "Strange True Stories of Louisiana," with illustrations and fac-simile reproductions. In the introduction Mr. Cable tells the entertaining story of the way in which the old manuscripts whence several of these tales are transcribed fell into his hands, and the other narratives were obtained by him. They are, as Mr. Cable says, and as the fac-simile reproductions of the MSS. show, "strange true stories that truly happened, all partly, some wholly, in Louisiana," and they possess a certain sequence and coherency that add greatly to the reader's interest. "The Master of Hallantrae: a Winter's Tale," by Robert Louis Stevenson

(with ten full-page illustrations by William Hole), supplies fresh proof of the extraordinary versatility of Mr. Stevenson's genius, which expresses itself in new literary forms with the ease and surety of a past master in the art. This new novel, which has appeared serially in *Scribner's Magazine*, is unlike any of its predecessors from the same hand, and yet it bears from first to last the stamp of the author's vigorous personality and unique individuality. The cloth edition will have ten full-page illustrations by the Scotch artist, William Hole, an intimate friend of the author, who has entered admirably into the spirit of the tale, and has produced a series of remarkably stirring pictures. The Rev. Dr. Henry Van Dyke in "The Poetry of Tennyson" discusses various aspects of the poet laureate's genius, with delicate artistic sense and a fine feeling for literary form. The volume has a chronology of the great events in the poet's lifetime which have, or may have, influenced his song, and a list of the biblical quotations of which Tennyson has made use. "Whither? a Theological Question for the Times," by the Rev. Dr. Charles A. Briggs, is the product of more than twenty years of study in the history of Puritan theology, and especially of the authors of the Westminster Standards. The work is written and published in view of the agitation in the Presbyterian Church regarding the revision of the Confession of Faith, and presents facts and arguments which every one interested in this question must heed. The work, however, has a far wider scope. The author's main contention is that all Christian denominations have drifted from their moorings, and that the time has come for the reconstruction of theology, of polity, of worship, and of Christian life and work. His analysis of the present tendencies is bold, vigorous, and full of interest. Another new book is "Foreign Missions: Their Place in the Pastorate, in Prayer, and in Conferences," by the Rev. Dr. A. C. Thompson. A new book by Rev. Dr. Philip Schaff is promised — "Literature and Poetry," a volume of popular essays on the English language, the poetry of the Bible, and kindred subjects. Several new editions are announced. Lester Wallack's volume of reminiscences, the limited edition of which was sold in a few days last spring, will be published at a popular price. All of the text, all of the illustrations and portraits, and the more interesting of the fac-simile reproductions, are retained in this edition. "A Collection of Letters of Dickens" is practically a new book, though compiled from already published materials. It is uniform in style with the "Collection of Letters of Thackeray," and the two volumes will be popular as a holiday gift. Ex-Minister Washburne's "Recollections of a Minister to France" will also appear, with all the original illustrations, in a new and cheaper edition. "The Dawn of History: an Introduction to Prehistoric Study," edited by C. F. Keary, has so much fresh matter, about 100 pages, that it is really a new book rather than a new edition. This standard work now embodies the result of the researches of the last decade. A full index is added. Of the juveniles of this house the chief is "Personally Conducted," by Frank R. Stockton, with 46 illustrations by Joseph Pennell, Alfred Parsons, and others. This is a fascinating volume of travel by the famous story-teller. The chapters are a series of pleasant, informal talks with an imaginary

party of young people to whom the author is showing the curious and interesting sights of the old world — a fancy that Mr. Stockton works out with his customary ingenuity and cleverness. The illustrations, enriching the pages with many beautiful old-world views, give the book a high artistic quality, and make it a volume admirably suited for a holiday gift. "Children's Stories in English Literature," by Henrietta Christian Wright, aims to bring to the attention of young readers a summary, set forth in simple, attractive language, of the lives and works of the great men of English literature. Especial stress is laid upon popular literature, the old British and Saxon songs, the romantic episodes of King Arthur's reign in its relation to learning, Robin Hood, etc. "The Adventures of Captain Mago; or, A Phœnician Expedition, B.C. 1000," by Leon Cahun, with 73 illustrations, is a new and cheaper edition of a remarkable popular romance — an imaginary story of travel and perilous adventure, based on the narratives of exploration of the time and presenting a remarkably graphic and lifelike picture of the then-known world. Finally there is a new and cheaper edition of an old favorite, "Poetry for Children," by Mary and Charles Lamb.

F. A. Stokes & Brother.

This firm, noted for its novelties, announces "Between Times," by Walter Learned, as the seventh volume in the series of "American Verse," a collection of verse which has appeared in the *Century* and other prominent periodicals, consisting chiefly of *vers de société* fully up to the standard of the other volumes in the series. "A Birthday-Book of Birds," by Dora Read Goodale, will be the new volume in the "Bird Song" series. The new number in the "Choice Photogravures" series will be "Etchings of Places," a collection of four etchings on Japan paper, neatly matted, comprising "Gloucester, Mass.," "Madison Square, New York City," "In Central Park, New York City," and "Near Newport, R. I." The "Finger-Posts" series is a novel and attractive series in small size, each volume designed to illustrate the words "run and read," so printed that when the covers are open the type stretches across both pages. "Flowers from Field and Woodland" will be the new volume in the "Flowers from Hill and Dale" series; "The Golden Treasury," by Francis Turner Palgrave, will be brought out in a family edition, illustrated with border printed in tints, designed by W. St. John Harper and engraved by George T. Andrew; "Gondola and Palace," a collection of fac-similes of celebrated Venetian photographs, will be elegantly gotten up, an elaborate cover representing a Florentine frame of white and gold, with a background of Nile green, tied with heavy silk cord; the sixth series of "Good Things of Life" will contain the latest illustrations and witty sayings from that bright American comic paper. "Hayes, Garfield, and Arthur," by William O. Stoddard, will be the new volume in the "Lives of the Presidents" series; the "Patriotic Songs" series will contain national songs, each illustrated by six leaves in full colors, and three vignettes of American scenery, two pages of music, and four leaves in monotype, and they are to be brilliantly bound in double covers of illustrated metals. The "Old Songs" series will contain four volumes devoted to English, Irish, and Scotch

songs, each ribbon-tied and appropriately illustrated.

Frederick Warne & Co.

Frederick Warne & Co. will soon issue a true story of Western life, "Fifty Years on the Trail," by John V. Nelson and Harrington O'Reilly, illustrated with over 100 graphic sketches, by Paul Frenzeny. "The Stanley Library," including "The King's Bell Tower," a romance of the olden time, by R. Andre; "The Treasure Finder," a story of a lost galleon, by W. J. Gordon; "Jack Locke," a tale of the war and the wave, by Dr. G. Stables; "Ernest Fairfield, or, Two Terms at St. Andrews," by the Rev. A. N. Malan, M.A., is a new library of stirring adventure and incident for boys. A historical story of buccanering days is "The Captain General," being the story of the attempt of the Dutch to colonize New Holland, by W. J. Gordon. "On Honour's Roll," tales of heroism in the 19th century, edited by L. Valentine; "The Lady of the Forest," by Mrs. L. T. Meade; "On Duty," a story for children, by Angelica Selby; a new album of humorous sketches of birds and animals, "Follies, Foibles, and Fancies of Fish, Flesh, and Fowl," consisting of about 20 pen and ink sketches caricaturing animal life, drawn by William Foster, a son of the noted English artist, Birket Foster; "Hints about Home and Farm Favorites," an entirely new manual on the treatment and care of domestic animals, birds, etc., for pleasure, prizes, and profit, by Gordon Stables, M.D.; a novelty for children, "The Palette Painting-Book," consisting of about 40 pages of studies suitable for children to paint, interspersed with colored designs to show method; this will be quite a novelty, cut out in the shape of a painter's palette; and "Young America's Painting-Book," containing 32 pictures and studies in outline, for painting, with 32 copies of the same printed in colors, are the remaining titles. This firm issues a full list of toy and color books, which must be seen to be appreciated.

White & Allen.

These publishers of handsome books announce fine editions of Sheridan's "Rivals" and "Macbeth" from the first folio; the "Arabian Nights' Entertainment" in four volumes, Aldine edition; "Old Uncle Ned," "The Blue Bells of Scotland," "Sally in Our Alley," and "Shandon Bells" in the "Ballad" series. Two new series of "Tales from Blackwood's" are being published bi-monthly, one devoted to fiction, the other to travel, adventure, and sport. "The Wine-Ghosts of Bremen," by Wilhelm Hauff, will be a specimen of almost perfect book-making, and the edition will be limited to 500 copies and the type immediately distributed; "Arcadian Legends," by Arthur Wentworth Eaton, is a collection of his verses which have appeared in New York and Boston periodicals; there will be new volumes of "Folk Lore and Legend;" and "Classic Tales from Leigh Hunt" will be the new volume in the "Classic Tales" series. In calendars the house announces a new edition of "The Life of Christ Calendar," and "The Little People's Calendar," a series of twelve quaint designs illustrating the chief amusements of a year's life of a child. A companion volume to "Log-Book Notes Through Life," Miss Elizabeth N. Little's great success of last season,

will be "Off the Weather-Bow on Life's Voyage." For children two art books have been prepared by George W. Brennenman, of the Saltagundi Club; "Cinderella, or, The Little Glass Slipper," and "The Sleeping Beauty in the Wood." There will be three new stories particularly suitable for girls: "Witch Winnie," by Elizabeth W. Champney, a story of a "King's Daughter," and "Deb and the Duchess," by L. T. Meade.

Thomas Whittaker.

The theological works on Mr. Whittaker's list are "Systematic Divinity" by Rev. Samuel Buel, D.D., two volumes; "Diabology: the Person and Kingdom of Satan," being the Bishop Paddock Lectures for 1889, by Edw. H. Jewett, S.T.D.; "Christian Unity and the Historic Episcopate," by Rev. Henry Forrester; "Life and Work of William Augustus Muhlenberg, D.D., by Anne Ayers, fourth edition with new additional matter; and "Christ in Modern Thought," by Rev. Daniel M. Bates. In fiction he will issue "Miss Ruby's Novel," by Mrs. S. I. J. Schereschewsky; and "The Cunning Woman's Grandson," by C. M. Yonge. New tales for young folks will be "In All Our Doings; or, The Golden Links of the Collects," by Grace Stebbins; "The Little Princess of Tower Hill," by L. T. Meade; "Miss Hope's Niece," by Cecilia Selby Lowndes; "Nobody's Neighbors," by L. T. Meade; "Ralph Hardestad's Will," by Agnes Giberne; "To the End," by C. L. Gordon; "The Third Miss St. Quentin," by Mrs. Molesworth; "Thy Heart's Desire," by Sarah Doudney; "Under a Cloud," by the author of "Fiddler of Lugau," and "Up North in a Whaler; or, Would He Show His Colors?" by Rev. Edward A. Rand. As sole agent for the new series of high class juvenile books now being published by the National Society, Mr. Whittaker will publish during the season seven new stories by Charlotte M. Yonge, Miss F. M. Peard, Miss M. E. Bramston, Esme Stuart, Miss Christobel Coleridge, the Misses Lee, Miss Palgrave, Miss Debenham, and the author of "Mlle. Mori." A new volume in "Whittaker's Home Library" will be "True and Noble Women," edited by Henry C. Ewart. The "Mrs. Browning Birthday Book," "A Year of Golden Days," illustrated by Harriet M. Bennett, three volumes of "What to Read at Entertainments," the Scripture, Proverbial, and Daily Calendars for 1890, and Camelot editions of famous books, in sets and boxes, complete the list.

E. & J. B. Young & Co.

E. & J. B. Young & Co. publish many illustrated and children's books. To their present list they will add this season "Puff," by Katharine S. MacQuoid; "Great Uncle Hoot-Too," by Mrs. Molesworth; "The Zoo," second series, by the late Rev. J. G. Wood; "The Jackdaw of Rheims" and "Netley Abbey" in the "Ingoldsby" series, in entirely new editions, with finely drawn and very amusing pictures by Mr. Ernest M. Jessup. This series is of folio size, bound in illuminated paper boards and handsomely printed. The Messrs. Young's most important new work will be "The World of Natural History: for School and Home." This is translated from the German and illustrated with 91 full-page colored plates containing up-

wards of 850 figures of animal life, and 120 pages of descriptive matter, interspersed with numerous wood-cuts. The three volumes (Vol. I, "Mammalia," Vol. II, "Birds," Vol. III, "Reptiles, Fishes, and Lower Forms of Animal Life") will be sold separately, and will also be supplied bound in one.

Miscellaneous.

Rand, McNall, & Co. announce three books of description, "Arctic Alaska and Siberia," by S. Aldrich, who went on a whaling cruise in those regions; "Sweden and the Swedes," by the Hon. W. W. Thomas, Jr., United States Minister to Sweden, which will be published both in Swedish and English; and "Costa Rica," a full account of the republic, its people, its trade, commerce, and resources, partly translated from an official work used in the government institutions of learning, and partly made up of original matter written by Mrs. Lily Tyner, an illustrated book that has been indorsed by the government of Costa Rica, which has ordered an edition for its own use. The house has also in preparation "The Constitutional History of France," by Col. Henry C. Lockwood, in which will appear full texts in translation of the various constitutions and constitutional laws of France in force at different periods. The Rialto Series is to be enlarged by three works of fiction, Daudet's "Kings in Exile" and "Numa Roumestan," and an original novel by Marrah Ellis Ryan, to be entitled "Love's Domains."

D. C. Heath & Co. will publish a translation of "Lindner's Empirical Psychology," by Chas. De Garmo, Ph.D., of the Illinois State Normal University. "Sept Grand Auteurs du XIXe Siècle: Lamartine, Hugo, de Vigny, de Musset, Theophile, Gautier, Merimee, Coppee," an "Introduction to Nineteenth Century French Literature," by Alcee Fortier, Professor of French, Tulane University of Louisiana; "Lessing's Minna von Barnhelm," a "Primer of French Literature" by F. M. Warren, "Selections from Heine's Poems," and a long list of other French and German text books. In English, they will issue Rick's "Natural History Object Lessons," George's "Selections from Wordsworth," Corson's "Introduction to Shakespeare," and Prof. Woodrow Wilson's "The State: Historical and Practical Politics."

Van Antwerp, Bragg & Co., the great school-book publishers of Cincinnati, announce in their "Eclectic" series as now ready "Long's New Language Exercises, Part I;" "McGuffey's Revised High School and Literary Reader;" "Holbrook's New Complete Grammar," by Dr. Alfred Holbrook; "McGuffey's Alternate Sixth Reader;" "Hewett's Psychology," for young teachers, by Edwin S. Hewett, J.L.D., President Illinois State Normal University; and the "Eclectic Physical Geography," by Russell Hinman.

Funk & Wagnalls announce "Beneath Two Flags," by Mr. Ballington Booth, wife of the General of the Salvation Army, giving the story of the Salvation Army; and "The Life-Work of the Author of Uncle Tom's Cabin," by Florine Thayer McCray, a personal friend of Mrs. Stowe, who received permission two years ago to write this work from both Mrs. Stowe and her son, Rev. C. E. Stowe, and has had

valuable assistance from them and other members of the family.

Brentano's will soon issue "Priest and Puritan," a story by an anonymous author; "The Somerville Series," a collection of "history jingles" especially adapted for commitment to memory by children; Vol. II of "Brentano's Views of American Cities," containing twenty-five photographs of the city of Washington, with descriptive text; and "Military Miscellanies," by Gen. J. B. Fry, U. S. A. This work will contain a collection of short papers on a variety of technical and historical topics.

Charles L. Webster & Co. will issue three books this fall: "The Life and Letters of Roscoe Conkling," by his nephew, A. R. Conkling; the ninth volume of the admirable "Library of American Literature," compiled by E. C. Stedman and Ellen M. Hutchinson; and "A Connecticut Yankee in King Arthur's Court," by Mark Twain, which they describe as "a keen and powerful satire on English nobility and royalty."

A. J. Johnson & Co. announce for this fall a new and revised edition of Johnson's "Universal Cyclopaedia," with new copper-plate maps, charts, and diagrams, new articles, and the latest obtainable statistics.

"Six Hundred and Eleven Hints and Points for Sportsmen" is the title of a new manual of field sports and camp life now in the press of the Forest and Stream Publishing Co., of New York, and to be issued immediately.

Burrows Brothers Co., of Cleveland, are preparing a sumptuous holiday edition of "Lorna Doone," which is to have several hundred original illustrations by Hamilton Gibson, Harry Fenn, and others.

Ticknor & Co. will publish in October a reprint of Charles Wickes' famous work on the "Spires and Towers of Mediaeval Churches of England." This will be issued in one folio volume, including the plates.

PERIODICALS.

Le Français now in the ninth year of its existence, comes to us with a new heading, a new cover, and otherwise much improved in appearance. It will prove a welcome visitor in every class room where French is taught, and to every private learner of the language. The variety of the matter selected and the care with which it is done, combine to make it not only the most readable journal of its class but a serviceable aid in acquiring a knowledge of French. The publisher is H. D. Newson, 21 University Place, New York, and the subscription price \$2.00 per year.

NEWS AND NOTES.

—The publishers of Mr. Bellamy's *Looking Backward* must find it difficult to keep their announcements of the editions up with the sales. It leaped from the seventy-fifth to the hundredth, then almost immediately to the hundred and twelfth; and now the hundred and twenty-second edition is on the market.

—The readers of *Looking Backward* will be quite sure to find "Memoirs of a Millionaire," by Miss Lucia T. Ames, a very interesting story. Houghton, Mifflin & Co. will soon publish it.

— James Russell Lowell is mentioned for the new lectureship on poetry at Johns Hopkins University the coming year.

— Lord Tennyson asserts that his forthcoming volume of poems will be his last contribution to literature.

— The two youngest daughters of the Prince of Wales are contributors to magazines.

THE FORUM.

"Whatever other periodicals a thoughtful reader may have for his amusement, the FORUM is a necessity for his instruction."

CONTENTS FOR OCTOBER.

MUTTERINGS OF WAR IN EUROPE. Prof. ERNEST DE LAVELLE. A review of the political situation in Europe.

NEEDED POSTAL REFORMS. Ex-Postmaster-General THOMAS L. JAMES. Consolidation of small offices, improved railway service, cheaper postage, cheaper money-order rates, a divorce from politics.

PROTECTION AND THE FARMER. Remond M. CULBERTSON. How farmers are helped by protection more than any other class.

THE AUSTRALASIAN BALLOT SYSTEM. EDWARD WARFIELD, member of the New Zealand Parliament.

WORKMEN'S INSURANCE IN GERMANY. Prof. F. W. TAISSIG of Harvard. The practical workings of this socialistic legislation.

THE LOVE OF NOTORIETY. FRANCES POWER CUBBER. How the love of notoriety has taken the place of the love of fame.

A DRAWING-ROOM HOMILY. Bishop F. D. HERTINGTON. An analysis of the waste of time and energy and the sacrifice of truth by the frivolities of fashionable life, could "society" not be made a real force in the world?

MAKING A NAME IN LITERATURE. EDWARD CLOSTER. The dominating utility of criticism.

EDWARD BELLAMY'S VISION. Prof. W. T. HARRIS, U. S. Commissioner of Education. A review of the philosophy of "Looking Backward."

DEMOCRACY IN THE HOUSEHOLD. ELIZA LYNN LISTON.

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PUBLISH THIS WEEK:

I.

EUROPEAN SCHOOLS;

OR, WHAT I SAW IN THE SCHOOLS OF GERMANY, FRANCE, AUSTRIA AND SWITZERLAND. By L. R. KLEMM, Ph.D., Principal of the Technical School, Cincinnati, Ohio. Vol. XII of "The International Education Series," edited by WILLIAM T. HARRIS, LL.D. Fully illustrated. 12mo, cloth. Price \$2.00.

In this volume the author reports the results of a ten months' journey among the schools of Europe. Lessons which the author heard are sketched as faithfully as a quick pencil could gather and the memory retain them. The author saw the best that Europe could offer him, and in this volume he has pictured the best results, described the most advanced methods, and given a great number of valuable hints that will be serviceable to all teachers who wish to advance the standard of their work.

II.

THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.

By CHARLES DARWIN. With Notes, and an Appendix giving a summary of the principal contributions to the history of Coral Reefs since the year 1874, by Prof. T. G. BONNEY. From the third English edition just published. With Charts and Illustrations. 12mo, cloth. Price \$2.00.

The publishers have taken the occasion of a new English edition of this work to issue the first American edition, which is made specially valuable by the important additions by Professor Bonney.

III.

RECOLLECTIONS of the COURT OF THE TUILERIES.

By MADAME CARETTE, Lady-of-Honor to the Empress Eugénie. Translated from the French by ELIZABETH PHIPPS TRAIN. 12mo. Paper cover, 50 cents.

The inside view which these Recollections give of the Court of Louis Napoleon is fresh and of great interest.

"We advise every one who admires good work to buy and read it."—*London Morning Post*.

IV.

NEW NOVEL BY EDNA LYALL.

A HARDY NORSEMAN.

A Novel. By EDNA LYALL, author of "Donovan," "We Two," etc. APPLETON'S TOWN AND COUNTRY LIBRARY. With Frontispiece and Portrait. 12mo. Paper, 50 cents.

"Edna Lyall stands apart from the crowd by reason of her high tone of thought, her good taste, and the development of character, to which, quite as much as to the incidents and working out of their plots, the attraction of her novels is due."—*London Spectator*.

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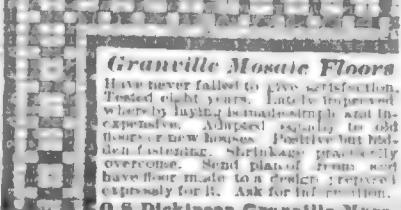
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ALLEN'S JONATHAN EDWARDS.*

THE initial volume of Houghton, Mifflin & Co.'s new series of "American Religious Leaders" has made its appearance in the form of a work on Jonathan Edwards, by Professor A. V. G. Allen of the Episcopal Theological School, Cambridge. It is an excellent beginning, which gives assurance that the new series will be of great value. Professor Allen is a strong writer and one of very broad sympathies. While he holds definitely to his own creed, he can enter fully into another, and interpret it as if to the manner born. This work is a good omen, we trust, for the books to follow, that they will study their subjects in a liberal and scholarly spirit. If the succeeding writers keep to the methods and the spirit here shown, the series cannot fail to be of much service to religious thought in our country.

The present volume is in appearance a small one, but it contains nearly four hundred compactly printed pages. Only an outline of the life of Jonathan Edwards is given, the volume being almost wholly devoted to his work as a preacher and a theologian. His books are carefully analyzed, and their theological significance pointed out, and Edwards' relations to theological speculation are ably defined. While Professor Allen is not a Calvinist, unless of the mildest type, and while his theological sympathies are with a wholly different school from that to which Edwards belonged, ample justice is done to his reputation, and to the great ability of his thought.

Edwards is described as "the peer of his predecessors in any age of the church in intellectual power and acumen, as well as in a vast expanding influence." The great significance which Professor Allen attributes to Edwards is shown when he says of him: "Modern ecclesiastical history may be said to date from the impetus given by Edwards, so far as he reversed the teaching of Wicliffe, on which the relations of church and state had been based for four hundred

* *Such is Life.* By May Kendall. Longmans, Green & Co. \$1.25.

* *Korean Tales.* By H. N. Allen, M.D. G. P. Putnam's Sons. \$1.25.

* *American Religious Leaders. Jonathan Edwards.* By Alexander V. G. Allen. Boston: Houghton, Mifflin & Co. \$1.25.

years. The religious world, as we see it today, is still regulated by the principles which he was the first to enunciate in their fullness and vigor." Again the author says: "No high ecclesiastical official, no successor of Augustine in the chair of Canterbury, not even Gregory the Great when he spoke with authority to Western Christendom, reproving and exhorting as by divine right — none of these surpassed Edwards when he rose in the consciousness of his strength, clothed with the majesty of what he held for vital and eternal truth, to instruct and warn the people of New England as to their duty in a great crisis." This is the biographer's estimate of the famous *Treatise on the Will*: "Like *Butler's Analogy*, it belongs among the few great books in English theology. It may claim the great and peculiar honor of having first opened up to the world a new subject of interest — the neglected and almost unknown sphere of the human will in its vast extent and mystery. . . . He impresses the imagination, as does no other writer, with the truth that, in some way unexplained, human freedom, however real or undiminished, must yet move and have its being within the sphere of a divine determinism."

While thus giving due credit to Edwards as a great thinker, Professor Allen is not unmindful of the revolting side of his creed, and he speaks of the extreme form of the doctrine of endless punishment taught by him as "a form unsurpassed, if not unequaled, in the whole range of Christian literature." Of this tendency in his theology he says again: "The idea of tragedy in the ancient world in the evolution of a blind and cruel fate, the dreams and nightmares of the Middle Ages, the pictures which Dante has drawn of souls in hell, the visions of Milton describing the consciousness of demons — none of these surpass, perhaps they do not equal, the horrors which one encounters in the sermons of Jonathan Edwards."

The catholic sympathy, the broad scholarship, and the intellectual lucidity shown by Professor Allen in his book on *The Continuity of Christian Thought*, excite expectations in the reader of the present work which are in no way disappointed. For the first time the work of Edwards, in its strength and in its limitations, is fully set forth, and in such a manner that we cannot fail to understand him. There is no lack of sympathy, and yet his defects are brought fully to light. Wherein his theology does not meet the needs of the present time we are shown, not in a polemic spirit, but with a just recognition of his vast service to religious thought. In fact, Edwards is here exhibited as a much greater man than most people of this generation had come to think, a man of a larger intellectual caliber, and a man of a deeper influence on the life of the Christian world since his day.

Professor Allen brings out very fully Edwards' relations to Berkeley and Spinoza. He was much of a transcendentalist, in fact, in his religion, and his biographer rightly ranks him as one of the precursors of the transcendentalism of Emerson; for he helped to give to New England religion that ideal element which prepared the way for the Concord teachers. It appears here also that he prepared the way for Unitarianism, indirectly, it is true, but most effectually. Nor are these the only tendencies which grew out of the thinking of this powerful man. All sides of his career are brought out in this work, nothing is concealed, and his great influence is truly defined. The book is one that can be laid down, after it has been perused, with the conviction that no more need be said on the subject.

MORSE'S LIFE OF FRANKLIN.*

MR. MORSE, whose biographies of the two Adamses and of Jefferson have given much of its high character to the admirable "American Statesmen" series, apologizes for writing a new life of Franklin, after Mr. Parton's "delightful work," which the Hon. John Bigelow declares "has left no place in English literature for another biography of this most illustrious of our countrymen." Mr. Bigelow is probably right so far as a voluminous work is concerned. But there will always be room and need for brief biographies of the man who stands next to Washington among the great men of the Revolutionary time, and whose renown has a singularly rounded amplitude which even Washington's cannot claim.

In any case Mr. Morse has justified the existence of his own work by its intrinsic value. He does not need to rely at all upon the fact that "without a life of Franklin this series would have appeared as absurdly imperfect as a library of English fiction with Scott or Thackeray absent from the shelves." He has narrated the career of Franklin chiefly as a statesman, from the standpoint of a thorough student of the politics and diplomacy of the period. His judgments have an agreeable freedom from conventionality, and his admiration for his great subject, while deep, is not blind. He perceives that "with Franklin every virtue had its market value" in a good sense, "and to neglect to get that value out of it was the part of folly." His hero's fondness for a little flattery does not escape him. But the Franklin of *Poor Richard's Almanac*, whom it is easy to cry down as a mere utilitarian, Mr. Morse knows how to estimate rightly:

"'Poor Richard' was the avowed and popular schoolmaster of a young nation during its period of tutelage. His teachings are among the powerful forces which have gone to shaping the habits of Americans. His terse and picturesque

bits of the wisdom and the virtue of this world are familiar in our mouths today; they moulded our great-grandparents and their children; they have informed our popular traditions; they still influence our actions, guide our ways of thinking, and establish our points of view with the constant control of acquired habits which we little suspect. . . . A broad, human creature with a marvelous knowledge of mankind, with a tolerance as far-reaching as his knowledge, with a kindly liking for all men and women; withal a prudent, shrewd, cool-headed observer in affairs, he was content to insist that goodness and wisdom were valuable, as means, towards good repute and well-being, as ends."

Mr. Morse opens his work, which, of course, has to deal chiefly with Franklin as perhaps the greatest diplomatist of the century, in England and France, with four chapters on his preliminary career in Philadelphia as a great citizen. Between three chapters which recount his services in his long second mission to England, and three others devoted to his diplomatic life in France, a brief chapter epitomizes his intervening "services in the States," and four more describe Franklin as a financier, his habits of life and business, the peace negotiations, the last years in France, and his closing services to his country as President of Pennsylvania and member of the Constitutional Convention. He was one of the few men who have wished to live again, if their careers had to be repeated. Certainly among all great Americans he is the one man who would most intensely enjoy the privilege of intruding himself into the company of posterity, to vary the application of one of his most characteristically genial sayings. None the less certain is it that no American of all the past would be greeted with a warmer affection. For "among illustrious Americans, Franklin stands preëminent in the interest which is aroused by a study of his mind, his character, and his career. One becomes attached to him, bids him farewell with regret, and feels that for such as he the longest span of life is all too short."

We must indulge ourselves in one more quotation from the concluding pages of this most attractive biography. "A man of greater humanity never lived. . . . Intellectually there are few men who are Franklin's peers in all the ages and nations. He covered, and covered well, vast ground. . . . It is hard indeed to give full expression to a man of such scope in morals, in mind, and in affairs. He illustrates humanity in an astonishing multiplicity of ways at an infinite number of points. He, more than any other, seems to show us how many-sided our human nature is. . . . A man of active as well as universal good will, of perfect trustfulness towards all dwellers on the earth, of supreme wisdom expanding over all the interests of the race, none has earned a more kindly loyalty. By the instruction which he gave, by his discoveries, by his inventions, and by his achievements in public life, he earns the distinction of having rendered to men varied and useful services excelled by no other one

* American Statesmen. Benjamin Franklin. By John T. Morse, Jr. Houghton, Mifflin & Co. \$2.25.

man; and thus he has established a claim upon the gratitude of mankind so broad that history holds few who can be his rivals."

SWEDEN AND THE HANSA TOWNS.*

TWO volumes of popular history relating to subjects about which very little has been written in English come out, by chance, nearly simultaneously. Mr. Watson, in describing the Swedish Revolution under the great Gustavus Vasa, grandfather of "the invincible Gustavus Adolphus, the lion of the North and the bulwark of the Protestant faith," and Miss Zimmern, in reciting the story of the Hanseatic League, have had no predecessors in our tongue. The two books supplement each other well in important points, since Lübeck, the chief city of the League, sheltered Gustavus when he escaped from the Danish prison in 1519, assisted him to return and raise the country against Christiern, the false King of Denmark, and gave him indispensable financial aid.

Mr. Watson, whose able work on the Emperor Marcus Aurelius will be remembered, has confined himself in this volume, of some three hundred pages, to the seven years of Gustavus' career that lie between the rising of the Dalesmen in 1521 and his coronation in 1528. Two preliminary chapters give the few particulars known concerning his childhood and youth, and a sketch of the political evolution of Sweden down to his first appearance on the stage of action. After distinguishing himself in battle on the side of Sten Sture, the Swedish regent, Gustavus was one of the hostages given to the King of Denmark who were turned into prisoners by that perfidious monarch. Escaping from Kalö castle in 1519, disguised as a drover, he made his difficult way to Lübeck, and landed in Sweden on the 23d of May, 1520. The cause of his native land was soon at the lowest ebb. The Dane was crowned at Stockholm. In vain did Gustavus endeavor to raise his disheartened countrymen. For a year his life was in daily danger; he was obliged to flee through the land, or work as a common laborer. In despair at last, he was seeking safety in Norway when the infamous "blood-bath," in which Christiern dyed his hands in the blood of seventy of the noblest patriots of Sweden, aroused the country. The Dalesmen sent after Gustavus, whom they had just rejected. He put himself at their head, and then followed "one of the most brilliant and successful revolutions that the world has ever known. Other political upheavals have worked quite as great results, and in less time. But rarely, if ever, has a radical change in a

nation's development been so unmistakably the work of a single hand, and that, too, the hand of a mere youth of four-and-twenty. . . . Never was a revolution so thoroughly the work of a single man as that in Sweden. From beginning to end there was one figure whose presence alone infused life into a lukewarm people, and who, working upon the forces which had been forged by years of tyranny, shaped them gradually to his own commanding will." The struggle was sharp but short; in less than three years the Danes were driven from the land.

There remained the harder task of restoring the finances of a land suffering from long years of war and a debased coinage. Sweden was to become a Protestant country through very material causes. The wealth of the Church was needed to preserve the fruits of victory, and the Reformation came as "a political necessity." Mr. Watson is very free from hero-worship. Indeed, we think his biography of Gustavus would have been better for a larger infusion of this element! The biographer of Marcus Antoninus is probably too severe a judge of the Swedish reforming King. He gives Gustavus no credit whatever for religious motives in his warfare against Rome, but attributes it largely to rapacity. He is more at home in writing of philosophers than of statesmen. The King's words to the Pope ring well: "If his Holiness, against our honor and the peace of our subjects, sides with the crime-stained partisans of Archbishop Trolle, we shall allow his legate to return to Rome, and shall govern the Church in this country with the authority which we have as King, and in a manner which we believe will please God, as well as all the princes of Christendom. . . . We shall not suffer our people to bend beneath a cruel foreign yoke, for we are confident that Christ, who is our High Priest, will not let his people die to suit the Pope's caprice."

Certainly Gustavus gains by comparison with Henry VIII of England, and his consistent support of Olaus Petri, the father of the Swedish Reformation, did him honor. In 1525 he ordered the Bible to be translated into the common tongue, and at the Diet of Vesteras, in 1527, by a master-stroke, which Mr. Watson quite fails to appreciate, he established Protestantism and a patriot church on the firmest foundation. The "Recess" and the "Ordinantia" of Vesteras fixed the new faith in the law of the land, where it has remained. Though Mr. Watson has an evident partiality for Bishop Brask, the protagonist on the Roman Catholic side in this struggle, and has so little of the historic sense as to compare Gustavus unfavorably with Washington because, two centuries and a half before the American Revolution, the Swede did not put aside the crown and establish a republic, his volume well fills a gap in historical literature. It does not indicate the advent

of a great historian, for the author has failed to make the most of his subject, and his general reflections rarely rise above commonplace.

Miss Helen Zimmern's history of the remarkable confederation of trading towns known as the Hanseatic League is a thoroughly satisfactory piece of work. Her book is the first one on its subject in our language, and, although the league was never a "nation," we are glad that Mr. G. H. Putnam suggested it as a subject for this series to so competent a person.

"The origin of the name of Hansa is wrapped in some mystery. The word is found in Ulfila's Gothic translation of the Bible as signifying a society, a union of men, particularly in the sense of combatants." The Hanseatic League originated in the middle of the thirteenth century, when Lübeck, Bremen, Hamburg, and other North German cities formed a commercial union for the advancement and defense of their trade in the Baltic. The name was generally applied to it from the peace of Stralsund in 1370, after the war with Waldemar of Denmark, in which it won "name and rank at the point of the sword, and after this it came to be classed among the most redoubted powers of the period." In 1367 the delegates of seventy-seven towns had met in the council chamber of the Cologne town hall, and drawn up the fundamental act of the league, declaring that "because of the wrongs and injuries done by the King of Denmark to the common German merchant, the cities would be his enemies and help one another faithfully." The Hanseatic League existed in a species of secrecy, as the Golden Bull forbade any such associations, but it was none the less a formidable power until the Thirty Years' War broke its strength utterly. A specially interesting part of its history is the establishment and long maintenance of the Steelyard, the German Guildhall on the Thames, which England, acting on the same policy as Gustavus Vasa, suppressed under Elizabeth.

There are few chapters in the history of modern commerce more important than that which recites the rise and glory of the Hanseatic League. The student of economics and politics has to thank Miss Zimmern for this intelligent narrative of its history, and others will find it both novel and highly readable.

OHATA AND CHINITA.*

IN writing this novel of Mexican life and character, Mrs. Louise Palmer Heaven has proved herself entirely competent. She knows Mexico and its people, and is, therefore, neither doubtful nor fanciful in her delineations. Her work has the ease of verity, and one is impressed by the amount of ob-

* The Swedish Revolution under Gustavus Vasa. By Paul Barron Watson. Little, Brown & Co. \$2.50.
The Story of the Nations. The Hansa Towns. By Helen Zimmern. G. P. Putnam's Sons. \$1.50.

* Ohata and Chinita. By Louise Palmer Heaven. Roberts Brothers. \$1.50.

servation and the power of memory which have gone to filling in the plot with a mosaic of details. The time of the action, beginning about the year 1848, includes the revolution under President Juárez. The plot is complicated and ingenious, but neither Mrs. Heaven nor the readers shall here be given cause to complain of that brigandage of book-reviewing which robs the writer and forestalls the reader by giving away the surprises of a story. The novel opens with a strong and promising situation; a dark and evidently disguised stranger begs a night's shelter at the gate of the *hacienda* of Doña Isabel García, a stately Mexican matron, and the interest of the story is maintained throughout in a succession of effective scenes.

The characters are many and varied, of both aristocratic and peasant types, and are well individualized. The descriptions are minute and full of local color. The style, which at first appears a little conventional in its flow, but warms with the movement of the romance, is unaffected and picturesque. The unfailing energy and pleasure in her task, with which the writer has wrought, carries the reader's interest from the first page to the last.

Chata and Chinita is a romantic story of which the scene and personages are happily chosen and the plot managed with dramatic skill and power. It is a novel worth reading, not only as fiction, but as a study of Mexican life during the past half century.

ECONOMICS.

THE new school of economists here in the United States has lately produced two text-books which deserve the attention of students of political economy. President E. B. Andrews of Brown University, recently Professor of Political Economy in Cornell, puts forth a very succinct manual of the science under the title *Institutes of Economics* (Silver, Burdett & Co. \$1.30), which will be found especially well adapted for use in college classes. Its method is too novel and its demand upon the intelligence of the teacher too great, we should suppose, for its successful introduction into institutions of a lower grade. The work is characterized by great brevity. The leading points are presented in short paragraphs, carefully headed, in which much use is made of bold-face type; and these are followed by notes numerous and pointed. The bibliographical references are very full, and include the latest publications in all languages. The impression made on us by the volume is one of high originality in the presentment of the matter, great soberness of discrimination and extreme freshness and vigor of view. A few sentences will help to justify this praise. By his followers

"Adam Smith was still praised much, but read less and less. His narrowness and errors were perpetuated, and his abstractions, untempered

by his regard for history and concrete fact, taken literally as universal truth. Dogmatism, apriorism, and passion for crisp formulæ prevailed. No side of man was studied but the economic, and this was assumed to have presented itself always and everywhere as in England during the early XIXth century. Like defects marked the evolution in France, Italy, and America. Such an exhibition of economics, dry, eccentric, and partial, rather than in the full sense false, continued till yesterday the dominant one."

But, against extremists of the historical and socialist schools, President Andrews maintains that

"Certain general laws of absolute and universal validity, and no less 'natural' than those of physics, underlie the science of economics, viz., those laws of the physical world and of man's constitution which determine man's temporal weal. In all economic activity the presumption is in favor of individual liberty and free competition, rightfulness of public intervention in no case admissible save after proof."

Prof. R. T. Ely's text-book preserves the older name, *Political Economy* (Chautauqua Press. \$1.00), but it is more radical in its doctrine than President Andrews', tending more plainly toward State ownership of "natural monopolies," such as steam and horse railways, telegraphs and telephones, gas-works and electric lighting, to name only those generally under private ownership in the United States. Professor Ely specifically advocates

"Limitation of charters for natural monopolies, and an extension of the reserved rights of the public in order that such changes as shall finally be decided to be beneficial may be easily and readily made. The right of purchase of a natural monopoly without paying anything for the franchise itself, but only for value of capital actually invested, and for its value in its condition at time of purchase, ought always to be reserved. Local natural monopolies ought to pass into the hands of local authorities as soon as possible, and no charters ought hereafter to be granted for private gas, water, or electric lighting works."

The increase of public prosperity, the economy and the overthrow of artificial monopolies, which Professor Ely claims for such reforms, are more clear than the purification of politics, which he is also bold enough to foresee. Rather does it seem to us that a great reform in the business of the nation or city, as now usually conducted, should precede any extension of functions. But Professor Ely's advice is sound: "Always begin reform at home." His text-book differs fundamentally from others in that more than a third part is devoted to "the growth and characteristics of industrial society and the nature of political economy." This portion of the book, founded largely on Schönberg's great work, is novel and forcible, and admirably adapted as an introduction to the detailed study of the science. After considering most of the usual topics under the heads of production, transfers of goods, distribution, consumption, and public finance, Professor Ely briefly treats the evolution of economic science, and gives a few suggestions for study and courses of reading. The book is not calculated for college use, but it was written for the great Chautauqua public, and we recommend it

heartily for general reading to all who would know how economics is now being pervaded by ethics, and thus assuming its right position as one department of sociology.

Mr. C. Osborne Ward's *History of the Ancient Working People*, from the earliest known period to the adoption of Christianity by Constantine (W. H. Lowdermilk & Co. \$2.00), is a closely printed volume of more than five hundred pages, which endeavors to show that "all antiquity was at one time a hive of trade unions." Mr. Ward is a follower of Karl Marx and Lasalle, and he has imitated Marx's industry; for the book is evidently the outcome of wide reading, and much of the information here given about labor in the ancient world is virtually inaccessible to most students even. We wish we could praise Mr. Ward's judgment as freely as we can his industry. But the volume appears to us very unreliable. When tested in regard to familiar matters, by comparison with the standard historians of antiquity, the author must often be pronounced sadly lacking in discrimination and balance of mind. Spartacus as a general, for example, he pronounces "fully equal to Hannibal and Napoleon," and the wages system he considers to be only "competitive slavery." The work has a suspicious affinity with the labors of Madame Blavatsky and her kin in another direction. There is evidence of immense reading, but nowhere do we feel safe in relying upon Mr. Ward's deduction or generalization, whether he sets down the age of Numa Pompilius as the golden age of the workingman, or demonstrates that the red banner is the "incalculably aged flag of labor." His style is remarkable, not to say abominable. The last sentence of the volume, for instance, says that "these growing squadrons of the modern mites foretell that he [Jesus] is fleeting back to assume command of a great army of unreconciled but longing intelligences, which the ancient working people quickened, and which the suns of two thousand years have mellowed for the harvest." Such extraordinary mixture of metaphors corresponds to the wretched paper and worse typography of the volume.

One of the very best volumes that have appeared in the "Questions of the Day" series is that on *Monopolies and the People*, by Charles Whiting Baker, C.E., associate editor of the *Engineering News* (G. P. Putnam's Sons. \$1.25). The author gives about half his pages to describing the extent and character of "trusts" and monopolies of every kind, which have so remarkably increased in the last few years. Then, after investigating the laws of modern competition, he comes to the conclusion that "Monopolies of every sort are an inevitable result from certain conditions of modern civilization." This being so, "the remedy for the evils of monopoly is not abolition, but control." Government control may be exercised

in one of two ways. "It can either permit the monopoly to remain under private ownership, and regulate its operations by law and by duly appointed officers; or it can assume the entire ownership and control of the monopoly. . . . The conditions surrounding each given monopoly will have great weight in determining which policy is the most advantageous." Mr. Baker elaborates a very ingenious plan for the control of railways by the State. He would have the government "acquire the title to the franchise, permanent way, and real estate," and then organize a few corporations to receive a perpetual lease of all lines within certain distinct territories. He would have only the legal title reside in the government, the real ownership being vested in bond-holders. Strikes on railways he would try to obviate by requiring every officer and employee to hold a certain number of shares in proportion to his wages or salary. For the control of "trusts" in manufacture and trade, Mr. Baker advises thus: "Make contracts to restrict competition, legal and binding, instead of illegal and void as now. *But*, provide that every such contract shall be filed for public inspection; that prices charged by the combination shall be public, stable, and absolutely unvarying to all; that the affairs of the combination shall be managed according to a consistent and stringent corporation law; and that an annual report of the operations of the combination be made to a public commission." Without indorsing them, we believe that Mr. Baker's proposals deserve careful consideration. The volume in which he makes them is a real contribution toward the settlement of the question of monopolies. It is well for legislation to move slowly in the matter of "trusts," but it is also well to reckon with them as a permanent factor in our civilization.

RECOLLECTIONS OF MISSISSIPPI.*

REUBEN DAVIS is a Mississippian himself, and he looks like one, as we understand the type. He is a Mississippian of the old régime, of the old plantation days before the war, before emancipation, and before negro suffrage and government at the South. The life of which he writes in this large book has been long, lived almost entirely in Mississippi, and colored with all the peculiar tints belonging to his section of the country; and though an ordinary life, in no sense great or eventful or romantic, we have read the story of it with pleasure, and had before us once more the scenes and experiences of a chapter of national history now forever closed. Medical student, lawyer, district attorney, the Mexican War, Congress, the Civil War, these are the steps by which Mr. Davis slowly and laboriously mounted the ladder of suc-

cess, and has reached the comfort and ease of a good old age.

Mr. Davis was actually born in Tennessee, and migrated with his parents when he was about five years old to North Alabama, and did not reach Mississippi until, in his teens, he was sent to Hamilton, Monroe Co., to study medicine with his brother-in-law, Dr. George Higgason. The times were wild and unsettled; "there were no laws, no schools, and no libraries." The settler and the Indian were on good terms, however, and neighborliness prevailed. Hamilton, at the time young Davis took up his abode therein, was a delightful village of five or six hundred people. The country around was well wooded and abundantly watered. The journey thence was made on horseback through almost unbroken wilds. The widely scattered houses were the nights' stopping-places. Young Davis' medical study was not very hearty, and despite the wishes of his father, he soon turned to the law, took a short cut of preparation, obtained his license to practice, and set up in his preferred profession, his success in which was marked from the outset.

The middle chapters of the book, in which the author describes his first case, his professional associates, his run of business, and his growing prosperity, are full of quiet interest, imparted in an unpretending but vivid narrative. At one term of the circuit court of Monroe County he brought four hundred and eighty suits, and at the end of his first four years had laid by twenty thousand dollars. He had already married, at the early age of nineteen, and his delicate wife's privations, patiently borne, while waiting for this tide to rise, lend a touch of pathos to the picture of the early struggle. But after this there was no more anxiety.

Among Mr. Davis' notable acquaintances who appear in these pages was S. S. Prentiss. "Those who heard him," says Mr. Davis,

"Can never forget the strange charm of this wonderful speaker. It was like music and poetry, and flame and fire, and love and hate, and memory and aspiration, all bearing away in one swift torrent the souls given up to its enchantment. . . . He was the handsomest man I ever saw, his face and head being models of manly beauty. Unfortunately, his right leg was withered by some disease in childhood, and he was morbidly sensitive about this defect, although, by means of a stick round which he twisted the maimed foot, he was able to walk with ease. His voice was beyond description, and his fluency of utterance marvelous. I have often heard him say that he had committed so much poetry to memory that he often spoke without being conscious whether he uttered his own words or those of some favorite poet. He was no debater, had no element of a politician; his gift was pure oratory. In conversation he was irresistible."

There were other giants in those days — Smeed and Marshall, Joseph Holt and A. G. McNutt, Quitman and Roger Barton, General Alexander Bradford and John W. Watson, Judge Clayton and Jacob Thompson, and many more whom we have not

space to mention. These were the years from 1828 to 1855, full of rich and varied life, and of a life which was vastly different in many ways from that of the North or of the present. Mr. Davis by this time had two partners, practiced in a large circuit, and was drawn through an endless round of excitement. Financial matters were in a bad way. There was no currency. The inconvenience was one that Mr. Davis felt in a practical way when he made his first visit to Washington about 1840. Discounts in one State on bills issued by banks in another used up a large part of his funds. At Washington he saw, heard, and met Webster, Clay, Benton, Calhoun; and after a feast on the celebrities at the capital returned west by stage-coach over the Alleghanies. How far away this passed life looks! and yet it is scarcely more than a generation.

Mr. Davis took an active part in the famous presidential campaign of 1844, fought in the Mexican War, and describes with circumstantial clearness the rising of the sectional storms that broke in the Civil War. This closing period of the book is its least interesting; all the rest is most interesting — fresh, novel, full of local color, and that a color to which our eyes are not accustomed, with much incident, and alive with strongly marked personalities whom it is an entertainment to meet even in a book.

— The new edition of Houghton, Mifflin & Co.'s portrait catalogue for 1889-90 adds seven new portraits to the already large collection of 48. The fresh faces are those of Edward Bellamy, Joel Chandler Harris, Blanche Willis Howard, Ellen Olney Kirk, Sir Walter Scott, Thackeray, and Justin Winsor. An excellent portrait of Agassiz has taken the place of one not so satisfactory. Fac-similes of autographs accompany the portraits, and the dates of birth and death of such authors as are no longer living are appended. The catalogue also contains the large list of books purchased from Ticknor & Co. The supplement, in brown ink, is a ready reference list of the new books to be published by the firm during the autumn and winter. The indexes have been arranged for the first time not only by titles, but also by subjects, a complete list being given of all the firm's works in biography, children's books, essays, fiction, history, poetry, politics, reference books, religion, science, travel, and description, with references to the classified departments of education, law, and medicine at the end of the catalogue. This portrait catalogue was first published in 1882 with portraits of 14 authors; these now number 55. The pamphlet has grown from 64 pages to 132, and the circulation of its various editions has reached 700,000 copies; it is sent to any applicant on receipt of ten cents.

— The young daughter of William Winter was baptized in Shakespeare's Church at Stratford-on-Avon recently. She was named Viola Rosamond.

— The Educational Publications of C. W. Bardeen of Syracuse, N. Y., have received a gold medal at the Paris Exposition.

*Recollections of Mississippi and Mississippians. By Reuben Davis. Houghton, Mifflin & Co. \$1.00.

The Literary World.

BOSTON, OCTOBER 12, 1889.

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ORIGINAL POETRY.

To the Author of "The Garden's Story."

While now the mallow by the marshy stream
Uncurls its cup of bloom,
And all the lowland meadows are a gleam
With summer's doom,
You, 'mid rare shrubs and rich exotic flowers,
Dread not the waning year
That brings anear
The season of brief days and long, dark hours.

Soon will the nightly chorus of the reeds —
Fringing the swampy shore
Where wandering Hylas shouts amid the weeds —
Be heard no more:
But you — you need not care for ice and snow
And silent wood and marsh,
Screened from the harsh
Storm-winds, with pleasant look in firelight glow.

CHARLES HENRY LUDERS.

Quatrains.

THE REALM OF POESY.

I.

A fairy realm, romantic land, and rich and wide is Poesy;
Epics its oceans deep and grand, its rivers wild are
rhythmic tales;
Its solemn bells church canticles; the drama in its pag-
eantry;
Its flocks from far old ballads are, and lyrics sweet its
nightingales.

II.

A land of exile, broad and fair, far from the sphere of real
things,
Whereto the illusions bright repair, banished by Science's
decree,
Fairies and elves and gods of old, and all the weird imagin-
ings
Of man before his faith grew cold — a marvelous realm
is Poesy.

W. J. SHOEMAKER.

••• The *Publishers' Weekly*, under the title "Stemming the Flood," gives a long and sensible editorial on the enormous mass of printed matter which the publishers announce for the coming season. Reviewers and readers of books will sympathize, we are sure, with its earnest call for fewer books, from which we quote the most generally interesting passages:

"Our fall announcement number will almost remind booksellers on the Atlantic coast of the great storm outside their windows which has been deluging them during the past week and bringing destruction right and left. Water is a good thing in its way, but the deluge —! It is our deliberate judgment, after consultation with many publishers and many booksellers, that the great number of books now turned out in this country or imported in quantities is an additional cause of serious demoralization throughout the trade, from publisher and printer to retailer and reader. Quantity, both in number of publications and in sales by the ton, is more and more sought instead of quality, with the result that buyer and seller lose sight of the literary character of books. . . . The reading public is demoralized not only as to prices but as to the literary qualities of books. In juveniles, for instance, lating a few well-known authors who really sell on their own merits, buyers can no longer discriminate between titles, and they buy books with less discrimination as to quality than they would buy soap. . . . The first remedy is to pub-

lish fewer and better books, books that will not die the very season of their birth. It is on repeated editions that money is really made. The present craze to swell lists has already hurt author, printer, bookseller, and the reading public more than at first sight appeared, and all classes are ready for the reaction. Publishers should be as particular in the production of books as they were in old times. They should consider more closely the character of the books they are deciding to undertake, and especially be more fastidious in the matter of putting the firm-name on books for which the author pays, and for which the seeming publisher is responsible chiefly as a manufacturer. The old Harper firm made a boast which still presents the ideal of the publishing trade, that they were never ashamed of seeing their name on any book sent out by their house. Scarcely any publisher, from their own successors down, could say that today, for nearly every house in the trade has been driven, in the competition, to issuing books which it admits are not up to the standard, either literary or mechanical, with which it would wish to identify its name. . . . With fewer books steadily and continuously published, in place of the thousands of ephemeral books — books which are pushed and advertised once and never again — we should all be better off. Every one would gain — and, oh, how the reading world would bless the day of the making of fewer books!"

••• Sir Edwin Arnold, the editor and poet, and his daughter, have been visiting Washington, Philadelphia, New York and Boston, this last month. A Washington correspondent writes that

"Sir Edwin is a man of striking appearance. He is perhaps a trifle under the medium height, of dark complexion, scant black whiskers and black hair. His face is marked with strong lines of character, and his eyes are bright with intellectual alertness. His manner is free from reserve, and he is a rapid and charming talker."

The interviewers have, apparently, taken full advantage of this free and social disposition of the leading editor of the *London Daily Telegraph* to obtain his opinion on all things knowable that are of present interest. The reports of his declarations on American literature and American institutions should be taken with large allowance for the fallibility of the reporters. They are probably too much pleased with the compliments on "the enterprise, dash, and vigor" of our press to be very exact with respect to such minor matters as literature. Sir Edwin's two lectures at Harvard University, on the Upanishads and the Mahabharata, were attended by great audiences; the author of *The Light of Asia* was here thoroughly at home, to the delight and profit of his hearers.

••• The late Mr. Wilkie Collins, who died in London on the 23d of September, is the subject of an excellent critical notice in the *Springfield Republican*, portions of which we reproduce here:

William Wilkie Collins was born on Jan. 1st, 1824. He was the eldest son of William Collins, a Royal Academician, and a great admirer of David Wilkie, whose name he gave his son. The future novelist went to school in London, and learned French and Italian while his parents were living in Italy; he was articled to the tea-trade, but turned barrister, and though he never practiced, he turned his legal training to good effect in the line of fiction. His father died in 1847, and the son's first literary work was a biography of the artist, which met with real success.

His first novel, *Antonina; or, The Fall of Rome*, published in 1850, was the clever result of reading Bulwer. His later novels, which began to appear in 1856, were of a marked originality that was manifest not only in the skill of the

plots, but in an elaborate mannerism of style that became in the course of time quite tiresome, and yielded readily to the parodist. Of this nature were *After Dark*, *The Dead Secret*, and *The Queen of Hearts*, not one of which but reached above the ordinary level, and served to prepare the public for that extraordinary novel, *The Woman in White*, which first appeared in *All the Year Round*, in 1859, was followed with high and excited interest in its serial course, and on its appearance in book form (through Harpers in this country) was eagerly sought by all novel readers.

The Woman in White was probably the first novel in English, not dealing with the supernatural in any way, which depended for its strength, symmetry, and grace, as a shapely body depends upon its skeleton, on a concealed plot, which almost to the last moment whets and tantalizes the reader's curious interest. To this striking merit the novel adds the power of a tremendous moral lesson, nowise lugged in or imposed upon the reader, but as rational and inevitable as it would be in real life. Wilkie Collins has never been regarded as a creator; he did not deserve to be in his other books, and in this he earns that meed only by a personage not necessary to the plot — since it might have been worked out by another instrumentally as well, had he thought fit — but who marvelously fits into it, and is the one vital figure of all Mr. Collins' writings. Count Fosco is a creation, and he is the sole creation of Wilkie Collins. Fosco is as vital as Sam Weller or Becky Sharp. The corpulent Italian, with his rigid English wife, his pet canaries, his cigar gleaming in the shrubbery, is not a type, but an individual, in whose acquaintance, reprehensible as he is, we must delight. *The Woman in White* should be enough to secure the fame of Wilkie Collins as a master in English fiction.

The novel of *No Name* was published in 1862, and four years after the very remarkable story of *Armada*, whose repellent fascination came nearest of all his other books to rivaling the author's masterpiece, although it was in ingenuity of construction and vigor of imagination far surpassed by *The Moonstone*. *Man and Wife*, published in 1870, had the deliberate purpose of setting forth the evils of the respective rights of man and woman in marriage under British law; *Poor Miss Finch* followed in 1872, and the next year *The New Magdalen* came out — a novel which, dealing with a very delicate question, awakened more criticism than even *Man and Wife*. Among the numerous novels Mr. Collins wrote after this, none has attained to anything like the vogue of those named.

Mr. Collins was as arrant a cockney as Lamb, loving London and living in it entirely of late years, in a street adjacent to Portman Square. He made a visit to this country sixteen years ago, and gave readings from his own stories, following the example of Dickens. His favorite reading, and the one which took the best with our audiences, was *The Dream Woman*. He was in person small framed, with a stoop in his shoulders, a high forehead, sharp and brilliant eyes, even through the spectacles he constantly wore, and a long gray beard. He was a good man, and has given his best to the world.

FICTION.

Bret Harte's Latest Tales.

Four stories make up the latest volume from Mr. Bret Harte's hand. "The Heritage of Dedlow Marsh," which gives the title to the collection, is a striking tale of two young creatures, the son and daughter of Boone Culpepper, who live an amphibious life on the great Dedlow marshes of the Pacific coast. They are wealthy, but they have been brought up in a rude frontier fashion, and the experiment which they make at civilized existence in the garrison town turns out disastrously. Maggie Culpepper's good sense brings them back to the old Marsh

house on piles. The story is painfully impressive. "Captain Jim's Friend" is one of those tales of romantic friendship in the mining region which Bret Harte delights to tell, but which we find it hard to believe are quite true to nature. "A Secret of Telegraph Hill" relates to the Vigilance Riots in San Francisco. The gem of the volume, however, is the delightful story, "A Knight-Errant of the Foot-Hills." Don José Sepulveda, the hero, is a Mexican gentleman who has a passionate admiration for all American ideas and institutions. As his "peerless Polly" declares, he is "so much like that dear old Don Quixote."—Houghton, Mifflin & Co. \$1.25.

Ogeeshee Cross-Firings.

Colonel R. M. Johnston's entertaining story of Georgia life, in the old times of slavery and "powerful" revivals of religion, has been reprinted from *Harper's Magazine*, and forms No. 656 of the Franklin Square Library. The simplicity and straightforwardness of the style and the realistic tone, as if the story were the most direct transcript from life, join with the surprise of the natural plot to make a very interesting novelette.—Harper & Brothers. 35c.

Lady Car.

In this story we follow the further fortunes of the hapless Lady Caroline Lindores, after the death of the terrible husband to whom her father condemned her. Gradually she recovers hope and courage with the sense of deliverance, and finally marries Francis Beaufort, the early lover from whom she has been cruelly separated in youth. They are rich, they love each other, and their life seems without trammels save for the two sturdy, defiant children bequeathed to Lady Car, together with his other possessions, by the departed Torrance. These children, with their inherited tempers and traits, form an increasing element of trouble; but Lady Car adds to it a great deal by fanciful misery and disappointment. She is not content that Beaufort should be a gentleman, a good man, and devoted to herself; she wants him to be a leader of opinion as well, a man of mark. When he fails to satisfy her desires, she fades into invalidism.

Mrs. Oliphant delights in this sort of female portrait—a woman full of refinement and affection, feeble and tenacious at the same time, morbid and reserved; not quite understanding herself, and never able to make others understand her. We sympathize with Lady Car over her vicious son and her difficult daughter, but her grievances as to her husband are beyond us. Surely a woman who can count in her husband devotion and character need not die of a broken heart because he does not win renown in political economy.—Harper & Brothers. 35c.

Les Trois Mousquetaires.

Professor F. C. Sumichrast of Harvard College has done a service to admirers, present and future, of Alexandre Dumas, by preparing a condensed edition of *Les Trois Mousquetaires*, which includes, untouched, "the main features of the story, the brilliant descriptions, the characteristic dialogue, and the captivating rush of narrative," and omits all objectionable passages and the too frequent padding. Primarily designed for use in schools and colleges, the volume should be welcome to many in private reading; few will find the ample biographical and geo-

graphical notes, besides those on the text, too full.—Ginn & Co. 80c.

Artists' Wives.

This volume continues the handsome series of translations from Alphonse Daudet, which are delightful reading in every respect, except that the twelve stories, purporting to be from actual life and having every token of verisimilitude, are chiefly records of conjugal infelicity. The painter in the prologue is very happily married himself, but he looks upon his own happiness "as a kind of miracle, something abnormal and exceptional" in the fortunes of artists. "To that nervous, exacting, impressionable being, that child-man that we call an artist, a special type of woman, almost impossible to find, is needful, and the safest thing to do is not to look for her." The large measure of truth in this sentence is plain; but two or three of these finished and graceful sketches produce an impression by no means melancholy, while to the most pathetic of them M. Daudet's art lends a peculiar charm.—George Routledge & Sons. \$1.50.

Jacob Valmont, Manager.

This novel, by Messrs. Wall and Heckel, is apparently a work of collaboration by a Jewish and a Gentile author. It is written in a straightforward manner, with abundance of plot and incident. Jacob Valmont is a Hebrew whose life is dominated by the intense desire to promote the return of the Jews to Jerusalem. For this cause he is ready to renounce all that makes life valuable, and even to transgress the laws of honor and duty. As manager of an iron mine he is able to control large affairs; and despite the counsels of a pious rabbi he involves himself in a network of dishonesty, with the hope of thus furthering the aims of the secret society to which he belongs. The downfall of his schemes ends his career. A pleasant love story and some rather amusing minor characters relieve the somber effect of the novel. The illustrations, in photogravure, are not ornamental to the volume.—Rand, McNally & Co. 50c.

The Luck of the House.

The "Luck" of the Moncrieffs is not like that of Edenhall, a goblet, but a curious chrysalis, on which the fortune of the family is traditionally supposed to depend, and which disappears. How and by what means it is lost, and by whom brought back, furnishes the *motif*, out of which Miss Adeline Sergeant makes rather an interesting novel. It is interesting, and also exasperating; for all its events are brought about by an inexplicable and blind confidence on the part of a good man, and a villainy quite as inexplicable on that of a bad one. Scotch society has been strangely belied, if such a combination of Iago with Mephistopheles as is presented to us in the character of Ralph Klugscott is as little remarkable and remarked as would appear by this story.—Frank F. Lovell & Co. 30c.

Marooned.

This is another of Mr. W. Clark Russell's famous sea stories, which so effectively combine the impossible and the realistic. The voyagers marooned by a mutinous crew were a young Englishman, Mr. Muxgrave, and Miss Aurelia Grant, the promised bride of his cousin, who had intrusted to him the responsible office of

escorting the young lady from England to Rio Janeiro, where her fiancé awaited her. A tyrannical sea-captain, a mysterious steersman, a trodden-upon crew—who finally turn—a desert island, a smuggler's cave, a lonely boat adrift with two passengers, a cruising captain—who is a clever enough creation for Mr. Gilbert in his happiest and least cynical moments—a rescue, a transshipment, and the marriage of Miss Aurelia—to whom?—make up a most exciting story. The details of sea life, its atmospheric and marine phenomena and the routine of its navigation, are admirably depicted, often in a vein of that poetry which arises from truthful knowledge. The events are of the regulation order of exercises for the patience and endurance of shipwrecked personages.—Rand, McNally & Co. 25c.

Lora, the Major's Daughter.

W. Heimburg's novels are charming and well worth translating. *Lora* is rather a tragic story of the sacrifice of a young and beautiful girl to pay the debts of a scapegrace brother. Her mother and sister connived to sell her to a coarse, brutal husband, and separate her from the lover to whom she had given her heart. The girl's despair and her utter disgust for the man she marries are very well pictured. By a happy turn of circumstances she is finally able to throw off her yoke and marry her early love. Novels in which matrimonial mistakes are rectified by divorce are not always the healthiest; but in the book before us, *Lora* has the reader's sympathies throughout. The story may have been written to show the injustice of the German custom of making women sacrifice everything to their brothers and husbands. In the Major's family the dissipated, selfish young officer had the whole family at his feet. There is a Teutonic simplicity about *Lora* which makes her a fascinating heroine. The illustrations are, many of them, quite absurd; but the book is printed on excellent paper and prettily bound.—Worthington Co. 75c.

Zschokke's Tales.

The publishers of the dainty "Knickerbocker Nuggets" have done well to include in it a volume (it is the twenty-first in the series) containing four tales by Heinrich Zschokke, whose fame as a story teller is so great in Germany, and stands on such secure foundations. Mr. Parke Godwin, the translator of the "New Year's Eve," "The Broken Pitcher," and "Jonathan Frock" in this volume, rightly emphasizes "the easy grace of manner, purity of language, and rapid and interesting incidents" which mark all Zschokke's tales. These three, admirably translated by Mr. Godwin, and "Walpurgis Night," well rendered into English by Mr. W. P. Prentice, are an excellent choice from the large number available. There are few volumes of stories more thoroughly delightful to a refined taste.—G. P. Putnam's Sons. \$1.00.

Captain.

Captain is the story of an immense Newfoundland dog, and his master, Yvon Jossic, who go all around the world in sailing vessels and ships of war, and encounter the most remarkable adventures. These sometimes impose a strain on the reader's credulity, but aside from this the book is a capital one for boys. Madame P. de Nanteuil, from whose French *Laura*

Ensor has made an idiomatic translation, understands the art of spirited narrative, and whether dealing with French life at Nécamp or with the stirring incidents of the Franco-Chinese war, she is sure to carry her young readers along with her in a state of deep interest. The book is handsomely illustrated with seventy-six pictures by Myrbach, many of them full-page size.—George Routledge & Sons. \$2.00.

MINOR NOTICES.

A Century of American Literature.

Mr. Huntington Smith's volume of selections from a hundred American authors, from Benjamin Franklin to James Russell Lowell, has been made primarily "as a companion to all existing histories of American literature." Such histories are not able, on account of limitations of space, to offer full justification of their estimates of authors by presenting extracts of any length. While keeping this desirable end first in view, Mr. Smith has given "a bird's-eye view of the development of our literature," through a careful selection, in which he has tried to make each extract "as far as possible complete in itself and expressive of an American idea." The compiler seems to us to have succeeded thoroughly in his ambitions. The list of authors is well chosen, the extracts are characteristic and varied, and the only suggestion for the improvement of the volume we should offer is that some of the extracts could be made longer by utilizing the blank spaces on numerous pages.—T. Y. Crowell & Co. \$1.75.

The Journal of Elizabeth Drinker.

The writer of this journal was born in Philadelphia of Quaker parentage, in 1734, and died in 1807. Her life therefore covers some of the most stirring epochs in American history, including the whole period of the Revolution. It is singular to note how entirely her sympathies went against the patriotic side. The Philadelphia Quakers, as a body, were opposed to the Colonial struggle. It was war, and as such wrong in itself; the English were "constituted authorities"—resistance was rebellion. The result to themselves was a painful one. The British troops were quartered on them; they were fleeced and despoiled on every side, their property levied on, their bond men and women carried off, and then, when fortune veered and the American forces occupied Philadelphia, certain of them were tried and hung for their (often very unwilling) contributions, which were termed "aiding and abetting the enemy." It is better to choose between the upper and lower millstone rather than be ground between both.

There is nothing in the least picturesque in Mrs. Drinker's entries. They are of the curtest and driest, but their sincerity gives them value, and their phraseology makes them quaint. It is curious to read the calm paragraphs about the sale of slaves—little black Judy, aged nine, disposed of for twenty-five pounds—and the like; and contrast them with the views held today by the slavery-detesting Friends. Few stories enliven the plain fact of the narrative. It is only in one or two instances that Mrs. Drinker indulges in the pleasures of imagination and fanciful composition. One of the most noteworthy is on the occasion of "Billy and Benny,"

respectively her son and cousin, setting out in a trading vessel for the voyage to Baltimore, which, as she remarks, "I suppose is five or six hundred miles!" with the intent of "returning by the stage." Under the stimulus of this exciting event she composed the following poem:

"With wind ahead and threatening storm,
We part, to meet, we know not when,
My heart at times with anguish torn
For dearest Bill and cousin Ben."

—J. B. Lippincott Co. \$2.00.

A Short History of the French Revolution.

The one merit of Mrs. Lydia Hoyt Farmer's "pictures of the Reign of Terror" is that they have been mainly furnished by the standard historians—Mignet, Michelet, Thiers, Lamartine, Taine, and Carlyle—from whom she quotes the larger part of her six hundred pages; it will be seen that the history is not very "short." The compiler would have added much to the value of her volume had she adhered strictly to the plan of making it a series of extracts from the great writers named above, filling in the necessary connecting information from minor historians. But she has preferred to give fine writing of her own, which offers a most remarkable contrast, in style and in amount of thought, to the great writers on whom she usually relies. Mrs. Farmer's apostrophes to Louis XVI and Marie Antoinette are far more amusing than edifying, as for example: "Ah, Marie Antoinette! Every woman for her own husband is now the cry in France! . . . Oh, what a night was that! The queen entered that grocer's shop a brown-haired woman, and when she left it in the morning her locks were bleached by sorrow." We are acquainted with many books on the French Revolution, but we remember none which shows less competence than this pretentious performance, in which the grasp of events is feeble, the rhetoric that of a school girl, and the reflections, political and social, of the most superficial order.—T. Y. Crowell & Co. \$1.50.

In the Presence.

This is a small volume of devotional verse of more than average merit. It is sincere, fervid, and hopeful in tone; it is free from the platitudes, impossibilities of rhyme and meter, and stiff conventionalities that offend the literary taste of the reader of ordinary religious verse. Tender associations, respect for the sacred themes, and other valid reasons induce one to condone, or at least pass over in silence, the literary shortcomings of which hymn books are full. The author of this volume of verse writes carefully, and not seldom in a genuinely poetic manner. Her work will certainly be found very acceptable to many readers.—Thomas Whitaker. 75c.

Sermons on the Incarnation.

Canon Bright's *Sermons on the Incarnation* treat that truth—or perhaps we ought to say that fact—as a motive power in the religious life. We have enjoyed the sensible and strong preface quite as much as any of the sermons, which are thirty in number. This preface is a model of clear and effective style, and is wholly of the present, while the sermons stretch back over a period of a dozen or fifteen years. On the whole, the most striking feature of these sermons is one of form—their brevity; and for

theological sermons the degree of this is remarkable. The series of thirty, taken as a whole, average but a trifle over two thousand words each, which fifteen minutes would easily compass in the delivery; while eighteen out of the thirty average but a trifle over sixteen hundred words each, for which ten minutes would almost answer. The whole of one of these seven or eight page sermons would scarcely be a mouthful for Phillips Brooks. They are none the less models for some American preachers, who might well adopt the style of this Canon Bright, and fire quick and often. E. & J. B. Young & Co. \$1.75.

The Teacher's Dream.

Mr. W. H. Venables, with much good will and good feeling, but with little or no vocation for verse, has printed a small pamphlet of metrical expression of the life and experiences of a country schoolmaster. Although wholly commonplace in its verses and its illustrations, the little book may give encouragement to some tired teacher; and it at least deserves the praise of sincerity and good intention.—McDonald & Eick.

Songs and Sonnets.

The diversity of merit in Mr. Philip Acton's verse amazes the critic from the outset; for it varies from the very bottom to a respectable height on the steep Parnassian grade. Apparently the versifier lacks a sense of humor and the faculty of comparative judgment. The first of these traits is absolutely needful to the equipment of a serious poet—comic rhymers sometimes manage to get along without it and are alternately amusing by intention or without it, as fate may will. But it would seem almost an impossibility that a writer capable of the grave poetic thought and competent expression of "Phila," "The Hermit," the version from the Hecuba of Euripides, and many passages of "Memnon," could have written such prosaic pathos as "Grace Darling" and "Johnny's Grave." Mr. Acton's imagination seems to need the stimulus of a large and picturesque theme; it does not penetrate easily the external commonplace of things to find their artistic core. Careful and alert self-criticism may avail much for the development of his talent. In the exacting sonnet form, his work is serious and respectable, sometimes including very good cadences. Among the sonnets are worthy of especial mention, "New Year's Eve," "St. Paul's Bell," and "The Nightingale;" but certain others are overweighted by polemic or metaphysical intention, and are, to speak frankly, rather tiresome.—Longmans, Green & Co. Second edition. \$1.75.

—A combination of newspaper men and capitalists, recently formed as the Transatlantic Publishing Company, will bring out, on October 15th, the initial number of a new paper called the *Transatlantic*, a mirror of European life and letters. Thereafter it will appear on the first and fifteenth of the month, and will be a large, sixteen-page paper, with an artistic and striking cover sumptuously printed. It will be made up of extracts and translations from the European literatures, culled not only from the periodical press, but also from the newest books and pamphlets. A translated European novel will be published serially in the *Transatlantic*, and there will be also in each number a translated novel.

ette and a piece of European music. Another regular feature will be a large portrait of some European celebrity of the time, on the front page of the cover. The paper will have no policy of its own, but will aim to give a faithful picture of transatlantic life and thought. It will be issued from the Transcript Building, 328 Washington Street, Boston, and will cost ten cents a copy, or two dollars a year.

PERIODICALS.

The October *Century* opens with a fascinating portrait of Molière, which illustrates a critical paper of unusual interest upon Molière and Shakspeare, written by C. Coquelin of "La Comédie Française." The French critic and actor is loyal to Molière, and the last sentence of his article is that "Shakspeare teaches us to think, Molière teaches us to live." It is easy to see which mission he deems the greater! A popular article upon "Base Ball," written by Walter Camp, and cleverly illustrated, is sure to attract many readers. The "War Diary of a Union Woman in the South," edited by G. W. Cable, is a thrilling bit of personal experience. Maria Mitchell's "Reminiscences of the Herschels" gives a most interesting account of Sir John Herschel's home life. Three articles on education—"The Training of the Teacher," "Manual Training as a Factor in Modern Education," and "The Democratic Ideal in Education," the latter by Felix Adler—come in appropriately at this opening season of the school year. All lovers of art will appreciate the beautiful illustration from Filippo Lippi's "The Virgin Adoring the Infant Christ," as well as W. J. Stillman's biographical account of the artist. Of the two short stories, "Ben and Judas" is the more original, and has in it touches of deep pathos. The author is Maurice Thompson. George Kennan's article this month is called "In East Siberian Silver Minea." "Blair's Mexican Project, The Hampton Roads Conference, and The XIIIth Amendment" are discussed by Nicolay and Hay. The poetry is decidedly commonplace, Dora Goodale's lines called "The Elder Galvanism," or "A Parable for Novelists," being the only ones worth remembering, and they are worth quoting in a paper devoted to literary criticism:

"I, Paulus, who love science more than money,
Self, woman, fame, or art,
Dissect a certain sleek, tame, household bunny,
And galvanize its heart.

"Comes Paula, liking science less than habile,
Wit, beauty, youth, and flowers;
Storms—calls me monster—wants her old live rabbit
Whose heart beats, beats, like ours!"

The October *Harper's* is a brilliant and beautiful number, as befits the season. The most interesting of its many interesting articles—to us—is Dr. Keen's recount of "Recent Progress in Surgery," which contains some astonishing and comforting statements as to the increasing power of science over suffering. The illustrated articles are no fewer than seven, and all of them have attractive subjects as well as fine woodcuts. Mr. Theodore Child, in the course of his Russian journey, has reached "The Fair of Nijni Novgorod," not a novelty exactly, but in his hands picturesquely treated. The "Forests of the California Coast Range" are described by Mr. Somers, with views of many noble specimens.

Mr. Tristram Ellis, the English archaeologist, writes of "Hierapolis and its White Terrace," and Mr. Charles Eliot Norton of "The Building of the Church of St. Denis." With Professor and Doctor Haikie we penetrate "A Corner of Scotland Worth Knowing," namely, North Berwick and its environs on the southern shore of the Frith of Forth, famous for rocky headlands, ruined castles, and a bracing air. The "Peculiar People," of whom Mr. Howard Pyle gives a sketchy account, are the German Dunkers at Ephrata near Lancaster, Penn. Altogether this is an especially entertaining number.

The October number of *Scribner's Magazine* opens with a picturesque article by Mr. Joseph Thompson, entitled "How I crossed Masai-Land." This is a region lying between the African coast and the Victoria Nyanza, through which, as had been recognized by General Gordon, lies the route from the equatorial country to the sea. Mr. Thompson was commissioned by the Royal Geographical Society of England to explore Masai-Land. This perilous journey, undertaken in 1882, is recorded in his article, and illustrated from photographs. The electricity series offers two papers of remarkable interest concerning the uses of electricity in warfare on sea and on land, written respectively by Lieut. W. S. Hughes, U. S. N., and Lieut. John Millis, U. S. A. Numerous illustrations explain the letterpress. "A Summer in Iceland" is a very graphic and agreeable record of travel by Mr. Charles Sprague. Prof. N. S. Shaler writes a useful paper upon "Common Roads," their origin, uses and maintenance. The article on the "Life of Benvenuto Cellini," by Mr. E. J. Lowell, is a readable book-notice, beautifully illustrated. The "End Paper" is "A Scattering Shot at Some Ruralities," written with the mellow and charming touch of Mr. Donald G. Mitchell. In fiction, Mr. Stevenson's "Master of Ballantrae" comes to a striking termination; Mr. Hole merits an especial word for the illustration, superb in effects of distance and of moonlight. "In the Valley" is a serial by Mr. Harold Frederic, evidently an admirer of the art of Mr. Stevenson, who does not, however, lack original matter or manner, and begins a strong and promising tale of life a century and a quarter ago, in New York State. Mr. W. McK. Bangs' short story, "The Miniature," is rather dramatic. "Jacob's Faults" is a graceful and clever sketch by Mr. Francis Doveridge. Miss Edith Wharton's poem, "The Last Giustiniani," is admirable in every respect, dramatic, sensitive, and excellent in technique. "Looking On," by Mr. E. S. Martin, was probably of the length required to fill space upon a page.

The *Chautauquan* for October has little likeness to its predecessors, save in name and purpose. The conventional magazine form takes the place of the pamphlet form. One hundred and sixty-four pages of matter are given instead of eighty-four. Twelve issues are promised for the volume instead of ten. The type is new, and wire stitching has been substituted for thread. The whole is inclosed in a new cover of attractive design. The following are a part of the table of contents: "The Politics Which Made and Unmade Rome," by President C. K. Adams, LL.D.; "The Life of the Romans," by Principal James Donaldson, LL.D., of the

University of St. Andrews, Scotland; "The Study of the Seasons," by Prof. N. S. Shaler; "Child Labor and Some of Its Results," by Helen Campbell; "Mental Philosophy," by John Habberton; "The Uses of Mathematics," by Prof. A. S. Hardy, Ph.D.; "The Burial of Rome," by Rodolfo Lanciani, LL.D., of Rome. A. W. Lyman, Washington correspondent of the *New York Sun*, tells "How We Get our Washington News;" Dr. Titus Munson Coan describes some delightful tramps in "The Swiss Alpine Club;" "Canada and Ireland: a Political Parallel," is discussed by Prof. J. P. Mahaffy of Dublin University; "The Future Indian School System" is an article full of practical suggestions for improving Indian schools, by Elaine Goodale; the Hon. S. G. W. Benjamin, ex-Minister to Persia, writes entertainingly of "The Women of Persia;" Bishop J. F. Hurst, LL.D., tells much that is interesting about "The Current Literature of India;" Frances E. Willard furnishes a sketch of the life of Dorothea Dix; "Impressions Made by the Paris Exposition" is a timely article, translated from the *Revue des Deux Mondes*; of especial interest to the C. L. S. C. Class of '89 is Dr. David Swing's address on "The Beautiful and the Useful," prepared for this year's graduates at Chautauqua, and the Class Poem by Edith M. Thomas.

The *Andover Review* is becoming a magazine which thinking persons must read. Its post is well out at "the front," where it sees and hears all that is going on, and it has a part in the same. Politics, literature, sociology, evangelism, theology, criticism, all have a place in its October number, with many incidental topics of interest to Biblical students—not to say scholars. Thus, to particularize, Dr. Washington Gladden writes of the risks and abuses connected with the spread of Democratic institutions. Henry S. Pancoast, Esq., writes penetratively of certain traits in Spenser's *Faerie Queene* which set it apart from all other English poetry. Professor Tucker continues his bibliography of economics. Rev. C. A. Dickinson of Boston shows how a Christian church can make itself a power in a great city. Professor Moore instructs the average minister how he may profitably study the Old Testament. Rev. C. H. Cutler writes sensibly of the unwisdom of establishing doctrinal tests for church membership. And these are points only of a "live" number.

The frontispiece of the October *St. Nicholas* is the favorite picture of the noble French hounds that belonged to the Count de Barral, and an article, "Among Dogs of High Degree," by Noah Brooks, using the pictures as a suggestive text, discourses entertainingly upon fine dogs everywhere. Harris' story is another from the treasure-house of "Uncle Remus," recounting Brer Wolf's unprovoked attack upon "The Creature with no Claws," and the retributive result. Celia Thaxter's story is "Almost a Tragedy," and a tragical conclusion is only avoided by the intelligence of a cat. E. Cavazza tells the story of a volcanic eruption in the adventures of "A Doll on Mount Etna;" the story is full of local color to a degree rarely reached by an American author. Mrs. Pennell calls attention to Stevenson and Jefferies as writers for the young who are truly young in spirit, and makes out their title as masters of

"Make-Believe." Miss H. S. Morgridge contributes expanded versions of half a dozen Mother Goose rhymes, which Mr. F. G. Attwood has cleverly illustrated.

The more noticeable articles in the *Atlantic* for October are the interesting "Reminiscences of a Non-Combatant," by Rev. J. R. Kendrick; Mr. H. L. Nelson's exhibition of the bad standing of the National Government as a debtor; Miss Repplier's lively rebuke of the didactic tendency in fiction, "Fiction in the Pulpit;" and Professor J. H. Thayer's brief but inspiring recollections of President Woolsey. Mr. Fiske's historical paper is on the Monmouth and Newport Campaigns; Mr. W. C. Lawton rehearses "The Closing Scenes of the Iliad," as they appear to a believer in the composite character of the work. Mr. Hynner and Mr. James make progress with their aeriols.

The October number of the *New England Magazine* well sustains the promise of the first issue. It is a Dr. Holmes and Education number, for it gives a copy of a recent photograph of the Autocrat as a frontispiece, an excellent sketch of him at fourscore by George Willis Cooke, and reprints his Pilgrim poems. Nashville and its educational institutions are the subject of two illustrated articles apropos of the recent meeting of the National Educational Association. The new Commissioner of Education, Dr. W. T. Harris, is sketched by W. A. Mowry. William Clarke of London writes of Mr. Parnell; and Dr. A. D. Mayo, of "New England's Gift to the Republic—the Common School System." Other articles by J. J. Roche, Mrs. C. P. Woolley, Prof. J. K. Hosmer, Mr. Mead, and C. H. Levermore, make up a varied and attractive number.

The most noteworthy articles in the three English monthly reviews for September are "Parallels to Irish Home Rule" by Prof. E. A. Freeman, "What English People Read" by W. M. Gattie, and "Coleridge as a Poet" by Professor Dowden, in the *Fortnightly*; "Criticism as a Trade" by Prof. William Knight, "Wordsworth's Great Failure" by Professor Minto, and "In Search of a Religion" by W. S. Lilly, in the *Nineteenth Century*; "The Nether World" by Archdeacon Farrar (an article suggested by Mr. Gissing's novel with this title), "Sicilian Travel" (1878-1889) by Professor Freeman, "Trades Union Congresses and Social Legislation" by George Howell, M.P., and "The Position of Women among the Early Christians" by Principal Donaldson.

Port-Lore for September offers a comparative study of the "World Spirit" in Faust, and the Vishnu of the "Bhagavad Gita," by Professor Harris. The likeness appears to the uninitiated almost too obvious to be worth pointing out; the philosopher, however, will doubtless find it redolent of penetrating suggestions. John Phelps Fruit makes some point-less remarks under, rather than upon, the title "Shakespeare's Egoism." So broad a heading ought to cover a more comprehensive article than a comment on three lines of Polonius. Harrison S. Morris gives a spicy and sensible, though somewhat one-sided, arraignment of Browning the psychologist by Browning the poet. A comparison of Fra Lippo Lippi and Mr. Sludge furnishes him with his text. There is nothing

else of note in the magazine, except an interesting review of Gerald Massey's attempted interpretation of Shakespeare's sonnets.

One of the clearest thinkers and writers on ecclesiastical topics now before the public is Professor E. P. Gould, lately of the Baptist Theological Institution at Newton, Mass., but just elected to a similar position in the Protestant Episcopal Seminary at Philadelphia. An article by him in the September number of the *Andover Review*, on "The Congregational Polity," is an admirable piece of thought and style, calm, lucid, judicial, and impressive. It is a plea for a larger church idea than that held by the Congregationalists. The same trend of thought appears in a paper following, by Rev. Dr. M. McG. Dana. Mr. S. H. Thayer furnishes a warm defense of Mr. Matthew Arnold's "Influence on Literature," and Tennyson's "Spiritual Service to his Generation" is pointed out editorially. These are foremost items only in an excellent table of contents.

Recent numbers of the *Nuova Antologia* contain among other valuable matter, the following articles of especial interest: Apropos of the novels of the poet and editor, Sig. E. Panzacchi, Sig. Nencioni writes of "Music in Fiction." He finds Theodore Hoffman's tales the first in that suggestive field. Sig. Chiarini concludes his essay on "The Marriage of Two Great Souls—Thomas and Jane Carlyle." "The New Penal Code" is discussed by Sig. E. Ferri. Sig. Carlo F. Ferraris writes of the "Unions among German Operatives." "Two Sicilian Patriots, Vincenzo Fardella and Michele Amari," are the subject of an article by Sig. F. Bertolini. Sig. E. Maai writes of "Conspirators in Romagna from 1815 to 1859." "The First Ode of Vincenzo Monti at Rome" is commented on by Sig. Mestica. The strange conditions, manners, and customs of the women of the island of Nias, near Sumatra, are described by Sig. Modigliani. An original and interesting romance, by Sig. S. Farina, is entitled "Don Chisciotto"—a modern Don Quixote, it may be called. A strong article upon "Peace or War" is signed only by the initials G. B. M. de Cambray-Digny writes of the old economic sophisms which have renewed their vigor in modern days. The Abrezzese poet, Signor G. d'Annunzio, writes a morbid poem of wearied passion, in excellent elegiac verse. The usual departments are maintained at their high standard. In the *Bibliographical Bulletin*, in the number dated 1 September, is found a careful notice of Mr. Nicholas P. Gilman's study of "Profit-Sharing," a work which is attracting the attention of economists in America and in Europe. The review of general politics in the *Antologia* is notably concise, intelligible and readable.

NEWS AND NOTES.

—Macmillan & Co.'s fuller list of announcements includes in general literature: a new volume of poems by Lord Tennyson; a new volume of essays by Professor Huxley; *The Elements of Politics*, by Prof. Henry Sidgwick; *Problems of Greater Britain*, by Sir Charles Dilke; *Wild Beasts and their Ways in Asia, Africa, America, from 1845 to 1888*, by Sir Samuel W. Baker, with illustrations; *On Style with Other Studies in Literature*, by Walter Pater; *The Pre-Raphael-*

ite Brotherhood, by W. Holman Hunt, with illustrations; *Cults and Monuments of Ancient Athens*, by Miss Jane Harrison and Mrs. A. W. Verrall, with numerous illustrations; *A History of the Later Roman Empire from Arcadius to Irene, A. D. 395-800*, by John B. Bury; *The Development and Character of Gothic Architecture*, by Prof. Charles H. Moore, with illustrations; *Eminent Women of Our Times*, by Mrs. Fawcett; *Letters of Keats*, edited by Sidney Colvin; *The Cradle of the Aryans*, by G. H. Rendall; *The Makers of Modern Italy: Mazzini, Cavour, Garibaldi*, by J. A. R. Marriott. New fiction: *A Reputed Changeling; or, Three Seventh Years Two Centuries Ago*, by Charlotte M. Yonge; *The Rectory Children*, by Mrs. Molesworth, with illustrations by Walter Crane. Science: a *Text-Book of Physiology*, by Prof. Michael Foster, with illustrations, fifth edition, largely revised, in three parts; *Absolute Measurements in Electricity and Magnetism for Beginners*, by Prof. Andrew Gray, abridged edition; *Thermodynamics of the Steam Engine and Other Heat Engines*, by Cecil H. Peabody of the Massachusetts Institute of Technology. English language: a new part (Vol. II, Part II) of *A New Dictionary, Founded mainly on the Materials Collected by the Philological Society*, edited by Dr. J. A. H. Murray; also, Vol. III, Part I (beginning with the letter E), edited by Henry Bradley, of the same work. For the new edition of Chaucer's *Canterbury Tales*, by Mr. John Saunders, assisted by Dr. Furnivall, promised shortly, the Chaucer Society has permitted its Ellesmere MS. cuts of the Tale-tellers to be used. The book was originally published in three of Charles Knight's *Weekly Volumes*, and carries on the story of every tale by prose bits between the extracts, making it as easy to read as a modern novel.

—Macmillan & Co. publish this month, *Pen Drawing and Pen Draughtsmanship*, by Joseph Pennell. The work will contain numerous photogravures and other illustrations, including examples after Sir Frederick Leighton (President Royal Academy), E. J. Poynter, Frederick Walker, Randolph Caldecott, George Du Maurier, E. A. Abbey, Alfred Parsons, Walter Crane, and numerous other well-known artists.

—Herbert Spencer has returned to London with his autobiography completed up to the present time. It is not to be published until after his death, but he is making preparations to have it produced then on both sides of the Atlantic simultaneously. The manuscript has been put in type, and three proofs only are taken, all of which are sent to him. Before the type is distributed two molds are taken for stereotyping, one of which is to be sent to America.

—Mrs. Elizabeth Stuart Phelps Ward has been writing, assisted by her husband, a story the scenes of which are laid in the time of Christ. She is also preparing a story of an earlier period, the time of Daniel.

—Seven writers—clergymen, college professors, and public men, some of them specialists of acknowledged standing—have associated themselves to discuss special questions of social interest and import, and to prepare papers to be afterwards given to the public from time to time in the pages of the *Century*. The writers include the Rev. Prof. Shields of Princeton, Bishop Potter of New York, the Rev. Dr. T. T. Munger of New Haven, the Hon. Seth Low of Brooklyn,

and Professor Ely of the Johns Hopkins University. For each paper the author will be responsible, but he will have had the benefit of the criticism of the other members of the group before giving it final form. The opening paper will be printed in the November *Century*.

—The *National Magazine* is the name of a new literary venture of Chicago, which begins with the October number. It is published under the auspices of the new "National University," which opens October 1st, of which it is the organ. The first number will contain articles on literary, educational, and scientific subjects, and a prospectus of the university, which is said to be modeled after the London University and has extensive non-resident courses, teaching many subjects by mail. Published at 182 Clark Street.

—The Worthington Company have just published *My Good Friend*, by Adolphe Belot, translated by Edward Wakefield. It is a novel of modern fashionable French life, the scenes being laid at Monte Carlo and in the south of France. It is the first volume of a new series to be brought out by the Worthington Company, under the name of the "Banner Library."

—Frederick Warne & Co. will shortly issue a large-paper edition of *William Hazlitt, Essayist and Critic*, edited, with memoir, by Alex. Ireland, author of the *Book-Lover's Enchiridion*. It will contain an engraving of Winterslow's Hutt, a favorite resort of Hazlitt, and is limited to 75 copies for this country. Only 200 copies have been printed, of which 125 were taken up in England immediately on announcement.

—An important article on Building and Loan Associations, in which an expert makes a comparison between the "national" and the "local" organizations, with deductions strongly in favor of the latter, appeared in the *New York Evening Post*, September 3. Copies may be obtained at three cents each.

—Amy Levy, the young English writer whose work has recently attracted much favorable attention, died a few days ago at the age of twenty-three. She had published a volume of poems and two novels.

—Mrs. Frances Hodgson Burnett has bought a home in Surrey, England, and is likely to spend most of her time there when not in this country. Mrs. Burnett will probably return to America in November.

—Houghton, Mifflin & Co. publish today: *The Autocrat of the Breakfast Table*, by Oliver Wendell Holmes, an entirely new edition, in two volumes, from new plates, with engraved title-pages from designs by Mrs. Henry Whitman; *Memoirs of a Millionaire*, a novel, by Lucia True Ames, author of *Great Thoughts for Little Thinkers*; *The Church in Modern Society*, by Rev. Julius H. Ward; *Atlantic Index*, an index to the *Atlantic Monthly*, Vols. I-LXII (1857-1888); Thackeray's works, illustrated library edition, Vols. XIX, XX, *Christmas Stories* and *Roundabout Papers*. Of the books announced in our last issue this firm has already published the following: *Ballads, Lyrics, and Sonnets*, selected from the poetical works of Mr. Longfellow; *Interludes, Lyrics, and Idylls*, selected from Lord Tennyson's poetical works; Thackeray's works, illustrated library edition, Vols. XVII, XVIII, *Philip and Catherine*; the "Gentleman's Magazine Library," Vol. 10, *Topography*, edited by G. Laurence Gomme, F.S.A.;

Character and Comment, selected from the novels of W. D. Howells, by Minnie Macoun; *Looking Backward, 2000-1887*, by Edward Bellamy, an entirely new edition from new plates, at a reduced price; *Six Portraits*, by Mrs. M. G. Van Rensselaer; *The Heritage of Dedlow Marsh*, and other tales, by Bret Harte; *Our Cats and All About Them*, by Harrison Weir, with portrait, and many illustrations by the author; *On the Functions of the Nose*, and their relation to certain pathological conditions, by Greville MacDonald, M.D.; Calendar books, selections from the writings of Emerson, Hawthorne, Holmes, Longfellow, Lowell, and Whittier, for every day of the year; and *Gudrun*, a mediæval epic, translated from the Middle High German by Mary Pickering Nichols.

—The present remarkable interest in social and economic questions will be stimulated by Prof. Richard T. Ely's new volume of essays on *The Social Aspects of Christianity*. Professor Ely treats socialism from the Christian standpoint with fearlessness, and his eloquent arraignment of the worldliness and selfishness of modern civilization will stir thought and discussion. The volume will be published soon by T. Y. Crowell & Co.

—The *Globe* is the name of a new quarterly review to be published in Philadelphia. The publishers take the ground that no first-class literary review is published in this country, and propose to meet the demand for one that is "universally expressed." It is to be conducted by William Henry Thorne.

—In the issue of the *Chicago American* for October 3, Mr. Andrew Lang has a paper entitled *With the Author's Compliments*. It has a literary flavor that would have delighted the soul of Charles Lamb himself. Mr. Lang says: "Canvas-back ducks, Greek gems, rare first editions (as long as they are not the gift of the author), I can receive without regret, and acknowledge without ingratitude;" but in the case of a book with the compliments of the author, "one feels as if a friendly physician had conferred on him a box of pills."

—S. C. Griggs & Co. publish in October a timely volume in a translation from the Danish, by Prof. Julius C. Olson, of the University of Wisconsin, of Peter Lauridsen's work, entitled "Vitus Bering, the Discoverer of Bering Strait."

—Rev. Dr. John P. Peters, the head of the Babylonian expedition sent out under the auspices of the University of Pennsylvania, has an article on "The Howling Dervishes," in the *Standard of the Cross and the Church* for September 21. The performances of these half-barbarous fanatics he studied while sojourning at Constantinople, and he uses the phenomena of religious excitement and credulity there witnessed to point a moral against various extravagances and corruptions which appear from time to time under the name of Christianity. Ecstasies, incantations, faith-cures and the like, are not peculiar to any one faith, but they look a little more hideous and absurd abroad than at home.

—D. C. Heath & Co. announce that they have just admitted to their firm Mr. Charles H. Ames. Mr. Ames was graduated at Amherst College in 1870, and since that time has been connected with the educational work of James R. Osgood & Co. and the Prang Educational Company, and for the past eight years has been a member of the

latter firm. That the study of drawing in education is now so generally recognized as one of the fundamental studies in public schools, is due in no slight degree to the intelligence and earnestness with which for so many years he has presented the subject to teachers and school officers throughout the country.

—At the close of the Congress of Orientalists in September at Stockholm, Miss Amelia B. Edwards, Ph.D., LL.D., was to return to England; on Oct. 23 she sails for New York, and on Nov. 7 occurs her initial lecture in America at the Brooklyn Academy of Music, when Rev. Dr. Storrs is to preside.

—The publishers of *Puck* announce that they are about to issue "In the 400 and Out," a volume of satirical cuts by Mr. C. J. Taylor, the artist of *The Tailor-Made Girl*, with which pretty book the new collection of sketches will be uniform.

—Messrs. Sampson Low have in preparation a new series of short biographies, *The Prime Ministers of Queen Victoria*, under the general editorship of Mr. Stuart J. Reid, author of *The Life and Times of Sidney Smith*. Among those who have promised to contribute are Mr. J. A. Froude, the Marquis of Lorne, Mr. Henry Dunckley, and Mr. G. W. E. Russell.

—Under the title of *The Roots of the Mountains* Mr. William Morris will issue during the present autumn a new romance. It is principally in prose, has no historical foundation or didactic purpose, is longer than *The House of the Wolfings*, and will include some songs.

—Mr. Douglas B. W. Sladen, who has recently been on a visit to the United States and the Dominion, has here collected materials for a companion volume to his *Australian Poets*. It will be entitled *Younger American Poets*, and will include selections from the works of W. D. Howells, Joaquin Miller, Paul Hayne, Sidney Lanier, Helen Hunt, and others, as well as examples of Canadian poetry.

—Among the announcements of the *Century* for last year was one of a series of "letters home" from Japan, by the American artist, Mr. John La Farge. The letters have been revised and expanded into a series covering the landscape, art, architecture, life, and religion of Japan, for which Mr. La Farge has made a great number of illustrations, and these papers are to be a feature of the *Century* during the coming year. Mr. La Farge's brief paper on Japanese art, published in Mr. Pumpelly's "Across America and Asia," was one of the earliest thoroughly appreciative essays on the subject of Japan.

—To the list of G. P. Putnam's Sons' announcements in our last number should be added *Lectures on Russian Literature*, by Ivan Panin; *To the Lions*, a story of the persecutions of the Christians under the early Roman Empire, by Prof. A. J. Church; in the "Knickerbocker Nuggets" series, *The Autobiography of Benjamin Franklin*, edited with notes by John Bigelow; *The Boyhood and Youth of Goethe*, comprising the first thirteen books of his autobiography (*Truth and Poetry from My Own Life*); *Songs of Fairy Land*, compiled by Edward T. Mason; *American War Ballads*; *The Garden*, as considered in literature by certain polite writers, edited by Walter Howe; and *The Modern Chess Instructor*, Part I, by W. Steinitz. "Literary Gems" will be a series of literary productions which have been accepted as

classics of their kind, and which are entitled to the most attractive form that can be given to them. Each "Gem" is to be presented in a separate volume, tastefully printed, and attractively bound in full morocco, gilt top, with a frontispiece in photogravure from an original design prepared expressly for the series. The earlier issues in the series will be: No. 1, *The Gold Bug*, by Edgar Allan Poe; No. 2, *Rab and His Friends*, by John Brown, M.D.; No. 3, *The Good-Natured Man*, by Oliver Goldsmith; No. 4, *The Culprit Foe*, by Joseph Rodman Blake; No. 5, *Our Best Society*, by George William Curtis; No. 6, *Sweetness and Light*, by Matthew Arnold.

—S. E. Cassino adds to his long list of art publications and holiday souvenirs, *Hawthorne's Legends of the Province House*, to contain four tales illustrated by Frank T. Merrill; "Howe's Masquerade," "Edward Randolph's Portrait," "Lady Eleanore's Mantle," and "Old Esther Dudley" are the stories selected. *The Burial of Moses*, a poem by Mrs. Alexander, has been illustrated by A. S. Cox, and will make a showy book. Uniform with the *Whittier Gems*, published last season, will be the *Loufellow Gems*, containing extracts from the earlier and more popular poems, illustrated by fourteen illustrations by William Goodrich Beal, six of which appear as etchings. The volume also contains a fine portrait of the poet. *The Everlasting Hills and Living Waters*, with texts by Alice L. Williams and illustrations by Louis K. Harlow, will be the new additions to the pretty and popular "Beacon Light Text-Books," all of which will be put into fresh dress for the new season. The "Art" series, also edited and illustrated chiefly by Louis K. Harlow, will receive some new volumes, each to contain six etchings, *River Scenes, Palmetto Scenes, Florida Scenery*, etc. In calendars the house announces: *Little People of the Year; Truth and Beauty for Every Day*, compiled by Mrs. A. N. Bullins from the writings of Canon Farrar; and *Golden Words. Silver Tongues are Singing*, by Mrs. J. Pauline Senter; *The Seasons*, four booklets, illustrated by Miss Lillian Brigham; and a *Canon Farrar Birthday Book* complete Mr. Cassino's list.

—Mr. Edward W. Bok has recently resigned his position as manager of the advertising department of Charles Scribner's Sons, to assume the editorship of the *Ladies' Home Journal* of Philadelphia. Mr. Bok has been with the Scribners for five years, and in graduating to the editorial chair becomes, perhaps, the youngest chief editor in the country. He is twenty-five years of age. As the *New York Star* observes: "Only those on the 'inside' of New York literary and journalistic circles know anything about 'The Bok Syndicate Press,' a bureau from which emanate many of the most striking literary articles found in the modern newspaper. It is owned and managed by two brothers, Edward W. and William J. Bok."

—Among their late publications to which John Wiley & Son call attention this fall are *Steam Engine Design*, by Prof. J. M. Witham; *A Laboratory Guide in Chemical Analysis*, second edition, by Prof. David O'Brien; *An Elementary Text-Book of Chemistry*, by Prof. William G. Mixer; *The Guide to Piece-Dyeing*, by F. W. Reisig, Practical Dyer and Chemist; *Thermo-Dynamics of the Steam Engine and Other Heat Engines*, by Prof. C. H. Peabody; *A*

Treatise on Hydraulics, by Prof. Mansfield Merriman; *A General Formula for the Uniform Flow of Water in Rivers and Other Channels*, by E. Ganguillet and W. R. Kutter, Engineers in Berne, Switzerland; *A Grammar of the Hebrew Language*, by Prof. W. H. Green, D.D., new and revised edition; *History of the Planing Mill*, by C. R. Tompkins, M.E., and *A Popular Treatise on the Winds*, by Prof. William Ferrell.

PUBLICATIONS RECEIVED.

Biography.

EXTRACTS FROM THE JOURNAL OF ELIZABETH DRINKER FROM 1765 TO 1807 A.D. Edited by Henry D. Hiddle. J. B. Lippincott Co. \$1.00
JONATHAN EDWARDS. By Alexander V. G. Allen, D.D. Houghton, Mifflin & Co. \$1.35
JANE AUSTEN. By Mrs. Charles Malden. Roberts Brothers. \$1.00
SIX PORTRAITS. By Mrs. Schuyler Van Rensselaer. Houghton, Mifflin & Co. \$1.35
MORRIS. By Julian Corbett. Macmillan & Co. 60c

Economics.

AN INTRODUCTION TO POLITICAL ECONOMY. By Richard T. Ely, Ph.D. Chautauque Press. \$1.00
INSTITUTES OF ECONOMICS. By Elisha Benjamin Andrews, D.D., LL.D. Silver, Burdett & Co. \$1.50

Educational.

THE CHILD AND CHILD-NATURE. By the Baroness Marenholtz-Buchow. C. W. Bardeen. 50c
SCHOOL HYGIENE. By Arthur Newsholme, M.D. D. C. Heath & Co. 50c
ESSENTIALS OF METHOD. By Charles De Garmo, Ph.D. D. C. Heath & Co. 50c
DEUTSCH'S DRILLMASTER IN GERMAN. By Solomon Deutsch, A.M. Baker Taylor Co. \$1.75
ELEMENTARY PRACTICAL PHYSICS. By H. N. Chase, M.S. D. C. Heath & Co. \$1.35
THE PUBLISHERS' TRADE-LIST ANNUAL, 1889. Seventeenth Year. Office of the Publishers' Weekly. \$2.00 net
THE DESTINY OF AMERICA. The Inevitable Political Union of the United States and Canada. By Edwin Sutherland. Washington: W. H. Lowdermilk & Co. 35c

Essays and Sketches.

FRENCH AND ENGLISH. A Comparison. By Philip Gilbert Hamerton. Roberts Brothers. \$2.00
THE MORAL IDEAL. A Historic Study. By Julia Wedgwood. Second edition. Ticknor & Co. \$1.00
JACQUES BONHOMME. John Bull on the Continent. By Max O'Rell. Cassell & Co. 90c

Fiction.

GOLD THAT DID NOT GLITTER. By Virgilus Dabney. J. B. Lippincott Co. \$1.00
CIRCUMSTANCES BEYOND CONTROL. By Luther H. Bickford. Chas. H. Kerr & Co. 30c
JULIAN KAYLAKE'S SECRET. By Mrs. J. H. Needell. J. B. Lippincott Co. 35c
LE BIERRE. An Alsatian Romance. By Gustave Halter. Translated by M. de Laza. Houghton's. 35c
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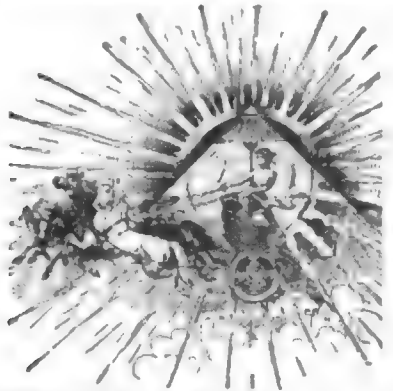
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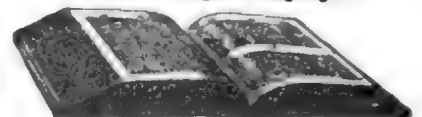
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The Literary World.

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THE MASTER OF BALLANTRAE.*

ONE of the charms of *Kidnapped* was the resemblance it bore in style and treatment to the immortal *Crusoe*, and it is high praise to say that Mr. Stevenson's latest work savors of *Kidnapped*. There is the same artlessly artful detail, the same sense of life and reality; but the resemblance is in treatment only, for nothing could be less like that chronicle of vivid, boyish adventure, whose very sufferings are informed by the spirit of youth, than the grim tragedy of the House of Durrisdeer.

It is the story of a slowly augmenting hate between two brothers. The elder brother, the Master of Ballantrae, sides with Prince Charles in the last Jacobite rising, while Henry Durie, the younger, espouses the cause of King George. This division of interests is in consequence of a family arrangement, the old Lord of Durrisdeer being secretly in favor of the Stuarts, but by no means minded to risk the penalties of treason on their account. With a canny Scotch prevision he therefore places a son on either side, and the toss of a guinea decides which shall ally himself with this and which with that.

Henry Durie, the younger son, is a man of loyal strain, constant, faithful, reserved, never quite able to explain himself, always misjudged. James, the elder, the Master of Ballantrae, is an unscrupulous scoundrel, gifted with what in old days were called

"parts," and with a charm of manner which wins the hearts of high and low. He has not an ounce of conscience, or a single scruple; he is as false to his king as his mistress, betrays friend and foe alike, and combines the meanness of the spy with the dash of the cavalier. His attainder and exile with the defeated prince throws the title into the hands of his younger brother, but there is something inexplicable in the fact that he continually ventures back to wring money out of the estate, till MacKellar, the old house steward, who tells the story, discovers that all through the campaign and pretended flight he has acted as a spy of the government. This discovery breaks the last bond which holds his brother to patience. Henceforth life for them becomes a long and bitter conflict, deepening with each year into intenser animosity. In the end, Lord Durrisdeer and his family escape to New York, then a Dutch colony, to avoid the presence of his fraternal foe. The Master follows, and it is in the trackless wilderness about Lake Champlain that the long strife ends in the death of both brothers almost at the same moment. The story is full of lurid power, and is one of Mr. Stevenson's strongest, though not one of his most agreeable, pieces of work.

LANDS OF THE VIKING AND THE TSAR.*

THIS is a pretty little book, and as entertaining as it is pretty. Not that there is anything very new in its subject matter or its manner; but Russia and Norway and Sweden are still far away lands for most of us, and much less familiar than the nearer and more commonly trodden parts of Europe, and almost anybody's recounting of travels along the Scandinavian shores to the North Cape, and through Muscovite waters to St. Petersburg, and thence to Moscow, is sure to have some points of interest. In these the book before us is not lacking. Its eight or ten heliotype illustrations add to its attractiveness, and as we have intimated, the whole appearance of the book is unusually neat and inviting. It is small, easy to hold, and pleasant to read.

The journey is that of a party of five, characterized as the Chief, the Matron, the Signorina, the Madame, and the Squire. But the fancifulness of the narrative begins and ends with this list of *dramatis personæ*. All are Americans, we should say, with a good faculty for sight-seeing, an honest dislike of the English, and a hearty detestation of Cook's tourists, a noisy, untidy, and vulgar company of whom they fell in with at Thronhjelm. A hundred passengers filled the steamer that carried them to the North Cape, among them Parisians, Germans, and Hungarians. The polite captain

gave the English-speaking travelers a private table by themselves in the ladies' cabin. The love-sick bride and groom and the pair of flirts were on board as usual.

Returning from the North Cape, Christiania was the first point of importance to be visited, a well-built and luxurious-looking city. At the comfortable Victoria Hotel the excellent *table d'hôte* dinner was served at 3 P.M., in a gay tent in the courtyard. The streets of this city are wide and clean, the public buildings fine and imposing. A picture is inserted of the old Viking ship preserved here in a shed connected with the university. The bones of its presumptive owner were found in the vessel. A summer spent in Norway, the author thinks, would be a boon to any tired person, so peaceful and reposeful is the scene. The people are hospitable, expenses are moderate, the landscape always delightful.

More than half of the book is devoted to Russia—chiefly St. Petersburg and Moscow, the standard sights of which are well described. The great unpleasantness in Russia seems to be the language. Cook's tickets are unknown. Travel by rail is easy, luxurious, and fair in price. You go from St. Petersburg to Moscow, for example, 400 miles, for \$15, and this includes sleeping car. At Moscow, of course, we are shown the meeting of Western civilization and Eastern barbarism, and the famous Kremlin receives due attention. One of the institutions of Moscow is the Foundling Hospital, where, at the "height of the season," may be seen fifteen hundred babies under two months old.

A character encountered by our party at St. Petersburg was Pilly, the *valet de place*, who made himself indispensable, and justified all the recommendations that had been heaped upon him. And a novelty was a house-boat, a real "Rudder Grange," moored to Petrofsky Island, occupied as a home by two Americans.

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*The Master of Ballantrae. By Robert Louis Stevenson. Charles Scribner's Sons. \$1.50.

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*Life, Letters, and Journals of Louisa May Alcott. Edited by Ednah D. Cheney. Roberts Brothers. \$1.50.

she had to wait long and work hard before success came. And when it came, her health was broken, and she was not able to enjoy it fully.

Louisa Alcott was a mere child when she began to feel the responsibility of supporting her family weighing upon her young shoulders. Mr. Alcott was a *philosopher*—according to his daughter's definition, "A man in a balloon, with his family and friends holding the ropes which confine him to earth and trying to haul him down." The Alcott philosophy never brought in even enough bread to feed the family. One of the most touching records in these journals is the following:

"In February father came home. Paid his way, but no more. A dramatic scene when he arrived in the night. We were waked by hearing the bell. Mother flew down crying, 'My husband!' We rushed after, and five white figures embraced the half-frozen wanderer, who came in hungry, tired, cold, and disappointed, but smiling, and as serene as ever. We fed and warmed him, longing to ask if he had made any money; but no one did till little May said, 'Well, did people pay you?' Then, with a queer look, he opened his pocket-book and showed one dollar, saying, with a smile that made our eyes fill: 'Only that! My overcoat was stolen, and I had to buy a shawl. Many promises were not kept, and traveling is costly; but I have opened the way, and another year shall do better.' I shall never forget how beautifully mother answered him, though the dear, hopeful soul had built much on his success; but with a beaming face she kissed him, saying, 'I call that doing *very well*. Since you are safely home, dear, we won't ask anything more.'"

Mr. Alcott's journeys and conversations always resulted in his coming home penniless, and his daughters were hardly out of short dresses when they began to be bread-winners. Louisa tried every kind of employment, disdaining nothing, from going out to service, to teaching and plain sewing. Her untiring efforts and constant disappointments were pitiful. Every cent she earned beyond her own board went to keep her family. In March, 1855, when she was twenty-three years old, we find this noted:

"Got \$10 for *Genevieve*. Prices go up, as people like the tales and ask who wrote them. Finished *Twelve Battles*. Sewed a great deal and got very tired; one job for Mr. G. of a dozen pillow cases, one dozen sheets, six fine cambric handkerchiefs, at which I had to work all one night to get them done, as they were a gift to him. I got only four dollars. Sewing won't make my fortune; but I can plan my stories while I work, and then scribble 'em down on Sundays."

This was what Louisa Alcott meant by "work." Is it any wonder that she broke down so young under the severe strain? From twenty to thirty six she worked at her writing with obstinate perseverance, encouraged by only occasional flashes of success. Her *Hospital Sketches* first attracted the attention of the public, and from this book she made two hundred dollars. But for the next seven years she struggled on, writing short stories by the gross, without greatly increasing either her income or her fame. At last a suggestion from Mr. Niles of the firm of Roberts Brothers was the

occasion of Miss Alcott's making her fortune through *Little Women*. In 1867 Mr. Niles asked her to write a book for girls; but she was unwilling, because she had always liked better to write for boys. A year later the request was repeated, and *Little Women* was begun. *The Pathetic Family* was the name first given to the book, and into it went many of the writer's own sad and happy experiences. Through writing this story Miss Alcott learned where her strength really lay, and from that time her success was assured.

Little Women was begun in May and finished in July. The second part was completed by the next January. Miss Alcott's income made a sudden jump from \$1,000 a year in *Gamp's Garrett* in 1868, to \$6,212, as the publisher's July account in 1870 showed, with \$10,000 well invested. Miss Alcott's final success was well earned; it came as the result of a long and painful apprenticeship. It is gratifying to note her more than friendly relations with her publishers. She always spoke of Roberts Brothers with great gratitude, and many of the pleasantest letters in this volume are written to Mr. Niles, who, she never hesitated to say, "helped" her "make a fortune." In a funny little poem, called *The Lay of the Golden Goose*, she refers to her publishers in a most amusing way.

After *Little Women* was published, Louisa Alcott had no more pecuniary difficulties. "People began to stare at the Alcotts. Reporters haunt the place to look at the authoress, who dodges into the woods à la Hawthorne, and won't be even a very small lion," the *Journal* reports. Even the *Philosopher* was received with a warmer welcome as the "Grandfather of *Little Women*."

The temptation is great to quote much from Miss Alcott's brilliant and trenchant journal. In a natural, unstudied way she says things witty and wise. The diary contains not only pathetic pictures of the unique Alcott home life, but also clever and sarcastic descriptions of society both in Concord and Boston. Miss Alcott's hospital experiences, and her intimacy with Emerson and Theodore Parker, broadened and enriched her mind, and will give her biography an interest for even those unfortunate beings who cannot appreciate the fun and pathos of *Little Women*. But many lovers of Miss Alcott's stories must feel grieved that this noble woman's strong mind and warm heart did not find expression in some more permanent work than her delightful books for children. Surely this woman's life was greater than anything she ever wrote.

The journals and letters in this volume make the book. Mrs. Cheney adds nothing to it, and sometimes her repetitions of matter in the journal are tiresome. A charming feature of the biography is the inclusion of a number of Miss Alcott's poems. One heads every chapter, from the earliest, "Little

Robin," written at the age of eight, to the latest, to her father on his eighty-sixth birthday. The beautiful lines called "Thoreau's Flute," those written after her mother's death, and "My Prayer" reveal more of Miss Alcott's inner self than anything she ever wrote in prose. The tender religious spirit which breathes throughout her journals and her life finds its truest expression in some of these verses. Miss Alcott's spiritual experience was a very deep one. It came to her not through church, but through nature. It was, however, a warm personal religion, and her whole life was lived—in the highest meaning of the words—near to God. Of cant or formalism there was not a particle in her nature. She condemned equally the cant of preachers and the cant of philosophers. She was one of the writers of this age who have not had to struggle and work out for themselves a new religion. In the Alcott family Calvinism was an unknown word.

The last two verses of Miss Alcott's poem on the death of her mother express the feelings with which we close the leaves of this delightful and stimulating biography:

"O noble woman! Never more a queen
Than in the laying down
Of scepter and of crown,
To win the greater kingdom, yet unseen;

"Teaching us how to seek the highest goal,
To earn the true success—
To live, to love, to bless—
And make death proud to take a royal soul."

MODERN EUROPE.*

THE two works named below are intended to give an epitome of the remarkable series of events which have transformed the map of Europe in the last forty years. They are of quite unequal value. The first is a very readable and well-proportioned outline of the political and military history of France, Germany, Italy, Austria, Turkey and Russia from 1850 to 1880. The second is a model of what such a book should not be—ill-proportioned, poorly written, and full of remarks on Christian evidences and other irrelevant matters.

Mr. Murdock, in this "sketch of the diplomatic and military history of Continental Europe from the rise to the fall of the Second French Empire," has a most interesting story to tell, and he has told it admirably well. The thirty chapters into which his four hundred pages are divided open with a brief sketch of the state of Europe in 1850. He then begins the drama with that figure of the sham Emperor which is to continue important, if not central, from the bloody *coup d'état* to the days of Metz and Sedan. To distract attention from his questionable entrance upon supreme power in France, Louis Napoleon revived the Eastern

* The Reconstruction of Europe. By Harold Murdock. Houghton, Mifflin & Co. \$2.00.

The Three Germanys. Glimpses into their History. By Theodore S. Fay. In two volumes. Pp. xix, 1281. Published for the Author (by A. S. Barnes & Co.). \$7.00.

Question. Then followed the Crimean War. This over, Cavour interested the French Emperor in the unification of Italy, an end which Louis Napoleon had sincerely at heart, if ever he was sincere. The Italian campaign, opening with the great victories of Magenta and Solferino, came to a strangely sudden conclusion. Mr. Murdock represents the Emperor as an incapable general throughout, and inclines to believe that a realization of this fact by Louis Napoleon led him to pause while still victorious. But much of what the Emperor failed to do for Italy, Garibaldi accomplished. The scene then shifts to Germany and Bismarck-Schönhausen becomes the mighty actor, whose plans the Prussian King and the Prussian army bring to pass. After Austria has been humbled at Königgratz, Venice falls into the hands of Italy, expectant and true, though defeated at Custoza. Then judicial madness seizes the Emperor of the French. With an army unprepared, and generals ignorant of the German strength, he attacks blindly, and is routed instantly. The empire falls; out of blood and fire the republic rises, while the German is in the streets of Paris.

Through the wonderful transformation of this strange, eventful history, in which the drum and trumpet constantly sound, making the music to which nations rise and boundaries readjust themselves, Mr. Murdock carries his readers with a firm step. His style is forcible, and his accounts of the great battles are clear and picturesque, but never overloaded with rhetoric. The diplomacy of the period is briefly untangled. The proportions of the various actions of peace and war are well kept. The book is one of the most thoroughly successful achievements in historical compilation with which we are acquainted. It is an excellent companion for Mr. McCarthy's *History of Our Own Times*. A like success, we trust, will attend Mr. Murdock's volume.

Under the title, *The Three Germanys*, Mr. Theodore S. Fay has written a history of Germany which we cannot consider an addition of value to the numerous manuals on the subject. It is simply a political chronicle, giving no attention to the development of civilization; but it is published for the author in two large volumes, containing 1,300 pages. The volumes are handsomely printed on good paper.

With praise of the external appearance of the work the critic is obliged to cease laudation. In very many ways Mr. Fay reveals himself as singularly unfit for the task he has taken in hand. His long acquaintance with Europe, beginning in 1833, and his diplomatic career extending over twenty-five years, have given him great advantages for observing the changes that have occurred in this last half-century. Had Mr. Fay confined himself to his reminiscences he could hardly have failed to produce

an interesting book. But beginning to write these, he was seized with the strange idea that, to make them intelligible, he must write a sketch of the French revolutions; to make this understood, he thought it necessary to go back to the origin of the holy Roman Empire, and so on, or rather back. The actual result of this peculiar notion is that Mr. Fay consumes 1,000 pages out of 1,300 in getting down to 1850 A.D. Charlemagne has twenty pages, "the world before Charlemagne" a hundred, and the battle of Königgratz — one!

Of Mr. Fay's style, and his level of thought, the nine or ten pages summing up Napoleon's career will give a good idea. In the course of this sketch he devotes a paragraph to these inquiries:

"What would Napoleon have done had he escaped from Rochefort to New York or Boston? Where would he have lived? Would he have called on anybody? Would he have received visits? Would some merchant-prince have made him a guest? . . . How would he look in plain citizen's clothes, with a swallow-tailed coat and cylinder?"

Mr. Fay often obtrudes into these pages his views on the relations of science and religion, and "infidelity" and Christianity. These views are little in accordance with those of men of science or of liberal-minded theologians. Mr. Fay has not done what he might have done well; and he has done very poorly what did not need to be done, when he composed this bulky and ill-proportioned work on German history.

ASA GRAY'S SCIENTIFIC PAPERS.*

ASA GRAY, whose name for fifty years was almost synonymous with American botany, was an indefatigable, as he was a delightful, writer. Outside of his valuable text-books his contributions to descriptive botany and the essays collected in *Darwiniana*, he published, Mr. Sargent tells us, "more than eleven hundred bibliographical notices and longer reviews." A selection from this great amount of miscellaneous matter constitutes the two fine volumes named below; they are a most appropriate monument to their wise and beloved author.

The selection has been made with a view to presenting, so far as could be done, "a history of the growth of botanical science during a period which must remain one of its great eras." The first volume, comprising reviews, longer and shorter, of botanical treatises which have been conspicuous and important in the last fifty years, will, of course, be of especial interest to botanists and students of the development of the science. Darwin's works on plants occupy a large space, as they were numerous; but, beginning with Lindley's *Natural System*

* Scientific Papers of Asa Gray. Selected by Charles Sprague Sargent. Vol. I, Reviews of Works on Botany and Related Subjects, 1834-1887. Vol. II, Essays: Biographical Sketches, 1841-1886. Houghton, Mifflin & Co. \$6.00.

and ending with Ball's *Flora of the Peruvian Andes*, the table of contents includes the names of De Candolle, Agassiz, Von Mohl, Hooker, Bentham, Vilmorin, Naudin, and all the other great botanists of the century. Among these Mr. Ruskin is not to be ranked; but the short review of his *Proserpina* is, perhaps, the most generally readable thing in this volume. A fine specimen it is of Professor Gray as a critic, showing his kindly humor and his keen judgment.

The second volume is about equally divided between essays and biographical sketches. Among the essays, the two on "The Longevity of Trees" and "The Pertinacity and Predominance of Weeds" are especially attractive to the non-botanical world. Dr. Gray's conclusion on the former matter was this:

"After making every reasonable allowance for errors of observation and too sanguine inference, and assuming, in the more extraordinary cases, those estimates which give minimum results, we must still regard some of these trees, not only as the oldest inhabitants of the globe, but as more ancient than any human monument — as exhibiting a living antiquity compared with which the mouldering relics of the earliest Egyptian civilization, the pyramids themselves, are but structures of yesterday."

Dr. Gray's own length of life made him the survivor of many distinguished natural historians whose works he had reviewed and whose careers he has here happily sketched. Professor Sargent has added to the memoirs of De Candolle, Lindley, Von Mohl, Jeffries Wyman, Jacob Bigelow, Darwin and Agassiz, numerous notices of others less noted but not less worthy. The series of brief biographies is one which confers distinction on the botanists as a favored class of men of science, having such a biographer; but now their lives must be chronicled by lesser men.

MEMOIRS OF A MILLIONAIRE.*

THE lively Miss Agnes Repplier has been taking the novelists to task of late for setting up *Fiction in the Pulpit*. The didactic temper against which she inveighs does not appear to have interfered at all, however, with the sale of books like *Looking Backward*, which has the thinnest possible plot, with the greatest amount of socialistic reconstruction of society, in lengthy monologues by an allopathic doctor of conversation. Miss Ames comes to join the ranks of the novelists "with a purpose," in a story which is much more immediately valuable for its practical counsels of philanthropy directed to the rich than Mr. Bellamy's tale, while it shows the hand of a beginner in fiction by the side of his finished touch. As a novel these *Memoirs* will hardly bear criticism; the plot is crude and the *finale* is an anti-climax. It adds another instance to

* *Memoirs of a Millionaire*. By Lucia True Ames. Houghton, Mifflin & Co. \$1.25.

the inhumanity in fiction of which some one has humorously but wisely complained. Drowning the hero and heroine in the last chapter has positively become too easy and familiar a process to be creditable to any novelist. So humane a publisher as the head of the firm which prints this book should issue a veto to all his novelists on this point!

The value of Miss Ames' book lies in its suggestions for social reform, for which the story serves only as an excuse. Miss Mildred Brewster, a cultivated and philanthropic Boston girl, falls heir in 189- to an immense fortune of thirty millions of dollars. The picture of her experiences under a plague of beggars of all kinds is entertaining, and the three letters given in the third chapter are excellent of their kind. But while Miss Brewster's heart is tender, her head is strong. She believes in large plans which she is now able to carry out. She preludes by endowing handsomely a "Christian Missionary Fund," the philanthropic, unsectarian scheme of which the American Board cannot too prayerfully consider. She takes up her residence in New York, and there addresses a select company of charity-workers on the system of tenement houses and "flats" which she has devised. Miss Ames is appallingly realistic here for a novelist; Professor Adler, Mr. C. L. Brace and others, speak and discuss the plans given here in architectural style. For our own part, we think her ideas sensible and ingenious, and we can pay them no greater compliment than to say that we should like to engage one of these flats, in a building where the common kitchen is in the upper story, the laundry at the bottom, and the children's play-ground on the garden-roof. Another good idea of Miss Brewster's is the Library Fund, which duplicates the sum of money any town in the West or South will itself raise to establish a library or reading-room (Massachusetts, by the way, should be credited with many more than two hundred free libraries). Chicago will appreciate, we trust, the wisdom of Miss Brewster in devoting fifteen thousand dollars a year for ten years to the cause of good citizenship there. So will the Southern States properly admire the orphanages, on the model of that at Chattanooga, which her sagacious benevolence proposes to build. Social Clubs and People's Palaces in the large cities are other institutions which Miss Ames' millionaire projects. In all the directions of philanthropic activity which she explores, Miss Brewster combines a wide view with a practical grasp.

Miss Ames has set forth earnestly and ably a number of tasks to which people of great wealth may well apply their superfluous millions. If they would counteract socialism, there is no more effective way than the one here indicated. We hope that more than one millionaire within the next

ten years will be moved to realize such wise and sane imaginations as these *Memoirs* detail.

THE FRENCH PEOPLE.*

IT has been a fortunate year for the good cause of international understanding which has seen the publication of two such valuable books on the character of the great French people as Mr. Brownell's *French Traits* and Mr. Hamerton's *French and English*. Mr. Brownell compared our own country with France, so far as he made comparisons. But his brilliant book was written in no small part because Americans have generally derived their ideas of the French people from English sources, and a study by an American, at first hand, would probably be more just and more sympathetic.

Mr. Hamerton is not one of those unappreciative Englishmen whom Mr. Brownell had in mind. Long residence in France, and the singularly fair and clear intelligence which all his readers have learned to admire, have qualified him for writing an admirable work comparing his own people and the people that he knows with only less familiar knowledge. He keeps, throughout this deeply interesting volume of comparative national psychology (the larger part of which is new, the *Atlantic Monthly* articles having been absorbed into it), a judicial frame of mind that gains upon the reader more and more as he advances. He might have written less justly, and therefore with more dash and brilliancy, as he tells us:

"Just writing does not amuse, but malevolence may be made extremely entertaining. What is less obvious is that justice often puts her veto on those fine effects of simulated indignation which the literary advocate knows to be of such great professional utility. It is a fine thing to have an opportunity for condemning a whole nation in one terribly comprehensive sentence. The literary moralist puts on his most dignified manner when he can deplore the wickedness of thirty millions of human beings."

Matthew Arnold was not in Mr. Hamerton's mind, probably, when writing these words in the preface to this volume; but later, in his chapter on the difficult subject of Purity, he subjects Mr. Arnold's well-known statement, that "The French are at present vowed to the worship of the great goddess Lubricity," to a comparison with his own experience. He concludes that the ordinary Englishman has little reason for the inward satisfaction which he feels over English virtue on hearing this too sweeping declaration. The matter is a hard one to treat satisfactorily, because in both countries "there are two codes of morality, a severe one that is expressed, and a laxer one that is understood and acted upon." But justice, to Mr. Hamerton, "does not consist in

believing that nations are exactly alike. I have no doubt that England is the more moral country of the two, even in practice, and much more in principle and feeling. The great difference (and it is most profound) is that the English are still capable of stern and austere feeling about these matters."

One cannot safely predict before reading any of Mr. Hamerton's pages what his verdict will be in comparing the Englishman and the Frenchman in a special field, and this fact is a high testimony to the candor of his judgment. He pronounces the French, for instance, to be less sociable, in fact, than the English; while they are more thrifty, their "moderate drinking is itself immoderate," and "luxury in food and dress are the two great parents of evil in France." But "The Frenchman's object is to make life a succession of little pleasures," and in making life bright and cheerful he is far more successful than his neighbor across the Channel. He is more firmly attached to his own land, and "La Patrie" is the center of the most intense and tender sentiment. If "home" is absent from the French vocabulary, so likewise there is no one word in English which means so much as "*patrie*." There is more actual freedom of mind and speech in France than in England, where "sham Christianity" abounds. But "sham admiration in literature and art is a prevalent vice of the French mind."

One of the most valuable of Mr. Hamerton's chapters has the unattractive heading, "Chronology." It shows plainly that the two peoples he compares have differed less in the distant past than they do now. Before Puritanism took possession of the English mind, English habits were much nearer to those of the French, as is plain at once when we consider the observance of Sunday in Queen Elizabeth's time. The English "are now slowly but steadily passing out of Puritanism." The French are more industrial, and less military, than formerly. Mr. Hamerton closes by saying:

"The English are becoming more open-minded, and the French are gaining in practical sense and prudence. The English are advancing in religion, and the French in political liberty. Material progress of all kinds is obvious and conspicuous in both."

We have touched upon only a few points of interest in a remarkably rich and satisfactory work—the best estimate of France yet made by any Englishman.

John Bull on the Continent, Max O'Rell's latest publication, is chiefly devoted to describing French manners and customs. It is not nearly as clever and amusing as *John Bull and his Island*, because the writer is patriotic enough not to ridicule his own country-men and women with quite the abandon he exhibited in caricaturing the foibles of the English nation. From Max O'Rell's standpoint the French are the most domestic and virtuous race on earth. His admira-

* French and English. A Comparison. By Philip Gilbert Hamerton. Roberts Brothers. \$2.00.

Jacques Bonhomme. John Bull on the Continent. By Max O'Rell. Cassell & Co. 50c.

tion for the French people is intense, and creditable to him, but it incapacitates him for seeing either the amusing or the vicious aspects of the French character.

There evidently does not breathe a man

"with soul so dead,
Who never to himself has said,
This is my own, my native land!"

For even this fun-loving Frenchman has an instinct which prevents him from laughing at the race and the country to which he himself belongs. So his sketches of French life are panegyrics rather than criticisms.

The last part of *Jacques Bonhomme* is called "From My Letter Box," and is well worth reading. Max O'Rell is audacious always, and this time his audacity has led him to print a dozen or more of his own private letters which were received by him after the publication of his first book. These letters contained absurd requests of all kinds, and ridiculous criticisms and suggestions on his literary work. The publication of them ought to call a blush to many a fair cheek; and the author's caustic comment on the treatment his books have received from American publishers should certainly shame some one into sending him a check, which, by the by, he wants only for a curiosity.

SIX PORTRAITS.*

KNOWLEDGE, sincerity, conviction—these are high qualities in an art critic, qualities that give value and interest to these various and unequal studies. They are hardly "portraits," as that word makes too ambitious claim for the literary artist. But as discriminating and thoughtful essays, looking toward the comprehension and the just estimate of both aim and accomplishment in art, they have a solid worth which concerns the general reader no less than the technical student.

If the grouping which places Winslow Homer beside Della Robbia provokes a smile, the thread of connection (as Mrs. Van Rensselaer tells us in her introduction) in the idea of individuality in art runs through the series, and is admirably illustrated by the extremes of contrast. To write coldly of the great painters is to proclaim unfitness as an interpreter. To speak with dictatorial positiveness of any work that appeals to emotion is always to offend. This critic has the happy endowment of a modest earnestness which is neither ashamed of enthusiasm nor unconscious of the existence of a point of view differing from her own. Such modesty sees and recognizes, at the outset, the catholicity of the domain of art.

Mrs. Van Rensselaer tells us that the first business of the artist is "to develop some adequate form of speech." This truth applies equally whether his work be liter-

ary, plastic, or pictorial. As a worker, he must first conquer his means, he must find a method, a style by which he can reach those with whom he would communicate. We find immense inequality in this possession of technique. But once mastered, more or less sufficiently, the artist is occupied with other things. He is now drawn beyond himself, striving, with all the force that is in him, to give a clear presentation of that view of truth or beauty which has appeared to him. The struggle with style, with "adequate speech," often goes on up to the last, and we have no lack of instances among both painters and writers of curious changes, exaggerations, and apparently willful mannerisms that painfully express human limitation. But if the meaning is reasonably clear, the importance of the message is the vital thing. "What has this man seen or known that concerns us?" is the question we unconsciously put whenever we stand before a new canvas, or take up a new book. Man, and the universe that surrounds him—this is the field that we are forever exploring, and who shall say when the day of discoverers is over! If Corot does not give us a new world, he gives us a distinctly new impression, a new vision.

What shall we say of a man of transcendent imagination like William Blake? He was a seer, and it is the greater pity if a genius which was, in the nature of things, somewhat oracular, had to be still further obscured through that species of dumbness coming from lack of skill. It is not the fault of Mrs. Van Rensselaer if any of her readers hold to the popular notion that painters are among the amusement-mongers of the world.

The recognition of greatness demands a certain greatness. When the note of high ideals is struck, it is the aspiring who respond, though all noble achievement has a power to draw mankind upward, and the multitude slowly—very slowly—approaches the level which the greatest lives have achieved. There is great need, in the intensity of the active life of the day, that we lay stress upon the *reality* of the ideal, upon the deep significance of those glimpses of wider and more comprehensive truth that are revealed in the works of the masters. They are the true masters, whether in literature or pictorial art, who can conceive and express man, in his connections with spiritual and material things, with original power. Intellectual force, spiritual insight, patience, labor, the indescribable personal flavor and influence of the man himself, all combine to produce the result. With what success these six painters have wrought is still, to some extent, an open question, the solution of which, as we have tried to indicate, is not the chief purpose of this tasteful volume.

—New English books of interest and value are, or will be: J. G. Alger's *Englishmen in the French Revolution*; *Problems of the Future*, by

Samuel Laing; *A Century of Revolution*, by W. S. Lilly; *Falling in Love*, "with other essays treating of some more exact sciences," by Grant Allen; *The Parish*, by F. Anstey; the nineteenth edition, brought down to the present year, of Haydn's *Dictionary of Dates*; the *Life of General Boulanger*, by Frank Turner; two Student's Manuals, one of *Ethical Philosophy*, adapted from the German of Prof. Von Giryck, by Dr. Stanton Coit, and another of *Psychology* from the German of Professor Kirchner; *The Friend of Man and his Friends the Poets*, by Miss Cobbe; *The Arthurian Legend*, by Professor Rhys; *The Ancient Classical Drama*, a study in literary evolution, by Rev. H. F. Tozer; *Life and Letters of the Rev. Adam Sedgwick*; the *Literary Remains of Albrecht Dürer*; the *Collected Papers of Henry Bradshaw*.

—The *Publishers' Weekly* gives the following stories about Fitz James O'Brien and T. H. Aldrich, as told by Mr. Carleton, the New York publisher. They are certainly good enough to be true:

"The publisher saw the two young and embryonic poets crossing Broadway, Aldrich leading his unsteady companion in the most careful manner. 'Why are you so cautious of O'Brien?' asked the publisher. Aldrich, whose purse was not very heavy at the time, answered, 'Because O'Brien owes me a dollar, and I'm in need of it.'

"In connection with O'Brien and his publishers, Harper & Brothers, Carleton related an incident which was new to the present head of the house, and which he relished heartily. The erratic poet, after he had been indulging freely one day, went down to Franklin Square and begged hard for the loan of twenty-five dollars, which, very justly, the firm refused. O'Brien picked up a large placard with 'Livingstone's Africa' printed on one side. He turned it over, and on the blank side he drew in large black letters these words:

'One of Harpers' Authors.
I am Starving.'

"He attached a string to the large piece of cardboard, hung it about his neck, and then walked down to the street and paraded up and down before the great iron building. A large crowd gathered, and Mr. Fletcher Harper was soon very glad to compromise. He gave O'Brien a five-dollar bill, and thus got rid of the unpleasant advertisement."

—Funk & Wagnalls send out a prospectus of the *Eclectic Bi-Weekly*. The periodical proposes to offer:

"(1) Carefully prepared condensations of leading articles in English and American magazines. (2) Liberal extracts from many of these articles. (3) Translations from German, French and other European magazines. (4) A vast amount of comments from the daily and weekly press of America and England, arranged in classified order. The *Eclectic Bi-Weekly* will be of large newspaper size, eight pages, and cost one dollar a year."

—It is said that the new "complete" edition of Browning's works, just published in London, has had a sale of 3,000 copies, of which 1,000 have been taken in the United States. These figures fail to give a fair notion of the relative popularity of Browning in England and America, as the market in this country had been largely supplied in advance by the handsome edition published a couple of years ago by Houghton, Mifflin & Co.

—Among the latest recruits to journalism is Miss Helen Gladstone. Her articles will deal with subjects of special interest to women.

—Sampron Low & Co. will publish in November a new novel by R. D. Blackmore, entitled *Kil and Kiltie*.

*Six Portraits. Della Robbia, Correggio, Blake, Corot, George Fuller, Winslow Homer. By Mrs. Schuyler Van Rensselaer. Houghton, Mifflin & Co. \$1.25.

The Literary World.

BOSTON, OCTOBER 26, 1889.

Shipped at the Post Office at Boston, Mass., as second-class mail matter.

ORIGINAL POETRY.

Amy Levy.

Eyes that must see through Death;
Heart whose high human beat
Must thrill through dust; thy sweet
Soul loses not its breath:
Gone sudden out of this dull atmosphere,
And stricken dumb, we see thee yet and hear.
E. K. CHAMPLIN.

A Question Concerning the Goddess.

"A man must live in a garret aloof,
And have few friends, and go poorly clad,
With an old hat stopping a chick in the roof,
To keep the Goddess constant and glad."
— Aldrich.

Since the Goddess wishes her devotees
To lodge in a garret, bare and cold,
It seems that little she cares for gold,
And a pabry thing consiler ease.

But do you think she could bring herself
To enter in through a kitchen door,
And, lacking a chair, to stand before
The cooking-stove or the kettle-shelf?

Think you she would clasp a floury hand,
Speak kindly words while I mould the bread;
Or would she turn from the place, instead,
To garrets, peopled at her command?

On my snap-box stool I wait and plan;
If come at last, do you truly think
That she would lend me her magic ink,
Though my paper rest on kitchen pan?

'Tis true I live from the world aloof,
In rambling farmhouse — that is not hard —
But that the Goddess will seek a bard
By country road-side, I have no proof.

ADAM FAIRBANKS BATELL.

••• The London correspondent of the *Manchester Guardian* has lately given to the world two valuable letters on that very vital question (to the author), "Does Literature Pay?"

"They were written to a gentleman who asked for advice on the subject of the adoption of literature as a profession. The first is from Carlyle, and was written at his dictation by his niece, Mary Carlyle Aitken. It runs as follows:

"5 CHEVENE-ROW,
CHELSEA, 5th November, 1872.

"Dear Sir: Mr. Carlyle bids me say that he has never in his life heard a madder proposal than the one you have just made to him. He would advise you by no means to quit your present employment. He thinks it would only be a degree less foolish to throw yourself from the top of the monument in the hope of flying.

"I am, dear sir, yours truly,
"MARY CARLYLE AITKEN."

"The second is from George H. Lewes, and is hardly of a more encouraging nature. It is in the following terms:

"THE PRIORY, NORTH BARN,
KINGSTON'S PARK, NOV. 8, 1872.

"Dear Sir: Mrs. Lewes (George Eliot) is so much occupied just now that I relieve her, whenever practicable, of the labor of correspondence, and she is the more desirous that I should reply to your question because she has a very slight experience on which to found a judgment, and

I have had a tolerably large experience. My advice is by all means not to throw yourself on literature for a living. Very splendid talent and wide knowledge are often incompetent to secure bread and cheese, and except in the department of journalism there is but a perilous outlook for any one who has not already proved that his talents are commercially valuable. Now, it seems to me on this question you can decide for yourself. Assuming that your present employment is intolerable to you, and that you have a strong bent toward literature, I would urge you to ascertain decisively whether editors and publishers are willing and eager to pay you for your writing. If they are, you can form some estimate of your probable success when you devote your whole energies to literature. Meanwhile you can do what hundreds of others are doing, viz., cultivate literature in your leisure hours, and try by your productions to increase your income and find a footing for yourself on the shifting sand of periodicals. To give up any honorable employment on the vague chance of success in literature is what all rational men would advise against. You must not confound your hopes and wishes with the conditions of success. It is for you a question of pounds, shillings, and pence, not of literary activity, and that question you, like every one else, have the means of settling by simply offering editors and publishers what you have written. Believe me, both editors and publishers are, for their own sakes, eager to accept and pay for whatever promises to be commercially valuable, and no one will accept work that does not seem to promise such commercial advantage.

"Yours truly, G. H. LEWES."

We opine that there are few authors of experience who will not thoroughly coincide with the advice which Lewes gave in detail, and which Carlyle condensed in three characteristic sentences. But on the other hand *The Independent* tells a story of Maurice Thompson which will show that literature (?) will sometimes pay in a pinch; but Mr. Thompson would probably agree with Carlyle and Lewes on literature proper as an avocation, if his opinion were asked.

"When Maurice Thompson went to Indiana, twenty years ago, he was almost penniless. He conceived the idea of writing a novel to win a little gold, and produced a blood-and-thunder story which he called *The League of the Guadalupe*. For a year he tried to find a publisher, but without success. Finally some one advised him to send the story to the *New York Weekly*. He did so, and received a check for \$100. He never heard of *The League of the Guadalupe* again till some one, a few days ago, spoke of his story running in the *Weekly*. He knew nothing of it, but bought a copy of the paper, and, behold! there was the story he wrote twenty years ago. Mr. Thompson does not disown it nor defend it; but he has an affection for it because it fed and clothed him twenty years ago when he was penniless."

••• With the first of October Mr. Maurice Thompson became associated with the editorial corps of the *Independent*. He "was first introduced personally, as it were," to the editors of that journal, they say, in welcoming him to his new position, by an article by W. D. Howells, published in the *Independent* in October, 1883, on "Maurice Thompson and His Poems."

"In November his first contribution to the *Independent* was published. He followed this with one or two other poems, and in 1884 he wrote for us a series of articles on Southern literature. It was not until 1885 that Mr. Thompson began the critical, ethical articles on fiction and poetry that have brought him most prominently before the American public. These articles have been written with high moral purpose and enthusiasm, and have compelled attention. Mr. Thompson has riveted the attention even of those who oppose him in his views of

what constitutes the ethics of fiction. . . . He is to review current novels, poetry and *belles-lettres*. We do not need to say more. We know that his verdict on this novel and that book of poems will be eagerly looked for and will be accepted by thousands as determining the value and character of the book. Mr. Thompson will continue his articles under his own name in the contribution pages, and will write poems for the *Independent* from time to time. But his best work and his continuous work will appear from week to week in the columns of our book department."

••• The *Book Buyer* reports, through its English correspondent, the increasing vogue of American literature, especially of our magazines, in Great Britain:

"There is no doubt whatever of the fact that American literature is becoming vastly popular in England. Our magazine world would now seem strangely incomplete without the monthly accompaniment of *Scribner*, the *Century*, and *Harper*. And what our young people would do nowadays without their *St. Nicholas* I am unable to say. Our sheaf of daily journals, too, has become vastly enlivened by the presence of the *New York Herald*, which has now become firmly established in London. Further invasion by American artists and American authors is, I hear, in contemplation. An American company is, so it is whispered about, to establish an illustrated weekly newspaper in London. We have already the old-established *Illustrated News*, the *Graphic*, the *Illustrated Sporting and Dramatic*, the *Pictorial World*, and the *Penny Illustrated*, besides others, and people will say there is not room for any more. They said just the same when the *Graphic* was started. And yet the *Graphic* is now one of the most flourishing of newspaper properties. There is always room for a good thing, and competition is good for everybody. If this new venture is run upon the lines of the American illustrated magazines it cannot fail to be a success. In these they pay equally well for literature as they do for pictures, and do not starve the author to enrich the artist, which is too often the case in some of our own publications. If they get the best of literature, as well as the best of illustrations, this new venture can scarcely fail to be a gigantic success."

••• An interesting instance of the growth of a literary myth is the story of Leigh Hunt and Mrs. Carlyle, which our able contemporary *The Dial* of Chicago has investigated with the following result:

"The little poem widely printed and read under the title *Jenny Kissed Mr.*, supposed to have been written by Leigh Hunt, has been a good deal discussed of late — not for the intrinsic value of the verses, but for a certain sidelight they were believed to throw upon the life and character of Carlyle. For, say the expounders of this literary enigma, 'Jenny' was no less a person than Jane Welch Carlyle; and the reason she kissed him when they met was that he (Hunt) brought her the ingratiating news that her husband had been awarded a pension of three hundred pounds a year by the British government. 'His friends can remember yet,' says Mr. Moncreux D. Conway, 'the happy scene when Leigh Hunt came with the happy news, for telling which Mrs. Carlyle kissed him. To this kiss, so characteristic of one of the noblest of women, we are indebted for one of Leigh Hunt's charming improvisations.' It was easy, of course, to accept the pretty poem, and the pretty story of the kiss; but the story of the pension was not so easy, in the face of Carlyle's strongly avowed notions of literary independence, and it has been stoutly denied by Mr. Froude, who states that 'at no time of his life, even when he was in extreme poverty, would Carlyle have accepted any pension.' Mr. Froude adds that he 'never heard that Mrs. Carlyle had kissed Leigh Hunt,' and thinks it 'exceedingly unlikely that she ever did.' Mr. Froude's position is now supported by evidence from an unexpected quarter. In an old London magazine called the *Monthly Chronicle*, a bound volume of which is before us, we find (Novem-

ber, 1838) a short discussion of the rondeau—a form of verse then but little known in English; and the author confesses himself 'tempted to publish a rondeau of his own, which was written on a real occasion.' The rondeau given is as follows:

"Nelly kiss'd me when we met,
Jumping from the chair she sat in;
Time, you thief! who love to steal
Sweets into your list, put those in.
Say I'm jundie'd, say I'm sad,
Say that health and wealth have miss'd me,
Say I'm growing old, but add
Nelly kiss'd me."

These lines seem to establish the authenticity of the kiss clearly enough as far as Nelly is concerned, but give little support to the Jane Welch and the Carlyle and the pension parts of the story."

FICTION.

A Hardy Norseman.

Quite a number of characters with which Edna Lyall's readers are already familiar reappear in her new story. Charles Osmond and his daughter-in-law Erica, the ex-freethinker, are among these, with Donovan, now a member of Parliament, Carlo Donati, that heavenly-minded tenor, and Francesca, now become his wife. They all surround a young Norwegian, Frithiof Falck by name, and influence his fate. Stress of evil fortune has brought him to London to earn a living for himself and his two sisters. The story is rather a pleasant one, full of sentiment and sentimentality, and with a strong religious flavor, and it ends happily as a story should.—D. Appleton & Co. 50c.

In the Time of the Cherry Viewing.

Japan is a field for the novelist using our English tongue which has not yet been over-cultivated. Margaret Peale uses it as the background of a readable novelette, the heroine of which is a young lady of fortune and culture, traveling as a relief from the philanthropies and aestheticisms which absorb her mind at home. The style of her narrative is somewhat forced and hard in the earlier part of the story, but becomes easier. The Japanese have the pleasant custom of going out from the city to see the flowers in the glory of their blossoming. In the time of the viewing of the cherry blooms, the hero and the heroine come together.—G. P. Putnam's Sons. 25c.

Le Bleuët.

Here we have Gustave Haller's little romance about the youthful agriculturist who broke his heart for the love of two different women, done into English for the second time by M. de Lazare. The experiment of setting one foreigner to translate another into a language foreign to both seems on the face of it hazardous, and the result is sufficiently amusing. Not content with confounding the *bleuet*, or corn-flower, with the bluebell, as he constantly does, M. de Lazare indulges in such unpremeditated elegancies of language as "I laughed, I wept, I carried on like one demented;" "Hurry up and come home;" "A big splurge;" and "We have been looking for you all over." The gifted translator would seem to have got hold of a digest of colloquialisms.—Brentano's. 25c.

Giraldi.

The mania for introducing agnosticism and modern theological issues into fiction has reached the writer of this novel, Ross George Dering, who adds the sub-title *The Curse of Love*. A

long list of characters is given, like the page of *dramatis personæ* in a play; among them, all the clergymen in a flourishing provincial town, and the more important of their parishioners. Giraldi, who is hardly the hero, is a young Roman Catholic, involved in an intrigue with the supposed daughter of the Independent minister, Naomi Insight, with whom the new incumbent is desperately in love. A great deal of polemics is mixed up with village gossip and accounts of every-day life in the stirring parish of Heathercombe. The characters are I felike, and their theological quarrels nearly overturn the society of which they form a part. The book is worth reading for the sake of meeting the inimitable Duchess of Moneysworth, if for no other reason.—D. Appleton & Co. 50c.

Gold that did not Glitter.

Bright, crisp, witty, epigrammatic, and good-natured, and with the happiest of denouements, with a manly lover and an adorable beloved—what could one ask more in a love story over which to spend a pleasant hour or two? Virginus Dabney, the author of this novelette (it is hardly substantial enough to make good his claim for it as a "novel"), understands how to manage a theme which he takes in hand. The original feature in the story is the opening, where two young men bent on suicide meet at the water's edge and save each other, so to speak. One is handicapped by too much money, the other is desperate from poverty and starvation. The latter has a distractingly beautiful sister, and the result of the strangely made acquaintance is easily foreseen. How it came about the reader must find out for himself.—J. B. Lippincott Co. \$1.00.

An Honest Hypocrite.

Mr. Edward Staats De Grote Tompkins appears in this novel as the latest wanderer in that not altogether primrose path, invented for the tread of thoughtful readers by the author of *Robert Elchemere*. His "Honest Hypocrite" is a good-looking English curate, imported for the use of an American parish—known by the pleasing pseudonym of "St. Mammons." The locality of this parish is left uncertain, and we are not able to place it by any exactitude of local coloring. Here he promptly falls in love with an heiress bearing the euphonious and familiar name of Adrienne Stubbes. This last "e," we are led to understand, is an aristocratic addition peculiar to America. Miss Stubbes falls him, and so does belief. Spiritual struggles over the formulas of the church ensue. In the end we leave him, with a reconstructed theology, rector of the Church of "St. Jules the Barefoot"—whoever that eminent saint may be—and united to a second lady with the equally familiar name of "Hile Perdu." Surely the theological novel is on its last legs in such compositions as this.—Cassell & Co. 50c.

BOOKS FOR YOUNG PEOPLE.

The Kingdom of Coins.

In this ingenious "Tale for Children of all Ages," Mr. John Bradley Gilman has very cleverly constructed a story on the basis of a literal acceptance of numerous proverbs. The Coins of all denominations are seen by Tommy, in his dream-travels under the guidance of Mr.

Midas, to be alive and to act according to the wisdom of proverbs. Bad-Penny, for instance, is the porter of the Kingdom of Coins, because he "always turns up," and the wretched mare that money makes go is the only beast of burden. The story is so well told that children will relish it as something decidedly novel, with an effective but not obtrusive moral tone; while older people will, of course, do more justice to the neatness with which the conception is worked out.—Roberts Brothers. 60c.

Jed.

This is the story of "A Boy's Adventures in the Army of the Potomac" from '61 to '65, with narratives of battles, imprisonment, and escape, by an author whose writings on kindred topics are familiar to the public—Warren Lee Goss. With his own personal experiences are incorporated other incidents which actually occurred, the use of which he has found necessary in order to make a continued narrative. He takes two boys from their country home, and carries them through eventful scenes of the recent war, dwelling with most thrilling interest on the terrible episode in Andersonville prison, of the horrors of which he knew from almost fatal experience. Mr. Goss writes with a patriotic spirit, and has a vivacious and picturesque way which will at once charm the young readers for whom the book is intended, and hold their interest to the end. It is especially a book for boys.—T. Y. Crowell & Co. \$1.50.

Captain Polly.

Sophie Swett is the author of this story, for which Rosina Emmett Sherwood has made some "taking" illustrations. It is for young people, and tells how a brave little girl in her zeal for doing a kindness found herself in a perilous place; how, again, she came near being in serious trouble by reason of her knowledge of certain plottings among the bad comrades of her brother; how a typical young Englishman came as a guest; how the elder sister put on airs and made herself ridiculous; and how Polly won all hearts and helped make things come out right.—Harper & Brothers. \$1.00.

The Princess Liliwinkins.

There does not seem to be a special call for more fairy stories; but if more there must be, let us by all means welcome such as these by Henrietta Christian Wright, and be amused at the illogical doings at the court of Liliwinkins' father, where the greatest joy in the world was for all the queens to go blackberrying whenever they wished, and where the disputed succession was to be settled by a great battle between the cats and the dogs, so that the lives of human beings might be saved, and where the punishment of the page was to wear his coat buttoned up in the back for a year. Absurdity is the fashion of the day in fairy lore, and who shall say that it is not as wholesome for the little readers as the gruesome adventures of the giants and ogres.—Harper & Brothers. \$1.25.

Just Sixteen.

Susan Coolidge's stories have already won for her a large circle of young readers whose holiday season would be a failure without a new volume from her pen. Here we have sixteen of her stories, chiefly written for girl readers, and all healthy in tone and full of interest. "The

Sorrows of Felicia" and "Imprisoned" strike us as perhaps the best in the collection. "Ninety-three and Ninety-four," a study of the rooms of two girls, is full of excellent, simple hints on household decorations, and "The Do Something Society" reads like some of Dr. E. E. Hale's stories, and ought to be welcomed by the various "Lend a Hand Clubs" scattered over the country. "The Little Knight of Labor" disappoints us, perhaps because knights in petticoats seem a little incongruous, even in these days when all the professions open their doors to women. The story is a sweet and sensible one, but even the "Labor Union" at the end of it does not reconcile us to the misleading title.—Roberts Brothers. \$1.25.

Two Young Naturalists.

This volume of popular zoology describing *The Walks Abroad of Two Young Naturalists* has been translated from the French of M. Charles Beaugrand by David Sharp, President of the London Entomological Society. It is handsomely printed and illustrated, and it conveys, on a slender thread of story, a considerable amount of information in natural history. The handling of this matter is not so easy and ingenious as in books of a similar kind by English and American writers, but the novelty of the scene will offset the literary defect in large degree.—T. Y. Crowell & Co. \$2.00.

Famous Men of Science.

Mrs. Sarah K. Bolton has a good knack at the compilation of brief biographies of famous characters, and her latest volume, describing fourteen great men of science and Caroline Herschel in connection with Sir William, deserves standing with her previous efforts in this field. Galileo, Newton, Linnaeus, Cuvier, Humboldt, Davy, Audubon, Morse, Henry, Lyell, and Agassiz—names one expects to see in such a series—are supplemented with those of Darwin and Frank Buckland.—T. Y. Crowell & Co. \$1.50.

MINOR NOTICES.

Bullet and Shell.

We have received a fresh copy of a new edition of Mr. George F. Williams' *Bullet and Shell*, a war book which first appeared in 1882, and had a warm reception by readers and critics. The author entered the Union army as private and graduated as major, having served all through from Big Bethel to Appomattox. To his duties as soldier he joined the function of correspondent, and a competent artist supplements his pen with spirited sketches. The book is a capital one, lifelike and real; made out of actual experiences in camp, field, and hospital, and always from the standpoint of the ranks and not from that of the literary. We can testify from personal knowledge to the truthfulness, the vividness, of this narrative, and every heart will recognize its dramatic intensity and pathetic power. The whole career of the Army of the Potomac is here in a panorama—Big Bethel, McClellan's campaign, Burnside at Fredericksburg, Hooker at Chancellorsville, Meade at Gettysburg, Grant in the Wilderness. If one likes war stories and battle pictures—stories of bravery, danger, and hairbreadth escape; pictures of conflict, suffering,

and death—he may find both in this handsome volume in unusually graphic terms. The woodcuts are from pen-and-ink sketches done on the spot, and, while not up to the *Century's* standard in a mechanical way, are highly effective. Their origin is unmistakable. The style is that of a story-teller, and few persons with a relish for this field of literature will commence the book and not finish it.—Fords, Howard & Hulbert. \$2.00.

The Greek Anthology.

The value of the latest issue of "The Canterbury Poets" series, *Selections from the Greek Anthology*, is insufficiently indicated by its size and price. In her introduction, Mrs. Graham R. Tomson adds to an admirable sketch of the collection, and the re-discovery of these "blooms of song," a suggestion of the eternal debt of modern literature, as of all modern art, to the great Greek originals. One is touched by the delicate appreciation of nature shown by these poets of antiquity, to whom it has been usual to deny all conscious love of the beauties of sea and sky, of flowers and streams; one is thrilled by the vibration of chords of love and longing which have been thought to be purely modern.

The translations by Andrew Lang, Richard Garnett, Miss Alma Strettell, and others, are, many of them, close renderings of the originals, and most of them are admirable from the literary standpoint. One would like to make many quotations from these ancient epigrams and *vers de société*, and echoes the words of the editor of the first anthology, Meleager, poet of love:

"This gracious coronal of song
Be for all such as love these holy things."

—W. J. Gage & Co. 40c.

Great Leaders.

Mr. G. T. Ferris has conceived and happily carried out the idea of extracting from the historians a series of portraits of the great actors on the human stage down to Waterloo. He prefixes to each selection a few lines of information concerning its subject. Both as an introduction to the fuller reading of Grote, Curtius, Gibbon, Green, Motley, Carlyle, Macaulay, Taine, Symonds, and other historians, and as a historical reader, this compilation of more than eighty sketches deserved making, and it has been well made.—D. Appleton & Co. \$1.75.

The Salt-Cellars.

Mr. Spurgeon has long published an annual sheet, *John Ploughman's Almanack*, giving a proverb to every day for twenty years. This volume preserves in more permanent form a large number of expressions of the wisdom of many in the wit of one. Its intention is mainly the assistance of preachers and other public speakers. Mr. Spurgeon's "Homely Notes" on the proverbs are expansions of their thought, weaving in other expressions of the same idea. The arrangement is alphabetical. The volume will no doubt be found useful by those who would season their discourse with the salt of proverbs. They will do well to remember that a pinch is enough.—A. C. Armstrong & Son. \$1.50.

Irregular Verbs of Attic Prose.

The Greek language, inexpressibly beautiful in form and severely logical in syntax, adapted to the expression of the most musical lyric and of the deepest philosophic truth, is, unhappily,

most difficult to acquire, because of the complexity of its forms and because of the wide applications of its root-meanings; therefore no aid to the "mastery of the forms and the acquisition of a vocabulary" should fail of examination. Professor Addison Hogue's new book supplies a need as yet unsatisfied by the Liddell and Scott lexicon, the verb lists in our school grammars, or even by Veitch's monumental work on *Greek Verbs Irregular and Defective*. It is shorter than this last mentioned book, referring only to the verbs of Attic prose, and the material is more conveniently arranged than in the lexicons. Its main features, aside from the careful enumeration and classification of verb forms, are the copious lists of meanings, and the addition of Greek derivatives and of kindred English words. There are very full indexes, and the book supplies, in part, the greatest lack of our classical libraries—that is, the need of some accurate English book on Greek synonyms, something shorter and less hair splitting than Schmidt's *Synonymik*, something to be compared with Döderlein's excellent collection of Latin synonyms. Professor Hogue does this work for irregular Attic verbs. His book may be heartily commended to teachers and to students.—Ginn & Co.

PERIODICALS.

The *Atlantic Monthly* for November is a very strong number, with articles of high merit in many lines. Mr. James' serial continues to have great attractive power for lovers of the drama, and Mr. Bynner reaches exciting scenes in his novel of Dutch New York. Professor Woodrow Wilson, in a very notable article on the "Character of Democracy in the United States," accents strongly the thoroughly English descent of American liberties, not even making sufficient allowance for the influence of the French philosophers upon Jefferson and the great party that has always looked up to him as its founder. The two excellent poems of the number are Miss Thomas' "Anteros" and Mr. C. P. Cranch's "A Problem." Biography is well represented in Miss Sophia Kirk's paper on "Marie Bashkirtseff," the young Russian artist, a friend of Bastien-Lepage, who left a striking journal of her short but brilliant life; in the passages from the journals of R. H. Dana concerning "Allston and His Unfinished Picture," which Charles Francis Adams gives to whet our appetites for his coming Life of Mr. Dana; and in a first paper on "The Nieces of Mazarin," by Hope Notnor. Edward F. Hayward calls attention to William Gilmore Simms in a very readable article on "Some Romances of the Revolution." Charles H. Moore considers carefully the "Materials for Landscape Art in America;" E. G. Scott describes the early "French-in-Canada," and Octave Thanet has a strong story of a Western town, "The First Mayor." A large number of critical notices of recent biography and history, natural and political, fill out the number.

Harper's Magazine for November contains two articles of Pan-American value; one by Thomas A. Janvier, describing "The Mexican Army" (which Frederic Remington illustrates with fifteen drawings from life); the other by Hon. Ricardo Becerra, on "The Republic of

Colombia." Lafcadio Hearn tells what he saw and heard and felt and dreamed and mused upon "At Grand Anse," the home of some of the Martinique *portresses* whom Mr. Hearn sketched in the July number. Many rare portraits of actors give added value to a paper by Laurence Hutton on "A Century of Hamlet," reviewing the history of the tragedy in America, beginning with the first presentation in New York, November 26, 1761. Prof. Charles Eliot Norton tells the wonderful story of "The Building of the Cathedral at Chartres." W. Hamilton Gibson, in "Bird Notes," identifies for his readers the notes in "the choral of the birds" that one hears on a perfect day in early June. Joseph Pennell describes the old minster city of "York." Thomas W. Knox, Lucy C. Lillie, and John Elliott Curran contribute short stories, and Charles Dudley Warner concludes his bright novel of "A Little Journey in the World."

The complete novel in *Lippincott's Magazine* for November is entitled "A Related Revenge." It is a powerful story, the scene of which is laid in Virginia in pre-revolutionary times. The late Dr. Robert Montgomery Bird, known to fame as the author of *The Gladiator*, *Nick of the Woods*, and other well-known tales and dramas, was engaged upon this novel at the time of his death. The manuscript fell into the hands of his son, Frederic M. Bird, who has revised and completed the story in a manner which shows that he has inherited his father's literary skill. Edward Heron-Allen contributes an entertaining article on "The Violin." The poet-critic, R. H. Stoddard, continues his remarkable series of papers upon American authors by contributing a sketch of William Cullen Bryant. William S. Walsh has an interesting article upon "Handwriting and Writers," in which he dilates upon the chirography of many famous people. "The Question of Pure Water for Cities" is a timely and important article contributed by William C. Conant, editor of *The Sanitary Era*. It contains valuable and practical suggestions for rendering water pure and drinkable. "The Seamy Side of Literature," by J. K. Wetherill, is an amusing little skit, illustrating the persistency of would-be authors. Melville Phillips, one of the editors of the *Philadelphia Press*, tells "What it Costs to Issue Big Newspapers." Poems are contributed by Barton Hill and William H. Hayne.

The first number of *The Transatlantic: a Mirror of European Life and Letters*, bearing date of October 15, has just been issued. It is printed from new type of the beautiful old French Elzevir face (never before used, we believe, on an American newspaper), on sixteen good-sized and gracefully proportioned pages. Represented in the pages of this first issue are such authors as Henrik Ibsen, Ernest Renan, Emile Zola, Guy de Maupassant, Theodore de Banville, and Frederic Harrison. The serial begun is Ibsen's "Rosmersholm," one of the famous Norwegian's greatest and latest plays, and a striking picture of this author is presented on the cover. In the middle of the paper two pages are given up to a piece of music, Hugo de Stenger's "Dance of the Harvesters," written for the Wine-grower's Festival held at Vevey last August. There is also a poem excellently translated by E. Cavazza

from the French of Theodore de Banville, entitled "Pegasus." There is no original matter in the paper, the purpose being to draw entirely from the periodical and other literature of France, Germany, Russia, Italy, Spain, Belgium, Austria, Holland, Switzerland, Great Britain, and the Scandinavian peninsula. We wish for the new venture a brilliant future.

In *Macmillan's* for October Mr. Russell's serial reaches a conclusion, and the "marooned" couple meet with the happiness so well deserved. Mrs. Oliphant's "Kirsteen" grows in interest and promises to be one of the best of her recent novels. There is an exposition of "Verdi's Otello," an interesting monograph of Archibald Pontier, in which are given pleasant reminiscences of Scottish life in a family where Robert Burns visited; an account of a modern school in the Levant for young Greeks; a paper full of anecdote on "English Birds of Prey;" and a statistical article on the timely subject of "Canada and the Jesuits," by Goldwin Smith, who makes some startling statements about the hold Catholicism has in that dominion, and the growth of the French population, with its antagonism to British rule. He says, "The struggle between the rival races for ascendancy in the New World, which seemed to have been settled forever on the Plains of Abraham, is now renewed in a different form."

In the promised new type and with letterpress running clear across the page, the *English Illustrated* starts on its new volume with the October number. The frontispiece is a strong "portrait of a man" from Frans Hals. The special illustrated articles are "Ceylon;" "The White and Silent Nuns," known as Bernardines, at a refuge near Bayonne; "Embossing of Metals," giving exquisite specimens of old flags, cups, salvers, etc.; and "Wagner at Bayreuth." The pictorial department is further enriched by Walter Crane's designs for his *Rondeau*, and by many headings, initials, and tail-pieces. The thickness of the paper and the breadth of the page further improve the general appearance of the magazine and set off the illustrations, of which the publishers have good reason to be proud. Mrs. Jeune has a careful article on "Children in Theatres," in which she proves that children suffer no special harm to health or morals by being employed on the stage; and Mrs. Mokesworth writes of "English Girlhood." Swinburne has a poem, "On the South Coast," and Lord Lytton furnishes the only fiction of the number in the first installment of "The Ring of Amasis," a psychological romance which he revises and republishes after twenty-six years, in the belief that there is a growing taste for this class of fiction, especially in America.

In the *Fortnightly Review* for October Mr. D. F. Schloss considers "The Labor Problem" thoughtfully, in view of the late strike in London, and concludes that profit sharing, of which he gives a good sketch, is one of the best remedies for labor troubles, thus agreeing with Rev. Dr. Washington Gladden in the last *Forum*. Grant Allen offers some "Plain Words on the Woman Question." Sir Samuel Baker treats of "African Development: the Soudan," and there is a second article on "Russian Characteristics," by E. B. Lanin.

In the *Nineteenth Century* for October Mr. Gladstone reviews the "Journal de Marie Bashkirtseff." Max Muller discusses the legend of "Lady Toad," and among other solid articles is one by J. Churton Collins, on "The Universities in Contact with the People."

The New Review for October opens with a song by Tennyson, "The Throstle." Cardinal Manning and Mr. John Burns briefly discuss the great strike in which they played so prominent a part. Rev. S. A. Barnett, an authority, writes of "Whitechapel"; Professor Vambéry of "The Shah's Impressions of Europe;" and T. P. O'Connor, M.P., of "The New Journalism." Mr. Grove's periodical is apparently modeled on the *North American Review* as the late Mr. Rice transformed it. We trust he will keep it freer from sensationalism, and give it more permanent value.

NEWS AND NOTES.

—Houghton, Mifflin & Co. publish this day, *Origin and Growth of the English Constitution*, by Hannis Taylor; *The Last Assembly Hall, and The Fate of a Voice*, by Mary Hallock Foote; new editions of *Dearl Bought, No Gentlemen*, and *A Sane Lunatic*, three novels by Clara Louise Burnham; *Coal and the Coal Mines*, the fifth volume in the "Riverside Library" for young people, by Homer Greene; *Thackeray's Works*, illustrated library edition, volumes XXI, XXII, contributions to *Punch*, etc., and miscellaneous essays, completing the edition; *A Short History of the War of Secession, 1861-1865*, by Rossiter Johnson, new edition, at a reduced price. To the "Riverside Paper" series the following volumes will be added: No. 11, *The Spy*, by James Fenimore Cooper, Nov. 2; and No. 12, *In War Time*, by Dr. S. Weir Mitchell, Nov. 16.

—The Hon. William Waldorf Astor has written his second novel, which the Scribners will soon bring out under the title *Sforas: A Story of Milan*. As in his successful work *Valentino*, Mr. Astor chooses historical and romantic Italy for the scene of his novel.

—Constance Fenimore Woolson's new novel, *Jupiter Lights*, which, even during the course of its serial publication in *Harper's Magazine* recently, won enthusiastic commendation from the *London Spectator*, is announced for early publication in book form by Messrs. Harper & Brothers.

—Estes and Lauriat have just published *Three Vassar Girls in Russia and Turkey*, by Elizabeth W. Champney; and *Zigzag Journeys in the British Isles*, by H. Butterworth.

—Cassell & Co. will publish ere long a story, *White Marie*, by Mr. Will N. Harben, a rising young Southern novelist.

—Messrs. Roberts Brothers publish this week a volume by George L. Chaney, under the title of *Belief*, which is a series of discourses the object of which is to find some basis of truth and reality on which to plant the feet of active charity, and where a genuine devotion may kneel without superstition or fear; another volume by the author of *Miss Tooley's Mission*, entitled *Lil*, a bright, sweet, and pure little tale of English domestic life; *Their Camel Trip*, by Mary P. W. Smith, a story founded on the actual experiences

of two Roxbury boys during a canoe trip on the Concord, Merrimac, Piscataquog, and other rivers; *Flipping the Spy*, a story for children, by Lily F. Wesselhoeft, illustrated by Miss A. L. Plimpton—a happy little story in which a bat called "Flipping" does some clever secret service in trapping Mr. Fox; *Kibboo Ganey; or, The Lost Chief of the Copper Mountain*, by Walter Wentworth, with illustrations by F. T. Merrill, a boy's book of thrilling adventures and hair-breadth escapes in the Soudan.

—Anson D. F. Randolph & Co. will publish immediately, *The Imitation of Christ* (*Mistica Ecclesiastica*), by Thomas Kempis, lately noticed by us, in a new and cheaper edition; *Driftings from Mid-Ocean*, a sequel to *Summer Driftwood* and *The Winter Fire*, by Rose Porter; *Supernatural Revelation*, an essay concerning the basis of the Christian faith, by C. M. Mead, D.D.; *Believing and Doing*, sermons by Rev. Lewis H. Reid; *The Poems of Harriet M. Owen Kimball*, complete edition; *Stray Songs of Life*, by Divie Bethune Duffield; *God in Nature and Life*, selections from the sermons and other writings of Walter R. Brooks; *Unknown Switzerland*, by Victor Tissot, illustrated edition; *A Handful of Monographs*, by Margaret J. Preston, illustrated edition; *Wilfred*, a story with a happy ending, by A. T. Winthrop, new edition; *The Thumb Bible*, by John Taylor, new American edition; *The Arrian Controversy*, by H. M. Gwaikin; *The Kings of Israel and Judah*, by Canon Rawlinson (Men of the Bible Series); *Pulpit Commentary: Volume II, St. Luke, the Epistles of Peter, John, and Jude*; *The Biblical Illustrator: Gospel of St. Luke*, 3 volumes; and *Seed Thoughts*, suggestive helps to workers "In His Name," by Annie Darling.

—A new edition in one volume is announced by Scribner & Welford of John Addington Symonds' translation of Benvenuto Cellini's famous autobiography. The same firm will publish *Funny Burney* (*Madame D'Arblay*) and *Her Friends*, select passages from her diary and other writings, edited by L. B. Seelye, with illustrations; *Lyrics from the Dramatists of the Elizabethan Age*, selected and edited by A. H. Bullen; *The First of the Bourbons, 1595-1610*, by Catherine Charlotte Lady Jackson; and a new volume in the "Pen and Pencil" series, *Russian Pictures*.

—The Longmans will publish shortly two volumes of American short stories, *Gerald French's Friends*, tales of California Irishmen, by George H. Jessop, and *A Family Tree, and Other Stories*, by Brander Matthews.

—A new novel, entitled *The Career of a Nihilist*, by Stepaniak, will shortly be issued by Mr. Walter Scott. It deals with movements of revolutionary life in Russia, the hero being one of the chief agents of the Nihilist party.

—Roberts Brothers will issue this fall a new volume of poems by Mrs. Louise Chandler Moulton, entitled *In the Garden of Dreams*. It will be beautifully illustrated by H. W. Pierce, and sent out in a handsome fancy cloth binding.

—The late Prof. Alexander Johnston's striking article on "The United States: its History and Constitution," which first appeared in the *Encyclopædia Britannica*, is to be issued in book form by the Scribners. It will make one of the best histories of the United States in a single volume to be had. The author's narrative of events, and his analysis of the constitutional and

political questions, from the origin of the government to the present time, are recognized as the work of a master of the art of popular historical writing.

—Mr. Gladstone is rewriting his *Juvenius Mundi*, published twenty years ago, to conform his theories to the later results of Homeric study.

—Houghton, Mifflin & Co. published, October 19: *The Marble Faun*, a romance of Monte Beni, by Nathaniel Hawthorne, in a new holiday edition; *The Struggle for Immortality*, essays by Elizabeth Stuart Phelps; *Mary Howitt*, an autobiography, edited by her daughter, Margaret Howitt; *The Life of Richard Steele*, by George A. Aitken; *A Rambler's Lease*, by Bradford Torrey, author of *Birds in the Bush*; *Essays on Government*, by Abbot Lawrence Lowell; *The Rainbow Calendar*, by Kate Sanborn; and *American Poets' Calendar for 1890*.

—Judge S. M. Green, well known as the author of a number of legal works, has embodied in a treatise on *Crime*, to appear shortly from the press of J. B. Lippincott Company, the opinions and settled convictions to which he has been led by a long experience as judge both in the Circuit and Supreme Courts of Michigan. The same firm will soon issue *With Gauge and Swallow*, by Judge A. W. Tourgée; *Adrift*, by Julia Ditto Young, and *The Bursting of a Boom*, by F. R. Sanford. To these three novels they will add, later, a new translation by Mrs. Wister, *Erluck Court*.

—Mr. J. A. Froude is said to be preparing a biography of Beaconsfield.

—Mrs. "Stonewall" Jackson, says the *New York Tribune*, "is engaged upon a biography of her husband, which will contain many facts not printed in previous memoirs."

—Lee & Shepard have in press an important book on *The Law of Husband and Wife*, by Lella J. Robinson of the Suffolk bar.

—The Forest and Stream Publishing Co. announce for immediate publication *Pownee Hero Stories and Folk-Tales*, by George Bird Grinnell. The book is said to present a faithful delineation of the Indian's character and his daily life.

—Mr. George Bancroft still continues his literary activity. He hopes during the winter to complete his life of James K. Polk. He has already completed 200 pages of his manuscript.

—Mr. George Meredith has a new novel ready, called *One of Our Conquerors*.

—Ex-Mayor A. Oakey Hall has sued Professor James Bryce, author of *The American Commonwealth*, for libel, placing the damages at £10,000. The libelous matter, it is charged, is contained in an article in that book written by Prof. Frank Goodnow of the School of Political Science in Columbia College, entitled *The Tweed Ring*, in the course of which Mr. Hall is referred to as having been a member of the Tweed ring. The suit has been brought in London, and was expected to come to trial about the middle of the month.

—*Cathedrals and Abbeys in Great Britain and Ireland*, which Messrs. Harper & Brothers have in press for early publication, is a large and sumptuous volume containing over forty illustrations which present all the cathedrals in England, and the leading ones in Scotland, Ireland, and Wales, together with the more celebrated abbeys. The Rev. Richard Wheatley,

D.D., has prepared the descriptive text, giving as much of history and art as is necessary to a clear and accurate knowledge of this interesting subject.

—The October number of the "Riverside Literature" series contains the episode of Ulysses among the Phæacians, from Bryant's translation of the *Odyssey*. This has been pronounced by a famous Greek scholar the finest and simplest bit of imaginative writing in Greek literature, and it gives an excellent picture of the life, manners and customs of the ancient Greeks.

—Mr. James Russell Lowell's old home, "Elmwood," on Elmwood Avenue, Cambridge, Mass., is being renovated preparatory to its reoccupancy by Mr. Lowell and his daughter, Mrs. Burnett.

—Estes & Lauriat publish immediately: *The Earl's Return*, by Owen Meredith, in a fine holiday volume, with about fifty original illustrations by W. L. Taylor, engraved by Andrew; *Queen Hildegarde*, by Laura E. Richards, the talented daughter of Julia Ward Howe; and *Feathers, Furs, and Fins, or Stories of Animal Life for Children*, by C. Emma Cheney, Kate Tannatt Woods, Mrs. D. P. Sanford, and others.

—Gebbie & Co. have recently published, at a popular price, a new edition of Dumas' *The Lady with the Camellias*, with reproductions in photogravure of all the illustrations that appeared in the expensive edition of last year. It makes a handsome octavo volume and is beautifully printed and appropriately bound.

—Among other holiday books which Messrs. Harper & Brothers have in press for early publication are two art works—*Thomas Nast's Christmas Drawings for the Human Race*, and *London: a Pilgrimage*, consisting of illustrations by Gustave Doré, and letter-press by Blanchard Jerrold.

—D. C. Heath & Co. will issue at once *Hoffman's Tales from History*, with notes both historical and explanatory, and *Freytag's Aus dem Staat Friedrichs des Grossen* with notes explanatory and critical by Herman Hager.

—The first volume of a new edition of De Quincey's writings will be published this month in London. It is to be edited by Professor Masson, and will extend to fourteen volumes. The edition will be illustrated, and is announced to be the most complete and systematically classified collection of De Quincey's writings that has been yet issued, containing several most admirable papers long overlooked.

—Nims & Knight, of Troy, N. Y., publish contemporaneous with the London edition of Trübner & Co., *Aryan Sun-Myths: the Origin of Religions*.

—*Homes of the German Poets*, by Prof. W. T. Hewett of Cornell, is the subject of a four-page supplement just published in *Harper's Weekly*, October 23, and accompanied with engravings of photographs which the author collected in Germany, and obtained special permission to publish.

—*Frouducty*, West Indian fables by James Anthony Froude, explained by J. L. Thomas, is a new book just published by Gebbie & Co. It is a very able and logical but scathing criticism of Mr. Froude's late book on the West Indies, and is written by a native in defense of his colored companions in the West Indies.

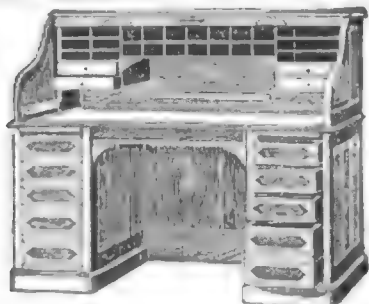
PUBLICATIONS RECEIVED.

Biography.

- LOUISA MAY ALCOCK. Her Life, Letters, and Journals. Edited by Edwin D. Cheney. Roberts Brothers. \$1.50.
- WILLIAM LLOYD GARRISON. 1805-1879. The Story of His Life Told by His Children. Vols. III and IV. The Century Co. Each. \$3.00.
- WILLIAM GEORGE WARD AND THE OXFORD MOVEMENT. By Wilfrid Ward. Macmillan & Co. \$4.00.
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- PRATERITA. By John Ruskin, LL.D. Vol. III. Chapter IV, Joanna's Care. John Wiley & Son. 25c.
- A COLLECTION OF LETTERS OF DICKENS. 1833-1870. Charles Scribner's Sons. \$1.25.
- MEMORIES OF FIFTY YEARS. By Lester Wallack. Charles Scribner's Sons. \$1.50.
- GREAT LEADERS. Historic Portraits from the Great Historians. Selected by G. T. Ferris. D. Appleton & Co. \$1.75.
- MARTIN VAN BUREN TO THE END OF HIS PUBLIC CAREER. By George Bancroft. Harper & Brothers. \$1.50.
- DICTIONARY OF NATIONAL BIOGRAPHY. Edited by Leslie Stephen. Vol. XX. Forrest-Garner. Macmillan & Co. \$3.75.

Books for the Young.

- JUST SIXTEEN. By Susan Coolidge. Roberts Brothers. \$1.25.
- LULU'S LIBRARY. Vol. III. By Louisa M. Alcott. Roberts Brothers. \$1.00.
- THE KINGDOM OF COINS. A Tale for Children of All Ages. By John Bradley Gilman. Roberts Brothers. 60c.
- GRANDMA'S RHYMES AND CHIMES FOR CHILDREN. Illustrated. Roberts Brothers. \$1.50.
- CRAG, GLACIER, AND AVALANCHE, by Achilles Daulton, \$1.00; THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, \$1.25; AMONG THE TURKS, by Vernet Lovett Cameron, C.B., D.C.L., &c.; THE SWISS FAMILY ROBINSON, \$1.25; FAVOURITE BIBLE STORIES, 50c; THE STORM'S GIFT: a Lancashire Story, 50c; BOB-WOW, or, Dog Stories; PUSSEY-CAT STORIES; SEASIDE PICTURES AND STORIES; and MORNING AND EVENING, each, 25c. Thomas Nelson & Sons.
- DADDY JAKE, THE RUNAWAY, AND SHORT STORIES TOLD AFTER DARK. By "Uncle Remus," Joel Chandler Harris. The Century Co. \$1.50.
- ONE OF THE 25TH: a Tale of Waterloo; BY FIRE AND DIKE: a Tale of the Rise of the Dutch Republic; WITH LEE IN VIRGINIA. By G. A. Henry. Scribner & Welford. Each, \$1.50.
- ESTHER'S FORTUNE. By Lucy C. Lillie. Porter & Coates. \$1.50.
- THE BLUE FAIRY BOOK. Edited by Andrew Lang. Longmans, Green & Co. \$2.00.
- UP NORTH IN A WHALER. By Rev. Edward A. Rand. Thomas Whitaker.
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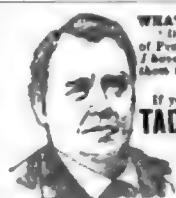
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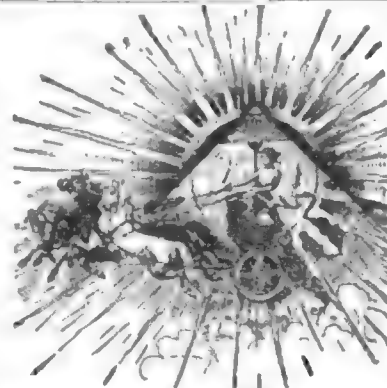
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VOL. XX. BOSTON, NOV. 9, 1889. No. 23

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* Mito Yashiki. By Arthur Collins Maclay, LL.B. Pp. 456. G. P. Putnam's Sons. \$1.50.

* William Lloyd Garrison. 1805-1879. The Story of His Life Told by His Children. Vol. III. 1841-1860. Vol. IV. 1860-1879. New York. The Century Co. Each, \$3.00.

manuscript, and by a thousand disinterested illustrations, corrections, and criticisms, from which the truth can hardly fail to emerge."

We do not think the authors have effaced themselves, for their sympathies frequently appear in these volumes; and sometimes their convictions are expressed in a very emphatic manner. In point of fact, however, every effort has been made to permit Garrison to speak for himself; and we have here a remarkably clear and impressive image of the man, with all the distinctive features of his personality brought out in full light. Every side of his career is fully presented, with all the details necessary to their thorough understanding.

These volumes are, in large measure, a history of the United States, for they describe more thoroughly than has been done elsewhere much that is essential to a right appreciation of our country's history. The anti-slavery movement in its inner life is disclosed here, not merely from the point of view of Garrison's own words and acts, but from that of the large body of conscientious men and women to which he belonged. The intensity and concentration of his nature has never been so clearly revealed as here; but there was also a strong tendency in him to breadth of sympathy and generosity of thought. His mind was hospitable, and, if it seemed narrow at times, it had breadth enough to make him a reformer of the most liberal type. A full account is here given of Garrison's abandonment of the Calvinism of his earlier years, and his acceptance of radical religious doctrines. Very interesting are the reports of anti-Bible and anti-Sabbath meetings in which he took part; and still more interesting is the account of the reasons why he came to be known as an infidel. Here is also the history of his repudiation of the Constitution as "a covenant with death and an agreement with hell," as well as his promulgation of the doctrine that the non-slaveholding North ought to withdraw from the slaveholding South. The convention called to promote this idea had his zealous support.

Other subjects in the third volume are the admission of Texas, the Nebraska bill, Garrison's third visit to England and his first Western tour, the coming of Father Mathew, George Thompson and Kossuth, the personal liberty law, the organization of the Republican party and the campaign for Fremont, the John Brown raid and the election of Lincoln. This most important epoch in the history of our country cannot be described with the omission of Garrison's name; and his connection with it is here shown in a very satisfactory manner. His personal integrity is made clear, his loyalty to his ideals, and the strength of his zeal for freedom. He never swerved from his purpose for a moment; but the persistency of his moral aims made him near kin to the fanatic. His zeal was not for the slave alone, but for all

oppressed and ignorant. His ardor for reform could not be confined to the one leading purpose of the anti-slavery agitation; he entered with zeal into the cause of universal peace, woman suffrage, temperance, religious reform, and every other that promised a better life for mankind. His utterances with reference to these reforms, and their influence on his main work, are here set forth in the amplest manner.

The fourth volume is devoted to the Civil War, and the years which followed, until the death of Garrison in 1879. Throughout the war Garrison was faithful as ever to his own convictions, holding over party delinquents the lash of his invective; but his keen insight saw what must be done to secure the preservation of the Union. He advised the effacement of the anti-slavery party for the sake of the country; but he could not always accept with patience the slow steps by which Lincoln came up to the position of accepting freedom for the slaves as necessary to the success of the war. However, he took a hopeful view of the result, even in the darkest hour, advocated the reelection of Lincoln, and saw his efforts crowned with success at the end of the war. When the work to which he had given his life was thus accomplished, he brought the *Liberator* to an end, visited England, and devoted the remainder of his life to the general reforms which had for so long had deep hold on his sympathies and convictions.

These volumes allow over eighteen hundred pages to the life of Garrison and the events with which he was connected. Not many men deserve to have their biographies written on this scale; but no one who rightly appreciates the relations of Garrison to the history of our country, or who understands the significance of the reform which he initiated, can think a page too much has been added to the work. The ample citations made from his editorials and speeches are justified in view of the tendency to depreciate and to misinterpret the work of a man of such high moral enthusiasm. The authors have verified every citation, and printed the references in the margin. In many other ways they show that they have inherited the conscientiousness and the honesty of their father; for they have taken the utmost pains to make their work truthful and reliable.

The numerous portraits which the work contains add much to its interest and value. The publishers have done their part to make the work attractive to the lover of fine books, for the best effort of the typographical art has been displayed in their production.

The significance which will, in the future, attach to the name of Garrison is ample justification for the labor which has been spent on these volumes. They are a worthy tribute to his memory, and they show that he produced an abiding moral impression on

the people of his country. If we can in any measure anticipate the verdict of the future on the labors of any man of our own time, we may be sure that Garrison will take his place among the moral heroes of the race. The moral sentiment of men will cause them to regard him much as the political sentiment now causes them to regard Washington, as the embodiment of the highest spirit of the race in that direction. Such being the significance of the work of Garrison, it is well that the story of his career should be written in detail while all the materials for a complete survey of his life are within reach. His sons have so far suppressed themselves, and written of him with such discretion and moderation, that all must feel they were the best persons to set forth his life. It is not probable that their verdicts on the facts and the spirit of his career will be often set aside by other students of his life. They have labored with great fidelity and loyalty of purpose, with a conscientious aim to do justice to friends and foes alike, and with a purpose to bring every fact to the light. No reader of these volumes can fail to be impressed with their honesty, fidelity and truthfulness. They are a worthy monument to the noble life they describe.

DICKENS' LETTERS.*

THIS is an age of compendiums; still we fail to see why it should seem advisable to reprint a selection from the three volumes of Dickens' correspondence published some ten years since. Dickens was an entertaining letter writer, but never a great one. His letters doubtless gave great pleasure to their recipients. They are frank and demonstrative, full of light personalities and droll, sometimes very droll, touches; but there is in many of them an absolute exaggeration of good spirits and *bonhomie* which conveys the sense of effort, and we are conscious of a curious absence of allusion to other than personal topics. A sentimentalist and reformer as to the abuses immediately under his own eye, he was oddly unsympathetic as to those a little farther off. Some of his utterances are not calculated to endear the memory of Dickens to American readers. It is pleasanter to turn to some of the lighter passages of the book, this delightful touch about George Sand, for instance:

"I met Madame George Sand the other day at a dinner got up by Madame Viardot for that great purpose. The human mind cannot conceive any one more astonishingly opposed to all my pre-conceptions. If I had been shown her in a state of repose, and asked what I thought her to be, I should have said, 'The Queen's monthly nurse!'"

And here is an anecdote about the old age of Rogers:

"You know, I dare say, that for a year or two before his death he wandered, and lost himself

* A Collection of Letters of Dickens. 1833-1870. Charles Scribner's Sons. \$1.25.

like one of the children in the wood, grown up there and grown down again. He had Mrs. Procter and Mrs. Carlyle to breakfast with him one morning—only those two. Both excessively talkative, very quick and clever, and bent on entertaining him. When Mrs. Carlyle had flashed and shone before him for three quarters of an hour on one subject, he turned his poor old eyes on Mrs. Procter, and, pointing to the brilliant discusser with his poor old finger, said (indignantly), 'Who is *she*?' Upon this Mrs. Procter, cutting in, delivered (it is her own story) a neat oration on the life and writings of Carlyle, and enlightened him in her happiest and airiest manner; all of which he heard in the dreariest silence, and then said (indignantly as before), 'And who are *you*?'"

But out of all the book nothing touches, nothing pleases so much as the two letters with which it concludes, addressed to his younger sons on their leaving home, one for Cambridge, the other for Australia, in which the father's heart and the deeper side of his nature reveal themselves:

"You will remember," he says to both, "that you have never at home been wearied about religious observances or mere formalities. You will therefore understand the better that I now most solemnly impress upon you the truth and beauty of the Christian religion as it comes from Christ himself, and the impossibility of your going far wrong if you humbly but heartily respect it. Similarly I impress upon you the habit of saying a Christian prayer night and morning. These things have stood by me through my life, and remember that I tried to render the New Testament intelligible to you and lovable to you when you were a mere baby. And so God bless you."

"Ever your affectionate father."

SUMMER HOLIDAYS.*

MR. THEODORE CHILD, in adding one more to the long list of books on European travel, had in mind "the traveling public and also that public that is content to travel in an arm-chair by the fireside." The papers here reprinted are "simply souvenirs of summer holidays," and the author contents himself for the most part with recording impressions produced upon him by the aspect of various towns and villages, rivers and hills, many of them on the beaten track of travel. These impressions are, however, often rendered into words with a precision of touch and a nicety of diction that conjure up a very distinct picture before the reader; a picture, as it may be, of a vari-colored crowd in some old-world square, of a dark wind-mill against a cloudy sky, of some luminous bay or lake or cathedral façade rich in browns. These pictures Mr. Child gives with photographic accuracy of outline, in light or shadow as he happens to see them; but to this accuracy he adds the charm of color, for of such effects he is a keen and sensitive observer. His pages bristle with color adjectives. Throughout, his attitude is that of the amateur, the seeker for æsthetic pleasure.

Line and tint and picturesqueness of grouping are far more important to Mr. Child than the underlying history of peoples

and character. He does not allow himself or his reader to be troubled by many philosophical or historical reflections or misgivings. It is not philosophically and seriously, but artistically and pleasurably, that he wishes to travel. In the essay on Constantinople, for example, he makes it a matter of thanksgiving that the Turk has not "bowed the knee before the idol of progress." "For this dignity and stability of character," says Mr. Child, "I respect the Turk and I am grateful to him for procuring me a sensation which is not common in foreign travel, in Europe, at any rate—the sensation that I am an intruder, a contemptible dog, a person worthy to be spat upon and killed."

The best description in the book is Mr. Child's picture of a picture to be seen at Frankfort—a painting of a young girl by some unknown Florentine artist. The characteristics of this portrait are admirably brought out. Delight in purely artistic impression is the key note of Mr. Child's itinerary throughout, although he sometimes falls from it into a cataloguing vein.

CHRISTIAN SOCIALISM.*

THE three volumes named below are contributions of value to the understanding of a very vital question—the right relation of the Christian church to the social issues of our day.

The Rev. Mr. Ward considers, indeed, the office of the church to entire society, in which it stands, with the family and the State, as a great central institution "for the organization, protection, and guidance of human life." He finds that the steady current of individualism, running unchecked since the Reformation, has had a disintegrating effect on all three of these social powers, and his special task is to inquire how the church can regain its proper place. He considers the three factors in their interrelations, believing that the church has lost its hold too much on both the family and the State. "American Christianity . . . in its special forms . . . is neither broad nor strong enough to do the social work which it undertakes." "The severest thing that can be said against local congregations in all parts of the collective American church is that they are too often under the control of men and women who are without sympathy with those who are engaged in a life of daily toil." To bring the Christian church to its proper strength as a factor in establishing the present kingdom of God, Mr. Ward advocates earnestly what might be called a federation of the religious bodies of the country, so that they shall work in concert against the common enemy, abandoning sectarian quarrels. With this

view all must coincide who realize the gravity of the existing social situation. We regret that Mr. Ward has not been more specific in his recommendations; the value of his earnest essay would thus have been much increased.

Prof. R. T. Ely is not open to any such criticism. Agreeing with such writers as Mr. Ward, as to the deficiencies of the church since the Reformation, he has an abundance of very pointed advice for both clergy and laity who would mend matters. His latest volume, containing somewhat over a hundred pages, includes four essays, all of which have seen previous service, but which well deserve collection here. "Social Aspects of Christianity," the leading paper, treats in a very plain fashion the contradiction between Christianity as professed, in the words of the Golden Rule and the Sermon on the Mount, by a commercial civilization, and Christianity as it is commonly practiced:

"Nothing is more difficult, nothing more requires divine grace, than the constant manifestation of love to our fellows in all our daily acts, in our buying, selling, getting gain. . . . The ministers repeat often enough the words of the Golden Rule; but the question arises, How am I to show my love for my fellowmen? How am I to go to work to elevate them, to make them both happier and better? How am I, as a follower of Christ, to conduct myself in the industrial world? What are my duties as employer, as landlord or tenant, as creditor or debtor? What position should I take on the land question, on the subject of labor organization, and the other aspects of the great labor problem?"

Professor Ely points out, not as an enemy but as a friend, the shortcomings of the clergy and the whole church in these directions of social duty. He is courageously direct and explicit in his excellent lay-preaching, as when he rebukes, in the true spirit of the New Testament, costly dress and private pews in churches, and the extravagance in personal expense and social entertainments which contrasts forcibly with indifference to the most worthy philanthropies. In all his rebukes and all his recommendations Professor Ely gives ample illustration from fact. In his contention that Christianity is primarily concerned with this world, a world in which wage-workers should not be patronized but sincerely fellow-shipped, he should carry his readers with him. Exception must now and then be taken to some of his views as extreme or too unqualified, but the book has the true gospel temper in it, and American Christianity would be greatly improved by taking home to itself Professor Ely's humane message.

Metzerott, Shoemaker, might well be called Professor Ely translated into fiction—the favorite form of philanthropic appeal today. It is a story of life in an American manufacturing town disguised under the name of Micklegard. Metzerott is an atheistic socialist; his son Louis is a *Christ-kind*, in purpose and in act; there is a broad-minded priest, Father McCloskey; an agnostic phil-

*The Church in Modern Society. By Julius H. Ward. Houghton, Mifflin & Co. \$1.00.
Social Aspects of Christianity and Other Essays. By Richard T. Ely, Ph.D. T. Y. Crowell & Co. 90c.
Metzerott, Shoemaker. T. Y. Crowell & Co. \$1.50.

*Summer Holidays or Travelling Notes in Europe. By Theodore Child. Harper & Brothers. \$1.25.

anthropic doctor whose creed is, "I believe there are those whom I must live to help;" a Christian Socialist Episcopalian clergyman; and a variety of other interesting characters.

Ernest Clare, who is a Christian Socialist, not in the scientific sense of the word but rather after Professor Ely's more practical model, expresses the sentiments of the author, and the story justifies his earnest words. Seeing a great deal to be done in the direction of Socialism in the future, he recognizes "a more equitable division of profits between employer and employed" as "the next step, which we can see clearly enough." All the leading characters are associated in "Price's," a cooperative establishment of a very practical character. While this anonymous story is evidently not by a practiced hand in fiction, it is a remarkable book in more ways than one. It is ably thought out; it is written with true ethical passion; it keeps close to reality, and it is an inspiration toward a nobler ideal. It should have, as it deserves, a wide sale.

OUR CATS.*

A MONOGRAPH upon any given subject is valuable in proportion to the degree of knowledge, accurate and sympathetic, which the author brings to his task. Now what Mr. Harrison Weir does not know about cats would seem to be not worth knowing. A half-century of affectionate observation has fitted him to write with authority concerning these graceful, coquettish, gentle, faithful, loving, patient, watchful little friends. We are with him when he says that among animals possibly the most perfect, and certainly the most domestic, is the cat. But how have they been misunderstood and maligned! They are called treacherous, if, after long endurance of rude handling and teasing, they use their claws by way of rebuke. They are said to be devoid of affection for persons, and capable of attachment only to places. On the contrary, a cat is like the heroine of the old song,

"Oh, yes! She must have something to love."

And if poor pussy is treated coldly, with no attempt to understand her nature or her sentiments, no kind word of praise for her valor as a mighty huntress of the night, or for her cleanly care of her pretty fur, she must perforce turn her affections to the barrel of shavings where she sleeps, and the walls that give her shelter. A little animal, shy, furtive, fearful, and on guard with tooth and claw, is an arraignment of man. A creature that is well treated, and has had no inheritance of terror, will be trustful and tame.

Mr. Weir has been one of the judges at

the cat shows in the Crystal Palace, and knows all the points of the feline race. Angoras, Persians, tabbies, cats black, tortoise-shell, brown, white, and gray, are described in his pages, which include also proverbs, sayings, and legends concerning cats, anecdotes about them, and a list of famous personages who have esteemed and honored puss.

Worshiped in ancient Egypt; caressed by Mohammedans in their mosques as the favorite animal of their prophet; the pet of Dante; endowed by La Belle Stewart; purveyed for by Dr. Johnson; sung by Tasso, and embalmed by Petrarca; beloved by Cardinal Wolsey, by Montaigne, Cowper, Richelieu, Sir Isaac Newton—has not the cat an honorable clientage? A beautiful cat is an enigma, a romance, in herself. Her presence gives an air of home comfort to a parlor, unattainable by the inanimate art of the decorator and upholsterer. She completes the charm of a wood-fire—when the tea-kettle and the cricket are absent from the hearth, her drowsy purr of ineffable content fills the ear with its murmurous music.

What is the prettiest cat? The soft blue gray, delicately striped, or else the pure and fleecy white Persian, unless one prefer the mystic black cat with emerald eyes and electric pelt, or the quaint tortoise-shell. But do you know the noble Venetian pussy, his yellow and white fur like spun threads of gold and silver, his eyes of wine-brown topaz with bright reflections, his lithe body, and sensitive, taper tail, that waves and quivers in response to a caress? Such a cat should have nine lives indeed; it will be a sad hour when the final night darkens about him—that night wherein all golden cats are proverbially gray, and their little ghosts go their ways to another world.

THE PILGRIM PRIZE SERIES.*

THE result of the prize offer of \$1,000, made by the Congregational Sunday-School and Publishing Society, appears in this set of six prettily made and illustrated volumes—an acquisition of positive good, of stimulus and help to a higher life, and, as a whole, of a literary quality quite above the average of this class of books. Those by Miss Bates and Mrs. Mason (which received the two prizes) are in some respects distinctively new types in Sunday-school literature, and prove what has long waited for proof—that a book may have all the elements of a good story and as a story

be most beguiling, may be so delightfully written as to charm the most cultivated taste, and yet (that one must be compelled to say "and yet!") be so thoroughly permeated and "working" with the leaven of Christian truth, so vital with faith, and so divinely inspiring, that no reader can fail of feeling its spiritual significance and receiving some impulse in the direction of a finer manhood or womanhood.

Rose and Thorn tells with great brilliance and vivacity of style, and a keen sense of humor, the struggles of a beautiful girl, Rosamond, reared in an æsthetic home of opulence, in sustaining and sharing the lot of her hunchback twin brother, Thornton, who had been cast off by the fastidious uncle who adopted her, and of whose existence she had been ignorant until she was fifteen. She wins in the contest with herself, and wins him from his misanthropy; and in the doing of it sends out unconsciously little fibers of help to many others. It is a New England story; and one of the most captivating persons in it is a genuine old country physician, Dr. Killeen, with the biggest kind of a heart, not to speak of his wife, who mothered the hunchback.

The country girl of grand possibilities, who bravely faced the storms of life and made the utmost of herself, in *A Titled Maiden*, was Marian Brown, whom a sweet and refined Christian lady found in a farmhouse where she was a summer boarder. Circumstances, or Providence, brought the two together again in the home of the latter, the influence of which soon began to tell on the crude girl who had come into her family. The story of Mrs. Kempshall's way with Marian, and of the exquisite delicacy of the daughter Helen towards her, is worth whole volumes of conventional etiquette, illustrating, as it does, what grace and true courtesy may mean in Christian ladyhood, and how potent they are over other lives. Marian becomes a physician, and though constantly thwarted in certain ambitions, and turned back to humble duties, accepts what God manifestly means for her, and finds great peace and eventually wide influence and happiness in so doing. The purpose of the story is told in these words of Marcus Aurelius, "Come to thy own aid." Marian is a superb character, and the story is one of dignity and power. No girl can read it without being helped to a higher sense of what she owes to herself as well as to others.

The Hermit of Livry, though of an altogether different period, taking one back to the sixteenth century, is on the same high plane, and tells of self-sacrifice. The time is when men were beginning to break away from the Church of Rome; the country is France; and the chief actor is a young man, Cyril, who is, through deception and wrong doing, induced to become a monk. After the new light dawns upon him, he escapes

* *Rose and Thorn.* By Katharine Lee Bates.
A Titled Maiden. By Caroline Atwater Mason.
The Hermit of Livry. By M. R. Housekeeper.
A Knot of Blue. By Lottie E. Street.
My Lady Nell. By Emily Weaver.
How He Made His Fortune. By Julia A. W. De Witt.
 Congregational Sunday-School and Publishing Society.
 \$1.50 per volume.

* *Our Cats and All About Them.* By Harrison Weir.
 Houghton, Mifflin & Co. \$2.00.

and has sore trials, and is persecuted relentlessly unto death at the stake. It is vigorously written, and is in some sense a monograph of a pure and loyal life set to highest Christian endeavor, finding peace and strength therein, and eventually the triumph that comes even with earthly loss to those who fail not in their allegiance.

In *A Knot of Blue* we are introduced to a young lady teacher, Kathie Murray, on the day when she goes on her first venture out into the world to become assistant in "a Home School for Boys." The story is a record of her experiences there, her faithful efforts to help her pupils to a true manhood, and the results as given in letters, personal interviews and otherwise, "after many days." The blue ribbon is a badge she gave to each as a reminder of certain pledges they made to her, to give up cigarettes, and to keep from other pernicious habits. She had a winning way with them, entered into their interests, was sympathetic, faithful, and true, and found here her sphere for work. The book has its obvious value in this direction, and also shows still another form of usefulness open to a woman who would find a helpful place in life.

The events in *My Lady Nell* take place in England, in that olden time of Bloody Mary, when the head of no active Protestant was safe on his shoulders. The various localities, market-place, church, ancestral halls, are delineated in a picturesque way; the little lady, her cousin Kate, the austere grandmother, and Hugh are carefully drawn and lifelike. The story of the secret chamber and poor Eleanor's betrayal of the panel reads like an incident out of history. There is a genuine old English flavor and atmosphere throughout; the spirit is that which inspires the hearts of men and women in a right cause so that they do not shrink in the fires; and there is enough of peril and suspense to give the element of romance and mystery to the situation.

Sandy Ferguson, an orphaned youth, trained as a devout, God-fearing Scotch mother trains her son, is the one to set forth the value and weight of high principle and right doing in *How He Made His Fortune*. He goes unknown and alone to the mines in Central Pennsylvania, and at once finds that he is in the midst of the most dangerous surroundings; that his fellow-workmen are committed to secret organizations against the capitalists; and that he is suspected and watched by the "Molly Maguires," who try to drive and frighten him into joining them. But the one thing he is sure of is that God will take care of him if he does the thing that is before him to do. With a steadfastness worthy of the Covenanters he goes straight on, performs his task, cheers the sad, helps and comforts where his aid is needed, exerts a potent influence, and is always safe. Soon he

is honored and trusted, and in the end fortune comes.

—The speech of Mr. Theodore L. De Vinne before the meeting of the Typotheta at St. Louis is one of the most significant in favor of international copyright that has been made from any quarter. It is of all the more value because it comes from one who is now regarded as perhaps the master-printer of this country, certainly the master-printer of New York, who as boy and man has spent a lifetime in the business, and knows it thoroughly from Alpha to Omega. His testimony is of the first importance and unimpeachable, and what he says as to the influence of promiscuous reprinting on the printing trade itself is worthy of attention. The indications are that the International Copyright Bill will go before the new Congress with greater strength than ever before, and the action of the Typotheta in deciding to cooperate in pushing it will be of much help, as both the unions and the master-printers are in harmony on this issue. It is worth noting that within the past month an association in connection with the Authors' Copyright League has been formed in St. Louis, with so well-known a publicist as Henry Hitchcock at its head, and with Charles Claflin Allen as its secretary. — *Publishers' Weekly*.

—It is nearly half a century since A'Beckett produced the *Quissology of the British Drama*, and now we have *Stage Land: Curious Habits and Customs of its Inhabitants*, described by Jerome K. Jerome and drawn by J. Bernard Partridge (London: Chatto & Windus), a delightful study of fourteen stage types—the hero, the heroine, the adventuress, the detective, the lawyer, and their fellows, set off with sketches quite as delightful. Indeed, the artist's presentation of the stage adventuress is far more brilliant than the account of her given by the author, who is himself, by the way, a dramatist, while the artist is an actor. Although very brightly written, there is a distressing slovenliness about Mr. Jerome's style, but the substance of the book is excellent. Nothing could be better than the summary of stage law, beginning with the obvious principle "that if a man dies without leaving a will, then all his property goes to the nearest villain." But we think the author errs in asserting that the stage hero's name is "George;" at least it had hitherto been our impression that he was "Jack." — *New York Evening Post*.

—The death is announced of one of the ablest antiquaries and historians of our day, M. Fustel de Coulanges, after an illness which lasted several months. Trained at the Ecole Normale, he became Professor of History at Strasbourg in 1861; and after the German conquest he was appointed Professor of Mediæval History at the Sorbonne, where the excellence of his lectures attracted large audiences. He was also for some years, after the death of M. Bersot, Director of the Ecole Normale, but resigned in order to devote himself to historical studies. His reputation was secured by his famous *Cité Antique*, a delightful book in every way; but his masterpiece was his *Histoire des Institutions Politiques de l'Ancienne France*, of which the first volume appeared in 1875. In 1883 a volume of essays from his pen, *Notes sur quelques*

Points d'Histoire, was published. Last year appeared the second volume of his *Histoire des Institutions*, but this remarkable work will remain a fragment. The author was busy with the third volume when his mortal illness came upon him. He is a great loss, for with German industry he united a clearness of arrangement characteristically French, while his style was conspicuous for its excellence. — *The Athenæum*.

—Professor Edward Dowden is well advanced with his *History of Modern English Literature* for Macmillan's four-volume work. Mr. Stopford Brooke has made some progress with the first volume, but it will be the last of the four to appear.

—That *Ben-Hur* will outlast *Robert Elsmere* in popularity is the judgment which Miss Ellen M. Coe has formed from her experience as Librarian of the New York Free Circulating Library. *Ben-Hur* has now passed *Uncle Tom's Cabin*, which in 1887 headed the list of fiction in greatest demand. The recent report of the Maimonides Library in New York gives the same testimony. *Ben-Hur* heads the list of single volumes of fiction most sought after.

—Joseph Kirkland, author of *Zury* and *The McVeys*, lately completed a third novel, in his opinion his best one. That this favorable opinion is not unwarranted is shown in a very substantial manner by the award to him of a \$1,600 cash prize, by the *Detroit Free Press*, being the first of three prizes offered by that journal for the best original stories from authors throughout the world. The second prize, \$900, was awarded to Mrs. R. B. Peattie, also of Chicago. Major Kirkland's story is entitled *The Captain of Company K*. It will be published during the winter as a serial in the *Free Press*, and afterwards in book form.

—A memorial signed by a hundred men of letters has been presented to the British Home Secretary praying for the release of Henry Vizetelly, the publisher, imprisoned for having books to sell which came under the *index expurgatorius* of the London Society, that looks after public morals in the book trade.

—Mr. W. J. Henderson, the musical critic of the *New York Times*, has written a brief history of the growth of modern music, which he calls *The Story of Music*, and which will be published this fall by Longmans, Green & Co. The same firm announces *Prince Prigio*, by Andrew Lang, with illustrations by Gordon Browne—this fairy prince being great-grandson to Thackeray's Giglio in the *Rose and the Ring*.

—M. Renan is at work on the fourth volume of his *History of Israel*. He is also correcting the proof-sheets of a new book to be entitled *The Future of Science*. It is an essay entirely written as long ago as 1848, and deals, among other topics, with the theory of development subsequently enunciated by Darwin. In various other matters M. Renan is shown to have anticipated subsequent discoveries in the fields of knowledge, and to have indicated the general direction to which science was tending. He has neither added to nor excised a single passage from his earlier essay, the only alterations introduced being those of style. — *New York Tribune*.

—The way to make money in literature is not to be a literary man. First make yourself notorious, no matter how, and then write your book. — *New York Commercial Advertiser*.

The Literary World.

BOSTON, NOVEMBER 9, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

POETRY.

Ballata.

A COMPOSITOR NEWFAITH HER CASE.

It was the type-setter,
A gentle, modest maid,
And every word she said
One, a reporter, listening, wrote of her :

"I have tried in vain to read this manuscript :
Its like I never saw.
It looks as though a spider had been dipped
In ink, and set to draw
A map ; or with her claw
The office cat had written
Instructions to her kitten,
With musical Persian words for mew and purr.

"There are some letters that look cuneiform,
And others seem Chinese.
The punctuation points are in a swarm,
Like angry, living bees—
Whereof I have decrease
Of pay, which is by the cm,
Since I lose time by them
Who thus to write illegibly prefer.

"They write of peculations in high places,
And frauds which have occurred ;
We type-setters, perplexed before our cases,
Are puzzled at each word ;
To indignation stirred,
I scruple not to state :
Those authors peculate
Who write as ill as you, and you, do, sir !

"That journalist my gratitude engages,
Whose writing clear and plain
Is found on one side only of his pages ;
For I need not explain
That all the time I gain
So much the more I earn.
Who doth me this good turn
A rightful favor kindly doth confer.

"If you take pity of my sad complaint,
I will henceforth avoid
Misprints, sufficient to provoke a saint,
By which you are annoyed ;
Perfection unalloyed
Shall be my type-setting—
This is no little thing
To promise, that no errors shall occur !

"And if in haste—for such things have been done—
Your pen should chance to lapse
From full conformity with Worcester's Un-
Abridged ; or if, perhaps
(For Homer had his naps),
A verb, being singular,
With plural noun should war,
I will hide your failing from the proof-reader.

"For author and compositor being coena
The reign of amity,
Of syntax the desired millennium,
And of orthography—
The reading world shall see
The apotheosis solemn,
Complete in every column,
Of the ideal, the perfect newspaper ! "

It was the type-setter,
A gentle, modest maid,
And every word she said
One, a reporter, listening, wrote of her.

E. CAVAZZA.

••• The Rev. Edward Abbott of Cambridge, who, for eleven years the editor of this journal, needs no introduction to its readers, has recently been appointed by the General Convention of the Episcopal Church to be Missionary Bishop of Japan. While holding the matter of acceptance of this highly honorable appointment under consideration, Mr. Abbott has had the pleasure of dedicating, this week, the new St. James Church in Cambridge, to the erection of which he has given much time and pains.

MARY HOWITT.*

TOWARD the close of her long and honored life, Mary Howitt prepared for publication in *Good Words* some "Reminiscences" of her husband and herself, which proved of such interest that she was urged to amplify and expand them. She accordingly spent much time in the needful preparation for this work, sorting and selecting letters, verifying dates and facts, and under the title of "Gathered up Fragments" noting down the recollections which thronged her memory. Her death interrupted the task, but not before the framework was so complete as to justify its autobiographic character and make it easy for her daughter to fill in and complete these two volumes.

The narration begins with "A few particulars respecting my father and his family." Mary Howitt came of plain Quaker stock. Her progenitors, the Bothams of Apsford, were farmers who for many generations had tilled the rugged acres of an ancestral property in the bleak Moorlands of Northern Staffordshire. "They might be preserved by their principles from the coarser habits and ruder tastes of their neighbors, but refined or learned they certainly were not," says their descendant with uncompromising sincerity. The grandfather of Mary Howitt removed from Apsford on the occasion of his marriage with a well-to-do widow, and engaged in the malting business at Uttoxeter in the southern part of his native county. He made a mess of the business and of most things else in his life, being an erratic and self-willed person, not given to persistence in any pursuit. Later he became an herb doctor and the manufacturer of a pungent medicated snuff whose fumes kept his daughter-in-law in a state of chronic bronchial irritation and were the misery of her life.

Mary Howitt's father, Samuel Botham, was a person of different stripe, rigidly honorable in all obligations, severely strict in tenet, hard-working, self-sacrificing, a truly God-fearing man. He was educated as a land surveyor, and when in 1801 the act for surveying and allotting the chase of Needwood passed Parliament, he was appointed one of the surveyors who were to have charge of the business. It proved a long

one, lasting nine years, and it is a testimony to his character that in the end all persons connected with the distribution were alike satisfied. Meanwhile he and his wife, Ann Wood, together with their two little daughters, Anna and Mary, continued to live in the quaint house at Uttoxeter vacated at last by the old herbalist and his cephalic snuff. Nothing could exceed the undeviating simplicity of their rule of life. No books lighter in tone than *The Persecution of Friends*, or Fox's *Book of Martyrs*, were permitted. Diet and dress were severely plain. The little girls wore small drab gowns and shawls. Their straight-cut cloth pelisses were hook-and-eyed down the front to avoid buttons, which in the opinion of the watchful parents savored of trimming. Their drab beaver bonnets, shaped in a mold expressly for them, had not a scrap of cord or ribbon to relieve their rigidity, nothing but the two necessary strings fastened inside. To the children, endowed by nature with a keen sense of beauty, this greswome attire was an affliction. When sent to school at Croydon, among the children of "gayer" friends who wore white frocks to meeting and sometimes "plain silk spencers," First Day became a time of bitter mortification. Poor Mary, in her drab cotton frock and little shawl, felt herself the scarecrow of the procession, and resented the frequent exhortation made her to "Take up the cross ;" for, she writes, "our peculiar garb was already a perfect crucifixion to Anna and me."

So apprehensive was Samuel Botham of interloping "prettiness," that on one occasion when his little daughter, while reading aloud the miracle of the loaves and fishes, came to, "And He commanded them to sit down in companies on the green grass," he interrupted her sternly. "Mary, thou must not add or take from Scripture !" "Please, father, it is green." "Let me see ; let me see !" he exclaimed. Then, after looking at the verse, he said, in a surprised but *appeased* tone, "I had never noticed it."

The reading of the Scriptures was a part of the daily routine of the family, but no word of explanation accompanied the exercise, nor were the children ever permitted to receive religious tuition of any sort. The parents firmly adhered to the fundamental principle of George Fox, that Christ, the true inward light, sends to each individual interior aspirations to be his guide in Christian faith. So fearful were they of interfering with His workings, that the children were not taught even the Lord's Prayer. The result was that their minds instinctively shaped themselves into the Unitarian belief, as they found when they were old enough to analyze their spiritual standpoint.

The two sisters grew up "comely and lively," with many half-developed tastes and opinions which they dared not disclose to their parents. They supplemented the de-

* Mary Howitt. An Autobiography. Edited by her daughter, Margaret Howitt. Two volumes. Houghton, Mifflin & Co. \$8.00.

ficiencies of a very poor education received at a "Friends' school" with studying botany, natural history, and French, by themselves, and by reading every book they could lay hold of. Many of these they borrowed, and carried about hid in their pockets for fear of detection. They were skillful with their needles, and had a feminine taste for finery, which they relieved by making gowns and embroidering collars for a "worldly" young friend who might enjoy what was denied to themselves.

In 1821 Mary Botham married William Howitt, also a Quaker, but belonging to a far more liberal sect than her own. Thenceforward the lives of the young couple ran in harmonious and ever-widening courses. Their tastes were similar; their occupations became so. They were partners in literary work and enterprise of various sorts, especially in the translation of Miss Bremer's novels from the Swedish, and their sympathies with the needy and oppressed all the world over were mutual and quick. They had no permanent home of their own, but lived in various pleasant nooks of rural England, and a circle of stimulating friendships gradually formed about them—fellow-workers in literature, and people distinguished in philanthropy or art, who were attracted by their lovable qualities. Six children were born to them. Two died in early childhood; another, the dear "Herbert" of the *Children's Year*, was drowned in New Zealand in 1863. Anna Mary Howitt, afterwards Mrs. Alfred Watts, the author of *The Art Student in Munich*, died in 1884 at Dietenheim, where she was staying with her mother. Only two children survived Mrs. Howitt, her son Alfred, resident in Australia, and Margaret Howitt, the editor of the present autobiography. The severe practices of Uttoxeter were not repeated in the Howitt nursery. Mrs. Howitt had suffered too much from the restrictions of her own youth to bind the like yoke on the shoulders of her children. "I trust thou hast plenty of nice shelves and odd nooks for good casts and knickknacks," she writes her sister in 1830. "Let us accustom our children to elegant objects, so far as our means permit. Morally and intellectually we must be better for studying perfection."

In 1847 William and Mary Howitt formally severed their connection with the Society of Friends. With the sense of emancipation fresh upon her, she tried various paths of spiritual experiment, half accepted Unitarianism, and toyed with Swedenborgian theories; but the urgent need of a formulated creed and accepted authority grew upon her. William Howitt died in 1879 in Rome, which for some years had been the winter residence of the family, their summer home being at Meran in Tyrol. Some years later, at the age of eighty-three, Mrs. Howitt became a member of the Church of Rome. The sense of per-

manence and constituted authority brought peace to her spirit, and she seems to have been happy in her new faith and its sacramental opportunities—a happiness born in part of reaction; but her spirit never received any distinct Roman Catholic impress. The reverent simplicity of her Quaker bringing up and the liberality of her riper convictions survived, and to the end she continued a Protestant in all but name, clear-headed, straightforward, submitting to no spiritual domination that did not commend itself to common sense.

She died in Rome on the 30th of January, 1887, aged eighty-nine, and (by permission of the Vicar-General) was buried beside her husband in the beautiful Protestant Cemetery. Over her grave might fitly be written, "Try all things, hold fast to that which is good." Quakerism, liberalism, Roman Catholicism—all alike fed and nourished her spirit and life into excellence, and in each she "held fast" to the essential and vital principle which informs and redeems error, and let the rest fall.

FICTION.

Arthur Merton.

Nobody can read one of Admiral Porter's romances without feeling that he must have great pleasure in writing them. With what zest he spins the web, and portrays the heroines whom he is himself in love with, and the villains whom he personally detests! The one in hand is more compact than his *Allan Dare*, but as remarkable in its criminals and their vicissitudes. The objection is that he paints Mr. Merton and his like too black. There are not gradations enough between his angels and his devils. This tale is of a tyrant and scoundrel who obtained his wife by ruining her lover, and whose son is nearly sacrificed in the same way; but, happily, the Admiral believes in poetic justice, and finally brings the two innocent men home from Australia, and the melodrama ends with happiness to the wronged.—D. Appleton & Co. 50c.

The Comedy of a Country House.

The finish and lightness of touch which characterize Mr. Julian Sturgis' work appear at their best in this entertaining story. The country house in question is Langleydale, one of the numerous seats of Lord Lorilaire, a young man recently surprised, while shooting big-horns in the Rocky Mountains, by an unexpected accession of rank and fortune. The news, sooth to say, causes him but a qualified joy. Money and title can never be unacceptable, but his tastes are simple, and his opinions rather radical. He feels a distinct indisposition to those curtailments of personal liberty which such advantages involve. But *noblesse oblige*, and he loiters back to England, and suffers himself to be put into traces. He finds his house full of guests collected by his aunt, Mrs. Dormer, who has taken possession of the premises and servants, and rules both with little reference to him. He finds a stud and a *faberge* organized by Sir Villiers Hickory, his uncle, and a political campaign in

the conservative interest mapped out in advance for him. He finds Lady Jane Lock lying in wait to marry him to her beautiful daughter Elizabeth, and his needy cousin, Leonard Vale, resolved at all hazards to prevent the match. Presently there arrive a couple of noted conservative leaders to make sure that the young peer is properly coached and inducted, and pretty Dora Sunderland, his early playmate, resolved that he shall be made a victim of by no one without her consent and connivance. All these characters begin to plot and plan and weave their nets about this artlessly astute youth with most amusing results. In the end everybody is discomfited except Lord Lorilaire himself, who is made happy after an unprecedented fashion, which, in the interests of those conscientious novel readers who never skip or look over to the last page, shall not be more clearly described.—Frank F. Lovell & Co. 30c.

Lil.

The latest story by the author of *Miss Tansy's Mission* has its scene in Shadbrook, a quiet English village unvisited by business enterprise. Its attractive characters are Dr. Murray the doctor, his five boys, and his daughter Lil who is laid up with a spinal complaint, Ken Wyatt the heir to the manor, and his cousin Sylvia who comes from far Australia to dispossess him. The plot is simple, and the character-drawing light but firm in touch. The charm of this writer is in her wholesome faithfulness to the quiet life she describes, and the unaffected teaching she gathers from experience.—Roberts Brothers. \$1.00.

Two Runaways.

Readers of the *Century Magazine* will recognize in this volume several of Harry Stillwell Edwards' stories which they have seen before; but they are stories which will bear a second reading. There is a quaint flavor about these sketches of negro character which sets them apart, and very much above the average magazine love-story. "A Born Inventor" and "Sister Todhunter's Heart" are the most interesting as stories, but "Two Runaways" and "Elder Brown's Backside" are admirable character studies; like the rough sketches in an artist's note book, they are full of promise for the future. There is not one of these stories which has not a *raison d'être*, and they are good wholesome bits of fiction—the writer says they are founded on fact—without a trace of morbid sentimentality. The illustrations are by E. W. Kemble, and full of life and vigor.—The Century Co. \$1.00.

A Nameless Wrestler.

In this novel Mrs. Josephine Bates may be said to have written a rather strong, but decidedly unpleasant story. The scene is laid in Oregon, and the rough life of mining camps is graphically described. But the plot and characters are not such as fully enlist the reader's liking and interest. Mrs. Bates can do better, and should try again.—J. B. Lippincott Co. 50c.

The Curse of Carne Hold.

This new novel, by Mr. G. A. Henty, shows a practiced hand. There is an abundance of plot and incident; the hero, a young English officer, is accused and acquitted of the murder of his cousin, who had rejected him as a lover. He betakes himself to Cape Town, enlists as a

private in a cavalry company, and rescues, in the most ingenious and thrilling fashion, a young girl taken captive by the Kaffirs. Of course Ronald Mervyn is finally rewarded for the unjust obloquy which followed him even after his acquittal; and the reader has no cause for complaint of the ending of the story. The pictures of military life in the African bush are graphic and vivid.—Frank F. Lovell & Co. 30c.

The Romance of Dollard.

Mrs. Mary Hartwell Catherwood's admirable story of Canadian life in the reign of Louis XIV won instant recognition and warm praise while it was in course of publication in the *Century Magazine*. Historical romance makes severe demands on the art of the novelist. Fact and fiction are, at first, reconciled with difficulty; but when compelled by a hand of power, their amity is complete and firm. Mrs. Catherwood's work inspires full confidence by the frankness with which she defines her adherence to existing annals and her departure from them. Her novel has the coherence, the atmosphere of time and locality, and the clear veritableness that bring its truth and its fancy together in an impressive whole.

The chivalry of old-world story shows nothing braver or more brilliant than the deeds of the *Sieur des Ormeaux*. The marriage market of the French *émigrés*, the journey of Claire and Massawippa through the wilderness are full of well-poised and piquant grace. The final scene is an energetic and competent battle piece; alternately strong and pathetic, it closes in a poetic mist of remote feeling—the lofty, and not altogether painful, sorrow with which the present regards the tragedies of the past.—Century Company. \$1.25.

MINOR NOTICES.

George Monk.

Mr. Julian Corbett, the novelist whose very clever *King Cophetua the Thirtieth* we noticed not long since, is the author of the life of Monk, the restorer of Charles II of England, in the "English Men of Action" series. It is an exceedingly readable little volume, but it should be classed with historical romances rather than with faithful biographies. Mr. Corbett has an unmitigated admiration for the soldier of fortune who held the destinies of England in his hand after the death of Cromwell, and who chose then, as always, the part which self-interest dictated. But Mr. Corbett has much to say of his hero's "anxious devotion" to his native land, and the last chapter is even entitled, "The Father of His Country!" The editor of the series should hold more closely in hand the novelists to whom he assigns these great men of England; their fancy should not be allowed to run quite away with them in this manner.—Macmillan & Co. 60c.

Præterita.

There have not been many better numbers of *Præterita* than the latest, called "Joanna's Care," being Chapter IV of Volume III. It is attractive, not so much on account of the pleasing, off-hand chat about Ruskin's dear friend "Joanie," but because of the introduction of Carlyle and some telling anecdotes concerning him; and, beyond all, for the associations with

the Solway, and the comments on Scott's poems and novels. Mr. Ruskin calls Flodden the "truest and grandest battle-piece" known to him in literature of whatever language. He says of "the literally Scotch novels, *Waverley*, *Guy Mannering*, *The Antiquary*, *Old Mortality*, *The Heart of Midlothian*, *The Abbot*, *Redgauntlet*, and *The Fortunes of Nigel*, that they "are, whatever the modern world may think of them, as faultless throughout as human work can be, and eternal examples of the ineffable art which is taught by the loveliest nature to her truest children." He then calls attention to Scott's discrimination in the use of words, joy in music, and descriptions of Scottish landscape. In his own inimitable, rambling way, he treats the reader of these outlines and memories to his inmost thoughts and choicest criticisms.—John Wiley & Sons. 25c.

The Story of Boston.

The practiced hand of Mr. Arthur Gilman has set forth the history of Boston as a "study of independency," allowing four fifths of his pages to the period closing with the Revolution. The tale has often been told, but Mr. Gilman has invested it with new interest, supplying liberally portraits, pictures of noted buildings, charts, and other illustrative matter, and making the whole volume an attractive one. He could hardly have meant to state, however, as the first paragraph of his preface plainly implies, that "intelligent men" in our day do not concern themselves with "politics and religion." The whole preface, in fact, needs rewriting.—G. P. Putnam's Sons. \$1.75.

Banquet of Palacios.

This comedy, by Mr. Charles Leonard Moore, is unique in American literature. It is a work of talent—but the talent is, in most respects, more literary than dramatic. The scene is laid in Para, South America, and the time is the present day; but they might as well be the Mountains of the Moon and the next century. The wit is epigrammatic and unremitting. There is a decidedly Spanish turn to the dialogue, and Spanish magnificence of fancy and magniloquence of phrase are caricatured neatly, if somewhat too much at length. The personages, men and women, all speak in the same idiom of hyperbole and epigram. One wonders how the vagrant damsel, *Ereré*, manages to detach herself from the others and remain clearly defined in the memory, capricious, impassioned, and mysterious. Some phrases of the drama are of the very essence of poetry; it is a striking book, which makes us look with interest for further work from Mr. Moore's pen.—Philadelphia: C. L. Moore.

New Editions.

In the fourth volume of the "Carisbrooke Library," Professor Henry Morley has reprinted seven *Early Prose Romances*—"Keynard the Fox," "Friar Bacon," "Robert the Devil," "Guy of Warwick," "Virgilius," "History of Hamlet," and "Friar Rush"—supplemented with a number of the "Hundred Merry Tales." The book is a welcome one for the student of English literature. (George Routledge & Sons. \$1.00)—Little, Brown & Co. have issued George Long's revised edition of his standard translation of *The Thoughts of the Emperor Marcus Aurelius Antoninus*, in handsome library style, worthy of

this immortal classic of morals. (\$1.50.)—Walter Besant's *Children of Gibeah*, which not a few readers consider his best novel, is the latest volume in Harper & Brothers' neat library edition of his works. (\$1.50.)—*Friend Fritz*, in yellow paper covers, is a reminder of the recent unhappy separation of those two noted brothers in literature, M.M. Erckmann and Chatrian. (Charles Scribner's Sons. 50c.)—*Her Only Brother*, by W. Helmburg, is now issued in paper by T. Y. Crowell & Co. (50c.)—Charles Kingsley's novels are having an immense sale in England, in Macmillan's excellent sixpenny edition. *Westward Ho*, which they send us, is printed in two columns, from clear type, and is a marvel of cheapness at its English price; it costs twenty-five cents here.—Charles Scribner's Sons are issuing Donald G. Mitchell's books in a beautiful edition from the press of De Vinne. The volumes measure six inches by four and a half. The binding is a green brown, with a medallion head on the front cover; the leaves have wide margins, and are uncut; the type is small, but plain, and each volume has an etching by Percy Moran. *Reveries of a Bachelor* and *Dream Life* are the first comers. (\$1.25 each.)—Fascinating books from Houghton, Mifflin & Co. are the two latest issues in their series of "Dollar Classics," which, in all respects, is true to the description—"the best poetry printed and bound in the best manner of the Riverside Press." The selections from Browning and his wife are now followed by *Ballads, Lyrics, and Sonnets* from Longfellow, and *Interludes, Lyrics, and Idyls* from Tennyson; the last includes the second *Locksley Hall*. (\$1.00 each.)—From the same publishers, in the "Riverside Aldine" series, a model of typography, we have received *The Gray Champion*, with other stories and sketches, by Hawthorne, and Thoreau's *Walden*, in two volumes, which must become a favorite edition for its convenience and beauty. (\$1.00 each.)

Arnold Boscowitz' work on *Earthquakes*, which C. B. Pitman has translated from the French, is not a specimen of the best kind of popular science. The style is often too rhetorical, but the chief defect of the volume is its coarsely executed and ridiculous illustrations. (George Routledge & Sons. \$1.75.)—Volume XV of Alden's *Mamford Encyclopedia* extends from Fluctuate to Galvanism, giving thirty-five pages to this last subject. Volume XVI begins with Galvanized Iron and ends with Gog and Magog, giving much space to Germany and German matters on the way. (John B. Alden. Each, 60c.)—Prof. Henry Morley has arranged the non-controversial *English Writings of John Milton* in Volume V of the "Carisbrooke Library," under the headings of God and Man, Man and Wife, Man and Child, Man and Man, and Freedom in Church and State, and prefixed an excellent introduction. (George Routledge & Sons. \$1.00.)—Alphonse Daudet's sketches, which we lately noticed under the title of *Artists' Wives*, have been issued by the Worthington Company, in a translation by Edward Wakefield, as *Wives of Men of Genius*. The binding and paper of this edition are good, but the photogravure illustrations have been ruined in some cheap process of reproduction.—*Ad Lucem* is a volume of short poems and prose passages for the consolation and help of suffering ones. It has

been compiled with good taste from a wide range of devotional reading by Mary Lloyd. (T. V. Crowell & Co. \$1.00.)

SHAKESPEARIANA.

EDITED BY W. J. ROLFE, A.M., CAMBRIDGEFORD, MASS.

Mr. Lester Wallack's "Memories of Fifty Years." In his pleasant preface to this book, lately published by the Scribners (\$1.50), Mr. Laurence Hutton tells us that the memories it records "do not pretend to be complete or consecutive, or even to be what is termed literature," but are merely the reminiscences of the veteran actor as recounted in familiar conversation and "taken down by a stenographer literally and without omission." To our thinking, they are all the better for not having been "doctored" and put into what might be called "literary" form, even by one who would doubtless have done it as skillfully and judiciously as Mr. Hutton himself. His own part in the book is excellent, as it is, including the biographical sketch, the illustrations, the appendix (giving a list of some three hundred characters played by Mr. Wallack), and the index.

The following extract from the beginning of chapter iii. is in the line of our special department, and may serve at the same time to give the reader the flavor of the book:

How singularly prejudiced the old managers were against anything like an innovation! It was thought an extraordinary thing when Garrick first put on a pair of Elizabethan trunks for *Richard III.* He played *Macbeth* in a square-cut scarlet coat, the costume of an English general, and a regulation wig with a pigtail of his own period, while Mrs. Pritchard, who played *Lady Macbeth*, wore an enormous hoop. Garrick desired very much to wear a Scotch tartan and kilts, and a plaid, with bare legs, the traditional Highland costume. But this was in the days of the Pretender, when no one was allowed to show a plaid in the streets of London. After Garrick had brought in a great deal of wise reform in the way of dress there was a lull again, and no one dared to do anything new. Many generations later my father was cast for the part of *Tresselt* in Cilibert's version of *Richard III.* Tresselt is the youthful messenger who conveys to King Henry VI. the news of the murder of his son after the battle of Tewkesbury. My father, a young, ambitious actor, came on with the feather hanging from his cap, all wet, his hair disheveled, one boot torn nearly off, one spur broken, the other gone entirely, his gauntlet stained with blood, and his sword snapped in twain; at which old Wewitzer, who was the manager, and had been a manager before my father was born, was perfectly shocked. It was too late to do anything then, but the next morning Wewitzer sent for him to come to his office, and addressed him thus: "Young man, how do you ever hope to get on in your profession by deliberately breaking all precedent? What will become of the profession if mere boys are allowed to take these liberties? Why, sir, you should have entered in a suit of decent black, with silk stockings on and with a white handkerchief in your hand." "What! after defeat and flight from battle?" interrupted my father. "That has nothing at all to do with it," was the reply; "the proprieties! Sir, the proprieties!"

The book is full of good stories, but we have room only for the one which tells how Hackett, the most noted of modern Falstaffs, had a bad joke played upon him in an Edinburgh theater:

On this particular occasion, in one of his great scenes, Hackett found that his stomach began to collapse. He wore, as all the Falstaffs do, an immense paunch, which in Hackett's case was

made of a wind-bag. It was found that a stuffed "stomach" in hot weather was a terrific burden to an actor, and at last some costumer invented one which fitted the dress to perfection, but was filled with air. The wearer blew it up, screwed on the top, and then it was all right. One of Hackett's enemies this evening had pricked a hole in his false abdomen, not large enough to make it collapse all at once, but by degrees, and Hackett found at the end of one scene that he was not quite as stout as he was before, and said to his dressing man: "This is not all right; I feel a looseness; see if this screw is not unfastened." Everything was apparently in order and he went on again. He continued to decrease in size till at last there came a rush of wind and the stomach disappeared altogether, the actor finishing the scene as best he could and the audience convulsed with laughter.

Mr. Geo. A. Smith's "Compendium and Concordance of Shakespeare." This is a duodecimo of about four hundred pages, published by Messrs. Gebbie & Co. of Philadelphia. About half of it is filled with a brief history of each play, an outline of the plot, and a few comments on the leading characters. The historical matter is in some cases woefully behind the times; as when we are told that Shakespeare's part of *Pericles*, now known to belong to his latest period, was "his earliest dramatic effort, being assigned to the year 1590." The Concordance, the preface tells us, "embodies all the familiar phrases most currently quoted—treated by *catch words*, leading to the quotations, alphabetically arranged." The selection, as may be inferred from the size of the book, is meager, and yet some of the quotations are far from "familiar" or famous; like "For this relief much thanks" (*Hamlet*, I. 1) and "Speak, I'll go no further" (*Id.* I. 5). Rosalind's "Wear this for me" (*A. Y. L.* I. 2) and Bottom's "Masters, spread yourselves" (*M. N. D.* I. 2) may be "gems" (as our editor calls his excerpts) to be set in a choice cluster of Shakespeare's "jewels five-words-long" or less, but they are not the ones we should have culled out. We note some misprints; as "I hope there be truths" for "I hope here be truths" (*M. for M.* II. 1), which is "five-words-long," if not a bright, particular "jewel."

Another feature of this book, likely to be more useful for reference than the Concordance, is an Index to the Characters in the Plays. The editor believes that this is the first complete list of the kind ever printed, and he may be right, though we have the impression that something similar is given in a one-volume edition of Shakespeare that we saw several years ago. (\$1.50.)

Another Volume of Dr. Furness' "New Variorum." It is an agreeable surprise to learn that *As You Like It*, the eighth volume of the "New Variorum" Shakespeare, edited by Dr. Horace Howard Furness, is now in press and will soon be issued by the Lippincotts. The *Merchant of Venice* was published little more than a year ago, about two years after its predecessor, *Othello*, had appeared. Six years had then elapsed since the issue of *King Lear* in March, 1880; but in the mean time the long and fatal sickness of Mrs. Furness had occurred. The preceding plays in the series had been *Romeo and Juliet* (1871), *Macbeth* (1873), and *Hamlet* (2 vols., 1877). Let us hope that the work is to go on as rapidly as this announcement of *As You Like It* appears to promise. If Dr. Furness can give us a volume annually,

and is so fortunate as to attain the good old age of his saintly father, he may be able to finish what at first seemed too vast an undertaking for one man to accomplish. If he does, it will be the grandest achievement in the history of Shakespearian literature.

The Restoration of the Stratford Church.

The vicar of Stratford-on-Avon has lately sent out a fresh appeal for money to be applied to the restoration of Holy Trinity Church; and this has led to renewed complaints in regard to the manner in which the repairs and alterations have thus far been conducted. It is asserted that "needless and injurious changes have already been made in the church and churchyard, all tending to the despoliation of an ancient literary monument;" that there has been "too much modernizing" of the venerable and venerated edifice; and much more to the same effect. So far as the church is concerned, our own impression is that the restoration has been skillfully and judiciously managed. We do not see that there has been anything that can fairly be called "modernizing." The general effect of the interior has been much improved, without the least marring or mutilation of the old work. As to the charge that ancient monuments have been needlessly destroyed or removed, we cannot speak so positively. Some of the changes which have been criticised may be only temporary. We certainly hope that there is no foundation for the rumor that the monument of John-a-Combe is to be removed from the chancel. The vicar must be a bold, bad man indeed, if he can do a deed like this, against which the whole civilized world would protest.

Mr. Hilderic Friend's "Flowers and Flower-Lore." Mr. John B. Alden of New York has brought out an edition of *Flowers and Flower-Lore*, by Hilderic Friend, F.L.S. It is an octavo volume of 704 pages, with many illustrations, printed from duplicate plates of the London edition, by special arrangement, and sold at the very low price of \$1.50. The work is exhaustive and authoritative, and will be invaluable for students and readers of Shakespeare, as of our literature generally, to say nothing of its interest to botanists and all lovers of flowers. The titles of the chapters will indicate the scope of the work: The Fairy Garland; from Pixy to Puck; The Virgin's Bower; Bridal Wreaths and Bouquets; Flowers for Heroes, Saints, and Gods; Traditions about Flowers; Proverbs of Flowers and Plants; Flowers and the Seasons; The Magic Wand; Superstitions about Flowers; Flowers and Showers; Curious Beliefs of Herbalists; Sprigs and Sprays in Heraldry; Strange Facts about Plant Names; The Language of Flowers; Rustic Flower Names; Peculiar uses of Flowers and Plants; Witches and Their Flower-Lore; Flowers and the Dead; Wreaths and Chaplets. A good bibliography of the subject is given, and indexes of names, topics, and illustrations, add to the value of the book for reference purposes.

—Houghton, Mifflin & Co. publish immediately a volume of some 350 pages, *The Lily Among Thorns*, a study of the Biblical drama entitled *The Song of Songs*, by Rev. W. E. Griffiths, D.D. It will have in Part I seven

chapters of history and criticism; in Part II, the text in the Revised Version, with the parts of each speaker, solo and chorus, of the poem marked; and in Part III, studies and comments treating in detail each one of the fourteen scenes in the five acts or parts of the drama. The allegorical theory is rejected, and the historical or natural view of the book maintained.

PERIODICALS.

The November *Century* is a remarkable number. It is a number devoted to beginnings, and brilliant beginnings they are. The opening article is the first installment of Joseph Jefferson's autobiography, which its readers will find filled with racy anecdotes and picturesque recollections of the stage. Jefferson's account of his own home life and his childish experiences on the stage, and his early memories of the elder Booth, Macready, and Wallack, are delightful reading. This article alone would make the magazine worth buying. The opening chapters of a most entertaining serial by Stockton, called "The Merry Chanter," and the first of a series of thoughtful articles on "The Problems of Modern Society," by Dr. Langdon, make one look forward to the twentieth year of this magazine's life with even more pleasant anticipations. The most amusing of all the articles is "The Newness," by the late Robert Carter, who was an eye witness of the vagaries of Fruitlands and Brook Farm. Those who have read Miss Alcott's life will be especially interested in the account here given of Mr. Alcott's many curious whims. Mark Twain contributes "A Connecticut Yankee in King Arthur's Court." George Kennan continues his thrilling account of adventures in "Eastern Siberia;" Brander Matthews describes the history, purposes, and methods of the "Griener Club;" and Mrs. Foote portrays "The Western Camp." "Is there any Word from the Lord" is a very delicate poem by John Vance Cheney, and the only other pretty bit of verse is called "Tellus," by William R. Huntington. Amelia Barr begins a new serial, the scene of which is laid in Cromwell's time. Mrs. Carter describes "Street Life in Madrid," and her paper is accompanied by a series of fascinating illustrations. Lincoln's life is continued, and there are some important words on the "Copyright Question." The whole number is admirably adapted to meet the various literary tastes of all classes of readers.

The November number of *Scribner's Magazine* opens with an article upon the region governed by Emin Pasha. It is written by Col. H. G. Prout (Baroud Bey), whose thorough acquaintance with the topography, as well as with the inhabitants of the Nile valley, renders his descriptions exceedingly valuable. General Gordon confided to Colonel Prout many of his ideas and schemes, which are now for the first time given to the public. According to the experience of the Colonel, Africa is to be civilized, if at all, by practical means, the extension of commerce, and the forcible maintenance of law and order. Prof. J. R. Soley, U. S. N., contributes a striking paper upon the effect which would be produced on American commerce by an Anglo-Continental war. He observes that armed strength is needed in order to preserve neutrality. The subject is presented in a compact and competent manner

which will not fail to secure attention. Mr. W. H. Bishop writes in very attractive and picturesque fashion of the famous school of Salamanca. The electricity paper, by Dr. M. Allen Starr, treats of the application of that force to the human body, and exposes certain relative quackeries. "A New Field of Honor," by Capt. James E. Pilcher, is an interesting description of the work of the Sanitary Corps of the army and of the National Guard, with its appliances for the first aid to the wounded. Goethe's house in Weimar is the theme of a fully illustrated article by Mr. Oscar Browning. The fascinating personality of the young Russian artist, Marie Bashkirtseff, is sympathetically commented upon by Miss Josephine Lazarus. The wonderful journal of the poor child, a passion-flower of genius, is attracting attention everywhere, so vivid, intimate, intense are its revelations of the nature of a daughter of this overstrung century. Mr. Harold Frederic's serial, "In the Valley," impresses the reader by its fine quality. Mr. Arlo Bates contributes a pleasant story, "A Problem in Portraiture." The poetry of the number is by Mr. Andrew Lang, Mrs. James T. Fields, and Mr. Richard E. Hutton. The illustrations of the various articles are, of course, by competent artists, and thoroughly good.

The *Cosmopolitan* for November is the best number of this enterprising magazine that we have seen yet. Its illustrated papers are "The French Army on a Peace Footing," by "Count Paul Vasili;" "The Stables of the Queen of England;" a tragical story of adventure "In the Whirlpools of the Grand Cañon;" "Coöperative Housekeeping in Tenements," a description of the improved dwellings in New York and Brooklyn, by Elizabeth Bisland; "Scene Painting as a Fine Art;" "Chicago's Candidacy for the World's Fair of 1892," by Senator Farwell; "Cornell University," by Professor Boyesen; "Passenger Agent Service;" "India under the Queen," by F. G. Carpenter; and "The Elixir of Life," by W. S. Walsh. The complete novel is "The Dark Horse," by Geo. A. Hibbard.

The *Forum* for November is a weighty and valuable number. The subjects discussed are "American Rights in Behring Sea," by President Angell; "Requirements of National Defense," by Adjt.-Gen. J. C. Kelton; "Public Opinion and the Civil Service," by E. L. Godkin; "The Owners of the United States," by T. G. Shearman, "Industrial Coöperation in England," by Prof. F. G. Peabody; "Municipal Control of Gas Works," by Bronson C. Keeler; "The Cost of Universities," by President D. J. Hill; "Wendell Phillips as an Orator," by Rev. Carlos Martyn; "Modern Claims upon the Pulpit," by Archdeacon Farrar; "The Domain of Romance," by Maurice Thompson; and "Types of American Women," by Professor Boyesen.

The November number of *St. Nicholas* appears in a new and larger type, thus removing the only objection that could be made to the old form, that its type was too small for the much-tried eyes of American children. Extra pages are added, so as to give the same amount of matter as before. Among the most interesting articles are Professor Boyesen's story from real life, "The Poet of the Hampstead Centennial;"

Miss Elizabeth Balch's "The Prince and the Brewer's Son," about Cromwell's boyhood, and "Sir Rat," a clever little nonsense piece written and illustrated by Oliver Herford.

The *Portfolio* for October gives etchings of "Reading the News," after Wilkie; of the "Entrance of the Meuse," after Turner; and of the south aisle of the choir in Westminster Abbey. Mr. W. J. Loftie, in treating, with abundant illustrations, the monuments of the Abbey, may well say that to enjoy them "we must put our taste aside, and go in for historical association and sentiment." Mr. Hamerton regrets the "Tendency in Contemporary Painting" towards the abolition of thought. Julia M. Ady begins a well-written paper on "Giorione da Castelfranco."

Poet-Lore for October opens with a thoughtful paper by Miss Vida D. Scudder, "Womanhood in Modern Poetry," which compares, with much felicity, the treatment of women by Shakespeare and by Browning. "At the very bottom," she concludes, "the ideal of the sixteenth century and that of the nineteenth meet. Our conception is freed from old limits, is involved with new forces; but to Browning, as to Shakespeare, woman knows a moral preëminence, and her office in life is at once to inspire and to serve." "The True Greatness of Browning," Alice Groff considers as a thinker and a revealer of the world of mind. In "The Study" Dr. W. J. Rolfe has a familiar paper on "Blue Eyes and Others in Shakespeare."

NEWS AND NOTES.

—Roberts Brothers will publish on November 16th a new volume of the "Famous Women" series, by Mrs. Bradley Gilman, entitled *Saint Theresa*; a new complete edition of *Sir Edwin Arnold's Poetical Works*, containing a new preface written by the author especially for this edition; and a new edition, carefully revised, of an old favorite, *The New Priest in Conception Bay*, by Robert Lowell.

—Prof. C. A. Briggs' address before the Union Theological Seminary, in September last, which evoked such a shower of criticism, will be brought out by the Scribners in pamphlet form under the title of *Biblical History*.

—Harper & Brothers issue Mr. W. Clark Russell's *Marooned* in a double-columned paper edition for a quarter.

—Mr. Nicholas Paine Gilman has been awarded a gold medal by the authorities of the Paris Exposition in recognition of the merits of his recent work, *Profit Sharing between Employer and Employee*, which is now selling in its third thousand.

—Mrs. Cheney's *Life of Miss Alcott* has reached its seventh thousand.

—Messrs. Adam & Charles Black will shortly publish the first course of lectures on the religion of the Semites, delivered in Aberdeen in 1888-9 by Professor Robertson Smith, under the new rules of the Burnett Trust. The volume will be devoted to a comparative study of the practical institutions of Semitic religion, such as the religious community, the idea of holiness as applied to places, persons, and things, the origin and development of sacrifice, and the like. A future series will discuss the nature and origin of the gods of Semitic heathenism,

their mutual relations, and the myths concerning them, and will also investigate the part which Semitic religion has played in universal history, and its influence on the general progress of humanity.

—Mr. Swinburne has in preparation with Chatto & Windus of London *A Study of Ben Jonson*. This firm announces the second volume of Justin McCarthy's *History of the Four Georges*; *The Bell of St. Paul's*, by Walter Besant; *An Ocean Tragedy*, by W. Clark Russell; and *Society in Paris, the Upper Ten Thousand*, by Count Paul Vassili.

—The Turkish ecclesiastical authorities have agreed on a remarkable step, and that is to recognize printed Korans. This is bad news for the great tribe of copyists. All printed Korans are to be carefully examined and errors to be corrected.

—Gustav Freytag, the novelist, will shortly publish a little work on the late Emperor Frederick, taken from his notes during the war, and his letters from the camp down to the election of the German Emperor.

—Guy de Maupassant's reputation, according to Henry James, rests mainly upon his short stories. These will be rendered accessible to all American readers for the first time through the *Odd Number*, a volume of translations by Jonathan Sturges, which has just been published in dainty form by Messrs. Harper & Brothers.

—Messrs. Sonnenschein & Co. announce a volume of *The Uncollected Writings of Thomas De Quincey*, which is said to contain a good deal of matter (much of it copyright) not to be found in any edition of the author's works, British or American. It will contain a prefatory note and annotations by Mr. James Hogg, who was associated with De Quincey throughout the years in which he was occupied with the revision of his works.

—Wilkie Collins' last story, *Blind Love*, which was about three-fourths completed, will be finished by Walter Besant, who will follow out the elaborate synopsis of the concluding portion which Collins left. It is said that Collins left copious reminiscences and numerous stories in manuscript. He had received several proposals on the subject of reminiscences, but declined to entertain them.

—Mr. David McKay of Philadelphia announces an edition of Charles Brockden Brown's works at \$1 a volume. Brown was the pioneer American novelist, and deserves to be much better known than he is.

—Kristofer Janson, the novelist, has undertaken a Norwegian translation of *Jesus Brought Back*, by the Rev. J. H. Crooker, which was published last autumn by A. C. McClurg & Co. The book is also to be translated into Russian.

—A statue of Louisa M. Alcott is being modeled by Frank E. Elwell, to be placed in the Free Public Library of Concord.

—Among the recent books of American authorship added to the "Tauchnitz" series are Miss Howard's *Open Door*, Mr. Bret Harte's *Cressy*, Mrs. Deland's *John Ward, Preacher*, and Mr. Marion Crawford's *Greifenstein and Sant' Ilario*.

—Such a demand has sprung up in England for the novel of Karl Emil Franzos entitled *For the Right*, that the English publishers have issued a cheap edition. The American publishers of the work, Messrs. Harper & Brothers,

brought out a paper edition over a year ago. It will be remembered that Mr. Gladstone reviewed this work in the *Nineteenth Century*.

—Mr. John Addington Symonds has been at work, at intervals during several years, on a series of essays on problems of criticism, art, and literature. They number twenty, and he hopes soon to send them to press.

—Messrs. D. Appleton & Co. have in press, and will soon publish, a book written by General William Birney of Washington city, entitled *James G. Birney, and the Genesis of the Republican Party*, with some account of Abolition movements in the South before 1829. Carman, Harrow, Tarrant, and the other Baptist emancipationists, who figured in the early history of Kentucky and united with Presbyterians in organizing, in 1808, the "Kentucky Abolition Society," are not overlooked in this volume.

—The regular monthly issue of Mr. Walter Scott's series of "Great Writers," which for some time has been suspended, will shortly be resumed. *A Life of Thackeray*, by Mr. Herman Merivale, will be followed by *Lessing*, by Mr. T. W. Rolleston, and *Milton*, by Dr. Garnett. Mr. Moncure Conway is going to write a volume on Hawthorne for this series.

—Mr. E. S. Brooks, author of *Historic Boys*, and the *Story of the American Indian*, has received a \$500 prize from the *Detroit Free Press* for a Bible story entitled *A Son of Issachar*. After running as a serial in the *Free Press*, it will be published in book-form.

—The death is announced of Eliza Cook, the poetess, whose popularity was so great a generation ago. Her poems began to appear in periodicals when she was quite a girl. She was born in 1818, and her first volume, *Melania and Other Poems*, was published in 1840. From 1849 to 1854 she issued a journal known as *Eliza Cook's Journal*. Since 1864 she has enjoyed a Civil List pension of £100 a year.

—A. C. Armstrong & Son of New York, and Elliot Stock of London, will soon issue a facsimile of the first edition of John Bunyan's *Country Rhymes*, which has recently been discovered and acquired by the British Museum. The Rev. John Brown of Bedford will furnish an introduction, giving the history of the little volume.

—Macmillan & Co. have just ready Charlotte M. Yonge's new story *A Reputed Changeling*; *Select Essays of Dr. Johnson*, edited by George B. Hill, in the "Temple Library;" a selection of the best essays of De Quincey, edited by W. H. Bennett, in the "Stott Library;" a new library edition of Wordsworth, in eight octavo volumes; and a twenty-five-cent edition of Kingsley's *Westward Ho!*

—Professor Hardy, the novelist, is spoken of as the president of Dartmouth College, should Dr. Bartlett retire.

—The Reform Club, New York, has just issued a *Tariff Dictionary*, explaining the specific and *ad valorem* duties as imposed on every article under the present law and as proposed by the Mills and Senate bills. It has been prepared by the Tariff Reform Committee of the club.

—Friedrich Spielhagen is reported to be writing his autobiography. It is to be issued in installments in a new German magazine.

—Rev. A. P. Marvin, a well-known Worcester clergyman and historical writer, died October 19. He was for many years a pastor at Win-

chendon and Lancaster, and retired to devote himself to historical research. He has produced several publications, the latest being the *Life of Cotton Mather*.

—G. P. Putnam's Sons have just ready Alfred Church's *To the Lions*, a story of the persecution of the Christians under the early Roman Empire; and *The Story of Boston*, by Arthur Gilman, in the series of "Great Cities of the Republic."

—J. G. Cupples Company announce a little book entitled *The Elixir of Life*, being a compilation of what has been written concerning Dr. Brown-Sequard's discovery. It also contains Dr. Brown-Sequard's own account of his famous alleged remedy for debility and old age, Dr. Variot's experiments, and a sketch of Dr. Brown-Sequard's life, and a portrait.

—Horatio Seymour of Marquette, Michigan, who was formerly State Engineer of New York, is preparing for publication the correspondence of Gov. Horatio Seymour, and desires to secure copies of letters not already in his possession.

—Kegan Paul, Trench & Co. will publish immediately, as Vol. V of the author's collected works, a new edition of Mr. Lewis Morris' *Songs of Britain*, enlarged by various odes and poems written since 1887, when that work appeared.

—Miss Kate Field, the author and lecturer, contemplates starting a journal. Her idea of the real journalist's duty is that he shape the thoughts of his generation, not to submit his own to be shaped by it.

—The well-known house of T. & T. Clark of Edinburgh has arranged with Scribner & Welford for the exclusive agency for the sale of all their theological publications in the United States. This means lower prices and wider circulation, as the character and value of the books well merit.

—D. C. Heath & Co. have recently added to their already extended list of select texts for classes in French and German *Daudet's La Belle Nivernaise*, edited by James Boiello, *Piron's La Metromanie*, edited by Leon Delbos, and *Holberg's Niels Klim's Wallfahrt in die Unterwelt*, edited by Prof. Babbitt of Harvard College.

—The J. B. Lippincott Company have just ready a work entitled *Cycling*, by R. P. Scott, which will be of interest to all who are fond of the exhilarating and healthful sport afforded by the bicycle and tricycle.

—With the issue of October 18, *Le Chat Noir* translated its name and became *The Black Cat*. It also changed its form from eight to sixteen pages, and offers some new attractions. Nym Crinkle will give a weekly contribution from his facile pen, and with other features added to *Le Chat Noir's* already well-known brilliancy, *The Black Cat* will become one of the brightest dramatic and musical papers in the country.

—Ten years ago, while passing through Stratford-on-Avon, Mr. Toule, the English comedian, saw a rustic sitting on a fence. "That's Shakespeare's house, isn't it?" he asked, pointing to the building. "Yes." "Ever been there?" "No." "How long has he been dead?" "Don't know." "Brought up here?" "Yes." "Did he write anything like the *Family Herald*, or anything of that sort?" "Oh, yes, he writ!" "What was it?" "Well," said the rustic, "I think he wrote for the Bible." —*Stage*.

—G. P. Putnam's Sons add to their previous announcements: *Haydn's Dictionary of Dates*, the new (19th) edition, thoroughly revised and brought down to the autumn of 1889; *Modern Horsemanship*, by Edward L. Anderson, fourth edition, rewritten, with additions; *Labor and Life of the People*, Vol. I, East London, by Charles Booth, which we have already noticed; *A History of Austro-Hungary from the Earliest Time to the Year 1889*, by Louis Leger, translated from the French by Mrs. Birkbeck Hill, with a preface by Edward A. Freeman; *The First International Railway and the Early Colonisation of New England*, a history of the railway system which opened Canada to the United States, together with an account of the settlement which established the English title to New England, both subjects being preserved in a study of the life and writings of John Alfred Poor, edited by Laura E. Poor; *A Hand-Book of Precious Stones*, by M. D. Rothschild; in the "Knickerbocker Nuggets" series, *The Sayings of Poor Richard*, edited by Paul Leicester Ford; *Spring and Summer, or, Blushing Hours*, a volume of poems by William Washburn; *The Hammer: a Story of the Maccabean Wars in Palestine*, by the Rev. Alfred J. Church; and *Thomas Jefferson's Views on Public Education*, by John C. Henderson.

—Houghton, Mifflin & Co. publish this day: *Standish of Standish*, a novel, by Jane G. Austin; *Essays in the Constitutional History of the United States*, in the formative period, 1775-1789, by graduates and former members of the Johns Hopkins University, edited by J. Franklin Jameson, Ph.D.; *A Summer in a Cañon*, a California story for girls and boys, by Kate Douglas Wiggin; *The Continuous Creation*, an application of the revolutionary philosophy to the Christian religion, by Rev. Myron Adams of Rochester, New York; *Sermons*, by the late Jacob Merrill Manning, D.D., pastor of the Old South Church, Boston; *The Hermitage and Later Forms*, and *Poems* by Edward Rowland Sill, a new edition, uniform with *The Hermitage*; and of Thackeray's works, illustrated library edition, the closing volumes, XXI and XXII, *Contributions to Punch*, etc., and *Miscellaneous Essays*.

—Mr. Carl Lumholtz, who lectures next week before the Lowell Institute, Boston, and whose book concerning the Queensland cannibals will shortly be brought out by the Scribners, is a splendid specimen of the Scandinavian. He is a young but distinguished savant. He is an M. A. of the Norwegian University and member of the Royal Society of Science of Norway. It was the Norwegian University that sent him to Australia to make collections for its museum. His book will be called *Among Cannibals: Four Years' Travels in Australia, and Descriptions of Camp Life with the Aborigines of Queensland*. Dr. Lumholtz will lecture in the different cities of this country during next winter, after which he will look in at Arizona and New Mexico to see about some excavations. Then, in December of next year, he goes to New Guinea with an expedition.

—Miss Amelia B. Edwards, LL.D., of England, who gave the initial lecture of her American tour at the Brooklyn Academy of Music, November 7, when the Rev. Dr. Richard S. Storrs made an introductory address, is to visit Boston next week to begin at Chickering Hall, under the auspices of the Museum of Fine Arts,

a course of six popular lectures upon such topics as "Egypt the Birthplace of Greek Art," "Buried Cities of Ancient Egypt," and "Queen Hatasu and the Women of Ancient Egypt." November 25 has been fixed as the date of her visit to Wellesley College, and she will also speak before Yale and Wesleyan Universities, Trinity College, and at Northampton, where Smith College is. More than one hundred invitations to lecture before the universities and colleges have been already received by Miss Edwards or her manager.

—Charles H. Kerr & Co. of Chicago have in press, for issue November 15, a new book on the future life, entitled *From Over the Border*. The author is Mr. Benjamin G. Smith.

—The Scribners have assumed the publication of *Goodholm's Domestic Encyclopedia*, and the work will hereafter appear with their imprint. The book has for years been considered the most complete and authoritative domestic work published.

—D. Appleton & Co. have just ready, in their "Town and Country Library," a novel by Richard Ashe-King, entitled *Passion's Slave*. They have nearly ready *Five Thousand Miles in a Sledge: a Midwinter's Journey Across Siberia*, by Lovel F. Gowing; and David A. Wells' new work, *Recent Economic Changes*, and their effect on the production and distribution of wealth and the well-being of society.

—Estes & Lauriat have ready *Notre Dame de Paris*, by Victor Hugo, in a complete, accurately translated and appropriately illustrated edition. The illustrations consist of 175 drawings by the celebrated artists, Ross, Bieler, and De Myrbach, reproduced by Guillaume Frères of Paris. The work has been newly translated by A. I. Alger.

—The Forest and Stream Publishing Co. of New York announce for immediate publication, *Pawnee Hero Stories and Folk-Tales*, by George Bird Grinnell. The book is said to present a faithful delineation of the Indian's character and his daily life.

—G. P. Putnam's Sons have issued a handsome illustrated pamphlet giving a full description of the various branches of their business, including the noted Knickerbocker Press, and a history of the firm.

—Harper & Brothers announced for publication November 8, *Would You Kill Him?* a novel by George Parsons Lathrop, which presents the case against capital punishment; Charles Dudley Warner's first novel, *A Little Journey in the World*; *Winters in Algeria*, written and illustrated by the distinguished American artist, Frederick Arthur Bridgman; a new book by Christine Terhune Herrick, *Cradle and Nursery*, advocating the treatment of "the baby" as a reasonable being; *Dorynotes*, by Kirk Munroe, which has for a hero a wail rescued from the sea, and for its changing scenes the fishing banks and the strange waters that surround Iceland; and a volume entitled *The Political Problem*, by Albert Stickney, whose book, *A True Republic*, created a sensation upon its appearance some years ago.

—A new series is announced by Messrs. Dodd, Mead & Co., under the title of "Great Explorers and Explorations." Beginning with the earliest times the series will extend until it includes the more recent investigators of the dark places of the earth. The first volume,

John Davis, the Navigator, the hardy mariner after whom Davis Straits was named, is now ready from the hand of Clement R. Markham, F. R. S. *Palestine*, by Major Conder of the Royal Engineers, will be the next volume of the series, and *Sir John Franklin, Mungo Park and the Niger, Bruce and the Nile, Sansare and the Alps*, will succeed one another in rapid succession.

—Casell & Co. will publish on the 11th inst. the *Journal of Marie Bashkirtseff*, which was published in Paris a year ago, and at once attracted the attention of the artistic and literary world. No one seemed to know much about the book, nor the young girl whose life it laid bare. It had evidently not been edited by an experienced hand, and the only introduction it had was a panegyric poem by Theuriot. Soon after the appearance of the book, an article by Mathilde Blind was printed in the *Woman's World*, telling something more about this remarkable girl than was told in her journal. A few weeks ago Miss Helen Zimmern had an article in *Blackwood's* about her; the November Scribner has a eulogy of the journal by Miss Josephine Lazarus, and the *Atlantic* an article by Miss Sophia Kirk. But the most eulogistic of all is Mr. Gladstone in an article contributed to the *Nineteenth Century*. Marie Bashkirtseff was a Russian artist who passed most of her short life (she died when she was twenty-four) in Paris. The diary covers the last twelve years of her life. A portrait of Marie with reproductions from some of her paintings, which are now being exhibited in Paris, where they were purchased for the Luxembourg Gallery, will accompany this edition of her journal, as will also Mr. Gladstone's article and an account of a visit to the young artist, by François Coppée. The translation is by Mary J. Serrano.

—The new edition of *The Autocrat of the Breakfast Table* is to be known as the birthday edition, as a kind of souvenir of the fact that Dr. Holmes has just completed his fourscore years.

—A prominent feature of the *Atlantic Monthly* next year will be "Sidney," a serial story by Margaret Deland, author of *John Ward, Preacher*, which has passed its fiftieth thousand in America, been added to the Tauchnitz list in Germany, and now is translated into Dutch.

—*The Bookworm* (the second series), an illustrated treasury of knowledge on old-time literature, with stories of wisdom on subjects which are attractive to book lovers, giving them, in a readable form, much out-of-the-way literature of the past, such as chapters on Scarce Books, the works of Special Presses, First Editions, and Unique Copies, their former and present value, Remarkable Dedications, Americana, Great Libraries, Collectors, Whims, etc., and nearly every other conceivable topic relating to books and their surroundings, will soon be issued by A. C. Armstrong & Son conjointly with Elliot Stock of London.

—Two valuable pamphlets of recent date, treating of the foundation and the superstructure of education in America, are the inaugural address of President David J. Hill of the University of Rochester, on *The American College in Relation to Liberal Education*, and three discourses preached in the Unitarian Church of Oakland, Cal., by the Rev. Charles W. Wendte, *In Defense of the American Public School System*.

HOUGHTON, MIFFLIN & CO.'S NEW BOOKS.

Standish of Standish.

An Historical Novel of the Plymouth Colony and its Famous Captain, by JANE G. AUSTIN, author of "A Nameless Nobleman," "The Desmond Hundred," etc. \$1.25.

A Summer in a Canyon.

A Delightful California Story for Girls and Boys. By KATE DOUGLAS WIGGIN, author of "The Birds' Christmas Carol" and "The Story of Patsy." Illustrated. \$1.50.

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By EDWARD ROWLAND SILL. 16mo, tastefully bound in parchment paper cover, or cloth, \$1.00.

THE ATLANTIC MONTHLY
For 1890 will contain:

Sidney.

A New Serial Novel by MARGARET DELAND, author of "John Ward, Preacher."

Over the Teacups.

A Series of Papers by OLIVER WENDELL HOLMES.

Felicia.

A Serial by a New Writer, Miss FANNY MURFRE, sister to "Charles Egbert Craddock."

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TERMS: \$4.00 a year in advance, postage free; 35 cents a number. With life-size portrait of Hawthorne, Emerson, Longfellow, Bryant, Whittier, Lowell, or Holmes, \$5.00; each additional portrait, \$1.00.

The Nov. and Dec. numbers sent free to new subscribers whose subscriptions for 1890 are received before Dec. 30th.

Postal Notes and Money are at the risk of the sender, and therefore remittances should be made by money-order, draft, or registered letter, to

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JUVENILE LITERATURE.

The Boston DAILY ADVERTISER, writing under the above caption, says: "Books for children are unusually plentiful this year . . . their quality is not at all commensurate with their quantity . . . As a matter of fact the really satisfactory books for the young that have thus far appeared this season can be counted upon one's fingers."

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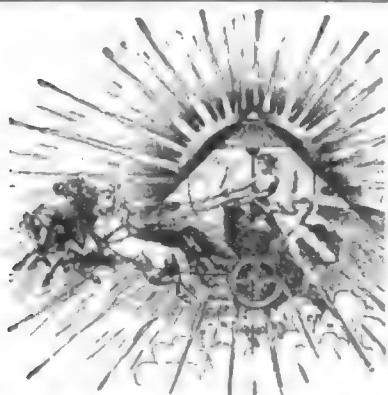
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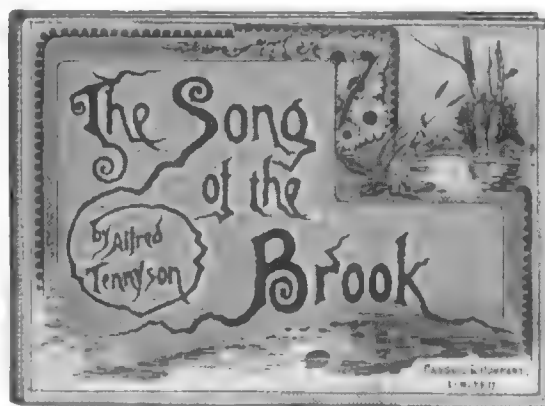
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AMERICAN AQUARELLES.*

FINE art books of the first order are not numerous this season. This collection of eight aquarelles, in large folio form, easily leads them all in its winning appeal to the artistic eye, and were the number of publications much greater, it would still hold a high place. Mr. Ripley Hitchcock furnishes an excellent introduction of seven pages on the history of water-color painting in America, from the organization of the Water-Color Society in 1850, of a Christmas Day, to its present palmy estate, offering "a more varied collection of work in this medium than any other water-color society in the world." The eight reproductions in delicate chromo-lithography, here brought together, were not intended to be representative of the great variety of achievement in this delightful field of art. But there are among the eight a landscape, a marine view, two figure pieces of a century back, two of the present day, a charming row of children, and a striking imaginative composition. Thus a considerable variety, if not a full representation, has been secured. To each aquarelle Mr. Hitchcock has given a page sketching the career of the artist. There is a portrait of the painter in the corner, and below is a half-tone engraving of a black-and-white sketch. The volume thus contains eight full-page aquarelles, very finely finished; eight small portraits, including Miss Humphrey's delicate countenance and Mr. Paul Moran's Spanish head; and eight minor engravings. On the artistic cover Mr. Ferris' beauty "At the Stile" is framed, in a reduced size.

Mr. Percy Moran's "Dorothy"—not Dr. Holmes', but nevertheless a fascinating figure of the bygone time—fronts the title-page; she has been a-Maying, and holds a flower-trophy, while gracious thoughts possess her as she returns through the fields. It is one of Mr. Moran's happiest productions. Mr. Gibson's "A Spring Pastoral" is a careful study of a New England scene when apple-blossoms are out and a deep greenness pervades the landscape but for their pink-and-white beauty. We must confess that Mr. Gibson's apple trees are too scrawny for our eye.

Miss Humphrey's "Dandelion Time" is one of her most pleasing efforts in a field where she is so often successful. It represents seven little ones in the deep grass

*Fac-Similes of Aquarelles by American Artists. New works by Percy Moran, W. Hamilton Gibson, Maud Humphrey, J. I. Gerome Ferris, H. W. McVickar, J. M. Barnsley, James Symington, Paul Nimmo Moran. With portraits of the artists, and half-tone engravings of black-and-white sketches by them, with text by Ripley Hitchcock. Frederick A. Stokes & Brother. \$12.50.

crowded with dandelions. The middle group consists of two engaged in the trial of the butter-loving propensity, while a third peers over the shoulder of the experimenter. Two others, to the right, are puffing at a downy dandelion head, with an industrious tot gathering a bouquet before them; while on the left a little lady stands with her hand full. The entire company is irresistibly sweet and natural. The publishers have done well to offer it separately also, in a simple paper framework.

Mr. Ferris' young woman "At the Stile" is rosy in her dress, "and a rose her face;" roses bloom around; her black shawl hangs loosely over her arm, and the love-light of a maiden of English blood is in her eyes. In Mr. McVickar's picture, the "Vain Regrets" are those of a beauty, returned from the ball, for the young officer whose portrait hangs above: both faces are sentimental, rather than strong. Mr. Barnsley's "Old-Time Merchantman" rides the waves like a thing of life. The fair maid in Mr. Symington's aquarelle is more simply clad than "Dorothy," but she is surveying with delight the treasures of raiment in "An Old Chest," which are soon to adorn her.

Mr. Paul Nimmo Moran gives a fantastic example of "Conciliation." A sweet lady, in long floating draperies of pink, is suspended in mid-air by an immense Japanese umbrella, and she calmly appeases a slender dragon, long drawn-out, with a rose, on which his jaws are about to shut. The engraving shows a somewhat similar figure, standing on a crescent, and scattering flowers upon the surrounding birds. Both efforts show a marked originality of imagination.

THE THIRD MISS ST. QUENTIN.*

PERHAPS there is no reader for whom it is more difficult to provide suitable fiction than the young girl. She has had glimpses of the world, and is full of innocent, strenuous curiosity. In her naiveté she expects to comprehend the conditions of society beforehand, from novels—like the man who practiced the art of swimming, high and dry upon his library table. Her bright eyes look forth, desiring to foresee and understand her destiny. She models her dreams upon the romances that she reads, and from them she materializes her vague hopes. Therefore it is important that her books be well chosen. In America this problem of the selection of novels for the young girl receives too slight attention. Mothers too often permit their daughters to range at will among the shelves of book-stores and circulating libraries. The refined American girl draws the line for herself—at the romance which she would not recommend to her mother; and the matron of forty is as easily alarmed as when she was

*The Third Miss St. Quentin. By Mrs. Molesworth. Thomas Whittaker. \$1.50.

a maiden of sixteen, by any expression in fiction which seems to her to translate life a little too frankly. The American girl's reading is not usually guarded enough, and her mother's is guarded a trifle too much. There is surely a distinction between the mental development of buds and roses, which may fitly be recognized. But let no one do the injustice to these intelligent young girls of thinking that they will be content with unveracious and pietistic fiction, such as *The Heir of Redclyffe* or *Queechy*. They demand, and ought to have, novels in which the heroine is as charming and dainty as themselves, and the hero a man to be welcomed, not only at a parish tea-party, but at the reunions of elegant society.

Mrs. Molesworth's story, *The Third Miss St. Quentin*, is written with clear recognition of what girls like in a simple and wholesome romance. This third daughter, Ella, imagines herself, rather unreasonably, to be the proverbial "inconvenient third person." Her mingling of childish caprice and hurt dignity is very prettily rendered by the author. The little damsel has, since her nursery days, taken to heart the story of Cinderella; and in pursuance of her fixed idea of her own likeness to the oppressed heroine, does various foolish things, meanwhile misjudging her elder sisters, Madelene and Ermine, who really have little or nothing in common with the haughty ladies of the legend. The attempt at bringing about a continuous correspondence of the fairy tale and the modern story may have somewhat hindered the free play of Mrs. Molesworth's talent, so that, in a literary way, the present book is hardly at the level of invention and charm of her best work. But the readers for whom it is intended will greatly enjoy it; for in it, beside the self-elected Cinderella, there will be found the benevolent god-mother, the infinitesimal slipper, and the prince—who, by the way, is a very attractive young man. The story is one altogether to be recommended to purchasers of holiday volumes.

THE LAST ASSEMBLY BALL.*

AMONG the young novelists of America Mrs. Mary Hallock Foote is distinguished by a peculiarly fortunate artistic gift, the charming temperament that imparts to everything done by her pen or her pencil a quality all her own, and thoroughly delightful. The romance which gives its title to this volume (daintily bound, by the way, for the holiday time) has already appeared as a serial in the *Century Magazine*. It is a story of one of the curious and often disastrous combinations which arise from the mixed and unsettled state of society on the western borders of America. Of these

conditions Mrs. Foote is a very apt and keen observer; her flexible artistic nature, transplanted while young from the East to the West, perceives, critically and sympathetically at the same time, the crudities, the exaggerations, the verity, the pathos, and the inspiration of the new country. *The Last Assembly Ball* is a story essentially feminine; and not the least of its charms is the frankness of its femininity. Where Mr. Bret Harte would have employed a broad brush and strong color, Mrs. Foote's delicate pencil gives a stroke not less telling because of a certain fine reserve. The characters of the romance are varied, and handled in a way that ought to please admirers of both the realist and the idealist schools—from the New England hero, with the sensitiveness and simplicity which lead him to his tragic end, the honest, rowdy little landlady, and the heroine Milly, half blamable, half pitiable, to the clearly sketched minor personages. The observations on Western frontier society are clever; the atmosphere and accessories of the novel are treated with artistic knowledge of outline and of values.

The second romance contained in the volume, "The Fate of a Voice," is a bright and graceful story, an embodiment, indeed, of the characteristic charm of the author's own art, femininity content with itself, and, therefore, beautiful, felicitous and successful.

THE MARBLE FAUN ILLUSTRATED.*

IN the preface to his last and greatest romance Hawthorne says: "In rewriting these volumes, the author was somewhat surprised to see the extent to which he had introduced descriptions of various Italian objects, antique, pictorial, and statuesque. Yet these things fill the mind everywhere in Italy, and especially in Rome, and cannot easily be kept from flowing out upon the page when one writes freely and with self-enjoyment." The author's surprise could not be equal to the reader's pleasure, for these descriptions constitute much of the enduring charm of the story of Hilda, Kenyon, Miriam, and the poor Donatello. There is no more favorite souvenir of the Eternal City with the lovers of Rome, whether they have walked its streets, or have unhappily found that none of their own roads have yet led thither. The interleaving of the book with photographs of the statues, buildings, and paintings which Hawthorne has here named or described, has long been a custom with travelers in Italy. Roman and Florentine dealers keep on hand such collections.

Hawthorne's publishers tell us that they have taken the hint from this habit. They have improved upon it by sending forth a new edition of *The Marble Faun*, in which

fifty photogravures have been appropriately inserted; the title of each is on the inner side of the fly-leaf. They have been careful in their selection of objects, and in their choice among the various photographs, and have in all cases secured the best, taken from the objects themselves. The result of their pains is an elegant set of volumes which easily take rank among the most permanently valuable and instantly pleasing books which this holiday season has produced. The type is that of the Riverside edition, continuously paged through the two volumes, the paper, of course, being heavier. The binding is a very tasteful union of white and scarlet cloth; the back is white and the sides two thirds scarlet, with three slight ornaments in gilt. Slip-covers of scarlet cloth, after the Italian style, inclose the volumes, and a scarlet cloth box holds them—the vivid color affording a pleasing contrast to the white of the backs and the paper. The fifty illustrations are well divided among representations of famous statues, paintings and buildings, and scenes in Rome and its vicinity. A few of the most notable of these are the Faun of Praxiteles, the Dying Gladiator, the Laocöon, and Pope Julian III at Perugia; Guido's Beatrice Cenci and Saint Michael, Titian's Magdalen, an angel by Fra Angelico, and Raphael's Transfiguration; Trajan's Column, the Arches of Constantine and Titus, two views of the Coliseum and of St. Peter's: views from the Pincian Hill, of the approach to the Capitol, of the Medici Gardens, of the Ghetto and the Campagna. The whole collection leaves little to be desired in illustration of the deep romance which is the most striking witness of Hawthorne's full power.

There could hardly be a more acceptable gift, one would think, to a lover of the highest beauty in literature or in the fine arts, than this illustrated edition of Nathaniel Hawthorne's chief romance. The great work of the imagination of a master of expression is here worthily accompanied by reproductions of the achievements of other masters who used materials seemingly more permanent than his, but which are slowly yielding the palm of duration to the structure built of words!

SUSAN COOLIDGE'S POEMS.*

THE charm which renders the writings of Susan Coolidge deservedly dear to a choice and refined circle of readers arises from their sincerity, simplicity, and womanly grace. Her range is not especially wide, but she never overtakes her powers, and in all that she writes is found the fragrance of a delicate and healthful individuality. Her poems, often in a tender and sad minor key, are never morbid, but are serious or cheerful by turns as they express the changing

* The Last Assembly Ball and The Fate of a Voice. By Mary Hallock Foote. Houghton, Mifflin & Co. \$1.25

* The Marble Faun, or the Romance of Monte Beni. By Nathaniel Hawthorne. Illustrated with photogravures. In two volumes. Houghton, Mifflin & Co. \$6.00.

* A Few More Verses. By Susan Coolidge. Roberts Brothers. \$1.00.

phases of human experience. Much of her verse is devotional in tone; and while this quality, often aptly mingled with the imagination of her poems, will prove elevating and comforting to many readers, from the standpoint of purely literary criticism the New England tendency to moral "improvement" of a poetic fancy is sometimes detrimental to art. The talent of Susan Coolidge is so spontaneous, pure, and sympathetic, that a more careful study of technique, which she seems rather to neglect, would repay her. Her sense of rhythm is naturally good—from the present volume might be cited numerous thoroughly pleasing cadences—yet here and there the meter is doubtfully announced, or is not preserved with precision. Surely it was only by inadvertence that "full" is rhymed with "innumerable," "near" with "Cesarea," and "harm" with "calm." *Borealis* is oddly made plural in the line,

"Where wild and leaping *Borealis* trace."

The proof-reader is probably responsible for the accent which, in the title of Paolo e Francesca, changes a conjunction into a verb.

These suggestions of slight emendations having been made, only the pleasant duty remains of noting a few of the many attractive poems in this volume. Especially praiseworthy are the fine fancy of the "Day-time Moon" and its companion piece, the "Midnight Sun;" the ethereal and affectionate imagination of "Only a Dream;" the forcible sentiment and verity of "The Three Worlds;" the mellow atmosphere of "Good-by;" the simple music of two Christmas carols, "The Star," and "Lux in Tenebris;" the beautiful, serious landscape of "The Old Village;" and the elevation and fervor of "A Greeting." The volume is daintily bound in white and gold; and will be among the favorite gift-books for the approaching Christmas time.

RUSSIAN LITERATURE.*

A FEW years since the phrase "Russian Literature" would have had, to English ears, a mocking sound. Russia was known only as a vast, chaotic, hopeless tract of unhumanized earth. There society was despotic above, servile below, and brutal throughout. Manhood was debased; womanhood unsexed, lustful and bloody; life a formless mixture of splendor and misery; the national spirit a common inheritance of infamy. The terrible rigors of the climate seemed but a type of the extremity of need of the human soul pushed to desperation between its volcanic passions and the iron pressure of necessity. But, like a sudden gulf stream, a warm wave of life flows, all at once, from this region of ice, to quicken

the pulses of the whole civilized world. It is a new renaissance. Again and again the drama is lived over. Man is born, strives, suffers; materialism extends itself, thrives, triumphs, and is overthrown; but the divine in the human is never quenched, and God raises up voices to speak for himself and for his children.

The literary impulse and ambition in Russia have been roused through culture; from above, not from below, the stream has gushed out. The names with which the world suddenly rings are not the names of men risen from the very sod, but names belonging to counts, officials, the governing class—men who have been Russians for centuries, but Russians fed upon flesh and wine. No longer satisfied with French novels and German science and metaphysics, these giants of the far North have made an extraordinary burst into the world of letters, and have carried a strong position by storm. Their work is so real that it is impossible to ignore it; it must be considered, studied and taken into account, whether we will or no. Complex, conflicting, painful as are these Russian presentations of life, they have an overwhelming force in that they are intensely earnest and nobly sincere. The art, even when imperfect, as it often is, is large in that it forgets itself. It is, indeed, so sincere, so whole-hearted, as to be to some extent incomprehensible to Western civilization. We are too practical to comprehend that which is wholly opposed to the motive of self-interest; we are too sharply adjusted to our own conditions, in fact, to be able to escape from them. Yet, in so far as this is true, our civilization is a failure; for the one really high and worthy aim of all civilization is the enlightenment and enfranchisement of the soul. By that stroke of genius which shows living experience in a new, true, and beautiful significance, Pushkin, Gogol, Turgenief, Tolstoy, and, mayhap, many another less known, have done the world a true service. They have painted what they knew and felt so that we, too, know and feel it. Work like this enriches life. Not more wealth, finer houses, or even larger states make life precious, but deeper channels for the life that is inward and measureless.

Mr. Ivan Panin is Russian. This is another way of saying that he, too, is intense, passionate, elemental; capable of that towering unreason which would persuade by storm. Here is reason, too, but in an aggressive form. Mr. Panin is a man of his day, questioning everything, seeking to master everything; and he has the crudeness, and the tendency to reprove and dogmatize, that belong to youth. But he has studied literature boldly, and he sets it forth, especially in these Russian types, with clear and emphatic outlines. The lectures are worth reading, less for their information than for the vivid impression which they give of the real

strength of his countrymen. Mr. Panin uses English well enough to make it worth while for him to use it a little better. Though we are poor in diminutives, there is no excuse for such words as "birdlet," "tearlet," and "brainkin;" the excessive repetitions of "maketh," "saileth," "walketh," and the like, are very tiresome to the English ear. On the other hand, his sentences are sometimes both terse and sparkling to an extraordinary degree.

"THE QUIET LIFE."*

MR. AUSTIN DOBSON gracefully sets forth the motive of this delightful volume in his prologue. As the city-dweller,

"Dazed with the stir and din of town,
Drums on the pane in discontent"

of a rainy day, but sees,

"through the dimmed and dripping glass,"

fair visions of country quietness,

"So, in its hour, the artist brain,
Weary of human ill and woes,
Weary of passion and of pain,
And vaguely craving for repose,
Deserts awhile the stage of strife
To draw the even, ordered life,
The careless days, the dreamless nights,
The homely round of plain delights,
The calm, the unambitious mind
Which all men seek, and few men find."

Yet human nature is the same in country and in city. Mr. Dobson has to remind us in this four-line epilogue:

"Let the dream pass, the fancy fade!
We clutch a shape, and hold a shade.
Is Peace so peaceful? Nay, who knows!
There are volcanoes under snows."

This collection of poems, thus happily introduced and concluded, embraces Andrew Marvell's wonderful verses, "Thoughts in a Garden;" "The Wish," by Cowley; "Quince" and "The Vicar," by W. M. Praed; Pope's "Ode to Solitude;" "To Master Anthony Stafford," by Thomas Randolph; and "The Married Man," by an unknown author. Mr. Abbey and Mr. Parsons form a "team" of illustrators which it would be hard to match, and they have here done some of their best work, Mr. Parsons, as a rule, contributing the minor decorative flower and fruit pieces, which are numerous, and the fair landscapes, while Mr. Abbey's inimitable hand is seen in the illustrations of human life. In Mr. Dobson's prologue the two artists have joined hands. Nothing could well be more happily done than Mr. Parsons' flower-titles to the Prologue and to Marvell's "Thoughts," unless it were the full-page illustration of the garden-seat, the "fruit-tree's mossy root," and the hives of "the industrious bee." In Cowley's "Wish," Mr. Abbey comes to the front with his pictures, full-flavored with antiquity, of the "few friends" and the "one dear She"—

"She who is all the world, and can exclude
In *Deserts Solitude*."

* "The Quiet Life." Certain Verses by Various Hands; the motive set forth in a Prologue & Epilogue by Austin Dobson; the whole adorned with numerous Drawings by Edwin A. Abbey and Alfred Parsons. Harper & Brothers. \$7.50.

* Lectures on Russian Literature. Pushkin, Gogol, Turgenief, Tolstoy. By Ivan Panin. G. P. Putnam's Sons. 1.50.

The wisher himself, at the beginning of the poem, is not so well set forth. "Quince," the humorous bachelor, has inspired Mr. Abbey to his utmost quaintness of delicious humor. "The Vicar" is not equal to it, either in verse or in illustration, but how could Pope's "Ode to Solitude" be better pictured? Thomas Randolph's verses "To Master Anthony Stafford" will have the most of novelty to the owners of this volume; in their contempt of the city and of woman-kind, and their praise of the country,

"Where old simplicity,
Though hid in green,
Doth look more gay
Than tuppety in plush and scarlet clad,"

and of the delights of "bachelldring," they are worthy mates to Praed and Cowley.

The Quiet Life is a holiday volume of the highest refinement, one to return to, again and again, for the felicitous marriage of pen and pencil which each poem celebrates.

ENGLISH CATHEDRALS AND ABBEYS.*

AMERICAN travelers in England are learning more and more each year that the best way of spending their time there is in visiting the great cathedrals. Not always located where the main lines of modern travel run, these stupendous monuments of mediæval piety should compel the feet of all who would bring back from Great Britain a vivid feeling of antiquity. Liverpool, Manchester, Cardiff, are bustling modern towns, reminding one of Cincinnati or Chicago. In London, even, the American is surprised by the modernness of most of what he sees. But at Canterbury, looking at Becket's tomb; at Wells, that model of a cathedral city set in a charming English landscape, gazing upon the western façade crowded with figures of kings and saints; in the hamlet of Llandaff: beneath the unique lantern of Ely; before the beautiful choir at Lincoln cathedral, high-set above the subject fens; beside the colossal pile of York minster—the traveler

"Fresh from the fragile realm of deal and paint"

recognizes the chief glory of England, to behold which is well worth the journey over sea. Upon the mind returned to this new land the charm of the English cathedrals will dwell longest—the fair closes of peaceful religion, dominated by noble piles which nature has long since adopted into her race.

Rev. Dr. Wheatley, in this handsome folio, revives for us the memories of a tour through many of the cathedral "cities" (as English usage names them) of Great Britain and Ireland. He draws his descriptive material from the standard authorities—King, Milman, Freeman, Bonney, Dean Stanley, and others—and has condensed a

great deal of information into the few pages which he devotes to each structure. Each article briefly describes the cathedral or abbey and sketches its history, dwelling upon the list of noted men associated with it. There is little detail in regard to the architecture, and no attempt at verbal picturesqueness. The summary sketches are preceded by a few pages clearly explaining the cathedral system.

The views of the forty-two buildings occupy two pages each, in the case of the larger and more noted piles: the abbeys and the minor cathedrals have a page each, only one or two sketches being without an illustration. The constant readers of *Harper's Weekly* and *Basar* will recall the principal members of this stately procession as presented in these two periodicals in recent years. Many will be glad to see the full series reproduced here in permanent form, on a heavy paper which gives the plain black and white a softer effect. As a whole, the views are very satisfactory, the peerless spire of Salisbury lending itself to the most effective illustration, while Winchester is least of all seen at its best. The volume will be a delightful reminder of happy days to those fortunate ones who have visited the English cathedrals, while it will help, we trust, to turn the wise tourists of the future in increasing numbers toward these centers of ancient and modern faith.

FLORIDA DAYS.*

IT is the Mrs. Deland of *The Old Garden*, not the Mrs. Deland of *John Ward, Preacher*, who has given the world this beautiful volume in holiday garb. There is a little theology in it, to be sure, as in the account of the Wash-foot Baptists, but to this even a Calvinist could scarcely object. The book is a prose poem, and the various notes struck in Mrs. Deland's volume of verse are here struck with even more power, because of the freedom from metrical restraint.

A charming preface delicately mocks, with a flavor of antique style, the makers and the readers of journals of travel:

"Artist and author have no such threadbare motive as information to excuse or to commend their book. Instead, there has been but the desire to bring the remembrance of emotions which were the reader's own; to spread the yellow sunshine before his dreaming eyes; to steep his otherwise insistent consciousness in a fog of content; to gather a misty memory of beautiful days—to strike the key-note of a harmony which each soul may fulfill."

Florida Days is a volume of two hundred thick pages, all told, where wide margins and many illustrations give room for Mrs. Deland's text to unfold itself at leisure. It has a handsome cover on which the palmetto extends its leafy top. Mr. Harlow has been very happy in the illustrations, of all sizes, with which he has fitted the allusions or

descriptions of the writer. Four finely colored plates show the Old Gates at St. Augustine, Fort Marion, A Live Oak, and Palmettos on the St. John's. The etching of An Old House is more careful than that of St. Augustine from the Island. There are forty-nine other illustrations in the text, ranging from full-page to thumb-nail size; almost invariably they match well the page which they accompany.

The town (St. Augustine), and the country, along the St. John's, receive equal attention from the author. The first she observes, not to describe formally, but to muse thoughtfully upon its aspects at day-break, noon, and night. On the river she views the stream itself, the woods and swamps and the men who dwell in them. Now and then a bit of close description of the town or the landscape occurs, or an amusing touch from the varied history of Florida; but nature, and human life as influenced by it, are the themes to which Mrs. Deland returns, free to express, as her chief aim, the thoughts that fill her sympathetic soul as she abandons herself to the new scenes of the warm South. The deeper note which she often strikes after she has been happily sketching, after the manner of a poet, the river, the town, or the melancholy "cracker," is well exemplified in this extract which we cannot deny ourselves:

"To lean back against the Coquina wall, which glitters here and there, as the sun strikes the edge of an iridescent wonder which meant life in the green stillness of the sea a thousand years ago; to feel, and to desire to feel, of no more importance in the universe than a block in the broken wall, or the motionless shadow of the date-palm, lying like a gray feather upon the dust of the dreaming street—is good for the soul. Experiences begin to show their values relatively, and the proportions of life reveal themselves. But it needs the Coquina wall gleaming faintly in the sunshine, and the breath of the drowsy air, and the shadow of the palm, to set the jarring atom of consciousness back into the tranquil and enfolding purpose of Eternity. Such an hour is the man's Bo-tree. In it, truly, he gains the whole world, if he can lose his own soul."

In such strong and fine passages as this, and there are many of them here, we meet with gladness the writer of the *Poems of Life*, ranging from the mood of Omar Khayyám to the faith of one who has been saved by love. *Florida Days* is a volume which no seeker after the beautiful in form or thought should fail to examine at this season.

IN A FAIR COUNTRY.*

MISS JEROME, whose previous volumes, sent forth in the holiday seasons of late years, excite pleasant expectations, has chosen for her subject this year six of Colonel Higginson's most charming *Out-Door Papers*. "April Days," "My Out-Door Study," "Water-Lilies," "The Life of Birds," "The Procession of the Flowers,"

* Cathedrals and Abbeys in Great Britain and Ireland. With descriptive text by Richard Wheatley, D.D. Harper & Brothers. \$10.00.

* Florida Days. By Margaret Deland. Illustrated by Louis K. Harlow. Little, Brown & Co. \$4.00.

* In a Fair Country. Essays by Thomas Wentworth Higginson. Illustrations by Irene E. Jerome. Lee & Shepard. \$5.00.

and "Snow" are familiar classics in the literature of nature. It is a pleasure to read them again in this handsome form, the long lines running the length of the pages relieved by the happy variety of knowledge of nature and of man, of love for flowers and birds and trees and the whole landscape, in summer or in winter, and of equal sympathy with mankind interpreting nature in poetry and art and religion, or moving among her pomps today, too often with a worldly heart, his powers laid waste with getting and spending. So sincere a lover of the beautiful and the peaceful, setting forth in magical words the life he shares, brings us back to nature with cordial power.

Miss Jerome's other books have been often weighed down by a very commonplace text. We are glad that she has chosen this year to illustrate essays which are masterpieces of their kind. But while we recognize with pleasure some signs of more maturity in her own work, the contrast between the artistic finish of Colonel Higginson's sentences and the lack of it in the artist is sometimes great. Miss Jerome is at her best in her flower-pieces. "April Days" and "The Procession of the Flowers" show her most successful performance. But with birds she is less happy, especially when they are drawn singly and in some size. Her groups of birds, lining a branch or on the wing, please by the expression of cheer or of humor which she imparts to them; the individual bird is too often stiff and expressionless for lack of care. The houses occasionally introduced are left amusingly unfinished.

Miss Jerome's strength is in illustrating the still life of flowers—the hepatica, the corydalis, the blue gentian, and the water-lily—and the evening landscape in repose. Her fancy continues to manifest itself in many happy bits throughout this volume, which, taken all in all, we consider the best one in the Jerome series. She should have refrained, however, from introducing touches in the titles of her drawings which do not harmonize with Colonel Higginson's finished style.

THE NEW PANDORA.*

WHEN the box of ills was opened, and its contents dispersed to the four winds, there evidently remained one, unthought of—that the myth of Pandora would some time form the text for a rhythmic screed upon woman's rights. Artistically speaking, no worse indignity can be offered to the beautiful classic legends than to twist them into polemic reference to modern life. It is fortunate for the Venus of Milo that she has no arms; for there are persons capable, in that case, of assigning her the office of holding a kerosene lamp!

The earnestness and the respectable literary resources of Mrs. Harriet H. Robinson, author of *The New Pandora*, do not avail to save the work from serious and unwitting absurdity. Pandora, escorted by Epimetheus, comes to earth and soon weds Aetes, a primitive man. She, with her Olympian ideas, quickly gives the thirteen cronies of her husband, also primitive men, to understand that their manners do not please her. The crowning restriction is that they are not to "chew the long green leaf" in her hut. It is fairly presumable that the ban extended also to the long dry leaf, and that Pandora—or rather Mrs. Robinson—disapproves of tobacco. The use of fine-cut is, in fact, anything but a nice habit—but why call the Greek gods to witness! Presently the primitive men are called upon to meet the question of woman suffrage. Pandora owns some dower lands nearer heaven than the corner lots of Aetes and his friends, and would like to help make the laws, not, she avers, for sake of her property, but to bring down celestial influences to the lower lands. The primitive men are made to utter the present arguments against women as voters, and Pandora is hurt in her feminine feelings. When Harmonia, the daughter of Pandora, is wooed by a lover, she refuses him because of his "long green leaf" habit; but upon his promise of amendment, she accepts him. Finally, after many utterances, some of them womanly and others womanish—there is a wide difference between the two adjectives—Pandora dies, happy in seeing the betrothal of her son Charlico to Hope, who, after a long incubation in the famous casket, suddenly appears like a radiant Jill-in-the-Box.

One is sorry to find so much reason for amusement in a poem so well intended, and so painstakingly executed; but literary work must be judged by literary standards, and it can only be regretted that a quicker sense of appropriateness and of the humorous in the author had not prevented the unconscious comedy of setting forth Pandora as a propagandist of woman's rights.

A MEDIEVAL EPIQ.*

THERE are few greater pleasures opened to us by literature than the power to escape from our own century into the fresh, eager, simple life of an earlier age. The old Teutonic epics serve this function with a peculiar charm. Like Homer and the early epics of Eastern nations, they refresh us by their primitive strength, and delight us by their *naïveté*; and their traits of an unchanged humanity appeal to us with special keenness when appearing under the guise of an outgrown civilization. But in the early records of our own forefathers

there are, if we mistake not, elements which come yet nearer to us, and touch us with the thrill of recognized kinship, a strength of ethical fiber, a strain of courageous sadness, nay, a depth of tender feeling hidden beneath the rugged and uncouth form.

With the earlier and wilder expression of the impassioned genius of the Northmen we have of late become familiar through the great trilogy of Wagner. William Morris, too, has done much for us in his noble adaptations and translations, especially in *Sigurd the Volsung*. Our thanks are now due to Miss Mary Pickering Nichols for rendering accessible to us an epic hitherto little known except by scholars.

The poem of *Gudrun* is attributed to the end of the twelfth or the beginning of the thirteenth century. Even without the help of dates we should at once recognize it as belonging to a later period than the wild epic of the Nibelungs. The almost entire absence of Pagan elements, as well as the gentler tone of the characters portrayed, show that we are here dealing with legends which have at least been thoroughly Christianized before they were used in their present form. Even the supernatural appears but rarely, and then, with one exception, in distinctively mediæval guise. The exception is the story of Wild Hagen, the grandfather of Gudrun, who is stolen in babyhood by a "mighty, harsh old griffin," that swoops upon him from the air, and carries him over land and sea to his distant nest. In the adventures of the child—his friendship with the three desolate maidens clad in green mosses, his grim battle with the griffins, his drinking of the dragon's blood—we hear vivid echoes of the exploits of older heroes.

As the tale winds downward and busies itself with the adventures of the descendants of Hagen, a milder tone begins to prevail. The heroes lose their savage, semi-titanic character, and become mediæval knights, unflinching in courtesy even in the midst of murder and rapine. A high and gracious chivalry makes itself felt. The women, too, are of softer mood, and sketched with increasing vividness and individuality. In short, to the two great primitive interests of poetry—love and war—there begins to be added a new element, and we see emerging, though as yet in broad and simple masses, that delineation of personal character which has since dominated literature. Especially charming is the picture of Gudrun, that "lovely maiden." She is carried away by her suitor, Hartmut, Prince of Normandy, while her father, Hettel, and her betrothed, Herwic, are absent in the wars. Her father, pursuing her, is killed in fierce combat on the desolate island of the Wulpensand. Gudrun and all her maidens are doomed to harsh and protracted captivity. Given over to the cruel care of Queen Gerlind, an "old she-devil," as the poet frankly states, they

* *The New Pandora*. By Harriet H. Robinson. G. P. Putnam's Sons. \$1.25.

* *Gudrun. A Mediæval Epic*. Translated from the Middle High German by Mary Pickering Nichols. Houghton, Mifflin & Co. \$2.50.

are subjected to many indignities, all of which Gudrun endures with gentle steadfastness:

"Then went again old Gerlind to where Gudrun then sat,
And said to the Hegelling maiden, in her wrath and hate:
'Twere best you now bethink you, or else, my fair young
maiden,

You with your flowing tresses must wipe the stools and
seats, with dust thick-laden.

"Then the room I sleep in, mark what now I say,
You, to do my bidding, must sweep three times a day;
You carefully must warm it, and keep the fire well-burning.'
Said she: 'That do I gladly, rather than take a lover I
am spurning.'

At last, as a climax of her sufferings, Gudrun is sent to wash clothes on the beach, accompanied by her faithful maiden, Hildeburg, who volunteers to share her troubles:

"There must they wash in sorrow, whatever was the
weather."

But deliverance was at hand; a swan, a "bird-like angel," brings word to Gudrun, as she bends over her weary task, that a great armament is on its way to rescue her. The next morning, through the fresh-fallen snow, the maidens plod bare-footed to the shore, bearing the heavy bundles of clothes. Soon two noble knights draw near—the brother and the lover of Gudrun; and there follows a scene charming in its quaint naturalness. The two girls try to run away, ashamed to be caught washing in their smocks. But the knights call them back:

"The time had come already for snows to melt away,
And with each other vying, the little birds each day
Again their songs would warble, as soon as March was
ended;

But in the snow and ice-cold the maids were found, alone,
and unbefriended.

"Stiff were their locks and frosted, when they now drew
near,
However well and carefully they had smoothed their hair.
It now was tossed and tumbled by the wind so wildly
blowing;
Hard beset were the maidens, toiling there whether it
rained or was snowing.

"Then the high-born Herwic a kind 'Good-morning' bade
To the sad and homeless maidens: of this sore need they
had,
For oft their keeper, Gerlind, had them with harshness
taunted;
To hear 'Good morning,' 'Good evening,' was now to the
maids but very seldom granted."

A recognition follows, and the knights withdraw, promising speedy help. If Gudrun has to this point been attractive in her spirited gentleness and dignity, she gains a new charm from the vigor with which she proceeds, disregarding the horrified remonstrances of Hildeburg, to fling Gerlind's clothes far out to sea:

"But far into the billows she threw them, strongly hurling
I know not if ever she found them; they soon were lost to
sight, in the waters swirling."

We cannot, moreover, feel very indignant with her subterfuge when, on her return, she pretends to yield to Hartmut's wishes, demands hot baths, fine clothes, and a feast for herself and her maidens, and sups with them in girlish enjoyment. Then she locks herself with them into the fair bedroom furnished with "thirty beds, nice and cleanly," where fishes' skins are laid beneath the silken bedspreads, "to make them thicker and warmer," and tells her damsels of the coming rescue. Their gleeful laughter frightens Gerlind, but her son reproves her suspicions, only to find them justified on the morrow, when, after a great

fight, Gudrun is rescued, and he and his sister are carried captive to the Hegelling land. The poem closes with rejoicing, reconciliation, and a fourfold marriage. The whole story is delightful in fresh purity, in strong feeling, in many a *naïf* and natural touch; and the light thrown on mediæval habits and ideals is of real value. For the most part the tale advances with a direct, deliberate movement, and no attempt at ornament, though sometimes we find a trenchant aphorism, as in the line:

"Luck is round and rolling, like a ball I ween."

Miss Nichols has, in her translation, preserved the original meter, and our extracts give an idea of the curious effect of the additional accent in the last line. It must be confessed that the result is to our modern ears painfully rough and jolting; but in this the original is doubtless followed. The version seems to be entirely faithful, if we may judge from comparison with a prose version of 1864, where touches of modern sentimentality are constantly introduced, and the plot is melodramatically involved; and Miss Nichols' sincerity and accuracy more than compensate to the scholar, if not to the lover of poetry, for the frequent baldness of her style. The book is a simple, substantial volume, which it is a pleasure to handle.

FEET OF CLAY.*

AMELIA BARR'S latest novel is by far the best she has ever written. The plot, the idea underneath the plot, and one or two of the characters are quite original. The title—which those unlearned in Biblical lore may deem enigmatical—is taken from the statue seen by Nebuchadnezzar in his dream. The idea which is indicated by the phrase is very thoughtfully worked out.

The scene is laid in the Isle of Man, among the simple fisher-folk. Some of the sea pictures are very strong, and there is the same breezy atmosphere and fine local color which we found so attractive in *Jan Vadder's Wife*. Into this fishing village life came a Mrs. Pennington and her family from England. They were wealthy, cultivated people, and lived on this desolate island a very isolated life. Mrs. Pennington is described as a sad, sweet woman, whose only interest was her children. Her son, Captain George Pennington, a handsome, brilliant, self-indulgent young man, was like the mythical statue; for "his head was of fine gold," but "his feet were part iron and part clay." The writer has given her full strength to delineating this character. She has made it typical, and it is evidently a study from life. Most of the other persons in the book are but hasty, imperfect, and unnatural outlines. Harriet Pennington, for example, is too indefinite and inconsistent to make much impression

on the reader. Mrs. Barr uses her as a foil merely, to show by contrast her brother's weak or strong points.

Belle Clucas and the scenes in the Manx cottage are charmingly described. Captain Pennington loved the fisherman's daughter and sought to beguile her from her innocent home life; but the girl's integrity of character and pride of womanhood were too strong to be overcome. When she realized her lover's baseness, her love and respect vanished. Belle was far from being the conventional Marguerite.

The plot of the story is excellently conceived. Mrs. Pennington's husband had been convicted of forgery soon after their marriage, and had been sent to Australia. He returned penitent and *incognito*, to see his wife before she died, and then to give his own life and liberty to save his son from shame and dishonor. Some of the scenes between the father and son are profoundly pathetic, but never quite dramatic, however. The father's final sacrifice was the means of awakening his son's conscience; at last the feet of clay were "made iron and brass for all the difficult and dangerous paths of life."

None of the minor characters in the novel is well-drawn. The author has expended on the father and the son most of her force. The incidents in the last chapter are strained. Mrs. Barr desired to give George Pennington an opportunity to redeem himself. But as in real life such opportunities rarely come, it is a mistake to force them in fiction. The story as a whole is well written, and its religious teaching is pure and uplifting.

LORNA DOONE.*

MR. BLACKMORE, in a letter to be found in another column, has declared his own preference for *Alice Lorraine* as the best of his novels, thinking that there is "something rather childish" about *Lorna Doone*. One can see the appropriateness of this criticism, if the romantic element in the story, verging upon the fairy-like and the legendary, is intended by the disparaging adjective. But *Lorna Doone* has the distinction of standing quite alone in fiction in its peculiar mingling of real and ideal elements. "To a Devonshire man it is as good as clotted cream, almost," and this could not be unless the writer, with all his liberties, had been fundamentally true to the fair county which he describes, and to universal human nature. But, on the other hand, the Somersetshire woman's comment on the ruins of the Doones' huts, which Miss Hillard reports, capitally hits off the romantic element in the book:

"'E'll not vind it a beet loike ta buik,' she said with her cheery laugh. 'Buik's weel mad' up: it houlds 'ee loike, and 'ee can't put it by,

* Feet of Clay. By Amelia E. Barr. Dodd, Mead & Co. \$1.25.

* Lorna Doone. A Romance of Exmoor. By R. D. Blackmore. With many drawings. Cleveland: The Burrows Brothers Company. \$5.00.

but there's nobbut three pairs o't truth. Hunderds cooms up here to set," she added with a chuckle. The fact is that the traditional and the ideal are as inextricably mixed in this charming story of *Lorna Doone* as the thousand varieties of seeds in the fairy tale, which the princess was expected to sort out, and it would be almost as difficult to separate them. Perhaps the best way, after all, is — not to try."

We quite agree with Miss Hillard, and we make no objection to the fact that the artists who have coöperated in making this very fine edition of what we must deem Mr. Blackmore's masterpiece, have evidently not studied the scenery on the spot, and have given various interpretations of it. Their obligations to previous illustrators should, however, have been acknowledged. The drawings number seventy-seven, not counting the numerous tail-pieces and marginal illustrations. Setting aside a few of the larger drawings, such as Mr. W. H. Gibson's fine imagination of Glen Doone in the frontispiece, Mr. Fenn's "Uncle Ben in the Chimney Corner," Miss Pullman's "Willow Bushes," a flower-piece by Miss Durgin, "Tarr Steps" by Mr. Copeland, and two or three drawings by Mr. Graves, the illustrations, as a whole, are disappointing in their lack as well of imagination as of careful finish. Mr. Henry Sandham carries off the honors in his pictures of the giant hero, John Ridd, and Lorna, although the drawing of John and Jeremy by Mr. I. R. Wiles (p. 197) is full of spirit. Of Mr. Sandham's illustrations, John Ridd and Lorna (p. 524), and John admiring his coat of arms with its proud motto ("Ridd, never be ridden"), are the best. As a rule, the artists have rather avoided the difficult task of portraying the heroine. The tail-pieces and marginal illustrations are, on the whole, the most generally satisfactory part of the artistic work, and the coarse initial letter pieces are the worst. The double map, of the southwestern counties and of Exmoor, is a useful feature of this edition.

The lovers of *Lorna Doone* are likely to be careful critics of fine editions of the story; for to them there is not a page too much in the seven hundred, nor can it be too sumptuously arrayed or too painstakingly illustrated! Critical though they must be, they cannot fail to be highly pleased with the beautiful form in which this Cleveland firm has set forth their favorite. Paper, typography, and binding are of the best, and the illustrations add much to its charm.

— Through the generosity of various persons interested in this subject, the American Economic Association has received the sum of five hundred dollars to be awarded as prizes for the best essays on the subject of women wage-earners. The money is to be awarded in the proportion of three hundred dollars for the first prize and two hundred dollars for the second prize. Any person is eligible to competition. While the experience of foreign countries will not be excluded, it is expected that competitors will deal principally with the American aspect of

the subject. It is desired to know the early and present condition of women wage-earners, their growth in numbers, both absolutely and in proportion to population, the present extent of their sphere of labor, the economic and social evils connected with their various occupations as wage-earners, and remedies for these evils. The essay must not exceed 25,000 words, and must be in the hands of the Secretary of the Association, Richard T. Ely, Baltimore, Md., previous to November 1, 1890. Each paper must be type-written, signed by a fictitious name, and accompanied by a sealed envelope containing the name assumed as well as the address of the author.

HOLIDAY BOOKS.

Legend Laymone.

M. B. M. Toland assures one, on the title-page of this handsomely printed, ivory-surfaced volume, that it is "a poem." A faithful reading of its one hundred and twenty-three verses goes to convince us that the chief distinguishing element in such poetry must be the omission, at pleasure, of articles, prepositions, pronouns, and such minor matters of language, which are usually considered essential in prose. Chief Zanna, it seems,

"One bright balmy morning, while chasing his game
Ascending
Waves wending,
O'er summit he came."

He falls in with Nuh-lôte-soo, "a young squaw" who has been converted to Christianity:

"'Twas Ynez, when christened, they called my new name;
With water
The daughter
Of church I became."

He is captivated by fair Ynez and Christianity, and is baptized and married by

"Good Padre Junipero Serra, oppressed
By great care
Absorbed there
In studies, the best."

This is evidently the very see-saw of verse, and undertaking a contract to rhyme on so by the ten-hour day need terrify no one except readers.

Legend Laymone is one of the handsomest of the minor holiday volumes. It has ten photogravure illustrations, none very bad and some very good, by W. H. Gibson, Maud Humphrey, F. S. Church and others. The editor of the volume should have insisted on consistency in the representations of Ynez, as there is no time allowed in the poem for a change of dress, much less of feature. A large number of decorative drawings, representing Indian figures in relief, have been finely modeled by John J. Hoyle. The rounded edges of the leaves are heavily gilded, and the covers match. — J. B. Lippincott Co. \$3.00.

The Good Things of Life.

Life, our sprightly New York contemporary, continues to set forth good things on its weekly board, shooting folly as she flies, and good-naturedly rebuking the errors of the day. A sixth series of the more permanently valuable of its illustrations has been here gathered, and will afford many a hearty laugh. Here John promises faithfully to his young wife that he will not get into any railroad accident, or be burned to death in a hotel, and Mr. Benedict applies mathematics to weddings and funerals to

show that they have the same result numerically. The youngster who inquires why Washington keeps on having birthdays if he is dead, and the little girl who doesn't tell God of her naughtiness because she thought "it had better not get out of the family," carry off the palm of wit, to our mind. — Frederick A. Stokes & Brother. \$2.50.

The Miller's Daughter.

Mr. H. Winthrop Peirce is the chief illustrator of this fine edition of Tennyson's beautiful poem of lifelong love and happiness. He is to be felicitated on the success with which he has pictured the Miller's daughter; from first to last he has represented consistently one fair face, losing no loveliness with the advancing years. The ardent, romantic teller of the tale is well pictured, too, with his poet's light of genius, and graceful bearing. Mr. Peirce's bits of landscape are carefully studied; but one by Harry Fenn, and a full-page drawing by J. Appleton Brown do not fit well into the series of illustrations. The engraving is done with the usual success of the John Andrew & Son Co. — J. B. Lippincott Co. \$3.00.

The Low-Back'd Car.

To the dozen four-line verses in which Samuel Lover, the Irish novelist and songster, celebrated "sweet Peggy" driving to market on a "low-back'd car" and captivating even the toll-gate keeper's iron heart, William Magrath has supplied the same number of drawings reproduced in photogravure. They are full of life and spirit, and give fresh interest to Lover's lines. Sweet Peggy is here shown as a strapping lass, not without a touch of refinement; but Mr. Magrath should have preserved the unity of his work by omitting "the lady forinist me" dressing for her wedding. Mr. Charles H. Reed's dozen "initial drawings" add much to the attractiveness of the volume. — J. B. Lippincott Co. \$5.00.

Little Maids.

Seven little maids of England, Germany, China, and other nations, have been taken captive by Miss F. Brundage, and tied with bows of ribbon in a heavy cardboard portfolio, with gilt edges and marbled surface. Each little one has a handsomely lithographed card to herself, and it is difficult to tell which is the most fascinating of the small damsels represented here in all the color of life and in the most natural poses, from the little Dutch maiden courtesying on the first card, to the dainty waitress with the French cap, and the sleepy child in her night-gown, holding the candle in one hand and her darling puppy in the other, at the end. It is a charming procession. — E. P. Dutton & Co.

Nast's Christmas Drawings.

This collection of *Drawings* "for the human race" is the first one ever made of the work of the noted cartoonist, Thomas Nast. It is very appropriate that it should bring together his happiest work, in which his love of children and his delight in endless variations of the theme of good old Santa Claus are contagiously shown. No artist, to our knowledge has been more successful in this much-worked field, as a glance at Santa Claus seated at the pianoforte, or dancing with Mother Goose while the cat plays the fiddle, will demonstrate. — Harper & Brothers. \$2.00.

The Literary World.

BOSTON, NOVEMBER 23, 1889.

Delivered at the Post Office at Boston, Mass., on second-class mail matter.

POETRY.

Sweet Books.

When do I love you most, sweet books of mine?
In strenuous morns when o'er your leaves I pore
Austerely bent to win austere lore,
Forgetting how the dewy meadows shine;
Or afternoons when honeysuckles twine
About the seat, and to some dreamy shore
Of old Romance where lovers evermore
Keep blissful hours, I follow at your sign?
Yes, ye are precious then, but most to me
Ere lamplight dawneth, when low croons the fire
To whispering twilight in my little room,
And eyes read not, but sitting silently
I feel your great hearts throbbing deep in quire,
And hear you breathing round me in the gloom.

R. LE GALLIENNE

Charlotte Bronte.

FROM "A FEW MORE VERSES," BY SUSAN COOLIDGE.
Orchid, chance-sown among the moorland heather,
Scarcely seen or tasted by the infrequent bee;
Set mid rough mountain growths, lashed by wild weather,
With none to foster thee,

We watch thee fronting all the blasts of heaven,
Thy slender rosetta grappled fast to rock:
Enduring, from the morning to thy even,
The buffet and the shock.

Never thy sun vouchsafed a cloudless shining,
Never the wind was tempered to thy pain:
No cloud turned out for thee its silver lining,
No rainbow followed rain.

Nourished mid hardness, learning patience slowly,
As hearts must do which know no other food;
Duty and Memory, companions holy,
Shared thy bleak solitude.

Cold touch of Memory, strong, chill hand of Duty,
These held thee fast and ruled thee to the end,
Until, with soul mysterious in its beauty,
Came Death, rewarding friend.

Earth gave thee scanty cheer, but earth is ended,
Finished the years of thwarted sacrifice;
We see thee walking forward, well attended,
Led into Paradise!

Heaven is twice heaven to one who, hungry-hearted,
Goes thither, knowing no satisfaction here;
And when we thank the Lord for those departed
In this sure faith and fear,

We think of thee, lonely no more forever,
And tasting, while the eternal years unroll,
That joy of heaven, which, like a flowing river,
Satisfies every soul.

ALASKA AND SIBERIA.*

MR. M. M. BALLOU is becoming the author (or compiler) of a respectable library — respectable not only in size, but in character. At least ten books now bear his name on their title-pages: to a group of three books of travel, *Due West*, *Due South*, *Due North*, being now added this fourth, an animated, instructive, and readable narrative of a journey to Alaska, made, we should judge, as late as last year. The book is a narrative of a journey to Alaska, as distin-

guished from a mere description of Alaska. The personal element in it is pronounced, but not unpleasantly so. What we see, we see through Mr. Ballou's eyes. The book has movement. It will easily rank with Mr. Elliott's as one of the two or three best books yet written upon Alaska.

Mr. Ballou proceeds in a leisurely way to his destination. He starts practically from St. Paul by way of the Northern Pacific Railway; visits the Yellowstone Park, to which he devotes several chapters; lingers in Montana among the mines; and not until the beginning of his sixth chapter does he reach even Tacoma and Seattle. Hence the steamship "Corona" bears him and his fellow passengers northward into the Alaskan waters. The vast Territory is impressively sketched, and there are chapters on the fisheries, the sealing industry, the fur trade, the climate, and ocean currents; the native customs, superstitions, and vices; the archaeological bearings of the subject; the missionary enterprises, the scenery, the mining operations, the glaciers, Sitka and Fort Wrangel. And the return journey is made from Fort Vancouver by the Canadian Pacific, through thunder-storms and snow-drifts in the Rockies.

Mr. Ballou is temperately enthusiastic over Alaska, and speaks in no uncertain terms of the value of the acquisition. His testimony on this point amply confirms that of all other witnesses. As a resort for summer tourists he pronounces it one of the most attractive regions of the globe. The summer temperature ranges from 60° to 70°. An overcoat is rarely necessary.

With the political condition of things Mr. Ballou is far from satisfied. Congress, if not indifferent, is at least inattentive to this great possession, and a more intelligent, judicious, and efficient administration is sorely needed. Much interest attaches to the accounts of the Christian missions scattered here and there. The schools are especially successful. The natives are willing and quick to learn. Their superiority to the North American Indians is readily apparent. The pest of Alaska is the mosquito, and the stories of this foe of humanity are the only unpleasant things in Mr. Ballou's pages.

Mr. Herbert L. Aldrich has written, not out of the cyclopedias and the works of other adventurers, but from actual personal experience obtained on a whaling voyage to the North Pacific in 1887. Having acquired an appetite for the subject during a residence in New Bedford, he joined one of the earliest vessels of the San Francisco fleet in the spring of that year, and set sail, on the 3d of March, for Behring Sea. In this volume of 234 pages he recounts his observations and experiences in this novel, and in some respects trying, voyage, which took him in a straight course through the Aleutian Islands to the Siberian coast, thence through Behring Strait northward to the vicinity of Wrangel

Land, and eastward to Point Barrow in the Arctic Ocean; returning in due time along the Alaskan coast to San Francisco. How life passes with a North Pacific whaler is well exhibited in this graphic story, which is assisted by a good map of the region traversed, and by numerous woodcuts produced from the author's own drawings or photographs. The eight months brought some hardship, some peril, but constant variety, and enough of the sensational and exciting to furnish material for a "real good yarn." Boys, in particular, will enjoy this book, with its glimpses of spouting whales and polar bears.

HOLIDAY BOOKS.

The Abbe Constantin.

The translator's name should have accompanied this admirable rendering into excellent English of M. Ludovic Halévy's charming story of *Longueval* — its castle, passed into the hands of two beautiful American ladies fabulously rich, its altogether lovable *Abbé*, and the generous Jean Reynaud. A more entire contrast could not easily be found than this romance of today offers to the ordinary French novel. Yet this is veritable France, and no tale of any country could have more attractive characters than the saintly Constantin and his godson. M. Halévy's ladies have the courage of their desires, and propose themselves, as they know their sincere lovers are repelled by their fortunes! The illustrations, in photogravure, by Madame Madeleine Lemaire, are thoroughly refined and successful. The typography is worthy of the University Press. With its heavy paper, and its numerous illustrations, the volume, though in paper covers, offers more in external show for its price than any holiday volume we have yet seen. But the grace and beauty of M. Halévy's tale are irresistibly fascinating. It is a pure delight to read such a story, so beautifully arrayed. — Dodd, Mead & Co. \$1.75.

Rab and his Friends.

One of the most successful of the minor holiday books of this season should be this small volume containing Dr. John Brown's pathetic story of James and Ailie, and Rab the mastiff — whom thousands have deplored. Hermann Simon's four illustrations, in which Rab appears — the head, the muzzle, at the operation, and with the mare Jess in the stable — are excellent, and bring the old dog before us in the reality of life. Mr. E. H. Garrett's four pictures, in which Ailie is the center of interest, are conventional. There is a good portrait of Dr. Brown as a frontispiece. — J. B. Lippincott Co. \$1.50.

Owen Meredith Illustrated.

Owen Meredith's *Lucile* is favorite ground for the artists. Mr. Frank M. Gregory's one hundred illustrations, mostly inserted in the text, will bear comparison, as a whole, with the work of his predecessors. The publishers have done their part, in other respects, to make this "vignette edition" convenient in its form and attractive in binding and typography. It can hardly fail to have a large sale among the author's thousands of admirers. (Frederick A. Stokes & Brother. \$1.50.) *The Earl's Return*,

* The New Eldorado. A Summer Journey to Alaska. By Maturin M. Ballou. Houghton, Mifflin & Co. \$1.50.
Arctic Alaska and Siberia. By Herbert L. Aldrich. Rand, McNally & Co. \$1.50.

a much shorter poem, has been brought out more in the usual holiday style, in a very tasteful volume, which Mr. W. L. Taylor has adorned with some fifty illustrations. The publishers sent him to Normandy, the scene of the poem, and the illustrations are declared to be faithful delineations of existing ruins and actual landscapes. Certainly they have an unusual air of verity. The lion Earl's fair wife is finely portrayed in numerous views of her, but the frontispiece is an unfortunate exception.—Estes & Lauriat. \$1.50.

Russian Pictures.

This volume belongs to the "Pen and Pencil" series of illustrated books of travel. It measures eleven inches by seven-and-a-half, is prettily bound, with full-gilt edges, and contains some two hundred and twenty-five pages of description of the whole of the vast Russian empire. The twelve chapters are necessarily brief, but they are well-proportioned and readable. The compiler, Mr. Thomas Michell, C.B., is the author of Murray's *Handbook of Russia*, a fact which guarantees the accuracy of the information given. There are three maps, and the one hundred and twenty-four clear and beautiful woodcuts bring Russia vividly before us. Outside of the magazines we have not seen so good pictures of the country and the people. The volume is an admirable supplement to more detailed books, and many would find it sufficient in itself.—Thomas Nelson & Sons. \$3.50.

Off the Weatherbow.

Miss Elisabeth N. Little is the author of *Log-Book Notes*, *Beacon Lights*, and other books in which a very mediocre artistic ability is joined to a rapid moralizing on aspects of ocean life. Nothing could well be more flat than her latest production, *Off the Weatherbow on Life's Voyage*, in which ropes and nets are called upon to do much service in ornament, and the pictures of the sea are extremely crude and inadequate. The dedication is to the Deity! The book is one of a class which neither poetically nor pictorially does credit to Christmas time.—White & Allen.

The Wooing of Grandmother Grey.

Grandmother Grey sits by the open fire of a Christmas eve, and while her grandchildren's stockings hang from the mantle in a row, she recalls to her husband the incidents of that other Christmas eve, far back, when he gave her a ring and she gave him herself. The familiar stanzas by Mrs. Kate Tannatt Woods remind one, distantly, of Lowell's "The Court-in," and Mr. Charles Copeland's illustrations have something of an old New England air. Neither poem nor pictures rise above mediocrity.—Lee & Shepard. \$2.00.

Wedding Hymn.

Mary Mathews Barnes in her *Epithalamium* invites dangerous comparison with Edmund Spenser and other great poets. She calls upon the sun, the moon, the stars, and the flowers, upon music and love and "the favored ones and blest, Whose hearts have been her rest, Since life began," to

"Rejoice with so much of yourselves that in her lives,
Which she with loving joy to others freely gives."

Something, but not much, of the sweetness and quaintness of the old wedding hymns is here.

To our mind, it sorts ill with the allegorical drawings of Miss Dora Wheeler. These show power, but not finish of imagination. There is an almost continuous lack of correspondence with the poem. Peace sitting in a moon of very peculiar shape, and the muscular young woman projected against the sun, are striking examples of the ill-advised choice of an artist for verses of this kind. The poet's lines are undoubtedly difficult to match with suitable illustrations, but the atmospheres of the poetry and the drawings could hardly be more distinct than they are. In all mechanical details the volume is a very choice one.—G. P. Putnam's Sons. \$5.00.

Miss Sunter's Card-Books.

A very dainty calendar is J. Pauline Sunter's *Hurrah for the New Year*. It consists of fourteen gilt-edged cards, fastened together by two rings through which a silver chain runs. Twelve of the cards have the days of the months on them in columns, beginning with the day of the week that comes first. All the cards are delicately illustrated, in colors, with clever conceits of child life. The same artist has arranged and illustrated another series of ten cards, called *One Merry Christmas Time*. The designs here include dogs in amusing attitudes, and several landscapes in which birds are prominent, as well as pictures of children. A third series, *A Happy New Year to You*, happily depicts cunning little children occupied with New Year thoughts. These last two series of cards are wider, but not so long as the first, and are intended to be hung from the end by the silver chain. Each series is ornamented with a bow of ribbon on the cover-card; all are artistic and dainty reminders of the holiday season.—Lee & Shepard. Each 75c.

About Robins.

The English robin is not our American red-breast, but this pretty volume of songs, legends, and facts about him, collected and daintily illustrated by Lady Lindsay, R.I., ought to be very acceptable on this side of the water. The book is not for the ornithologist, but for the lovers of Cock Robin who wish to learn about his manners and customs described in a familiar style, to know what the poets have sung of him, and what the nursery ditties and traditions say. In these directions Lady Lindsay has gathered of the best, and she inserts several colored plates of excellent workmanship, and a "Cantus" of 1606 on Robin, in fac-simile.—George Routledge & Sons. \$2.00.

Babylon Electrified.

This volume, by A. Mennard, a French doctor of science, is somewhat in the style of Jules Verne. It relates, with a large infusion of the love element of the common novel, the history of an expedition undertaken by Sir James Badger, an English baronet of enormous wealth, to restore ancient Babylon. The canals are renewed; the necessary motive power is supplied by the electricity into which the sun's rays are converted. The tides and winds are also utilized by the advanced science of the time. Tillage and cooking are done by electricity in the new city of liberty, which springs up on the old site. But the natives rise against these appalling innovations, and the expedition ends disastrously. The three hundred large pages of the book, well bound and fully illustrated by Montard, are very readable, and they convey much instruction concerning Mesopotamia and the adjacent regions,

the history of Babylon, and the possible development of scientific inventions in the years to come.—Gibbie & Co. \$2.50.

Patriotic Poems.

The mania for illustrating minor poems as holiday gifts has rarely been more emphatically shown than in two books made out of *America* ("My Country, 'Tis of Thee"), and *Columbia*, "the Gem of the Ocean." Illustrations in color, three or four on a page, of landscapes far remote from each other, occupy most of the leaves. The three or four pages containing the words are adorned with coarse monotypes. On one page of *America* is a view of Pike's Peak at the top, and at the bottom one of Lookout Mountain, flanked by another of the Palisades from Grant's Tomb, in which the staring red brick of the tomb is the principal feature. Each volume has the music of the song. We could wish that the market for such "art" were so small as to discourage altogether the production of such flimsy holiday matter.—Frederick A. Stokes & Bro. Each, \$1.50.

A Handful of Monographs.

Mrs. Margaret J. Preston's twenty-five pleasant papers take one to scenes in Europe, not all of which are trite in these traveling days. She has been on the track of the *Golden Legend*, as well as on that of Wordsworth and among Sir Walter's haunts. The skull-caps of Cologne, the *oubliettes* at Chillon, the *alties* of Antwerp, St. Bernard's Dijon, 's Gravenhage (La Haye), Number 50 Wimpole Street, London (Mrs. Browning's home), and the Oxford quadrangles are other subjects not yet described to death. To the dozen fine photographs of places and buildings is added one of "E. B. B." The large paper and the tasteful binding entitle the volume to high consideration as a holiday book.—A. D. F. Randolph & Co. \$3.50.

Hugo's Notre Dame.

Victor Hugo's great romance of *Our Lady of Paris* was brought out last year by Estes & Lauriat of Boston in a fine two-volume edition, newly translated by Miss A. L. Alger. This year they have bound the two volumes in one, making use of the same plates on a lighter paper, which is still thick enough not to interfere with entire legibility. The illustrations, 175 in number, by Rossi, Bieler, and De Myrbach, are all here, but their clearness and beauty have vanished in the process of reproduction. Such coarse process-work is no credit to artist or publisher—the contrast with the French original, or the translation brought out in England, is a painful one.—Estes & Lauriat. \$3.00.

Homer Burlesqued.

Thomas Bridge's burlesque translation of the first twelve books of the *Iliad* was a favorite volume in England in the latter half of the eighteenth century, running through five editions. A more decisive comment on the bad taste of the England of that day than this thoroughly vulgar performance, in every sense of the word "vulgar," could not well be made. Mr. George A. Smith has seen fit to revise and modify this ignoble production by simply omitting the worst indecencies which gave it a sweet flavor a century ago. But vulgarity pervades the whole work. Every page is unworthy. What pleasure or profit can be derived, by any

but a coarse mind, from stuff like this, to quote a few lines from Agamemnon's reply to Achilles:

"Go and be hang'd, you blustering whelp,
Pray who the murrain wants your help?
When you are gone, I know there are
Colonels sufficient for the war.
Militia hucks that know no fears,
Brave fishmongers and auctioneers,
Besides, great Jove will fight for us,
What need we then this mighty Iuse?"

The original illustrations, here reproduced, are, if possible, coarser than the text. — Gebbie & Co. \$3.00.

Literary Gems.

This is the appropriate title of a collection of six beautiful booklets which come to us in a box from the noted Knickerbocker Press. The collection embraces Poe's *Gold Bug*, Dr. Brown's *Rab and His Friends*, Goldsmith's *Good-Natured Man*, Drake's *Culprit Fay*, *Our Best Society* by George William Curtis (from the *Potiphar Papers*), and *Sweetness and Light* by Matthew Arnold. Each booklet, in a box of its own, contains from seventy-five to a hundred pages, is printed in large type on fine paper, has a gilt top and a pretty, flexible binding, and is, in fact, a "gem" in every mechanical and literary respect. The collection surpasses many more elaborate holiday books in its beauty and availability. — G. P. Putnam's Sons. \$4.50.

Calendars.

Early in announcing the new year, 1890, are Kate Greenaway's miniature *Almanack*, and the *Little People's Calendar*. The former, in its twelve leaflets, inclosed in hand-painted covers, tied with a pink ribbon, gives the days of the months in linear succession, and marks the Episcopalian calendar. Beside the characteristic headings of the months, separate pages depict the seasons. (George Routledge & Sons. 50c.) The second, larger calendar has twelve highly colored cards, one for each month, picturing the sports and delights of children through the year. Young children will probably like its pronounced hues better than the finer art of Kate Greenaway. — White & Allen. 50c.

BOOKS FOR YOUNG PEOPLE.

Kibboo Ganey.

In this story of adventure in the heart of Africa, the writer calling himself "Walter Wentworth" has done very good work. It has the practical and instructive quality which boys are so ready to accept, provided the liveliness of adventures and characters be not diminished thereby. Colonel Leshe, an American gentleman, undertakes, at the request of the Royal Geographical Society, a journey into the interior of Africa in order to establish the height of Lake Tchad above the desert of Sahara. He takes with him his son and his nephew, two brave and honorable boys, and his black servant, Nap. They traverse the Soudan, meeting with various adventures. The boys fall in with tigers and boas; they are captured by the natives, and attempt to escape upon the backs of ostriches. There are fights among the savage tribes; details of their manners and customs; descriptions of the wild scenery of the Soudan, and of a perilous sand-storm in the desert. The Colonel and his party embark upon a floating island, attached to the mainland only by roots and stems of undergrowth, and arrive at the kingdom of the Copper

Mountain. Of this country, Nap is discovered to be the long-lost monarch, Kibboo Ganey; but after assuming his kingly dignities, he decides to leave his people in care of a regent, and return to civilized lands, remaining still the trusty body-servant of his friend the Colonel. The story does not yield, in point of thrilling, adventurous interest, to the most pronounced dime novel, while its tone is everywhere manly, right-minded, and refined. It is in every way a first class book for boys, and they will all want it. — Roberts Brothers. \$1.25.

The Loss of John Humble.

If G. Norway, whoever he may be (the name is not a familiar one), can keep on writing such bright, vivid, absorbing books as this, which tells who John Humble was, what led to his loss and what came of it, we advise him, by all means, to do so. It is not every day that so fresh and real and appropriate a story for young people comes into the reviewer's hands. John is a Swede, left an orphan, who goes to sea with his Uncle Rolf, and is captured by British sailors while his comrades have gone ashore, but escapes to a Norwegian vessel, which eventually is wrecked on a desolate coast, where he, with the other survivors, spends about a year, experiencing the rigors of an Arctic winter and driven to the verge of starvation. By the help of some Lapps who happen to wander that way, they are guided to Tornea, and at last reach home. The people in the story, from little Frida to the noble Captain Erlingsen, are strongly individualized, the pictures of a Swedish home are charming, and the minute account of the life of the lost men is as realistic as Robinson Crusoe. The volume is attractively made and illustrated. — Scribner & Welford. \$1.50.

Queen Hildegarde.

In this story for girls Mrs. Laura E. Richards tells how Hildegarde Graham is left, during the enforced absence of her parents, in the care of Mrs. Graham's old nurse, the wife of Farmer Hartley, where she is expected to overcome certain unpleasant tendencies and learn practical lessons, while recovering her health. Though obedient to the wishes of her wise and loving mother, she resents her "banishment" from gay society; but she suddenly comes to her senses, and is really queen over herself. She fits into her place, helps Nurse Lucy and partly makes up for the daughter she has lost, becomes the teacher and benefactor of a queer little boy, Bubble Chirk, and his crippled sister Pink; and by the time her parents return, she has developed into a noble girl. There is a wonderful episode of finding the lost diamonds, in which Hildegarde shows herself a heroine, and is the means of bringing good fortune to the worthy farmer and his wife. — Estes & Lauriat. \$1.25.

By Pike and Dyke.

The times of the Rise of the Dutch Republic were full of strong dramatic interest. The patriotic and devoted people of the Netherlands fought at tremendous disadvantage, relying on their just cause and the wise leadership of the Prince of Orange. In this admirable story, by Mr. George A. Henty, are depicted the events of the period from the year 1572 to the death of William the Silent. The hero of the tale is an English youth, Ned Martin, whose mother was from Holland, and who goes to offer his services

to the Prince. He is taken into the household of the ruler and intrusted with dangerous embassies, in the course of which he meets with many adventures and much hard fighting. He rescues a noble lady and her daughter from the Council of Blood, and naturally, after being knighted by Queen Elizabeth in England, and sent back to the court of William of Orange, he weds happily the daughter of the countess, and, in the conventional phrase, lives happy ever after. It is a fine story; while delighting the boys with the brave deeds of a hero of their own age, it will fix in their minds a vivid and truthful picture of the events which preceded the formation of the Dutch Republic. — Scribner & Welford. \$1.50.

In All Our Doings.

This, we suppose, is to be counted as a book for the young; but the atmosphere in which Miss Grace Stebbing's characters live and move is so curiously churchly and artificial that we cannot imagine a real child being able to draw a long breath in it. To explain and rehearse the Collects of the Prayer Book is the object of the story, and accordingly we have saintly young rectors walking about murmuring the Collect for the fourth Sunday after Trinity, or allowing the Collect for Sexagesima to "fit through their minds;" sweet, high-principled maidens keeping each other firm in the path of right by the repetition of the Collects for Good Friday and the third Sunday in Lent, and school-boys disputing merrily in the pauses of their ball game as to which Sunday in Advent last Sunday was. This is not exactly the juvenile world that we are accustomed to. — Thomas Whittaker.

Up North in a Whaler.

This volume belongs to Rev. Edward A. Rand's "Look Ahead" series, and takes the young hero, Philip Woodward, on a long whaling voyage, during which he learns about capturing whales, about icebergs, seals, Polar bears, Eskimo, and the wonders of the North, besides making himself acquainted with the narratives of Arctic explorations. He has a good captain, and is able to stand firm and "keep his colors flying" in the midst of discouraging surroundings. He has an enemy, but the plottings against him do not amount to much, and he returns home unharmed morally, having made a man of himself, to find deserved happiness with good Uncle Ike and the little English mother who drops the A when she becomes excited. There is a little healthful romance. The story is on a high moral plane, and conveys positive religious teachings. — Thomas Whittaker.

Flipping the Spy.

This fanciful story, by Mrs. Lily F. Wesselhoeft, relates the doings and sayings of two social circles. One is a family of human beings; the other is composed of the animals on a farm. The cow, the donkey, the goose, a happy pair of adders, a hornet, a bat, and other creatures observe and comment upon the actions of their superiors. Flipping the bat does some clever detective service. Since the advent in literature of "Brer Rabbit" and his friends, an ordinary story, wherein animals are made to talk, appears tame by comparison with the wonderful, semi-barbaric characterizations of beasts made by Uncle Remus. Mrs. Wesselhoeft quaintly identifies her toad as the Ibernian Widow

O'Warty, and her goose as the Dutch Mrs. Flatfoot, who speak English with a foreign flavor. The story is sometimes confused between the bipeds and the quadrupeds, and it lacks spontaneity. The Irish speech of little Annie O'Connor and the toad is not accurately rendered; and their one invariable form of construction of phrases becomes tiresome. The story will, however, amuse many little readers. —Roberts Brothers. \$1.25.

Daddy Jake.

Mr. Joel Chandler Harris has told in *St. Nicholas*, to its thousands of readers, the story of Daddy Jake, who runs away from his master, Dr. Gaston, a Georgia planter, in war time, and hides in the cane-brake. The Doctor's two children set out in search of their beloved "Daddy," and are found by him and returned to their anxious parents. "Uncle Remus" adds thirteen "short stories told after dark," which grown-up folks will find provocative of smiles and laughter. The illustrations, by E. W. Kemble, are good, though not up to the level of the text. The book is handsomely bound in boards. It would be superfluous to recommend it. —The Century Company. \$1.50.

The Cruise of the Wasp.

The pictures stamped upon the cover of this volume clearly indicate its sanguinary character. One gives us two boys in the act of lowering a companion by a withe over the brow of a precipice; and the other is a single figure, whose Greek skull cap, knife half drawn from belt, and ferocious countenance, announce to us that we are gazing upon a blood-thirsty pirate in the very act of carving the bodies of a score or two innocent and helpless victims. Opening the book we find the story to be a narrative of sea life, thickly strewn with encounters between honest sailors and fierce rovers like the figure on the cover. The narrative begins with some skill, and is the work of a trained hand; but it is hastily done, and a veil of obscurity hangs over several of the situations, which well would probably have been kindly lifted for us by the author, Henry Frith, if he had carefully revised his work. The incidents, all of the "intense" kind much desired by youthful minds, follow each other rapidly, but in a prodigal recklessness that kills all dramatic effect. The reader is shown the massacre of a company of people as calmly as if only a few ninepins were knocked over; human life counts for nothing; every incident is depicted *en passant*, and the writer hurries rapidly along. The heroes, whose ages are not given, but who are spoken of as "lads" and "youngsters," are given to smoking and drinking, and they are quick to knock down some men much bigger than themselves who happen to offend them by an insulting word. If boys are to be merely amused, this book is the one for them; but if careful parents desire that they shall be educated in conduct as well, they should not suggest this volume. —George Routledge & Sons. \$1.25.

Highways and High Seas.

This book of adventure, by F. Frankfort Moore, is much like the *Cruise of the Wasp*, but written in a more powerful style. It has a good deal of groans and bloodshed in it, and is not without its "low, rakish craft of suspicious movements" on the horizon. The emphasis of

the book is on the side of morality and purity of life, but what good can it do any young boy to be carried through a series of fights and murders? What possible benefit can it be to him to become familiar with scenes of cruelty and rapine? Let us rather give our young people books that have enough *action* to hold the youthful attention and yet deal with humane themes. This union of stirring events with lessons of humanity will be effected by the writers of boys' books, if parents and guardians demand it. —Scribner & Welford. \$1.50.

Redeeming the Republic.

The third volume of Mr. C. C. Coffin's history of the War of the Rebellion for young and old is occupied with the events of the year 1864 up to the end of summer. It thus takes in the Red River expedition, the carnage of the Wilderness, Sherman's progress from Chattanooga to Atlanta, the siege of Petersburg, the duel of the Alabama and the Kearsarge, Early's raid on Washington, and the events in Mobile Bay. The great merits of Mr. Coffin's work as a popular history of the war continue to manifest themselves. There is an abundance of maps and illustrations. The style is vigorous and graphic. The work is by one who knew war at first hand. —Harper & Brothers. \$3.00.

City Boys in the Woods.

This is a thoroughly admirable book for boys describing "a trapping venture in Maine" made by Dick Halstead and Harry Hildreth. Their fathers conclude to gratify their intense desire to go hunting, which has been excited by reading boys' books representing it as one of the most pleasant of lives. Well equipped, they start off, but soon lose everything. Fortunately they fall in with John Dant, a trapper. With him they spend the season, roughing it as trappers actually have to do, and learning how hard and unremunerative a life it is. Mr. Henry P. Wells, the author, is a practical man of the woods and waters, and he imparts a vast deal of information about trapping and hunting in a very agreeable manner. John Dant tells the two boys, when they leave for home, that "lots of city boys get their heads stuffed full of nonsense about the woods, out of books which give about as true an idea of woods life, as they do of life in the middle of China, and not much more. To read them you'd think that up here it was just one continual picnic." On the contrary, says Mr. Wells, "a special education is as necessary to a life in the wilderness as it is to navigate that other wilderness—the boundless ocean." The book is amply and beautifully illustrated. —Harper & Brothers. \$2.50.

The Boy Travellers in Mexico.

This is the tenth volume of Thomas W. Knox's series in which the "two youths" and their mentor have been exploring the known world. Constructed on the same lines as its predecessors, with the same blending of the amusing and the instructive, this volume appears to have the advantage over some of them, as there is a great amount of recent literature of travel in Mexico, and the history of the country is freely drawn upon. The book is really a very substantial compilation from the best works on Mexico, supplemented by Colonel Knox's own travels. All the information concerning Northern and Central Mexico, Campeachey, Yucatan, and the

Central American Republics, is brought down to a recent date. Captain Eads' proposed ship railway and the route of the Nicaragua Canal are described, among many other interesting matters. The Harpers' establishment has supplied a great abundance of illustrations which make the book remarkable even for its pictures alone. —Harper & Brothers. \$3.00.

Personally Conducted.

Mr. Frank R. Stockton is one of the best guides of young folks through Europe whom we know. He has kept his party somewhat off the beaten path of travel, although not neglecting Paris or London. Genoa, Pisa, Rome, Naples, Florence, Venice, the Rigi, and the Low Countries, interest him most. He writes in a simple but not childish style, and much of his matter is such as to be attractive to older people, whether they have traveled or not. He has not written a comic book, and but rarely does he introduce a humorous touch, as when he speaks of ignorance of America being taught, possibly, in English schools. Many young folks will doubtless now take the tour of Europe with this accomplished guide. —Charles Scribner's Sons. \$2.00.

Witch Winnie.

Mrs. Elizabeth W. Champney's story does not relate to a veritable witch, but to a mischievous little school-girl, whose mischief has a sweet heart at the core of it, and somehow, in the end, turns out for the advantage of all concerned. "The King's Daughters," to which organization Witch Winnie belongs, fling themselves into the establishment of a summer home for poor and ailing children, and do a great deal of good in a breezy, blustering way which makes their record wholesome reading. —White & Allen. \$1.50.

One of the 28th.

Very prodigal of his material is Mr. G. A. Henty in this new historical story. It is nominally a tale of Waterloo; that is to say, in pursuance of his custom of basing his romances for young people on some fact in biography or history, he has put his hero, Ralph Conway, into a regiment which, after immaterial service in Ireland, is ordered to Belgium. This gives opportunity for an account of the events preceding the great battle, as well as of the decisive fight. But the interest centers about a lost will, known to have been made in favor of Ralph and a girl favorite of the testator, Mr. Penfold; and the important personage of the narrative is Mrs. Conway, the youth's widowed mother, who, in her determination to discover the missing document, supposed to have been concealed by Mr. Penfold's sisters, assumes the garb of a servant, and becomes housemaid for those ladies. After a few months of search under great difficulties, and of scheming worthy of a sharp detective, she succeeds. Thus while matters of import to nations are culminating at Waterloo, this domestic drama is hastening to its conclusion, and an exciting and vigorously written story comes to a happy end. —Scribner & Welford. \$1.50.

Children's Stories in English Literature.

Henrietta Christian Wright has prepared a new volume called *Stories in English Literature from Taliesin to Shakespeare*. She takes up the Old British and then the Old Saxon Songs; Caedmon; the Venerable Bede; King Alfred; the Romances of King Arthur; Robin Hood;

Caxton; Sir Philip Sidney, and many other famous people. The work of preparing these stories has been excellently done. The style is pure and simple, and the most interesting facts have been selected concerning each writer. As far as possible the writer has tried to make her history read like fiction, and to clothe her instruction with an abundance of sugar. But, nevertheless, the average child will detect the fraud, and will not read books of this kind for pure pleasure. This would be an excellent book for reading in school. But no child who does not take to Higginson's *Short History of the United States*, or any one of the many good brief histories of England, will enjoy these *Stories in English Literature* enough to read them without compulsion. It is an open question whether children, if compelled to read them at an early age, will not become prejudiced against the great masterpieces they are taken from. Parents and teachers will welcome this volume, but unregenerate children, we fear, if left to themselves, will relegate it to a high shelf on their book-case. What ought children to read, is a question it is very easy to answer; but how to make them read what they ought, like many other practical questions, is much more difficult.—Charles Scribner's Sons. \$1.25.

Their Canoe Trip.

Mary P. W. Smith, author of *Jolly Good Times*, *The Browns*, and *Miss Ellis's Mission*, has written a pleasant, breezy, out-of-door story, telling the actual experiences of two boys who took a canoe trip on the Merrimac River. The name of their canoe was "The Black-eyed Susan." They started from Francetown on the Piscataquog, and reached Roxbury, their home, by way of Manchester, Nashua, Lowell, Concord (Mass.), and Dedham. The story is written for boys, and is about boys. The writer's boys are neither preternaturally good nor preternaturally bad boys, but, as the little girl said, "just comfortable;" they are honest, manly-spirited boys, the kind that all boys ought to wish to be. We venture to promise not only many readers for the volume, but also many repetitions by them of this canoe trip next summer. The book is charmingly illustrated, and contains a map of the trip. The picture on the outside of the cover will, of itself, win for it many readers.—Roberts Brothers. \$1.25.

Grettir the Outlaw.

Mr. Baring-Gould, well known as a folk-loreist and teller of tales, has arranged from the ancient Icelandic saga of Grettir the Strong a unique and fascinating volume for boys. Several years ago the author went to Iceland in order to verify the scenes of the prowess of the Norse hero, and compared the historic data concerning Grettir. The sagas were epic poems sung in praise of valorous men; and, transmitted from one to another generation, the tales grew by accretion in the telling. The heroes were seen as if magnified by the mists of the Northern imagination; and Mr. Baring-Gould bids us note that, whenever the story was in danger of becoming tame, the bard always permitted himself to add some supernatural features to the plain truth. Thus are explained some passages of the history of Grettir. The author shows a profound knowledge of Icelandic lore, the manners and life of the ancient people, their homes and belongings, and their curious, half-pagan

beliefs. In translating the songs his language seems occasionally too sophisticated, while preserving the meter and the alliteration of the verse of the skalds. There are not a few passages which hold the reader with intense power, such as the fight of Grettir and the spirit of Glam the thrall; the descent into the barrow where Grettir finds the dead warrior, Karr the Old, with unearthly fire in his hollow eyes and fiendish strength in his dead hands; and the pathetic end of Grettir's life, when, lying wounded in his hut, he is defended by his young brother Illugi, and dies before his assailants can claim the honor of having slain him. The volume is one of a series of fine stories for boys, elegantly and substantially bound, and well illustrated.—Scribner & Welford. \$1.50.

Holiday Tasks.

There is a charm in the genuine youthfulness of the best English books for children, of which this pretty volume, by Mrs. O'Reilly, is a capital example. It is a chronicle of the fun and frolics, the faults, escapades, and small successes of a by no means remarkable family of boys and girls, with one dear little jolly neighbor thrown in, cleverer than all of them put together. It is entertaining, as a book for the young should be, with no admixture of the sensational or the tragical grown-up element. There are no deaths, or burglaries, or murders, or marriages; we have just child life pure and simple, droll, fanciful, and individual.—George Routledge & Sons. 90c.

Florence.

This story, by Alice Weber, is English also, but of a different type from *Holiday Tasks*. It relates the experiences of two sisters, fifteen and nine years old respectively, who are sent, during the absence of their parents in New Zealand, to spend a year with some maiden aunts in the country. One of these relatives is that well-known character, the "stern Aunt" of fiction. She is always self-controlled and always right; she never smiles or kisses any one, or minces matters, but gives peremptory orders, and says, "My will is law." Very naturally she and the willful Florence are somewhat at loggerheads; but they reform, and learn to love each other, one day between luncheon and dinner, as other aunts and nieces (in books!) have done, and all ends happily.—George Routledge & Sons. \$1.00.

Lulu's Library.

The third volume of *Lulu's Library*, by Louisa M. Alcott, contains half a dozen charming stories for children, one an especially interesting Christmas tale, called "A Christmas Turkey and How it Came," and a preliminary chapter giving Miss Alcott's "Recollections of My Childhood." These recollections ought to make every young reader eager to read the new life of Miss Alcott just published. For almost every one of this famous story-teller's stories came out of her own life. "Every experience," she says, "went into the caldron, to come out as froth, or evaporate in smoke, till time and suffering strengthened and clarified the mixture of truth and fancy, and a wholesome draught for children began to flow pleasantly and profitably." It is sad to take up this volume of Miss Alcott's stories when we think that it is the last new holiday book which will ever bear her name. May it find its way into many a Christmas stocking, and may its

gentle readers not forget to think lovingly of the author of *Little Women*!—Roberts Brothers. \$1.00.

The Storm's Gift.

What the storm gave to Jack Mateson, and Ally his wife, was a little boy, washed up on the Lancashire coast during a great tempest, and saved and adopted by these worthy people. He was a good gift, and later grew to be the staff and comfort of his foster parents. The pretty little tale is by the author of *The Rolling Stone*.—Thomas Nelson & Sons. 75c.

Three Vassar Girls in Russia and Turkey.

Mrs. Elizabeth W. Champney's three Vassar girls bid fair to become as experienced globetrotters as Colonel Knox's "two youths" in time. The methods of the two writers are very dissimilar, Mrs. Champney being much more of a story-teller and less intent on giving information. In this volume she takes her girls to Russia and Turkey, during the latest war between these two countries, vivid scenes from which increase the usual interest of the series.—Estes & Lauriat. \$1.50.

With Lee in Virginia.

In this volume Mr. G. A. Henty, author of *With Clive in India*, and *With Wolfe in Canada*, supplements his series by a tale of our American Civil War written from the Confederate standpoint. It would be no more than fair, as it seems to us, if he should supplement the series still further by another volume, entitled *With Sherman in Georgia* or *With Grant before Richmond*, and write it from the Northern standpoint; for in this volume, as is but natural, the preponderance of courage, chivalry, and personal valor is with the Southerners, and a good many of the Northern characters depicted are scarcely up to the mark. This, however, is readily traceable to the fact that the author, for the moment, has put himself on the Confederate side, and speaks as a Virginian. It is a stirring and exciting tale, full of adventure and hair-breadth escapes, and boys will delight in it.—Scribner & Welford. \$1.50.

Eather's Fortune.

The heroine of Mrs. Lucy C. Lillie's pretty story is an English girl of seventeen, left orphaned and penniless by the sudden death of her father in a Continental town. Nature has endowed her with musical ability and an exquisite voice, and these, together with her sweetness of face and character, gradually win for her a circle of lovers and friends. There is a good deal of music and musical life in the tale, and an account of one of the most interesting of garden charities, "The Flower Garden," where many poor girls are sheltered, supported, and taught the cultivation of flowers for the market.—Porter & Coates.

Within the Enemy's Lines.

The second volume of the "Blue and the Gray" series, by Oliver Optic, is in his best vein, and is free from the blemishes of some of his former books. It tells the story of Corny and Christy Passford, cousins, whose resemblance to each other was the cause of an exciting episode at the very outset. One is the son of a loyal Confederate, the other of a staunch Northern patriot, and naturally there are unusual complications. Each youth ventures within the ene-

my's lines; and stirring events come to pass, in Northern waters, on board of privateers, and in hazardous places down by Mobile Bay. It is a spirited and dramatic story of plottings and hair-breadth escapes, of perils and rescue—somewhat improbable, but none the less dear to the average boy reader, who will find it quite to his taste. — Lee & Shepard. \$1.50.

Deb and the Duchess.

The lady known to the world as L. T. Meade, who has written many tender stories for boys and girls, sends out one this year more romantic than usual. Here is not only a quaint and willful little maid, who runs away and causes no end of anxiety, but also a fascinating damsel of foreign blood, partly Mexican, called the "Duchess," hidden away by her father in an attic in London. Naughty Deb and her comrade Mike are stolen and taken to that city by the father of the Duchess, and are made to perform in a circus. There is a trained bear, Nebuchadnezzar, who figures in the sequel, and it is through him that Carmina (the Duchess) meets her death, sacrificing herself to save Deb. Children will find the story enchanting, and the illustrations are beautiful. — White & Allen. \$1.50.

The Cunning Woman's Grandson.

This is a tale of Cheddar a hundred years ago, and is from the facile pen of Miss Yonge. A genuine, old-fashioned, straight-forward English story it is, that brings in Willerforce and Hannah More and her sisters, and describes one of those bye villages of rough and ignorant people which these noble ladies reclaimed from their low estate by the schools they established and kept up. The "cunning woman" is a reputed witch; her grandson a heroic, loyal, and fine-souled youth, who receives the truth and maintains it. As a picture of the times, and as an engaging story which embodies historic facts concerning a great movement for good, the book is admirable. — Thomas Whittaker. \$1.50.

Leatherstocking Tales.

There are few more absorbing stories for boys not afraid of a big book than Cooper's frontier novels. Five of the most famous of these — *The Deerslayer*, *The Last of the Mohicans*, *The Pathfinder*, *The Pioneers*, and *The Prairie* — have been slightly abridged here to bring them into one volume of some nine hundred pages. The paper is thin, but sufficiently opaque; the type is large and clear, though unleaded, and the binding is strong. Each tale has a colored plate, and there are some minor illustrations. The volume is remarkably good and cheap for the price, and the mind of the boy must have been spoiled who does not take to it. — George Routledge & Sons. \$1.50.

Little Baron Trump.

Mr. Ingersoll Lockwood shows much ingenuity in his account of the "travels and adventures of little Baron Trump and his wonderful dog, Bulger," among the Melodious Sneezers, the Wind Eaters, the Slow Movers, the Land Hoppers, and the Round Bodies. But his book is more distinguished by its flow of animal spirits than by any refinement of humor. It is not necessary to be preaching always of good conduct in books for the young; but the moral atmosphere, even of extravaganzas, can be such as to promote flippancy and rudeness, or mod-

esty and politeness, and we regret to say that Mr. Lockwood's book seems to us likely to have the first effect rather than the second. — Lee & Shepard. \$2.00.

The Sleeping Beauty.

The fairy tale, which has served so many poets down to the present day, is told in prose in this pretty volume for children, much as Tennyson has it, although in more detail, of course. It is illustrated by half a dozen colored plates, neatly mounted, and numerous smaller process pictures in brown, and black and white. Mr. G. W. Brenemann has given new life to the legend in these pleasing illustrations. The first half of the volume is printed in red, and the second in blue. — White & Allen. \$1.50.

St. Nicholas.

If any one wishes to give the greatest amount of enduring pleasure through a Christmas present of a book to a boy or girl who does not see this children's magazine regularly, we can make no safer recommendation than the bound volumes of *St. Nicholas*. Bound in two parts, in attractive red covers, the last volume, No. XVI, November, 1888, to October, 1889, has about a thousand pictures of all sizes, and the variety of amusing and informing reading matter is simply astonishing. One need have no doubt as to the literary or moral excellence of a page, so carefully is it edited. *St. Nicholas* is one of the most effective agencies for good in literature and morals that we have in our country, and it is always a pleasure to praise it as it deserves. — The Century Company. \$2.00 per part.

Battle-Fields of '61.

Mr. Willis J. Abbot, having exhausted the naval annals of our country in a series of volumes of which *Blue Jackets of '61* was the first and best, has begun a military history of the Civil War in three volumes. This one runs up to the end of the Peninsular Campaign in 1862. Mr. Abbot writes on a very different plan from Mr. C. C. Coffin. His volume contains much less matter than one of Mr. Coffin's, with fewer illustrations, diagrams and maps. It is apparently intended for young readers. The treatment is picturesque and the full-page illustrations, most of which are very sketchy, depict striking incidents. There are no portraits—a great deficiency. Mr. Abbot is more free in his criticisms of military movements than Mr. Coffin, if we are not mistaken; but he labors under the disadvantage of having been always a man of peace himself. The choice between an animated sketch like this, and a fuller history would probably be made differently according to the youthfulness of the chooser. — Dodd, Mead & Co. \$3.00.

The Red Mountain of Alaska.

Mr. Willis Boyd Allen's story is of a family of Duttons who go to Alaska in search of a red mountain supposed to be made of cinnabar only. They have a great many exciting adventures and narrow escapes from the Indians and wild animals. The Red Mountain is at last discovered, but it turns out to be a mountain of many ores. There is but little to be learned of Alaska itself from the book, as the story of adventure takes up most all the space. By the use of thick covers and very heavy paper, the publishers have made a ponderous volume out of an

amount of matter which generally forms a modest duodecimo. — Estes & Lauriat. \$2.50.

Robin Hood.

Mr. John B. Marsh has made a volume of five hundred pages on the *Life and Adventures of Robin Hood* by adding to the incidents drawn from the ballads many of his own invention. He seems to have made a lively story, which young people will read with pleasure; but we doubt the profit of applying such a process to the famous ranger of the greenwood. A full collection of the ballads, with explanations, would be better for young folks than such a medley as this of old and new. The book is handsomely gotten up. — George Routledge & Sons. \$2.00.

Zigzag Journeys in the British Isles.

The eleventh volume of Mr. Hezekiah Butterworth's "Zigzag" series revolves in a slight degree about the visit of an American family to England to find evidence of the visit of John Hampden to this country. The thread of connection is very elastic, as the admission of the Vale of Avalon and Louis XI of France will show, and the compiler would do well to drop his profession of a "connected and definite purpose;" the volumes of the series are as miscellaneous in their contents as a monthly magazine, but none the less entertaining for that reason. — Estes & Lauriat. \$1.75.

Chatterbox for 1889 is the same entertaining miscellany as ever of fiction, natural science, travel, adventure, history, and biography, copiously illustrated with woodcuts. — Estes & Lauriat. \$1.25.

Little Wide Awake is an English monthly magazine for children, much less elaborate than the Boston *Wide Awake*, edited by Mrs. Sale Barker. The bound volume for 1889 has two or three good serial stories, besides entertaining miscellaneous matter. The full-page illustrations accompanying the lines for little ones in each number are the most conspicuous pictorial feature. There is a colored picture of a little beauty on the cover. — George Routledge & Sons. \$1.50.

The Garden Planting Book, by Albert Warren, contains colored plates of common garden vegetables, opposite to each one of which is a representation of the same uncolored. The beginner in planting is to supply the colors, of course, according to the model, without drawing. The plant is given as well as the vegetable itself. — George Routledge & Sons. 50c.

Follies, Fables, and Fancies of fish, flesh, and fowl is the very alliterative title which a son of Birket Foster gives to a series of a baker's dozen of amusing illustrations, two of the best of which are "Full Inside," representing a hen hovering her chickens in a shower, and "Any Port in a Storm," which shows a kitten taking shelter under a chained bull-dog from two puppies. — F. Warne & Co. 35c.

— Lieutenant R. H. Fletcher, U. S. A., the author of *A Blind Bargain*, has had an interestingly varied history. He is a son of Dr. Robert Fletcher, well known in connection with the library of the Surgeon-General's office, Washington, and the excellent bibliographical work done there. He graduated from the U. S. Naval Academy in 1872, but was afterwards

transferred into the army, and for some years served on the Indian frontier as aide-de-camp to General Howard. Lieutenant Fletcher was afterward detailed for service on the Pacific coast, and was retired in 1887 "for disability contracted in the line of duty." He has, since his retirement, done more or less literary work, but *A Blind Bargain* is his first novel. In it his naval and army experiences are interestingly utilized. He now resides in San Francisco.

—At the request of Lady Russell, Mr. Spencer Walpole has prepared a *Life of Lord John Russell*. He has had unrestricted access to the diaries kept by Lord John, from his school-days, and to all his official and private correspondence and other confidential matter. The story of so long a public life, if faithfully told, ought to be a contribution of no ordinary worth to the understanding of the political history of recent times.

BOOKS FOR LITTLE ONES.

Little Miss Weezy's Sister.

Little Miss Weezy's real name is Louisa. She is a child after the pattern invented by Sophie May in her Prudy books, whose head is stuffed with ideas almost impossibly quaint, and her mouth with an infantile lingo which no real child that we have ever known could understand. For the rest, it is a good and simple story, teaching some valuable lessons.—Lee & Shepard. 75c.

Grandma's Rhymes.

Grandma's Rhymes and Chimes for Children, the compiler of which is not named, has over two hundred pages of first-rate verse for children, by writers who never drop into silliness, illustrated profusely and charmingly by such artists as F. S. Church, H. W. Peirce, F. T. Merrill, Miss Jerome, and Miss Humphrey. It is an admirable compilation of fresh rhymes and chimes, which will delight the eye and ear of the little ones for whom it was designed. It is high art of the best kind in literature for small children.—Roberts Brothers. \$1.50.

Round the Hearth, the verses by five hands, the illustrations by Harriet M. Bennett, edited and arranged by Robert Ellice Mack, is a charming volume of poetry for little children, with colored plates of child life, printed in his best style by the incomparable Nister of Nuremberg. It is the most beautiful color-book for children that we have this season.—E. P. Dutton & Co.

One, Two, Three, Four is a less elaborate little book containing four taking pictures in color of children by Maud Humphrey, and six poems relating to little ones and the seasons by Helen Gray Cone, an excellent combination.—Frederick A. Stokes & Brother. \$1.00.

The Little Ones' Annual, an excellent miscellany of prose and verse for little children, is a bound volume of *Our Little Ones and the Nursery* for the current year, a periodical which keeps up a very high standard, literary and artistic. There are 370 original drawings here, which really illustrate the contributions from the best writers for little ones in the country.—Estes & Lauriat. \$1.75.

Feathers, Furs, and Fins is a choice treasure-house of stories of animal life for children, by C. Emma Cheney, Kate Tannatt Woods, Mrs. D. P. Sanford, and others, collected from a

popular magazine for little ones, and illustrated with 250 drawings in the best style of wood-engraving.—Estes & Lauriat. \$2.50.

Pussy Cat Stories, Bow-wow, or Dog Stories, Seaside Pictures and Morning and Evening are four color-books for small children issued by Thomas Nelson & Sons. Each, 25c.

FICTION.

The Romance of Jenny Harlowe.

Mr. Clark Russell's stories and sketches are genuine pictures of the sea and sea-faring life. It is no figure of speech to say of him that he "knows the ropes;" yet practical familiarity with the ocean has not been able to diminish his wonder in presence of the mystery of the sea, or blunt his keen enjoyment of its supreme beauty. The story of Jenny Harlowe combines various elements which form an exciting tale. A little boat adrift, with but one living soul aboard—a woman with red-gold hair, and eyes clouded with delirium; a good ship with a romantic young man as passenger; a speedy marriage; a lonely island; an unknown marooner; a wild ending of the romance to the sound of surrounding waters—these materials are handled with Mr. Russell's effective touch. The story of Jeremy York has an excellent eighteenth century flavor, and is a strong example of the dangers of circumstantial evidence. The other sketches in this volume are also from life alongshore or in the fore-castle, and are so warm-hearted, so intimately acquainted with sailors and their ways, that the reader also learns to know and like Jack. Mr. Russell evidently hopes that a clearer understanding of the hardships of sailors may cause their condition to be bettered; and he has gone about his mission in a way likely to prove effective.—D. Appleton & Co. 50c.

A Fair Maid of Marblehead.

This novel, by Mrs. Kate Tannatt Woods, is dedicated to Oliver Wendell Holmes, and is an unusually fresh and charming love story. The heroine is a brave, true-hearted American girl, of the Miss Alcott type, who gave up a luxurious home and worked night and day with her pen, pencil, and needle, to support her two nieces in their little home in Marblehead. The opening chapter of the story, describing the sad home-coming of a noble sailor, who arrived to find his wife had been dead a week, is the only bit of local color in the book. This scene, both dramatic and pathetic, is the best piece of writing in the book. The pairing off process in the last chapters of the book is a little too mechanical to be either natural or interesting. But the story as a whole is very pleasant reading. It should be read on a seashore piazza on a warm summer day to be thoroughly appreciated. The mind at this season requires stronger diet.—John W. Lovell Co. 50c.

Osborne of Arrochar.

Arrochar is an old Virginia estate, run down and ruined, occupied by the widow and daughters of the last proprietor, whose rights lapsed with his death. Tenants on sufferance, they are very poor, very proud, very useless, and very foolish people. To these enter Mr. Leighton Osborne, the rightful heir, intent on getting possession of his own, and with small regard for the feelings of the family in occupation. He dispossesses

them, and proceeds to modernize the ancient homestead with rug and *portière*, after the methods familiar to modern times, while the Jermaines run their tongues out at him from a polished distance. The mild feud takes shape in averted looks and biting remarks. The whole ends in the marriage of the heir of Arrochar with the most inveterate of the sisters, and all is well again. It is not the Virginia of the geography which is depicted, but that of fiction, the ideal State of blue blood and aristocratic tradition, where all the men are brave and all the daughters virtuous, and a profound ignorance and indifference prevails as to the rest of mankind outside the State limits.—Boston: Lee & Shepard. \$1.50.

Adrian Lyle.

The novel called *Gretchen*, by Rita, appears now under the above title, which is the name of the hero who acted the part of good Samaritan towards the pretty little German girl who had been betrayed and left to the mercy of the world, after the old, well-known story.—J. B. Lippincott Co. 25c.

The Haute Noblesse.

Mr. George Mandeville Fenn's title does not refer to any existing or recognized order of nobility, but to the lapsed distinctions and vague self-glorifications indulged in by a small circle of tradespeople, in a country neighborhood on the west coast of England, whose ancestors were Huguenot exiles of family. Chief of these is a half-insane maiden aunt, and her equally foolish nephew. This young gentleman, in carrying out the fantastic instructions of his relative, skates on the verge of murder and petty larceny, and comes near to wrecking, not his own fortunes only, but also those of everybody connected with him. The "Haute Noblesse," as embodied in his person, makes but a sorry showing. "Not all the blood of all the Howards" could ennoble such a sneak and *fainéant*.—Frank F. Lovell & Co. 30c.

MINOR NOTICES.

A Woman's War Record.

Not often in these scribbling days is a book too short; but this *War Record* by Mrs. Septima M. Collis, the wife of Gen. Charles H. T. Collis, would bear expansion to three times its present size. It is the story of a brave woman's adventures and narrow escapes; the book includes a number of new anecdotes about President Lincoln, and some bright pictures of the sunny side of camp life. It is evidently the work of one not used to manufacturing articles for publication, as the material here used might have been spread out much more thinly, and still have been interesting.—G. P. Putnam's Sons. 75c.

A Rambler's Lease.

Mr. Bradford Torrey's delightful essays in the *Atlantic* are known and loved by a wide circle of readers. He has now collected his second volume of them in book form. We incline to believe that these graceful essays will be better appreciated read singly than in groups. They are excellent *entrées*, so to speak, but a little mild for a whole dinner. The title of the volume, *A Rambler's Lease*, attracts us at once by its quaint picturesqueness. In the author's prefatory note he tells us that he has found so

much pleasure in "other men's woods" that he hopes their owners will not take it amiss if he assumes to hold "a rambler's lease" of "their property." "My Real Estate" is the title of the first essay. In it Mr. Torrey takes the reader over a small bit of woodland and opens his eyes to all the wonders in the way of fauna and flora it contains. Surely a walk with the author of this dainty little volume would be a revelation. He writes always *con amore*; so much so, indeed, that the philosophic reader may well wonder whether all the beautiful sights he sees be in nature or in the man himself. There is a delightful old-fashioned courtesy about Mr. Torrey's relations with the animal kingdom which is very rarely found in an ornithologist. Curiosity concerning the habits of birds and butterflies never seems to get the better of good manners with him. He approaches the world of flying creatures with the full delicacy of a lover, and consequently his wood studies have all the charm of prose poems. To appreciate Mr. Torrey's essays the reader should be in a peculiarly tranquil mental mood; whether these are of themselves strong enough to create this mood is doubtful. — Houghton, Mifflin & Co. \$1.25.

Lines and Rhymes.

Mr. James Clarence Harvey's little volume, modest in title and dainty in binding, contains some lively, fresh, and not too ambitious verse. It will prove popular poetry, and well fitted to its avowed purpose of affording selections for reading and declamation. Not a few of Mr. Harvey's poems are charmingly spontaneous in sentiment and in expression. It is, of course, in pursuance of the design of the book as a companion of the elocutionist, that two prose sketches, "The Tiger and the Twin" and "In London Tower," are included. These are spirited and readable. But, however ingenious may be an answer to the brilliant enigma of "The Lady or the Tiger," no one's guess at the mystery will be accepted by the public unless Mr. Frank Stockton himself shall one day be willing to reveal, or conjecture, or fabricate an answer to his own riddle. *Lines and Rhymes* is to be commended to the notice of holiday purchasers seeking a gift for a friend who may have the faculty of reading well aloud. — Frank F. Lovell & Co.

Day-Lilies.

The author of this volume of verse, Mrs. Jeanie Oliver Smith, possesses much sincere and amiable feeling, and fluency of pen. The greater portion of her verse is commonplace, while certain poems are of the kind which, copied from newspaper to newspaper, give enjoyment to many readers. Every occasion, whether of public or private interest, seems to suggest to Mrs. Smith a theme for versification. The tone of her work is both religious and cheerful, and its excellent temper merits praise which can be but slightly accorded to its literary qualities. — G. P. Putnam's Sons. \$1.50.

De Quincey.

Two new volumes in the neat pocket series called "The Stott Library," from its London publisher, contain a selection from the best works of Thomas De Quincey. The Confessions of an English Opium-Eater, Suspiria de Profundis, Murder as a Fine Art, The English Mail-Coach, Vision of Sudden Death, Last Days of Kant, and Recollections of Lamb

make up the table of contents. There is a biographical introduction, an etching of De Quincey, and one of the Lasswade cottage. It is a delight, indeed, to the lovers of the wonderful essayist to see some of his finest work put into such portable and desirable form. — Macmillan & Co. \$1.50.

Our Baby's Book.

These dozen cards, nine and a half inches by ten and a half, joined with rings, and provided with a silver chain and two pink bows, afford spaces among their tasteful designs for recording the baby's birthday, his weight at various times, his name, the date of his first tooth, his first walk and talk, his first picture, a selection of his remarkable sayings and doings, and other memorabilia of an interesting nature to fond parents. It would be a very appropriate present to a young mother. — Lee & Shepard.

A French Guide to Switzerland.

We have received from Lausanne, Switzerland, through the office of the *Bibliothèque Universelle et Centrale Suisse*, M. Ed. Tallichet editor, a copy of the *Annuaire de la Suisse Pittoresque et Hygienne* for 1889; a guide-book on the "dictionary" plan to Switzerland viewed chiefly as a health resort. After opening chapters on the topography, climate, and therapeutic conditions of the country, and upon the properties of the many medicinal waters with which it abounds, the more important routes of access are stated with full details of hours and fares, and then descriptions are given of all the leading resorts in alphabetical order, with frequent woodcuts, and always with special attention to the wants of invalids, or of those who need to consider questions of health in selecting places of sojourn. Especially good are the woodcuts of views in and about Zermatt; and the information about hotels is always full. An appendix covers the winter stations along the Mediterranean shore as far as the Riviera. The book is of easy pocket size, has maps bound in the cover linings, and is printed in fine but clear type, so that it holds a great deal of matter. Travelers to Switzerland, and especially those intending to spend the winter in the south of Europe, will find much to their purpose in this book, as well as pleasant and gentle exercise in the French language.

Silver Linings is a booklet compiled by E. A. Lempriere Knight in which a Scripture text and an appropriate verse of poetry face each other on opposite pages. On one side is a landscape prettily framed in flowers; on the other, a brown process-picture. — Thomas Nelson & Sons. 50c.

You May Pick the Daisies, by E. S. Elliott, is a religious poem neatly illustrated, the point of which is the inculcation of humility. — Thomas Nelson & Sons. 35c.

— Houghton, Mifflin & Co. published Saturday, November 16: *Wyndham Towers*, by Thomas Bailey Aldrich, a narrative poem in blank verse, the longest and most important poem Mr. Aldrich has written; *Betty Leicester*, a story for girls of fifteen or thereabouts, by Sarah Orne Jewett; *The Lily Among Thorns*, by William Elliot Griffis, D.D., author of *The Mikado's Empire*; *Wilbur Fish*, by Prof. George Prentice of Wesleyan University, the second

volume in the series of "American Religious Leaders" so auspiciously begun by Professor Allen's *Jonathan Edwards*; *Emerson's Essays*, a new popular edition, containing both the first and the second series complete in one handsome volume, with the author's latest revisions, printed in small pica type, also in paper covers, being No. 12 of the "Riverside Paper" series; and *Double Taxation*, by J. P. Quincy.

— The Scribners have prepared a handsomely illustrated catalogue of holiday books for the young, which they send gratis upon application to any address. This list has for several years been a feature with holiday book-buyers, and with its added features this year its value is doubly increased.

CORRESPONDENCE.

The Novelist Blackmore.

EDITOR OF THE LITERARY WORLD.

MR. R. D. Blackmore, answering a recent letter stating in what rare esteem some of his stories, notably *Lorna Doone*, are held by patrons of our library, writes in part as follows: "Sometimes it surprises me to find how many friends my simple pen provides, especially in the *Coming Land*." In reply to the question as to which of his stories he considers his best work, he says: "I am sure I don't know which of my books I like the best, or whether I like any of them much. . . . Perhaps, taken altogether, *Alice Lorraine* is the best." He thinks there is "something rather childish" in *Lorna Doone*, and says that his opinion is confirmed by good judges. Authors are said not to be the best critics of their own works. Certainly Mr. Blackmore errs, I think, in the above estimate. The admirers of *Lorna Doone*, even outside of Devonshire, far outnumber those of any other of his books, as the manifold editions of the work, both in England and America, conclusively show. There may be "something rather childish" in it, but "Men are but children of a larger growth," and so it is but natural that multitudes of men are in love with *Lorna Doone*. Of the Greek motto on the title-page, taken from the eighth Idyl of Theocritus, he sends, by request, the following neat translation, though he calls it a "rough but almost word for word version:"

"Not for me the land of Pelops, not for me a pile of gold
Be it to possess, nor to surpass the winds in speed!
But beneath this rock I'll sing, and thee within my arms
endold,
While I watch my sheep together toward Sicilian waters
fed."

The great majority of the readers of *Lorna Doone* will be glad to see the above solution of the puzzle which has so long confronted them on the title-page, for to them it must always have been, in more senses than one, "all Greek." John Ridd, according to his own confession, never could have translated it, and I think it would have puzzled his "oldest grandson." The more it is studied, the more appropriate will it appear as a motto for *Lorna Doone*.

Of fruit-growing — on which Mr. Blackmore is now said to spend more time than with his pen — he says there is no profit in it, Mr. Gladstone and others to the contrary notwithstanding. He adds: "All I make by the pen I cast away with the spade, and it is not a 'great pile of gold,' for three fourths of my readers (your

fellows-countrymen) have me entirely gratis." This last assertion is doubtless true, and pity 'tis 'tis true!

I trust that the foregoing facts relative to a great novelist will be appreciated by your readers, and that I am violating none of the "properties" in making them thus public.

Very truly yours,

CHARLES R. BALLARD.

Ames Free Library,
North Easton, Mass.

PERIODICALS.

A new monthly review, which boldly enters into competition with the *Forum* and the *North American Review*, is the *Arena*, of which Mr. B. O. Flower is the editor. The first number for December starts out strongly with the following articles: "Agencies that are Working a Revolution in Theology," by Rev. Minot J. Savage; "The Religious Question," by W. H. Murray; "History in the Public Schools," by Rabbi Solomon Schindler; "Development of Genius by Proper Education," by Prof. Joseph Rodes Buchanan; "The Democracy of Labor Organization," by George E. McNeill; "Centuries of Dishonor," by Mary A. Livermore; "A Threatened Invasion of Religious Freedom," by Hudson Tuttle; "Certain Convictions as to Poverty," by Helen Campbell. Some brief notes on living issues are "Poverty and Crime in our Great Cities," by N. P. Gilman; "Is Poverty Increasing?" by O. H. Frothingham; "Our Poor," by O. P. Gifford; and "The Word God in our Constitution," by C. A. Bartol. The liberal temper of the new magazine in theology and sociology is plain from this list. Messrs. Savage and Murray are practically agreed in their attitude toward Orthodoxy. Rabbi Schindler would like to see history taught without a text-book, and would even omit all study of the Reformation rather than raise the religious issue in our schools. Mrs. Livermore's article is a plea for woman suffrage. Mr. McNeill properly vindicates the value of labor organizations, but claims too much power for the striking workman over his late employer's affairs. Mrs. Campbell's paper is a catholic review of the various social remedies proposed for the relief of poverty. A feature of the magazine will be the portraits of its leading contributors. Rev. Mr. Savage's vigorous face confronts the title-page in this number. The typographical make-up is excellent. The price is five dollars a year.

The *New England Magazine* for November is emphatically a New England number. Its frontispiece is a view of the old Wayside Inn at Sudbury, which Longfellow's verse has made so famous; and among the pictures which generously fill the pages we are almost from first to last in the New England atmosphere. "An Old Connecticut Town" is an article on Milford, Conn., which has just celebrated its two hundred and fiftieth birthday. A similar memorial article is devoted to the old Cape Cod towns of Sandwich and Yarmouth. Mr. Mead furnishes the article on the Wayside Inn, paying tribute in it to the new history of Sudbury, by the publication of which that historical town has just celebrated its anniversary. The recent celebration of the

old church at Quincy is remembered in the publication of the address by Charles Francis Adams, and Mr. Cranch's fine poem. There is much about Clark University, including a bright notice in Mr. Hale's "Tarry at Home Travels." A strong and sensible article by Rev. Julius H. Ward, on "The Revival of our Country Towns," is very appropriate in this number of the magazine, devoted so largely to old New England towns. An article by Edwin A. Start, on "The Country Newspaper," has special value in the same connection. Washington's visit to New England, in October, 1789, is noticed by the republication of a curious account of it at the time, in the old *Massachusetts Magazine*, which was founded by Isaiah Thomas, in that year. Professor Hosmer's "Haunted Bell" is continued, and there are other stories and essays, and a short poem by H. Bernard Carpenter. The three articles, however, which will chiefly interest a great body of readers, are those on "Francis Parkman," by George Willis Cooke, finely illustrated; on "Edwin Arnold at Harvard," with a portrait, the first we have seen, of the author of *The Light of Asia*; and on "The Boston Symphony Orchestra," by Louis C. Elson, with portraits of the new conductor, Mr. Nikisch, of Genke, and others. This is an article of exceptional interest to the musical world.

John Habberton contributes the complete novel for the December number of *Lippincott's Magazine*. "All He Knew" deals with the life of an ex-convict, who, while serving his term in prison, becomes converted to Christianity. Additional interest is lent to the story because it is founded on fact; its leading events were known to Henry Ward Beecher, who often urged Mr. Habberton to weave them into a tale. In "The New Troubadours at Avignon," William Henry Bishop gives a charming description of the ancient town of Avignon, and tells of his meetings with Roumanille, the celebrated Provençal poet, with Mistral, and a number of the *Felibres*. Robert Grant contributes a clever story entitled "Against His Judgment." In an article on "Building Associations," Thomas Gaffney describes the benefits that accrue to the members of these institutions. Charles Morris contributes an article entitled "The Power of the Future," in which he tells of the wonderful solar motor, the storage of electricity, and other methods of utilizing power which may come into play in the future. In "Novelistic Habits and The Morgesons," Julian Hawthorne gives his theories as to how novels should be written, and calls attention to *The Morgesons*, by Mrs. Elizabeth Stoddard. William Shepard tells about "The Evolution of Famous Sayings." Maurice Francis Egan, in a critique entitled "An Apostle of Frankness," attacks Ibsen.

In the *Andover Review* for November is a proposal for an endowment of newspapers as a remedy for the subservience and venality of the press. Good! But who will furnish the endowment? Prof. C. A. Coihn describes the new Prison Law of New York. In a paper entitled "The Blood of Jesus Christ," Dr. Lyman Abbott argues against the sacrificial and for the moral theory of the atonement; but his "orthodox" readers will ask him what he does from this point of view with the typology of Scripture? An interesting account of a

Mohammedan guild, "The Brothers of Purity," is given by Rev. Edward Hungerford. The editorial pages discuss the late Episcopal Convention, the "Color Question" as raised at the late Congregational Council, the result of the American Board meeting at New York, and the probability of a shifting of the ecclesiastical center from Rome to Canterbury. The latter article, a sort of pendant to the famous recent writing in the *Fortnightly Review*, is significant and suggestive. It illustrates the breadth of view that now is obtainable from Andover Hill. There is other excellent and stimulating reading in this magazine of Christian thought.

Macmillan's for November leads off with an installment of "Kirsteen" with constantly increasing interest. Next, Mr. Saintsbury applies his critical scalpel to poor, unfortunate James Hogg, who is made to appear even more luckless and lacking in desert than most of his readers could have thought; he is declared to have been a client, a plaything, something of a butt, and an invaluable source of inspiration to Wilson and Lockhart, while to Scott he held the position of a sort of Boswell; his mind was "inexhaustibly fertile in the kind of rough profusion of flower and weed that uncultivated soil frequently produces," and yet to his dying day Hogg hardly knew which was flower and which weed, and worse still, he did not know when he borrowed and when he was original. Yet this man wrote *Kilmoryie*, some sweet ballads and songs, and, according to Mr. Saintsbury, a prose work of remarkable merit, *The Confessions of a Justified Sinner*. Mrs. Lecky has an encyclopedic article on "The Gardens of Pompeii." Rev. A. J. Church gives the particulars of the "Settling in Canada" of his two boys; C. T. Buckland writes of "Eton, Fifty Years Ago." The writer of "Leaves from a Note Book" says this of Scott: "The chief impression a stranger is likely to get from his first visit to Scotland is that it was discovered, if not created, by Walter Scott. . . . There is nothing quite like it, I think, elsewhere—no other land on which the genius of one man has written his name so deep. . . . In Scotland all seems Scott."

Chief in interest in the *English Illustrated* for November is Mrs. Oliphant's monograph on Margaret of Scotland—"Margaret the Atheling, the first of several Queen Margarets, the woman saint and blessed patroness of Scotland, who has bequeathed not only many benefits and foundations of after good to her adopted country, but her name—perhaps among Scotswomen still the most common of all Christian names." The lovely life, æsthetic tastes, and good deeds of King Malcolm's refined young wife are set forth in a charming way by this congenial biographer, and many illustrations of the quaint nooks, wynds, and door-ways of that always fascinating old town, Edinburgh, add greatly to the attractiveness of the article. Other illustrated papers are on Cracow, Bombay, and St. Michael's. Characteristic old England pictures by Hugh Thomson accompany Gay's "How happy could I be with either." The frontispiece is from Veronese, "St. Helena's Vision of the Invention of the Cross." Lewis Morris has a poem, "The Seven Sleepers of Ephesus," and Arthur Paterson a thrilling short sketch, "My Journey to Texas."

The *Harvard Monthly* for November contains a translation of the first two acts of Henrik Ibsen's latest play, "Die Frau Von Meer" ("The Lady of the Sea"). The remaining three acts of the play will be published in the December number. "The Lady of the Sea" is at present of special interest because in it Ibsen suggests answers to the problems proposed by him in "Nora, or the Doll's Home." The translation is by Mr. Carpenter, author of the article on Ibsen published in *Scribner's Magazine* last April.

NEWS AND NOTES.

—Great as the enterprise of the *Youth's Companion* has been in the past, the announcements of previous years are left far behind by the prospectus for 1890—the sixty-third year of the paper's existence. That there will be an abundance of entertainment goes without saying. Six serial stories and over one hundred and fifty short ones, including those which have taken the \$5,000 offered in prizes, may be counted under this head. Travel and exploration will be dealt with by Joseph Thomson, Commander Cameron, Lieutenant Schwatka, and Lord Wolseley; science, by Professor Tyndall, Sir Morell Mackenzie, and Dr. W. A. Hammond; natural history, by John Burroughs and Prof. N. S. Shaler; education, by President Angell of the University of Michigan, President C. K. Adams of Cornell, and President Gilman of Johns Hopkins University; domestic interests, by "Marion Harland;" and public life, by Senator Hoar, Congressman T. B. Reed, and Speaker Carlisle of the House of Representatives. The famous English painter, W. P. Frith, will give amusing anecdotes of the children who have posed for him; Captain Kennedy, of the White Star steamer "Germanic," will describe some of the incidents that have occurred to him in 500 voyages across the Atlantic; P. T. Barnum will go behind the scenes of his show for the amusement of the readers; Justin McCarthy will supply reminiscences of famous Prime Ministers he has known, and the Lieutenant-Governor of Massachusetts will show "How to Invest Savings and Build Homes." Nor is this all. Both Mr. Gladstone and Mr. Blaine will contribute articles, the former having chosen for his subject, "The Characteristics of Motley, Historian and Diplomat." These are only a few of the features presented in the prospectus.

—Early in the new year G. P. Putnam's Sons will begin the publication of a series entitled "Heroes of the Nations," being biographical studies of the lives and work of a number of representative historical characters about whom have gathered the great traditions of the nations to which they belonged, and who have in many instances been accepted as types of the several national ideals. With the life of each typical character will be presented a picture of the national conditions surrounding him during his career. The series will be under the general editorial supervision of Evelyn Abbott of Balliol College, Oxford, and will be published by Messrs. Putnam in London as well as in New York. Among the earlier volumes will be: *Pericles, and the Golden Age of Athens*, by Evelyn Abbott; *Nelson, and England as a Naval Power*, by W. Clark Russell; *Theodor*, the

Goth, the Barbarian Champion of Civilization, by Thomas Hodgkin; *Charlemagne, the Reorganizer of Europe*, by George L. Burr, M.A., Cornell University; *Gustavus Adolphus, and the Struggle of Protestantism for Existence*, by C. R. L. Fletcher, M.A., late Fellow of All Souls College, Oxford; *Alexander the Great, and the Extension of Greek Rule and of Greek Ideas*, by Prof. Benjamin J. Wheeler, Cornell University; *Hannibal, and the Contest of Carthage for the Supremacy of the World*, by E. A. Freeman; *Cicero, and the Fall of the Roman Republic*, by J. L. Strachan Davidson, M.A., Fellow of Balliol College, Oxford; *Henry of Navarre, and the Huguenots of France*, by P. F. Willert, M.A., Fellow of Exeter College, Oxford; and *Bismarck, the New German empire, how it arose, what it replaced, and what it stands for*, by James Sims.

—Baron Haussmann is preparing an edition of his memoirs in four volumes.

—At the Paris Exposition the highest award to any author of juvenile books was given to Thomas W. Knox, whose "Boy Travellers" series and other works for young people are published by Messrs. Harper & Brothers.

—Robert Clarke & Co., Cincinnati, invite subscriptions for the *History of the Gertys: a Life-Record of Three Renegades of the Revolution*, by Consul Willshire Butterfield.

—George Bell & Sons have in preparation the early diary of Frances Burney (Mme. d'Arblay), in two volumes, edited from the original MSS. by Annie Raine Ellis.

—Subscriptions are requested by the editor for *Rig Veda Americana*, sacred songs of the ancient Mexicans, with a gloss in Nahuatl, edited, with a paraphrase, notes, and vocabulary, by Daniel G. Brinton, M.D., Professor of American archaeology and linguistics in the University of Pennsylvania, being No. VIII of the "Library of Aboriginal American Literature." "These songs or chants are valuable not merely as curious antiquities, but as throwing light on the religious thought and mythology of the native Mexicans, and as illustrating the archaic forms and sacred locutions of their tongue. They are, without doubt, the most ancient authentic examples of American literature and language in existence."

—Chapman & Hall announce *Behind the Scenes of the Comédie Française, and Other Recollections*, by M. Arsène Houssaye, translated, with notes, by Mr. Albert D. Vandam.

—Rand, McNally & Co. have in press for their "Globe Library" the new story by H. Rider Haggard, *Allan's Wife*, for delivery at an early date.

—Miss Vizetelly, an English lady, will prepare a memoir of the late W. K. S. Ralston, the folk-lore authority.

—Miss Jewett's *Betty Leicester* promises to be one of the most available of the season's books for gifts.

—Mrs. Helen Nitzsch (Catherine Owen), well known as the author of *Ten Dollars Enough, Culture and Cooking, Gentle Bread-Winners, and Choue Cookery*, died at her home in Plainfield, N. J., October 28, from consumption. Of late she had written much for *Good Housekeeping* and other papers.

—The announcement is made by Messrs. Smith & Elder of an edition of the poems of Mrs. Browning, uniform with the new edition of Robert Browning's works, now about completed.

This is good news, for there has long been no satisfactory edition of her poems, particularly in this country. It is odd that such should have been the case, and the new edition cannot fail to have a good sale both in England and America.

—D. Appleton & Co. have just published a volume discussing the land question, entitled *The Land and the Community*, by the Rev. S. W. Thackeray, with an introduction by Henry George; also a new edition, revised and extended, of George H. Ellwanger's *The Garden's Story*, and a new edition of Bellamy's *Dr. Heidegger's Process*.

—Thomas Whittaker has in preparation a work entitled, *New Points to Old Texts*, by Rev. J. M. Whiton, whose *Beyond the Shadow and Law of Liberty* rank high in theology. It will be issued in November.

—Rand, McNally & Co.'s maps secured a silver medal, the highest award allowed to maps at the Paris Exposition of 1889.

—The *Atlantic Monthly* for 1890 is to have a serial story, "Felicia," by Miss Fannie Murfree, sister of "Charles Egbert Craddock."

—Mr. Lowell has written a new poem, which is said to be conceived in his happiest vein. It will appear first in an American magazine.

—Mr. J. D. Hylton, whose last work, *Arlequin*, was published in the spring of 1887, has been hard at work ever since that time on two new books of about 300 hundred pages each, which he expects to get to press before the close of the year. One of them is an epic of over 12,000 lines.

—Mr. Charles H. Crandall, whose poems are familiar to the readers of the magazines, has been at work for a considerable time on a compilation of American sonnets, more extensive than that which Mr. William Sharp has recently published in England; and he has received not a little encouragement from well-known men of letters. It is his desire to make his collection a representative one, catholic though critical, and as comprehensive as the circumstances of the case will admit. He has about completed the selection of examples of the work of well-known poets, but would be pleased to receive, before closing up his pages, "a copy of any good American sonnet, from any source, especially obscure or occasional writers." His address is Springdale, Fairfield County, Conn.

—A new story by Miss Olive Schreiner will be published this winter, probably in December.

—The lady who writes poems under the name of E. Nesbit is Mrs. Edith Bland. She is the wife of Hubert Bland, is a vigorous socialist, and lives at Lee, one of the suburbs of London.

—John Wiley & Sons announce the following new books in preparation: *A Manual of the Steam Engine*, a companion volume to the *Manual of Steam Boilers*, by Prof. Robert H. Thurston; *Handbook of Engine and Boiler Trials*, and the use of the indicator and the brake, by R. H. Thurston, Director of Sidney College, Cornell University; *Development of the Philosophy of the Steam Engine*, by Prof. R. H. Thurston; *A Popular Treatise on the Winds*, comprising the general motion of the atmosphere, cyclones, tornadoes, water-spouts, hailstones, etc., etc., by William Ferrel; *Hunter's Port Charges*, new, revised, and enlarged edition; *Skeleton Notes upon Inorganic Chemistry*, Part II, Metallic Chemistry, by Professors Ricketts and Russell; *Kinematics*; or, *Practical Mechan*

ism, Part II, by Prof. Charles W. MacCord, Stevens Institute of Technology. *Preparation of Organic Compounds*, by Dr. S. Levy, of the University of Geneva, translated and revised by Prof. P. T. Austen, Rutgers College, and New Jersey State Scientific School; *Practical Marine Surveying*, by Harry Phelps, Ensign U. S. N.; *Railroad Engineers' Field-Book and Explorers' Guide*, by H. C. Godwin; and *A Treatise on Steam Boilers*, by Robert Wilson, C.E., enlarged and illustrated from the fifth English edition by J. J. Flather, Ph.B., Instructor of Mechanical Engineering, Lehigh University.

—The eighth annual series, for 1890, of "Johns Hopkins University Studies in History and Politics," edited by Herbert B. Adams, will be devoted to history, politics, and education. Among the papers which may be expected are: *The Beginnings of American Nationality*, the constitutional relations between the Continental Congress and the Colonies and States, by A. W. Small, President of Colby University; *Development of Municipal Unity in the Lombard Communes*, by W. K. Williams, Ph.D.; *Local Government in Wisconsin*, by D. E. Spencer, A.B.; *The Study of History in France, Germany, Belgium and Holland*, by Professor Paul Fréderiq of the University of Ghent; *Spanish Colonization in the Southwest*, by Frank W. Blackmar, Ph.D., Professor of History in the University of Kansas; *Seminary Notes on Recent Historical Literature*, by H. B. Adams, J. M. Vincent, W. B. Sealie, Ph.D., and others; *Higher Education of the People*, a series of social and educational studies, by Herbert B. Adams; and *Notes on the Government and Administration of the United States*, by W. W. and W. F. Willoughby.

—In view of the unceasing efforts for the suppression of the African slave trade, interest will be taken in the announcement that Longmans, Green & Co. are about to publish an authorized life of Cardinal Lavigerie, the Primate of Africa, which will contain a full statement of the means by which he proposes to check this infamous traffic.

—W. Clark Russell, the marine novelist, who is now hopelessly crippled by rheumatism, lives at Brighton, England, and has most of his time to put in in a wheeled chair. He was born in Philadelphia.

—Late English books deserving note are the Rev. Charles Beard's *Martin Luther and the Reformation in Germany* until the close of the Diet of Worms, edited by J. Frederick Smith, G. H. Rendall's *The Cradle of the Aryans*; G. T. Stokes' *Ireland and the Anglo-Norman Church*, a history of Ireland and Irish Christianity from the Anglo-Norman conquest to the dawn of the Reformation; and C. Whibley's *In Cap and Gown: Three Centuries of Cambridge Wit*.

—Mr. H. E. Gregory has written a long letter to *The Commercial Advertiser* concerning the offer by Phi Beta Kappa of two prizes of \$3,000 each for literary productions to be published in connection with the Columbus Quadricentennial. The awards are to be "for the best general essays on the progress of science and literature respectively, such essays to embrace a philosophical discussion of the development in the past and of the outlook for the future." The committee appointed to decide the contest consists of Bishop Henry C. Potter, Chairman; President Eliot of Harvard, President Dwight

of Yale, President Gilman of Johns Hopkins, President Adams of Cornell, President Angell of the University of Michigan, and President Northrup of the University of Minnesota.

—The boys have been carefully looked after by the D. Lothrop Company in their books for this year, and a half-dozen new volumes are added to the old favorites. They are genuine boys' books, too, full of adventure, fun, and daring. *Naval Cadet Bently* is Chaplain Clark's sequel to *Boy Life in the United States Navy*, and is descriptive of a "mildy's" life on sea and shore. *The Loss of the Swinnia* is one of W. L. Alden's stories; *A Colonial Boy*, by Nellie Blessing Eyster, takes one back to old days in Maryland, and introduces many historical facts; *Plucky Smalls*, Mrs. Crowninshield's latest book, is the career of a street boy as naval apprentice, told in his own quaint language; and Trowbridge's *Adventures of David Vane and David Crane* has the peculiar homely wit and humor and keen knowledge of human nature that make all his stories attractive. Margaret Sidney's *Little Red Shop* is one of her delightful stories. For young readers of a thoughtful, scientific turn, there are two volumes in store; *Lotus Bay*, by Laura D. Nichols, descriptive of the wonders of ocean and beach, and *Second Year of the Look-about Club*, one of Mary E. Bamford's stories of what the young people found out in their investigations of things creeping and flying. *Lothrop's Illustrated Annual of Prose and Poetry* is the opening volume of a projected series, and is rich in stories of home life, adventure, travel, history and poetry, by the best authors, illustrated. *Warwick Brookes' Pencil Pictures of Child Life*, which the *New York Nation* characterized as "the slightest of all in mere physical bulk yet the weightiest in artistic metal" of all the gift books of last year, presents anew its dainty pages to tempt alike the lover of children and the connoisseur in rare and beautiful art-work.

—*Glances in the Upper Spheres* is to be the title of Luther R. Marsh's book of conversations with chief characters of the Bible, through "medial agencies," that is now announced for immediate publication by Charles A. Wenborne.

—The Leonard Scott Publication Co. give notice that they "are still publishing the *American Naturalist* in its serial order, notwithstanding the announcements or statements of other parties."

—The next number of the series of monographs on Political Economy and Public Law, edited by Prof. E. J. James and published by the University of Pennsylvania, will appear shortly. It is by Dr. Roland P. Falkner, and treats of prisons statistics of the United States for 1888, giving a summary of the sociologically important figures, and pointing out their value for social science.

—A. C. Armstrong & Sons announce for publication a limited fac-simile edition of the newly discovered book by John Bunyan, *Country Rhymes for Children*, with an introduction by the Rev. John Brown; *The Unknown God*, a book on inspiration among pre-Christian races, by C. L. Brace; *Imago Christi*, the example of Jesus Christ, by the Rev. James Stalker, M.A.; *Life Inside the Church of Rome*, by the "Nun of Kenmare;" Volume IV of the *Sermon Bible*, Isaiah to Malachi; and as the third series of *The Expositor's Bible*, "Judges and Ruth" by Rev.

R. A. Watson, "Prophecies of Jeremiah" by Rev. C. J. Ball, "Prophecies of Isaiah" by Rev. G. A. Smith—Vol. II (completing this work)—"Gospel of St. Matthew" by Rev. J. Monro Gibson, D.D., "Book of Exodus" by Dean Chadwick, "Acts of the Apostles" by Rev. G. T. Stokes, D.D.

—The Poet-Lore Company announce *The Scratch Club*, by Helen A. Clarke, Mus. Doc., a lively record of the meetings of an imaginary group of musicians and their friends, who discuss music and kindred subjects, and tell stories, some grave, some gay—forming a sort of musical *Tales of a Wayside Inn*, intermingled with animated conversations. Some of the interesting subjects touched on are Music in the Public Schools and Church, Musical Taste in America, International Copyright, etc.

—A fine specimen of Goupil's famous work in photogravure can be secured at the cost of a postal card by sending to Estes & Lauriat, Boston. They are soon to bring out an edition of the annual volume of "Salon" pictures, issued by Goupil et Cie, Paris, the text being, for the first time, translated into English. Their prospectus includes a photogravure plate, done in Paris, of one of the hundred prize paintings of this year's exhibit, which are reproduced in the volume. The painting is one of J. P. Laurens', entitled "The Holy Office," and the photogravure reproduction is really a work of art.

—W. D. Howells' new story, *A Hazard of New Fortunes*, concluded in a late number of *Harper's Weekly*, will soon be issued in complete form by Messrs. Harper & Brothers.

—The first edition of five thousand copies of the first four parts of the *Century Dictionary* is entirely exhausted, and a second and larger edition is on the press. Part V was issued on September 19 and Part VI on October 1.

—Miss Lucy Larcom has written for the "Riverside Library for Young People" *A New England Girlhood, Outlined from Memory*, which will shortly be given to the public. It is the story of an interesting portion of her own life, and will win for her a new host of admirers.

—The third volume of "American Religious Leaders" will be devoted to Rev. William Augustus Muhlenberg, one of the saints of the Episcopal Church. His life is written by Rev. William Wilberforce Newton of Pittsfield, Mass.

—The very welcome announcement is made that Dr. Holmes will write a series of papers of reminiscence and characteristic reflection for the *Atlantic Monthly* next year. To indicate at once a certain likeness and unlikeness to the famous "Breakfast-Table" papers, he will call these "Over the Tea-Cups."

—T. Y. Crowell & Co. have in press for immediate publication a new novel by Count Roman I. Zubof, entitled *Viena: 'Twas the Real and the Ideal*. The scene of the story is laid in England, where Count Zubof has been living for the past five years.

—The *Life of Harriet Beecher Stowe*, by her son, Rev. Charles E. Stowe, has been published, by subscription, by Houghton, Mifflin & Co. It is not only authentic and authorized by Mrs. Stowe, but has been prepared with her aid and counsel, so that it is substantially her autobiography.

—Dr. Holmes contributes the article on Emerson to the fourth volume of *Chambers's Encyclopedia*.

—Roberts Brothers have just ready a new and revised edition of *The New Priest in Conception Bay*, a novel by Robert T. S. Lowell; *Saint Theresa of Avila*, by Mrs. Bradley Gilman, a new volume in the "Famous Women" series; and *The Complete Poetical Works of Sir Edwin Arnold*, in two twelve-volume volumes, including all of his poems previously issued in eight volumes.

—Miss Constance Fenimore Woolson, who is now in Italy, intends on her return to this country to make a winter home in Florida, and a summer home at Otsego, where her great-uncle, James Fenimore Cooper, lived.

—The Worthington Co. announce for immediate publication a French novel called *Henriette, or A Corsican Mother*, by François Coppée, translated by Edward Wakefield, with photogravure illustrations.

—The fourteenth edition of Rev. W. R. Alger's invaluable work on *The History of the Doctrine of a Future Life* omits the bibliography by Professor Ezra Abbott, and gives "a new supplementary chapter, ten years later still" than the first draft, published in the previous edition. The subject is "An Immortal Self, according to speculative insight, mythological picture, and moral congruity." We hope to notice it later.

—Professor J. von Dollinger has ready for publication two volumes that he names *Studies in the History of the Heretics of the Middle Ages*. It will treat chiefly of the Waldenses and the Cathari.

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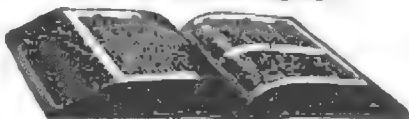
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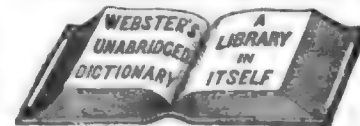
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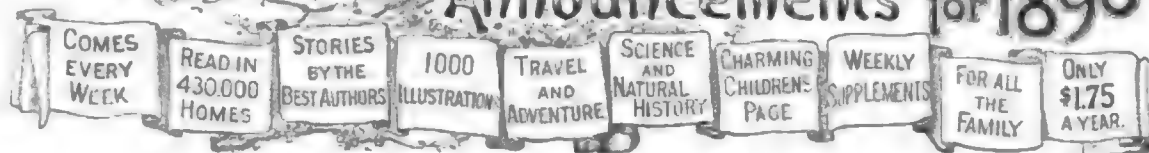
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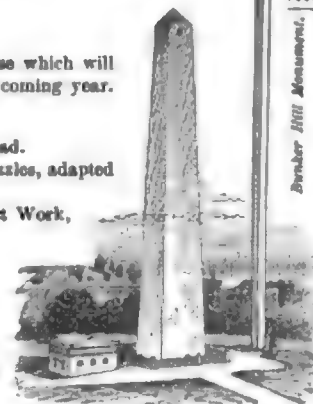
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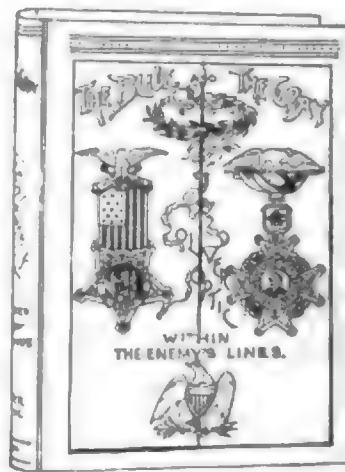
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HOMES IN CITY, SUBURBS, AND COUNTRY. The city homes will be discussed by **Charles F. McKim**, the eminent architect; the country and suburban homes will be treated by writers of equal authority. In connection with this feature, articles will be published by people of small means through Building and Loan Associations. The

with this will be given a paper describing how houses have been built by people of small means through Building and Loan Associations. The articles will be illustrated.

FICTION. In January a new novelette in four parts will be begun by **Octave Thanet**, with illustrations by **A. B. Frost**. Later there will be a serial by an anonymous writer, for which the publishers are safe in prophesying an amount of attention given to no novel which has appeared in this form for many years. The **SHORT FICTION** of the year, it is believed, will be unusually strong.

THE CITIZEN'S RIGHTS. A series of articles upon a great class of rights and privileges for which the citizen pays his taxes, but of which the long-suffering American allows himself to be deprived. Thus will be covered the Rights of the Citizen as a householder, as a traveler, as a user of the public streets, his rights to his own property, to his own reputation, etc. They will be contributed by writers who will speak with authority; among them will be **E. L. Godkin**, **Francis Lynde Stetson**, **F. W. Whitridge**, and others.

THE ELECTRIC ARTICLES will be completed by several carefully illustrated papers, beginning in January with "Electricity in the Household," by **Mr. Kennelly**, Mr. Edison's chief electrician. An article on Electric Railroads is one of those remaining in this series.

ERICSSON, THE GREAT INVENTOR. There will be two articles upon John Ericsson, the great inventor, written under peculiar advantages by **Mr. William C. Church**, who, at Captain Ericsson's request, was made his authorized biographer and intrusted with his papers. The illustrations will include much that is of the highest interest and novelty; the original unpublished sketches of the *Monitor*, etc.

HUNTING ARTICLES. A group of articles on Hunting will appear during the year, numbering, perhaps, as many as the Fishing articles published in 1889, and in similar fresh fields.

SINGLE ARTICLES IN GREAT VARIETY. Among them are "In Paris with the Three Musketeers," written and illustrated by **Mr. and Mrs. E. H. Blasfield**; one by **W. C. Brownell** on some lasting impressions and results of the French Exposition; three on English, French, and German Caricature, respectively; two especially attractive articles called "In the Footprints of Charles Lamb"; papers on Neapolitan Art, on French Illustration, on Print Collecting; a remarkable article on Madame de Staël by a well-known diplomatist, with some recently discovered material; **Mr. Sidney Colvin's** article on George Meredith; **Mr. Humphrey Ward's** on some great Picture Sales, with illustrations by **Harry Furniss** on Water Storage in the West, and on Mining, the latter with novel photographs; Australian papers; on the Floral Decoration of Ponds and Lakes, with some very beautiful effects; and a group upon Physical Conditions in the United States, by **Prof. N. S. Shaler**, with illustrations.

MR. ROBERT LOUIS STEVENSON will continue to contribute to the Magazine during 1890. The names of other important contributors will appear in more specific announcements; and several important projects, of which the beginning at least will fall within the next twelve months, are purposely reserved for description when the arrangements in progress for them shall be further advanced.

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The Literary World.

VOL. XX. BOSTON, DEC. 7, 1889. No. 25.

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WINTERS IN ALGERIA.*

MR. BRIDGMAN is one of those exceptionally fortunate men who can write his own books and illustrate them with his own pictures. In the present case he has proved himself captivating with the pen as well as in his professional line of work. The region known as Algeria—and roundabout—has been a favorite place of resort for him; he found it congenial when he first set foot on the soil, and was delighted once more "to sniff the odors so peculiar to Oriental towns—perfumes of musk, tobacco, orange-blossoms, hashish—a subtle combination which impregnates

Algerine clothing and hovers about the shops and bazaars."

Mr. Bridgman "pitched his tent" for the winter in a suburb surrounded by luxuriant tropical plants—fuchsia, geranium, cactus, fig, almond, and cypress trees which formed impenetrable hedges along the old Roman ways—and in sight of "fascinating pictures ready-made" of the bay, the town, and the harbor. He was entertained at dinner parties where the table was spread in a court paved with colored tiles, where a fountain played over roses and lilies, jasmine and palm, like a scene out of the Moorish days in the Alhambra; he met at a ball the Mufti and Arab chiefs sweltering under several burnouses, one over the other; he went to English afternoon tea and tennis receptions, in gardens where oranges, bananas, grapes, limes, lemons, medlars, and other fruit were growing in abundance.

For working quarters our artist secured a corner in what he called "Bata's nutshell," and there, favored of fortune—since Bata had been a model, and her house was one where women friends were always "dropping in"—he had opportunity for securing the portraits of the Algerian beauties which illustrate his pages. From that little nook he went out at will to study life from the terrace (see the charming picture on page 157), or visit the schools, the mosques, the cemeteries, or wander about the town, pitching his easel sometimes in an archway where four streets met, through which every thing and everybody passed—fish-mongers, with baskets of sardines and slimy, slippery catfish which left smirches on his side pockets; young girls "with boards on their heads, laden with dough ready for the oven;" donkeys with panniers filled with garbage; other donkeys laden with roses; Jews shouldering packages of muslin and calico; a stream of passers-by all day long. But in few places, he says, is an artist treated with such courtesy by the higher classes, or "so little bothered" by the lower.

A wonderfully picturesque Algiers it is, the white town rising in a curve like a horse-shoe above the bay, and against a background of olives; the streets with all the opulence of color as to costumes, and quaintness as to buildings, characteristic of an Oriental town. Mr. Bridgman takes us hence to Tlemcen, and gives us vivid word-pictures and tempting real pictures of quaint doors and columns, interiors that bring back the *Arabian Nights*, and incomparable faces (see page 130); then to Kabyle, to Tunis, and other places, everywhere finding delight for his artistic soul. He has made the country so enticing that we long to follow in his footsteps, escape from this Northern winter into the sun-steeped atmosphere, saunter about the streets of Algiers, feast our eyes on strange sights, and watch the ever-shifting panorama of Oriental life, till the novelty wear off—but would it ever wear off? The

volume is an admirable book of travel, aside from its other attractions; and the pictures are delicious. The simple elegance and chaste richness of the exterior are a delight to the eye, and satisfying to the artistic sense. In every way this is one of the most desirable books of the year.

MR. ALDRICH'S NEW POEM.*

THE publication of *Wyndham Towers* is a literary event of real importance. The art of Mr. Aldrich, so exquisite and satisfying in his clear-cut cameos of verse, also proves itself strong enough to sustain a larger theme with ease and freedom of movement. The story of *Wyndham Towers* is a grim tale of jealousy and retribution in the days of Queen Elizabeth. The poet has known how to soften its outlines with the resources of his beautiful art, enveloping it in the remote atmosphere of its own era. It may be premised that criticism, in presence of this poem, lays aside its weapons, and fills its hands with wreaths. In plain words, there remains to the reviewer only the pleasant duty of praising the general structure of the work and pointing out certain among its peculiar beauties.

Mr. Aldrich, always sure in his command of verse, is exceedingly felicitous in the intonation of this poem. He has adopted an idiom which derives its spirit and cadences from the Elizabethan dramatists, but is by no means a servile copy of them, and, moreover, it includes many modern notes which do not make discord with the antique music. The instrument upon which he plays so skillfully resembles the pianoforte of the present, developed from the virginals of Queen Bess. On the other hand, the contemporary poet to whom Mr. Aldrich may be best compared is certainly Lord Tennyson. He possesses the fine sense of choice of means to artistic ends, the fastidious verbal preferences, the elaborate care become the ease of second nature, the sudden force and compression of phrases, the delightful music of language which are associated with the work of the laureate.

The scenery of *Wyndham Towers* is indicated at first with a broad and telling stroke—

"The hamlet breaks upon you through green boughs;"

and then follows a charmingly detailed English landscape. If one were given to the old-fashioned—and perhaps not wholly mistaken—method of selecting for praise a jewel-like line here and there, many such would present themselves. Here is a brilliant effect of painting light, water, and motion:

"A torrent leaps; not lovelier Sappho was
Giving herself all silvery to the sea
From that Leucadian rock."

Here is a delicate portrait of a young maid:

"Her sweetness halting like a tardy May
That wraps itself in mist and seems not fair."

* *Winters in Algeria.* Written and Illustrated by Frederick Arthur Bridgman. Harper & Brothers, \$2.50.

* *Wyndham Towers.* By Thomas Bailey Aldrich. Houghton, Mifflin & Co. \$1.25.

The imagination is as faithful as poetic, in this image:

"From the marble of his soul's desire
Hewed out the white ideal of his love."

The poet pays a terse and splendid tribute to Gloriana's reign:

"An age of great events
Such as men never saw, nor will again,
Until the globe be riven by God's fire"

(the affront to syntax is only an additional grace of bold rhetoric)—the age that had

"Something magical that was in air,
And made men poets, heroes, demi-gods—
Made Shakespeare, Raleigh, Grenville, Ozernham,
And set them stars in the fore-front of Time.

Mr. Aldrich has caught that felicitous blending of resonant long polysyllables with short and swift words, that went far to form the stately accents of Elizabethan prosody. His images are spontaneous and apt; illustrating, not merely adorning, the thought. The poem abounds in vivid pictures; among these may be noted the room lighted only by a moonbeam at the casement, where the jealous man "gave audience to a host of grievances;" the gay entrance of the happy lover, unconscious that Ignoble Death (here the bold elevation of the murderer to abstract personality is very fine), that

"Black Death, turned white with horror of himself,"

awaits the victim. And after the miserable murder and its quick retribution, how terrible in its calm purity is the picture of the dawn, the divine pause when

"The air had in it sense of wings
Till suddenly the heavens were all aflame
And it was morning."

The time which passed without discovery of the fate of the brothers is indicated by a repetend—

"The red leaf withered and the green leaf grew"—

a verse which has the melody and emphatic value of the refrains in the unrhymed lyrics of Tennyson or of Theocritus.

The finding, after many decades, of the bodies of the long dead brothers, is a scene of powerful tragedy already touched with the mellowness of oblivion. In making ready the old manor to receive a young bride, one of the workmen chances to hit the spring of a secret door, it flies open, and he sees two human shapes—as of Abel at peace and Cain in torment—appear, and then, at the first waft of living air, dissolve before his sight. The poor ghosts fly away like a breath of mist, and common gossip rates poor Nokes for a beer-befogged clown.

Wyndham Towers will add solidly to the fame of its author. He has taken a vigorous step in the direction of the next stage of literary progress; his work, narrative in form, is not the less truly dramatic; and its excellent and well-contained art, its beautiful and elastic diction, its real tragic movement, will incite to the development of the cycle which approaches (or the signs of the day, with its elaborate literary studies, are meaningless)—

a cycle of general activity and fruitfulness, which, we may hope, will in some sort resemble the great days of Gloriana.

THE DUKE OF WELLINGTON AND MISS J.*

NO worse affliction, one would suppose, could befall an elderly gentleman of distinction than such a correspondence as is here reported under the auspices of Mrs. Christine Terhune Herrick. When it began, Miss J. was a beautiful girl of twenty, of the most advanced Methodistical opinions and phraseology, who, having won a small local celebrity by converting a condemned murderer on the very eve of his hanging, felt herself called to a still greater work, and, looking about for an object, cast her eyes on the Duke of Wellington, then sixty-five years of age, a widower and a grandfather.

She accordingly addressed to him a letter of religious counsel, to which she received a courteous reply. Elated by this success she proceeded to send other letters and a Bible, and finally the request that the Duke would call upon her at her lodgings. To this he replied with prim propriety that it was "not the custom of the Duke of Wellington to wait upon unmarried females with whom he had no acquaintance." Still, the object was a holy one, a time was fixed, and he came.

Of what took place during this interview we have only the statements made in Miss J.'s locked diary, which still exists; statements which on the face of them bear a strong air of improbability. The Iron Duke was anything but an impulsive and sentimental character, judging by contemporaneous testimony. Yet Miss J. asserts that no sooner did she enter, attired in her old, turned, dark green merino gown—"I had prayed God to be with me every moment of the time, *directing even my dress*—this He did, letting me be dressed on the occasion as He pleased—not permitting me to be decorated in any way likely to attract notice!"—than the Duke seized her hand, and in the most impassioned manner exclaimed, "How I love you! How I love you!" When asked by her later to explain the cause of this sudden exhibition of feeling, he replied solemnly, "Almighty God."

Although there is absolutely nothing in the Duke's subsequent utterances to support this statement, it must be conceded that Miss J. excited an interest in him, else he would not have tolerated for so long the vexations of her correspondence. In her own case it is equally evident that she fell in love, not with her elderly admirer alone, but with his rank and prestige. She disguises this unregenerate emotion with a mist of religious verbiage, but it is easily seen

*The Letters of the Duke of Wellington to Miss J. 1834-1851. Edited by Christine Terhune Herrick. Dodd, Mead & Co. \$1.75.

that the idea of becoming a duchess to the glory of God, and setting an example of holiness to the highest circles, was dear to her soul, and that the Duke's failure to afford an opportunity angered her sorely. His notes to her, often curt to incivility, always commonplace and formal, seem to have been invariably dragged out of him by reiterated appeals from herself. She bored him with long statements of her affairs, her illnesses, her quarrels with her friends. She inclosed letters of the most officious and impertinent kind to the Duchess of Kent and other distinguished personages, which he refused to deliver. She wrote a most illegible hand, and expressed herself in the most involved way. If he took a journey on Sunday under stress of official business, she was sure to read about it in the newspapers, and fire off a volley of texts and reproaches. She found fault with all he did and all he didn't do. If he signed his notes "W," and sealed with a wafer, she accused him of desiring to insult her; if with his title and his coat of arms, of being formal. The unhappy Duke could never be let alone, and when in plain terms he refused to write further to her, Miss J. indorsed his letter triumphantly with the text, "Who is he that saith *and it cometh to pass*, when the Lord commandeth it not?" and writes to him that she never wishes to hear from him again till God pleases: and that she defies him, trusting in the Lord of lords. Extracting letters against his will from the luckless old hero became, it is evident, the chief object and interest of this terrible young woman's life. Death only rescued him from her; for though Wellington refused to write to her during the last months of his life, he would no doubt have done so had he lived. Few old men of eighty-two can remain impervious to a woman's unintermittent reproaches and entreaties.

Miss J. (was her name Jones?) died in New York in 1862, having become so intolerable in her fanaticism as to be deserted by her last relative. To the end she continues an aggravating personality expressed by an initial.

A LITTLE JOURNEY IN THE WORLD.*

THE reader who has not followed the serial course of Mr. Warner's novel in *Harper's Magazine* takes up this book, printed in type of luxurious size and clearness, and neatly bound, with no little curiosity as to the precise meaning of the title. Half-way through the book, he learns what he has before surmised, that it is a story of a pilgrim's progress to Babylon the Great, of a soul that dwells content in Vanity Fair.

"Margaret was about to take that journey in the world which Miss Forsythe had dreamed of in her youth, but had never set out on. There are some who say that those are happiest who

*A Little Journey in the World. By Charles Dudley Warner. Harper & Brothers. \$1.50.

keep at home and content themselves with reading about the lands of the imagination. But happily the world does not believe this, and indeed would be very unhappy if it could not try and prove all the possibilities of human nature, to suffer as well as to enjoy."

This tale is of a journey which ended disastrously, if judged by moral standards; pathetically only, if one looks at the outward prosperity from which grim Death, the one power that wealth could not bar out, came to snatch the heroine untimely. Margaret Debreë lives with her aunt, Miss Forsythe, in the minor New England city of Brandon, which may be Hartford. In narrow circumstances, and teaching somewhat, to make a more sufficient living, she is a daughter of New England, with the intellectual curiosity and sympathy, the wide range of thought, the feeling of the earnestness of life, the preference of the things of the spirit to luxury and show, the moral fiber and the conscience for noble life, which make New England's glory. The center of a group of thoughtful people who know the world of fashion well enough to judge it fairly but not to like it, she refuses a true and modest Englishman, John Lyon, who may soon become the Earl of Chisholm. He is studying American life with a philanthropic intent. Unable to return his sincere and lasting devotion, she marries instead Rodney Henderson, a New York speculator, who, through devious ways, becomes one of the three richest men in the country.

It is a match for love on both sides. But Margaret gradually declines from her high estate of thought. The luxury with which her husband delights to surround her, and the fashionable life in which she shines a bright, particular star, infect with dry rot that New England conscience of hers, until, "in absolute worldliness in devotion to it, the time had come when Henderson felt that his Puritan wife was no restraint upon him." She first excused and then defended resolutely the robberies, under form of law, which gave her husband millions. There was "almost universal public consent in the methods by which Henderson had achieved his position," and it was not so strange that in time she came "to regard adverse judgment as the result of envy." Yet to the friends who knew "the noble possibilities of her royal nature," and who could not surrender their chief care for the things of the mind, it was a deep pain, "the certainty — and it seemed so near — that in the decay of her higher life, in the hardening process of a material existence, in the transfer of all her interests to the trivial and sensuous gratifications — time, mind, heart, ambition, all fixed on them — we should never regain our Margaret. What I saw in a vision of her future was a *dead soul* — a beautiful woman in all the success of envied prosperity, with a dead soul." From this doom of moral death she was saved to another world.

The great exploit of robbery by which Henderson established his fortune — a railroad the booty, and thousands of people of moderate means the robbed — was "a very bad business," said the little Brandon circle; and the public indifference after it succeeded showed "that the whole country is losing its moral sense, its capacity to judge what is right and what is wrong." This is the central thought of Mr. Warner's novel, but no one who knows him will suppose that his pages are occupied with monotonous denunciations of the evil tendency, a tendency which preachers only inflame when they dilate upon the success of the evil doers. On the contrary, with catholic kindness for weak human nature, with poetical appreciation of the ample life of luxury, beautiful and intense in its sphere, with a wise judgment of the inevitableness of some evils of great fortunes, Mr. Warner describes the busy pageant of fashionable society, heedless of the cause of humanity save in fashionable charities. His delightful pages have no cynic flavor, but a gentler Thackeray seems here to speak, faithful to reality, representing men in mingled colors of good and evil, and winning his thoughtful readers to prize more the mind of the spirit by doing amplest justice to the mind of the flesh. May his kindly but searching word go far and wide, and help greatly in the steady war between the all-prevalent materialism of our day and the "nobler manners, purer laws," which the advocates of the things of the soul desire to bring in! Pray and work for the peace of Jerusalem, ye that love wisdom and light!

STANDISH OF STANDISH.*

ONE of the most attractive looking novels of the season is Mrs. Jane G. Austin's story of the Pilgrims. The cover, with its dainty sketch of a spinning-wheel and a log cabin, is a charming specimen of the art of book-binding. But the contents of the volume are disappointing, and singularly lacking in romantic interest. The writer has given us a conscientious study of the customs and manners of early New England, but her painting is destitute of that subtle quality that we call atmosphere. The facts are all here; the characters answer to their names; and John Alden, Priscilla, Miles Standish, Bradford, Carver, and Pastor Robinson play their proper parts, and do the correct, historic thing. But what a dry, barren record it is! Priscilla, and Barbara Standish are the only live characters in the book.

In writing an historical novel, an author should feel the romance of the time he depicts; otherwise his book cannot fail to be colorless. The scenes and situations, probably, did not seem romantic to those

who lived in them. Washing-day with the Pilgrims must have been even less endurable than it is in our modern days of set tubs and wringers. Yet a writer who treats a past age with the same cold realism he would use in describing the events of the present, fails utterly to satisfy his reader's ideal. The days of Charlemagne were doubtless commonplace to the men and women of the time; but in picturing them to ourselves, we unconsciously color them with such poetry as Professor Hardy has shed over them. So it is with the early days of New England; a writer, to paint them adequately, must see them through a halo as soft and bewitching as that which surrounds Fuller's pictures.

Mrs. Austin's novel lacks strength and delicacy; it is neither history nor fiction. Priscilla Molines, as we have said, is one of two characters in the story which leave a definite impression on the reader's mind; she is drawn with skill and sympathy. The other characters, with one exception, are only lay figures correctly labeled. *Standish of Standish* is a study which may increase the growing interest in early New England history; but it is devoid of pathos and dramatic power. The style is clear and simple, but the writer is destitute of "historic sense."

ENGLISH LANDS, LETTERS, AND KINGS.*

THIS new book, by Donald G. Mitchell, will attract the reader by that grace and mellow charm of style of which his name gives assurance. If its numerous headings and brief sections are a little disconcerting, it needs only a fair examination to show that though it be "panoramic" in character, as he calls it, the central idea, which gives coherence, is sound and strong. In reviewing the field of British letters, and not letters alone but lands and kings, government, history, geography, too, Mr. Mitchell keeps us in mind, in a charming way, of our grand inheritance as Anglo-Saxons. We have a mere thread, a scheme for study, rather than serious criticism or dissertation, yet the book is always suggestive, and frequently scholarly. The links that bind the whole together and make a rich, coherent, intelligible whole of the race-development of ideas and principles, are given, not missed, as is too often the case in similar attempts.

From Celt to Tudor takes us on a long and fruitful journey, and though we pass over it rapidly in Mr. Mitchell's pleasant company, it is our own fault if we do not get fresh impressions, new inspiration for the pursuit of what we want to learn as well as what *he* points out with personal interest, and a better appreciation, too, of the intellectual and spiritual riches to which we have

* *Standish of Standish — A Story of the Pilgrims.* By Jane G. Austin. Houghton, Mifflin & Co. \$1.25.

* *English Lands, Letters, and Kings, from Celt to Tudor.* By Donald G. Mitchell. Charles Scribner's Sons. \$1.50.

fallen heirs. To teachers and leaders of reading circles and book clubs this little book is surely treasure-trove. Judiciously used there could hardly be a more practically valuable clew and index. To thoughtful young persons, studying alone, it would also be of the greatest service, teaching them, among the more difficult lessons, what to prize in letters and what to despise. When the "stupid, dull, goodish books," of which we are told that there are always plenty, are omitted, what a grand mass of crystallized life and thought remains! Crisp, sparkling, delicate, these brief talks about authors, great and small, about kings and queens, school-masters and people, whet the taste for more. And the last page gives us reason to hope that we may follow the stream of time farther in the same company.

Culture and individuality are sometimes wrongly held to be antagonistic. Contrariwise, we see in all good critical work how happy is their union. Having reached the reasonable and moderate limits of conformity and deference, the reader, thinker, writer, breathe freer air and give a fuller yet more gracious expression to the gifts they possess. In *Ik Marvel's* racy, sweet, delightful prose, we see the benefits of English literature assimilated.

THE VIKING AGE.*

M. DU CHAILLU indicates in his title the main thesis of his great compilation on Norse life, manners, religion, and history. "Viking" is a name connected with Scandinavia especially, and it is to Scandinavia that he would refer the ancestors of all English-speaking peoples. In order to set aside the commonly accepted belief in the Low-German origin of the English race, he has to attribute the most serious mistakes to Roman writers and Anglo-Saxon chroniclers. The Romans, he maintains, wrongly gave the name of Saxons and Franks to the Scandinavian tribes dwelling on the shores of the Baltic, the Cattegat, and Norway. Of these tribes and their countries, he claims, the Romans knew nothing. A warlike race, having ships on every sea, they overflowed into Britain, and were the real ancestors of the ocean-loving Englishman. M. Du Chaillu will not allow that the Norman conquest first brought the descendants of the vikings into England; but he under-rates the maritime power of the Saxons, Angles, and Jutes, in order to make it more probable that the vikings themselves came into Britain — not the actual Franks and Saxons.

M. Du Chaillu, despite the eight years and a half of labor which he spent upon his volumes, seems to us by no means to have made out his case. He is not a philologist,

and quite fails even to touch seriously upon the most essential evidence as to the relationship of the Low-German dialects to Anglo-Saxon and its derived English. The testimony of language is conclusive in the matter, and it shows that our tongue is descended from the Low German spoken along the sea, from which the High German of the South, and the Scandinavian of the North, diverged. M. Du Chaillu is altogether mistaken in the hypothesis which he indicates on his title-page, and to which he occasionally returns.

This fact, however, does little to vitiate the value of his extremely complete picture of ancient Norse life in all its aspects, on which his labor has been chiefly spent. His material has been mainly derived from Icelandic records. Hundreds of these "sagas" M. Du Chaillu has carefully collated, in order to select the best accounts of the various customs. He has gone directly to the original documents, and gives his own translations, which, by the way, are not altogether models of what translations should be in prose and verse. In the different chapters describing Norse life these extracts are skillfully put together, with introductory and connecting matter, and they form a large part of the volumes.

Archæology indicates, says M. Du Chaillu, "a high degree of civilization" in the tribes who inhabited the shores of the Baltic and the present Scandinavia in the time of Tacitus. To making good this assertion he devotes another large part of his space. After four short introductory chapters on the Norse cosmogony and mythology, he takes up the stone, bronze, and iron ages. Here he comes upon the wealth of "antiquities discovered in mounds, cairns, and bogs," which is well known to all students of prehistoric archæology. From the abundant literature are derived most of the 1,366 illustrations which make these volumes a most interesting picture-book of ancient Norse life. After describing and illustrating most profusely the three ages, the runic, the "finds," the Greek and Roman antiquities, the remarkable glass relics, the vehicles, the graves, and the burial customs, M. Du Chaillu naturally passes to a full consideration of Norse religion, its worship, sacred buildings, idols, and sacrifices — the Nornir, Valkyrias, Volvas, Ægir, and Ran, and the man-devouring Alfir, Disir, and Landvættir. From Valhalla he passes to recite the superstitions of the people, in four chapters, which are followed by one on the struggle between Paganism and Christianity.

Next come the chapters which deal with the land and its use, the classes of the people, slavery, the thing and the godi, the laws of the earlier English tribes and the customs of weregild, the ordeal, dueling, outlawry, revenge, the family relations, the habits of war on land and sea, commerce, the houses and the feasts, the dress, occu-

pations, and sports of men and women. The *Hávamál*, or "Songs of the High," the great Norse code of morality attributed to Odin, is then given in full; its proverbial character appears in stanzas like this:

"Better burthen
A man carries not on the road
Than great good-sense;
No worse journey-provisions
Weigh him to the ground
Than too much ale-drinking."

Six chapters give accounts from the sagas of the expeditions and deeds of some great vikings, and the work concludes with others on the discovery and settlement of Iceland, Greenland, America, the Orkneys, and the Hebrides.

M. Du Chaillu is a compiler and not a critical authority in this wide field of Norse history and archæology, and the authorities will probably make numerous minor criticisms on his results. But he has been an indefatigable compiler; he is a very readable writer, and he has here given a full picture, of the highest degree of interest, of the life of ancient Scandinavia. The work is one which public libraries especially will find adapted to their uses, as it appeals to many classes of readers, in its varied elements of history, religion, mythology, archæology, and social description. The publishers have given it a becomingly handsome dress.

THE ODD NUMBER.*

THE task of a critic, in reviewing this volume of thirteen short stories by M. Guy de Maupassant, appears simple. It is merely to admire intelligently. But when it comes to expressing this appreciation, the reviewer suddenly perceives that one would need the pen of Maupassant himself in order to define precisely and vividly the beauties of the work of the Frenchman. He is a prince of realism. He paints the truth; after having made studies from its naked outlines, he drapes these in a style so transparent, so suitable, that the reader receives a clearer impression than if he had been an eyewitness of the facts related by the romancist. The superb power of selection possessed by M. de Maupassant seems like an inheritance from mother Nature herself.

It is equivalent to a course of lessons in the art of the novelist to read such a story as "The Piece of String," or "Little Soldier." The first of these, for instance, is a picture of rural life that has its parallel in the paintings of François Millet. The atmosphere of the Norman village, the simple and careful manners of the peasants, the grim fate which can depend from so slight a thing as a chance piece of twine saved from the mud of the road, all are rendered with depth and suggestiveness of sentiment, and with absolute command of effects. M. de Maupassant, by grace of temperament and study, has attained a style almost perfect, sure in

* *The Viking Age. The Early History, Manners, and Customs of the Ancestors of the English-Speaking Nations.* By Paul R. Du Chaillu. In two volumes, pp. xx, 592, 562. Charles Scribner's Sons. \$7.50.

* *The Odd Number. Thirteen Tales by Guy de Maupassant.* Harper & Brothers. \$1.00.

every stroke, never wasting or misplacing a word, flexible without "poses," and veracious as the daylight. This passion for truth at all costs is a literary virtue of the present time; and, we may dare to hope, exists also in the moral atmosphere of the century. No doubt the ardent study of physical science has tended to this development; the longing for more light is a need of the eyes, and implies the willingness to use them to see clearly. But nowhere does this energetic adoration of truth affirm itself more powerfully than in fiction. The artists of literature seek to ascertain the whole truth, and to say the last word of expression of the simplest things. Nothing is too small to interest and have value for them; they despise no "human document." They resemble the pious Mussulmans, who will raise any chance scrap of paper from the mud of the road, lest they should trample upon a divine word.

Such stories as M. de Maupassant's are very useful as studies of the art of romance-writing. From them one may gain an ideal, not merely in regard to that which is to be said, but also in regard to that which should be left unsaid. If at times his manner seems a trifle harsh, it is in accordance with the theme, and also with a certain acquiescence in the impersonal logic of nature that is a distinct quality of M. de Maupassant's thought.

In somewhat curious contrast is the preface, by Mr. Henry James. The motive power, the broad touch which selects and emphasizes the salient points of an idea or a scene, the sense of proportion and relation which abound in the stories of the Frenchman, are perhaps appreciated, but never rivaled, by Mr. James. He writes so cleverly, so neatly, with such sensitive and scrupulous precision of analysis, that the reader is left to wonder why such well-trained paces do not devour the road. But the fact remains that Mr. James' tactful and sincerely laudatory introduction of M. de Maupassant does not succeed in giving the reader an idea of the French author half so clear as that which may be gained by reading one of the Odd Number of his stories. The translation is stiff, and not always correct.

MUSICAL ANALYSIS.*

THE first requisite of a musician is to be an intelligent listener. This truth is, unfortunately, too little understood as a principle of instruction in art. A thoroughly equipped pianist, for example, ought to have a degree of acquaintance with the theory of music, harmony, and counterpoint, the forms of composition, and the outlines of musical history. In brief, piano playing is an affair of the intellect as well as of the ear, the

hands, the memory, and the emotional nature. The pleasure of a pianist is immeasurably increased if he is able to analyze the sonata or fugue which he plays, to recognize the theme and counter-theme, the inversions, the changes of harmony, and the division of the polyphony—all the beauties of structure by which the composer has expressed his thought. Too often theoretical and analytical knowledge, if gained at all, is gained by the musician after a long time of practice, which ought from the first to have been illuminated by a clear comprehension of the works upon which he has expended so much labor. For these reasons it is highly desirable that the musical education of children who give evidence of more than common talent should be intrusted, not to instructors who teach as they learned, empirically, but rather to veritable masters, who can impart at the same time technical skill, artistic sentiment, and the sound theoretic analysis of composition.

Mr. A. J. Goodrich's volume, apropos of which these observations are made, is a useful and much-needed aid to scholars and teachers. The author shows tact and insight, together with practical musicianship; his chapters are well arranged and condensed, leading the pupil by gradual steps from the analysis of simple musical scales, chords, rhythms, etc., to the clear comprehension of the various forms of composition with their details. The training of the ear is emphasized everywhere, as it should be. Mr. Goodrich has not attempted to give much space to harmony and counterpoint, since these topics would require development inconsistent with the plan of his manual. He writes carefully upon phrasing, and defines the details of theme, episode, sequence, passage, and cadenza. From these he passes to simple forms of composition, the spinning-song, boat-song, serenade, romance, and toccata; to the canonic forms, the antique suites, and dance music; then to irregular compositions, the sonata and its development, symphonic forms, and those of the overture, concerto, and string quartette. The final section is devoted to a consideration of programme music, and other modern manners of composition, with a chapter upon American works for orchestra and chorus. An especially commendable feature of Mr. Goodrich's treatise is the abundance of illustrations, some easily accessible composition for the pianoforte being called to witness upon every point treated in the book. This naturally leads to the introduction of a large variety of styles of composition, from which the student will not fail to gain ideas and impressions beside those referring to the point particularized.

Generally speaking, Mr. Goodrich's criticism is liberal and eclectic; one is surprised, however, to find contemptuous mention of the operas of Rossini, Donizetti, and Bellini. If disposed to be captious, we might find

fault with certain lapses from good English writing. But the book well fulfills its purpose, and we commend it, with little reservation, as a very suggestive and efficient aid to competent musicianship.

— Houghton, Mifflin & Co. published November 30: *A New Volume of Poems*, by Robert Browning, published from advance sheets simultaneously with its appearance in England; *Browning's Poetical Works*, a new issue of the Riverside edition, including all the corrections and changes recently made by Mr. Browning, and the poem "Pauline," in its previous form, in an Appendix to the volume in the body of which the latest revised version appears; *A New England Gothhood*, outlined from memory, by Lucy Larcom, Vol. VI in the Riverside Library for Young People; *Three Dramas of Euripides*—the *Medea*, the *Hippolytos*, and the *Alkestis*, by William Cranston Lawton; *Portraits of Friends*, by John Campbell Shairp, with a sketch of Principal Shairp by his friend Prof. William Young Sellar, and an etched portrait; *The Mystery of the Locks*, by F. W. Howe, a new edition; and an *Address delivered at Wellesley College*, upon the opening of the Farnsworth Art School, October 23, 1889, by Martin Brimmer.

— Wilkie Collins sometimes illustrated from his own experience the difficulty, not to say impossibility, of imagining a place or character that has not its original in real life. After he had described the house in *Armada*, a gentleman called upon him and upbraided him for putting his residence into print. The description was exact, although the novelist had never seen the place. In another of his stories he invented the character of a man who was so careful about his food that he weighed it in little scales at table. A gentleman was introduced to Mr. Collins, and said: "You had no right, sir, to caricature me. I weigh my food in little scales, sir! Here they are, sir! I always carry them about with me by advice of my physicians. But is that any reason why I should be held up to ridicule, sir?" In vain Mr. Collins protested that he had never heard of such a habit in real life; the gentleman would not be pacified, and never forgave the too ingenious author.

— In an interesting history of the origin and progress of the national postal system in Japan, now one of the best in the world, it is recorded that one very powerful factor in its growth was the simultaneous establishment of newspapers at the suggestion of the postmaster, and the issue of an order by him that authors could send manuscripts of articles through the mails free. The father of the mail system is Mr. Mayekishima.

— Beginning with January 1st, the Rev. T. De Witt Talmage, D.D., will become one of the editors of *The Ladies' Home Journal* of Philadelphia. He will have a regular department each month, written by himself, with the title "Under My Study Lamp."

— Clarence Stuart Ward, the compiler of an excellent little volume, *Wit, Wisdom, and Beauties of Shakespeare*, has in hand a novel called *The Reproof of Chance*. Mr. Ward was one of the United States commissioners to the Paris Exposition, and was made, with six or eight others, a chevalier of the Legion of Honor.

* Musical Analysis. By A. J. Goodrich. John Church Co. \$3.00.

The Literary World.

BOSTON, DECEMBER 7, 1889

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ORIGINAL POETRY.

Chateaux en Espagne.

(WITH A COPY OF LOVE OR VIOLETTA)

Two lamps flashed out as daylight quenched her beams,
And soft the first gave forth its mellow rays,
Lighting a student through half-sentient dreams
Over the browned leaves of these Spanish plays;
The other, in a cottage window near,
Sped the late task of her who held him dear.

Two blossoms hung upon a wayside stalk;
A sunburnt reaper paused as he passed by;
One, the pale comrade of his homeward walk,
Sent up a faint breath to the twilight sky;
The other, where the cottage lamp burned clear,
Took the warm sighs of her whom he held dear.

Still the young lover, heedless of these sighs,
Moves in sweet trance amid the reaped grain;
The young maid still, with dark averted eyes,
Dreams on of honeyed ease, and dreams in vain;
While still the scholar toys with heaven here,
And shrines in bubbles all that he holds dear!

DORA READ GODDARD.

Northampton, Mass.

With a Book of Songs.

Gee, little bookie, tell them that he
Loves cosy converse, sent them then,
Say how, that when the lamp is lit—
And one on either side of it—
Thy leaves being cleft like parted grass,
Wing-futtering up a song will pass.
And if, with song, come thought of him—
Why, bookie! hath he not got his whim?

HARRISON S. MORRIS.

*The *Boston Post* thus critically remarks on the late Mr. Tupper: "Martin Farquhar Tupper, whose death is just announced from London, will be universally remembered as the author of the *Proverbial Philosophy* which has run through so many editions both in Europe and in America. This philosophy is intrinsically no more valuable than that of 'Josh Billings,' although it gained in dignity by its freedom from the orthographical eccentricities which form the basis of that ingenious person's humor. But Tupper did much beside speak in proverbs, though perhaps he never found the world very ready to listen to his other sayings. Between 1839 and 1870 he poured out a flood of verses—hymns, sonnets, ballads, lyrics—almost everything to which he could turn his flowing pen. It would be idle to recall these productions even by name; nobody who is anybody—to apply to literature a phrase purely social in its import—reads them now. Mr. Tupper was born as long ago as 1810, in London. His father was a physician, descended from an ancient family, partly of German, partly of Guernsey, origin. He was educated at the Charter-house and at Christ Church, Oxford, where he took the degrees of B. A., M. A., and D. C. L. A barrister by profession, he never engaged in practice; but, himself an educated man, took to a sort of literature which, it is safe to say, few educated men have had the patience to read. Mr. Tupper did some creditable magazine work; but he long

outlived his popular vogue, and his death now can hardly be said to remove an active force from the world."

MARIE BASHKIRTSEFF.*

THE journal of the young Russian artist, Marie Bashkirtseff, is not only unique, it is indescribable. After reading it, one is conscious of having experienced a series of incredibly swift and vivid sensations, comparable to the play of colors cast by a prism in motion. Marie, intensely individual, was also thoroughly typical of the femininity of this nineteenth century—the materialized spirit of the time, at once impassioned, capricious, devout, cynical, intellectual, vain, humble, frivolous; above all, with an insatiable desire for progress and achievement. All these traits blend, contradict, and seek to explain each other in the pages of her autobiography, and compose a literary portrait drawn with the frankness and subtlety which belong to Russian writers. It is almost impossible to give a just idea of the memoir, which, to be understood, should be read as a whole. Mrs. Serrano's translation is, by the way, correct, flexible, and sympathetic.

Marie Bashkirtseff was of noble family, born at Poltava, in the Ukraine, in the year 1860. The frail, colorless child had from her very babyhood visions of greatness, and immense faith in her destiny. Her dolls were always kings and queens; she herself was the great *ballerina* or *prima donna*, decked in stray trifles of her mamma's finery. One has a glimpse of home surroundings (Marie Bashkirtseff's literary backgrounds are often hardly more than a vague relief to her own insistent little figure) which were not the most wholesome for this child, all volubility and ardor. Her family adored her, with not too much return for their devotion; and she had a sentimental governess whose separation from her husband was not the last of her adventures. Of this Mme. Melnikoff, Marie writes: "The Slav nature, with French civilization grafted on to it, and influenced by romantic reading, is a curious compound"—an observation not without significance in regard to the extraordinary young girl herself. Marie avers that she will write down "everything, everything, everything;" and her diary does not fail to maintain the promise. It reflects with startling accuracy every changing attitude of her spirit; it is the realization of Dante Rossetti's fanciful verse:

"As if mine image in the glass
Should tarry when myself am gone"

"If this book is not the *exact*, the *absolute*, the *strict* truth, it has no *raison d'être*. . . . I exhibit myself in these pages just as I am," declares Marie, and, with a self-consciousness so strong that it gives her almost

* Marie Bashkirtseff. *The Journal of a Young Artist*. Translated by Mary J. Serrano. Cassell & Co. 3s. 6d.

a second identity, she records her life as if she were the indifferent reader of a "human document." Her journal begins at the age of twelve years. She is full of vitality, of possibilities; brilliant, sensitive to delight and to pain. She is sure that she was born to be happy; she prays for happiness to God, she demands it from destiny. She will be a great singer, an elegant woman of society—to be precise, the Duchess H.; for she is already in love with a duke, seen only in passing on the street, and since in direct answer to prayer she had already received a set of croquet and other temporal blessings, she began to require also the hand of the duke in her naive orisons. This was, in one sense, of course, merely a fantastic sentiment, rather than a premonition of the heart—yet the subtle intelligence of the little girl succeeded in divining various truths in regard to love and life. The development of the intelligence and the imagination was, with Marie Bashkirtseff, very precocious; but that of the heart cannot be hastened too much, and premature emotions only serve to render it sterile against the time when Lord Love shall come with the will to make it a garden of roses. Later, indeed, Marie more than once felt her fancy take fire from loves that approached her, but no strong flame was evoked which touched her heart. There is no asbestos like egotism. Yet she continually longed to be able to love—for her own sake. She liked to sit at her mirror to admire her rose-tinted hands, her red-gold hair, and her gray eyes; to note the changing shadows of her complexion. She alternately worshiped and despised herself; she touched the extremes of rapture and depression, and found a charm in all.

At the age of fifteen, during a sojourn in Rome, she fancied herself to be in love with Count A., the nephew of a cardinal. She is sure that it pleases her to be loved, but is doubtful of her own sentiments. "It is only when I am tired and half asleep that I think I love Pietro. I love, and I do not love. I cannot understand." There was in Marie, with all her ardor of intellect, an innate coldness which is perhaps Russian; she was also modest and austere of conduct. A kiss given to the charming Count Pietro causes her mortification and grief in the remembrance of it. She is sorry for him that she cannot love him. But it seems impossible for her to have felt anything very keenly except her own intense identity; and in order to love, one must at least be capable of an "*egoïsme à deux*." She criticises, bemoans, comforts, reproves herself—always herself. After her return to Russia her cousin Pacha fell in love with her—a serious and tender man, who became her good friend and mentor. But she could not refrain from coquetting with his affection, and audaciously asked him, "Have I ever been in love?" "Never. You can

only love through caprice: today a man, tomorrow a dress, and the day after a cat," is his answer.

She visited Rome, Naples, Florence, the baths of Schlangenbad; she flitted between Paris and Nice, always restless, feverish, following her visions of greatness, a true spoiled child; capable of every possible pose, of rapid transitions from tragedy to frivolity, of incredible nervous reactions. She knew that love is the fulfillment of the law of femininity, and watched for its advent with mystic hope. She renounced it at last as an ideal which for her, at least, could not be realized, and came to believe that the end of her existence was art. "I see it like a great light far, far in the distance, and forgetting everything else, I shall walk onward with eyes fixed upon that light." This resolve was with her a solemn consecration. But Marie was not destined to dwell in any region of calm. Her lovely voice had been destroyed by an insidious disease of the throat, which soon involved the bronchial tubes, and then the lungs.

The drama of her short life now hastens to its end. The shadow of death begins to fall over her shoulder. She will not turn to look at the enemy—she will paint, paint, with frightful zeal, as if to wring from her numbered days all their possibilities. She despairs in thinking of the years she has wasted—poor child—but will make up for them by working harder, eight hours a day, in the studio of Julian and Tony Robert-Fleury. She has renounced her dainty coquetties; a black blouse, low-heeled shoes, and plain food suffice her. Moods of renunciation alternate with variable flashes of extravagant gayety. Even disease, even death, are for her "a pose also, and an emotion." Then this weary cynicism passes, and she cries out in terror against death. Her childlike faith has failed her—else, she thinks, the pilgrimage to the holy city of Kieff might have availed for her restoration.

She visited Spain, and was enchanted with all she saw there—the streets, the churches, the picture-galleries, which she describes in verbal sketches, brilliant in color and atmosphere. After her return to Paris, she met the artist Bastien Lepage, and for the first time seems to have experienced an affection strong enough to over-power, in a degree, her self-consciousness. Her love for Bastien Lepage appears to have been neither a romantic passion nor a caprice, but a sincere sentiment of devotion for the master of art and the benevolent great man. Her extraordinary vitality flames higher than ever, consumed by her malady; she imagines a thousand exquisite subjects that she would like to paint—spring-time and violets, sunsets and the color of autumn leaves—a whole phantasmagoria of beauty passes before her dying eyes. She would like to regain her voice, in order to sing wonderful dra-

matic melodies. "It seems to me," she cries, "that nobody loves *everything* as I do. . . . I adore and admire everything. I should like to have everything, to see and embrace everything, to lose myself in everything, and to die, since it must be, in two years or in thirty; to die in an ecstasy and fathom this last mystery—the end of everything, or the divine beginning." The last picture that she painted (there is a reproduction of it in the volume) is a dream of spring-time and peace. As the poor Marie goes down still more into the valley, clouds of grief, with rare gleams of light, pass over her mind, but she still murmurs, "I was born to be happy." Bastien Lepage, too, was dying of a painful disease. When Marie could no longer visit him, he came to see her; they sat side by side, resting in arm-chairs—two shadows almost beyond human feeling, detached from earth, drowsy with the approach of the last sleep. "I am dressed in a cloud of lace and plush, all white, but of different whites," Marie notes, with a pallid revival of her old coquetry: "the eye of Bastien Lepage rests on it with delight. 'Oh, if I could paint!' says he. 'And I!'"

A fortnight later Marie Bashkirtseff was dead—poor little flower, glowing with genius, frail, and blown about by every wind of the times. Full of the immense self-conceit which is at once the fault and the virtue of an artist, in the vibrating dewdrop which was her soul she expected to gather the whole light of the sun, and to mirror the entire earth.

SOME BOOKS OF RELIGION.

PROFESSOR MAX MÜLLER properly styles the very ample endowment, by Lord Gifford, of lectureships on Natural Theology in the Scottish universities, one of "the signs of the times, pregnant with meaning." Lord Gifford was an able lawyer who rose to the bench. A devout theist, he left £80,000 to establish four lectureships, and he made—such was his confidence in truth and free discussion—the following conditions, unique in theological foundations: "The lecturers shall be subjected to no test of any kind, and shall not be required to take any oath, or to emit or subscribe any declaration of belief, or to make any promise of any kind; they may be of any denomination whatever, or of no denomination at all (and many earnest and high-minded men prefer to belong to no ecclesiastical denomination); they may be of any religion or way of thinking, or, as is sometimes said, they may be of no religion, or they may be so-called skeptics or agnostics or free thinkers, provided only that the 'patrons' [the authorities of the universities] will use diligence to secure that they be able, reverent men, true thinkers, sincere lovers of and earnest inquirers after truth." Furthermore, this courageous peer declared: "I wish the lecturers

to treat their subject as a strictly natural science, the greatest of all possible sciences; indeed, in one sense, the only science, that of Infinite Being, without reference to, or reliance upon, any supposed exceptional and so-called miraculous revelation. I wish it considered just as astronomy or chemistry is . . . but the lecturers shall be under no restraint whatever in their treatment of their theme."

Professor Müller has availed himself of this admirably sagacious scheme to give a first course of twenty lectures, delivered last year, on *Natural Religion*. A careful perusal of them should reassure any who fear that the science of religion is only another name for no religion. The three themes which these lectures discuss in the author's well-known discursive and affluent style are, the definition of natural religion, the proper method of treating it, and the materials available for its study. His own definition is this: "Religion consists in the perception of the Infinite under such manifestations as are able to influence the moral character of man." The method the lecturer prefers is the historical and comparative. Taking up the materials, Professor Müller expounds again those theories of language and mythology which have failed to convince the majority of philologists and comparative mythologists as full statements of truth. But the reader who is on his guard against surrendering completely to the lecturer will find in this volume much profitable matter, set forth with the skill and ardor in presentation which have always distinguished Max Müller. His spirit is as admirable as ever. "What our age wants more than anything else," he says, "is natural religion. . . . The supernatural must always be *super-imposed* on the *natural*; . . . there is no religion in the whole world which in simplicity, in purity of purpose, in charity and true humanity comes near to that religion which Christ taught his disciples." The volume does credit to its veteran author and to the founder of the lectureship. — Longmans, Green & Co. \$3.00.

Of the seven papers on spiritual and psychical subjects, reprinted in the volume by Mrs. Elizabeth Stuart Phelps Ward entitled *The Struggle for Immortality*, the second, entitled "Is God Good," seems to us the best. It is full of a reverent and thoughtful assurance.

The four other papers which relate to Christian practice and doctrine, are: "What is a Fact," "What Does Revelation Reveal," "The Struggle for Immortality," and "The Christianity of Christ." The last is written in a different tone from the rest, with touches of exaggeration and sharp antithesis which recall the style of Gail Hamilton. The last two essays in the book are on the "psychical" curiosities and researches of the day, toward which Mrs. Ward seems to sustain the attitude of an amused but still

respectful observer, rather than an absorbed questioner.—Houghton, Mifflin & Co. \$1.25.

Mr. Ernest de Bunsen, having fully convinced himself that Christianity is nothing more than a form of Buddhism, has turned his attention to Islam. In his latest volume, on *Islam, or the True Christianity*, he submits that the Korān "may in many essential points be regarded as a record of pre-Paulinic Christianity," and he threatens to establish, as far as possible, by what means Mohammed "succeeded to [*sic*] discover in part and to promulgate among Arabians the genuine doctrine of Jesus the Messiah," for he "rejected the Essenic-Buddhistic doctrines which Paul had applied to Jesus Christ." We would suggest to Mr. de Bunsen that while he leaves us a little time to adjust our ideas to this Mohammedan and Buddhistic Christianity of his, he devote himself to explaining the Confucian origin of Protestantism, and the source of Calvinism in the mythology of Corea.—Trubner & Co.

FICTION.

Consuelo.

George Sand's fascinating masterpiece may now be found in an English form fully worthy of it. Mr. Frank H. Potter's new translation is a thoroughly successful rendering, and has the great merit of never reminding us that it is a translation. This edition is in four handy duodecimo volumes, averaging some 350 pages each; the type is new and very clear; the paper is good, and the binding neat. Altogether, this edition of a work of consummate literary art, inspired by the musical genius of Chopin, is one to be heartily welcomed.—Dodd, Mead & Co. \$6.00.

Cinq-Mars.

The Boston publishing house, which has already laid readers of Dumas under heavy obligation by the fine editions of his works which it has issued of recent years, has brought out, in similar handsome style, Alfred de Vigny's favorite historical romance of the unfortunate Cinq-Mars. The edition is in two volumes of three hundred pages each; the type is large, the paper heavy, and the binding chastely elegant. There are thirteen etchings, including one of the author, by Gaujean, from drawings by A. Dawant. The translation is Hazlitt's, as also the sketch of De Vigny's life. The author's "Thoughts on Truth in Art" and his notes are included. The famous Richelieu is so well known to theatergoers today that this view of him, though hostile, should interest many.—Little, Brown & Co. \$6.00.

Nero.

After reading a romance like this by Ernst Eckstein, the involuntary question arises, Is there any longer a *raison d'être* for the historical novel? If anybody could give an affirmative answer it would probably be a German; yet there is no sufficient justification, surely, in the task set before him, as our author tells us in the first sentence of his preface, "the task of describing to its readers how and by what circumstances Nero, naturally so gentle, uncorrupted, magnanimous, and noble, was transformed into the

inhuman monster of whom the ancient authors relate tales so incredible." The nobleness is not proved. Nero is shown to us capable of a tender and disinterested attachment, it is true—disinterested, that is, so far as outward advantages go—but may it not be that supreme selfishness would lead one to accept, and even to return in some degree, a supreme devotion? There is no self-mastery, no subjection of pleasure or pride to high or unselfish aims. A sensual nature begins with being "gentle and uncorrupted." Given power, opportunity, an inhumanly wicked and terrible mother, a noble but utterly unloved wife, separation from a mistress of exquisite loveliness and sensibility, and the half-brutalized instincts and impulses of his day—perhaps we have here conditions that do naturally explain the development of a Nero as wicked as the one we find in the sober pages of history. The translation, by Clara Bell and Mary J. Safford, reads well, and there is considerable skill shown in the structure of the story; but one cannot help feeling that the work is ill spent.—W. S. Gottsberger & Co. Two volumes.—\$1.50.

The Pennycomequicks.

One of the most versatile as well as prolific of writers is Rev. S. Baring-Gould, and quite a marvel in his variety of characters. What a gallery of portraits must be in his brain, all well individualized! In the present case he has Jeremiah, who is supposed to have perished in a flood, but who has only effaced himself for the time being, and who reappears after his big business has gone into the hands of his queer sister and cold nephew; also the scoundrel Schofield, and a new type of American, in Artemisia Durham of Chicago, who "takes the starch" out of Philip in an unheard-of way. It is an ingenious story, worth reading, and abounding in this author's fresh and vigorous comments on human nature and human conduct.—Frank F. Lovell & Co. 50c.

A Story of the Second Century.

He must be a writer of unusual gifts, of adaptability and good taste, a sense of proportion and of the picturesque, who is able to make a readable story about so trite a subject as the persecution of the early Christians. All these meet and abound in the Rev. Alfred J. Church, to judge by his late book, *To the Lions*, which is one of the very best of its class. It enters thoroughly into the spirit of that time; it is fascinating from beginning to end; it is devout in spirit; it has finely delineated characters—including the younger Pliny—and is a noble though pathetic story. It has a frontispiece and many pretty vignettes by H. M. Paget.—G. P. Putnam's Sons. \$1.25.

Would You Kill Him?

Such a vampire as the "Lilly Britain" of Mr. George Parsons Lathrop's novel would seem visionary and unreal, were it not that some of his readers have known analogous cases in real life. She is a plain, cold, cruel, dominant woman, with an extraordinary power over her own sex. When she has conquered the first place with a female friend she sets herself to keep it. Neither lover nor husband nor parent has a chance with her; all are mercilessly sacrificed to her determined egotism and self will. She stands between the nearest and dearest, and, inexorable as Pallas, spreads a mist betwixt their souls, and

hides them from each other. We have known the dearest relationships sundered and wrecked by such a woman, who never withdrew from the combat till all chance of reconciliation was past and happiness gone forever; after that the case interested her less!—Harper & Brothers. \$1.50.

With Gauge & Swallow.

Albion W. Tourgée's latest novel is a succession of interesting legal romances told by a subordinate in a great New York law firm. The episodes related culminate in the story of the young man's own romance, which is made extremely pathetic and realistic. "Professor Cadmus's Great Case," "A Conflict between Church and State," "A Shattered Idol," and "A Bill of Discovery," are the best stories. The merit of this volume is its plausibility. Every incident is told just as if it had really happened, and the writer claims that most of the events will bear investigation as facts. Judge Tourgée's plots are always ingenious; but his character sketches are poor. His men and women act, but the reader is never permitted to see the motives of their actions. They resemble dummies more than living, breathing, human beings. The writer says in his preface that a lawyer rarely knows "the whole history of any life," and perhaps this explains why we never seem to get inside any of Judge Tourgée's characters. We see them do the most extraordinary things, but can never note the process by which they were gradually led up to the climax. *With Gauge & Swallow* is not nearly as good as *A Fool's Errand*, but it is a very readable collection of "Legal Legends."—J. B. Lippincott Co. \$1.25.

Geneviève.

The interest of this story centers in two young people—"children of Port Royal"—Geneviève and the companion of her childhood, Edouard de Sercourt, who are lost to each other for years, but come together again, after many vicissitudes, through the influence of Pascal and certain devout women who hold to the faith and keep themselves unspoiled amidst all the perils of court life and surroundings. A web of history forms the basis upon which the romance of these young lives is wrought; the time was one of great import to France, and some of the leading personages concerned in the changes that came to that retreat at Port Royal appear on these pages. The story is a sweet one, the spirit that of good will to all who aspire to holy living, by whatever name they are known. It is by the author of *The Spanish Brothers*, and is well written and illustrated.—J. B. Lippincott Co. \$1.25.

That Other Woman.

There is neither pleasure nor profit to be derived from such a story as this, by Annie Thomas. It is highly sensational and improbable, if not impossible. A base man and two weak, unnatural women are the leading personages, who do not represent life or human nature, it is to be hoped.—Frank F. Lovell & Co. 30c.

Diana Wentworth.

In this novel, by Caroline Fothergill, the heroine is a decidedly unique young woman, who, being unable to "get on" with her mother, and unwilling to bear with the conventionalities of her uncle's family, goes off alone to Poland to be governess, where she has remarkable experiences, and meets with John Garthwaite, the

educated representative of a low-class family living near the home of her uncle. The patrician and the plebeian elements in England do not harmonize, naturally enough; nevertheless, after many complications and singular situations, these very original lovers are wedded. The story is a leveling one, quite out of the common order, exasperating in its daring, but bright and well written. — Harper & Brothers. 45c.

Margaret Ellison.

The purpose of this story is to enforce upon young people the importance of a Christian character, and of steadfastly refraining from wedding with those who have not like religious principles. The families and young men and maidens concerned in these doings and happenings in the "Tuna Valley," in the oil region of Pennsylvania, are good, refined, and agreeable; pleasant tea-parties and excursions enliven the days of the six who fall into pairs. Two of the girls come near making the mistake which the author warns against, but careful training triumphs, and a happy destiny awaits them after seeming disappointment. The author is "Mary Graham." — Philadelphia: Privately printed. \$1.25.

MINOR NOTICES.

Handy Volume Wordsworth.

A most welcome present to one who rightly prizes "the measure of that heaven-born light" which shone so tranquilly and persistently on William Wordsworth would be this new edition of his poems. It is printed at the University Press, Glasgow, from a new font of good-sized type, each page having the familiar red line. The volumes are eight in number, bound in red cloth and inclosed in a neat box. The edition is called "complete," but it does not include the latest "find"—the "Recluse." There is a memoir and two convenient indexes. The editor's name is not given. — A. C. Armstrong & Son. \$5.00.

Robert Browning.

The new and uniform edition of *Browning's Poems*, in sixteen volumes, is now complete. The last volume contains "Fenshtah's Fancies" and "Parleyings with Certain People." It has for its frontispiece the third of the portraits of Browning that have appeared in the edition; this is engraved from the picture by his son, Robert Barrett Browning, painted in 1882. We happen to know that some of the most intimate friends of the poet consider it less satisfactory than some of the photographs taken in these recent years, and we are inclined to agree with them. The other portraits (in vols. iii and vii) are dated 1835 and 1839. The origin of the former is not stated; the latter is from a painting by Field Talfourd. We may assume that the three were selected by Browning himself from the many that have been engraved from time to time, but his choice of the third may have been influenced by paternal feeling. A new volume is announced for immediate publication, in style uniform with the present edition. — Macmillan & Co. \$1.50.

Recollections of the Court of the Tuileries.

Madame Carette, Lady-of-Honor to the Empress Eugénie, has written out her recollections

of the Empress and court life. Her book, well translated by Miss Elizabeth Phipps Train, is exceedingly gossipy and readable. There is something very pathetic in the life of Eugénie, and the pathos deepens as we come nearer to her. It is a strange contrast—the gay fêtes where the beauty of the Empress won all hearts, and the tired woman returning from them, "often not waiting to summon her women, but, before entering her dressing-room, stripping off the diadem and jewels whose weight oppressed her." Madame Carette herself was often fearful lest, in this haste, the precious gems, worth fortunes, should come to harm. This contrast of situations meets us all through these memoirs. Eugénie's greatest happiness was found in charitable work. Her husband was unfaithful, the son whom she adored was taken from her, and probably no woman ever suffered more in silence than did this tender, beautiful, but broken-hearted queen. — D. Appleton & Co. 50c.

American War Ballads.

Two new volumes of the charming and valuable little "Knickerbocker Nugget" series contain a careful selection, made by Mr. George Cary Eggleston, from the great mass of the martial poetry and songs of America, from the time of the Colonial and the Revolutionary wars to the close of the War of Secession. It was not an easy task to lay out the lines of projection of such an anthology; for a variety of reasons would plead for and against the admission of many a ballad. A certain degree of literary merit seems indispensable, but there appears the still more important question of its patriotic significance. There are also examples—impossible to appraise—like the doggerel of "Dixie Land," "Tramp, Tramp, Tramp," and others which, in the time of the Civil War, took intimate hold upon the people. Mr. Eggleston has done his task thoroughly well. Each new issue of the Knickerbocker volumes tempts a reviewer's fancy to go afield—perhaps even into the vocabulary of the elder English dramatists who liked so well to write of elves and their ways—to seek for pretty words, small and bright as jewels, to express the charm of these dainty minions of book-making. — G. P. Putnam's Sons. \$2.50.

The Children's Wing.

The title of this little brochure, by Elizabeth Clover, does not refer to those pinions which angelic children may be poetically supposed to wear, or to those of their guardian angels, but to that separate part of the home in which their nurseries are situated and where they are fed, educated, and kept out of the way of older people. It is a plea for a more complete admission of children into the lives of their parents, and has both reason and feeling to recommend it, though we are bound to say that, so far as we know the customs of the average American household, wholesome suppression of the dominating child element is rather to be recommended than its encouragement. — T. Y. Crowell & Co. 30c.

Witch, Warlock, and Magician.

This is the title of a handsome octavo of 428 pages by W. H. Davenport Adams. It contains much interesting matter, but will disappoint the reader who expects to find it a comprehensive, popular history of magic and witchcraft in England. The author might have made wiser use

of the books to which, in his concluding pages, he refers as among "the principal authorities" on the subject. He errs in giving long extracts from some of the most familiar and accessible of these, instead of taking the pains to put the bulk of this matter into more compact form, and filling the space thus gained with equally curious and interesting material culled from the learned and elaborate foreign works which he mentions, and others, no less valuable, which he unaccountably omits from his list. His own comments on his excerpts are singularly weak and pointless. Mr. Adams has done better work, though not always so careful as it should have been, in his book on English literature. The present volume would have been more valuable if a chapter on the use of witchcraft and magic in poetry and the drama had been added. — J. W. Bouton. \$3.00.

The Modern Seven Wonders.

The seven wonders of the modern world of which Mr. Charles Kent gives a proper account in this volume, which has many woodcuts, are the steam engine, telegraph, photograph, sewing machine, spectroscope, electric light, and telephone; some pages being also given to the microphone and phonograph. His chapters are written out of abundant knowledge and in an easy style; they make a fairy-book of the wonders of which no most prosaic mind can condemn the reading. — George Routledge & Sons. \$1.25.

Calendar of the Nations.

Among artistic calendars for the coming year one rather inappropriately styled *The Calendar of the Nations* stands high. It consists of twelve leaves, seven inches by nine, of heavy paper, with rough, scalloped edges, each of which bears a large two-thirds figure of a child. The children represent twelve different nationalities, and are, for the most part, very prettily pictured. The names of the days should have been a little more distinct. — Frederick A. Stokes & Brother. \$1.50.

More Magic.

Professor Hoffmann is a voluminous writer on conjuring and magic. His book, *Modern Magic*, published eleven years ago, is a standard treatise. So fast does skill in conjuring advance, however, that this supplement of over four hundred pages is needed to describe new tricks and better ways of performing old ones. The arrangement of subjects follows that of the preceding volume, and the illustrations are many. Both parlor and professional magicians will hasten to possess themselves of this manual of pleasant deception. — George Routledge & Sons. \$2.50.

The Manifold Cyclopaedia.

The seventeenth volume of Alden's *Manifold Cyclopaedia* extends from Gogo (a town and seaport of British India) to Haliography (a description of the sea), and the eighteenth reaches from Haliotis to Holywell. The two volumes compare favorably with their predecessors in skillful editing, handy form, excellent typography and binding, and remarkable economy in cost. The publisher formerly announced the work to be published in "thirty or more volumes;" now it is definitely promised to be completed in forty volumes, and they are promised hereafter at the speed of at least one volume a month, which is very rapid for good work. The price gradually advances as the work nears completion. — J. B. Alden. Each, 60c.

—The publication of the *Century Dictionary* is progressing with the regularity guaranteed by the Century Company. The sales have already been largely in excess of the publishers' expectation, and it is particularly gratifying to the American pride to know that in England the sales have already quadrupled the largest estimates made in advance. In fact, our English friends are outdoing those on this side the water, in the avidity with which they subscribe for the work.

BOOKS FOR YOUNG PEOPLE.

Betty Leicester.

This sweet and wholesome little book has little plot to it. It simply gives the every-day life of a dear every-day child, sent to spend the summer in a New England neighborhood, and the freshening and pleasure which her breezy and helpful nature brings to a great many people. Nothing happens in the course of the narrative more exciting than the escape from jail and death of a somewhat dimly outlined criminal father to some children in the village; but the whole is sunny and delightful, and full of characteristic hints and hits at character in Miss Jewett's happiest vein, from Betty herself to the delightful old lame woman, whose chief joy is braiding rugs out of rags, and who opines that the royal family of England "have to think of their example;" and adds:

"I wonder if 'mongst all they've learned to do, anybody ever showed 'em how to braid or book 'em a nice mat? I s'pose not, but with all their hired help, an' all their rags that must come of a year's wear, 'twould be a shame for them to buy!" — Houghton, Mifflin & Co. \$1.25.

True to His Colors.

Harry Castlemon here adds one more to the stories growing out of the late war; and a good story it is, with live boys, who talk and act as real boys do. They belong to the "Harrington Military Institute" in South Carolina, and the first incidents have to do with the attempt on the part of some of them to tear down the old flag from the tower and run up the "Stars and Bars." These youths are all Southerners, but not all on the side of the South. There are loyal citizens and loyal negroes in the little town, as a matter of course, and stirring events take place. The narrative is very spirited, and holds its interest to the end. Boys will not only be highly entertained by it, but helped to a knowledge of the condition of things at the breaking out of the Rebellion. — Porter & Coates. \$1.25.

Storm Mountain.

Kit Wilton, the Tory scout and renegade, who is one of the chief features of this second volume of Mr. Edward Ellis' "Wyoming" series, is a distinct copy of Cooper's "Spy." The situations are identical. Like the spy, Kit is secretly a patriot, serving his country in the most hazardous way, intensely hated by the side which he secretly loves and assists, and in hourly danger of detection by that to which he ostensibly belongs. Like the spy also, the treasure and vindication of his old age is a letter from Washington testifying to his fidelity and the value of his aid. Apart from the question of plagiarism, the story of *Storm Mountain* is a capital one, full of stirring incidents, and sure to

fire the soul of patriotic boys who like to read about the early struggles and difficult moments of American history. — Porter & Coates. \$1.25.

A Summer in a Canon.

For both boys and girls Mrs. Kate Douglas Wiggin holds up the bright and picturesque side of camping out. The young people in camp are lively, loveable, and kindly; their conversations often most entertaining, and their various characters interestingly developed in the course of the narrative, while their California surroundings give a pleasant, and, as it were, semi-foreign cast to the scene. Altogether the story is one of wholesome, bright, and winning influence. — Houghton, Mifflin & Co. \$1.50.

Swanhilde.

These new renderings and translations, by Miss C. N. Horwitz, of some of the most beautiful of the old German fairy myths, are very well done. *Swanhilde* is a version of the tale of the six Swabians, who, escaping from the sack of their city, take refuge in an oven, and are there set upon and beaten to death by the women of the land, save one, who climbs forth by the chimney. He takes refuge with an old hermit, who relates to him the history of the magic pond by which he lives, and how at times the daughters of the Prince of Navos resort thither in the shape of swans, and, hiding their plumage in the reeds, reappear in their proper shape, and dress and disport themselves upon the shore. This ancient myth, in various shapes, belongs to all nations, but the adventures of the daring youth who steals and hides the swan-suit, and so wins a royal bride, are here fuller and more complete than in most. — D. Lothrop Co. \$1.50.

The Rectory Children.

There is always the quality of refinement in Mrs. Molesworth's books, and a charm and quaintness in her pictures of English family life. These qualities are exemplified anew in the story of the rectory children, whose father, an overworked London clergyman, threatened with consumption, brings them down to the seaside parish of Sea Cove. The prettiest feature of the story is little Clementina Fairchild, the bookseller's daughter, with her orderly, lonely plays and old-fashioned exactitude of obedience; and the way in which her characteristics act and react on the stormy little "Biddy" of the rectory affords a good example of the effect which children produce, unconsciously to themselves, upon each other. — Macmillan & Co. \$1.25.

Dorymates.

Any book that purposes holding the attention of boys must have "movement" in it. If that movement be toward one goal, and if all the incidents of the story point in that one direction, then the book is, to that extent, a strong book. It may be that this movement is only the motion of a hobby-horse, or the repetition motion of a shuttle; very good, it is, so far as it moves at all, and does not analyze, a book for the young. In this second case, however, the story is apt to be commonplace and clumsy. The chief strength of this book, by Kirk Munroe, is not in its plot; the *dénouement* comes of its own free will at the last, without very close relation to the preceding train of events. Nevertheless the "atmosphere" — it is largely foggy — is of a salt flavor dear to boys, and the life of the banks fisherman

is given with accuracy. It is a good, honest book, in which vice is dethroned and virtue rewarded, and will do no harm and some good to the young people who read it. — Harper & Brothers. \$1.00.

Luke Walton.

This is a good example of a class of books that deal, not with individual human beings, but with types. They remind one of the inferior sort of plays where one always expects one hero, one villain, possibly an accomplice, one rich patron, one helpless, innocent girl, etc. This volume, by Horatio Alger, Jr., is formed on the same general scheme as such plays. It properly teaches that virtue is the proper path for young feet; but it implies that reward for good conduct will closely follow such conduct. There seems to be a city full of people waiting the opportunity to test the hero's honesty, and, finding him sound, to intrust untold wealth to his care. The book is safe enough, but can hardly be said to teach, or to think of teaching, goodness for goodness' sake. It is a practical interpretation, in story form, of several of the "Poor Richard" maxims. — Porter & Coates. \$1.25.

Tales from Shakespeare.

A. C. Armstrong & Son have added to their excellent edition of Lamb's works the *Tales from Shakespeare*, by Charles and his sister Mary, with an introduction by Mr. Alfred Ainger which gives us much interesting information concerning the history of the book and the respective shares of the authors in its composition. This will be new to the great majority of readers, and, together with the superior mechanical execution of the volume, will be likely to make it the favorite among the half-dozen or more editions of the *Tales* already in the market. Although the stories were written avowedly for "the little people," as Lamb calls them in one of his letters, Mr. Ainger well remarks that "the genius of the writers had unconsciously ministered to the wants of children of a larger growth," so that "the book has proved itself, during the seventy years of its life that have elapsed, a pleasure, and an effectual guide to the 'inner shrine' of our great dramatist to many" besides the young readers for whom it was intended. It is not going too far to say that there is "no first introduction to the study of Shakespeare at once so winning and so helpful as that supplied by these narrative versions." — \$1.50.

Harper's Young People.

The large and solid volume, which is made up of the weekly issues of *Harper's Young People* for 1889, has nearly nine hundred pages. Needless to say, they are full of entertaining and instructive matter, from Mr. Trowbridge's serial to Mr. Stoddard's, and from Dr. Abbott's studies of the intelligence of birds to the account and picture of Otto Hegner. The book is a library in itself, a striking demonstration of the pitch of literary and artistic excellence to which periodicals for the young are now carried. — Harper & Brothers. \$3.00.

Coal and the Coal Mines.

The latest volume in the "Riverside Library for Young People" is a very careful and comprehensive account of coal and its mining, by Mr. Homer Greene, whose stories of mining life have had wide circulation. The geology of coal, the history of the mines, and the

methods of operation are presented in sixteen readable chapters, which many persons of mature age will find profitable for perusal. — Houghton, Mifflin & Co. 75c.

Among the Turks.

Told in a sedate and serious style, this story, by Vernet Lovett Cameron, yet contains enough of thrilling adventure, of shipwreck, bandits, and hunting, to please any boy, while bits of description of the curious scenery and customs which the hero encounters from Constantinople to Bagdad serve to flavor the whole with some weightier grains of information. The figures of the highwayman, Kara Jusuf, and the skillful boy-hunter, Skander Bey, must delight the young reader, and the steadfastness and courage of the hero, an Englishman, under trying circumstances, points a moral and doubtless, for the purpose of the story, furnishes a good and sufficient reason for his singular good fortune in all emergencies. — Thomas Nelson & Sons. 80c.

Rolf and His Friends.

The adventures of the hero in this latest book by JAK are limited to the boundaries of a country town, where his friends are two good-humored servants in his uncle's employment, and a clever colored boy, into the family of whose master Rolf is later received, gaining there the instruction in mind and manners denied him at home. As may be seen, the tendency of the tale is decidedly democratic. Rolf's character is represented as honest, modest, and manly, and some instructive, popularly worded conversations on astronomy are introduced. The faults of the book in style and general plan are such as would probably escape a young reader. — T. Y. Crowell & Co. \$1.25.

Two Classics for Boys.

The initials of W. H. Davenport Adams are added to the introductory matter of excellent editions of *Robinson Crusoe* and *The Swiss Family Robinson*, two perennial books of adventure which one would regret to see put aside by any generation of boys. The first is reprinted from the first edition, but with modern spelling and punctuation. There is a full memoir of Defoe, one of Alexander Selkirk also, with the narrative of his residence on Juan Fernandez, Cowper's verses on him, and an account of the Spanish Crusoe, Peter Serrano. Some seventy woodcuts and an index increase the value of this edition.

Mr. Adams has translated *The Swiss Family Robinson* from the French translation of Madame Voizat, which he declares superior to the original in style, and he claims it is the first unabridged translation into our tongue; an introduction by Charles Nodder is prefixed. The illustrations, mostly of natural history objects, are profuse. Both volumes are neatly printed, and bound attractively. — Thomas Nelson & Sons. Each, \$1.00.

Elsie and the Raymonds.

It is a little late to quarrel with the *Elsie* books, which have already been before the public many years, and now make quite a library by themselves. Children read them, and parents approve them, or the writer would never have had the courage to bring Elsie from girlhood to grandmotherhood. Nevertheless, the volume before us presents false and harmful views of life, and we must criticize its method of dealing with poverty. The opening scene in the book pre-

sents to us two children of a wealthy family, who are accosted in the street by a poor girl that wants sewing. The children become interested in the girl, visit her and her sick mother, and find them in great need of food and money. Had the work been found, and temporary help been given, all would have been well. But the writer could not permit these people to be helped a little. The day after the visit there, the father of the children sent his carriage to remove the girl and her mother to a beautiful cottage, where he had a delicious supper awaiting them. This cottage he gave them rent free. Now, all this is very beautiful, but it does not happen in real life. The poor girl who takes this book from the public library will be tempted to expect a fairy god-mother in every well-dressed child who passes her on the street, and children of wealthy families will be tempted to feel that money and presents should be lavished on all needy people with reckless extravagance. Did the writer of this story ever think of the practical question that fuel for the cottage would cost much more than fuel for the one small room? Did she mean the reader to think that the mother and daughter instantly became self-supporting in the cottage, or did she intend that the children's benevolent father should regularly give them support? The religious teaching in the story — and there is a great deal of it — is extremely narrow, and often sounds like cant. We quote a sentence to show the kind of teaching it is: "I'll never forget," said Maria, "the good teaching of my minister. . . . I learned that man's teachings are not worthy of the smallest consideration if they do not agree with the teachings of God's Word." The difficulty of finding out exactly what are the teachings of "God's Word" the writer does not consider. The Mormon question in this story is faced with the true missionary zeal, and there is a large class of readers, of course, who will sympathize with all the theology the book contains. — Dodd, Mead & Co. \$1.25.

Crag, Glacier, and Avalanche.

This is a compilation, by Achilles Daunt, of stories of daring and adventure among the Alps, including chamois hunting, experiences with eagles, inundations, escapes in crevasses, slides of ice, disasters on the Matterhorn and elsewhere, and similar matter. More or less of the records of these perilous ascents and accidents is familiar to the general reader, but it is convenient to have all this information about the region, its scenery, and the adventures of tourists and hunters, brought together between the covers of a book. The cover has a frightful illustration — not, however, representative of the dozen or more within. — Thomas Nelson & Sons. \$1.00.

Heroes of the Crusades.

This volume comes under the head of helpful books for young people, and will be found useful for reference. Amanda M. Douglas has taken up the whole period of the crusades. Beginning with a brief rehearsal of the causes and the spirit of that great movement, she has then, with a connecting thread of narrative, sketched the career of the most prominent knights. She gives an account of the sieges, battles, pilgrimages, and adventures in which the crusaders had part — not omitting from her plan that remarkable episode, "The Children's Crusade," and the story of Saladin. The volume is substantial and

handsome in its make up, with fifty pictures of the kind that really illustrate; it deserves a place in libraries for the young. — Lee & Shepard. \$1.50.

Boys and Girls of Marble Dale.

This finely and profusely illustrated book, by Mary D. Brine, relates the pleasant experiences of Mrs. Moore of New York and her three children, in a long summer spent at Marble Dale, a Connecticut village. Jack and Rhoda Wakely, twins, are the home children, and with them, and a little Italian boy and German girl, the juvenile stage is full. The volume deserves the attention of holiday buyers intent on procuring a good book for the younger children. — Cassell & Co. \$1.50.

Wide Greenway's Book of Games contains brief directions for a great variety of games, old and new, requiring wit, or skill, or courage, or none of these. It is prettily illustrated with twenty-four plates, engraved and printed in colors by Edmund Evans. — George Routledge & Sons. \$1.00.

In Charge is a well-written story, by Mary E. Palgrave, of smuggling times in England. Felicity Hardiston, at a critical moment left in charge of the preventive station, does her duty at the bidding of her lover, though it appears that it would be at the cost of his life. But all ends well. — Thomas Whittaker. \$1.05.

The prolific Mr. G. A. Henty sends out this season, in addition to several other volumes, a small one containing five *Tales of Daring and Danger*. They are stories of India, China, and other remote regions, told with spirit. — Scribner & Welford. 75c.

PERIODICALS.

The *Atlantic* for December opens with a pleasant, gossiping paper by Mr. E. L. Hynner, "The Old Bunch of Grapes Tavern;" it stood on the south side of State Street, near the old State House, Boston. Mr. Bradford Torrey's natural history article is on "December Out-of-Doors." Miss Notnor concludes her interesting account of the "Nieces of Mazarin." Mr. Van Brunt considers "Architecture in the West," finding the influence of the late Mr. Richardson in nearly every Western city. Other articles are on "Delphi," by W. C. Lawton; on "School Vacations," by Professor Shaler; on "Latin and Saxon America," by Albert G. Brown; and "Border Warfare of the Revolution," by John Fiske. Two excellent reviews of the *Life of Garrison* and the *Century Dictionary* fill out a good number, with the two serials.

With its December number *Harper's* opens its 80th volume, and a fine opening number it is, with many rich things all complete, and other rich beginnings or promises of things to come. Mr. Thomas Hardy's "The First Countess of Wessex" will disappoint the reader, in that it is only a short story, and not the first installment of a serial; but it is good — what there is of it — though we conjecture that most persons will wish it really had been Reynard and not Pheipson who broke his neck on the ladder at Betty Dornell's window. The place of honor in the number is given to "The Comedies of Shakespeare," with illustrations by Abbey and com-

ments by Andrew Lang, Mr. Abbey's work being the *motif* of the article, the large type of which is a novelty in this magazine. Dr. Henry Van Dyke's paper on "The Flight into Egypt" is the vehicle for a series of woodcuts from the old masters, suited to the season; but how if—as some scholars suppose—the flight was by water and not by land? Very striking are the pictures accompanying Mr. Theodore Child's paper on "Russian Art." There are a number of other short stories, besides Mr. Hardy's, in the later pages, and poems by Miss Quincy and Mr. Blackmore.

Scribner's Magazine for December contains a forcible article by Mr. Jacob A. Riis, entitled "How the Other Half Lives," a study of the tenement life of New York, which he rightly names "the Frankenstein of our civilization." The vivid illustrations are from photographs. In strong contrast to these metropolitan squalors is the picturesque and wholesome existence of the Breton peasants, described by Mr. William P. Northrup. The illustration, "The Blessing of the Fisheries," is charming in its silvery transparent tones of black and white. An entertaining article upon the American art of caricature is written by Mr. J. A. Mitchell and fully illustrated. Mr. Edgar M. Bacon writes about life in the Bermudas. Mr. E. J. Phelps, in the "end paper," views rather pessimistically the present "Age of Words," much that he says is true, but the tone of the article is somewhat too severe and sweeping. The fiction of the number includes a delightfully imagined and constructed sketch by Mr. Bunner, "Mrs. Tom's Spree." The veracity, dramatic movement, and humor of Mr. Bunner's work place him well at the front among American romancists; and his future will not fail to be brilliant. Mr. Henry A. Beers' story, "A Midwinter Night's Dream," is clever and attractive. Mr. Harold Frederick's serial, "In the Valley," continues. Mr. Lampman's good sonnet, "Evening," is faithfully echoed in the illustration by Mr. Lemaire. Mr. L. M. Garrison describes in hexameters his impressions of Montauk Point in summer and in winter. Miss Edith Wharton contributes a delicately cadenced sonnet, "Happiness." "Les Eboulements" is a pretty little sea-view in verse, by Mr. Duncan C. Scott.

The *Century* for December is an attractive number, with a pleasing variety in biography, travel, fiction, and verse. "Selections from Wellington's Letters," the first illustrated article, will especially interest those who have read his remarkable correspondence with Miss J. Joseph Jefferson's autobiography is next, in a second installment; and there is a shorter section than usual of Nicolay and Hay's "Lincoln." "The New Croton Aqueduct," "The Paris Panorama of the Nineteenth Century," and "Nature and People in Japan" by Rev. Dr. Griffiths, with pictures by Theodore Morse, are finely illustrated. Mrs. Barr and Mr. Stockton furnish the two serials, "Friend Olivia," and "The Merry Chanter." Professor George P. Fisher begins a series of articles on "The Nature and Method of Revelation" with a view of Revelation and the Bible. "Captain Joe" and "The Taming of Tarias" are good short stories. The poetry of the number is unusually full in quantity and good in quality.

The December *Forum* has the following solid table of contents: "Divorce in the United

States," by Edward J. Phelps; "Can the Race Problem be Solved?" by Prof. Henry A. Scomp of Emory College, Georgia; "Religious Teaching in Schools," by Bishop B. J. McQuaid of Rochester, N. Y., the Catholic argument against the public-school system; "The Possibilities of Electricity," by Park Benjamin; "Do We Want Industrial Peace?" by Prof. William G. Sumner; "Is Medicine a Science?" by Dr. George M. Gould; "Immigration and Crime," by William M. F. Round; "The Natural History of Dogma," by Prof. Charles C. Everett; "Experiences with Spiritualism," by Rev. M. J. Savage; "The Farmers' Defensive Movement," by William A. Pepper of Topeka, Kansas.

The *Cosmopolitan* for December opens with a charming gallery of "Child-Faces Christmas Morning," set in a rather feeble article. "Kansas City," "Peking," "The Turners of New York," "The Art Socialists of London," "Literary Washington," and "The Flower Market of New York," are the other principal illustrated articles. "Betty: a Last Century Love Story," by Anna Vernon Dorsey, is the novel of the number.

In the *Nineteenth Century* for November the most notable articles are "The New Trades-Unionism," by Frederic Harrison; "Roman Catholicism in the United States," by J. E. C. Bodley, a Catholic; "Criticism as a Trade: a Reply," by the Rev. A. J. Church; and "The English Church under Henry the Eighth," by Mr. Gladstone.

In the *Fortnightly Review* for November, Mr. Swinburne's article on "Wilkie Collins," Mr. Mallock's on "Science and the Revolution," Miss Clementina Black's on "The Organization of Working Women," and the curious "Modern Correspondence" deserve especial attention.

The November *Portfolio* has a fine etching of a "Ford on the Lea at Hatfield," by E. Slocombe; another installment of Mr. Loftie's "Westminster Abbey"—on the epitaphs; more on the Art of Giorgione, by Julia M. Ady; and a paper on Mr. Burne-Jones as a decorative artist, by F. G. Stephens.

The October number of the *Magazine of Poetry* completes the first year of this periodical of verse, in which poets of high degree, low degree, and no degree at all, stand in curious conjunction. Indexes of complete poems, quotations, and first lines make the volume easy of reference.

NEWS AND NOTES.

—Mr. Zubof, author of the novel *Vera*, about to be published by T. Y. Crowell & Co., gleefully announced to his friends, the day after Thanksgiving, that the first thousand copies went off in one day—like smoke, indeed—in the big fire in Boston.

—Professor Bryce has delivered his defense in the suit brought against him by Mr. Oakley Hall. He justifies his course, saying he was privileged to make a fair comment, which was true in substance and in fact and necessary in the interests of historical truth. Mr. Bryce will be defended by Sir Charles Russell.

—Mr. Charles Howard Montague, city editor of the Boston *Globe*, died November 19. He was a ready writer of fiction and several of his novels have enjoyed a large circulation. Among them are *Two Strokes of a Bell*, *The Point of a Needle*, *The Doctor's Mistake*, *The Romance of*

the Lilies, and *Westen in Red*. He had completed *The Countess Muta* just previous to his illness, and signed a contract for its publication while on his sick bed. His success in duplicating the so-called "mind-reading" feats of the late Washington Irving Bishop will be remembered.

—A new *Guide Book to Florida*, by Charles Ledyard Norton, will be published by Longmans, Green & Co. early this month. The scheme of the volume is similar to that of the well-known Baedeker guides, adapted to requirements of travelers in such a country as Florida. Separate maps of the counties with post-roads, and the new railway systems, are a noteworthy feature of the book. This guide book is a revival, on a new and more comprehensive plan, of *The Florida Annual*, originally published and most favorably received by the public in 1885.

—Duruy's *History of France*, recently published by T. Y. Crowell & Co., has received warm commendation from the press and from students of history, and has evidently met a popular want. It has already reached its second edition.

—Gibbie & Co. have just imported an edition of *The Mirror of the World*, by Octave Uzanne, the latest of that author's series of charming volumes, which included *The Fan* and *Sunshade*, and are offering it at such a popular price as will insure a large sale. It is illustrated in a delightful manner by Paul Avril.

—Messrs. Houghton, Mifflin & Co. are about to publish Vol. VIII and last of the *Narrative and Critical History of America*, edited by Justin Winsor, covering the later history of British, Spanish, and Portuguese America. A full general index is issued with this volume.

—A portrait of Mrs. Browning in her childhood will appear in the forthcoming new edition of her works.

—William Allingham, the poet, is dead. He was a native of Northwestern Ireland, a contributor of lyrics to the *Athenaeum* and *Household Words*, and in 1850 published his first volume of poems. For a time editor of *Fraser's Magazine*, he was the author of several volumes of lyrics and ballads. His wife was Helen Patterson, the English artist.

—It is authoritatively announced that the orthodox manner of pronouncing the name of the great Norwegian dramatist is not Eebsen, nor Ibsen, with the short I, but /bsen, the first letter being pronounced as in idea. Former adherents of Browning will please take notice. —*Boston Post*.

—*The Scratch Club*, to be issued by the Poet-Lore Company, is by Hugh A. Clarke, not Helen A. Clarke, as it was erroneously announced.

—Mrs. Harriet Beecher Stowe is reported to be mildly demented. Her trouble seems to be a gradual wearing away of all the faculties.

—Shakespearian authorities will rejoice to hear that still another way of spelling the master's name has been discovered, this time by the Japanese, who have just announced the publication, in the Japanese language, of *Julius Caesar* by 'Sekisupuja.

—An important work will shortly be issued anonymously by the J. B. Lippincott Co., Philadelphia, entitled *Justice and Jurisprudence*, "an inquiry concerning the constitutional limitations of the Thirteenth, Fourteenth, and Fifteenth Amendments."

RECENT NEW BOOKS.

LOUISA M. ALCOTT.

Her Life, Letters, and Journals. Edited by Mrs. EDNAH D. CHENFY.

With Portraits, view of the Alcott Home in Concord, and fac-similes of her writing. In one volume of 400 pages, uniform with "Little Women." \$1.50.

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CHATA AND CHINITA.

A Novel. By Mrs. LOUISE PALMER HEAVEN. Uniform in style with "Ramona." One vol., 12mo, cloth, \$1.50.

The *Boston Traveler* says: "It will be welcomed in American fiction as a close and critical study of Mexican life. . . . The Mexican character is handled with distinctive force, and it is a phase of human nature probably never so well delineated before. The story is of itself full of interest, the local coloring is vivid and true, and the grasp of character, revealing both the virtues and vices of this people, renders the novel most valuable to the student as well as interesting to the reader of romance."

FRENCH AND ENGLISH.

A Comparison. By PHILIP GILBERT HAMERTON, author of "Etching and Etchers," "Thoughts about Art," "Human Intercourse," etc. 12mo, cloth, \$2.00.

"The most candid and truthful study of the French people by an Englishman that has ever been made. The volume . . . is full of honest and interesting facts, and, although meant for the purpose of comparison with the English, it is well to have it studied by Americans, who so often get their knowledge of France at second hand from ignorant Englishmen."—*Philadelphia Bulletin*.

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By Mrs. MALDEN. (Famous Women Series.) 16mo, cloth, \$1.00.

"Mrs. Charles Malden has written a pleasant little book (all sensible books about Miss Austen are pleasant, and can hardly help being so), and this book is not only sensible, but in parts acute."—*Spectator*.

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NEW JUVENILES.

LULU'S LIBRARY.

By LOUISA M. ALCOTT. Volume III. 16mo, cloth, \$1.00. Contains "Recollections of my Childhood," written by Miss Alcott shortly before her death.

JUST SIXTEEN.

A New Volume of Stories. By SUSAN COOLIDGE. Square 16mo, cloth. Uniform with "What Katy Did," "A Little Country Girl," etc. \$1.25.

FLIPWING THE SPY.

A Story for Children. By LILY F. WESSELHOFF, author of "Sparrow the Tramp." With illustrations by Miss A. L. Plympton. 16mo, cloth, \$1.25.

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NEW HOLIDAY BOOKS.

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Illustrated Stories and Poems for the Little Ones. Edited by WILLIAM T. ADAMS (Oliver Optic). This beautiful volume consists of original stories and poems by the very best writers of juvenile literature, carefully selected and edited. Embellished with 370 entirely original illustrations. 1 vol., quarto, illuminated covers, \$1.75; cloth, \$2.25.

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**The Autobiography of Joseph Jef-
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The New Croton Aqueduct. The first
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great triumph of modern engineering appears
in the December Century. A feature of the
illustrations is the re-production of photographs
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The Fall of the Rebel Capital—and
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vein of two of the most popular writers of the
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Two Complete Short Stories. In "Cap-
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form of a story one of the most heroic deeds
of modern times, and "The Taming of Taras"
introduces a new writer to *The Century*. The
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There are Christmas Poems in the
December Century, as well as many others,
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famous "Spanish Lady," accompanied by a
full-page engraving of the picture. Among
the contributions are articles on "Nature and
People in Japan," by William Elliot Griffis,
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The Century for January will open
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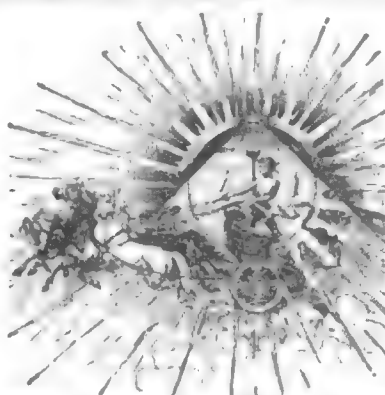
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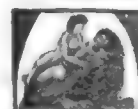
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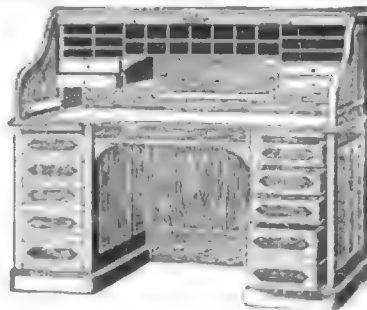
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PEN DRAWING.*

THE most elaborate and artistic volume of the present holiday season is the latest comer. Mr. Pennell writes, indeed, for advanced students of pen drawing, and warns us at the beginning that we are not to expect elementary instruction. Pen drawing is yet so simple an art in its elements, and its prodigious development in the popular magazines has brought it so frequently before the common eye, that few persons, with even a slight knowledge or feeling for art, will fail to derive great pleasure and equal profit from the larger part of this imposing and beautiful exposition. Measuring ten inches by fourteen, it is a volume of 350 pages; the cover is true, in its plain black and white, to the subject; the firm paper, a simple white for the text and most of the

158 illustrations, brings out the letterpress and the drawings with perfect distinctness. The printing of the whole volume is masterly in its delicacy and evenness. It is an achievement sufficient in itself to rank Messrs. R. and R. Clark of Edinburgh among the great printers of the day.

Mr. Pennell's object has been to do for pen drawing, as an art in itself, what Mr. Hamerton has done for etching. An art which began to flourish so recently as 1880, and which owes its present standing largely to the development of photo-engraving, side by side with it, has evidently not yet reached a position where it is likely to receive judicial appraisal of its abiding place in the art-hierarchy. Mr. Pennell is an advocate, and states the case for pen drawing with ardor. His contempt, as an artist, for the critics who have had no professional training is untempered by any suspicion of his own frequent dogmatism—a quality of mind as easily detected in treatises on fine art as in literary criticism. Such phrases as "absolutely worthless," and "without the faintest idea of the aims, objects, and limitations of the art," are too common here, but they have at least the advantage for the non-artist reader of lightening the volume in its more technical remarks. Mr. Pennell, however, constantly expresses himself with so much literary force, and often with so much finish, that he might well have spared a large number of his unbalanced and often self-contradictory hyperboles. Certainly there is little profit in his telling us that "if Whistler would only give us some pen drawings like his etchings of thirty years ago, he would show himself to be, as a pen draughtsman, what he was then as an etcher of old houses—the greatest who ever lived." However, Mr. Pennell does not often sin against common sense to this extreme of rating artists by what he is pleased to think they might do. His panegyric on Vierge, who "has proved himself the greatest illustrator who ever lived," has great argument for it in the exquisite drawings of Don Quixote and scenes in *Pablo de Ségorie*, in which it would seem impossible to render human expression more lightly and more surely. To his praise of Alfred Parsons as the first of landscape pen draughtsmen, of Howard Pyle as superior in technique to all other modern workers in this line, and of Edwin A. Abbey as "the greatest English-speaking illustrator the world has ever seen," we are not likely, in our patriotism, to demur greatly! For, as Mr. Pennell tells us, while Fortuny in Spain and Menzel in Germany have been the great originators of modern illustration, America is now the adopted home of the art.

Mr. Pennell's plan in this comprehensive treatise should be outlined. After a brief introduction, he vindicates, by examples from Titian and Rembrandt compared with modern illustrations, his position that

the pen drawings of "the old men" were scarcely more than memoranda, notes, or records of fact. Coming to the art today, he considers it under the headings of Spanish and Italian, German, French, English, and American work. An introduction of a few pages first considers the standing of pen drawing in each of these countries, and then a selection of the very best accessible work from the leaders is given, with critical and descriptive notes. Seventy pages at the end are devoted to pen drawing in architecture and book decoration, its materials, technical suggestions, reproduction, and "hopes and fears for pen drawing." Mr. Pennell's greatest hopes and fears for the art are in the direction of the newspapers. "I hope that some inventor may turn his attention to artistic newspaper printing. If he does, he will kill every magazine. . . . My greatest fear is only that such a paper would be an instant and phenomenal success, and that its managers would make their fortunes, and then . . . allow the paper to fall to a lower level than that of the publications it was going to improve. It is just this one fears for pen drawing in every direction."

Against the realization of such fears Mr. Pennell has erected a formidable barrier in this noble volume, which holds up so high a standard and illustrates it so magnificently from the work of Fortuny, Vierge, Rico, Menzel, Madeleine Lemaire, Lalanne, M. de Wylie, Madox Brown, George Reid, Alfred Parsons, Abbey, Pyle, Blum, Brennan, Wyatt Eaton, and a host of others not unfit to be named in such company. The illustrations are of every degree of simplicity and elaboration, from the few lines of Randolph Caldecott's cats and dogs to Menzel's Blücher and Parsons' title-page for *She Stoops to Conquer*. They make up a gallery of pen drawing in every good style, which, despite the wide vogue of excellent examples in the magazines, will surprise and delight the many who will be quick to possess themselves of this important and admirable work.

STRANGE TRUE STORIES OF LOUISIANA.*

THESE records of early French and Creole life have been rescued from oblivion by Mr. George W. Cable at the expense of infinite pains and research. In more than one case the documents necessary to verify the tale were discovered, one by one, in days of rummaging in the garret of one of the old court buildings. Several of the stories, noted enough in their day, had perished from the memory of men, and survived only in the dusty and half-illegible records of a law suit. One of these is the history of "Salome Muller," the child of a German "redemptioneer," sold into slavery,

* Strange True Stories of Louisiana. By George W. Cable. Charles Scribner's Sons. \$2.00.

* Pen Drawing and Pen Draughtsmen. Their Work and Their Methods. A Study of the Art Today with Technical Suggestions. By Joseph Pennell. Macmillan & Co. \$30.00.

and for many years treated and regarded as a slave; another, that of Attalie Brouillard, which, as Mr. Cable says, is a tradition based on "lawyers' talk."

Better accredited and much prettier is the story of the "Adventures of Françoise and Susanne," daughters of Pierre Bossier, planter of the parish of St. James, who, in the year 1795, took with their father a voyage up the Mississippi to the wild and hardly explored Attakapas country, where, twenty years before, the exiled Acadians had settled. They traveled in a flat-boat with a motley company. The owner of the boat, Mario Carlo, had his wife and four children with him; they were mulattoes. Of his two partners one was Irish, with an Amazonian wife who smoked a pipe and was as good a shot with a rifle as her husband; the other, Joseph Charpentier, was a French carpenter, who had saved from the guillotine, during the Reign of Terror, his foster-sister, an exquisite little French countess, by the expedient of a form of marriage. He got her safely across to England and there, according to his promise, offered her freedom; but the little creature, left alone in the world by the death of every near relative, had learned to love her low-born husband, and elected to share his fortunes in the new world. This fairy shape among the rude surroundings of the flat-boat, protected and indulged with a reverent fondness by her adoring spouse, makes a charming picture. The party have many adventures, and in the end preëempt and occupy valuable tracts of land along the Bayou Teche, where their descendants are to be found to this day. The history of the voyage was told many years later to her grandchildren by the little Françoise, and finally written down by one of them. It is full of the spirit of youthfulness; its aged narrator evidently went back to the standpoint of her girlhood, looking at things and men with untroubled youthful gaze, and renewing in memory the sparkle and zest of that by-gone time. This fact gives its special charm to the story.

HARRIET BEECHER STOWE.*

MRS. MCCRAY, a neighbor, friend, and admirer of Mrs. Stowe, says that she undertook, out of love, the work of preparing an account of the literary career of the distinguished author, together with an outline of her books and comments on them, hoping thereby to benefit her young countrywomen. It was a self-imposed task, for which there was in reality no call; but, as she has put her hand to it, one might have reason to look for keen and helpful analysis, and criticism worth reading for its discrimi-

nation and intrinsic merit. Instead of such matter, which would justify the existence of the book, a large portion of this somewhat bulky volume is made up of a kind of exposition, or, more properly, paraphrase of *Uncle Tom's Cabin* and Mrs. Stowe's other equally well-known writings. It is an exposition which few will care to read, and in which there is as little profit as pleasure. Considerable space is given to Mrs. Stowe's visits to Europe, which have long been familiar to most readers. Accompanying this are fulsome comments on the distinctions Mrs. Stowe received. Of course there is a sketch of the leading events in her life, with personal anecdotes, which may make the book worth having to those who cannot do better. In her introduction Mrs. McCray assumes that Mrs. Stowe is no longer living, and in the closing pages gives prominence to the same assumption; for example, "The remaining years of her life were quiet and restful. . . . A genius she was;" and much more to the same purpose. To make matters still worse, she calls attention to Mrs. Stowe's "clouded intelligence" and present mental weakness. We need not comment on the unpardonable violation of good taste, and the notable lack of delicacy shown in these two matters. A picture, too, is inserted of "Harriet Beecher Stowe in her old age," which that lady's family and friends would surely have withheld had the proposed use of it come to their knowledge.

In the volume prepared by Mr. C. E. Stowe, the attention of the reader will be compelled at the outset by the prefatory letter of Mrs. Stowe, in which the beneficent and devout spirit is not more conspicuous than the straightforward way in which she indorses the book as substantially her autobiography; "the true story of my life," she says—and the date is so recent as "September 30, 1889."

This work is well proportioned and well arranged, so that no one part seems overloaded to the injury of another; it is not cumbered with comments from the compiler; it does not drag, and it contains no irrelevant matter. The distinguished subject is allowed to tell her own story, in letters and well-selected extracts from her journals, with only such thread of connection in narrative and incidents as is necessary or fit. Consequently, one reads with the satisfying feeling that he is in possession of the most direct and faithful biography of Mrs. Stowe that has yet been written; one precluding the occasion for any other, and to all intents final.

A moderate amount of space is devoted to a history of the inception and working out of the great story through which fame came, suddenly and unlooked for, to "the poor Professor's wife." There is a chapter or so on the unprecedented success of the book, giving letters or passages from letters by the great men and women who hastened to write

their words of cheer—it was enough to turn the head of almost any woman. To younger readers, the statement of the sales of *Uncle Tom's Cabin* and the list of the translations will seem almost incredible—so little can they enter into the spirit of that period of great import and the momentous question with which the story had to do.

Succeeding chapters treat Mrs. Stowe's subsequent work with her pen; her anti-slavery labors; her correspondence on these special themes with eminent persons like Lowell, Whittier, Holmes, George Eliot, and others; her visits to Europe; the "Byron Controversy," and other subjects belonging to that large and prominent part of her life in which she has been distinctively known as the author. But, previous to the day on which she found herself famous, there was a touching story, which is here told as it has never been told before. We venture the prophecy that there will be many among the readers of the pathetic record of her years of privation and suffering in her early married life, who will lose sight of the author in their sympathetic interest in the woman, the wife, and the mother; and that through this record of her heroism and sweetness and nobility of character during that crucial time, she will become endeared to them as never before. Nothing in any of the books Mrs. Stowe has written can compare in pathos with the tale of those burdened and harassed years, 1838-1852. The marvelous success of *Uncle Tom's Cabin* forever set her free from the struggle with poverty. A frail, little woman with a house full of children, writing an article to be able to buy a mattress, or some such necessary thing, she says of that time: "With the first money that I earned in this way I bought a feather-bed! for, as I had married into poverty and without a dowry, and, as my husband had only a large library of books and a great deal of learning, the bed and pillows were thought the most profitable investment." When it was found that she could write acceptably, and her husband said she was born for that work and must fulfill her destiny, she sends these appealing words to him in his absence: "If I am to write I must have a room to myself which shall be my room. I have, in my own mind, pitched on Mrs. Whipple's room. I can put the stove in it. I have bought a cheap carpet for it . . . and I only beg in addition that you will let me change the glass door from the nursery into that room and keep my plants there, and then I shall be quite happy. All last winter I felt the need of some place where I could go and be quiet and satisfied. . . . We can eat by our cooking-stove, and the children can be washed and dressed and keep their playthings in the room above. . . you can study by the parlor fire, and I and my plants, etc., will take the other room. I shall take my work and all my things there, and feel settled and quiet."

* The Life-Work of the Author of *Uncle Tom's Cabin*. By Florine Thayer McCray. Funk & Wagnalls. \$2.00.

Life of Harriet Beecher Stowe. Compiled by her son, Charles Edward Stowe. Houghton, Mifflin & Co. \$1.50. Sold only by subscription.

Pages might be quoted concerning Mrs. Stowe's care of her sick children, her experiences in housework, and the dark days, the cold, windy days when the house rocked and they could not keep warm, the months of breakdown and enforced absence at a water-cure, and all the anxieties and sore straits — through all which her vivacity and humor, her fortitude and stability, her trust and self-sacrifice, her ability to meet emergencies, and her New England "faculty," so well known in her writings, are conspicuous factors. The insight thus gained into the real life of the woman brings her very near to us.

The volume is handsomely made, and is equipped with an index and an explanatory list of Mrs. Stowe's writings. Besides pictures of the different homes at Hartford, Andover, and elsewhere, there are fac-simile pages of her manuscript, an illustration of the silver inkstand presented to her, the idealized portrait made in England, a fine one from a photograph of 1884, and others of her grandmother, Roxanna Foote, of her sister Catherine, her father, her husband, Henry Ward Beecher, and the Duchess of Sutherland — all finely executed and adding greatly to the attraction of the book.

SAINT THERESA.*

ONE of the most interesting volumes in the "Famous Women" series is that which Mrs. Bradley Gilman has devoted to Saint Theresa, the Spanish mystic of the sixteenth century. The biographer thoroughly appreciates her subject, enters heartily into the spirit of her devout faith, and feels half inclined to accept her mystic love of God. This sympathetic attitude causes her to write lovingly, and therefore with knowledge and insight, of this remarkable woman. At the same time, she is no mere blind admirer or even apologist. She sees clearly enough the limitations and the faults of Saint Theresa, and writes of these in a rationalistic spirit.

A woman like Saint Theresa, saint, visionary, mystic, hysterical, and nervously ambitious, is a difficult person to treat appreciatively and yet with sound judgment. Blind admiration or critical antagonism is likely to be the attitude of most; and yet neither attitude is right, or calculated to discover and present the truth. Mrs. Gilman has succeeded in avoiding both these extremes, and in treating her subject with rational admiration. The atmosphere which surrounded Saint Theresa was one so wholly unlike our own that it is extremely hard to do justice to the conditions of her life. Her supernatural visions and actions we do not easily get on with, for we cannot throw them aside as mere superstitions, nor can we accept them as having objective reality.

Mrs. Gilman has rightly conceived this problem, and solved it in a happy manner.

A novel subject, a sympathetic treatment, and an earnest literary purpose have joined to make this a very readable and helpful book. That it might have been improved here and there is simply saying what might be said of almost every other volume. Mrs. Gilman is now and then too apologetic, we are inclined to think, and somewhat too rationalistic; but this is not her usual attitude, which is nearly always sound and right. Her admiration is tempered by a wise common sense, while her criticism has the needed basis of loving sympathy.

We regret that we are not told more about Saint Theresa's education, and the general training of women in her day. We should have been glad, also, of more information about her writings and judgment of their literary merit. Some details of her life, if necessary, could well have been spared for the sake of a larger knowledge of her as a writer and teacher. As was natural, Mrs. Gilman has confined herself almost wholly to the woman and her personal career. Had the biographer taken a larger view of her subject, it would have enabled us to realize more fully the surroundings and the opportunities of women in the sixteenth century. This criticism, however, applies rather to the methods of this series of books than to any individual writer in it.

Mrs. Gilman has performed her task admirably, and brought us to a living knowledge of a pure and aspiring soul. The life of Saint Theresa is both instructive and stimulating. Her faults were many, and her limitations great; but her noble womanliness, her original purpose, and her earnest insight, we cannot but admire.

SFORZA.*

MR. WILLIAM WALDORF ASTOR has chosen as the hero of his new historical romance, Ludovico Sforza, the famous Duke of Milan; the time is that of the entrance of Charles VIII of France into Italy. A period more splendid in its adornments of wealth and of art, more abundant in dramatic values and in movement of war and of diplomacy, could hardly be chosen from history for the purposes of fiction. Italy was in a state of profound and foreboding agitation; the balance of power among her States was trembling, and threatened general disaster. Ludovico Sforza, who had seized upon the lordship of Milan, first imprisoning and then — it is believed — causing, by means of slow poison, the death of his nephew, Gian Galeazzo, was greatly alarmed by signs which seemed to him to betoken enmity on the part of the rulers of other Italian principalities. Accordingly

he invited the alliance of Charles of France, and thus brought about an invasion which had long been projected by the French government. The advent of Charles in Italy was the beginning of great changes, although he appeared, indeed, a feeble instrument of destiny, for, says the chronicler Philip de Comines, "The king was young, a fledgeling from the nest; provided neither with money nor with good sense; weak, willful, and surrounded by foolish counsellors."

By his crooked and mistaken policy, Ludovico Sforza brought countless woes upon Italy when he decided to summon the French to his aid. England, France, Austria, and Spain were strong in national consciousness, while the petty strifes which embroiled the various Italian States were contrary to unity and progress, and kept the attention of their rulers and citizens fixed upon individual interests. It was an absurdity, a madness in Sforza to expect that France would enter into the quarrel to defend the Milanese without an exorbitant reward. The little Italian State was, in the eyes of the despot, magnified to the importance of a nation.

The character of Ludovico Sforza is a type — not the best, still less the worst — of the Italian rulers during the Renaissance. He was a thoughtful prince, and prided himself so much upon his sagacity that he adopted as his emblem the mulberry — whence he was called *Il Moro* — because, according to Pliny, it is the most prudent of all trees, waiting until winter is well over before putting forth its leaves. Like the other despots of Italy at that time, he enslaved his people, numbed their desire for justice and liberty, stifled in them the military spirit — substituting taxes for army service — and charmed them into a false semblance of content by means of magnificent patronage of literature and fine arts. He held his place by acts of alternate violence and diplomacy; but, on the whole, he was well liked by the Milanese.

The beautiful young widow of Gian Galeazzo, Isabella of Aragon, was kept in honorable imprisonment, together with her little son, in the palace of Milan. Her passionate entreaties for justice and pity complicated still more the position of Charles of France, and touched with sad beauty the stern conditions of the period.

Naturally Mr. Astor has availed himself of these striking scenes and characters, adding also others, such as the charmingly sketched figure of the young Hermes Sforza, the piquant enigma of Narvaez the teacher of fencing, and Almodoro the philosopher. The story follows closely the outlines afforded by history; the manners and the accessories are carefully studied and brought forward in great variety and detail. Perhaps the work may justly be said to lack somewhat of freedom of movement, and to show

* Saint Theresa of Avila. By Mrs. Bradley Gilman. Roberts Brothers. \$1.00.

* Sforza. A Story of Milan. By William Waldorf Astor. Charles Scribner's Sons. \$1.50.

a little too plainly the study and comparison of authorities of which it is the result; in brief, it would be the better for more impulse and romantic illusion. But it remains a valuable and interesting picture of a brilliant and complicated period of Italian history, and a work creditable to its author.

WILBUR FISK.*

THIS year of grace, 1889, may be considered as the centennial year of Methodism in New England. The appearance, therefore, of the biography of the man who may be called its founder in the region east of the Hudson River is timely and appropriate. Professor George Prentice, of the Wesleyan University of which Wilbur Fisk was the chief organizer and first president, is the biographer. This leader of religious thought—along the lines marked out by the great Hollander, Arminius—is well known to all Methodists, among whom his name is a household word. Among Christians of other names, and Americans generally, his personality is less remembered, so much less indeed, that some will be surprised to find him on the list of "American religious leaders." Yet the projector of a series of biographies of representative men must no more expect to satisfy every one, than the editor of a hymn book, or the maker of an encyclopædia. Professor Prentice makes it evident that Wilbur Fisk properly belongs in the line with Edwards, Hodge, Muhlenberg, Finney, Theodore Parker and Hughes. The fact that the book comes immediately after the brilliant and, we greatly fear, matchless initial volume of the series, brings it into severe contrast with the splendid literary triumph of Professor Allen's monograph on Jonathan Edwards. Yet logically, as well as geographically, the book is in its true place.

Wilbur Fisk, born in 1792 at Brattleboro, Vt., was the son of a jurist. Bred to the law, after an illness which was the turning point of his life, he entered the Methodist itinerant ministry. In a soil which we believe was unusually receptive (though his biographer does not seem to think so), because of the decay of Calvinism, partly consequent upon the tremendous work of Edwards which had caused a reaction, Wilbur Fisk sowed the seeds of Arminianism. He was a fervent preacher and a trainer of preachers, a theologian and a trainer of theologians, an educator and a founder of schools and colleges, a controversialist, a writer of books, and a storage battery of that moral force which we call "magnetism," though the magnet is mind. He lived only forty-six years and a half, but he firmly established Methodism in New England. As his *Life and Writings* were published by Professor Holdich in 1842, Professor Prentice

very properly gives us rather a picture of his work than a detailed account of his life.

As a literary production, there is not much to be said in praise of this volume. To the lover of good writing, apart from opinions, it stands in sharp contrast with the catholic spirit and superb literary form of its predecessor in the series. It is unnecessarily polemic. One would expect such a book from the Book Concern, but not from the Riverside Press. It is full of Americanisms, and of words and sentences that are, to say the least, not classic English. Neither American nor Christian in a Doctor of Divinity is the offensive abbreviation of the name of an American man of letters into "Tom" Paine. To others the praise of Dr. Whedon may not be quite as fulsome as it seems to us. Professor Prentice is very happy over the "unity and orthodoxy of Methodism," which he contrasts with the searchings of heart among the Presbyterians over questions of revision. At this moment such felicitation may be fit; but in these days, when Christians of every name must do their part in harmonizing knowledge with faith, it is not certain that any sect of the Protestant Church will be spared. The turn of the Methodists will come in due time; the reason why it has not already come is obvious from their history.

In outward guise this volume is a duodecimo of two hundred and eighty-nine handsomely printed pages, with an index, the literary matter being well arranged in sixteen chapters.

THE AMERICAN RAILWAY.*

THE "railway articles" printed in *Scribner's Magazine* last year have here been gathered into an imposing and attractive volume. The large type, the broad page, the heavy paper, and the many illustrations give it almost the appearance of a gift-book. In fact, we can think of few volumes issued this season which would make a more pleasing and profitable present to many of the "male persuasion," older or younger, than this book, so generously gotten up, written throughout in a popular style, and handling in every chapter subjects of interest to every one who travels. The observant American, whatever his age, travels enough, or at least sees and hears enough of the railway, to whet his appetite for more precise and detailed information. It was an exceedingly happy thought of its projectors when the series of articles was conceived; and it was carried out, as hundreds of thousands of people already know, in a most thorough manner. The series deserved this more accessible form, in which the larger page and heavier paper bring out in fuller force

and beauty the many illustrations (there are 225 of them, with 13 maps and 19 charts).

The reader who is concerned only with the superficial aspects of the railway will, of course, read here with the most pleasure the chapters on "The Building of a Railway" by T. C. Clarke, "Feats of Railway Engineering" by J. Bogart, "American Locomotives and Cars" by M. N. Forney, "Safety in Railway Travel" by H. G. Prout, "Railway Passenger Travel" by General Horace Porter, "The Mail Service" by T. L. James, and "Every-Day Life of Railroad Men" by B. B. Adams, Jr. In this last very interesting paper, by the way, the editor has dropped, intentionally or otherwise, the English term, on the whole the better one, and taken up the American "railroad."

Others who would know how the less visible business of the railway is conducted will find satisfaction in the chapters on "Railway Management" by General E. P. Alexander, "The Freight Car Service" by Theodore Voorhees, "How to feed a Railway" by Benjamin Norton, "The Railway in its Business Relations" by Professor Hadley, and the "Statistical Studies" by F. W. Hewes. There has been before no such full and authoritative account of all these matters. The writer of each chapter is an expert in his special department, and speaks, not as a clever magazinist, but as a man long conversant with the matters of which he writes.

Written by railway men, these chapters naturally and properly dwell upon the striking material achievements of the railway, the great, the enormous benefits it has conferred on the nineteenth century, and the masterly ability shown in its development. No one should henceforth esteem himself qualified to write, much less to legislate, intelligently concerning railway matters before he has read and digested this most instructive volume. But the vexed problems of the proper control of railways by the State and National governments, and of the right relations of the corporations to their armies of employees are not treated here, save in a very tentative manner. Judge Cooley would have added much to the value of the work, in the eyes of social students, had he discussed the work of the Inter-State Commission, but that would perhaps have been out of place for him, if not premature. Professor Hadley is plain-spoken about the iniquity of railway speculation and wrecking, and filly quotes the German economist who says that "the so-called survival of the fittest in modern industry is really a double survival, side by side, of the most talented on the one hand, and the most unscrupulous on the other." How far interference or control by the legislature should go is evidently a question to be determined by trial. Certainly one of the worst corruptions, that of "construction" companies made up of the directors, can be prevented here as in Eng-

* American Religious Leaders. Wilbur Fisk. By George Prentice, D.D. Houghton, Mifflin & Co. \$1.25.

* The American Railway. Its Construction, Development, Management, and Appliances. Charles Scribner's Sons. \$6.00 net.

land. In another direction, both General Alexander and President C. F. Adams might speak much more emphatically on the good to be expected from pension and insurance funds for the employees, if they held to the wise precedents set by European railways.

The confidence with which the able writers of this book face the material problems of the railway, and the doubtful tone with which they approach its moral aspects, show that civilization is yet assimilating the new factor, not yet a hundred years old. That our railways should not only be free from the taint of "politics" in their mail service, but that they must also find some such way of interesting their employees vitally in their prosperity as the Paris and Orleans road long practiced with success, seems clear. Let us hope that the long-headed men who have mastered the physical difficulties so well will bring equal determination and wisdom to the solution of the moral problems of the railway.

OLD TESTAMENT LITERATURE.*

"THREE generations of reverent students of text, rather than of tradition, have revealed the Bible as literature," says Rev. Dr. Griffis in the preface to his excellent exposition of the most misunderstood book of the whole Old Testament. That it has been, and is still, almost universally thus misunderstood is not the fault of its writer. Found elsewhere than between the covers of the Bible, the Song of Solomon would at once be pronounced a love poem. Owing to the undramatic genius of the Hebrew mind, the reader would not be sure in what category of poetry to rank the composition; he would not, unless a scholar, know whether to call it a true lyric, or dramatic after an imperfect manner. But that it is essentially a love poem of human passion, no ingenuous mind would dream of denying.

Upon this purely literary product the doctors of dogmatism long since fastened their clumsy grasp. Under their absurd labeling an exquisite poem, instinct with natural life, became a frigid allegory of Christ and the church—two names equally remote from the mind of its author. Repelled by such folly, it is little wonder that many, calling themselves rational thinkers, have called this poem a record of the lovesick ravings of a debauchee. Such persons miss, in their excusable ignorance, the moral quality of this remarkable composition—a quality first brought out by the Old Testament scholars who have had to bear the reproach of rationalism in their day. Dr. Griffis does not

much overstate the consensus of such critics when he finds "in the Song of Songs a stainlessly chaste love poem, the epic of a woman's purity, a satire on polygamy, lofty ethical teachings, and a spiritual doctrine taught in dramatic form." We incline to believe that he has magnified a little too much the dramatic quality of the poem, and minimized in an equal degree the actual element of sexual passion. Certainly we cannot go along with Dr. Griffis in styling the song "probably the most perfect poem in any language." But the sound scholarship and the poetic feeling of Dr. Griffis' history, criticism, and exposition are so excellent as to make one altogether grateful for a book which, at last, will make this beautiful song known to readers of the English Bible in all its charm and purity. We have no doubt that the volume will be a revelation, and a welcome one, to very many, and that it will exalt the actual Bible in their esteem and love.

Professor Gilbert has a much greater literary production for exposition in the Book of Job, than Dr. Griffis in the Song of Songs. But while his little book will be helpful to those who know only the common version, his treatment is signally inferior. He preserves the often misleading chapter-divisions, and his new rhythmical translation is, from the literary standpoint, very unsatisfactory. He "aims to give the particular rhythmical movement of the original," with its prevailing "three tone" lines and its exceptional lines of two or four "tones." We doubt very much whether, even in the hands of a poet who was also an accomplished Hebraist, this attempt to graft on our verse such a thoroughly alien feature would be successful. Certainly it is not successful in the hands of Professor Gilbert, whose translation is signally deficient in poetical felicity and charm. Rev. Dr. George R. Noyes' well-known translation of Job is not remarkable for such a quality; but it is far superior to that of Professor Gilbert, who seems, indeed, almost destitute of feeling for the poetic value of words. For a slight instance compare only the three "two-toned" lines which begin Chapter XVII:

"My spirit is broken,
My days are extinct,
The grave-yard is mine."

is Professor Gilbert's rendering. The first line is not literal, and in the other two "extinct" and "grave-yard" are damning evidence as to the translator's commonplaceness of language. Rev. Dr. Noyes could be improved upon as a poet, but he is both more poetical and more literal when he translates:

"My breath is exhausted;
My days are at an end,
The grave is ready for me."

Professor Gilbert's easy acceptance of the speeches of Elihu and the anti-climax (as it is, poetically and philosophically) of the epilogue as genuine, is another evidence of the

amount of literary insight which he brings to the study of this wonderful poem. Professors Cheyne and A. B. Davidson and Dean Bradley are greatly his superiors in this important respect.

That Dr. Griffis and Professor Gilbert are fundamentally right in their treatment of the Old Testament as literature, some may be led more quickly to see if they will examine Mr. Edward B. Latch's fantastic volume. In the first part of it he takes pains to assure us that "the indication is strongly marked that Job is not a person of the Trinity." Why? Because he had seven sons and three daughters! The last sentence of the book is this: "The indications are, however, that the years the Messiah walked in the flesh as man, viz., eighteen hundred and sixty, established the maximum limits of man's age, that is, man of Adam's race." Mr. Latch is an allegorist of the purest water. The "indications" of his book, to our mind, are that his friends would do well to consult an alienist.

THE CAREER OF A NIHILIST.*

IT is difficult to define satisfactorily the word "Nihilist," and the difficulty is not removed by reading Stepniak's brilliant and intensely interesting novel. According to Brandes, Nihilism "is not very different from what elsewhere in Europe is regarded as culture, advanced culture; the profound skepticism in regard to our existing institutions in their present form, what we call prerogative, church, marriage, property." Niekrásol (in the *Cabinet of Reading*) makes a son answer his father in the following manner: "Nihilist is a stupid word. But if you understand by it a man of liberal ideas, who does not intend to live at the expense of others, but works, seeks for the truth, is striving not to lead a useless life, looks every scoundrel straight in the eye—nay, sometimes gives him a thrashing—in that sense I do not see anything bad in it, and in that sense I am a Nihilist."

Stepniak nowhere defines this word, but he presents to his readers a young man devoted to the freedom of the press and the education of the Russian working classes; and this young man, Andrey, is gradually led, by the cruel course of the Russian government towards his associates and friends, to become an ardent Revolutionist and the assassin of the emperor. Andrey is the hero of the *Career of a Nihilist*, and we are forced to believe that whatever Andrey does the Nihilist party upholds and approves. However we may quarrel with the theories expounded by Stepniak, no one can read his powerful and thrilling novel without being deeply stirred by the picture it presents us of certain phases of Russian life—they are so vivid that they almost haunt us. Coming, as

* The Lily among Thorns. A Study of the Biblical Drama entitled The Song of Songs. By William Elliot Griffis, D.D. Houghton, Mifflin & Co. \$1.25.

The Poetry of Job. By George H. Gilbert, Ph.D. A.C. McClurg & Co. \$1.00.

Indications of the Book of Job. By Edward B. Latch. Press of J. B. Lippincott Co. \$1.50.

* The Career of a Nihilist. By Stepniak. Harper & Brothers. 75c.

this book does, so soon after Kennan, Vogué and Brandes' statements of fact, it cannot be read and forgotten as if it were only a sensational novel. It is alive with an intense passionate feeling, which is the moving force in Russian life today. It describes life among the most intellectual young men and women in Russia, and shows them ready to sacrifice love, life, and happiness for what they believe to be the public weal.

Exactly what the end is for which the Nihilists are working we cannot say; Stepniak does not make this just clear. He takes us into the midst of a set of people who have passed beyond asking the questions "What?" and "Why?" and are absorbed body and soul in answering the question "How?" Their devotedness has been equaled only by that of the early Christians. Martyrdom is sought almost as a privilege. Every earthly joy is counted as nothing beside the good of this indefinable cause, which has become the religion of young progressive Russia in this century. The hopes, the fears, the dangers, and the aspirations of these enthusiasts are set forth by the writer with passionate earnestness and dramatic skill. It is impossible not to catch some of the ardor of these young zealots from reading this vigorous and absorbing novel. In spite of reason, one's sympathies go with Andrey until the end. For, mistaken as are many of their theories and most of their methods of action, the fidelity and self-sacrifice of these Nihilists arouse our enthusiasm and make our hearts thrill with admiration.

Whoever wishes to know something of this phase of Russian social life, and especially of the great part women are coming to play in it, cannot do better than read Stepniak's glowing, highly-colored story. The high aims of these people seem to sanctify their fanatical and often resultless methods; but, after all, the hopelessness of the struggle and the awful waste of fresh young energy and life, which is the result of it, make *The Career of a Nihilist* grim and anything but agreeable reading.

PORTRAITS OF FRIENDS.*

IT is pleasant to welcome this charming volume of essays, for in the death of Principal Shairp the world lost one of those rare natures whose mission in life seems to be to extract, distill, and diffuse sweetness and light. Shairp was not a pungent critic, not a mind of great originality; he was not even a vigorous thinker; energy and force of expression are not the qualities we admire in his literary work. But he had the gift of appreciative insight, and he could interpret sympathetically the best thoughts of others. For this valuable but unostentatious literary quality the world owes him great gratitude.

* Portraits of Friends. By John Campbell Shairp. With Portrait and Memoir. Houghton, Mifflin & Co. \$1.25.

Shairp was born a Scotchman, and his father is described as "a characteristic example of the old Scottish laird of a past generation." When ten years old he was sent to school in Edinburgh, and went from there to the University of Glasgow. It was during his university course that he formed friendships with the subjects of the portraits collected in this volume. He was assistant-professor and afterwards principal in a Scotch college, and in 1877 he was chosen professor of poetry in the University of Oxford. But Principal Shairp—to give him the title by which he is best known in England—did not teach students only. Many thoughtful readers in this country, as well as in England, have had reason to thank him for his *Studies in Philosophy and Poetry, Aspects of Poetry, and Culture and Religion*. He has been a stimulus in the intellectual life of many a young person, and his essays on Wordsworth have introduced some of us into a new world of poetry, and through Wordsworth into a new world of nature as well. Shairp was one of the first critics to appreciate Wordsworth; his passion for nature and for Wordsworth went hand in hand. Often at Glasgow University he and his friend, Norman MacLeod, spent long evenings reading and chanting great lines from the poet that they already knew, or "they shouted for joy at coming on some new passage which was a delightful surprise."

One of the most delightful of these portraits is that of Norman MacLeod. The love of Wordsworth which these two friends felt was a vital bond of union; at that time not a professor at Glasgow University ever alluded to this great poet. Shairp writes: "Long years afterwards, whenever I took up a Scotch newspaper, if my eye fell on a quotation from Wordsworth or Coleridge, 'Here's Norman,' I would say; and in looking more carefully I would be sure to find that it was he, quoting, in one of his speeches, one of the favorite lines of Glasgow days." The breezy, healthy quality of Norman MacLeod's character the writer has caught excellently in his portrait. In the old student days when the two men were conning some text-book together, Norman would say, "I see you and I understood all this; come, let's turn to Billy!"—his familiar name for Wordsworth. A little anecdote of this kind brings the manly, unaffected Scotch preacher before us better than whole pages of character-analysis would. Shairp and MacLeod were men of the most opposite natures. Each character seemed to gain in strength by its contrast with the other.

The portrait of Arthur Hugh Clough is much less striking, although Shairp's admiration for Clough was almost unbounded.

Dr. John Brown, author of *Rab and His Friends*, is another subject in this collection. Perhaps Shairp overpraises this writer. Certainly it is hard for us to realize today

that when this famous story (beautiful as it is) was first published, "men and women everywhere were thrilled as they never had been before." Dr. Brown's literary experience was quite uncommon. He began to write when he was forty-eight years old, and then this priceless gem dropped as if by magic from his pen. This, we all know, is not the experience of most authors.

Erskine's life is well worth study, and an introduction to Cotton and Campbell is something to always be grateful for. Nevertheless, it is not as a biographer that Shairp is most successful. He is strong as a revealer of thought, rather than a delineator of character. His best work is the work of a teacher; and all who follow him are sure to be taught to appreciate the true and the beautiful in life and poetry.

EURIPIDES.*

IFE has never been so intense, so complicated, so absorbing as today; so many problems never before demanded solution; so many fresh fields never opened to the student. Yet, with ever-growing enthusiasm, men turn from this glorious present to look into the face of the past for the lessons of the future. Especially we turn toward the Hellenes, longing to gain, from their matchless artistic creations, some impetus toward the simplicity, freedom, and grace which characterize even the marble fragments from the Parthenon and the mutilated verses of the early lyricists.

One evidence of this modern recognition of the value, to ourselves, of the Hellenic literature is the appearance of adequate English renderings of the works of the great Greek poets, philosophers, and historians. It is true that no translation can give to the reader the inspiration, the thrill, the subtle and beautiful charm which pervade the Greek language. But a good translation suggests the original as a modern copy suggests a Titian or a Murillo. The color is crude, and we miss the master's touch; but we have before us the outline of his work, the interpretation of his purpose. The tests of a good translation are two: it must be a faithful rendering of the original and yet possess the unity of an independent work of art. It must satisfy, at once, the student and the general reader.

Judged by such a standard, Mr. Lawton's translations from Euripides are very successful. The Brownings have done most to introduce English readers to the Greek drama, but their work glows with the individuality of their own genius. Even of Robert Browning's wonderful version of the *Alkestis*, alive as it is with the truest classical spirit, one feels that the interpretation of the characters of Admetos and of Herakles is Browning's, rather than Euripides'. Mr.

* Three Dramas of Euripides. By William Cranston Lawton. Houghton, Mifflin & Co. \$1.50.

Lawton's translations are clear and graceful, and at the same time most noticeable for their close rendering of the original, retaining, in the dramatic parts, almost the exact meter of the Greek. Often one notices, for many lines together, hardly the transposition of a word. Thus, while the book must especially delight the student, who will enjoy these fresh versions of Greek plays which he knows and loves, it will be most helpful to the unclassical reader who will attain, as nearly as he may, the advantage of forming his own judgment of the artistic value of Greek tragedy, of the dramatic force of Euripides, and of the deathless fascination of the characters which he draws—Alkestis in the beauty of her self-sacrifice, Medea in the magnificent lawlessness of her fury, Hippolytos in his purity and courage.

Mr. Lawton's introductory essay, "On the Origin and Spirit of Attic Tragedy," and the comments, with which he interrupts his translation, are not written for the specialist. They describe, simply and sufficiently, the conditions of Greek life and art which were the source and the environment of Greek tragedy; they explain and illustrate from modern literature, as well as from archaeology, the situations and the dramatic force of each play; they point out the characteristics of the poet's style, and they include a just, yet appreciative, estimate of his literary worth. The reader will echo Mr. Lawton's words: Euripides "has, doubtless, serious faults. At least no one ever studies him without being driven, at times, into a feeling of earnest opposition to him. I am no indiscriminate eulogist of the third great dramatist; I can only say, like Themistocles, 'Strike but hear!' He is at least well worth hearing."

DR. ROLFE'S WORDSWORTH.*

THIS is an age of selections; and the fashion—a good fashion it is—bids fair to render popular even the most unobtrusive and retiring of poets. Mr. Arnold was the first to seek to admit all men to what Lowell finely calls "the Chartreuse of Wordsworth." His admirable volume of selections—still first in order of merit as in order of time—was succeeded by a dainty booklet in the series of the Canterbury poets. America followed the lead of England; quite lately Mr. George has given us his comprehensive collection, governed by a critical instinct less severe than that native to the work of Mr. Arnold, but presenting a more adequate image of the personality and development of the poet. Now Dr. Rolfe adds a new volume to his excellent series of English classics, and a new item to the debt of gratitude we already owe him. This book possesses the usual feature which renders Dr. Rolfe's editions of distinctive value to

young students; a thorough and scholarly introduction, embracing a sketch of Wordsworth's life, a study of his school-boy home, and suggestive extracts from the best critics. The notes are sound and wise, as far as they go; they are exegetical, rather than critical; concern themselves largely with varying readings, and dwell more on the externals than on the spirit of the poems.

As for the selection, little is present that we should wish to omit; and if we miss many poems beloved and familiar, we must remember the limits of the volume. Yet we are oppressed by a certain loneliness as we search in vain for the profound imaginative suggestiveness of "Yew Trees," the buoyant exultation of the famous passage on the French Revolution, and the serene idealism of the Duddon sonnet, beginning:

"I thought of thee, my partner and my guide,
As being far away."

Surely these poems, and a few others, might have been vouchsafed us, or, if space was relentless, we would gladly have sacrificed, in their stead, the comparatively trivial prettiness of the "Lines to a Butterfly," and some of the later poems. But the choice of no two persons would ever fall alike; and the young student, who first learns to know Wordsworth through Dr. Rolfe's selection, will become intimate with nothing which is not of value, "sane, pure and permanent." One great attraction of the book is found in the charming illustrations by Abbey, Parsons, and others, which carry the reader swiftly into the heart of the Lake Country, and furnish an interpretation of the poems better than any critical treatise or system of analytical notes.

THE SHEPHEARDES CALENDER.*

A LONDON publisher has brought out in excellent style a fac-simile of the first (1579) edition of Spenser's *Shepheardes Calender*, edited by Mr. H. Oskar Sommer, whose introduction is a really valuable addition to critical literature, inasmuch as it settles the question of the authorship of the "Glosse," or explanatory commentary, accompanying the poem. This is professedly written by one "E. K.," who represents himself as a friend of the unknown author—for it was not until 1611, when the poem was reprinted for the sixth time, that Spenser's name was attached to it. In 1579 no one seems to have cared to know who the anonymous poet's friend might be; but many years afterwards people began to inquire about "E. K." and, finding that a certain Edward Kirke (or Kerke) was at Cambridge at the same time with Spenser and in the very same college, hastily decided that he must be the man.

There was not then, nor has there since

*The *Shepheardes Calender*. By Edmund Spenser. The original edition of 1579 in photographic fac-simile, with an introduction by H. Oskar Sommer, Ph.D. John C. Nimmo. 12s. 6d.

been found, a particle of evidence that Kirke and Spenser were friends; but nearly all the editors and critics have nevertheless assumed that the identity of the initials settled the question. Hales, for instance, in his useful "Globe" edition of the poet, says: "These poems were ushered into the world by Spenser's college friend (in Cambridge), Edward Kirke, for such no doubt is the true interpretation of the initials, 'E. K.'" A few critics, among whom was Craik, ventured, however, to suggest that "E. K." might be Spenser himself; and Mr. Sommer has now practically proved that they were right. We can refer here to only one bit of evidence out of many that he adduces; but this alone is conclusive. In the comments on the Eclogue of May, "E. K." quotes a Latin couplet, of which he gives his own translation thus:

"All that I ate did I joy, and all that I greedily gorged;
As for those many goodly matters left I for others."

In a letter to Harvey, dated April 10, 1580, Spenser gives the same couplet (except for the change of "all that" to "that which") as his own "extempore" translation of the Latin.

The reproduction of the poem in the present edition is by photography from one of the four copies of the original now in existence. The text is in black letter, with quaint woodcuts as vignettes to the twelve divisions, or months. The mechanical execution is of the daintiest, and only 520 numbered copies are issued.

—The fact that the Principality of Monaco has acceded to the International Union for the Protection of Literary and Artistic Work is commented on by the *Athenæum* as follows: "The importance of this may not appear obvious. Yet, if the Principality had refused to join the Convention, any publisher there might reprint English, French, or other books without caring whether the foreign authors liked it or not, and sell them at a low price, owing to not having paid for the copyright. The many thousands who visit the Principality yearly constitute a book-buying public. Of course the Monaco publisher who acted in the manner suggested would be an unscrupulous man, and he would not be greatly misdescribed if called a pirate. What could be done in the Principality of Monaco before it joined the International Union is, and has long been, done in the enlightened republic of the United States."

—William Henry Hurlbert has written a new volume, entitled *France and Her Republic*, a record of things seen and heard in the Centennial Year, 1889.

—"Marshal MacMahon's memoirs, which are now ready for the press, will be printed for private circulation only," says London *Truth*, "and I hear that the edition is to be limited to twenty copies."

—Bjornstjerne Björnson's new novel, *Paas Guds Vise* (in the "Ways of God"), on which he has been engaged for some time, is about ready for the printer. It describes the life and career of two young friends, one of whom is a freethinker, the other a Christian.

*William Wordsworth. *Select Poems*, edited by William J. Rolfe. Harper & Brothers. 55c.

The Literary World.

BOSTON, DECEMBER 21, 1889.

Entered at the Post Office at Boston, Mass., as second-class mail matter.

ROBERT BROWNING.

Prospice.

Fear death? — so feel the tug in my throat,
The mist in my face,
When the snows begin, and the blasts denote
I am nearing the place,
The power of the night, the press of the storm,
The post of the foe.
Where he stands, the Arch Fiend, in a visible form,
Yet the strong man must go;
For the journey is done and the summit attained,
And the barriers fall,
Though a battle's to fight ere the guerdon be gained,
The reward of it all
I was ever a fighter, so — our fight more,
The best and the last.
I would hate that death bandaged my eyes and forebore,
And bade me creep past
No! let me taste the whole of it, fare like my peers,
The heroes of old,
Bear the brunt, in a minute pay glad life's arrears
Of pain, darkness and cold,
For sudden the worst turns the best to the brave,
The black minute's at end,
And the elements rage, the fiend voices that rave,
Shall dwindle, shall blend,
Shall change, shall become first a peace, then a joy,
Then a light, then thy breast,
O thou soul of my soul! I shall clasp thee again,
And with God be the rest!

Robert Browning's American publishers had announced for issue on Friday, December 13, his latest volume called *Asolando*, *Fancies and Fictions*. The morning papers of that day gave the news of his death at ten o'clock on the night of the 12th inst. He had been attacked by bronchitis at Asolo (which furnished a title for his last collection of poems), and was taken back to Venice to the palazzo on the Grand Canal where the poet, his sister, and his married son lived together. He is said to have died painlessly, happy in the favorable reception given to *Asolando*. It is difficult to realize that Browning is gone, the more difficult the longer one gazes upon the most recent portrait just published, where he looks forth robust, sturdy, full of power, almost unconquerable. Through no wasting disease, but at a quick, sharp summons, the vigorous old man of seventy-eight was taken away in the ripeness of his genius.

Browning has thus ceased to speak the accents of mortality —

"Browning, since Chaucer was alive and hale,
No man hath walked along our road with step
So active, so inquiring eye, or tongue
So varied in discourse."

There has probably been no more remarkable union in a man of genius of extreme physical vigor and intellectual subtlety. The maker of many elaborate psychological puzzles, so far not to be called poems, he was no morbid recluse, exhausted by the rigor of his analysis of tangled motives, but appeared rather a prosperous merchant, all whose ventures knew the way to success.

"Subtlest asserter of the Soul in song."

he was altogether genial and wholesome in his common living.

It would be unprofitable here to repeat the details of Browning's career with which the newspapers have just refreshed all men's memories. The stations of that career were the books which fell from his too industrious hand, from *Pauline* in 1832 to *Asolando* in 1889. Fifty-seven years were marked by the production of an amount of verse far too great for the powers of any one man to justify in the days of the longest lives. Because of the simple bulk of Browning's poetry he will always be known to most persons, and among them to his not least discriminating admirers, by selections amounting to a moderate volume. A great poet, he will surely be ranked second to the Laureate by a posterity mindful of Milton's definition of poetry. As a subtle reasoner, in rugged verse, on great matters of faith and conduct, he has yet had no superior, and this year of grace now departing could have taken with it no mind more deeply wedded to profound analysis of the painter's and the musician's arts, no more devout lover of love, no more convinced prophet of the soul, no more inspiring preacher of spiritual truths.

United in an ideal marriage, the Brownings will go down to fame together as a perfect pair, and the love which inspired "One Word More" and the "Sonnets from the Portuguese" will kindle many a heart when life has become too short and the roll of immortal verse too long for *The Ring and the Book* and *Aurora Leigh* to find frequent readers. But it would be difficult to imagine an age in which *Men and Women* and *Dramatis Personæ* will not be read with delight and profit. Time, with infallible selecting power, will gather into short compass the master's imperishable words to be a possession forever, when "Browning Clubs" shall have faded utterly away, and the memory even of their strange cult be quite forgotten. Fortunate in his life, fortunate in his death, thrice fortunate in his love, this mighty wielder of our tongue, this deep seer into the mysteries of heart and brain has now realized, we trust, his most passionate desire. "Prospice," he cried years ago in foretaste of the beatific day — in this latest year his "Reverie" sees that Power and Love are one in this universe of God.

"Even as the world its life,
So have I lived my own —
Power seen with Love at strife.
That sure, this dimly shown,
— Good rare and evil rife.

"Whereof the effect be — faith
That, some far day, were found
Ripeness in things now rather,
Wrong righted, each chain unbound,
Renewal born out of scathe.

"Then life is — to wake not sleep,
Rise and not rest, but press
From earth's level where blindly creep
Things perfected, more or less,
To the heaven's height, far and steep,

"Where, amid what strifes and storms
May wait the adventurous quest,
Power is Love — transports, transform
Who aspired from worst to best,
Sought the soul's world, spurned the worms."

"I have faith such end shall be.
From the first, Power was — I knew
Life has made clear to me
That, strive but for closer view,
Love were as plain to see

"When see? When there dawns a day,
If not on the homely earth,
Then yonder, worlds away,
Where the strange and new have birth,
And Power comes full in play."

•• We take pleasure in giving to our readers the following note:

THE VICARAGE, STRATFORD-ON-AVON,
November 29, 1889.

To the Editor of the Literary World.

SIR: I thank you for your appreciative notice of our Restoration Work at Stratford Church. Some needless alarm has been excited among Shakespearian scholars in your country by a rumour that we intend moving tombs in the progress of the work. I can only assure you that this is not the case. The only tombs moved inside the Church have been two modern slabs which would have been concealed by the new organ, and have carefully been removed to another place in the North Transept. We do not contemplate moving any more, and certainly not that of John a Combe.

It is probably not understood in the States that, before any change can be effected in the Fabric of a Church in this country, a Faculty has to be obtained from the Bishop's Court, and before this is granted the consent of the Parishioners assembled in Vestry has to be signified in a Public Meeting called with due notice. The Vicar is therefore not quite such an important or powerful person as some of my critics make him out.

I suppose the reputation of Messrs. Bodley & Garner, the great architects of London, has reached Boston, so I may add that all that has been done, or is going to be done, has been designed by them.

Should you, or any of your readers interested in the Church, ever come to this place, I shall be delighted if they will give me a call.

I remain,

Yours faithfully,

G. ARBUTHNOT.

•• The Publishers' Weekly reports the following encouraging outlook for international copyright.

"With the meeting of Congress the copyright question comes to the front again, and vigorous efforts will be made by the Copyright Leagues and other interests to push the revised bill forward to a successful vote. The bill, as introduced by Senator Platt in the Senate and Colonel Breckenridge in the House, is practically the Chace bill of last session, with some verbal modifications (chiefly made by Mr. Thorvald Solberg, late of the Library of Congress) to bring it into more exact conformity with the existing copyright law, or to cover points within the intent of the bill, but not fully provided for in the original draft. One or two of the latter class were suggested by the representative of the Typographical Union. The bill goes to Congress with the assent and positive support of the American (Authors') Copyright League, the American Publishers' Copyright League, the Typothetae, or master printers' association, and the Typographical Unions, as well as of other organizations and interests. This should give it a better chance than any copyright bill has ever had, and those familiar with the course of legislation in Washington express their belief that it is almost sure to pass both houses during the present session."

— The John W. Lovell Co. announce for the coming year a new series of foreign literature to be edited by Edmund Gosse. The first issue, to be ready December 12, is *Jishua, a Biblical Picture*, by Georg Ebers, which is issued by special arrangements with the author, the translation having been made for the Lovell Company and approved by Dr. Ebers. This will be fol-

lowed by *The Prose Dramas of Henrik Ibsen*, with a biographical introduction by Edmund Gosse, whose friendship of twenty years with the Norwegian poet makes him undoubtedly a fit writer to supply a sketch of the life of one who is now attracting so much attention. The volume will include, with other plays, "A Doll's House," translated by William Archer; "The Pillars of Society;" and a translation of "Rosmersholm," prepared especially for this work. The Lovell Company have also made arrangements with a number of English authors for novels for the coming year.

HOLIDAY BOOKS.

Flora's Feast.

The "Masque of Flowers," penned and pictured by Walter Crane, represents on its forty pages a fair procession. Queen Flora goes to her garden early in spring time to call the flowers from their long sleep. They come forth obedient in their order of blossoming. Each page gives a couplet to a flower, beginning with the snowdrop and ending with the Christmas rose. The flower itself is usually pictured crowning the head of a figure full of grace and spirit. Mr. Crane has carried out his idea with great felicity, and *Flora's Feast* is one of the most charming of the minor holiday volumes, poetically and artistically considered. — Cassell & Co.

Flowers of Paradise.

Mr. Reginald Francis Hallward furnishes the music, verses, designs, and illustrations for a volume whose pages are of a most sanguinary hue. We should hope that not all the flowers of paradise were of such monotonous complexion. Nine poems, in red type, which do not impress us as especially poetical, are accompanied by musical notes in red, and illustrations which are not commonplace, and are not pleasing. The one design in the book that fully deserves this adjective is the two-page plate showing the heavenly orchestra above and the sportive children below. — Macmillan & Co. \$2.00.

Babes of the Nations.

The same attractive figures of twelve children of as many different nations, by Maud Humphrey, that appear on the *Calendar of the Nations*, noticed in our last issue, are here in more permanent form. Each illustration is accompanied by appropriate new verses by Miss Edith M. Thomas, which add greatly to the value of the prettily bound volume. Miss Thomas' lines, simple but often deep, are ornamented with small monotyp illustrations inserted in the text. — Frederick A. Stokes & Brother. \$1.50.

Fairy Tales.

The Blue Fairy Book, which Mr. Andrew Lang has edited, takes its name from the binding. The tales are from a wide range, being drawn from Perrault in the old English version of last century, the *Cabinet des Fées* and Madame d'Aulnoy, from Grimm, other German sources, and the Norse. Condensations are given of Aladdin, of Gulliver's Travels, of The Fairy Paribanou, The Bronze Ring from M. Henri Carnoy, and The Terrible Head from Apollodorus; The Red Etin, the Black Bull of Norway, and Dick Whittington further indicate the

comprehensive nature of Mr. Lang's selection. There are thirty-seven tales in all, illustrated with eight plates and numerous very good minor drawings by H. J. Ford and G. P. Jacob Hood. In all respects this is one of the best collections that we know. — Longmans, Green & Co. \$2.00.

The Old, Old Fairy Tales, which Mrs. Valentine has collected and edited, differ from Mr. Lang's collection in retaining, in all but two cases, the "original translations in their quaint simplicity." There are thirty-nine tales, the larger number coming from Perrault, Madame d'Aulnoy and La Princesse de Beaumont. The volume is much heavier, the type being larger, though unlead, and the amount of matter greater. The selection keeps more to the usual lines of a fairy book, while giving stories not found in common collections. There are sixteen colored plates and many woodcuts. The strong point of the book is its retention of the delightful old translations. — Frederick Warne & Co. \$3.00.

In the ever-pleasing "Knickerbocker Nugget" series Mr. Edward T. Mason has brought together, under the title of *Songs of Fairy Land*, some of the best poetry in our language referring to this fair Utopia. Drayton's "Nymphidia," Hogg's "Kilmeny," Drake's "Culprit Fay," Allingham's "Prince Brightkin," and Hood's "Plea of the Midsummer Fairies" occupy a large part of the 250 pages. Among the minor poems Helen Gray Cone's "Oberon" and Miss Thomas' "A Light Round" have no superiors. The illustrations are by Maud Humphrey. — G. P. Putnam's Sons. \$1.25.

Golden Days of '49.

Mr. Kirk Munroe's story of California in mining times relates the fortunes of Linn Halstead and his "pard," "Thirsty Thurston." They seek and find a depression in the high Sierras, known to tradition as the *Val d'Or*, or Golden Valley; but they are tracked by a company of rascals in pursuit of the same El Dorado. Through many adventures, some of which are of the melodramatic order, the faithful pair reach fortune at last. The pictures of the gold fever, the voyage, the mining camps, and the miner's life, which Mr. Munroe draws, are vivid and true, and his book must rank as one of the best in the line of California adventure. — Dodd, Mead & Co. \$2.25.

FICTION.

Chita.

In style, construction, and motive, Mr. Lafcadio Hearn's *Chita*, "A Memory of Last Island," may be called original. Its wealth of language and its division into three parts, each having its distinct note, yet blending into one chord to express the inscrutability of fate, make the book read like an epic. The effects produced, however, are sometimes strained and melodramatic, and fine as are the writer's descriptions of the sea, he is too fond of the charnel-house side of its character. He harps, indeed, upon the dark and mysterious in life and nature till his book, powerful as it is, impresses one at last more like a strong wall of pain than a clear and forcible discussion or even statement of a problem. Its appeal throughout is

distinctly to the emotional, not to the reasoning faculties. — Harper & Brothers. \$1.25.

Thackeray.

The fine illustrated library edition of Thackeray's complete works, issued from the Riverside Press, has been completed since our last notice of it by the issue of four volumes devoted to *The Virginians* and *Philip*, and four more which, under the titles of *Roundabout Papers*, *Christmas Stories*, *Contributions to Punch*, and *Miscellaneous Sketches*, justify the claim that this edition is the fullest and most exhaustive that has appeared on either side of the Atlantic. We fully commended its mechanical excellence when it was begun, and now that it is completed we need only repeat that it is an edition which no lover of the great novelist should fail to examine before purchasing his works. — Houghton, Mifflin & Co. \$1.50 per vol.

The Pariah.

Under the guise of a story, Mr. F. Anstey gives us here a tragedy of modern life. Its hero is but a poor figure; his humiliation has place only among the paraphernalia of modern drawing-rooms; but the old Nemesis-note is struck all the same, and through circumstances and inherent weakness the protagonist, the Pariah, is, from the first, a doomed man. It is true his affairs are paltry and his figure almost as repulsive as it is pitiful, but the calcium light of realism is poured full upon him, and, perforce, we follow his insignificant fortunes through complications of infinite littleness and length to a miserable end. The novel shows what realism can do. Is it well done, we wonder! At all events the story possesses the unique quality of being most somber in the midst of a light setting. — J. B. Lippincott Co. 25c.

Magdalen's Fortunes.

This novelette, by W. Heimburg, translated by Mrs. J. W. Davis, is a shade less hackneyed than the general run of German fiction. The construction is slight and the characters of the commonplace type with which readers of German novels have grown sufficiently familiar, but there is some freshness of treatment, the pictures of woodland scenery are pretty, and altogether it is to be recommended as an advance on most of its predecessors of this year. — Worthington Co. \$1.25.

Mrs. Fenton.

Mr. W. E. Norris is never less than entertaining, even in his lighter efforts, to which class *Mrs. Fenton* distinctly belongs. She is a clever Australian adventuress who swoops down upon a fortune not rightfully her own, captures it, and with it the good graces of half London, and all but succeeds in winning a nobler prize, the heart of the man she loves. Withal, she is so generous and so merry and charming in her way, that she captivates the reader as well, and we are half sorry when she is exposed and disappears from the scene, leaving her lover, Frederick Musgrave, to wed the somewhat colorless Miss Susan Moore and be happy after a dull and regular fashion. — Henry Holt & Co. 30c.

Roland Oliver.

Roland Oliver is, on the whole, disappointing. Roland, the hero, has noble qualities. Mrs. Caledon, the heroine, is beautiful and virtuous, while the repulsive and degenerate character of

her husband is undoubtedly drawn with skill. The story's ending, too, is satisfactory in the ordinary sense—we are left to suppose that Roland and Mrs. Caledon finally marry after the summary death of the latter's husband—yet the persons of Roland and of Mary Caledon are tainted with a sort of unreality, while the suicide of Laurence Caledon seems but a forced and uncomfortable clearing of the stage for their union.—Frank F. Lovell & Co. 30c.

The New Priest of Conception Bay.

The republication of Mr. Robert T. S. Lowell's powerful novel, in a revised and amended form, will be welcomed by many American readers. There is a process known to housekeepers by which an egg being dropped into boiling coffee the turgid liquid clarifies, and is poured off in a clear stream. An analogous process would seem to have been practiced on Mr. Lowell's literary style. In its original form the wild and picturesque beauty of the tale was marred by certain obscurities and infelicities of treatment, which made it difficult reading. These removed, the true quality of the story is revealed. It is full of the feeling and atmosphere of the far Northern coast and its unbacked populations, and it deserves to be ranked among the most remarkable and original of American novels.—Roberts Brothers. \$1.50.

Miss Ruby's Novel.

Miss Ruby's Novel, by Mrs. S. J. Schereschewsky, turns upon a burning question of today, that of the practical *rapprochement* of classes. Miss Ruby is not a strongly-drawn character, but her action interests us. Selling her comfortable house, she goes to live up a back street among poor neighbors, who thrive sensibly under the influence of her gentleness, good sense, and good breeding; herein, and in the fact that Miss Ruby stands for a type possibly not uncommon in the future, lies the whole interest of a tale somewhat flimsy in texture.—Thomas Whittaker. 50c.

Theresa at San Domingo.

This pretty story, very well translated from the French of Madame de Fresneau by Emma Geiger Magrath, turns upon the negro insurrection in San Domingo in 1789. A few months previously, Madame de Vernoux, a young widow, together with her little daughter Theresa, arrived on the island as guests of an uncle, who was an influential planter owning some hundreds of negroes. The harsh treatment of the slaves and the cruelties practiced upon them, as a matter of course and part of the system, astonished and horrified the new-comers. They did what they could by personal gentleness and kindness to alleviate the condition of the poor creatures, and, as a consequence, when the outbreak comes their own lives were preserved, at great risk, by the grateful blacks whom they had befriended.—A. C. McClurg & Co. \$1.00.

Banning and Blessing.

Banning and Blessing, as the title indicates, is largely the story of an English witch. Old Lois is an admixture of craft, ill will, and superstition, with the ordinary human traits of a neglected and soured old woman. She half believes in her own uncanny power; indeed, she has reason to be quite sure of no little real influence through her shrewd and unscrupulous use of the weak-

nesses and the secrets of those about her. At the pleasant English farm of Abbot's Grange a visitor suddenly appears, announced in oracular fashion by the witch. It is a kinswoman who has spent her life in great houses as attendant, and then as housekeeper. She brings not only her savings, but also an adopted niece, who is, in truth, the heiress of Brent Manor. One can almost guess at the story from these mere names. But with much that is commonplace and threadbare, there is some real sweetness in the telling, and the witchcraft that wins in the end is gentle goodness, and the gratitude which true, unselfish service arouses even in a heart as hard as that of Lois.—Thomas Whittaker. \$1.05.

The Blue Dragon.

This story takes us back to the fifteenth century, and describes the Miracle Play as it took place in the goodly English city of Chester. The presage of this impending event has set the notable inn of the Blue Dragon astir, and here we find active preparations going on. King Henry VII is coming; what wonder if common folk lose their heads! It would spoil a story, that may greatly delight some bookish boys, to tell all the exciting events that followed; but, not to be outdone, the author gives us not only a witch, but also a wizard. There are dark secrets to be cleared up, and much mysterious entanglement of life and fortune. All ends happily, however, in a burst of the glad Christmas song, "Peace on earth, good will to men."—Thomas Whittaker. \$1.05.

Cast Ashore.

Esmé Stuart's *Cast Ashore* bears a strong family likeness to the two preceding books. We have very similar materials; another water-color sketch, but this time it is a marine. We have the Golden Eagle Inn, standing in a small street at the foot of the castle, and there is the same strong accent laid upon social distinctions—an accent that belongs rather to the fifteenth century than to the nineteenth. Of course there has been a complete wreck; and a helpless, unknown waif, little Mona, is cast ashore; equally of course, there is no lack of danger or of heroism, of cruel harshness and brave disinterestedness. The story is constructed with some ingenuity and brought, in due season, to a successful conclusion. It remains for the inexhaustible imagination of youth to cast over it that glamour which the most experienced story-writer cannot invariably supply. That is the real enchantment which will keep romance alive forever.—Thomas Whittaker. 50c.

The Bell of St. Paul's.

Walter Besant's stories are always readable, but are beginning to have a certain wearisome sameness of style and purpose. In almost all of them, for instance, there is an adopted child who is brought up on a theory. In some of his stories the adopted child turns out preternaturally good, and in others preternaturally bad. In the present case the theory fails, and the philanthropic doctor, who takes into his family a youth belonging to a race of bad gypsies, finds before many years that he is sheltering a villain without an ounce of heart. The doctor's theory failed, but the novelist does not tell us why it failed. In other stories the same theory has proved successful. But in this special case the writer required a villain, and this was his easiest way of

getting one. It is this forcing of characters into certain rôles which hurts Besant's literary work. His men and women do not act according to the laws of their individual characters, as George Meredith's and George Eliot's do; but they are acted upon by their ingenious creator, who pulls them hither and thither to meet the exigencies of his plot. One pleasant feature of Besant's stories is that they always end in a cheerful, sunshiny way, which leaves the reader in smiles and not in tears. Howsoever untrue many of his stories are to the facts of life, and howsoever absurd many of his situations are, from the realist's standpoint, they still interest and please the majority of readers, and are absolutely sure of an appreciative audience. Perhaps this is owing to the fact that optimism, even in a novelist, is getting to be a rare quality in these degenerate days.—Harper & Bros. 45c.

MINOR NOTICES.

Acadian Legends and Lyrics.

The poems of Mr. Arthur Wentworth Eaton are less distinguished for technical merit than for truthfulness of description and sincere and valuable thought and imagination. This is not to say, however, that he is incapable of good metrical effects, or of poetic graces; his manner is sober, unpretentious, and often of excellent lyric tone. In the Acadian legends the landscape and atmosphere are clearly and picturesquely rendered; the meter of "The Departure of Glooscap" may be noted for its agreeable affinity with the *Harawatha* rhythm and a fortunate use of infrequent rhyme. Among the lyrics, "Charles River" is a finely poetic contemplation of "the dark-arched bridge . . . the lighted shore, the sky, the current free," in which the singer sees reflections of life, human and divine. Other verses which are especially attractive are the sympathetic, "I Watch the Ships;" "Foundry Fires," with its ringing note of manly optimism; the homely and warm-hearted memory, "At Grandmother's;" the tenderly imagined "Angel Sleep;" and such sincere lyrics as "Sometime," and "After Separation." Perhaps the most characteristic expression of Mr. Eaton's mind is to be found in the powerful and liberal protests, excellently versified, against the complaining and denying spirit of the age. Mr. Eaton is a poet, not brilliantly inspired, but fairly gifted, and having somewhat to say.—White & Allen.

Florencia.

A novelette in verse, by Mrs. Bella French Swisher, has as its heroine a beautiful Mexican girl, gifted with a wonderful voice. She marries an American who has saved her from danger; but the instinct of art is too strong, and she leaves her home. Hence arise various complications. Neither as a novel or as poetry can *Florencia* be said to rise beyond the commonplace; and, frankly speaking, the hero in the moment of trial proves himself to be not a gentleman, not even an honest man; so that his final felicity interests the reader very little.—John B. Alden.

The Nature and Means of Revelation.

It will surprise, gratify, and refresh Christian readers to see such a book as that on *The Nature and Means of Revelation*, proceeding from such a man as Professor John F. Weir, Dean of the Department of Fine Arts in Yale University.

Thinking as a layman and not as a clergyman, and writing not as a theologian but as a scientific student, Mr. Weir has approached the subject of Inspiration, or rather Revelation, with a reverent and godly fear, and has produced an essay which is at once original, thoughtful, rational, faithful, and interesting. The author accepts the fact of a divine revelation in the Christian Scriptures, and proceeds to account for it on an hypothesis of his own, which may be summed up briefly as the hypothesis of a psychical nature in man, midway between his physical and his spiritual natures, which is the medium and agent of this revelation. With this key in his hand he traverses the whole book called the Bible, and unlocks its various problems. All that precedes the Abrahamic period he sets down as allegorical, regarding Abraham as beginning the sober history. Prophecy, poesy, various aspects of the Incarnation, and the Apocalypse, he accounts for all on this simple psychic ground. Miracles, the Transfiguration, the Forty Days, he roots in the same soil. Upon the whole Christian system the Biblical student will find in this book a good deal of light poured, and if he cannot always accept Professor Weir's interpretations and conclusions, he will be deeply interested in their method and impressed by their spirit. Without using the name, he writes like a Swedenborgian, and a sensible one. And the book is altogether one of the best lay essays in theology of the past few years. — Houghton, Mifflin & Co. \$1.75.

Jane Austen.

The little volume on Jane Austen in the "Famous Women" series, written by Mrs. Charles Malden, is good enough to make one wish it were very much better, and that it added something new to our information about this finest of English realistic novelists. It briefly tells the story of her life, and carefully analyzes each of her novels; but it simply repeats the biographical information already published, and the critical study is rather commonplace. Yet the book is thoroughly appreciative, its judgments are sound, and its methods good. It ought to help in introducing Jane Austen to many who will appreciate her delicate skill and her rare insight, and to make her more widely known to novel readers. — Roberts Brothers. \$1.00.

The Home of a Naturalist.

There is a singular charm in this record of the family life of Dr. Laurence Edmondston and his wife, by their son and daughter, the Rev. Biot Edmondston and Jessie M. E. Saxby. The home in the treeless Helbrides with its bare, wild scenery and splendid effects of rock and wave; the cliff climbs of the hardy boys, their adventurous escapes by field and flood; the host of tamed creatures which filled the house and were loved like friends; the four gay young daughters so different in their gifts; the odd straits of housekeeping incidental to a land where butchers and grocers are not, and about which, for weeks at a time, the Atlantic sets an impassable barrier; the sweet, ailing mother so beloved by her children; the kind, quaint, all-understanding father with his determination for "pellucid truth" and his passion for natural science — all make a distinct and charming picture. Not less interesting is the account of the traditions and superstitions of the fairy haunted islands, with their underground population of

"trolls," who steal away young mothers and new-born babies, leaving gibbering similitudes in their shape in bed and cradle, their elves and witch-woes, and the "Firris" — an awful form in the likeness of a man just dead which comes and stares in the face of his nearest relations. The book is full of fascination, as a frank and tender record of real lives must always be, but this has the added interest of little known and unusual surroundings. — Scribner & Welford. \$2.50.

The Kansas Crusade.

Judge Eli Thayer of Worcester, Mass., has written a violent polemic under the title, *A History of the Kansas Crusade: Its Friends and its Foes*. He takes to himself much of the honor of settling Kansas or, at least, of all that was rightly done in its settlement. He attacks John Brown as a spirit of evil and the cause of all that was bad during the Kansas troubles. But many would say that history has written another verdict than this, not to be set aside by Judge Thayer and those who sympathize with him. We do not find here the spirit of impartial history, but an intense partisanship, thoroughly misleading, so far as it is partisan. The truth about John Brown in Kansas would have been more easily attained had Judge Thayer presented his view in a more moderate manner. — Harper & Brothers.

The Land of the Montezumas.

There are enough good books on Mexico, and we do not think another is needed just yet, but if one be, then Cora Hayward Crawford's *The Land of the Montezumas* may claim a place in the group. A personal visit to the country, a faculty for observation, a graphic and pleasing style, and illustrations from photographs, furnish the book with its basis of excellence. It is in twenty-five chapters, of which twenty are descriptive and five are historical. Of the five historical chapters, one recounts Mexican mythology, carrying the mind back into the mazes of Aztec civilization. The four historical chapters proper begin with the appearance of the Spaniards and end with the murder of Maximilian and the republic of the present day. The author starts upon her journey at Denver, reaches El Paso in her second chapter, Chihuahua in her third, and proceeds by Zacatecas, Aguas Calientes, Lagos, San Luis Potosi, Guadalajara, Queretaro, and Tula, to the City of Mexico. A chapter is given to each of these more important points *en route*, two to mines and mining, one to Mexican agriculture, one to the mechanical industries; and a picturesque subject for another is found in the beautiful villa of the Escandon family, at Tacubaya, a suburb of the city of Mexico, to which the author paid a privileged visit by tramway. One gets a clear idea of Mexico from Mrs. Crawford's pages; of the mingled barrenness and fertility of the country; of its snowy peaks and sunny valleys; of its lazy and shiftless people; of its restless temper; of its ancient flavor and modern bent; of its foreign stamp and native essence; and the woodcuts are good. — John B. Alden.

Calendars.

The calendar market is not so much overstocked as usual this season. The *American Poets' Calendar for 1890* is virtually the same as that for 1889. Mounted on a large card, giving a lithographic group of the six authors, the ample selections in prose and verse are taken

from Longfellow, Emerson, Whittier, Holmes, Lowell, and Hawthorne. — Houghton, Mifflin & Co. \$1.00.

Miss Kate Sanborn's *Rainbow Calendar*, a duodecimo volume giving a page to each day, should not be overlooked, though it came out last year. Miss Sanborn's *Year of Sunshine* has had a steady sale, and this second collection deserves to find equal favor with those who like selections for the days, as they come and go, of all degrees of seriousness and liveliness. — Houghton, Mifflin & Co. \$1.25.

Mrs. J. Pauline Sunter's *Calendar of the Months* is similar in style to her card-books noticed in our holiday number. A chubby little girl occupies the centre of the water color sketch on each oblong card, and makes a lively remark appropriate to the season. — Frederick A. Stokes & Brother. 50c.

The calendar designed and compiled by Emma J. Gay of North Chelmsford, Mass., is of an unusual kind. The card designed to be hung on the wall has wire clasps above and below. The selections, very well made, are tastefully printed on both sides of the tinted leaves; these are doubled over in the middle and caught in the lower clasp. Each new week one turns up a leaf to be caught at the top, to the end of the year. All the holidays are noted. — 50c.

The Incarnation as a Motive Power.

Believing as we do and must that Christian truth is of little account except as it is a motive power to righteousness, we welcome such a volume of sermons as Canon Bright's, of Oxford, on *The Incarnation*, whose object is not to discuss a theological dogma in its abstractions, but to connect the fact of the life of the Son of God, who was also the son of man, with all that is truest and best in the lives of all men, and to make that fact potent as a stimulus to the highest thinking and living. — E. & J. B. Young & Co. \$1.75.

Diabology.

The Rev. Dr. Edward H. Jewett, a professor in the General Theological Seminary of the Episcopal Church at New York, believes in the personality of Satan and the objective reality of his kingdom, and gave the Bishop Paddock lectures at Philadelphia this year in exposition and defense of his views. The lectures now published have their foundation, of course, in a literal interpretation of the Biblical phraseology, and this, to some minds, will be a begging of the whole question. — Thomas Whitaker. \$1.50.

SHAKESPEARIANA.

EDITED BY W. J. ROEPE, A.M., CAMBRIDGEPORT, MASS.

Corson's "Introduction to Shakespeare."

The comely volume by Prof. Hiram Corson of Cornell University, entitled *An Introduction to the Study of Shakespeare* (D. C. Heath & Co., Boston, \$1.50), was evidently not planned as such an introduction; but it is none the worse for that. It appears to be a collection of miscellaneous papers on Shakespeare, gathered up and prefaced by some account of the dramatist's personal history; but it is one of the best books for the teacher and student that we have seen this many a day. The chapters on "Shakespeare's Verse" and the "Distinctive Use of Verse and Prose in the Plays" are particular

valuable. The latter is, indeed, the first really sensible discussion of the subject that we have met with. Very little seems to have been written about it, and that little has been of a very stupid sort. A few years ago the New Shakspeare Society printed a paper read before it by somebody whose name we have forgotten, which was one of the most extraordinary illustrations of "how not to do it" that ever came under our eye. The blindness of the author to the simplest distinctions, obvious at a glance to any intelligent reader of Shakespeare's verse and prose, and the perverse ingenuity with which he thrust upon the dramatist certain imaginary and impossible distinctions evolved from his own bewildered consciousness, were amazing. The fundamental fact that Shakespeare, as a rule, used verse for poetry, and prose for what was not poetry, apparently had not got through the man's skull. Indeed, if we remember right, the words *poetry* and *poetical* nowhere occurred in the paper. Prof. Corson has treated the subject admirably, to our thinking. Some of his illustrations—as, for instance, the change from prose to verse in the third scene of the *Merchant of Venice*—are among those we have been in the habit of using in our own classes. He has well met one difficulty that must have occurred to every student—the fact that, while prose never, or very rarely, is used to express what seems clearly poetical, verse is not unfrequently made the vehicle of what is manifestly prosaic:

"Shakespeare adopted verse as the general tenor of his language, and therefore expressed much in verse that is within the capabilities of prose; in other words, his verse constantly encroaches upon the domain of prose, but his prose can never be said to encroach upon the domain of verse."

We have our doubts about that "never," for which it might be safer to substitute the Pinafore qualification. Prof. Corson goes on to say that "the nearest approach to it, perhaps, is in the prose speech of Hamlet (iii. 2. 310 fol.): 'this goodly frame, the earth,' etc." We wish he had explained how this does not encroach upon the domain of verse, but he says no more about the passage. We have always classed it among the few exceptions just hinted at, and have attempted to account for it as an exception—no matter how at present.

The paper on the Latin and Anglo-Saxon elements of Shakespeare's English, and his use of monosyllables, is also of peculiar interest to the teacher and the student. The chapters on certain of the plays—*Romeo and Juliet*, *King John*, *Much Ado*, *Hamlet*, *Macbeth*, and *Antony and Cleopatra*—are valuable additions to Shakespeare criticism, and will command respectful attention even from those who do not assent to all the author's conclusions.

The Table of Contents of the book ends with "Examination Questions, 379-397;" but the book itself, unless the copy before us is defective, ends with page 377. We hope to see the missing matter in another edition, which must soon be called for.

Revised Edition of Dr. Ingleby's "Cymbeline." We are gratified to know that the mantle of the lamented Dr. C. M. Ingleby has fallen upon filial shoulders. The scholarly edition of *Cymbeline* published by the father in 1886 reappears now in a revision by the son, Holcombe Ingleby, M.A., who has adapted it for school use.

The work has been done throughout with excellent taste and judgment. The changes are such as we doubt not that Dr. Ingleby would in most instances have approved. If in l. 6. 36 he had clung to his reading (as in the Folio),

"the twin'd stones
Upon the number'd beach,"

the majority of critical students would heartily indorse the substitution of Theobald's emendation, "th' unnumber'd beach," favored as it is by the parallel in *Lear*, iv. 6. 21: "the unnumber'd idle pebbles." In a note on page 82 Mr. Ingleby has erred in changing the French *d'entrance* to *d'outrance*—unless he has here overlooked a printer's or proof-reader's well-meant blunder in altering what he took to be a slip in the original "copy." This very thing was once done in one of our own books, and we did not detect the error—which, by the way, is extremely common—until more than one edition had been printed.

The publishers of the new *Cymbeline* are Triebner & Co. of London.

Lists of Shakespeare's Characters. A friend in this city writes us that an index of the characters in the plays is to be found in the "Rossetti" edition, published by D. Lothrop Co., and in Knight's "Pictorial" edition. The former is the one-volume edition of which we had an indistinct remembrance when writing our notice of Mr. Geo. A. Smith's *Compendium and Concordance* a fortnight ago. The other we had entirely forgotten, though the edition is among those on our own shelves. Knight's Index, by the way, includes *The Two Noble Kinsmen*, and adds a list of all the scenes in which each character appears.

"Shakespeare" or "Shakspeare," or What? A teacher in a suburban town writes thus:

"Is there any one correct way of spelling *Shakespeare*? I have always used the orthography of your edition of Shakespeare's works, but in a recent number of the *Century* magazine the word is spelled *Shakspeare*, and I have seen it spelled in other ways."

This question was answered several years ago in these columns, but it may be well to refer to it again for the benefit of our correspondent and others who may be similarly perplexed by the different spellings.

Five signatures in the poet's own handwriting have come down to us—three on his will and two on other legal documents. The spelling of all these is probably *Shakspeare*. There has been some dispute about the third one on the will, which may possibly be *Shakspeare*, though what has been taken for an *a* is more likely a superfluous mark due to a trembling hand.

"May not the poet be supposed to have known how to spell his own name?" is the question asked by those who adopt *Shakspeare* on the strength of these facts; but it has been answered by asking, "May we not suppose he knew how to spell it in more than one way?" Such was the fashion of the time. A man's name might be spelled in a dozen or more ways. Thus we find *Ralrigh*, *Rauley*, *Rawleigh*, *Rawleigh*, *Rauley*, etc. The name of Henslowe the manager is variously written *Henslow*, *Henslo*, *Hensley*, *Heuchley*, *Hinchlow*, *Hinchley*, *Inclow*, etc. We sometimes meet with two forms of a

name in a single sentence. Dr. Ingleby cites an instance in point from the parish registers of Snitterfield, 1596-7, in the record of the burial of "Margret Saxpere, widow, being times the wyff of Henry Shakspeare." Five signatures of William Shakespeare might happen to be alike; but if we had fifty of them the chances are that we should find five or more different spellings. Gilbert, the poet's brother, wrote his own name *Shakspeare*. In the deed under which William bought for £440 the right to collect certain tithes of Stratford and other parishes, we find, according to Dr. Ingleby, *Shakspeare* once, *Shakspeare* once, *Shaksphere* thrice, *Shaksphere* five times, *Shackspeare* once, and *Shaksphere* once. In Edward Phillips's *Theatrum Poetarum*, 1675, we have *Shakspeare* four times and *Shakspeare* twice. More than a hundred ways of spelling the name have been collected by Halliwell-Phillips, Ingleby, and others. The first syllable occurs as *Shake*, *Shak*, *Schack*, *Chac*, *Shax*, *Sax*, *Sack*, *Shux*, *Shaxk*, *Shag*, *Shake*, etc.; the second syllable as *-peare*, *-pear*, *-pere*, *-peire*, *-pire*, *-peyre*, *-peyr*, *-peere*, *-peer*, *-per*, *-pare*, etc.; and the two are combined in almost every possible way, to say nothing of such other forms as *Shaxeper*, *Shakspere*, *Shakyspere*, *Shakuspeare*, *Shuxkspeare*, etc.

The literary spelling, however, appears to have been pretty regularly *Shakespeare*. All the title-pages of the first quarto editions of separate plays have it so, with the single exception of *Love's Labour's Lost*, 1598, which has *Shakspeare*. All the folios likewise give *Shakespeare*; and it is an important fact that this spelling is adopted by the poet himself in the dedications to *Venus and Adonis* and *Lucrece*, which were probably put in type from his own autograph, if they did not pass under his eye in proof-sheets. The same form was almost the only one used by his literary friends, who were fond of playing upon the two words of which the name was probably made up (like *Breakspear*, *Wagspear*, *Wagstaff*, *Shakelance*, and others of military origin), though some have attempted to trace it to *Jacques Pierre*, *Sigisbert*, the Celtic *Schakspeir* (= Drylegs), etc. Thus in Ben Jonson's lines prefixed to the Folio of 1623:

"Look how the father's face
Lives in his issue, even so, the race
Of Shakespeares minde, and manners brightly shines
In his well turned, and true-fil'd lines:
In each of which, he seems to shake a Lance,
As brandish't at the eyes of Ignorance."

To *shake* the spear was to brandish it before throwing it; as in Spenser's *Fairie Queene*, iv. 3. 10:

"He, all enraged, his quivering speare did shake,
And charging him afresh thus felly him bespake."

The reader who is interested in pursuing the subject will find the fullest discussion of it in Dr. Ingleby's *Shakespeare: the Man and the Book*, Part I., chaps. i. and ii. (pp. 1-20).

—The *Cambridge Tribune*, in its "Harvard Notes," says: "English 2, the Shakespeare course, has, since the beginning of this year, dealt exclusively with *Othello* and *Twelfth Night*. The standard edition used in the class is *Relfe's Shakespeare*. During the engagements of Salvini, Julia Marlowe and Marie Wainwright, the cars going to Boston in time for the theaters have almost invariably carried some passengers

from Harvard, either busily engaged in reading the play in one of Dr. Rolfe's volumes, or with the book peeping out of their overcoat pockets."

NOTES AND QUERIES.

[All communications for this department of the *Literary World*, to secure attention, must be accompanied by the full name and address of the author, and those which relate to literary topics of general interest will take precedence in receiving notice.]

873. Authors Wanted. Information concerning the authorship of the following quotations is desired.

1. "Who grieves too much casts all upon the ground.
You great a grateness, greatness doth confound."
2. "One sells his soul, another squanders it,
The first buys up the world, the second starves."
3. "Death is unconscious change; change conscious death."
4. "There is no vacant chair. The loving meet —
A group unbroken — snitten. Who knows how?"

PERIODICALS.

In *Macmillan's* for December Canon Angier expresses his opinions on "The Teaching of English Literature," taking the ground that the great end is to "give pleasure," that high and noble pleasure which a thoughtful mind will receive from such writers as "Shakespeare or Milton, Jeremy Taylor or Sir Thomas Browne, Goldsmith or Lamb, Coleridge or Wordsworth," for example; and that after affection and appreciation "the critical faculty begins to grow." An anonymous writer analyzes the qualities of the later plays of Bjornson, submitting that what George Eliot and Tourgenieff have tried to do in the novel, this author and Ibsen, "try to do in the drama," the result of which is a "new literary form, which is neither a political and social treatise nor a scientifically indifferent analysis of life, but a vivid picture of men and women under the stress of new ideas; a treatise concentrated into a drama, a drama permeated by a treatise." It is a new form, and then the question is in order: "Is it good of its kind?" Another paper of interest is the expository one by Arthur Elliot, on "The Life of Lord John Russell," which he represents as a most enticing book. A ballad, a short story, and two heavy articles of no attractions for the general reader occupy the rest of the magazine, with the exception of Mrs. Oliphant's unusually fine serial, which here takes poor, persecuted Kirsteen away from her home on a foot journey up to London — another Jeanie Deans, though on a different errand.

English Illustrated has bright, fresh articles, and pictures galore. Grant Allen leads off with "From Moor to Sea," which means a Devon moor and the region so beloved of Charles Kingsley, and by us beloved for his sake; and the illustrations of bridge and cottage, mill and castle, valley and river, with the quaint roads and corners, the bits of landscape, the out-of-the-way places, are very captivating. Rev. Harold Kylett, evidently an observing and statistical philanthropist, has a paper on "Nails and Chains," which tells a painful story of the unfeminine employment of women and girls in what is known as "the Black Country" in South Staffordshire, where they labor with men, "working hard and fast a whole week," in some cases earning only seven shillings; the many illustra-

tions serve to emphasize the pitiful account. To offset this severe aspect of life come Hugh Thompson's jaunty pictures for the old stanzas, "Oh dear, what can the matter be?" G. E. Lodge writes about "Poachers Furred and Feathered," furnishing his own drawings of magpie, stoat, and other such rogues, amid their native surroundings. W. Outram Tristram contributes "A Storied Tavern" — the Cheshire Cheese — rich in associations, and with an antique air suggestive of the comfort of old English living, further indicated by the pictures of Herbert Railton. To sum up the pictorial features (including head and tail pieces), Walter Crane illustrates "In the Peloponnesus." There is great variety in the table of contents; among them a children's story, a sea story, a paper on "French Girlhood," several minor poems, the first of a "Cycle of Six Love Lyrics" set to music, and a dreary little sketch called "A Modern Problem," wherein is told how an unbelieving "reformer" played with a conscience and destroyed it.

The Christmas *Wide Awake* begins three striking serials: Professor Boyesen's "Sons of the Vikings," Grant Allen's "Wednesday the Tenth," and W. O. Stoddard's "Gid Granger." "Santa Claus on a Vegetable Cart," "Cleon," a tale of Marathon, "Dolly Phone," and "Lambkin," are four short and excellent stories. "Confessions of an Amateur Photographer," by Alexander Black, and Mrs. Sallie Joy White's "Saleswomen and Cash Girls" describe business, the first humorously, the second seriously. "Children's Portraits in the Louvre" shows the most taking pictures of a notable number.

Yule Tide, the Christmas annual of Cassell's *Family Magazine*, gives this year a long story by William Black, "Nanciebel," a tale of Stratford-on-Avon, fully illustrated. There are six full-page drawings and insertions. The large colored plate presented with the number is a fine reproduction of a painting by George W. Joy. "Wellington's First Encounter with the French" represents him as a boy face to face with Pignorel, as he makes his first appearance at the military school kept by that celebrated engineer.

The Rev. Chauncey B. Brewster, an Episcopal clergyman of Brooklyn, L. I., opens the *Andover Review* for December with an article which ingeniously traces the correspondence in pessimism between Buddhism and the philosophy of Schopenhauer, and points out with confidence the Christian antidote thereto. Rev. Dr. J. R. Kendrick of Poughkeepsie, N. Y., "lays" the "Spectre of Negro Rule," in a sensible and manly article. The question of public worship is discussed rather sophomorically by Rev. D. S. Clark, and more thoughtfully and soberly by an unnamed "pastor." The philosophical paper is by Rev. Charles F. Dole, the Unitarian pastor at Jamaica Plain, Mass., and a man of genuine "ethical passion," on "The Problem of Duty." The editorial departments are alive as usual.

In one particular, at least, some of the English periodicals distance the American. That is, the device of inserting gaily-colored advertising fliers in the body of the magazine. In the December number of *Cassell's*, for example, we count not less than seven such handbills, of all shapes, sizes, and colors, loose and readily removed, but certain first to attract the eye of the reader, and to some eyes probably sure to be a disturbance and

offense. May it not be better literary manners to keep advertisers next the covers? *Cassell's* is a handsome and interesting monthly, with much instructive as well as entertaining matter, and good pictures.

In the *Homiletic Review* for December may be found an excellent critical bibliography of the English literature of the Holy Spirit, by Rev. D. N. Beach of Cambridge. It is a good guide to students and readers.

The feature of *Past-Lore* for November is the first installment of a series of articles on "Shakespeare and the Russian Drama," by Nathan Haskell Dole. Mr. Dole tells us that his great ambition is to write a history of the Russian drama, and that these articles are intended to suggest how rich a field here lies open to the student. This purpose he already begins to achieve. He gives us this month a few introductory remarks, showing that the Russian drama, from the time of Pushkin, deliberately proposes to develop on Shakespearian lines rather than to imitate the formal classicism of the French, and in support of this assertion he offers us a translation of a scene of Pushkin's tragedy, *Boris Godunoff*. The scene is interesting and original, and is treated in the romantic manner, but we miss the habitual condensation of Shakespearian passion. Mr. Dole's name is a guarantee of faithful work, and we shall look with interest for the future development of his ideas. The other article in the magazine is a tabular presentation of the facts concerning "Shakespeare's Fellow," Robert Armin, by Frederick Gard Fleay. Miss Clarke has a musical setting to Tennyson's new "Throstle Song." There is a pleasant report of a "Chat with Mme. Modjeska," in "The Stage," and we are glad to welcome the valuable Quarterly Index to Periodical Criticism.

NEWS AND NOTES.

—"The prospectus of Kate Field's *Washington*, whose first number is to celebrate the holidays, is like the editor herself, peculiar and piquant. This is her personal salutory — omitting the paragraph separations: 'I believe in Washington as the hub of a great nation. I believe that the capital of a republic of 60,000,000 of human beings is the locality for a review knowing no sectional prejudices, and loving truth better than party. I believe that men and women are "eternally equal and eternally different;" hence I believe there is a fair field in Washington for a national weekly edited by a woman. I believe in home industries; in a reduced tariff; in civil-service reform; in extending our commerce; in American shipping; in strengthening our army and navy; in temperance which does not mean enforcing total abstinence on one's neighbor; in personal liberty. I believe in literature, art, science, music, and the drama, as handmaids of civilization. I believe society should be the best expression of humanity. I believe in a religion of deeds. The journal edited by me will reflect my opinions. Mistakes are probable. They will be born of ignorance. From an impartial public I hope for support in the welcome guise of subscription, advertising, and suggestion. From a heretofore generous press I ask for fraternal recognition.' We further learn that the new thing is to be a well-printed, sixteen-

page quarto, with departments of art, science, literature, finance, society, music, and the drama; there will also be politics, for it is said 'Congress will be impartially watched;' the army and navy, fiction, humor, field sports, athletics, and the children—in short, it is another case of '*Nihil alienum*,' etc. Miss Field will contribute a Christmas comedietta to the first number, to be out December 20. Her list of distinguished subscribers is imposing, beginning with Grover Cleveland."—*Springfield Republican*.

—There is considerable conjecture in Baltimore, and especially at the Johns Hopkins University, over the probable authorship of the new socialistic novel, *Metzerott, Shoemaker*, recently published anonymously by a Baltimore lady. Dr. Ely of the Johns Hopkins University, who is a friend of the authoress, and who, it is said, suggested the idea of writing the book, says that she is a young woman in her twenties, of high social standing, and a member of one of the oldest families in Maryland. He keeps the name of the young authoress secret.

—Guy de Maupassant, the author of the tales translated and published under the title of *The Odd Number*, is of ancient and noble Norman lineage. He was born August 5, 1850, at the Château Miromesnil, and his full name is Henri René Albert Guy de Maupassant. For seven years he studied the art of literature, like an apprentice at an ordinary trade, and then at last, in 1880, his master, Flaubert, allowed him to make his literary début.

—"The Humors of Ignorance" is a spicy article by W. S. Walsh, in the *Chautauquan* for December. Many amusing instances are cited to show how ignorant an intelligent person may be on subjects which everybody expects him to know. Of the blunders of English literature when it trenches on American subjects, he says: "Even Thackeray was not infallible. His description of the Castlewood estate in Virginia is a case in point. A grant *might* have been made to the Esmonds of a tract extending from the Potomac to the James, but no estate approaching this in size was ever cultivated from one center in any portion of the world. Yet Madame Warrington is described as shipping tobacco from both rivers. There are other inconsistencies—notably the contiguity of Castlewood to Mount Vernon and Williamsburg, which are more than one hundred miles apart. But what is a slight error of this sort in comparison with Amelia B. Edwards' description, in *Hand and Glove*, of her hero 'passing backward and forward like an overseer on a Massachusetts cotton plantation,' or George Augustus Lawrence's remark, in *Border and Bastille*, that it was pleasant, from the ferry boat which was the last change, to meet lots of Philadelphia people looking out over the broad, dark Susquehanna, a feat of vision paralleled by that of Dumas' *Capitaine Pamphile*, who saw Philadelphia 'rising like a queen between the dark waters of Delaware and the blue waves of ocean.'"

—The infinite riches of the Chinese ideographic system of writing are again illustrated in its furnishing to the Japanese signs and vocabulary for expressing every one of the thousands of new ideas that have entered into their minds by the opening of their country to Occidental civilization. This enriching of their language is, however, very exasperating to the foreign stu-

dent. To meet the needs of the English students, Mr. J. H. Gubbins of Tokyo has prepared a *Dictionary of Chinese-Japanese Words*, pp. 325 (Part I, A-J), which Trübner & Co. of London publish. It is clearly printed, and easily serviceable.

—R. D. Blackmore's recent appearance in court as complainant against a man who had stolen \$25 worth of his pears, brings out the fact that the author of *Lorna Doone* is better known at his home in Teddington as a market gardener than as the author of some of the most charming of contemporary works of fiction.

—The International News Co. issue in the "400" and *Out*, a clever hit on America's alleged aristocracy, by Charles Jay Taylor, the inventor and delineator of the now celebrated *Tailor-made Girl*.

—Émile Ollivier, the ex-Minister of the French Empire, has in press his new work, *1789 and 1889*. The volume treats of the Revolution, and the social, political, and religious work of the movement of 1789, concluding with a programme of reforms to be effected in the political organization of latter-day France, and notably in the management of universal suffrage and the present Parliamentary system.

—Walter Scott's diary may be expected early next year.

—Charles Scribner's Sons have just published an important work, entitled *Among the Cannibals*, which is an account by Carl Lumholtz of his four years' travel in Australia, and of camp life with the aborigines of Queensland, considered to be the lowest race of *Homo sapiens* known to exist. They have also just ready, *Whither? O Whither? Tell me Where*, by Dr. James McCosh. It is a spirited consideration of some of the questions raised by Dr. Briggs' *Whither?* rather than a review or an answer.

—"Ivan Panin, the Russian littérateur, was baptized in the Central Baptist Church of Chicago on November 17, after his renunciation of infidelity (?). All his life up to the time of his graduation from Harvard in 1884, Panin was an infidel. He went to Minneapolis a year ago to deliver a few lectures. Since becoming a Christian, Panin has renounced lecturing on worldly topics, and will henceforth stick to the pulpit."

—D. Appleton & Co. have just ready in their "Town and Country Library" *Countess Loreley*, from the German of Rudolph Merger. They will publish immediately *Lilly Lass* by Justin McCarthy, and *Master of His Fate* by J. MacLaren Colban, both in the "Gainsborough" series; *The Doll's House*, a translation of one of the most powerful of Henrik Ibsen's plays; and a new edition revised to date of *Appleton's Handbook of Winter Resorts*. They have in press a book by Frank Vincent, entitled *Around and About South America*. Mr. Vincent circumnavigated South America, and visited the various places of interest in the different countries, including many in Brazil. The volume will be fully illustrated. They have in press a valuable historical work in *James G. Birney and the Genesis of the Republican Party*, by Gen. William Birney.

—Announcement is made in European journals that the seventh volume of the *Comte de Paris' History of the American Civil War* is about to be published. This material, together

with all or the greater part of the matter which will constitute the eighth volume of the French edition, is included in the fourth volume of the American edition, published in the spring of 1888 by Messrs. Porter & Coates. Owing to the difficulties in France at the time the seventh volume was ready for the printer, Calman Levy, the French publisher, decided to postpone its issue. Porter & Coates, having advanced sheets of the work as far as then written, published the material as the fourth volume of their edition.

—Charlotte M. Yonge is said to be writing her 101st book.

—Paul Du Chaillu is said to have in contemplation an elaborate biography of Gustavus Adolphus.

—F. Gutekunst, 712 Arch Street, Philadelphia, has issued what may be considered the best and most satisfactory portrait of Mr. James Russell Lowell that has been made of him in his later years. It is a half life size panel (14 x 17 inches), and reproduces not only the expression of the poet's kindly eyes, but even the shading of his hair and beard. It was taken last February, when Mr. Lowell was on a visit to Philadelphia.

—The story is told of the late Martin Tupper, that one evening he attended a dinner party after having lost his portmanteau in the afternoon, and at the table, when he had talked a great deal about his loss, a wit who was present interrupted him by saying: "If I had lost my portmanteau, Mr. Tupper, I, being an ordinary man, should have been justified in boring a dinner table with my grief. But you, Mr. Tupper—your philosophy is proverbial."

—Mrs. Hodgson Burnett has recovered from the effects of her recent accident, and has returned to London.

—The Marquis of Lorne's first novelette will appear in the *Pull Mall Budget* this month. The tale, which is called "A Canadian Love Story," has for its hero a young Canadian, who falls in love with the daughter of an Indian chief while hunting in the far Northwest, and it contains some tragic incidents in connection with the late Indian rising in Canada. Lord Lorne is at present engaged upon a work of very different character—namely, a *Life of Lord Palmerston*.

—French, German, English, American, Australian and Danish editions will be issued of Prof. Carl Lumholtz's *Among Cannibals*, a book that gives a series of vivid pictures of one of the most degraded races on the face of the earth.

—Charles Deane, an authority in New England colonial history, died at Cambridge lately, after a lingering illness of seven months. He was born at Biddeford, Maine, November 10, 1813. He was unable to complete his collegiate education at Bowdoin, and came early in life to Boston, where he was a successful merchant in the firm of Watterston, Pray & Co., and retired in 1864 with a fortune ample enough to allow him to pursue the careful investigation into history for which he had a natural bent. His work was painstaking to a high degree, no detail being so obscure or difficult as to discourage him from the most searching quest for its truth. Thus his many works are valued most for their accuracy. He was cautious in deciding upon disputed points, and when, after a long and tireless investigation, he had reached a conclu-

sion, it was usually acceptable to his associate historians. Mr. Deane's work was appreciated, too, as he was honored by the degrees of M.A. and LL.D. from Harvard College, and of LL.D. from Bowdoin. He was also an officer of the Massachusetts Historical Society for twenty-five years. His most important work was a carefully edited edition of Governor Bradford's manuscript, *History of Plymouth Plantation*, for which he obtained a transcript of the work which had long been buried in the library of the Bishop of London. The colonies of Virginia and Massachusetts were his chief field of research, and he was regarded as the best authority on their history. — *Springfield Republican*.

— *Said in Fun* is the title of a book which the Scribners have recently published—a collection of the late Philip H. Welch's wittiest sayings, with considerable unpublished matter from his pen. These jokes and funny paragraphs are illustrated with full-page drawings by seventeen of the leading American humorous artists.

— The new edition, just issued, of Mr. Cable's *The Silent South* has some fresh matter, and contains a portrait of the author.

— The *Musicians' Calendar for 1890*, compiled by Professor Frank E. Morse, is devoted especially to the musicians of America. Its third annual appearance this year in form, dress, and matter surpasses either of its predecessors. On the background is an artistic and accurate portrait of Professor John Knowles Paine of Harvard University, while the pages of the calendar itself are filled with interesting facts relating to eminent American musicians, and also many important facts concerning the history of music in this country. The calendar is also enriched on every page by choice selections of prose and poetry, largely from American authors, relating to music. Silver, Burdett & Co. are the publishers; the price is 50 cents.

— Prof. N. S. Shaler's book on the relation of the forces of nature to man, *Aspects of the Earth*, will be published in England by Smith, Elder & Co.

— The death of Rev. James S. Bush, a well-known Episcopal clergyman, occurred Nov. 11, at Ithaca, N. Y., to which city he removed with his family, from Concord, Mass., last spring, for the purpose of educating his children. He was about sixty years of age, and had published two volumes of sermons of a Broad-Church complexion.

— The sales of the first number of *The Arena*, the new Boston review, were so great that in less than a week after they were placed on sale at the news-stands, two extra editions had been called for.

— Longmans, Green & Co. publish this month *East Africa and Its Big Game*, the narrative of a sporting trip from Zanzibar to the borders of the Masai, by Captain Sir John C. Willoughby, Bart.; *The Book of Wedding Days* (on the plan of a Birthday Book), illustrated by Walter Crane, with quotations for each day; *Memoirs of Francis Thomas McDougall*, sometime Bishop of Labuan and Sarawak, and of Harriette his wife, by her brother, Charles John Bunyon; *Shakespeare's True Life*, by James Walter, author of *Shakespeare's Home and Rural Life*; *Kloof and Karroo*, sport, legend, and natural history in Cape Colony, by H. A. Bryden; *The Life of Lord John Russell*, by Spencer Walpole; *The Word*, by the Rev. T. Mozley; *Cardinal Lavergne and the*

African Slave Trade, edited by Richard F. Clarke; *The Melbourne Papers*, being a selection from documents in the possession of Earl Cowper, K. G., edited by Lloyd C. Sanders, B. A.; and *East Coast Days and Memories*, a volume of collected essays, by A. K. H. B.

— Frederick Spielhagen is writing his autobiography. It is to be published in installments in a German magazine.

— The circular for 1889-90 (second year) is out, of the National Young Folks' Reading Circle, "a national organization for the promotion of good reading among our boys and girls," of which the central office is at Champaign, Ill. The management embraces such names as Miss Mary E. Burt, Miss C. M. Hewins, J. N. Larned, F. M. Crunden, K. A. Linderfelt, Rev. Lyman Abbott—a strong list. The membership fee is twenty-five cents, and members are supplied at reduced rates with the books appointed to be read. A diploma is awarded for four years' compliance with the system. The readers are divided into three grades, beginning with twelve and under, and ending with seventeen and over. There are State secretaries for half the Union.

— Another royal journal is to be soon published—the joint diary of the Empress of Austria and her youngest daughter, Archduchess Valerie, kept during their recent visit to Corfu. The book will be called *An Autumn in the South*.

— The Germans also have been making lists of the hundred best books, and we find nearly twoscore of them gathered into *Die besten Bücher aller Zeiten und Literaturen* (Berlin: Friedrich Pfeilstücker; New York: F. W. Christern). They are useful to us chiefly as a means of estimating the German "national equation"—quite as distinct a factor in criticism as the "personal equation" of the astronomers. Franklin, Hawthorne, and Lowell are not on any list. Longfellow, Motley, H. M. Stanley, and "Mark Twain" are each on one list. Poe is on two; Emerson, Cooper, and Bret Harte are each on three; Irving is on four. It is worthy of remark, as indicating a certain unwillingness to surrender a first impression, that more than once are Dickens and Miss Bronte referred to as "Boz" and "Currer Bell." One of the contributors finds occasion to say emphatically that no man need know Chateaubriand or Victor Hugo. — *New York Evening Post*.

— Rev. A. A. Livermore, President of the Meadville, Penn., Theological School, has in preparation a *History of Unitarianism*.

— Rev. Edwin Hatch, D. D., of London, an eminent theologian, is dead. He was born at Derby in 1835. In 1859 he became a professor at Trinity College, Toronto, Canada, and in 1862 was appointed rector of the High School of Quebec. In 1867 he returned to England and assumed the post of vice-principal of St. Mary's Hall, Oxford, resigning the position in 1885. He afterward held various positions in the university.

— The January number of *Scribner's Magazine* will appear with additional space and a new department at the end of the number conducted under the title, "The Point of View." An opportunity will here be given to the best writers for a brief and familiar discussion of subjects of both passing and permanent interest. In the January number the subjects touched in a bright

and informal way will be: "The Barye Exhibition," "Thackeray's Life," "Social Life in Print," and "The French as Artists." The success of the magazine has been such that the publishers feel justified in adding these new pages to a magazine already low in price.

— Amy Levy, the author of *Reuben Sachs*, left a number of poems, which Fisher Unwin will soon publish in a volume, illustrated by Bernard Partridge and Joseph Pennell. In the *Woman's World* for December there is a good photograph of her, which reminds one of Emma Lazarus.

— Messrs. Ward, Lock, & Co. have commenced the serial issue of Mr. G. T. Bettany's work, *The World's Religions*. It is to be completed in fourteen parts at sixpence each. With the first number is given a large plate with views of the principal religious buildings of all sects.

— Judge C. C. Nott's important letter to the *New York Evening Post*, "A Good Farm for Nothing," has been printed in pamphlet form, and copies may be obtained at one cent each and postage.

— *The Making of a Great Magazine* is a handsome pamphlet, profusely illustrated, describing the aims and achievements of that great American institution, *Harper's Monthly*.

— The black-and-white calendar, designed and published for John H. Pray, Sons & Company, the noted carpet dealers of Boston, by Frank E. Wallis, is one of the finest specimens of artistic and unobtrusive advertising known to us. The elaborate designs, inclosing the Roman numerals of the days of the month, have reference to the seasons, and to the quarters of the globe whence carpets come, and do great credit to the designer.

— *The Bible and Modern Discoveries*, just issued by Houghton, Mifflin & Co., is written by Rev. Henry A. Harper, a member of the Executive Committee of the Palestine Exploration Fund, and author of several books relating to Palestine. Its special object is to connect the discoveries made by the Palestine Exploration Society with the Bible narrative.

— The Albany Book Company announce for publication, January 10, 1890, *An Experiment in Marriage*, by Charles J. Bellamy, brother of Edward Bellamy, who has written several novels.

— Messrs. Funk & Wagnalls, New York, announce a new biographical series, "American Reformers," edited by Carlos Martyn, D. D. There are to be twelve volumes in the series, to be published one each two months, beginning in January. These are the subjects and the writers: "Wendell Phillips, the Agitator," by Carlos Martyn; "Horace Greeley, the Editor," by Francis Nicolli Zabriskie; "Horace Mann, the Educator," by Hon. Frank B. Sanborn; "William E. Dodge, the Christian Merchant," by Carlos Martyn; "Abraham Lincoln, the Emancipator," by Prof. C. W. French; "Frederick Douglass, the Colored Orator," by Frederic May Holland; "John G. Whittier, the Poet of Freedom," by Sloane Kennedy; "William Lloyd Garrison, the Abolitionist," by Hon. George W. Williams, LL.D.; "John B. Gough, the Apostle of Cold Water," by Carlos Martyn; "Charles Sumner, the Scholar in Politics," and "Henry Ward Beecher, the Pulpit Orator."

— Houghton, Mifflin & Co. will publish at an early day a new brochure by Prof. E. N. Horsford, on *The Discovery of the Ancient City of Norumbega*. The substance of the book was

communicated to the President and Council of the American Geographical Society, at a special session in Watertown, on the 21st of November last. In addition to the historical address, there will be photographs of the site of the ancient city, sixteen maps from Icelandic sources down to the United States Coast Survey, and the original map of the valley of the Charles River from Stony Brook to Cambridge. The book will also include the "Poem of Vinland," delivered at Watertown by Mr. E. H. Clements of the Boston Transcript.

—*Lorna Doone* is one of the novels most called for in all public libraries, and at the suggestion of the Cleveland Public Library, which keeps fifteen copies of the book in regular circulation, the Burrows Brothers Co. of Cleveland have offered to furnish to libraries, which request it, copies of the admirable map of the Doone country, included in their *édition de luxe*, for pasting in the ordinary copies on the shelves. This does a service to the library community, while unobjectionably advertising the finer edition of the story, and librarians will do well to avail themselves of this offer. — *Publisher's Weekly*.

—The Christmas number of the *American Bookseller* is a volume of nearly two hundred pages, with upwards of one hundred illustrations taken from the best and most popular gift and holiday books of the year, and reproduced with the utmost care as specimens to represent truthfully the style of the books from which they are taken. The literary portion consists of carefully prepared notices of all the important books of the season, both gift-books and juveniles.

—Tennyson's new volume is published. All the poems are short. One is dedicated to James Russell Lowell. All the English dailies declare that many of the poems are equal to any of Tennyson's former efforts.

PUBLICATIONS RECEIVED.

Biography.

- SOME EMINENT WOMEN OF OUR TIMES. By Mrs. Henry Fawcett. Macmillan & Co. 75c.
 THIBS. By Paul de Kérouart. Translated by Melville B. Anderson. A. C. McClurg & Co. \$1.00
 CAMDEN'S COMPLIMENT TO WALT WHITMAN. Edited by Horace L. Traubel. David McKay 50c.
 SAINT THERESA OF AVILA. By Mrs. Bradley Gilman. Roberts Brothers. \$1.00
 MARK BASHKIRTSEFF. The Journal of a Young Artist 1860-1884. Translated by Mary J. Serrano. Illustrated. Cassell & Co. \$2.00
 THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. Edited with notes by John Higelow. G. P. Putnam's Sons. \$1.00
 LIVES OF THE PRESIDENTS: R. B. Hayes, J. A. Garfield, and C. A. Arthur. By William O. Stoddard. F. A. Stokes & Brother. \$1.50
 WILBUR FISK. By George Prentiss, D. D. Houghton, Mifflin & Co. \$1.25
 FANNY BURNBY AND HER FRIENDS. Edited by L. B. Seeley, M. A. Scribner & Welford. \$2.50
 PORTRAITS OF FRIENDS. By John Campbell Sharp. Houghton, Mifflin & Co. \$1.25
 THE WORLD'S WORKERS. Dr. Arnold of Rugby. By Rose E. Selfe. Cassell & Co. 50c.
 EVERY-DAY BIOGRAPHY. By Amelia J. Calvert. Fowler & Wells Co. \$1.50
 A JAPANESE BOY. By Himself. New Haven: E. B. Sheldon & Co.
 A NEW ENGLAND GIRLHOOD OUTLINED FROM MEMORY. By Lucy Larcom. Houghton, Mifflin & Co. 75c.
 WALPOLE. By John Morley. Macmillan & Co. 60c.

Books for the Young.

- DANGEROUS CHARACTERS. By Ella Rodman Church. Presbyterian Board. \$1.75
 WHATSOEVER. By Charlotte Arnold. Presbyterian Board. \$1.15
 BAKING AND BLESSING. By the author of "The Atelier du Lys." \$1.05. In CHARGE, by Mary E. Palgrave. \$1.05; THE BLUE DRAGON, by Frances Mary

Peard, \$1.05; CAST ASHORE, by Saml Stuart, 90c. London National Society's Depository. New York: Thomas Whittaker.

- STORM MOUNTAIN. By Edward S. Ellis. Porter & Coates. \$1.25
 LUKE WALTON. By Horatio Alger, Jr. Porter & Coates. \$1.25
 TRIP TO HIS COLORED. By Harry Castlemon. Porter & Coates. \$1.25
 THE BOYS AND GIRLS OF MARBLE DALE. By Mary D. Brine. Cassell & Co. \$1.50
 HARPER'S YOUNG PEOPLE, 1889. Harper & Brothers. \$3.00
 A BOOK FOR BOYS AND GIRLS: OR, COUNTRY RHYMES FOR CHILDREN. By John Bunyan. A. C. Armstrong & Son. \$1.50
 MAGGIE BRADFORD'S CLUB. By Joanna H. Mathews. F. A. Stokes & Brother. \$1.00
 BARNES OF THE NATIONS. New Illustrations by Maud Humphrey. New Verses by Edith M. Thomas. F. A. Stokes & Brother. \$1.50
 THE GOLDEN DAYS OF '49. A Tale of the California Digging. By Kirk Munroe. Illustrated. Dudd, Mead & Co. \$2.25
 YOUNG AMERICA'S PAINTING BOOK. Illustrated by Constance Hazlewood. F. Warne & Co. 50c.
 THE LADY OF THE FOREST. By L. T. Meade. F. Warne & Co. \$1.50
 ON DUTY. By Angelica Selby. F. Warne & Co. \$1.25
 THE OLD, OLD FAIRY TALES. Collected and edited by Mrs. Valentine. Illustrated. F. Warne & Co. \$3.00
 WHAT MIGHT HAVE BEEN EXPECTED. By Frank R. Stockton. Dudd, Mead & Co. \$1.50

Books of Reference.

- FACT, FANCY, AND FABLE. A New Handbook for Ready Reference on Subjects Commonly Omitted from Cyclopedias. Compiled by Henry Frederic Reddall. A. C. McClurg & Co. \$3.50
 PRACTICAL POCKET DICTIONARY IN FOUR LANGUAGES: English, French, Italian, German. By Ignatius Jim Weesly. In four volumes. G. P. Putnam's Sons. \$4.50
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- MILTON'S L'ALLEGRO, IL PENSEROSO, etc., with introduction and notes by W. Bell, M. A. Macmillan & Co. 50c.
 ELEMENTARY MATHEMATICAL TABLES. By Alexander MacFarlane, D. Sc. Ginn & Co. 95c.
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History.

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 THE SCOTCH-IRISH IN AMERICA. Proceedings of the Scotch-Irish Congress at Columbia, Tenn., May 5-11, 1889. Robert Clarke & Co. \$1.50
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ISAIAH AND THE HIGHER CRITICS, by the Rev. R. M. Patterson, D.D.; SHUT IN, by J. R. Miller, D.D.; THE WESTMINSTER QUESTION BOOK FOR 1890. Presbyterian Board.

THE BIRTH FROM ABOVE. By the Rev. Charles Follen Lee. Universalist Publishing House. 25c.

AN OUTLINE HARMONY OF THE FOUR GOSPELS. With brief notes by the Rev. George C. Foley. Thomas Whitaker. 10c.

THE POETRY OF JOB. By George H. Gilbert, Ph.D. A. C. McClurg & Co. \$1.00

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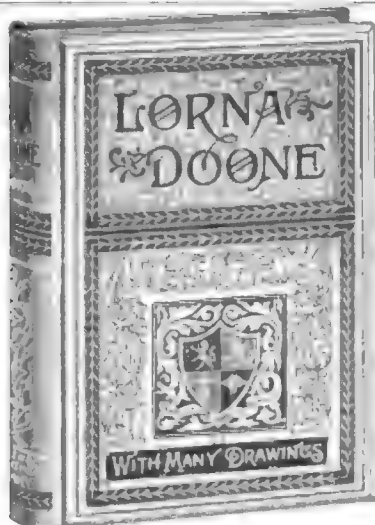
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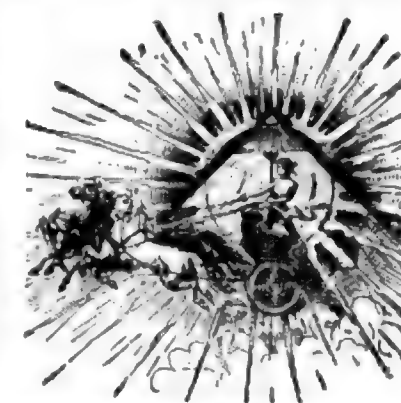
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